

Harpers Ferry National Historical Park

Department of the Interior, National Park Service

Scope of Collections Statement



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4-3-2012
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I. INTRODUCTION

A. Executive Summary

Harpers Ferry National Historical Park's (the Park) museum collection includes both natural and cultural collections. The natural collections contain biological specimens collected as part of surveys within the Park. At present, these collections are relatively small, but research continues pertaining to these disciplines and growth is anticipated.

The cultural collection includes archeological materials systematically excavated from within the Park's boundaries and associated records. Archeology specimens include both prehistoric and historic activities that occurred within the park boundaries. Additionally, the collection contains historic objects and archival materials associated with the Park's 18th, 19th, and 20th century themes demonstrating general life in Harpers Ferry over its 200+ year existence.

B. Purpose of Scope of Collection Statement

This Scope of Collection Statement defines the scope of present and future museum collection holdings of the Park that contribute directly to the understanding and interpretation of the Park's purpose, themes and resources, as well as those objects that the Service is legally mandated to preserve. It is designed to ensure that the museum collection is clearly relevant to the Park.

C. Legislation Related to National Park Service Museum Collections

The National Park Service's (NPS) legal mandate for acquiring and preserving museum collections is contained in the Antiquities Act of 1906 (16 USC 431-433); the Organic Act of 1916 (16 USC 1 et. seq.); the Historic Sites Act of 1935 (16 USC 461-467); the Management of Museum Properties Act of 1955, as amended (16 USC 18f); the Reservoir Salvage Act of 1960, as amended (16 USC 469-469c); the National Historic Preservation Act of 1966, as amended (16 USC 470 et seq.); the Archeological and Historic Preservation Act of 1974, as amended (16 USC 469-469I-2); the Archaeological Resources Protection Act of 1979, as amended (16 USC 470aa-mm); the National Parks Omnibus Management Act of 1998 (16 USC 5901). Furthermore, [Cultural Resources Management Guideline](#), (Directors Order # 28) states, "The National Park Service permits and encourages the acquisition of museum objects by donation, purchase, exchange, transfer, field collecting, or loan when these objects are clearly significant to an area."

D. Park History, Significance, Purpose, Themes, and Goals¹

The Park lies at the confluence of the Potomac and Shenandoah rivers, where the states of West Virginia, Virginia, and Maryland converge. The Lower Town is at the point of the peninsula formed by the two rivers. The Park was established primarily to preserve historic resources and to commemorate the historic events that occurred at Harpers Ferry for the benefit and enjoyment of all people.

Harpers Ferry National Monument was authorized by Congress in 1944 (PL 78-386). The name was later changed to national historical park in 1963. Today, the Park contains 3,645 acres, with most of it in West Virginia, but with other sections in Maryland and Virginia.

During its earliest period the town of Harpers Ferry was an important manufacturing and commercial town, using the two rivers for water power and transportation. The Federal Armory was established on June 15, 1796, by President George Washington. When production began in 1801, it became the nation's second Federal Armory.

By the 1850s, Harpers Ferry had become militarily significant because of the U.S. Armory and Arsenal and geographically significant due to the Baltimore and Ohio (B&O) Railroad and Chesapeake and Ohio (C&O) Canal.

¹ Harpers Ferry National Historical Park, General Management Plan, 2008, 3.



In 1859 Harpers Ferry was the scene of the electrifying John Brown Raid, a significant event in the days leading up to the Civil War. Strategically important, due to its location at the gateway into the Shenandoah Valley, Harpers Ferry changed hands officially eight times during the war. The town's capture by Confederate troops under the command of "Stonewall" Jackson in 1862, together with 12,693 surrendered Union soldiers, was a dramatic prelude to the great battle at Antietam Creek that ended the South's first invasion of the North. It was the largest number of Union soldiers surrendered during the Civil War.

The Union army quickly reoccupied Harpers Ferry and in 1862-64 converted the position into a fortress with strong field fortifications overlooking the town on the summits of Bolivar Heights, Loudoun Heights, and Maryland Heights. In July 1864, the Union Army repelled an attack here by Lt. General Jubal Early's Confederate army. This four-day operation and the later battle at Monocacy Junction delayed the Confederate army enough to allow the Union to reinforce Washington and stave off its capture.

From August 1864 to December 1864, Harpers Ferry served as the main base of operations and chief supply depot for Major General Philip S. Sheridan's Union army during the final campaign in which Sheridan successfully destroyed Early's army as a fighting force and conquered the Shenandoah Valley in Virginia for the Union.

By the end of the Civil War, Harpers Ferry was a ghost of the former town. Mills on Virginius Island and the U. S. arms manufacturing plants on Lower Hall's Island and in the Musket Factory yard along the Potomac were largely destroyed. The United States Government decided not to rebuild the Armory at Harpers Ferry and to dispose of its lands and ruined buildings. In part because of these decisions, the town of Harpers Ferry never fully recovered its industrial importance.

The most recent events of national significance to take place at Harpers Ferry occurred during the period 1865-1955 and relate to black history and education and the Niagara Movement. These were related to the founding and operation of Storer College. Established through the efforts of the U.S. Freedman's Bureau, the Freewill Baptist denomination, and a New England philanthropist named John Storer, the school was one of the first to provide education for freed slaves. It was chartered as an integrated institution, a symbol of freedom through education, and a symbol of what John Brown had hoped to achieve. Among the first trustees was Frederick Douglass. It was the location of the second meeting of the Niagara Movement in 1906, an event of great importance in the later establishment of the National Association for the Advancement of Colored People (NAACP).

Today the Park consists of portions of the following areas:²

- **Lower Town:** This area extends from the eastern end of Virginius Island on the Shenandoah side, beginning approximately at the Shenandoah Canal east to the confluence with the Potomac extending north to the Chesapeake and Southern (CSX) Railroad line (the historic Winchester and Potomac). The heart of Lower Town is formed by the concentration of historic buildings and landscape features along Shenandoah Street from Potomac Street, west along Hog Alley, to High Street. At High Street the boundary roughly proceeds north to the intersection with Public Way then back south to the stone steps trail to St. Peters Catholic Church at Church Street then wrapping around the area of Harper Yard. The Lower Town area is closed at the "back" of the hillside as it drops down to Shenandoah Street at the Shenandoah Canal. The Hillside is a landscape of resources containing remnant walls, foundation ruins, including the structural ruins of the Episcopal Church, and the trail connecting Lower Town and Camp Hill through Harper Cemetery. The hill also functions as a buffer and boundary element defining the transition between Lower Town and Camp Hill. Jefferson Rock is on the hill within the Lower Town area along the trail passing St. Peters Catholic Church between Camp Hill and Lower Town.

² IBID, 4



- **Federal Armory:** This area lies adjacent to the Potomac River reaching up from its banks to Potomac Street, and extends from the modern CSX Railroad line near the Point, upriver to the Potomac Power Hydroelectric Plant. The B&O train station is within the limits of the armory area. This is one of the most significant historic areas within the boundaries of the national historical park.
- **Potomac River Frontage:** The Potomac River frontage is adjacent to the Potomac River from its banks to the base of the bluff. This area continues up-river from the power plant at the end of the armory up to, and including, the dam and headgate at the west end. The Armory canal, within the limits of the frontage runs the length of the frontage.
- **Virginius Island:** Virginius Island is the historically heavily developed industrial site adjacent to the Shenandoah River on the south side of Harpers Ferry. Although no longer an island, it was created when a canal system was developed to provide water power for the industry on the island. Mostly reclaimed by nature, today the outlines of the island can be traced by the remnants of the Shenandoah Canal on the north and east, where it angles out to the Shenandoah River. In modern times the island continues almost seamlessly as a "unit" to include the historic Hall's Island upriver approximately to the modern-day bridge crossing of U.S. 340.
- **Hall's Island:** At one time Hall's Island (at the west end of Virginius Island) was several islands and primarily two islands — Upper and Lower Hall's Island — separated from Virginius Island by man-made canals. These areas, along the banks of the Shenandoah River, contained the industrial workshops of John Hall and later the U.S. Rifle Factory. Today Hall's Island is identified as beginning at the ruined locks (nos. 4 & 5) in the remnant Shenandoah Canal and extending upriver to approximately the modern day U.S. 340 bridge crossing.
- **Camp Hill:** Camp Hill is so-named because U.S. Army regiments camped on this hill above Lower Town in 1798-99. It is primarily a residential area bordered by Union Street to the west, Fillmore Street on the north, and the 4-acre Harper's Graveyard to the east. It maintains a historic quality with many historic structures dating from the antebellum period to after the turn of the century. It is in this area that Storer College, with several buildings used first by the military and later for various college functions, is located. It also consists of the wooded slope containing a stretch of the Appalachian Trail. In general the area today has a mixed residential ambiance with several buildings used for NPS administrative purposes.
- **Loudoun Heights:** The mountainous and forested land lies along the south side of the Shenandoah River extending from its banks to the top of the ridge, across from the town, and stepping down to the river as it proceeds upstream. Loudoun Heights was logged by the Harpers Ferry Armory during the first half of the 19th century, virtually clearing away the forest. It was fortified and encamped on during the Civil War.
- **Maryland Heights:** Maryland Heights is north of the Potomac River overlooking Harpers Ferry and providing the most picturesque views of the town. At its base is the C&O Canal. The mountain includes numerous Union fortifications used during the Civil War and the ridge top is part of the 1862 Battle of Harpers Ferry. With its rock outcroppings and steep wooded slopes, it is the highest of the three ridges surrounding the town.
- **Short Hill:** Short Hill is the easternmost area of the Park. It is on the south side of the Potomac River and downstream from Harpers Ferry. It is primarily an area of wooded slopes, shoreline, trails, and historic ruins, including the Peachers Mill complex adjacent to the river.
- **Cavalier Heights:** Cavalier Heights is an area of relatively undeveloped land southwest of the town of Bolivar, extending down the bluff to Shoreline Drive and the banks of the Shenandoah River. The area was considered suitable land for development of a visitor center and was acquired to possibly consolidate the scattered functions of the Harpers Ferry Center, as well as visitor parking and possible maintenance functions.
- **Bolivar Heights (including Elk Run Natural Area):** This linear ridge, 1 mile west of Harpers Ferry, witnessed more Civil War battlefield action than any other area within the national historical park. It constituted the principal Union battle line during the September 1862 Battle of Harpers Ferry. It also hosted battle actions in October 1861, May 1862, June 1863, and July



1864. Bolivar Heights also was the site of Union and Confederate encampments. Artillery redoubts and infantry entrenchments still remain across the crest of the ridge.

- **Union Skirmish Line:** The Skirmish Site, more recently known as the Hillside Fruit Farm, is along State Secondary Route 27 (also known as Bloomery/Bakerton Roads). Fronting on the west side of the road, the area sits on the west-facing slope of Bolivar Heights, facing the Schoolhouse Ridge to the west.
- **Schoolhouse Ridge:** Schoolhouse Ridge was Stonewall Jackson's main battle line during the 1862 Battle of Harpers Ferry. It parallels Bolivar Heights, located approximately 1,000 yards west, and it fronts along State Secondary Route 27 (Bloomery/Bakerton Roads). Its north and south sections are separated by U.S. 340.
- **Murphy Farm:** The Murphy Farm (Chambers Farm 1848-1869) sits on a bluff overlooking Bull Falls on the Shenandoah River. The land was first developed as a farm in 1848 and later, during the Civil War, became an important position for the Confederates, whose success forced the Union to surrender on Bolivar Heights. Earthworks associated with the Civil War are preserved on the farm. The farm also marks one of the former locations of the John Brown Fort. The fort was relocated to the Murphy Farm in 1895 after having been displayed at the 1893 World's Columbian Exposition in Chicago.
- **Nash Farm:** The Nash Farm consists of approximately five contiguous town lots in a relatively undeveloped section in the northwest corner of the town of Harpers Ferry. Surrounded by wooded lots, the Nash Farmstead was developed during the first quarter of the 20th century. The property is on a grassy hill overlooking the Potomac River.
- **Potomac Terrace:** Potomac Terrace is a natural area of steep contours rising from the river frontage to the top of the bluff to the towns of Harpers Ferry and Bolivar. The area is one of dense understory vegetation with a relatively open timbered upper story of second- and third growth hardwood trees.
- **Shenandoah City:** This area contains numerous but undetermined numbers of structural foundations, including the Strider Mill complex and undisturbed natural areas. It is primarily in the bottomland environment on the bank of the Shenandoah River at the base of a ravine formed between the bluff underlying Cavalier Heights and the Murphy Farm.
- **Potoma Wayside:** This area is a moderately developed highway pull-off on U.S. 340 at the eastern base of Loudoun Heights. The area is mostly used as a takeout access for whitewater rafters and canoeists on the Potomac River. It is a heavily wooded natural wetland area subject to seasonal flooding.
- **Bull Falls Area:** This area is situated below the Murphy Farm on the Shenandoah River Terrace but also extends into the river falls that gives the area its name. It is an area of densely overgrown vegetation occasionally used for canoe and fishing access.

1. Mission

The mission of Harpers Ferry National Historical Park is to preserve, protect and manage the Park's historic and prehistoric sites and structures, its natural and cultural landscapes, as well as its historic objects and museum collections, for the education, edification and benefit of the public. Additionally the mission is to research and document the historical significance and compelling stories of the people, events and influences associated with the Park's themes and to manage the Park and its programs in accordance with NPS legal mandates, planning documents and enabling legislation.

2. Legislation

- On June 30, 1944, Congress established Harpers Ferry National Monument (Public Law 78-386 - 78th Congress, Chapter 328 - 2nd session, H.R. 3524).
- On July 14, 1960, Congress authorized (Public Law 86-655 - 86th Congress, S. 2674) the addition to Harpers Ferry National Monument of the Storer College site and the original site of the engine house known as John Brown's "Fort" and the old Federal Armory.
- On May 29, 1963, Congress (Public Law 88-33 - 88th Congress, S. 18) changed the name of Harpers Ferry National Monument to Harpers Ferry National Historical Park.



- On October 24, 1974, Congress (Public Law 93-466 - 93rd Congress, S. 605, H.R. 12972) allowed for the addition of lands to accommodate a shuttle transportation service within, between, and among lands acquired for the Harpers Ferry National Historical Park.
- On March 5, 1980, Congress (Public Law 95-625 - 95th Congress, H.R. 3757) increased the size of Harpers Ferry National Historical Park.
- On December 19, 1985, Congress (Public Law 99-192 - 99th Congress, H.R. 3735) designated the pedestrian walkway crossing the Potomac River at Harpers Ferry National Historical Park as the "Goodloe E. Byron Memorial Pedestrian Walkway."
- On October 6, 1989, Congress (Public Law 101-109 - 101st Congress, S. 85) authorized the acceptance of certain lands for the addition to Harpers Ferry National Historical Park, West Virginia.
- On September 5, 2001, an exchange was made between the CSX Railroad and the Park to acquire the train station (Washington, D. C., and Chicago line), the original site of the engine house known as John Brown's Fort and part of the old Federal Armory.
- On September 24, 2004, Congress (Public Law 108-307 - 108th Congress, H.R. 3305) authorized Harpers Ferry National Historical Park Boundary Revision Act of 2003.

3. Purpose of Collections

The purpose of the Park's collection is defined in its enabling legislation. The museum collections document and support the Park's interpretive and resource management programs. Objects in the collection must relate to the interpretive themes and the resource management goals and objectives of the Park.

The interpretive themes and resource management goals and objectives stated in the introduction serve as guidelines for acquiring objects for the Park's museum collections. In keeping with the primary purposes for which the area was designated a National Historical Park, the collections are overwhelmingly cultural, archeological and archival. However, a small natural history and herbarium collection exists.

The Park's purpose, identified in the [General Management Plan](#) (2008): To preserve Harpers Ferry National Historical Park for the benefit and enjoyment of the people of the United States as a public national memorial commemorating historical events that occurred at or near Harpers Ferry. This document then goes on to say that museum collections (objects, specimens, and archival and manuscript collections) provide information about processes, events, and interactions among people and the environment. All resource management records are managed as museum property.

The Park's [Resource Management Plan](#) (1994) details both cultural and natural resource issues and sets the agenda for funding future research and mitigation projects. While this is becoming an outdated document, there are still some goals that pertain, since there is no guidance to supersede this document to date. Summary goals continue to be:

- Restoration and preservation maintenance of the historic buildings, grounds and collections;
- Development and enhancement of security as well as fire protection/suppression systems;
- To arrest the deterioration/consumption of both natural and cultural resources through environmental controls, monitoring conditions, integrated pest management and the exhibition and care of objects;
- Implementation of collection management and storage plans, condition surveys, and disaster planning;
- Transfer of existing catalog data to the ANCS + (ICMS) format;
- Cataloging of all objects on exhibition;
- Use of GIS and other database systems for maintenance of base line data, planning, and management;

The Park's [Collection Management Plan](#) (2003) identifies problematic collections management issues and provides recommendations for improvements in the care, preservation, protection,



use, staffing, and funding of the museum management program.

Finally, the Park's Long Range Interpretive Plan (2004) identifies the collaboration between the interpretive program at the Park and the museum management program to bring quality education opportunities to the visitor while utilizing and protecting the museum collection.

4. Interpretive Themes³

The five major themes of the Park as stated in the General Management Plan (2008) are:

- The physical and historical geography of the Harpers Ferry area demonstrate how landscapes shape human history and how human endeavors profoundly affect natural landscapes — a powerful reminder that the actions of today determine the opportunities of tomorrow.
- The invention of interchangeable parts in arms manufacturing at the Harpers Ferry Armory provided unprecedented momentum to the Industrial Revolution, forever changing the human experience and intensifying the ongoing dialogue concerning the costs and benefits of technological innovation.
- The story of the cataclysmic impact of John Brown's raid, followed by the intense and pervasive effects of the Civil War on the community of Harpers Ferry and the nation, can provide myriad insights into the violent, transformative reality of war.
- The history of Harpers Ferry chronicles critical milestones and issues in the continuing struggle to achieve the evolving American ideals of freedom, education, and equality for African Americans.
- The history of Harpers Ferry weaves together common threads in the tapestry of 18th, 19th, and 20th century America, offering a deeper understanding into the great American experiment and providing important contexts for the challenges and opportunities facing us today.

E. Legal Mandates

Archeological materials, except inalienable and communal property, recovered from within the Park's boundaries through systematic collection are National Park Service property and must be retained in the Park's museum collection in accordance with 43 CFR 7.13 and Management Policies (Dec 88).

Scientific materials recovered from within the Park's boundaries are NPS property and must be cataloged into the museum collection in accordance with 43 CFR 7.13 and NPS-28 policy. As stated in 36 CFR 2.5, any natural history specimen collection permits issued by the superintendent require the following condition: (1) Specimens placed in displays or collections will bear official National Park Service museum labels and their catalog numbers will be registered in the National Park Service National Catalog and (2) Specimens and data derived from consumed specimens will be made available to the public and reports and publications resulting from a research specimen collection permit shall be filed with the superintendent.

Other laws, regulations, directives and conventions pertinent to museum collections at the Park include: Federal Property Management Regulations (41 CFR 101) (FPMR); Interior Property Management Regulations (410 Departmental Manual 114-60) (IPMR); Departmental Manual Part 411, "Museum Property Management", Chapters 1-3; the Lacey Act of 1900 (18 USC 43-44); The Endangered Species Act of 1973, as amended (16 USC 1531-1543); The Bald Eagle Protection Act of 1940 (16 USC 668a); The Migratory Bird Treaty Act of 1918 (16 USC 703-711); The American Indian Religious Freedom Act of 1978 (42 USC 1996); Native American Graves Protection and Repatriation Act of 1990 (25 USC 3001-13); Curation of Federally-Owned and Administered Archeological Collections; (36 CFR Part 1228), "Disposition of Federal Records", Preservation, Arrangement, Duplication, Exhibition of Records (44 USC 2109); Disposal of Records (44 USC 3301 et seq.); NPS Special Directive 87-3, Conservation of Archeological Resources; NPS Special Directive 91-4, Ensuring that Natural Resource Projects Fund the Curation of Collections; NPS Special Directive 94-6, Ensuring that Projects Generating Museum Collections Fund Cataloging and Basic Preservation; the 1983 Convention on International Trade in

³ IBID, 18.



Endangered Species of Wild Fauna and Flora (CITES); and the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (implemented in the United States by P.L. 97-446 in 1983, 19 USC 2601).

F. Structures, Landmarks, and Other Park Resources Listed on National Registries

Historic resources within the Park listed on the National Register of Historic Places include:

- **Lower Town:** Harper House (01A); Marmion Hall (01B); 2nd Marmion Tenant House (01C); 1st Marmion Tenant House (01D); Nichols/Williams Bldg. (3); Frederick A. Roeder Store (5); White Hall Tavern (7); Gerard Bond Wager Annex (8); Gerard Bond Wager Building (9); John C. Unseld Building (10); William Anderson Bldg. (11); Anderson Annex (11A); Ann C Stephenson Building (12); Ann Stephenson Outbuilding (12A); Alfred Burton Jewelry Shop(14); Susan Downey House (15); Frederick A. Roeder House (16); Frederick Roeder Annex (16A); Icehouse (32); Ranger Station (33); Old Master Armorer's House (34); Smokehouse (34A); Old Master Armorer's House (35); New Master Armorer's Qtrs. (36); John T. Reiley Building (37); Tearney Building (38); Transformer Building (39); William Richards Building and Rear Ruins (40); McCabe-Marmion Building (43); Cooling Tower (43A); Philip Coons Building (44); Stage Coach Inn (45); Outhouse (45A); Armory Dwelling House (48); John Brown's Fort (63); B&O Railroad Station Depot; B&O Railroad Station Light Standards; Foundation #2; Foundation #5; Foundation #7; Foundations #8-#10; Foundation #11; Foundation #14; Fence at Master Armorer's House; St. John's Protestant Episcopal Ruins; Presbyterian Church Foundations; Retaining Wall #14; John Brown Bridge Piers; Shenandoah Street; Potomac Street; High Street; Public Walk; Market Street; Bridge Street; Hamilton Street; Hamilton Alley; Hog Alley; John Brown Monument; Heyward Shepherd Monument; Retaining Walls #7, #8 and #9; High Street Retaining Wall; Public Walk Wall; Wager Garden Wall; Paymaster's House Retaining Wall; Harper Yard Wall; Retaining Wall #19; Retaining Wall #22; Retaining Wall #24; Retaining Wall #25; Retaining Wall #27, Jefferson Rock.
- **Camp Hill:** Lockwood House (56); Brackett House (57); Morrell House (58); (Conrad) Wirth Hall (59); Permelia Eastman Cook Hall (61); Anthony Library (64); Bird-Brady House (69); Curtis Freewill Baptist Church (75); Stone Retaining Walls; (Conrad) Wirth Hall Fence; Morrell Grave Memorial; Shipley School.
- **Schoolhouse Ridge - South:** John H. Allstadt House Ruins
- **Bolivar Heights:** Prospect Road Trace, Battery No. 1, Magazine, Infantry Trench, Earthworks & Magazine, Old Furnace Road, Earthwork on Old Furnace Road, Grandview School.
- **Loudoun Heights:** Blockhouse, Campground Area 1, Loudoun Heights; Blockhouse, Campground Area 3, Blockhouse, Campground Area 7.
- **Maryland Heights:** Naval Battery, 30 Pounder Battery, Stone Fort, 100 Pounder Battery, Infantry Defense Site #1, Infantry Defense Site #2, Breastworks E & S of Stone Fort, Interior Fort, Exterior Fort, Mortar Battery, Stone House.
- **Musket Factory:** Armory Canal, Armory Canal Dam, Rolling Mill, Retaining Wall, Armory Canal Bridge Abutments.
- **Nash Property:** Chapel, Dairy Barn, Milk House, Main House, Tenant House. Shenandoah City: Strider's Mill, Mill Road, Strider's Mill Raceway, Strider's Mansion, Lake Quigley Headgates.
- **Short Hill:** Falls Branch Road, Lime Kiln, Peacher's Mill, Stone Foundation, Stone Foundation, Stone Fences at Peacher's Mill Complex, Mill Race, River Mill Road Trace, Still House Ruins, Falls Branch Dam.
- **Virginus Island:** Shenandoah Canal, Island Bridge Piers, Shenandoah Pulp Company, Lake Quigley Retaining Wall, Inner Basin Head gates, Inner Basin Walls, Valley Cotton Factory, Underground Tunnels, Cotton Mill, House Ruins.

II. TYPES OF COLLECTIONS

The interpretive themes and resource management goals and objectives stated in the introduction provide direction for the acquisition of museum objects. The following guidelines will prevent arbitrary and excessive growth of the collection, while ensuring that it remains relevant to the Park's mission.



A. Cultural Collections (Archeology, Archival and History)

The purpose of this collection is to increase knowledge and inspiration among present and future generations through exhibits, research, and interpretive programs; support research, resource management and education; provide baseline data of park cultural resources; document changes these resources are undergoing because of internal park conditions and external effects; to guarantee the protection of important objects whose in-situ preservation cannot be assured. Objects and archival collections with a direct association to the Park are more desirable for inclusion within the collection than similar items without such primary significance. The cultural collection is subdivided into three disciplines: archeology, archives and manuscripts, and history. The following list identifies, by discipline, object types appropriate to the Park's museum collection and, as needed, notes current representation.

The cultural collection must support these goals. This will ensure that only relevant objects and archival materials are accessioned into the collection. Future growth of the collection should be restricted to items related to:

- Interpretive and/or research needs identified in the Park's General Management Plan (2008), Resource Management Plan (1994), Long-Range Interpretive Plan (2004), historic furnishings reports, exhibit plans, and other applicable park planning documents and resource studies.
- Enhancing understanding of and promoting increased stewardship of the Park's cultural resources.
- Cultural resources baselines/inventorying and monitoring activities.
- Regulatory and compliance activities such as those mandated by the National Historic Preservation Act of 1966, as amended and the Archaeological Resources Protection Act of 1979 (ARPA).

1. Archeology

Archeological research projects within the Park may result in the collection of artifacts, ecofacts, or other data. Archeological materials recovered from within the Park's boundaries through systematic collection are National Park Service property and must be retained in the Park's museum collection in accordance with 43 CFR 7.13 and Management Policies (Dec 88).

- a. Artifacts and Specimens: Park staff and visitors should be discouraged from picking up surface artifacts. It is preferred that surface artifacts be left in-situ and their location documented. If materials are collected and brought to park staff, appropriate measures must be taken to ensure that the visitor collects no more material, that precise provenience information is recorded. If it is not possible to return them to their original location, the objects and/or specimens should be documented as a field collection using the same procedures as for items collected under permit. Details of the unauthorized collection must be recorded on an accession receiving report, or equivalent (e.g., site of collection, the finder's name, address, and the name of the staff member receiving the items).⁴ At this point promptly turn over the objects/data to the archeology staff upon receipt by staff members. The archeology staff then makes the determination of significance and transfers significant materials and appropriate documentation to the Park's museum management program for accessioning into the museum collection.

The park's archeology collection includes:

1. Prehistoric Material. The collection contains prehistoric Native American items (projectile points, flaked stone, ground stone, and pottery shards).
2. Historic Material. The collection contains material from sites related to the settlement, use, and development of lands within the Park during the historic period (through 1950), and sites associated with early park development, from circa 1950 to present. This collection consists of military items, furniture, objects related to transportation and railroads, and other items.

⁴ Departmental Manual 411 Vol. II, p. 2:17



3. Confiscated Archeological Objects. These are objects recovered from unauthorized and illegal activities. They might include unearthened artifacts, ecofacts, and human remains illegally excavated or uncontrolled surface collecting by unauthorized individuals within the Park boundaries. The Park's archeology staff should be consulted as soon as possible to ensure proper handling and transportation of these materials. Such objects might be held temporarily as evidence if legal action is to be taken, but should be formally turned over to the Park's museum management program as soon as possible. Once all legal questions are resolved, the objects and all associated documentation will be added to the museum collection.
- b. Associated Records
All records associated with archeological collections are retained as part of the Park's resource management archives. These records include field notes and logs, daily journals, drawings and maps, photographs and negatives, slides, sound recordings, raw data sheets, instrument charts, remote sensing materials, collection inventories and catalogs, analytical study data, conservation treatment records, computer documentation and data, as well as any other documents generated through archeological activity.

2. Archival and Manuscript Collection

The Park's archival collection includes correspondence, drawings, and photographs related to the John Brown raid and the Civil War. Additionally, the collection contains oral histories with Storer College attendees; duplicate copies of administrative records such as Superintendent's Reports; photographic prints, negatives, and slides; photographs, blueprints, specifications and other items documenting facility development; materials related to scientific studies and resource management activities.

Policy and procedures for archival collections and records management are outlined in NPS *Management Policies* (2001), Director's Order #19: Records Management (2001)⁵, the *Museum Handbook*, Part II, Appendix D: Archives and Manuscript Collections, and the NPS *Records Disposition Schedule* (1986).

Future Collection Activities

In accordance with Director's Order #19: Records Management (2001) and the NPS *Records Disposition Schedule* (1986), the Park examines all current park files before they are transferred to the National Archives and Records Administration or disposed of, to ensure the retention of copies of important official records in the Park. Other materials to be retained include materials related to scientific studies and resource management activities; oral histories, historic resource studies, and similar reports; photographs, blueprints, specifications and other items documenting facility development. Retained materials are managed as part of the museum collection.

The Park is also willing to accept the following to support the interpretive themes and research topics.

- a. Original documents related to the planning, objectives, execution, or suppression of the raid and to the trial and punishment of the raiders and any subsequent experiences of participants related to their participation in the raid or its suppression.
- b. Original drawings, prints, and photographs contemporary with the raid and portraying persons and/or incidents related to the raid and participants in the raid and related events, especially the subsequent trial and execution of the raiders.
- c. Later drawings, prints, and photographs of clear aesthetic or interpretive value illustrating aspects of the raid, related events, and participants.

⁵ A new Director's Order was drafted, but not approved, when this document was finalized. Once finalized, Director's Order #11D: Records and Electronic Information Management (2010) will automatically replace any reference to Director's Order #19: Records Management and any reference to the NPS Records Disposition Schedule (1986) in this document. These changes will be done without further review of this document due to the nature of the new guidance.



- d. Original letters, orders, reports, rolls, maps, and other documents concerned with troops or engagements in the vicinity of Harpers Ferry, not restricted to military or federal documents, but including documents belonging to civilians. Also, any such material related to the social or economic impact of the war within the boundaries of the Park.
- e. Original contemporary drawings, prints, and photographs, related to military activities at Harpers Ferry.
- f. Original documents (manuscripts or printed), construction or production drawings, detailing or related to aspects of the development, operations, processes, products or closures of Harpers Ferry industry, especially to the federal facilities and Hall's Rifle Works.
- g. Contemporary drawings, maps, photographs, or prints, showing the buildings, grounds, interiors, activities, machinery, product design, or other aspects of Harpers Ferry industry, especially the federal facilities and Hall's Rifle Works.
- h. Original documents, especially advertisements, relating to industries, support industries and businesses at Harpers Ferry.
- i. Original documents, drawings, or construction drawings, related to aspects of the development of historic structures.
- j. Contemporary drawings, maps, photographs or prints showing the buildings, grounds and interiors of historic structures.
- k. Drawings, artwork, or documentation on major commemorative activities such as the centennial anniversary of John Brown's raid or the significant milestones in park history.

3. History

The Park's history collection contains weapons, equipment, and other objects used by John Brown and his associates in planning and executing the raid on Harpers Ferry; furnishings and other objects on display in several historic structures; artifacts representing the industrial history of Harpers Ferry and the Civil War; and artifacts representing the Civil Rights era and Storer College.

- a. THE JOHN BROWN RAID (1859): Because the raid is often considered the heralding action of the American Civil War, it has become the event of greatest national interest commemorated by the Park. Therefore, the Park shall aim to have a complete and well-documented collection of artifacts and archival materials related to John Brown's raid, as well as the knowledge of and information pertaining to the location and nature of significant objects, documents, and data in other collections which relate to the raid. The following criteria apply:
 - Weapons, equipment, and related objects used by John Brown and his associates in planning and executing the raid or objects representative of those used.
 - Weapons, equipment, uniforms and related objects used by military units or civilians in suppressing the raid or objects representative of those used.
 - Objects that were in or at the Armory fire engine house at the time of the raid or representative objects of the same type.
 - Objects related to the life and philosophy of John Brown and/or participants in the raid, especially with regard to abolitionism.
 - Original paintings contemporary with the raid and portraying persons and/or incidents related to the raid and participants in the raid and related events, especially the subsequent trial and execution of the raiders.
 - Later paintings of clear aesthetic or interpretive value illustrating aspects of the raid, related events, and participants.
 - Limited objects documenting major historic and modern commemorative activities such as the centennial anniversary of John Brown's raid or the significant milestones in park history.
- b. THE CIVIL WAR (1860-1865): While the military engagements at Harpers Ferry are of primary national interest, the severe impact of the war on the social and economic life of the town is also a compelling story. Collections reflecting this theme should be especially site-specific. The following criteria apply:



- Military artifacts excavated in and near Harpers Ferry which provide useful evidence of the occupation and defense of the town and of engagements at the town or sites within park boundaries.
 - Weapons, equipment, uniforms and other military items actually used by troops at Harpers Ferry, or representative objects of the same for exhibition. (Collecting should be selective. Objects not site-specific or not clearly needed for exhibition should be referred to an appropriate park or museum).
 - Objects which illustrate the military engineering involved in the construction, armament, and supply of fortifications within what became the Park.
 - Original contemporary paintings, related to military activities at Harpers Ferry.
 - Furnishings as specified in approved furnishings plans for exhibit purposes only to provide visual completeness to exhibits.
 - Limited objects on major commemorative activities such as the centennial anniversary or other significant milestones in park history.
- c. **INDUSTRIAL HISTORY** (late 18th cent. - early 20th cent.): The federal armory and arsenal, including Hall's Rifle Works, are the industrial sites of greatest national importance in the Park because important industrial design and production advances occurred at different times at all of these locations.

For the purposes of this statement, the term Harpers Ferry refers to all sites within park boundaries. When the town of Harpers Ferry is specifically meant, it is specifically cited. The following criteria apply:

- Samples of any item produced in the federal facilities and Hall's Rifle works, along with artifact samples substantiating subsequent modifications. Also, representative samples of the same for exhibit and interpretation.
 - Furnishings as specified in approved furnishings plans for exhibit purposes only to provide visual completeness to exhibits.
 - Tools and furnishing for selected commercial and craft shops installed in historic structures and exhibits for the purposes of exhibit and demonstration.
 - Objects of all types from all sources documenting the life and activities of the residents of the town of Harpers Ferry and the lives and activities of those persons specifically impacting the industrial and commercial activities at Harpers Ferry, especially archeological, architectural, and documentary specimens.
- d. **AFRICAN-AMERICAN HISTORY AND EDUCATION (STORER COLLEGE 1867-1955):** Many of the 30,000 black freedmen who had congregated in the Shenandoah Valley could be found in Harpers Ferry by 1866. This location provided a perfect situation for Dr. Nathan C. Brackett, an agent of the Free Will Baptist Home Mission, to establish a mission headquarters and a Freewill Baptist primary school in the Lockwood House on Camp Hill in Harpers Ferry. By 1867, the "Storer Normal School" was opened and by 1872 the school had expanded to include three other abandoned Armory buildings on Camp Hill and graduated its first class of eight students with credentials to teach in freedmen's schools. By 1938, Storer College became a degree-granting college. The following criteria apply:
- Objects predating and dating to the Civil War will be considered if illustrating slavery and freedman occupation in and around Harpers Ferry.
 - Objects from all sources related to the inception, the founding, the funding, student life, and all educational endeavors of Storer College.
 - Field collection artifacts from Storer College and/or its campus, including architectural fragments from Storer College structures, when needed as a representative sample or for study or for exhibit purposes.



- Objects related to events of special significance occurring at or near Harpers Ferry related to African-American education or history, especially the Second Meeting of the Niagara Movement in 1906.
 - Furnishings as specified in approved furnishings plans for exhibit purposes only to provide visual completeness to exhibits.
 - Limited objects on major commemorative activities such as the centennial anniversary or other significant milestones in park history.
- e. TRANSPORTATION HISTORY: Part of the industrial and geographical story of the site is the development of transportation systems. Proper repositories exist elsewhere for many objects related to this story. Collection in this area should be restricted to the following:
- C&O Canal-related objects and representative C&O Canal-related objects may only be collected for specifically approved exhibition use. Such objects should largely relate to that portion of the C&O Canal that passed through what is now Harpers Ferry National Historical Park. Offers of C&O Canal-related objects must be referred to the C&O Canal National Historical Park first. If C&O Canal museum management staff decides this does not fit into their scope of collections then it may be considered for the Park.
 - Objects specifically concerned with the navigation works of the Potomac Company in the immediate vicinity of Harpers Ferry.
 - Objects related to the design, construction, and operation of the river bridges at Harpers Ferry, especially those dating before 1870.
 - Objects related to the B&O and the Winchester and Potomac railroads.
- f. HISTORIC FABRIC: When original fabric is removed from a historic structure during a preservation or repair project, a representative portion of the fabric will be preserved and accessioned into the museum collection, along with any associated documentation. Special consideration must be made for those structures that were occupied during the Civil War and that might contain graffiti under paint layers. Park structures that were significantly altered or were constructed after the Civil War should only have representative sampling of architectural elements. A more detailed and up-to-date Architectural Collection Policy needs to be written and followed during restoration projects within the Park.
- g. MAJOR COMMEMORATIVE EVENTS: Objects created for major commemorative activities such as, but not limited to, the centennial anniversary of John Brown's raid, sesquicentennial of the Civil War, or significant milestones in park history.
- h. LIVING HISTORY, EDUCATION, EXHIBIT PROPS, AND REPRODUCTIONS: These items will not be accessioned into the collection. It is stated in the Museum Handbook, Part I that collecting, and documenting the resulting collection, is the first responsibility. Preserving the collection is the second responsibility. Providing for collection access, use, and interpretation is the third responsibility. While accomplishing the third point the handbook later states that the condition of these artifacts must be preserved while also maintaining accountability for them. The heavy consumptive use makes it virtually impossible to maintain the first two basic responsibilities of collections management. Therefore, the Park will manage these items as follows:
- Living History - Items will be clearly marked as living history items and managed by the appropriate staff. Items purchased for this category will not be left in exhibits or they will be stored on a designated shelf or in a designated cabinet within the exhibit for future use. Museum property will not be stored within these designated areas. Exhibits that have been designated exclusively for living history or education purposes with no museum property remaining will be managed as living history or education property. These items are inventoried by the appropriate staff and managed by that department.
 - Education - Items will be clearly marked as education items and managed by that staff. Items purchased for this category will not be left in exhibits. Exhibits that have been



designated exclusively for living history or education purposes with no museum property remaining will be managed as living history or education property. These items are inventoried by the appropriate staff and managed by that department.

- Exhibit Props and Aids - Items are modern and used as filler material for exhibits. These are not intended for consumptive use. An attempt will be made to acquire reproductions that resemble items from the time period, but when these items are not exact replicas of pieces from the Park they have no historic value to the individual pieces and should not be preserved as part of the museum collection. See the next point for more guidance on reproductions. These items may be managed through the exhibit module in ICMS.
 - Reproductions - When these items are exact replicas of items within the collection, they will be accessioned and cataloged for the life of the reproduction. Disposition of reproductions will be determined at the time of purchase and will be documented using the disposition form from the Park's approved Deaccession Plan. Generally, reproductions will be destroyed through a Board of Survey.⁶ If not an exact reproduction of current or future museum collections, then a determination will be made, at the time of purchase, to whether these items will be considered exhibit props or reproductions and managed appropriately.
- i. **FUTURE COLLECTIONS ACTIVITY:** Future collections activity in this area will concentrate on the acquisition of outstanding examples of objects currently not represented in the collection, which meet the criteria referenced above and clearly correct an interpretive or research deficiency noted in the Park's General Management Plan (2008), Long-Range Interpretive Plan (2004), future exhibit plans, or other planning documents. This will ensure that the history collection is relevant to the interpretive and research needs of the Park. There will be no effort to obtain objects to furnish the Murphy and Nash farms. Exceptions would be objects that were known to reside at the Chambers (Murphy) farm during the battle.

B. Natural History Collections

The purpose of this collection is to support scientific research, resource management and education; provide baseline data of park natural resources; document changes these resources are undergoing because of internal park conditions and external effects; provide a database for researchers concerned with resources use by the Park's prehistoric occupants; preserve important or locally significant species collected in response to specific research or interpretive needs; to guarantee the protection of important paleontological specimens whose in-situ preservation cannot be assured.

The natural history collection must support these goals. This will ensure that only well-documented and appropriate specimens are retained. Future growth of the collection should be restricted to specimens and associated records generated through:

1. Authorized scholarly research and selective acquisition based on:
 - Needs identified in the Park's General Management Plan (2008), Resource Management Plan (1994), and other applicable park planning documents and resource studies
 - Servicewide initiatives such as the Natural Resource Challenge
 - Enhancing understanding of and promoting increased stewardship of the Park's ecosystem
2. Inventorying and Monitoring Activities
3. Regulatory and compliance activities such as those mandated by the National Environmental Policy Act of 1969 (NEPA), as amended

Scholarly research may be conducted by park or non-park scientists. All collecting activities must be in compliance with 36 CFR 2.5, the Research Permit and Reporting System, Director's Order #77: Natural Resource Protection (under development), and NPS *Natural Resources Management Guideline* (1991). All researchers must comply with applicable state and Federal laws regulating

⁶ Museum Handbook, Part II, p 4:21



collecting, documenting collections, and other associated activities. No collector (including park staff) can work in the Park without first obtaining a signed permit. The collections section of the permit application must be completed, documenting where collections of specimens and associated records will be housed. Questions related to collecting within the Park should be addressed to the Park's research coordinator.

Natural resource specimens collected outside the Park boundaries will not be included in the collection unless the specimens are required to illustrate interpretive exhibits, to augment specific park-related research projects, or to demonstrate effects on park resources. Written permission from landowners or appropriate officials is obtained when collecting occurs on their land. This documentation or copies must become part of the museum collection's accession file.

Taxidermy "mounts" and freeze-dried specimens will be obtained only when a specific need (such as for an exhibit) is identified. Specialty collections such as frozen or other types of tissue samples are beyond the capability of the Park to preserve. If they are collected and held by other repositories, they will be accessioned and cataloged in the Park's collection. Archived soils and other strictly environmental monitoring samples will only be collected as part of authorized research projects.

This collection is divided into three disciplines: biology, geology, and paleontology. The following list identifies the categories of specimens that are to be included in the museum collection and notes their current representation.

1. Biology

- a. **Flora.** The Flora collection the Park maintains was created by staff at the former Storer College in the last half of the 19th century and the first half of the 20th century. This collection is growing through donation from associated people. An inventory of sage, grass and rush was completed in 2008 by Dr. Katharina Englehardt. It is anticipated this collection will grow in the future, as a result of inventory and monitoring, other park resource management activities, and authorized scholarly research. No known federally threatened, endangered, or rare species are found in the Park. There are known state rare, endangered, species of concern, and threatened species located in the park.
- b. **Fungi.** No major scientific studies involving fungi in the Park have been undertaken to date. It is anticipated this collection will grow in the future, as a result of inventory and monitoring, other park resource management activities, and authorized scholarly research. No known federal or state threatened, endangered, or rare species are found in the Park.
- c. **Mammals.** Seventeen species of Mammals are known to reside in the Park. A study was completed in 2003 by William McShea and Carrie O'Brien as part of a larger regional study on small mammals. It is anticipated this collection will grow in the future, as a result of inventory and monitoring, other park resource management activities, and authorized scholarly research. No known federal or state threatened, endangered, or rare species are found in the Park.
- d. **Birds.** One hundred and twenty-two species of Birds are known to pass through the Park. A bird study was conducted by the University of Delaware in the Park from 2008-2011. It is anticipated this collection will grow in the future, as a result of inventory and monitoring, other park resource management activities, and authorized scholarly research. Unknown threatened, endangered, or rare species are found in the Park due to the migratory bird paths. While no longer on the endangered species list, Peregrine falcons and Bald Eagles are known to frequent the Park with nesting areas in adjacent areas.
- e. **Reptiles and Amphibians.** Four species of turtles, eight species of salamanders and lizards, seven species of frogs and toads are known to be in the area of the Park. A Herpetology study was conducted in the Park between 2002-2003. It is anticipated this collection will grow in the future, as a result of inventory and monitoring, other park resource management activities, and authorized scholarly research. No known federal or state threatened, endangered, or rare species are found in the Park.



computer documentation and data; tabulations and lists; and reports on all scientific samples lost through destructive analysis.

III. MUSEUM COLLECTIONS SUBJECT TO THE NATIVE AMERICAN GRAVES PROTECTION AND REPATRIATION ACT OF 1990

The Native American Graves Protection and Repatriation Act of 1990 (NAGPRA), 25 USC 3001-13, requires, in addition to other actions, a written summary of unassociated funerary objects, sacred objects, and objects of cultural patrimony. In 1993, the Park determined that it has no collections that fall within the scope of the NAGPRA categories (unassociated funerary objects, sacred objects, or objects of cultural patrimony). Acquisition of such objects by the Park is not anticipated.

NAGPRA requires a written, item-by-item inventory of human remains and associated funerary objects to be completed no later than November 16, 1995. The Park has no human remains or associated funerary objects subject to NAGPRA in its museum collection.

IV. ACQUISITIONS

Acquisitions to the collection will be accepted by the Park's Superintendent in accordance with the Scope of Collection Statement and upon the advice of the Park's Chief of Resource Management, the Park's Curator and/or the National Capital Region's Director, Museum Resources Center. All acquisitions will be recorded by the Park's Curator or their designee as specified in the Museum Handbook, Vol. II, Chapter 2. The Park will only accept unrestricted gifts into the collections.⁷

Acquisition of museum objects is governed by the Park's ability to manage and preserve them according to NPS Management Policies, 1988, Chapter 5, the standards for managing museum objects in Director's Order-28, Cultural Resources Management Guideline, Chapter 3, the revised Special Directive 80-1 (March 1990) and the NPS Museum Handbook, Vol. I. Acquisitions will be accepted through unconditional donations or bequests, field collection, purchases, transfers, exchanges, and loans of definite term. Excepting field collections, all proposed acquisitions or firearms, ammunition or munitions must be reviewed by the National Capital Region's Regional Curator/Director, Museum Resources Center, as required by NPS-44, Personal Property Management Guideline, Chapter 10. Firearms included on the Alcohol, Tobacco, and Firearms Bureau's lists of prohibited/restricted weapons requires concurrent review by the National Capital Region's Regional Curator/Director, Museum Resources Center and the Regional Law Enforcement Specialist.

The Park Superintendent, by delegation, represents the Director of the National Park Service and The Secretary of the Interior in accepting title to and bearing responsibility for museum objects. The Superintendent bears the ultimate responsibility for the acquisition and proper care and management of the museum collection. The Superintendent has delegated the day-to-day care of the collection to the Park's Curator, who works under the supervision of the Chief of Resource Management. All permanent acquisitions must receive formal approval from the Park Superintendent before they can be accepted into the museum collection. Upon receipt, all newly acquired objects and related documentation must be turned over to the Park Curator. The Park's Curator prepares, for the Division Chief's approval and the Superintendent's signature, all instruments of conveyance, letters of thanks, acceptance, or rejection, as appropriate, to the source of the acquisition.

V. USES OF COLLECTIONS

The park's museum collection may be used for exhibits, interpretive programs, research, publications, or other interpretive media. The primary considerations for the use of museum objects are the preservation of each object in question, of the collection as a whole, and accurate interpretation.

In accordance with *NPS Management Policies* (2001), Chapters 5 and 7, the Park will not exhibit Native American human remains or photographs of those remains. Drawings, renderings, or casts of such remains will not be displayed without the consent of culturally affiliated Indian tribes and Native Hawaiian organizations. The park will consult with culturally affiliated or traditionally associated peoples

⁷ Museum Handbook, Part II, p. 2:11



to determine the religious status of any object whose sacred nature is suspected but not confirmed. These consultations will occur before such an object is exhibited or any action is taken that may have an adverse effect on its religious qualities.

Researchers and other specialists may examine objects and archival materials under the conditions and procedures outlined in Director's Order #24: NPS Museum Collections Management, Director's Order #28: Cultural Resource Management (1998), Cultural Resource Management Guideline (1997), and in the Park's written "Museum Collections Access Procedures." Outside researchers must submit a research proposal to the superintendent for review by the Park's Research Coordinator and other staff as appropriate.

Any interpretive use defined as consumptive must be authorized in advance, as outlined in Director's Order #24: NPS Museum Collections Management, Director's Order #28: Cultural Resource Management (1998), *Cultural Resource Management Guideline* (1997), and Director's Order #6: Interpretation and Education (Draft, 2002). The use of reproductions is preferred to the consumptive use of original objects. CONSUMPTIVE USE FOR INTERPRETIVE, RESEARCH, OR ANALYSIS PURPOSES MUST BE APPROVED BY THE PARK'S CURATOR, CHIEF OF RESOURCE MANAGEMENT AND SUPERINTENDENT.

Destructive analysis is a legitimate use of museum collections for approved research purposes when the impact is minor or when the object is common, in which case approval by the superintendent is required. If an object is rare or significant, a request for destructive analysis should be reviewed by the regional/SO curator and may be approved only by the regional director, as outlined in Director's Order #24: NPS Museum Collections Management, Director's Order #28: Cultural Resource Management (1998) and *Cultural Resource Management Guideline* (1997).

Objects may be loaned out to qualified institutions for approved purposes in accordance with NPS *Museum Handbook*, Part II, Chapter 5: Outgoing Loans. Institutions must meet accepted museum standards for security, handling, and exhibition of NPS museum objects. Sensitive materials may require additional conditions prior to a loan commitment. Expenses related to loans of museum objects, including shipping and insurance, will normally be assumed by the borrower.

Photographs of museum objects are made available to the public to provide an indirect use of the museum collection through publications and exhibits (including exhibits on the Park website). Many of the Park's artifacts have been illustrated in publications.

All exhibits containing museum objects must have proper security, appropriate environmental controls, and proper mounts to ensure the long-term preservation and protection of the objects.

VI. RESTRICTIONS ON COLLECTIONS

Restrictions in addition to those applying to the use of the museum collection outlined in Section IV of this statement are as follows:

In accordance with NPS *Management Policies* (2001) 7.5.5. "Consultation" and 5.3.5.5 "Museum Collections," and Directors Order #24: NPS Museum Collections Management, curatorial staff should consult with traditionally associated peoples and other cultural and community groups for whom the collection has significance. Archeological objects in the museum collection shall be made available to persons for use in religious rituals or spiritual activities in accordance with 36 CFR 79, Section 79.10(c), "Curation of Federally-owned and Administered Archeological Collections." Requests to borrow non-archeological material for religious ritual or spiritual activities will be addressed on a case-by-case basis. The park will not approve research on human remains and associated funerary objects without the consent of the affected group(s).

In accordance with the National Historic Preservation Act of 1966, as amended (16 USC 470 et seq.), the Archaeological Resources Protection Act of 1979, as amended (16 USC 470aa-mm), the National Parks Omnibus Management Act of 1998 (16 USC 5937), and NPS *Management Policies* (2001) 4.1.2.



“Natural Resource Information” and 5.2.3 “Confidentiality,” the Park may withhold from the public sensitive information concerning: rare, threatened, or endangered species; commercially valuable resources; minerals; paleontological resources; archeological and other cultural resources; objects of cultural patrimony and sensitive ethnographic information; information provided by individuals who wish the information to remain confidential; the identities of individuals who wish to remain anonymous. Inquiries of this nature will be referred to the regional Freedom of Information Act (FOIA) and Privacy Act Officer for consultation and possible review.

Restrictions may be placed on the publication of images or manuscripts in the museum collection if these materials are subject to copyright, and the National Park Service does not hold the copyright.

All endangered, threatened, or rare plants and vertebrate and invertebrate animals will be collected only when accidentally killed or when dead from natural causes. The collection of threatened, endangered, or rare plant and animal species will comply with NPS *Management Policies* (2001), be in accordance with the provisions of the Endangered Species Act of 1973, as amended, and will be strictly limited according to the applicable rules of the U.S. Fish and Wildlife Service.

Final disposition of type specimens will be determined at the Servicewide level and will adhere to recognized conventions established for specific disciplines.

The park will not knowingly be a partner to or encourage in any way the trafficking in illicitly collected materials.

VII. MANAGEMENT ACTIONS

This Scope of Collection Statement must be reviewed every two years and, when necessary, revised to remain supportive of and consistent with any changes in the Park’s mission. Any revision to this document requires the approval of the Superintendent.

History collections at the Park are either on exhibit in the museums or in storage at the Lockwood House (Bldg. 56) or at the Shipley School (Bldg. 98). Archeology collections and associated records are currently being stored at National Capital Regional Museum Resource Center. The park archives are currently available in a research area above the John Brown Museum (Bldg. 9).

Off-site storage or exhibits are located at the following institutions:

Jefferson County Historical Society
200 East Washington Street
Charles Town, West Virginia 25414
Long Term Loan Agreement

West Virginia University Library
P.O. Box 6069
1549 University Ave.
West Virginia University
Morgantown, West Virginia 26506-6069
Long Term Loan Agreement



VIII. Park Review

The Park's museum management staff has reviewed the Scope of Collections Statement on the following dates and found that it still supports the Park's mission.

Name	Title
Signature	Date

Name	Title
Signature	Date

Name	Title
Signature	Date

Name	Title
Signature	Date