



## Artist-in-Residence Program, 2009



*Miles Farmstead*, by 2000 Artist-in-Residence Kristi Carlson

### Artists-in-residence

19<sup>th</sup> century painters such as Thomas Moran stimulated the establishment of national parks by documenting the unbelievable landscapes of the American West. Through their work, today's artists help us make meaningful connections to our national parks. Writers, composers, and visual and performing artists are invited to live and work in the contemplative setting of Herbert Hoover National Historic Site.

### About the Program

Herbert Hoover National Historic Site offers two residencies each of two to four weeks from May 1 through September 30. Residencies are open to all professional American artists.

The National Historic Site will provide lodging and a secure, environmentally-controlled place to lay out equipment and supplies at no cost to the artist. Supplies and personal transportation must be provided by the artist.

The artist must be willing to interact with park visitors while working on the site. Artists will make at least one presentation based on his or her medium, interests, and experiences. Each artist is asked to contribute a piece of work created during his or her tenure to the park's collection.

The Artist-in-Residence will be enrolled as a Volunteer-in-Parks, which provides worker's compensation insurance. The artist should be in good health, self-sufficient, and ready to work closely with park staff and the local community.

### How to Apply

To apply, submit a cover letter stating your preferred period of residence (at least two weeks between May and the end of September) and four (4) collated sets of the following:

1. A resume and summary of creative work (exhibitions, collections and publications where your work has appeared).
2. Samples of recent works: visual artists provide six (6) 35 mm slides or 4x6 prints with a typed list of slides with titles, medium, and image size (height by width); writers submit no more than ten (10) double-spaced, typewritten pages of manuscript; and performing artists must provide a five (5) minute audio and or video tapes identifying or demonstrating your craft.
3. A statement of what you hope to achieve during a residency at Herbert Hoover NHS and a proposal for your interpretive program or programs.

Applications must be post-marked or delivered to the park between November 1, 2008 and February 28, 2009.

A panel from the park and the local arts community will select the Artists-in-Residence from the pool of applicants by early April, 2009. Selections will be made based on merit and how the artists' work can advance the mission of Herbert Hoover National Historic Site, and will be made without regard to race, religion, sex, disability, marital status, age, or national origin.

Applicants will be notified of the selection as soon as possible. All samples will be returned at the end of the selection process. You do not have to include a self addressed stamped envelope.

For more information, call (319) 643-7855, e-mail [heho\\_interpretation@nps.gov](mailto:heho_interpretation@nps.gov). Mail your application to:

Herbert Hoover National Historic Site  
Artist-in-Residence Program  
110 Parkside Drive  
P.O. Box 607  
West Branch, Iowa 52358

You may also visit the park website at <http://www.nps.gov/heho/>.