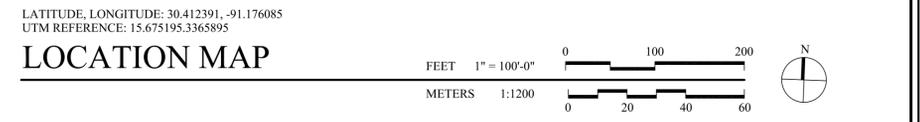
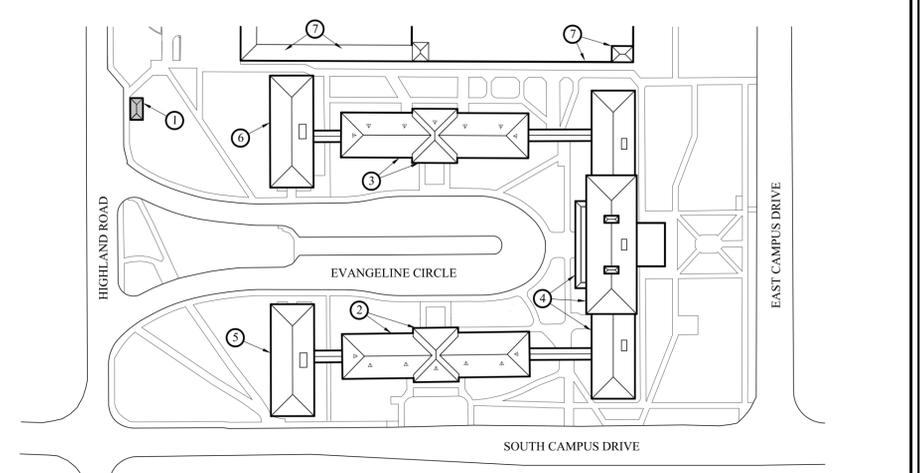


PARTIAL FRAMING AXONOMETRIC
ILLUSTRATING THE COMPLEX ROOF HIP FRAMING



- ADAPTED FROM THE ELECTRONIC SITE DATABASE PROVIDED BY THE LSU DIVISION OF PLANNING, DESIGN, AND CONSTRUCTION
- ① BUS STOP SHELTER
WEISS, DREYFOUS, & SEIFERTH ARCHITECTS
DESIGNED OCT. 28, 1936 - ERECTED 1937
 - ② ANNIE BOYD HALL
WEISS, DREYFOUS, & SEIFERTH ARCHITECTS
DESIGNED 1935 - ERECTED 1936
 - ③ HIGHLAND HALL
WEISS, DREYFOUS, & SEIFERTH ARCHITECTS
DESIGNED 1935 - ERECTED 1936
 - ④ EVANGELINE HALL
NEILD, SOMDAL, & NEILD ARCHITECTS
DESIGNED 1937 - ERECTED 1937
 - ⑤ GRACE KING HALL
NEILD, SOMDAL, & NEILD ARCHITECTS
DESIGNED 1937 - ERECTED 1937
 - ⑥ LOUISE GARIG HALL
NEILD, SOMDAL, & NEILD ARCHITECTS
DESIGNED 1937 - ERECTED 1937
 - ⑦ PARKING GARAGE AND BOOKSTORE, A JOINT VENTURE OF JERRY M. CAMPBELL ARCHITECTS AND VERGES ROME ARCHITECTS - ERECTED 2012

ABBREVIATED HISTORY

The Bus Stop Shelter on the Highland Road campus of LSU was the first of only three such shelters built based on the prototypical design by the New Orleans architectural firm of Weiss, Dreyfous, and Seifert (WDS). WDS was the architect of choice of Governor, and later Senator, Huey P. Long which proved to be both a blessing and a curse.

The WDS design was completed and documented on October 28, 1936 followed by the construction of the first shelter in early 1937 on Highland Road at Evangeline Circle to service a grouping of five women's dormitories.

The shelter is emblematic of the second phase of major construction activity on the LSU campus during the 1930s. Stylistically, the imagery used at the shelter is Italian Renaissance following the tradition set by campus planner and architect Theodore C. Link. The precast components of the shelter are finished using a pea-gravel exposed aggregate surface following a process invented by sculptor John Joseph Earley. The shelter serves as one of several small pieces of "garden ornament" juxtaposed to the field of larger campus buildings.

Over the years, numerous additional bus stop shelters have been constructed throughout the campus using differing designs by various architects; however, none matches the elegance, beauty, simplicity, and functionality of the original 1936 WDS design.