

COMPLETION REPORT FOR AUDIOVISUAL PRODUCTION

1. **TITLE:** *Big Trees National Park: Giants In Our Midst*
2. **MEDIA NO.:** TV-602
3. **TRT:** 21:27
4. **PROJECT NO.:** 02-109 & 05-005
5. **CLIENT:** Big Trees National Park
6. **COMPLETED:** June 2006
7. **FORMATS:** One HD Master with stereo mix. One Digital Betacam master captioned, with stereo mix on CH-1 & 2, mono mix on CH-3, audio description on CH-4. Five DVDS of Final program.
8. **NPS PRODUCER-DIRECTOR:** Tess Monroe, NPS-HFC-AV Producer-Director
9. **NPS PRODUCTION ASSISTANT:** Willa Cody
10. **CONTRACT PRODUCTION COMPANY:** Outdoor Productions, Inc.
11. **PURPOSE OF SHOW:** The purpose of this audiovisual program is to provide visitors with additional information about what to see and do while visiting the park. In addition to information, this program provides interpretation of the park through the use of video and audio clips that showcase the natural and cultural environment.
12. **USE RIGHTS:** This program is restricted. While the majority of images and footage were produced for this program, some images and footage were acquired as stock and are restricted.
13. **NARRATION:** Scout Sarcanid narrated this production. Restricted for use in this production only.
14. **MUSIC:** Original score by We Make Music, Inc.. This score was cleared for worldwide use in perpetuity for this and other National Park Service productions.

15. OTHER TALENT: All talent use is restricted for use in this production only.

Interviews used: Bob Warren, Ellen Ridgeway, Nicole Coleman,
Joseph Patrick
Professional Voice Talent for Ferdinand Hayden: Craig Champion
Professional Voice Talent for Wallace Stegner: Alistair Dashiell

16. FOOTAGE FORMAT: All footage shot for this production is HD, shot on a Panasonic Varicam at 24p.

17. FOOTAGE: * aerial footage from Aerials Galore - term: in perpetuity; use permitted: single cut/ single insertion. One insertion of each cut is licensed for a film and exhibit project produced by the NPS whose subject is the Big Trees NP; genre: Exhibit; exclusions: Theatrical, Internet.

* Bob Warren and Joseph Patrick interviews and forester/reenactment footage from Stock Footage Media- singular inclusion in "Giants In Our Midst" for use in all markets and in all media.

* black bear footage from BBC- non-exclusive license in the production "Giants In Our Midst"; all rights, unlimited transmissions, in perpetuity

* archival footage from National Archives (deforestation), unrestricted

18. GRAPHICS: Graphics are from a variety of sources, some of which are restricted to educational use only. See individual licenses and/or agreements filed under Item C Attachments.

19. CREDITS: See Item D under attachments.

20. FINAL SCRIPT: See Item E under attachments.

21. SEQUENCE INFORMATION: See Item F under attachments.

**22. TOTAL NUMBER
OF BOXES
DELIVERED: 9**

ATTACHMENTS:

A. Licenses/Release Forms, and Permission Letters

All elements of the production need to be accounted for, such as music, narration, talent, interviews, etc. This attachment should include all original licenses, release forms, and/or permission letters necessary for use of every element EXCEPT footage and graphics and is broken into two parts. In addition to the original hard copies, all releases forms and licenses shall be scanned as PDFs as a part of the electronic submittal of the Completion Report. (See Attachment A, Standard Specifications for Audiovisual Production, Section 12, Completion Report and Final Deliverable.) Use of National Park Service Release Form is required. (See Attachment A, Standard Specifications for Audiovisual Production, Section 7, Acquisition of Materials.

Part I: All license agreements and Harpers Ferry Center release forms (except footage and images) used in the final program shall be provided under this attachment, such as narration and music licenses.

Part II: All license agreements and/or Harpers Ferry Center release forms obtained, but not used in the final program shall be provided under this attachment.

B. Source Material List and Detailed Logs

State the type of footage used and general restrictions, if any; and provide a detailed log of all the materials. This area will be expanded under Item B, Footage and Detailed Logs, under Attachments of this report.

This area is broken into two parts:

Part I: List all materials included in the final deliverables. Identify each item. If multiple boxes are delivered, identify which box the item is in. Briefly describe the general contents of the item. Note whether the item (or any part of the item) is restricted. Note if the item or portions of a particular item have been used in the program.

Part II: Provide detailed logs for those materials that have multiple items within them. For examples, if a CD-ROM has multiple electronic files, identify each file; if video footage has been acquired, log each shot on the tape or other approved digital media; if sound recordings have been produced, log each take, etc. All logs should correspond and be labeled in such a way so that it is clear which log refers to which source materials. Sync audio should refer back to the corresponding footage.

See the sample shown under Attachment B of this document for the correct table format.

C. Footage

Part I – List of all restricted footage used in the final program with associated time codes, license and/or agreement information, and description. In areas where entire portions of the footage are restricted (i.e. reenactments, interviews, and images), identify by group, and indicate what restrictions apply.

Part II – List of all materials utilized in the program, including everything purchased, original footage, final deliverables, CD's, photos, sound recordings, audio tapes, etc., and the format of the footage.

D. Graphics

Copies of graphics, including source, restrictions, and agreements. A copy of each graphic shall be included in this attachment. At the bottom right hand corner, each graphic should be assigned a number that corresponds to a list which will state the original format of the image, title or general description of the image, where the image came from, where the image is currently, and what kind of license and/or agreement was received. See the sample shown under Attachment C for the correct table format. All original release forms and/or licenses for graphics shall be contained under this section.

All original materials such as prints, transparencies, etc., should be referenced and included in a separate notebook.

E. Credits

A listing of credits as they appear in the final production.

F. Final Script

A copy of the final approved script.

G. Sequence Information

Include EDLs of the completed video program.

Attachment A

Big Trees National Park: Giants In Our Midst
BITR TV-602

ORIGINAL
Licenses/Release Forms
And
Permission Letters

(All original licenses shall be provided as hard copies as well as scanned electronic files.)

Attachment B

Big Trees National Park: Giants In Our Midst
BITR TV-602

SOURCE MATERIALS **AND DETAILED LOGS**

SAMPLE

(SAMPLE EXCERPT)

Box 2 of 9

Identification Name and/or number	Description	Format	USE RIGHTS Restricted	Notes
Big Trees TV- 602, tape 101	TC 1:00:00, Location Shoot Feb 2004, scenics	DVCPRO HD	no	
Big Trees TV- 602, tape 102	TC 2:00:00, Location Shoot Feb 2004, interiors	DVCPRO HD	no	
Big Trees TV- 602, tape 103	TC 3:00:00, Location Shoot, Feb 2004, Jennings Forest, graveyard.	DVCPRO HD	no	
Big Trees TV- 602, tape 104	TC 4:00:00, Location shoot, Feb 2004 Interview with Bob Warren	DVCPRO HD	yes	See release form for restrictions
Big Trees TV- 602, tape 105	TC 5:00:00, Feb 2004 Continuation of Bob Warren interview, Nicole Coleman interview, scenics.	DVCPRO HD	yes	All scenics unrestricted. All interviews on tape restricted. See detailed logs to identify interviewees and release forms for restrictions.
Big Trees TV- 602, tape 106	TC 6:00:00, Location shoot, Feb 2004 scenics	DVCPRO HD	no	
Big Trees TV- 602, tape 108	May '04	DVCPRO HD	no	no tape 107
Big Trees TV- 602, tape 145	TC 8:00:00, TRT 31:54	D-Beta	yes	HD Down conversion from tape 104, 16x9 Anamorphic; Bob Warren Interview
Big Trees TV- 602, CD 01	Digital scans from South Dakota Historical Society	CD	yes	See Graphics attachment for licenses
Big Trees TV- 602, CD 02	Audio Recording Interview of Joseph Patrick	CD (.wav file)	yes	See release form for restrictions
Big Trees TV- 602, CD-03	Audio Description	CD (.Wav and mp3 files)	Yes	For use in this production only

(SAMPLE EXCERPT)

Tape 101

Timecode: 02:00:00

00:10 MS up at blue sky, cloud through tree canopy
00:28 TL, silhouetted sandstone bluff, slow clouds; orange color @ :40
00:46 TL, slow crescent moon drops toward bottom of frame
01:07 TL EWS heavy white cloud cover from SB
02:27 TL WS similar, more big cloud shadows over open field
03:08 CU TD big tree to black bear
04:20 CU pans, stream in forest
05:04 s-l-o-w TU sunflower
05:41 same, better, still slowwww
06:00 CU sunflower
06:40 CUs various geometrical designs, clouds
07:30 CU bird in tree

SAMPLE

Attachment C

Big Trees National Park: Giants In Our Midst
BITR TV-602

Footage Used in Production

(All original licenses shall be provided as hard copies as well as scanned electronic files.)

SAMPLE

(SAMPLE EXCERPT)

Description of Footage	Source	Location and/or timecode in/out	Use Rights: Restricted Yes/ No	Format of image used	Location of image:	Miscellaneous notes
Timelapse of sunrise	Tape 104	TC 03:03 to 03:15 in video program.	No	HD	Box 2 of Deliverables	Public Domain (Original footage shot for this production)
Bear in forest	Tape 505	TC 05:23 to 06:01 in video program.	Yes	HD	Returned to source	Restricted. Stock Footage licensed from Home on the Range Archives

SAMPLE

Attachment D

Big Trees National Park: Giants In Our Midst
BITR TV-602

Graphics

(All original licenses shall be provided as hard copies as well as scanned electronic files.)

SAMPLE

(SAMPLE EXCERPT)*Big Trees National Park: Giants In Our Midst*

BITR TV-602

Include Graphic Thumbnail as first column	Title of Graphic	Use Rights: Restricted Yes/ No	Location and/or timecode in/out	Format of image used	Location of image:	Miscellaneous notes
Place graphic thumbnail here	Covered wagon of the Great Western Migration	No	TC 03:03 to 03:15 in video program.	8x10 B&W print	Graphic Binder, Box 2	Public domain SOURCE/CREDIT= National Archives
Place graphic thumbnail here	Poster "Indian Territory, That Garden of the World..."	No	TC 04:03 to 04:15 in video program.	8x10 Color print	Graphic Binder, Box 2	SOURCE/CREDIT= National Archives
Place graphic thumbnail here	Cherry County, near the Simeon Post Office, Nebraska	Yes	TC 05:03 to 05:15 in video program.	8x10 Color print	Returned to owner	SOURCE/CREDIT= Nebraska State Historical Society
Place graphic thumbnail here	J. Hunicutt, Northeast Custer County, Nebraska	Yes	TC 06:03 to 06:15 in video program.	8x10 B&W print	Returned to owner	SOURCE/CREDIT= Nebraska State Historical Society
Place graphic thumbnail here	Ft. Keogh, Montana, Guard Mounts in the Buffalo Coats (1879)	Yes	TC 07:03 to 07:15 in video program.	8x10 B&W print	Returned to owner	SOURCE/CREDIT= Montana Historical Society, Helena
Place graphic thumbnail here	Lakota Indians, So. Dakota	Yes	TC 08:03 to 08:15 in video program.	8x10 B&W print	Returned to owner	SOURCE/CREDIT= Chicago Historical Society, Chicago Daily
Place graphic thumbnail here	"The Best Prairie Lands" Poster	Yes	TC 09:03 to 09:15 in video program.	8x10 B&W print	Returned to owner	SOURCE/CREDIT= Baker Library, Harvard Business School
Place graphic thumbnail here	Margaret Bramer in her homestead shack	Yes	TC 10:03 to 10:15 in video program.	8x10 B&W print, tinted	Returned to park (GFP)	SOURCE/CREDIT= Fred Hulstrand History in Pictures Collection, NDIRS-NDSU, Fargo

Attachment E

Big Trees National Park: Giants In Our Midst
BITR TV-602

Credits (SAMPLE EXCERPT)

Producer-Director-Editor
Tess Monroe

Cinematographer
Clark West

Original Score
We Make Music, Inc.

Sound
Greg Rockland

On-Line Editor
Eve Jargon

Sound Design and Mix
David Emmy

Narrator
Scout Sarcanid

Executive Producer
Michele Marvin

(START CREDIT ROLL IN BLACK)

Voices
Bob Warren
Ellen Ridgeway
Nicole Coleman
Joseph Patrick

Voice of Ferdinand Hayden
Craig Champion

Voice of Wallace Stegner
Alistair Dashiell

Writer
Kathleen Keenan

Colorist
Huey Doowright

Additional Photography
Outdoor Productions, Inc
B-Roll Films

Archival Photographs courtesy of
Charles Schwartz Ltd.

Library of Congress

National Archives

Fred Hulstrand History in Pictures Collection
NDIRS-NDSU, Fargo
Nebraska State Historical Society
Photograph Collection

The Academy of Natural Sciences of Philadelphia
Ewell Sale Stewart Library

Denver Public Library
Western History Collection
Morledge, X31339
Morledge, X31388

Alexander Gardner, X31824
Northwestern Photo, X31464
Northwestern Photo, X31421
Heyn Photo, X31501
Heyn Photo, X31511
Rinehart, X31516
Z-1549

Montana Historical Society
Helena

Chicago Historical Society
Chicago Daily News

Burlington & Missouri River Railroad Co. Collection
Baker Library, Harvard Business School

National Park Service
Artist ©Douglas Henderson

Big Trees National Park

Stock Footage courtesy of
Aerials Galore ® Stock Footage

Stock Footage Media

BBC Motion Gallery

Whammo & Pepe Historical Films

Archival Film Transfers

Old to New, Inc.

High Definition Tape Transfers

HD-XFER Services

Graphics Acquisition

Erica Evan

Post Production Facility

Media Production Services, Inc.

Special Thanks

(names)

Harpers Ferry Center

(names)

With appreciation

Staff of Big Trees National Park

(names)

(name)

Superintendent

(NPS ARROWHEAD)

U.S. Department of the Interior

All rights reserved

Attachment F

Big Trees National Park: Giants In Our Midst
BITR TV-602

Final Text and/or Script

SAMPLE

(SAMPLE EXCERPT)

VIDEO	AUDIO
1.	<i>(music, soft, mysterious)</i>
2. Beauty shot of mist over river at dawn tape 118 from top of tape Also tape 128 at 02:02:03:38 Also tape 101 at 01:03:34, also tape 118 from top of tape	NARRATOR: In the quiet moments of a north woods morning...
3. Tape 131 @ 06:26:15/jill greenhalgh Cover with various of previous shots	VO JILL GREENHALGH: “It’s timeless”
4. Dew on morning grass tape 106 @ 05:30:45	NARRATOR: A journey across seasons and centuries, begins on blades of grass. A journey of water.
5. Many wide and tight shots of dewdrops on grass tape 106 from 5:30:45 to 5:34:46	<i>Music continues over shots of dewdrops on grass.</i> <i>Sound of water rushing from brooks</i>
6. Brooks in forest tape 111 at 01:35:52 Creek tape 115@ 04:39:51, tape 123@ top of tape Small stream feeding river tape 102 at 02:04:40	NARRATOR: From hidden forest springs, small streams take up the journey, gathering still other waters along the way...joining to become something greater...
7.	<i>Natural sound of river flowing over rocks, grander music</i>
8. Rocky river shot tape 122@ top of tape Source of Namekagon tape 103 @ 03:15:12 Aerial of confluence of Namekagon and St Croix tape 124 @ 09:06	NARRATOR: The collected waters flowing from the forest now possess names. Snake, Rum, Kettle Namekagon; Rivers destined to surrender themselves to the journey of a storied stream, cherished for its wild character and ageless beauty.

Attachment G

Big Trees National Park: Giants In Our Midst
BITR TV-602

SEQUENCE INFORMATION

EDLs

SAMPLE

(SAMPLE EXCERPT)

TITLE: AV 2 AUDIO 1-4
 FCM: NON-DROP FRAME
 001 522066 A C 09:55:09:07 09:55:09:28 01:00:14:00 01:00:14:21
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 002 522066 A2 C 09:55:09:07 09:55:21:29 01:00:14:00 01:00:26:22
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 003 522087 A C 16:52:07:16 16:52:08:24 01:00:14:21 01:00:15:29
 * FROM CLIP NAME: SEG 3 ROOM TONE
 004 522066 A C 09:55:11:06 09:55:21:29 01:00:15:29 01:00:26:22
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 005 522066 AA C 10:11:11:15 10:11:14:01 01:00:26:22 01:00:29:08
 * FROM CLIP NAME: 1-12/5/1 MS O
 006 522087 A C 16:52:02:13 16:52:02:18 01:00:29:08 01:00:29:13
 * FROM CLIP NAME: SEG 3 ROOM TONE
 007 522066 A2 C 09:55:24:15 09:55:28:02 01:00:29:08 01:00:32:25
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 008 522066 A C 09:55:24:20 09:55:28:02 01:00:29:13 01:00:32:25
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 009 522066 A2 C 10:11:17:18 10:11:25:27 01:00:32:25 01:00:41:04
 * FROM CLIP NAME: 1-12/5/1 MS O
 010 522066 A C 10:11:17:18 10:11:26:02 01:00:32:25 01:00:41:09
 * FROM CLIP NAME: 1-12/5/1 MS O
 011 522066 A2 C 09:55:37:18 09:55:42:16 01:00:41:04 01:00:46:02
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 012 522066 A C 10:11:26:02 10:11:26:02 01:00:41:09 01:00:41:09
 012 522066B A D 002 09:55:37:23 09:55:42:16 01:00:41:09 01:00:46:02
 * BLEND, AUDIO DISSOLVE
 * FROM CLIP NAME: 1-12/5/1 MS O
 * TO CLIP NAME: 1-11/3/1 WS BOTH
 013 522066 A2 C 10:11:31:05 10:11:36:15 01:00:46:02 01:00:51:12
 * FROM CLIP NAME: 1-12/5/1 MS O
 014 522066 A C 10:11:31:05 10:11:36:23 01:00:46:02 01:00:51:20
 * FROM CLIP NAME: 1-12/5/1 MS O
 015 522066 A2 C 09:55:48:22 09:56:01:21 01:00:51:12 01:01:04:11
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 016 522066 A C 09:55:49:00 09:56:01:21 01:00:51:20 01:01:04:11
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 017 522092 NONE C 03:12:29:09 03:12:35:05 01:01:03:03 01:01:08:29
 AUD 3

**COMPLETION REPORT FOR MULTIMEDIA PLANNING, DESIGN
AND PRODUCTION SERVICES WITH INSTALLATION**

1. **TITLE:** *Big Trees National Park: Giants In Our Midst*
2. **MEDIA NO.:** MM-079
3. **TRT:** 21:27
4. **PROJECT NO.:** 02-109 & 05-005
5. **CLIENT:** Big Trees National Park
6. **COMPLETED:** June 2006
7. **FORMATS:** Five DVD of the multimedia program in its entirety. Video elements with the program: One HD Master with stereo mix. One Digital Betacam master captioned, with stereo mix on CH-1 & 2, mono mix on CH-3, audio description on CH-4.
8. **NPS PRODUCER-DIRECTOR:** Tess Monroe, NPS-HFC-AV Producer-Director
9. **NPS PRODUCTION ASSISTANT:** Willa Cody
10. **CONTRACT PRODUCTION COMPANY:** Outdoor Productions, Inc.
11. **PURPOSE OF SHOW:** The purpose of this multimedia touch screen interactive program is to provide visitors with additional information about what to see and do while visiting the park. In addition to information, this program provides interpretation of the park through the use of selectable video and audio clips that showcase the natural and cultural environment.
12. **USE RIGHTS:** This program is restricted. While the majority of images and footage were produced for this program, some images and footage were acquired as stock and are restricted.
13. **NARRATION:** Scout Sarcanid narrated this production. Restricted for use in this production only.
14. **MUSIC:** Original score by We Make Music, Inc.. This score was cleared for worldwide use in perpetuity for this and other National Park Service productions

15. **OTHER TALENT:** All talent use is restricted for use in this production only.

Interviewees used: Bob Warren, Ellen Ridgeway, Nicole Coleman,
Joseph Patrick
Professional Voice Talent for Ferdinand Hayden: Craig Champion
Professional Voice Talent for Wallace Stegner: Alistair Dashiell

16. **FOOTAGE FORMAT:** All footage shot for this production is HD, shot on a Panasonic Varicam at 24p.

17. **FOOTAGE:** * aerial footage from Aerials Galore - term: in perpetuity; use permitted: single cut/ single insertion. One insertion of each cut is licensed for a film and exhibit project produced by the NPS whose subject is the Big Trees NP; genre: Exhibit; exclusions: Theatrical, Internet.

* Bob Warren and Joseph Patrick interviews and forester/reenactment footage from Stock Footage Media- singular inclusion in "Giants In Our Midst" for use in all markets and in all media.

* black bear footage from BBC- non-exclusive license in the production "Giants In Our Midst"; all rights, unlimited transmissions, in perpetuity

* archival footage from National Archives (deforestation)

18. **GRAPHICS:** Graphics are from a variety of sources, some of which are restricted to educational use only. See individual licenses and/or agreements filed under Item C Attachments.

19. **CREDITS:** See Item D under attachments.

20. **FINAL SCRIPT:** See Item E under attachments.

21. **SEQUENCE INFORMATION:** See Item F under attachments.

22. **TOTAL NUMBER
OF BOXES
DELIVERED:** 3

ATTACHMENTS:**A. Licenses/Release Forms, and Permission Letters**

All elements of the production need to be accounted for, such as music, narration, talent, interviews, etc. This attachment should include all original licenses, release forms, and/or permission letters necessary for use of every element EXCEPT footage and graphics and is broken into two parts. In addition to the original hard copies, all releases forms and licenses shall be scanned as PDFs as a part of the electronic submittal of the Completion Report. (See Section C/Audiovisual Production Specifications/Section 12 Completion report and Final Deliverables.) Use of Harpers Ferry Center Release Form shall be required. (See Section C/Audiovisual Production Specifications/Section 7 Acquisition of Materials.)

Part I: All license agreements and Harpers Ferry release forms (except footage and images) used in the final program shall be provided under this attachment, such as narration and music licenses.

Part II: All license agreements and/or Harpers Ferry Center release forms obtained, but not used in the final program shall be provided under this attachment.

B. Source Material List and Detailed Logs

State the type of footage used and general restrictions, if any; and provide a detailed log of all the materials. This area will be expanded under Item B, Footage and Detailed Logs, under Attachments of this report.

This area is broken into two parts:

Part I: List all materials included in the final deliverables. Identify each item. If multiple boxes are delivered, identify which box the item is in. Briefly describe the general contents of the item. Note whether the item (or any part of the item) is restricted. Note if the item or portions of a particular item have been used in the program.

Part II: Provide detailed logs for those materials that have multiple items within them. For examples, if a CD-ROM has multiple electronic files, identify each file; if video footage has been acquired, log each shot on the tape or other approved digital media; if sound recordings have been produced, log each take, etc. All logs should correspond and be labeled in such a way so that it is clear which log refers to which source materials. Sync audio should refer back to the corresponding footage.

See the sample shown under Attachment B of this document for the correct table format.

C. Footage

Part I – List of all restricted footage used in the final program with associated time codes, license and/or agreement information, and description. In areas where entire portions of the footage are restricted (i.e. reenactments, interviews, and images), identify by group, and indicate what restrictions apply.

Part II – List of all materials utilized in the program, including everything purchased, original footage, final deliverables, CD's, photos, sound recordings, audio tapes, etc., and the format of the footage.

D. Graphics

Copies of graphics, including source, restrictions, and agreements. A copy of each graphic shall be included in this attachment. At the bottom right hand corner, each graphic should be assigned a number that corresponds to a list which will state the original format of the image, title or general description of the image, where the image came from, where the image is currently, and what kind of license and/or agreement was received. See the sample shown under Attachment C for the correct table format. All original release forms and/or licenses for graphics shall be contained under this section.

All original materials such as prints, transparencies, etc., should be referenced and included in a separate notebook.

E. Credits

A listing of credits as they appear in the final production.

F. Final Script

A copy of the final approved script.

G. Sequence Information

Include EDLs of the completed video program.

Attachment A

Big Trees National Park: Giants In Our Midst
BITR TV-602

ORIGINAL
Licenses/Release Forms
And
Permission Letters

(All original licenses shall be provided as hard copies as well as scanned electronic files.)

Attachment B

Big Trees National Park: Giants In Our Midst
BITR TV-602

SOURCE MATERIALS **AND DETAILED LOGS**

SAMPLE

(SAMPLE EXCERPT)

Box 2 of 9

Identification Name and/or number	Description	Format	USE RIGHTS Restricted	Notes
Big Trees TV- 602, tape 101	TC 1:00:00, Location Shoot Feb 2004, scenics	DVCPRO HD	no	
Big Trees TV- 602, tape 102	TC 2:00:00, Location Shoot Feb 2004, interiors	DVCPRO HD	no	
Big Trees TV- 602, tape 103	TC 3:00:00, Location Shoot, Feb 2004, Jennings Forest, graveyard.	DVCPRO HD	no	
Big Trees TV- 602, tape 104	TC 4:00:00, Location shoot, Feb 2004 Interview with Bob Warren	DVCPRO HD	yes	See release form for restrictions
Big Trees TV- 602, tape 105	TC 5:00:00, Feb 2004 Continuation of Bob Warren interview, Nicole Coleman interview, scenics.	DVCPRO HD	yes	All scenics unrestricted. All interviews on tape restricted. See detailed logs to identify interviewees and release forms for restrictions.
Big Trees TV- 602, tape 106	TC 6:00:00, Location shoot, Feb 2004 scenics	DVCPRO HD	no	
Big Trees TV- 602, tape 108	May '04	DVCPRO HD	no	no tape 107
Big Trees TV- 602, tape 145	TC 8:00:00, TRT 31:54	Dibigeta	yes	HD Downconversion from tape 104, 16x9 Anamorphic; Bob Warren Interview
Big Trees TV- 602, CD 01	Digital scans from South Dakota Historical Society	CD	yes	See Graphics attachment for licenses
Big Trees TV- 602, CD 02	Audio Recording Interview of Joseph Patrick	CD (.wav file)	yes	See release form for restrictions
Big Trees TV- 602, CD-03	Audio Description	CD (.Wav and mp3 files)	Yes	For use in this production only

(SAMPLE EXCERPT)

Tape 101

Timecode: 02:00:00

00:10 MS up at blue sky, cloud through tree canopy
00:28 TL, silhouetted sandstone bluff, slow clouds; orange color @ :40
00:46 TL, slow crescent moon drops toward bottom of frame
01:07 TL EWS heavy white cloud cover from SB
02:27 TL WS similar, more big cloud shadows over open field
03:08 CU TD big tree to black bear
04:20 CU pans, stream in forest
05:04 s-l-o-w TU sunflower
05:41 same, better, still slowwww
06:00 CU sunflower
06:40 CUs various geometrical designs, clouds
07:30 CU bird in tree

SAMPLE

Attachment C

Big Trees National Park: Giants In Our Midst
BITR TV-602

Footage Used in Production

(All original licenses shall be provided as hard copies as well as scanned electronic files.)

SAMPLE

(SAMPLE EXCERPT)

Description of Footage	Source	Location and/or timecode	Use Rights: Restricted Yes/ No	Format of image used	Location of image:	Miscellaneous notes
Timelapse of sunrise	Tape 104	Timecode: 03:03 in video program.	No	HD	Box 2 of Deliverables	Public Domain (Original footage shot for this production)
Bear in forest	Tape 505	Timecode: 02:43 in video program.	Yes	HD	Returned to source	Restricted. Stock Footage licensed from Home on the Range Archives

SAMPLE

Attachment D

Big Trees National Park: Giants In Our Midst
BITR TV-602

Graphics

(All original licenses shall be provided as hard copies as well as scanned electronic files.)

SAMPLE

(SAMPLE EXCERPT)

Big Trees National Park: Giants In Our Midst
BITR TV-602

Include Graphic Thumbnail as first column	Title of Graphic	Use Rights: Restricted Yes/ No	Location and/or timecode	Format of image used	Location of image:	Miscellaneous notes
	Covered wagon of the Great Western Migration	No	Timecode: 4:47 in video program.	8x10 B&W print	Graphic Binder, Box 2	Public domain SOURCE/CREDIT = National Archives
	Poster "Indian Territory, That Garden of the World..."	No	Timecode: 4:43 in video program.	8x10 Color print	Graphic Binder, Box 2	SOURCE/CREDIT = National Archives
	Cherry County, near the Simeon Post Office, Nebraska	Yes	Timecode: 5:30 in video program.	8x10 Color print	Returned to owner	SOURCE/CREDIT = Nebraska State Historical Society
	J. Hunicutt, Northeast Custer County, Nebraska	Yes	Timecode: 5:23 in video program.	8x10 B&W print	Returned to owner	SOURCE/CREDIT = Nebraska State Historical Society
	Ft. Keogh, Montana, Guard Mounts in the Buffalo Coats (1879)	Yes	Timecode: 4:21 in video program.	8x10 B&W print	Returned to owner	SOURCE/CREDIT = Montana Historical Society, Helena
	Lakota Indians, So. Dakota	Yes	Timecode: 4:07 in video program.	8x10 B&W print	Returned to owner	SOURCE/CREDIT = Chicago Historical Society, Chicago Daily
	"The Best Prairie Lands" Poster	Yes	Timecode: 4:51 in video program.	8x10 B&W print	Returned to owner	SOURCE/CREDIT = Baker Library, Harvard Business School
	Margaret Bramer in her homestead shack	Yes	Timecode: 5:46 in video program.	8x10 B&W print, tinted	Returned to park (GFP)	SOURCE/CREDIT = Fred Hulstrand History in Pictures Collection, NDIRS-NDSU, Fargo

Attachment E

Big Trees National Park: Giants In Our Midst
BITR TV-602

Credits (SAMPLE EXCERPT)

Producer-Director-Editor

Tess Monroe

Photography

Clark West

Original Score

We Make Music, Inc.

Sound

Greg Rockland

On-Line Editor

Adam Washington

Sound Design and Mix

David Emmy

Narrator

Scout Sarcanid

Executive Producer

Michele Marvin

(START CREDIT ROLL IN BLACK)

Voices

Bob Warren

Ellen Ridgeway

Nicole Coleman

Joseph Patrick

Voice of Ferdinand Hayden

Craig Champion

Voice of Wallace Stegner

Alistair Dashiell

Writer
Kathleen Keenan

Colorist
Huey Doowright

Additional Photography
B-Roll Films

Archival Photographs courtesy of
Charles Schwartz Ltd.

Library of Congress

National Archives

Fred Hulstrand History in Pictures Collection
NDIRS-NDSU, Fargo
Nebraska State Historical Society
Photograph Collection

The Academy of Natural Sciences of Philadelphia
Ewell Sale Stewart Library

Denver Public Library
Western History Collection
Morledge, X31339
Morledge, X31388
Alexander Gardner, X31824
Northwestern Photo, X31464
Northwestern Photo, X31421
Heyn Photo, X31501
Heyn Photo, X31511
Rinehart, X31516
Z-1549

Montana Historical Society
Helena

Chicago Historical Society
Chicago Daily News

Burlington & Missouri River Railroad Co. Collection
Baker Library, Harvard Business School

National Park Service
Artist ©Douglas Henderson

Big Trees National Park

Stock Footage courtesy of

**Aerials Galore ® Stock Footage
Stock Footage Media**

BBC Motion Gallery

Archival Film Transfers
Old to New, Inc.

High Definition Tape Transfers
HD-XFER Services

Graphics Acquisition
Erica Evan

Post Production Facility
Media Production Services, Inc.

Special Thanks
(names)

Harpers Ferry Center
(names)

With appreciation
Staff of Big Trees National Park
(names)

(name)
Superintendent

(NPS ARROWHEAD)

U.S. Department of the Interior

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Attachment F

Big Trees National Park: Giants In Our Midst
BITR TV-602

Final Text and/or Script

SAMPLE

(SAMPLE EXCERPT)

VIDEO	AUDIO
1.	<i>(music, soft, mysterious)</i>
2. Beauty shot of mist over river at dawn tape 118 from top of tape Also tape 128 at 02:02:03:38 Also tape 101 at 01:03:34, also tape 118 from top of tape	NARRATOR: In the quiet moments of a north woods morning...
3. Tape 131 @ 06:26:15/jill greenhalgh Cover with various of previous shots	VO JILL GREENHALGH: “It’s timeless”
4. Dew on morning grass tape 106 @ 05:30:45	NARRATOR: A journey across seasons and centuries, begins on blades of grass. A journey of water.
5. Many wide and tight shots of dewdrops on grass tape 106 from 5:30:45 to 5:34:46	<i>Music continues over shots of dewdrops on grass.</i> <i>Sound of water rushing from brooks</i>
6. Brooks in forest tape 111 at 01:35:52 Creek tape 115@ 04:39:51, tape 123@ top of tape Small stream feeding river tape 102 at 02:04:40	NARRATOR: From hidden forest springs, small streams take up the journey, gathering still other waters along the way...joining to become something greater...
7.	<i>Natural sound of river flowing over rocks, grander music</i>
8. Rocky river shot tape 122@ top of tape Source of Namekagon tape 103 @ 03:15:12 Aerial of confluence of Namekagon and St Croix tape 124 @ 09:06	NARRATOR: The collected waters flowing from the forest now possess names. Snake, Rum, Kettle Namekagon; Rivers destined to surrender themselves to the journey of a storied stream, cherished for its wild character and ageless beauty.

Attachment G

Big Trees National Park: Giants In Our Midst
BITR TV-602

SEQUENCE INFORMATION

EDLs

SAMPLE

(SAMPLE EXCERPT)

TITLE: AV 2 AUDIO 1-4
 FCM: NON-DROP FRAME
 001 522066 A C 09:55:09:07 09:55:09:28 01:00:14:00 01:00:14:21
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 002 522066 A2 C 09:55:09:07 09:55:21:29 01:00:14:00 01:00:26:22
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 003 522087 A C 16:52:07:16 16:52:08:24 01:00:14:21 01:00:15:29
 * FROM CLIP NAME: SEG 3 ROOM TONE
 004 522066 A C 09:55:11:06 09:55:21:29 01:00:15:29 01:00:26:22
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 005 522066 AA C 10:11:11:15 10:11:14:01 01:00:26:22 01:00:29:08
 * FROM CLIP NAME: 1-12/5/1 MS O
 006 522087 A C 16:52:02:13 16:52:02:18 01:00:29:08 01:00:29:13
 * FROM CLIP NAME: SEG 3 ROOM TONE
 007 522066 A2 C 09:55:24:15 09:55:28:02 01:00:29:08 01:00:32:25
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 008 522066 A C 09:55:24:20 09:55:28:02 01:00:29:13 01:00:32:25
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 009 522066 A2 C 10:11:17:18 10:11:25:27 01:00:32:25 01:00:41:04
 * FROM CLIP NAME: 1-12/5/1 MS O
 010 522066 A C 10:11:17:18 10:11:26:02 01:00:32:25 01:00:41:09
 * FROM CLIP NAME: 1-12/5/1 MS O
 011 522066 A2 C 09:55:37:18 09:55:42:16 01:00:41:04 01:00:46:02
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 012 522066 A C 10:11:26:02 10:11:26:02 01:00:41:09 01:00:41:09
 012 522066B A D 002 09:55:37:23 09:55:42:16 01:00:41:09 01:00:46:02
 * BLEND, AUDIO DISSOLVE
 * FROM CLIP NAME: 1-12/5/1 MS O
 * TO CLIP NAME: 1-11/3/1 WS BOTH
 013 522066 A2 C 10:11:31:05 10:11:36:15 01:00:46:02 01:00:51:12
 * FROM CLIP NAME: 1-12/5/1 MS O
 014 522066 A C 10:11:31:05 10:11:36:23 01:00:46:02 01:00:51:20
 * FROM CLIP NAME: 1-12/5/1 MS O
 015 522066 A2 C 09:55:48:22 09:56:01:21 01:00:51:12 01:01:04:11
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 016 522066 A C 09:55:49:00 09:56:01:21 01:00:51:20 01:01:04:11
 * FROM CLIP NAME: 1-11/3/1 WS BOTH
 017 522092 NONE C 03:12:29:09 03:12:35:05 01:01:03:03 01:01:08:29
 AUD 3