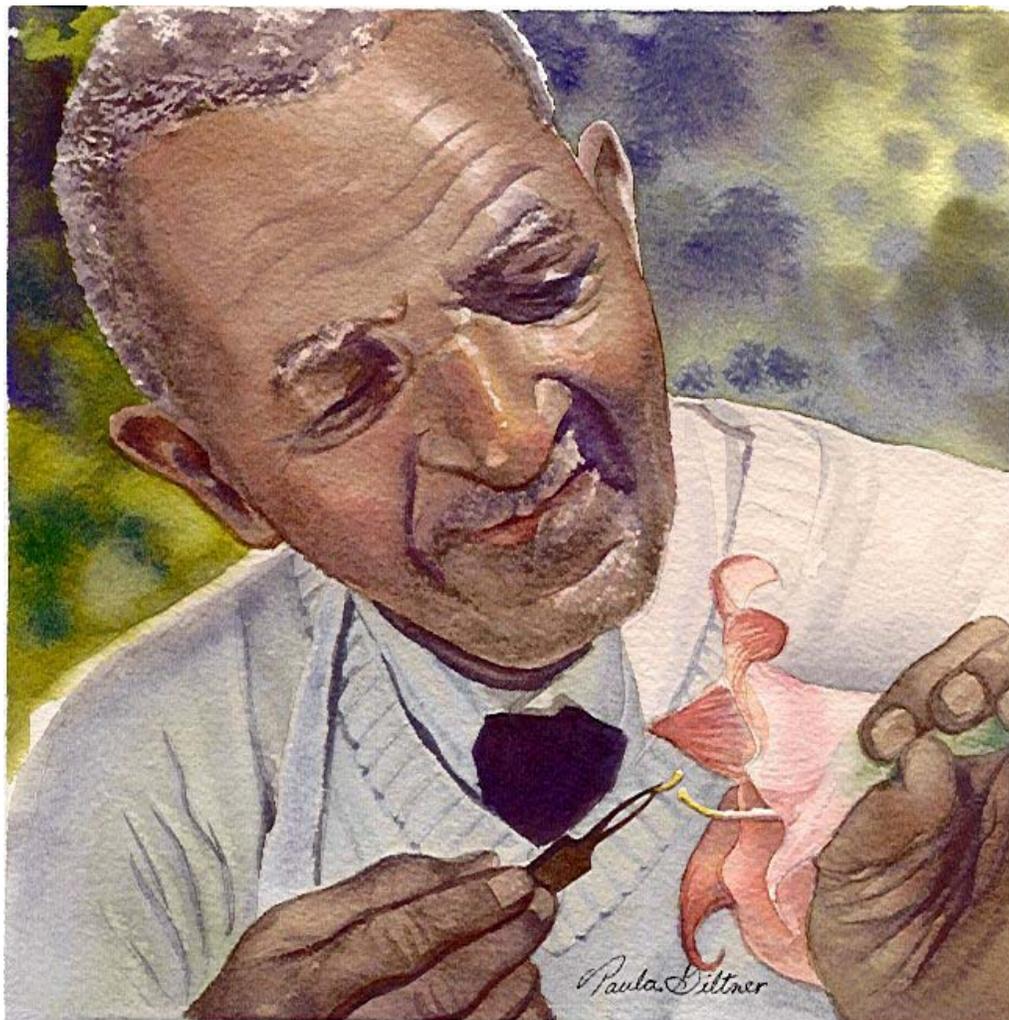


National Park Service
United States Department of the Interior



George Washington Carver National Monument
Diamond, Missouri



Field Trip Packet

Carver the Artist
Grades 2 - 3

THE PROGRAM: Carver the Artist Grades 2 - 3

SS 6 G 1.5, 2.4 FA 5 GI.6, 1.9

George Washington Carver's "hands-on" philosophy of education:

"The thoughtful educator realizes that a very large part of the child's education must be gotten outside of the four walls designated as classroom. He also understands that the most effective and lasting education is the one that makes the pupil handle, discuss and familiarize himself with the real things about him..." (introduction to 1910 bulletin #18 entitled *Nature Study and Gardening for Rural Schools*)

The "Carver the Artist" field trip at George Washington Carver National Monument is designed to help students learn about Dr. Carver's love of art. The program will guide students around the park grounds, stopping at key locations to sketch (Williams Pond, Boyhood Statue, 1881 Moses Carver House, overlook wall). Sculpture on the grounds and artwork in the museum will be examined. This program consists of four Ranger-led components and two self-guided components:

- Museum
- Tour of the Carver Trail
- Art Classroom Activities
- Discovery Center (making natural dyes)
- Gift Shop
- Picnic

BEFORE YOUR VISIT

To prepare your students for their field trip, choose from the following activities, as appropriate for your class:

- Watch *The Boyhood of Carver*, the 12- minute video (if available)
- Read *George Washington Carver* by Andy Carter and Carol Saller (ISBN: 1-57505-427-2)
- Vocabulary List
- Create Sketchbooks (for use during the field trip)

ON THE DAY OF YOUR VISIT

Report to the Visitor Center, receive your schedule, and organize your student group(s). A Park

Ranger will be assigned to each group. Be sure to bring the Sketchbooks.

AFTER YOUR VISIT

To reinforce the concepts covered during the field trip choose from the following activities, as appropriate for your class:

- Ask students to "show & tell" their original artwork, telling a story about the field trip to George Washington Carver National Monument.
- Make a new page in the Sketchbook. Try to sketch George Washington Carver or a specific location visited during the field trip.
- Have the class sketch or draw a picture and send it to the Park Ranger.

George Washington Carver National Monument

Field Trip Information Sheet

**** Construction of the new Visitor Center is underway and may impact parking and travel time between stations. Please arrive early to compensate for this. An exciting, new educational facility is on the way for your future use! ****

- **ARRIVAL**

When arriving at George Washington Carver National Monument, **please come to the Visitor Center desk to check in.** You may return your video (if applicable) at this time and pick up your group's schedule, which has been prepared in advance by a Park Ranger. You may stop your bus in front of the Visitor Center but please leave your group onboard until you have talked to a Park Ranger. Bus parking is located on the south side of the parking lot.

- **SCHEDULING**

Your group should be ready to begin at the scheduled time (see enclosed reservation form). Please allow enough time before your program for a restroom break. **A late arrival necessitates adjustment of educational programming.** If you are early, please keep your group occupied until the scheduled start time.

- **CHAPERONES**

Teachers and other chaperones should accompany the group and enforce appropriate behavior while the Park Ranger conducts the program. Chaperones should be with each group of students at all times and in all park facilities. The requested ratio of chaperones to students is 1:5 for preschool to second grade, and 1:10 for third grade and up.

- **PICNIC FACILITIES**

Lunches may be eaten in the picnic area. There are no covered or indoor picnic facilities so lunches must be eaten on the bus during inclement weather. Vending machines are available with soda pop and snacks from. Food, drinks, and chewing gum are not allowed inside park facilities.

- **SALES AREA**

The sales area located inside the Visitor Center is operated by the Carver Birthplace District Association, the park's non-profit cooperating association. All sales directly benefit the park's education programs, which are offered at no charge. Selections include 19th century toys, postcards, children's books, t-shirts, and posters ranging from 25¢ to several dollars. Your group will be allowed time to browse in the sales area if noted on the reservation sheet.



SAFETY NOTE (Peanut Allergies)

Peanuts are in use at George Washington Carver National Monument. Peanut kits, roasted peanut snacks, raw peanuts, and peanut plants may be found around the park. Please notify parents and students of this safety issue.

There is no charge for park programs. However, donations are accepted. Please enjoy your visit!

Directions to George Washington Carver National Monument

From Interstate 44:

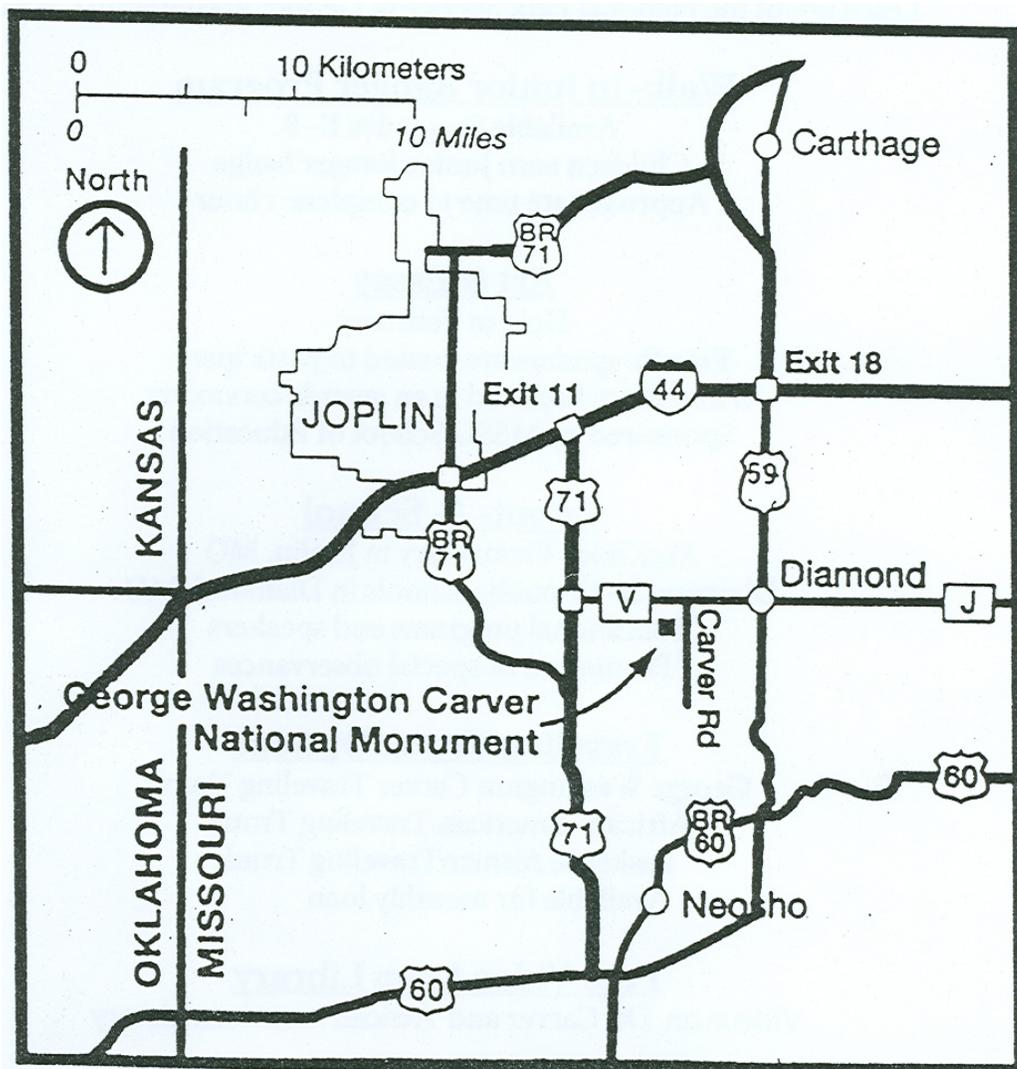
From Exit 11A on I-44, take US 71 south to Highway V. Go east 4 miles, then south ½ mile on Carver Road.

From Exit 18A on I-44, take Highway 59 south to Diamond. Go west 2 miles on Highway V, then south ½ mile on Carver Road.

From Neosho, MO:

Take US 71 north to Highway V. Go east 4 miles, then south ½ mile on Carver Road.

Take Highway 59 north to Diamond. Go west 2 miles on Highway V, then south ½ mile on Carver Road.



Sketchpad Directions

Students will use their Sketchpads throughout “Carver the Artist” field trip. Sketchpads need to be constructed before the day of the field trip. Make these as simple or as fancy as you choose!

COVER: each Sketchpad should have a sturdy cover (cardstock, cardboard, construction paper, etc.). Students should decorate the covers and place their names on the front.

INSIDE: each should have about 10 pages of paper. An easy way to make these is to lay a piece of cardstock on a table and then 5 sheets of paper. Fold these in half vertically and staple twice in the middle. You should have a booklet measuring $8\frac{1}{2} \times 5\frac{1}{2}$.

TITLE PAGE: Help students make the first page the title page. It should read:

Carver the Artist Field Trip

George Washington Carver National Monument

Diamond, Missouri

Date: _____

Name: _____

Vocabulary Terms for Carver the Artist

(We will not necessarily use all of these terms but they are basic art terms.)

Balance—There are three basic types of arrangement of the elements in an art composition. They are symmetrical (two sides mirror image each other), asymmetrical and radial (the elements radiate from a center point).

Blind Contour Drawing—This is a type of line drawing during which the artist never looks at his or her paper, only at the subject when drawing. BCD is a good drill for developing observation skills.

Content—This is the idea or message the artist tries to convey or communicate through his or her work of art.

Landscape—This show natural or outdoor scenes in a work of art.

Palette—A palette is either the thin board or material on which the artist puts his paints upon and uses for mixing colors or the actual colors he uses for a painting.

Original—An original piece of artwork is neither a copy nor an imitation of someone else's work.

Portrait—A portrait is a picture of a person, especially the face.

Primary Colors— Red, Blue and Yellow. All other colors are made from these colors.

Secondary Colors— Mixing any two primary colors makes Secondary colors.
Red + Yellow = Orange; Yellow + Blue = Green; Blue + Red = Purple.

Rubbing—This technique produces a reproduction of an engraved design, such as a tombstone name and date, by placing thin, tough paper over the surface then repeatedly rubbing over the top of the paper with crayon or pencil until the image is clearly seen on the paper.

Sculpture—Sculpture is artwork made by carving, modeling or casting.

Shape—For our purposes these will include two- dimensional shapes such as circle, square, rectangle, triangle and oval. These may overlap to form leaves, flowers, clouds, etc.

Technique— We will consider the following techniques... drawing, painting, designing, sculpting, constructing, weaving and printmaking. Technique is how you do the artwork.

Variety—Variety is achieved by using different assortments of colors, shapes, lines, textures and forms to generate interest in a work of art as opposed to being boring. 😊

Top Ten Things Kids Love in the Gift Shop at George Washington Carver National Monument!

10. Post Card - 25 ¢
9. Pencil - 30 ¢
8. US Constitution and other historical documents \$1.00 - \$1.50
7. Yo-Yo - \$2.50
6. Puddle Jumper - \$2.50
5. Jacob's Ladder - \$3.75
4. A Scholastic book on George Washington Carver - \$4.50
3. A Poster of George Washington Carver - \$3.50
2. Peanut Growing Kit - 50 ¢
1. Dog Tag - \$3.00



The sales area is sponsored by the Carver Birthplace District Association. Proceeds from all purchases provide direct support for the educational programs at George Washington Carver National Monument.

Thank You!