Today is Constitution Day, a most-fitting day to recognize Alexander Hamilton, the Founding Father who, as co-author of the Federalist Papers, the defining discourse on American government, was indispensable in the effort to get the U.S. Constitution adopted.

Hamilton came to New York from the West Indies in 1772 and studied at King’s College (now Columbia University). He was commissioned as a Captain of Artillery at the beginning of the Revolutionary War, fought in the battle of Harlem Heights, and became an aide-de-camp to Gen. George Washington. After the war, Hamilton was a member of Congress and the first Secretary of the Treasury. He devised plans for funding the national debt, securing federal credit, encouraging expansion of manufacturing, and organizing the federal bank.

Hamilton commissioned architect John McComb, Jr. to design a Federal style country home on his 32-acre estate in Harlem, which included this part of St. Nicholas Park. The house was completed in 1802 and named “The Grange” after his family’s ancestral home in Scotland. Hamilton lived in the home for only two years because on July 11, 1804 he was fatally wounded in a duel with his political rival, Vice President Aaron Burr. The National Park Service moved the home to this site in 2008 and restored the memorial so that future generations will better understand and appreciate the role that this prominent New Yorker played in forming the United States.

Welcome to Hamilton’s ‘Sweet Project’ Grand Re-Opening – September 17, 2011

For a complete schedule of events, please see reverse.
Saturday, September 17, 2011

Main Stage
12:00 PM: Caribbean Music
1:00 PM: The 1st Rhode Island
2:00 PM: Music of the American Colonies
3:00 PM: Alexander Hamilton
4:00 PM: Rose and Ceser: The African-American experience

Throughout the Day
Hamilton Garden at Convent Ave.
Living History
- 1st Rhode Island
- Cooper
- 5th Field Artillery Regiment
- Chocolate Maker
- Colonial Music
- Rose and Ceser: The African-American experience
- Weaver
- Blacksmith

“Sounds Along The Manor” is an interactive sound installation by artist Abigail Simon. Experience sounds from the past with “QR” codes posted at five different locations on the Grange grounds and at the former site on Convent Ave.

Sunday, September 18, 2011

Main Stage
12:00-12:30 PM: Boys & Girls Choir of Harlem Alumni Ensemble
2:00-2:30 PM: Alva Anderson (music of the Caribbean Islands during Hamilton’s youth)

Speakers Series - Multi-purpose room
11:00 AM: John Reddick, History of Harlem
12:00 PM: William Chrystal, Alexander Hamilton in the Caribbean
1:00 PM: Naomi Kroll, Restoration of the Grange
2:00 PM: Barnet Schecter, Battle of Harlem
3:00 PM: Dr. Joanne Freeman, Hamilton’s Life at the Grange
4:00 PM: George Cox, joined by Alexander Hamilton Friends Association interns, will lead a panel discussion on “What Hamilton Means to Me”