# Guidelines for Artist in Residence Program (A.I.R.), Great Basin National Park

The deadline for this year’s Artist in Residence submissionsremains **March 1st, 2022**. We look forward to this new season of the Darwin Lambert Artist in Residence program at Great Basin National Park! Please use the following information to prepare your entry. We enthusiastically anticipate receiving your submissions and invite you to call or email with any questions.

All applications should be sent to:

**Artist in Residence**

**Great Basin National Park**

**100 Great Basin National Park**

**Baker, NV 89311**

All application materials must be sent digitally on a CD or DVD disc. Please contact me with any questions regarding this stipulation.

All images should be saved in .**jpeg format**.

Please ensure all written material (including resume and statement) is saved in DOC or PDF format.

All audio or visual files should be saved in .wav format.

All applications must include:

1. A Personal Statement
2. Resume
3. Three Professional References – (contact information only)
4. Digital Examples of Your Artwork (**check your disc to make sure it copied**).
5. Please submit **anonymous** samples of your artwork by removing or masking any identifying signatures from the work to be judged. \*Only the work and your artist statement will be sent to the jurors.

Please Note: If the application does not include the first four listed items, it will not be considered. All artistic mediums are accepted.

**Personal Statement:** Please explain your medium, why you are interested in Great Basin National Park and its Artist-in-Residence Program, and what you hope to achieve by your residency. **Emphasis should be on what type of programs you plan to offer while in residence**. Please include this as a digital file on your application disc.

**Resume:** Along with your resume, please list **three references** and their contact information. These references should be persons; you have worked with, who know you, your work habits, and your creative work. Please include this as a digital file on your application disc.

**Examples of Artwork:**

**Visual Artists**: Please send at least **5** but no more than **10** examples of your work on a CD or DVD disc in a .jpeg format.

**Authors/Poets**: Please send no more than **5** examples. Each example should be no longer than **4** pages. Excerpts from longer pieces, with a general explanation of the original piece, will be accepted. All written pieces should be saved in .doc or .pdf format.

**Music/Theater**: Please send no more than **3** examples, each no longer than **15** minutes in duration. Please send all visual/audio files in .wav format.

Please Note the Following:

* Your disc will not be returned.
* Artwork of any medium in its original, physical form will not be accepted.
* Please Note: Be sure to check that your disc is readable and packaged well. If your submission arrives damaged or unreadable, it will be disqualified.
* All submissions must be postmarked on or before March 1st, 2022. Selection for the 2022 Artist in Residence will be announced during the month of April.
* If you require additional information please contact Rebecca Gordon by phone at (775) 234-7513, or by email: rebecca\_gordon@nps.gov
* You may also read about the A.I.R. Program online: <https://www.nps.gov/grba/getinvolved/supportyourpark/artist-in-residence.htm>
* **There is no entrance fee, but donations** for the Darwin Lambert Artist in Residence Program may be sent to:

Artist in Residence, Great Basin National Park

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