

► What

“From Black and White to Full Color: The Changing Interpretation of Slavery in the Mid-Atlantic” is the third annual symposium presented by Hampton National Historic Site in partnership with Historic Hampton Inc., and Goucher College. In the unique context of the Mid-Atlantic, this year’s symposium explores the changes in how slavery is interpreted by educators, museum professionals, students, and visitors.

Following the symposium, take a behind the scenes tour of Hampton National Historic Site with park staff, exploring how slavery is interpreted on site.

► Where

Merrick Lecture Hall
Goucher College
1021 Dulaney Valley Road
Towson, MD 21204
Exit 27A off Route 695

► When

Tuesday, April 7, 2009

Speakers
9 a.m. - 3:45 p.m.

Behind the Scenes Tour at Hampton
4 p.m. - 5:30 p.m.

► How

Complete and return attached registration form by Friday, March 27, 2009
Please direct questions to 410.823.1309 x237 or
hamp_symposium2009@nps.gov

GOUCHER COLLEGE
Education without boundaries



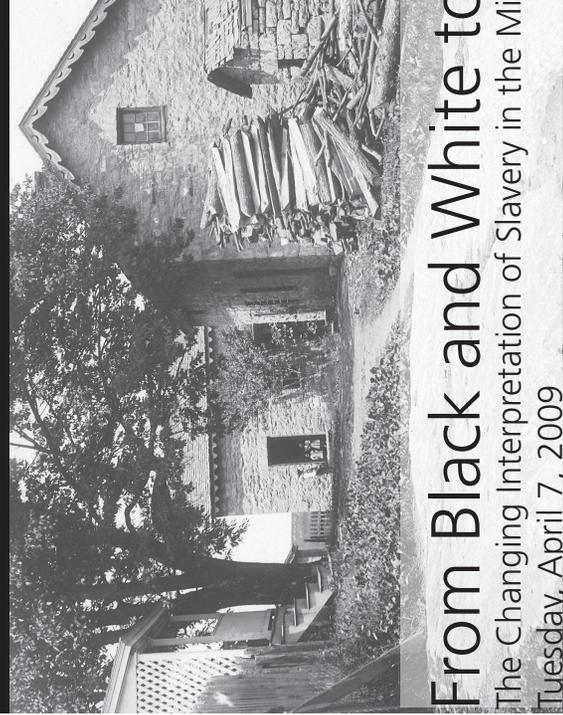
Hampton National Historic Site
535 Hampton Lane
Towson, MD 21286



EXPERIENCE YOUR AMERICA™

Hampton National Historic Site

National Park Service
U.S. Department of the Interior



From Black and White to Full Color

The Changing Interpretation of Slavery in the Mid-Atlantic

Tuesday, April 7, 2009

Registration

Schedule

National Park Service
U.S. Department of the Interior

Hampton National Historic Site



Name (please print)

Affiliation (Company, School, et cetera)

Address (Must use billing address if paying by Credit Card)

Email Address

Daytime Phone

- Registration Fee: \$45.00 (lunch included)
- GBHA/Students: \$35.00 (include copy of valid 2008-2009 id)
- Goucher College Students: Free (please complete registration form)

Method of Payment

- Checks made payable to Historic Hampton Inc.,
- Credit Card (Visa/Mastercard only)

(credit card number, expiration date and 3 digit security code)

Signature

- I will attend the Behind the Scenes Tour at Hampton

Mail or Fax registration by March 27, 2009

Return To:
Hampton NHS
535 Hampton Lane
Towson MD 21286
Attn: Symposium

410.823.1309 x 237 phone
410.823.8394 fax

From Black and White to Full Color: The Changing Interpretation of Slavery in the Mid-Atlantic

8 a.m. - 9 a.m. Registration and continental
breakfast

9 a.m. - 9:15 a.m. Welcome, Gay E. Vietzke,
Superintendent, Hampton National Historic Site

9:15 a.m. - 10:30 a.m. Keynote address "Slavery in
the Mid-Atlantic," Dr. Ira Berlin

10:30 a.m. - 10:45 a.m. BREAK

10:45 a.m. - 11:45 a.m. "What the Death of Slavery
during the Civil War teaches about life under the
Peculiar Institution," Dr. Joseph P. Reidy

11:45 a.m. - 12:45 p.m. "So That all Her Increase May
be Free: Enslaved women and manumission in
Maryland," Dr. Jessica Millward

12:45 p.m. - 1:30 p.m. LUNCH

1:30 p.m. - 2:15 p.m. SPAAA Singers

2:15 p.m. - 3:45 p.m. "African American Women:
Plantation Textile Production from 1750-1830, The
Journey," Karen Hampton

4:00 p.m. - 5:30 p.m. Behind the Scenes Tour at
Hampton National Historic Site

Guest Speakers:

Dr. Ira Berlin, is currently a professor of history at the University of Maryland, College Park. Dr. Berlin is a distinguished scholar and historian who has written extensively on American history and particularly on the history of slavery.

Dr. Joseph P. Reidy, is a professor of history and an Associate Provost at Howard University. Dr. Reidy has published extensively on slavery, the Civil War, and slave emancipation.

Dr. Jessica Millward, is a professor at the University of California, Irvine. Her most recent work includes, *Deliverance from Chaldees: Gender, Slavery, and Manumission in Maryland, 1760-1860*.

SPAAA Singers, The Society for the Preservation of African American Arts is dedicated to preserving the music and culture of the African experience in America. In addition to period spirituals, the SPAAA engages audiences in storytelling and living history demonstrations.

Karen Hampton, currently teaches in the Fashion Merchandising program at Howard University. Ms. Hampton is a mixed media textile artist whose work is steeped in oral history.

*Thirty Dollars Reward
Ran away from the Northampton Turnace in Baltimore
County on Saturday Night the Twenty third Inst, a Negro
Man named Bateman*