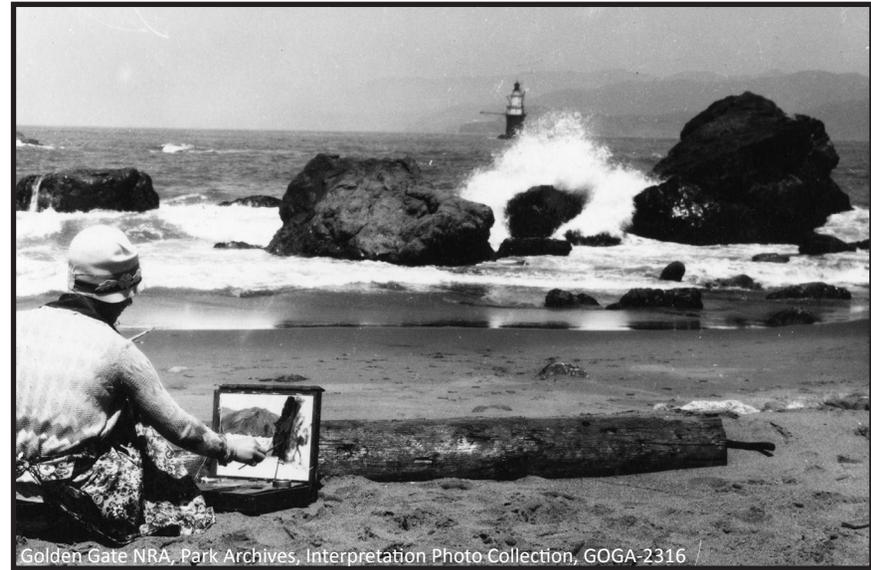


VESTIGES of *Lands End*

Painters

Some of the earliest images of Lands End were captured by American landscape painters Thomas Hill (1829-1908), Albert Beirstadt (1830-1902), and Gilbert Munger (1837-1903). These Hudson River School artists, headquartered in San Francisco in the late 1860s and 1870s, produced several works on Lands End subjects including Ocean Beach, Naiad Cove, and Seal Rocks.

Painting and sketching continue to be popular ways to appreciate the landscape and ambience of Lands End.



Golden Gate NRA, Park Archives, Interpretation Photo Collection, GOGA-2316



Nathan H. Hall 2012

Top: A painter capturing the Mile Rocks Lighthouse and Seal Rocks, ca. 1920s; *Bottom:* A modern-day artist paints the cypress forest and fog.