

# **Alcatraz Island**

## **August Workshop**

Notes and comments from the GMP Steering Committee's review of the Alcatraz Islands zoning maps.

### **Connecting People**

1. The waters around Alcatraz do not seem to be zoned in a manner that supports the Connecting People management concept.
2. For this management concept, the GMP Steering Committee discussed the need to maximize the variety of visitor experiences on Alcatraz. The assumption is that more diverse visitor experiences would be associated with a greater variety of management zones. (What is the visitor experience that we want to be providing with Connecting People and are they reflected in the management zone strategies.)
3. Do the zones in Connecting People reflect the park significance and fundamental resources and values in this alternative?
4. In this alternative, management would look for ways to provide the visitor with close access to more fully understand the bird and other wildlife attributes on the island.
5. For this alternative, what is the rationale for using the New Zone? To address this question, review the changes that the GMP Steering Committee made to the management zones and test against the rationale.
6. How does this alternative address the goals and objectives of the Connecting People management concept??

### **Coastal Ecosystem**

1. The GMP Steering Committee discussed the need to more emphasize a marine protected area in this alternative. Do the zones over the waters around Alcatraz reflect the strategy or marine preservation and type of visitor experience that are desired for the future? Additional narrative is needed to explain the rationale for zoning the waters around Alcatraz.
2. For this alternative, what is the rationale for using the New Zone? To address this question, review the changes that the GMP Steering Committee made to the management zones and test against the rationale.
3. The GMP Steering Committee made the assumption that visitor use levels would be much less in the coastal ecosystem alternative in order to maximize the preservation of bird and wildlife habitat and other coastal ecosystem attributes. If this assumption is valued then the narrative needs to articulate Why the reduction in order to better guide future management. In addition, the narrative for this alternative needs to better define the rich visitor experience in exploring and having greater exposure to the natural resources. Should the emphasis and narration discuss what the broader marine issues and resources are for this alternative?
4. Does dredging need to be addressed in this alternative? Should there be a discussion in the GMP on dredging around Alcatraz given the broader marine issues?
5. How does this alternative address the goals and objectives of the Coastal Ecosystem management concept?

## National Treasures

1. What is the rationale for zoning the waters around Alcatraz as Historic Immersion? In this alternative, are there any other appropriate zones for this area of the island?
2. Currently, the majority of buildings on Alcatraz are zoned for Historic Immersion. What is the rationale for each building – the WHY question? Example – would all the structures that are zoned historic immersion be managed to reflect their prison stories? What period of significance are we targeting? Is it possible that the prison is manage for Historic Immersion of the 1950s and that the Civil War fort underneath is manage for Historic Immersion 1860s?
3. Describe the rationale for departing on Pier #4.
4. Are there portions of the outdoor landscape that could be zoned for Historic Immersion and if so WHY – what would be the desired condition that we would want to achieve.
5. ???Eagle Plaza could be zoned Historic Immersion???
6. How does this alternative address the goals and objectives of the National Treasures management concept?

## Seamless Connection

1. What is the rationale (WHY) for making all the waters around Alcatraz Island in the Sensitive Resource zone?
2. There is an assumption that this alternative is more programmatic in nature. The team needs to test the zoning against this assumption. The GMP Steering Committee had a discussion about the need for more focus on developing management zones that reflect the programmatic objectives. Every site would tell the broader stories that can be associated with other associated sites in the Bay Area. Then orient the visitors to those related sites. Themes + Stories + Resources = different ways to manage in this alternative.???
3. Potential public access hub??? (See map, I am not certain what the rationale is for this hub.)
4. Describe the rationale for departing on Pier #4.
5. How does this alternative address the goals and objectives of the Seamless Connection management concept?

## Discussion Questions for All Four Alternatives

1. There is an assumption that the birds and wildlife would have different levels of protection and management strategies based on the different alternatives and how the island is zone. Parallel construct in a table the management visions and differences associated with bird and wildlife management of the island.
2. Each alternative needs to more fully describe the visitor experience and then test it against the zoning strategy.

3. Articulate a vision or goal that addresses the use of sustainable material in the preservation of historic sites and structures. Currently, the Secretary of Interior standards do not recognize this need or has articulated a strategy.
4. Are there alternatives that can prescribe Ruins type management for specific structures and should that be addressed in the GMP?
5. Consider placing Fort Mason and Alcatraz on one map in order to show their relationship to each other.