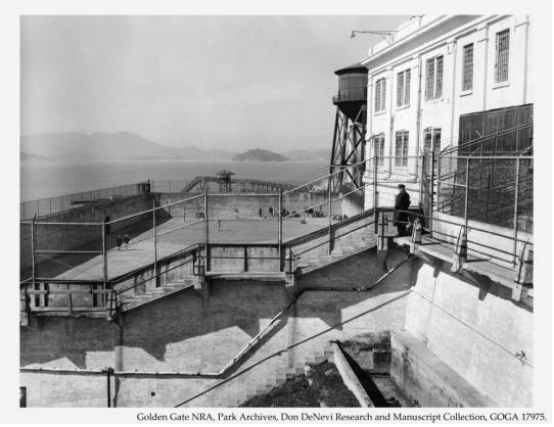
Don DeNevi Research and Manuscript Collection, 1885-1980

GOGA 17975


Golden Gate NRA, Park Archives, Don DeNevi Research and Manuscript Collection, GOGA 17975.

Golden Gate National Recreation Area
ATTN: Park Archives and Records Center
Building 201, Fort Mason
San Francisco, CA 94123
[Mailing Address]

Park Archives and Records Center
Presidio of San Francisco
Building 667 McDowell Ave.
San Francisco, CA 94129
[Physical Address]

www.nps.gov/goga/learn/historyculture

Phone: 415-561-2807
Fax: 415-441-1618

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Introduction

Golden Gate NRA, Park Archives, Don DeNevi Research and Manuscript Collection, GOGA 17975.

Golden Gate NRA, Park Archives, Don DeNevi Research and Manuscript Collection, GOGA 17975.

Golden Gate National Recreation Area

Park Description

Golden Gate National Recreation Area (GGNRA), a unit of the National Park Service, was established by an Act of Congress on October 27, 1972. The 80,000-acre park encompasses a great diversity of cultural and natural resources in and around the Bay Area of San Francisco, California. It includes Muir Woods National Monument and Fort Point National Historic Site.

The park holds almost five million three-dimensional and documentary artifacts dating from the time before European contact to the present. They are preserved and maintained for the public by the Division of Cultural Resources and Museum Management, which includes the Park Archives and Records Center (PARC).

Park Archives and Records Center

Historical Note

GGNRA and the sites within it have been collecting records since their inception. The PARC was established in 1994 to receive records and archival collections from the U.S. Army and the Presidio Army Museum after the closure of the Presidio of San Francisco as an Army base. The collections continue to grow through the donation of materials by private individuals, transfer of inactive park records by staff, and acquisition of relevant documentary materials.

Scope of Collections

The archival collections in the custody of the GGNRA document the history and activity of the various sites and groups associated with the park, described in the park's Scope of Collection Statement (2009).

The PARC contains U.S. Army and National Park Service facility records for the Presidio of San Francisco, forts and coast defense sites in the area, and various GGNRA sites. Subjects and sites documented include the United States Army (Bear Flag Revolt, Civil War, Spanish-American War, Mexican War, World War I, Army Air Service, Coast Artillery, Army medical facilities and issues, World War II, Army support during natural disasters, Viet Nam War, and Operation Desert Storm); Alcatraz Island (Army fortress, Army Disciplinary Barracks, U.S. Penitentiary, and Indian Occupation); the natural resources conservation movement resulting in the establishment of Muir Woods National Monument; agriculture in the Marin Headlands; Point Reyes Peninsula and Bolinas Lagoon areas; U.S. Lifesaving/Coast Guard Services; San Francisco Earthquake and Fire of 1906; Panama Pacific International Exposition of 1915; natural resources and environmental issues; and preservation of open space in the Bay Area. Also included in the PARC are many of the GGNRA administrative records that document the development and expansion of this park.

Visiting the PARC for Research

The PARC is located in an historic brick building, formerly a cavalry stable, on the Presidio of San Francisco. Collections and archives support services are available for walk-in research during open hours or by appointment. Please contact the PARC (see below) for the current schedule of reference hours.

Copy Services

Black and white photocopy services for standard and oversize materials are available on-site. Color photocopying, photographic duplication, and duplication of other media are available by special arrangement. Researchers are charged for all duplicates on a cost-recovery basis.

Rights and Publications

Copies are provided under the Fair Use provisions of the Copyright Law (Title 17, U.S.C.). Researchers must complete a Permission to Publish Contract form with the Park Archivist for any other intended use of these materials (such as publication or exhibit). Researchers should consult with staff regarding their needs for commercial or public use of materials.

Legal Status of Holdings

Many holdings of the PARC were acquired/transferred prior to the establishment of the archives program, and have little documentation on their provenance (source/chain of custody). All materials received after 1994 have been accessioned and documented. If provenance cannot be determined, the PARC assumes that it owns the property rights, but does <u>not</u> own the copyright.

Staff will provide assistance, but it is the responsibility of the researcher to acquire permission from the copyright holder to cite, quote, or reproduce collection materials.

Collections developed by or for government organizations or operations are in the public domain and may be used, cited, and quoted without restriction, provided they are properly credited to the PARC. The archives contain no national security classified materials.

Donations to the Collections

The PARC welcomes donations of a variety of historic materials that meet the criteria in the Scope of Collections Statement and do not duplicate existing holdings. Collections are maintained for research use in perpetuity; there is no guarantee that items will be exhibited. If you own materials that may be relevant to the themes of GGNRA and would like to deposit them in the PARC, please consult with an archivist.

How to Use This Finding Aid

This document contains information on the contents and significance of an archival collection. It includes descriptive information; repository information; collection history; biographical or historical information on creators of the collection; and a container or folder list of everything in the collection. After reviewing the finding aid, please discuss your specific needs with the archivist who will locate and retrieve the relevant materials.

How to Use the Collections

Please follow all rules and regulations regarding research, the use of the research facility, and the handling of collection materials. This will protect the collections so they continue to be available for generations to come. If anything appears to be out of order or damaged, please notify a staff member.

Contacts

For additional information on the use of archival collections at GGNRA, please contact the Park Archives and Records Center:

Mailing Address:

National Park Service
Golden Gate National Recreation Area
Attn: Park Archives and Records Center
Fort Mason, Bldg. 201
San Francisco, CA 94123

Physical Address:

Park Archives and Records Center
Presidio of San Francisco
Building 667 McDowell Avenue
San Francisco, CA 94129
Phone: (415) 561-2807
Fax: (415) 441-1618

Don DeNevi Research and Manuscript Collection

Scope and Content

Title

Don DeNevi Research and Manuscript Collection

Dates

Inclusive: 1885-1980
Bulk: 1917-1945

Collection Number

Catalog number GOGA 17975 (Accession Number GOGA-185, GOGA-198, GOGA-222, GOGA-324, GOGA-1522, GOGA-1766, GOGA-2282, GOGA-2379)

Creator

Donald DeNevi was born in Stockton, California, where his father ran a hardware store. Seeing the Stanley Kramer film "My Six Convicts" at the age of 14 incited a life-long fascination with the psychology of imprisonment and the viability of rehabilitation. In the late 1950s, he interned as a teacher at a prison near Stockton before graduating from San Francisco State University with a B.A. in History. He continued his education at U.C. Berkeley, from which he received his Ph. D in the early 1970s, and has since taught classes such as Criminal Profiling, Organized Crime in America, Classic Crime Cinema and Understanding the Criminal Mind at multiple colleges throughout the Bay Area. The author of 36 books to date, DeNevi was named Director of Recreation at San Quentin Prison in 2001, where he established a tennis program for lifers and three-strikers with prolonged sentences.

Volume

9 LF

- 9 Doc Boxes
- 4 OS 14" x 18" Flat Boxes
- 2 OS 9" x 11" Flat Boxes
- 4 OS 12" x 16" Flat Boxes
- 1 OS 16" x 20 Folder
- 1 OS 36" x 48" Folder
- 2 Rare Books
- 3 16mm Reels

Golden Gate NRA, Park Archives, Don DeNevi Research and Manuscript Collection, GOGA 17975.

Provenance

The collection came to the Golden Gate National Recreation Area (GGNRA) over the course of multiple donations from Don DeNevi. Materials related to the U.S. Penitentiary, Alcatraz were donated directly to the GGNRA on three separate occasions in 1980—24 September, 26 October, and 22 December—and once in 1982, on 5 February. Additional materials on Alcatraz—as well as those which pertain to early aviation, California history and World War II—were donated to the Presidio Army Museum (PAM) over the course of four years, from 1980 through 1984; these materials were then acquired by the GGNRA in 1994 when the Presidio of San Francisco was closed and transferred from the U.S. Army to the National Park Service.

Scope and Content Note

The Don DeNevi Research and Manuscript collection consists of materials compiled by Don DeNevi while researching potential articles and books relative to the U.S. Penitentiary, Alcatraz, aviation history and west coast culture throughout the late 19th- and early 20th-centuries, and World War II, particularly as it relates to California. Focused on the inmate experience on Alcatraz, DeNevi researched seminal events in the history of the prison, such as the 1946 Riot and the 1962 Escape, in addition to lesser known escape attempts. During this time he developed a working friendship with inmate and Riot participant Clarence Carnes, which led to multiple collaborations and a particular fascination with Carnes as a subject.

Golden Gate NRA, Park Archives, Don DeNevi Research and Manuscript Collection, GOGA 17975.

In addition to these materials, DeNevi amassed a diverse collection of periodical clippings and excerpts, as well as books, from the late 19th- and early 20th-centuries which mainly address World War I, but also document the history of and popular reaction to earlier conflicts such as the Spanish American War and the Russo-Japanese War. Also documented within these materials are 20th-century transformations in technologies from consumer products to aviation, as well as societal conceptions such as gender equality.

Finally, DeNevi gathered a wide array of press and corporate photographs, as well as various source materials which document all aspects of war work on the west coast from U.S. entry into World War II following the Japanese attack on Pearl Harbor in 1941 to the return of troops to the San Francisco Port of Embarkation following the end of the Korean War in 1953; subjects include civilian contributions, Red Cross ventures,

coastal defenses and military maneuvers, troop transport, and industrial production, among others.

Organization and Arrangement

The collection is organized topically into three series: (I) Alcatraz, (II) Late 19th- and Early 20th Century, and (III) World War II and the Korean War. Series I is arranged topically four subseries': (A) General Reference, which is further arranged by format into Photographs, Source Materials, Clippings and Correspondence; (B) 1946 Riot, which is further arranged into Photographs, Slides, Source Materials and Manuscripts; (C) Clarence Carnes, which is further arranged into Central File Documents, 1974 Return to Alcatraz, and Manuscripts; and (D) 1962 Escape, which is further arranged into Photographs, Source Documents according to participant (i.e. Anglin, Morris, etc.), General Reference Materials, and Manuscripts. Series II is arranged into two subseries: (A) Clippings and Excerpts, which are further arranged alphabetically by publication and (B) Books, Booklets and Magazines, which are further arranged chronologically. Series III is arranged into four subseries': (A) Photographs, which are bifurcated into two further arrangements, chronologically as well as by source—Gabriel Moulin, Standard Oil, Association of American Railroads and The Boeing Company; (B) Source Documents, which are further arranged into Clippings and Articles, Advertisements, War Production Board Posters, and Kaiser Shipyard materials; (C) Research Notes and Bibliography; and (D) Books.

Golden Gate NRA Park Archives, Gabriel Moulin SF Bay Area WWII Photograph Collection, GOGA 37005.

Significance

DeNevi's friendship with Clarence Carnes and his use of other first-hand sources, combined with his historical research and comprehensive photograph collection, allow him to paint an intimate portrait of life on Alcatraz—a keystone of the Golden Gate National Recreation Area. As Alcatraz is ever a source of curiosity, this body of work allows the Park Archives and Records Center (PARC) to humanize The Rock for researchers, who are then able to better understand and interpret its enduring legacy. In addition to period editorials which recount historical events, late 19th- and early 20th-century reference articles, advertisements, illustrations and other publications elucidate popular culture of the time and allow PARC to provide context for the events that affected the people who shaped lands held within the GGNRA. Furthermore, materials

which pertain to early aviation bolster Crissy Field materials already held in the collections.

Finally, DeNevi's extensive collection of World War II and Korean War photographs, as well as newspaper and periodical clippings, document the impact of both wars on the Bay Area and California. As San Francisco and its population militarized, civilians and servicemen interacted with increased frequency and as such the story of the Presidio of San Francisco and its sub-posts is necessarily intertwined with that of the neighboring city. Thus, the Don DeNevi Research and Manuscript Collection allows researchers a comprehensive cultural, and often personal, perspective on events that shaped the Golden Gate National Recreation Area, beginning with the Spanish American War and ending with the end of the Korean War, while simultaneously documenting the process of one writer's approach to local historical nonfiction.

Restrictions

The manuscript, "Four Against the Rock" is available for review only. Copyright issues have not been resolved, and photocopying is limited to ten [10] pages. Press photographs retain their original copyright and are not to be published without citation.

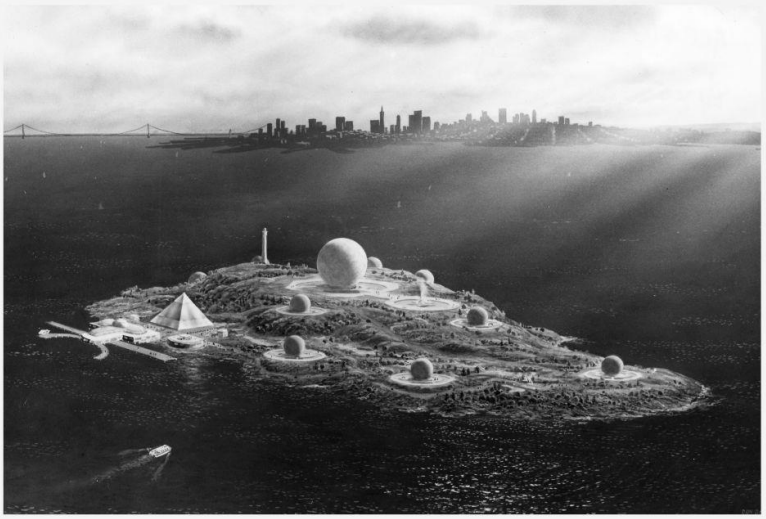
Related Collections and Sources

Please note that this list is not comprehensive. It is intended as an aid to researchers. For more complete information, contact the reference archivist.

GOGA 9209	Book, "Alcatraz Island Prison and the Men Who Lived There"
GOGA 12431	Weinhold Family Papers and Photographs
GOGA 18308	Kenneth Blair Alcatraz Papers and Photographs
GOGA 33325	Janet C. (Fleishhacker) Bates Collection
GOGA 33757	Presidio Army Museum Library Collection
GOGA 33771	Gabriel Moulin U.S. Public Health Service Hospital Photographs
GOGA 34009	Vera H. Clouette Collection
GOGA 35352	Mildred L. Lewis Collection
GOGA 37008	Gabriel Moulin Photograph Collection

Condition

Overall, the condition of the entire collection is good. Press photographs are often worn from use, have been manipulated for print, and have captions attached to them with adhesive, either glue or tape; however, all images are stable and have been sleeved for additional fortification.



Golden Gate NRA, Park Archives, Don DeNevi Research and Manuscript Collection, GOGA 17975.

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Admiral W.L. Capps (Transport)
Aerial photography—California—San Francisco
Air raid shelters—1940-1970
Alameda (Calif.)
Albany (Calif.)
Alcatraz Island (Calif.)
Alcatraz Island (Calif.)—History—20th century.
Alcatraz Island (Calif.)—Maps.
Alcatraz Island (Calif.)—Pictorial works.
Alcatraz Island (Calif.)—Social life and customs.
Alcatraz Island Federal Penitentiary.
American Red Cross. Blood Services
American Red Cross. Military and Social Services
American Red Cross—Periodicals
American Red Cross. Programs and Services
American Red Cross. Women's Motor Corps.
Angel Island (Calif.)
Armed Forces Day
Armistice Day—United States
Army Day
Aviation
Aviation Base Flyers (Baseball Team)
Baseball
Berkeley (Calif.)

Bethlehem Steel Corporation. Bethlehem Steel Company
Blimps
Boeing Company—History
Boeing Fortresses (Bombers)
Boy Scouts—California—History
California—History—1850-1950
California Shipbuilding Corporation
California. State guard.
Carmel (Calif.)
Christmas
Civil Air Patrol (U.S.)
Coast Guard Sea Lions (Baseball Team)
Consolidated West Pipe and Steel Shipyard
Cooper Salvage Co.
DeNevi, Donald P.
Douglas Aircraft Corporation
Emeryville (Calif.)
Fontana (Calif.)
Football and war—United States
Fort Mason (Calif.)
Fort Ord (Calif.)
Fort Winfield Scott (Calif.)
General Cable Corporation
General Engineering and Drydock Company
General Hugh L. Scott (Transport)
General William O. Darbey (Transport)
Gold Star Mothers of California
Golden Gate Bridge (San Francisco, Calif.)
Grunsky, Lottie Fredericka, 1853-1920
Half Moon Bay (Calif.)
Hamilton Air Force Base (Calif.)
Harper's weekly
Hoboken (N.J.)
Honda Knot (Transport)
Hotel Del Monte (Monterey, Calif.)
Hunters Point Naval Shipyard
Hurley Marine Works
Joshua Hendy Machine Works (San Francisco, Calif.)
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Letterman General Hospital (San Francisco, Calif.)
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Long Beach (Calif.)
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Mare Island Navy Yard
Marinship (Firm)
McChord Field (Wash.)
McCormick Steamship Company
McDonough Steel Company
Moffett Field (Calif.)
Monterey (Calif.)
Moore Dry Dock Company
Movie theaters
National Cemetery (San Francisco, Calif.)
Naval hospitals
Oakland (Calif.)
Oakland Army Base (Oakland, Calif.)
Oakland Bay Bridge (Oakland and San Francisco, Calif.)
Oakland Oaks (Baseball Team)
Parades & processions—California—1940-1950
Pennsylvania Railroad
Pleasanton (Calif.)
Point Madera (Calif.)
Port Chicago (Calif.)
Port of Oakland
Presidio of San Francisco (San Francisco, Calif.)
Prison escapes—California—San Francisco—1960-1970
Prison escapes—California—Alcatraz Island—1930-1950
Prisoner-of-war-camps
Puget Sound Navy Yard
Rationing—United States—History—20th century
Reading Company
Richmond (Calif.)
Sacramento (Calif.)
San Francisco (Calif.)
San Francisco (Calif.). Financial District
San Francisco (Calif.). Mission District
San Francisco (Calif.). Telegraph Hill
San Francisco (Calif.). Union Square
San Francisco Bay (Calif.)

San Francisco Bay Bridge (Oakland and San Francisco, Calif.)
San Francisco Seals (Baseball team)
San Lucas (Calif.)
San Pedro (Calif.)
San Quentin State Prison
Santa Cruz (Calif.)
Santa Fe Railway
Seattle (Wash.)
Simon B. Buckner (Transport)
Spanish American War, 1898
S.S. Frank A. Munsey (Ship)
S.S. J.H. Tuttle (Ship)
S.S. John C. Fremont (Ship)
S.S. Philip Kearny (Ship)
S.S. President Cleveland (Ship)
S.S. President Wilson (Ship)
St. Francis Hotel (San Francisco, Calif.)
Standard Oil Company
Stinson Beach (Calif.)
Strikes—1940-1950
Thanksgiving
This is the Army (Motion picture)
Tiburon (Calif.)
Torrance (Calif.)
United Nations Conference on International Organization (1945 : San Francisco)
United Services Organization (U.S.)
United States. Air Force. Fourth Air Force
United States. Air Force. Mather Air Force Base
United States. Air Force. 8th Air Force
United States. Aircraft Warning Service
United States. Army. Armored Division, 1st
United States. Army. Camp Hunter Liggett (Calif.)
United States. Army. Camp McQuaide (Calif.)
United States. Army. Camp Stoneman
United States. Army. Cavalry
United States. Army. Coast Artillery Regiment, 250th
United States. Army. Field Artillery Regiment, 10th
United States. Army. Fourth Army
United States. Army. Harbor Defenses of San Francisco
United States. Army. Infantry Division, 7th

United States. Army. Infantry Regiment, 32nd
United States. Army--Maneuvers.
United States. Army. Manhattan Project
United States. Army. Port of Embarkation, San Francisco
United States. Army. Quartermaster Corps
United States. Army. Signal Corps
United States. Army—Social life and customs
United States. Army. Western Defense Command
United States. Civil Defense
United States. Federal Communications Commission. Radio Intelligence Division
United States. Marine Corps
United States. Maritime Commission
United States Merchant marine
United States. Navy. Alameda Naval Aviation Depot
United States. Navy. Mare Island Naval Shipyard
United States. Navy. Military Sea Transportation Service
United States. Navy. Pacific Fleet
United States. Navy. Postgraduate School
United States. Navy. Rescue Squadron, 4th
United States. Navy--Reserve officers' training corps.
United States. Navy—Social life and customs
United States. Office of Price Administration
United States. War Production Board.
University of California, Berkeley
University of California, Berkeley. Radiation Laboratory
U.S.N.S. General E.D. Patrick
U.S.N.S. General M.C. Meigs
U.S.N.S. General Nelson M. Walker
U.S.N.S. General W.A. Mitchell
U.S.S. Admiral E.W. Eberle
U.S.S. Admiral W.S. Benson
U.S.S. Constance
U.S.S. General E.T. Collins
U.S.S. General G.O. Squier
U.S.S. General J.C. Breckinridge
U.S.S. General William Black
U.S.S. General W.F. Hase
U.S.S. G.M. Randall
U.S.S. Houston (Ship)
U.S.S. Macon (Airship)

U.S.S. Mt. Katmai
U.S.S. New Jersey
U.S.S. San Francisco
U.S.S. South Dakota
U.S.S. The Sullivans
V-J Day, 1945
Victory celebrations—California—San Francisco
Victory gardens—United States—1930-1950
Washington Athletic Club (Seattle, Wash.)
Women's Army Auxiliary Corps (U.S.)
Women's Army Corps (U.S.)
World War, 1914-1918
World War, 1939-1945
World War, 1939-1945—Solomon Islands
World War, 1939-1945—California—San Francisco Bay Area.
Yank
Y.M.C.A.
Zoot Suit Riots, Los Angeles, Calif., 1943

Formats

Autobiography (genre)
Bibliography
Biography (document genre)
Book
Contact sheet
Correspondence
Fliers
History (document genre)
Journal (periodical)
Magazine (periodical)
Manuscript (document genre)
Movies
Negative (photographic)
Newspaper clippings
Photocopies
Photograph
Research note
Slide (photograph)
Xeroxes

Preferred Citation

"Golden Gate NRA, Park Archives, Don DeNevi Research and Manuscript Collection, GOGA 17975."

Processing Information

Processed by Nicole Meldahl,
Completed in July 2012.
Recataloged in February 2014.
Updated in December 2014.
Updated in April 2016.

Golden Gate NRA, Park Archives, Don DeNevi Research and Manuscript Collection, GOGA 17975.

Golden Gate NRA, Park Archives, Don DeNevi Research and Manuscript Collection, GOGA 17975.

Series Description

In collecting materials for research, Don DeNevi amassed a collection which documents a broad swath of history specific to California, but also with national relevance and significance. DeNevi's lifelong fascination with prison culture drew him to one of the most infamous prisons in California that became one of its most treasured cultural landmarks, and is now a keystone in the Golden Gate National Recreation Area: U.S. Penitentiary, Alcatraz. While writing books on seminal events in the prison's history, such as the 1946 Riot and the 1962 Escape, DeNevi fostered relationships with guards, such as Philip Bergen, and inmates, such as Clarence Carnes, that allowed him access to previously unpublished viewpoints of often told tales. In particular, his friendship with Clarence Carnes encouraged the latter to write his own memoirs and undertake the biography of a prisoner he knew on The Rock, Ellsworth "Bumpy" Johnson, in addition to his collaborations on DeNevi projects. Through photographs, photocopied source documents from the Bureau of Prisons Central Files, correspondence, and manuscripts, life on Alcatraz comes into focus through first person narratives and the exhaustive research of an author particularly attuned to prison psychology.

Excerpts and clippings from late 19th- and early 20th-century publications used by DeNevi as reference materials for various projects provide insight into and context for a period of time which saw the expansion of the city of San Francisco and its military presence. These materials capture the pulse of popular culture in images, illustrations and editorials at a time when the United States was entering modernity at the end of the 19th-century as an international force following the Spanish American War; coping with an age pockmarked by warfare at the dawn of the 20th-century, beginning with the Philippine-American and the Russo-Japanese wars and leading into the conflict that consumed the globe—World War I; and celebrating the escalating prosperity of a post-war world in which Americans explored migrating social conditions, as H.G. Wells does in his article on gender equality, and the limits of the horizon, evidenced in the self-bound books of compiled articles on kites, airships, balloons, and airplanes.

Materials which pertain to World War II and the Korean War largely focus on home-front activities on the West Coast, particularly in California. Here DeNevi has compiled an expansive collection of press photographs which depict all aspects of war work, including private-sector industrial production and transportation; coastal defenses implemented by the Army, Navy, Marine Corps and Coast Guard; and civilian defense efforts aided by victory gardens, salvage campaigns, war bond and blood donation drives, and other auxiliary activities. Every demographic is represented, from teenagers harvesting crops to celebrities volunteering at local Canteens; from housewives collecting reusable Coke and milk bottles while their husbands train at the U.S. Navy school in Monterey or in U.S. Army maneuvers at Camp Hunter Liggett prior to embarkation overseas. Sailors and soldiers inundated San Francisco, gateway to the Pacific Theater, as seen in images captured by noted California photographer Gabriel Moulin, and Boeing converted the city of Seattle, Washington into a company town for the duration of the war—a transformation documented by Boeing in photographs collected by DeNevi and included in this collection. However, all was not harmonious in America and newspapers in California also documented labor strikes in the East Bay, race riots in Los Angeles and the enemy in our midst at a temporary Prisoner of War camp on Angel Island. These materials document the profound impact that war had on the West Coast civilian population,

which could not help but be partially militarized due to its proximity to a major aggressor of the war, Japan, and crucial coastal defense outposts, as well as the main Port of Embarkation for troops sent to locations in the Pacific.

[Please refer to the Appendices for a comprehensive inventory of the collection.]

Series I: Alcatraz

Volume: 3.2 LF [5 Doc Boxes, 1 OS 14" x 18" Folder, 1 Rare Book, 3 16mm Reels]

Arrangement: The series is arranged topically according to publication. Photographs and documents are further arranged chronologically. Oversized materials have been separated and housed according to size.

Formats: Book
Correspondence
History (document genre)
Manuscript (document genre)
Maps
Negatives
Photocopies
Photographs
Slide (photograph)
Movies

Condition: Good

Description: Series I includes materials compiled by DeNevi while researching various articles and books, and include press photographs, photocopied histories and source documents, newspaper clippings, correspondence, and other research materials which pertain to Alcatraz, particularly the 1946 Riot, Clarence Carnes and the 1962 Escape. [See Appendix 1: Item List for a comprehensive inventory]

<u>Subseries A:</u> General Reference materials include photographs and photographic slides, which are arranged into six sub-subseries': Artists' Renderings, which include copies of historic landscapes as well as a proposal for development of the island in the 1960s; Aerial Views; Exterior Views; Interior Views; Prisoners not involved in the 1946 riot or 1962 escape, arranged alphabetically by last name; and Wardens. Also included are various source materials and clippings used for background research, as well as correspondence which document

Subseries B: 1946 Riot materials include general reference photographs and photographic slides, as well as those that depict the responsible inmates prior to the riot, events which happened while the aptly named Battle of Alcatraz raged on, and the investigation and trial after the remaining inmates were subdued. Additionally, the subseries includes source materials and clippings, and the manuscript for "Alcatraz '46: The Anatomy of a Classic Prison Tragedy" with accompanying notes, appendices and promotional pamphlets.

Subseries C: Clarence Carnes materials build on Subseries B and include photocopied U.S. Bureau of Prison Central File documents on Carnes, from his initial incarceration in 1945 through his various paroles ending in 1979. Photographs and clippings document Carnes' return to Alcatraz in 1974, after the island was turned over to the National Park Service, during which he inspected his old cell and surveyed the grounds. Also included are source documents for and drafts of manuscripts written by Carnes with encouragement from DeNevi—a biography on Ellsworth "Bumpy" Johnson, and his autobiography.

Golden Gate NRA, Park Archives, Don DeNevi Research and Manuscript Collection, GOGA 17975.

Subseries D: 1962 Escape materials include photographs, as well as photocopied U.S. Bureau of Prison Central File documents on Frank Lee Morris, which trace his entry into juvenile detention programs in 1940 through his escape in 1962. General reference clippings and diagrams outline escape specifics and were used in preparation for the manuscript "Four Against the Rock: An Incredible Escape from Alcatraz," a draft of which is also included here. Also included is a 16mm print of the 1979 Clint Eastwood film "Escape From Alcatraz" in three reels.

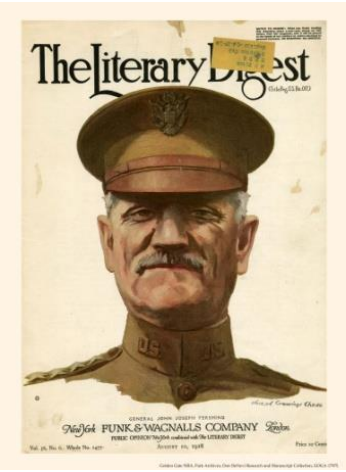
Series II: Late 19th- and Early 20th-century

Volume: 1.75 LF [1 Doc Box, 3 OS 14" x 18" Flat Boxes, 2 OS 9" x 11" Flat Boxes]

Arrangement: The series is arranged alphabetically according to publication, and then chronologically. Oversized materials have been separated and housed in larger folders and boxes according to size.

Formats: Book
Magazine (periodical)
Newspaper clipping
Periodical

Condition: Good



Description: Materials include periodicals, clippings and excerpts which run the gamut from "Adventure" to "Success" magazines, and roughly cover the period of time between 1885 and 1925. Illustrations and editorials depict and discuss U.S. entry onto the international stage in the late 19th-century with the Spanish-American, and anxieties surrounding the Boxer Rebellion and Russo-Japanese Wars; World War I—the basic sequence of events, the plight of Europe, the contribution of nongovernmental agencies (the Red Cross, the Salvation Army, etc.) and the role of women before, during and after the war; West Coast popular culture; and the progress of aviation in the early 20th-century. [See Appendix 1: Item List for a comprehensive inventory]

Series III: World War II and the Korean War

Volume: 3.05 LF [3 Doc Boxes, 1 OS 14" x 18" Flat Box, 4 OS 12" x 16" Flat Boxes, 1 OS 16" x 20" Folder, 1 OS 36" x 48" Folder, 1 Rare Book]

Arrangement: Photographic materials are concomitantly arranged chronologically and by source, with clippings and excerpts arranged topically. Oversized materials have been separated and arranged chronologically in folders and flat boxes according to size.

Formats: Fliers
Newspaper clipping
Photocopy
Photograph

Condition: Good

Description: Materials, such as photographs and source documents, were compiled by DeNevi while researching the following books on World War II: "United States Military Railway Service: America's Soldier-Railroads in WWII," "America's Fighting Railroads: A World War II Pictorial History," and "The West Coast Goes to War: 1941-1942." [See Appendix 1: Item List for a comprehensive inventory.]

Subseries A: Photographs from diverse agencies such as Acme Newspictures, the Associated Press, the Oakland Tribune; the United States Army Signal Corps, Coast Guard, Marine Corps, and Navy; Gabriel Moulin; and corporate powerhouses Standard Oil, the American Association of Railroads, and The Boeing Company depict a variety of domestic scenes from the West Coast.

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Subjects encompass home-front activities which contributed to the war effort, such as Red Cross blood drives, war bond and salvage campaigns, volunteer harvesting and victory gardens, civil air patrol and civilian defense activities, and rationing; coastal fortifications, and military preparations; troop training, transport (both by rail and by sea) and embarkation overseas; industrial output and shipbuilding, including a plethora of images which depict women at work and labor strikes; and patriotic events throughout the Bay Area, celebrating Armistice Day and honoring the fallen at the San Francisco National Cemetery. Also well documented is the lighter side of war time—servicemen enjoying their leave at local canteens, attending movies, and dancing with their girls—and celebrations which spilled into the streets of San Francisco at the announcement of the end of World War II.

Subseries B: Source materials such as original copies of the Civilian Exclusion Orders which forcibly removed and interred Americans of Japanese descent, as well as a proclamation that determined the amount of allowable light on the home front during wartime show the impact on civilian populations during the war. A photocopied War Production Board poster, issues of "Boeing News," booklets and articles on Henry J. Kaiser and his Kaiser Steel Company, as well as articles on rail transport during

the war and an excerpt from “The Pacific Northwest Goes to War” document domestic industrial production and transportation during the war; these are supplemented by advertisements for various domestic war production, such as Lockheed Martin, Standard Oil, Chevron, etc—some of which were designed by Walt Disney. In addition, numerous periodical clippings from publications such as cartoons from “The New Yorker” and “Sunset” magazines showcase the war in popular culture, as do advertisements for luxury goods (cigarettes, whiskey, etc.), home furnishings and food products. Finally, editions of the “7th AAF Brief” from 1944, and a bound collection of “Yank” from 1942 through 1945 offer the Army perspective on the war.

Box and Folder List

Golden Gate NRA, Park Archives, Don DeNevi Research and Manuscript Collection, GOGA 17975.

[See the Item List in Appendix 1 for a comprehensive inventory of the collection]

Box #	Folder #	Description
		Series 1: Alcatraz
	1	Alcatraz—General Reference: Photographs, Artists' Renderings
	2	Alcatraz—General Reference: Photographs, Aerial Views
	3	Alcatraz—General Reference: Photographs, Exterior Views
	4	Alcatraz—General Reference: Photographs, Exterior Views
	5	Alcatraz—General Reference: Photographs, Interior Views
	6	Alcatraz—General Reference: Photographs, Interior Views
	7	Alcatraz—General Reference: Photographs, Prisoners, A-L
	8	Alcatraz—General Reference: Photographs, Prisoners, M-Z
	9	Alcatraz—General Reference: Photographs, Wardens
	10	Alcatraz—General Reference: Photographic Slides
	11	Alcatraz—General Reference: Duplicate Photographic Slides
	12	Alcatraz—General Reference: Source Materials
	13	Alcatraz—General Reference: Source Materials
2	1	Alcatraz—General Reference: Source Materials
	2	Alcatraz—General Reference: Source Materials
	3	Alcatraz—General Reference: Clippings

	4	Alcatraz—Correspondence
	5	Alcatraz—1946 Riot: Photographs, Participants
	6	Alcatraz—1946 Riot: Photographs
	7	Alcatraz—1946 Riot: Photographs, Investigation and Trial
	8	Alcatraz—1946 Riot: Photographs, Investigation and Trial
	9	Alcatraz—1946 Riot: Photographs, General Reference
	10	Alcatraz—1946 Riot: Photographic Slides, General Reference
	11	Alcatraz—1946 Riot: Duplicate Photographic Slides
	12	Alcatraz—1946 Riot: Source Materials and Clippings
	13	Alcatraz—1946 Riot: "Alcatraz '46: The Anatomy of a Classic Prison Tragedy" Manuscript and Notes
	14	Alcatraz—1946 Riot: "Alcatraz '46: The Anatomy of a Classic Prison Tragedy" Manuscript and Notes
	15	Alcatraz—1946 Riot: "Alcatraz '46: The Anatomy of a Classic Prison Tragedy" Manuscript and Notes
3	1	Alcatraz—1946 Riot: "Alcatraz '46: The Anatomy of a Classic Prison Tragedy" Manuscript and Notes
	2	Alcatraz—1946 Riot: "Alcatraz '46: The Anatomy of a Classic Prison Tragedy" Promotional Pamphlets
	3	Alcatraz—Clarence Carnes Materials: Central File Documents, 1945-1955
	4	Alcatraz—Clarence Carnes Materials: Central File Documents, 1956-1964
	5	Alcatraz—Clarence Carnes Materials: Central File Documents, 1966-1973
	6	Alcatraz—Clarence Carnes Materials: Central File Documents, 1976-1977
	7	Alcatraz—Clarence Carnes Materials: Central File Documents, 1978-1979
	8	Alcatraz—Clarence Carnes Materials: 1974 Return to Alcatraz, Clippings
	9	Alcatraz—Clarence Carnes Materials: 1974 Return to Alcatraz, Photographs
	10	Alcatraz—Clarence Carnes Materials: Manuscripts, Ellsworth "Bumpy" Johnson Source Documents, 1951-1960
4	1	Alcatraz—Clarence Carnes Materials: Manuscripts, Ellsworth "Bumpy" Johnson Source Documents, 1961-1967
	2	Alcatraz—Clarence Carnes Materials: Manuscripts, Ellsworth "Bumpy" Johnson Notes and Clippings
	3	Alcatraz—Clarence Carnes Materials: Manuscripts, "The Story of Bumpy Johnson" and "Harlem Hustler"
	4	Alcatraz—Clarence Carnes Materials: Manuscripts, Autobiography
	5	Alcatraz—Clarence Carnes Materials: Manuscripts, Autobiography
	6	Alcatraz—Clarence Carnes Materials: Manuscripts, Autobiography
	7	Alcatraz—Clarence Carnes Materials: Manuscripts, Autobiography

	8	Alcatraz—1962 Escape: Photographs
	9	Alcatraz—1962 Escape: Anglin Brothers Source Documents
	10	Alcatraz—1962 Escape: Frank Lee Morris Central File Documents, 1940-1943
	11	Alcatraz—1962 Escape: Frank Lee Morris Central File Documents, 1944-1951
5	1	Alcatraz—1962 Escape: Frank Lee Morris Central File Documents, 1952-1956
	2	Alcatraz—1962 Escape: Frank Lee Morris Central File Documents, 1957-1962
	3	Alcatraz—1962 Escape: General Reference Materials, Articles
	4	Alcatraz—1962 Escape: General Reference Materials, Diagrams
	5	Alcatraz—1962 Escape: Manuscript, "Four Against the Rock: An Incredible Escape from Alcatraz"
	6	Alcatraz—1962 Escape: Manuscript, "Four Against the Rock: An Incredible Escape from Alcatraz"
	7	Alcatraz—1962 Escape: Manuscript, "Four Against the Rock: An Incredible Escape from Alcatraz"
	8	Alcatraz—1962 Escape: Manuscript, "Four Against the Rock: An Incredible Escape from Alcatraz"
		Series II: Late 19th-and Early 20th-Century
6	1	Late 19th- and early 20th-century Periodical Clippings: "Adventure" to "All-Story Weekly"
	2	Late 19th- and early 20th-century Periodical Clippings: "The American Magazine"
	3	Late 19th- and early 20th-century Periodical Clippings: "The American Legion"
	4	Late 19th- and early 20th-century Periodical Clippings: "The Argosy" to "The Cavalier"
	5	Late 19th- and early 20th-century Periodical Clippings: "Century"
	6	Late 19th- and early 20th-century Periodical Clippings: "Collins"
	7	Late 19th- and early 20th-century Periodical Clippings: "Cosmopolitan"
	8	Late 19th- and early 20th-century Periodical Clippings: "The Elks Magazine"
	9	Late 19th- and early 20th-century Periodical Clippings: "Everybody's Magazine"
	10	Late 19th- and early 20th-century Periodical Clippings: "Good Housekeeping"
	11	Late 19th- and early 20th-century Periodical Clippings: "Harper's Weekly"
	12	Late 19th- and early 20th-century Periodical Clippings: "Illustrated World" to "The Independent"
	13	Late 19th- and early 20th-century Periodical Clippings: "Hearst" to "Ladies' Home Journal"
	14	Late 19th- and early 20th-century Periodical Clippings: "Life"

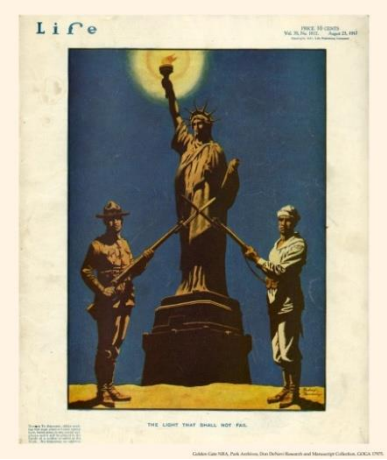
	15	Late 19th- and early 20th-century Periodical Clippings: “The Literary Digest”
	16	Late 19th- and early 20th-century Periodical Clippings: “McCall’s Magazine to “Pearson’s Magazine”
	17	Late 19th- and early 20th-century Periodical Clippings: “Pictorial Review” to “Post”
	18	Late 19th- and early 20th-century Periodical Clippings: “The Red Cross Magazine”
	19	Late 19th- and early 20th-century Periodical Clippings: “San Francisco Chronicle” to “The Strand Magazine”
	20	Late 19th- and early 20th-century Periodical Clippings: “Sunset”
	21	Late 19th- and early 20th-century Periodical Clippings: “Technical World Magazine” to “Studio-Talk”
	22	Late 19th- and early 20th-century Periodical Clippings: Miscellaneous articles, unidentified sources
	23	Late 19th- and early 20th-century Periodical Clippings: Miscellaneous illustrations, unidentified sources
	24	Late 19th- and early 20th-century Periodical Clippings: Liberty Bond posters, unidentified sources
7 (14x18)	1	Alcatraz—General Reference, Maps and Diagrams
	2	Late 19th- and early 20th-century Periodical Clippings (Oversized): “The American Boy” to “Christian Herald”
	3	Late 19th- and early 20th-century Periodical Clippings (Oversized): “Collier’s Weekly”
	4	Late 19th- and early 20th-century Periodical Clippings (Oversized): “Collier’s Weekly”
	5	Late 19th- and early 20th-century Periodical Clippings (Oversized): “Collier’s Weekly”
	6	Late 19th- and early 20th-century Periodical Clippings (Oversized): “Collier’s Weekly”
	7	Late 19th- and early 20th-century Periodical Clippings (Oversized): “Collier’s Weekly”
	8	Late 19th- and early 20th-century Periodical Clippings (Oversized): “Collier’s Weekly”
	9	Late 19th- and early 20th-century Periodical Clippings (Oversized): “Collier’s Weekly” to “Collins”
	10	Late 19th- and early 20th-century Periodical Clippings (Oversized): “The Delineator”
	11	Late 19th- and early 20th-century Periodical Clippings (Oversized): “Harper’s Weekly”
	12	Late 19th- and early 20th-century Periodical Clippings (Oversized): “Harper’s Weekly”
	13	Late 19th- and early 20th-century Periodical Clippings (Oversized): “Harper’s Weekly”
8	1	Late 19th- and early 20th-century Periodical Clippings (Oversized):

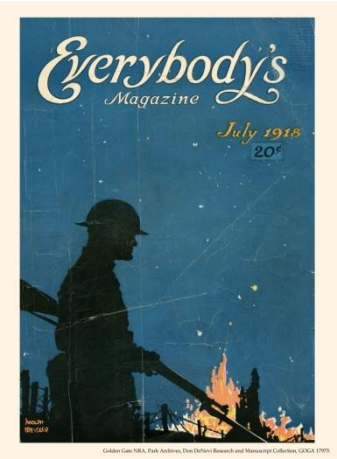
(14x18)		"Hearst"
	2	Late 19th- and early 20th-century Periodical Clippings (Oversized): "The Ladies' Home Journal"
	3	Late 19th- and early 20th-century Periodical Clippings (Oversized): "Leslie's Illustrated Weekly Newspaper"
	4	Late 19th- and early 20th-century Periodical Clippings (Oversized): "Metropolitan"
	5	Late 19th- and early 20th-century Periodical Clippings (Oversized): "Mid-Week Pictorial" to "The Pictorial Review"
	6	Late 19th- and early 20th-century Periodical Clippings (Oversized): "Puck" to "Women's Home Companion"
	7	Late 19th- and early 20th-century Periodical Clippings (Oversized): Miscellaneous clippings, unidentified sources
	8	Late 19th- and early 20th-century Books, Booklets and Magazines: "Teddy Malleen and the Soldier Boys" and "History of the World War"
9 (13.5x18.25)	1	Late 19th- and early 20th-century Books, Booklets and Magazines: "The American Navy and Cuba"
	2	Late 19th- and early 20th-century Books, Booklets and Magazines: "Harper's Pictorial History of the War with Spain"
10 (10.74x8.75)		Late 19th- and early 20th-century Books, Booklets and Magazines: Self-Bound Aviation books, "Kites / Balloons" and "Zeppelins / War Balloons"
11 (10.74x8.75)		Late 19th- and early 20th-century Books, Booklets and Magazines: Self-Bound Aviation books, "Flying Machines"
		Series III: World War II and the Korean War
12	1	World War II and the Korean War—Photographs: No Date
	2	World War II and the Korean War—Photographs: 1933-1940
	3	World War II and the Korean War—Photographs: 1941
	4	World War II and the Korean War—Photographs: January-April 1942
	5	World War II and the Korean War—Photographs: May-July 1942
	6	World War II and the Korean War—Photographs: August-September 1942
	7	World War II and the Korean War—Photographs: October-December 1942
	8	World War II and the Korean War—Photographs: January-April 1943
	9	World War II and the Korean War—Photographs: May-July 1943
	10	World War II and the Korean War—Photographs: August-September 1943
	11	World War II and the Korean War—Photographs: October-December 1943
	12	World War II and the Korean War—Photographs: January-May 1944
	13	World War II and the Korean War—Photographs: June-July 1944
	14	World War II and the Korean War—Photographs: August-October 1944
13	1	World War II and the Korean War—Photographs: November 1944
	2	World War II and the Korean War—Photographs: January-June 1945

	3	World War II and the Korean War—Photographs: July-November 1945
	4	World War II and the Korean War—Photographs: 1946-1949
	5	World War II and the Korean War—Photographs: 1950-1951
	6	World War II and the Korean War—Photographs: 1952-1958
	7	World War II and the Korean War—Photographs: Gabriel Moulin
	8	World War II and the Korean War—Photographs: Gabriel Moulin
	9	World War II and the Korean War—Photographs: Gabriel Moulin
	10	World War II and the Korean War—Photographs: Gabriel Moulin
	11	World War II and the Korean War—Photographs: Gabriel Moulin
	12	World War II and the Korean War—Photographs: Standard Oil
	13	World War II and the Korean War—Photographs: Association of American Railroads (A.A.R.)
	14	World War II and the Korean War—Photographs: The Boeing Company
14	1	World War II and the Korean War—Source Documents: Headquarters Western Defense Command Orders and Proclamations
	2	World War II and the Korean War—Source Documents: Clippings and Articles
	3	World War II and the Korean War—Source Documents: Clippings and Articles
	4	World War II and the Korean War—Source Documents: Clippings and Articles
	5	World War II and the Korean War—Source Documents: Advertisements
	6	World War II and the Korean War—Source Documents: War Production Board posters
	7	World War II and the Korean War—Source Documents: Kaiser Shipyard
	8	World War II and the Korean War—Source Documents: Kaiser Shipyard
	9	World War II and the Korean War—Research Notes and Bibliography
15 (14x18)	1	World War II and the Korean War—Photographs (Oversized): 1941-July 1942
	2	World War II and the Korean War—Photographs (Oversized): August-September 1942
	3	World War II and the Korean War—Photographs (Oversized): September 1942-November 1943
	4	World War II and the Korean War—Photographs (Oversized): November 1943-September 1944
	5	World War II and the Korean War—Photographs (Oversized): December 1944-1951
	6	World War II and the Korean War—Photographs (Oversized): No Date
	7	World War II and the Korean War—Source Documents: Clippings and Articles
	8	World War II and the Korean War—Source Documents: Clippings and Articles
	9	World War II and the Korean War—Source Documents (Oversized): Advertisements
	10	World War II and the Korean War—Source Documents (Oversized):

		Advertisements
	11	World War II and the Korean War—Source Documents (Oversized): Advertisements
	12	World War II and the Korean War—Source Documents (Oversized): Advertisements
	13	World War II and the Korean War—Source Documents (Oversized): 7th AAF Periodicals
16 (12x15)		World War II and the Korean War—Source Documents: Bound Editions of "Yank," 1942
17 (12x15)		World War II and the Korean War—Source Documents: Bound Editions of "Yank," 1943
18 (12x15)		World War II and the Korean War—Source Documents: Bound Editions of "Yank," 1944
19 (12x15)		World War II and the Korean War—Source Documents: Bound Editions of "Yank," 1945
20, SC Range (20x24)	1	World War II and the Korean War—Source Documents (Oversized): Clippings and Articles
SC MC (36x48)	1	World War II and the Korean War—Source Documents (Oversized): Maps
Rare Book Cab		Alcatraz—Books: "Alcatraz Island Prison" by James A. Johnston
		World War II and the Korean War—Books: "The Divine Wind: Japan's Kamikaze Force in World War II"
Media Cab		Alcatraz—16mm Reels: Clint Eastwood's Escape From Alcatraz" (1979)

Appendices





1. Item List

Collection Number: GOGA 17975
Collection Title: Don DeNevi Research and Manuscript Collection

Box	Folder	Image #	Item Description
1	1	.0001	One [1] black and white photograph, "Alcatraz Island and its original lighthouse captured in an 1855 sketch by Major Hartman Bach, the first lighthouse inspector on the Pacific Coast…" Credit: U.S. Coast Guard.
		.0002	One [1] black and white photograph with one [1] corresponding negative, "Alcatraz Island w/ proposed Space Monument," July 1969. Credit: Charles Deaton, Architect / Birlauf & Steen, Ing.
		.0003	One [1] black and white photograph with one [1] corresponding negative, "View of model [of the proposed Alcatraz Space Monument] by Architect Charles Deaton," July 1969. Credit: Charles Deaton, Architect / Birlauf & Steen, Inc.
		.0004	One [1] black and white photograph with one [1] corresponding negative, "Artist's conception of Alcatraz might be entitled 'Baghdad-by-the-Bay Meets Xanadu.'"
	2	.0005	One [1] black and white negative depicting ships in the San Francisco Bay.
		.0006	One [1] black and white negative depicting the San Francisco Bay.
		.0007	One [1] black and white photograph with one [1] corresponding

			negative depicting an aerial view of Tiburon, Angel Island, Alcatraz Island and the San Francisco coast near Aquatic Park, 1964. Credit: San Francisco Examiner.
		.0007A	One [1] black and white negative depicting an aerial view of Alcatraz Island.
		.0008	One [1] black and white negative depicting an aerial view of Alcatraz Island.
		.0009	One [1] black and white negative depicting an aerial view of the east side of Alcatraz showing buildings, c. 1942-1950; see also, corresponding slide.
		.0010	One [1] black and white negative depicting an aerial view of the south end of Alcatraz Island, c. 1935-1962.
		.0011	One [1] black and white negative depicting an aerial view of Alcatraz Island.
		.0012	One [1] black and white negative depicting an aerial view of Alcatraz Island.
		.0013	One [1] black and white photograph depicting an aerial view of Alcatraz Island. Credit: San Francisco Examiner.
		.0014	One [1] black and white photograph with one [1] corresponding negative depicting an aerial view of Alcatraz Island with dates and direction lines, May 1957. Credit: Russ Reed.
		.0014A	One [1] black and white photograph with one [1] corresponding negative, "It is a mile and a quarter from Alcatraz to the San Francisco shore…Did Ralph Roe and Theodore Cole beat the odds? No one has ever found out for sure," 29 October 1946.
	3	.0015	One [1] black and white negative depicting Alcatraz Island from the San Francisco Bay.
		.0016	One [1] black and white negative depicting Alcatraz Island from the San Francisco Bay.
		.0017	One [1] black and white negative depicting a tepee erected on Alcatraz Island during the Indian Occupation, 1969; see also, corresponding slide.
		.0018	One [1] black and white photograph with one [1] corresponding negative depicting an unidentified U.S. Coast Guard Cutter conducting diving operations near Alcatraz Island, October 1958. Credit: Keith Dennison.
		.0019	One [1] black and white photograph with two [2] corresponding negatives depicting Al Capone arriving at Alcatraz Island from a prison in Atlanta, August 1934. Credit: Associated Press.
		.0020	One [1] black and white photograph with one [1] corresponding negative, "Cons leaving prison from a van to dock ramp," March 1963. Credit: Keith Dennison.
		.0021	One [1] black and white photograph, "Raw materials are stored in this warehouse building, which once housed the prison's industries. It was from this structure that Theodore Cole and

			Ralph Roe vanished in 1937, never to be seen again," December 1954. Credit: Call-Bulletin.
		.0022	One [1] black and white photograph depicting two guards inspecting the exterior of the cellblocks on Alcatraz Island, 24 March 1954. Credit: Call-Bulletin.
	4	.0023	One [1] black and white photograph with one [1] corresponding negative, "Metal detectors in hall leading to Rec[reation] Yard," 1954. Credit: Call-Bulletin.
		.0024	One [1] black and white photograph with one [1] corresponding negative, "West side [of Alcatraz Island with] cons going up to Recreation Area," August 1938.
		.0025	One [1] black and white photograph with one [1] corresponding negative depicting cons in the Recreation Yard at Alcatraz, c. 1950-1960.
		.0026	One [1] black and white photograph depicting cons in the Alcatraz Recreation Yard with San Francisco in the background, December 1954. Credit: Call-Bulletin.
		.0027	One [1] black and white photograph with one [1] corresponding negative depicting convicts in the Alcatraz Recreation Yard sitting in the sun and playing cards, April 1957. Credit: Russ Reed.
		.0028	One [1] black and white photograph with two [2] corresponding negatives depicting the Alcatraz Recreation Yard, c. 1950-1960.
		.0029	One [1] black and white negative depicting the guard tower and recreation yard on the west side of Alcatraz Island, c. 1942-1950; see also, corresponding slide.
		.0030	One [1] black and white photograph with one [1] corresponding negative depicting the Alcatraz Guard Tower, c. 1950-1960.
		.0031	One [1] black and white photograph with one [1] corresponding negative depicting the Alcatraz guard tower. Credit: Skelton Photography.
	5	.0032	One [1] sepia photograph with one [1] corresponding negative depicting "Convicts going through metal detectors" at Alcatraz Island, 20 April 1936. Credit: Associated Press.
		.0033	One [1] black and white photograph with one [1] corresponding negative, "'D' Block looking east to door controls," "shows the corridor looking eastward from a point near the door as you enter from the main building. This view also shows the section for shower baths near the stairway," August 1941; see also corresponding slide.
		.0034	One [1] black and white photograph with one [1] corresponding negative, "'D' Block looking east to door controls," "taken from a point at the end of the Block near the door that enters from the main building. The view shows the control Board open as it would be when an officer operates," August 1941.

		.0035	One [1] black and white photograph depicting a spiral staircase in a cellblock, 17 January 1968. Credit: Russ Reed.
		.0036	One [1] black and white photograph with one [1] corresponding negative depicting Mayor Angelo Rossi, Attorney General Homer S. Cummings, Warden James A. Johnston and Chief of Police William J. Quinn watching a demonstration of the automated cell doors at Alcatraz Island, 20 August 1934. Credit: Associated Press
		.0037	One [1] black and white photograph with one [1] corresponding negative, "Unidentified guards and inmates in cellblocks," c. 1960.
		.0038	One [1] black and white photograph with one [1] corresponding negative, "Unidentified guards and inmates in cellblocks," c. 1960.
		.0039	One [1] black and white photograph with one [1] corresponding negative depicting prison cell 140 filled with paintings, 14 March 1956. Credit: United Press / San Francisco Public Library.
		.0040	One [1] black and white photograph with one [1] corresponding negative, "Cell #140 with inmate art on walls," c. 1935-1962. Credit: San Francisco Examiner.
		.0041	One [1] black and white photograph with one [1] corresponding negative, "Main cellblock guard Carl T. Perrin" in an open hall, March 1953. Credit: Keith Dennison.
		.0042	One [1] black and white photograph depicting C Block, March 1963. Credit: San Francisco Examiner
		.0043	One [1] black and white negative depicting guards walking with prisoners through a cellblock corridor during the prison closure, 1963; see also, corresponding slide.
		.0043A	One [1] black and white photograph – "Convicts walk silently through Alcatraz main gate in historic closing," 1963
	6	.0044	One [1] black and white photograph with one [1] corresponding negative, "Inmate library," 1954. Credit: Call-Bulletin
		.0044A	One [1] black and white negative depicting prisoners sewing in the Alcatraz clothing factory.
		.0045	One [1] black and white photograph with one [1] corresponding negative, "Unidentified inmates and guards in [the] cafeteria," 1954-1956. Credit: San Francisco Call-Bulletin.
		.0045A	One [1] black and white photograph with one [1] corresponding negative, "Unidentified inmates and guards in [the] cafeteria," 1954-1956. Credit: San Francisco Call-Bulletin.
		.0046	One [1] black and white negative depicting a guard in an empty Alcatraz mess hall, c. 1942-1950; see also, corresponding slide.
		.0047	One [1] black and white photograph depicting an unidentified Alcatraz guard in the empty mess hall, c. 1956. Credit: San Francisco Examiner.

		.0048	One [1] black and white photograph with one [1] corresponding negative depicting an unidentified Alcatraz guard in the empty mess hall, c. 1954-1956.
		.0049	One [1] black and white photograph with one [1] corresponding negative, “Mess Hall gas release switch board,” January 1968. Credit: Russ Reed.
	7	.0050	One [1] black and white photograph depicting Harvey Bailey in jail at Dallas, Texas during arraignment, August 1933. Credit: Associated Press
		.0051	One [1] black and white photograph with one [1] corresponding negative depicting Harvey Bailey in restraints after escape from a Dallas, Texas jail, September 1933. Credit: Associated Press
		.0052	One [1] black and white photograph depicting Harvey Bailey at his conviction, October 1933. Credit: Associated Press
		.0053	One [1] black and white photograph depicting Basil “The Owl” Banghart with his attorney while on trial, Scott Stewart, and bailiff, March 1934. Credit: Associated Press
		.0054	One [1] black and white photograph with one [1] corresponding negative depicting a portrait of Basil “The Owl” Banghart at Alcatraz, December 1942.
		.0055	One [1] black and white photograph depicting Basil “The Owl” Banghart at his parole on 29 June 1961. Credit: Associated Press
		.0056	One [1] black and white photograph with two [2] corresponding negatives depicting Arthur “Doc” Barker in county jail after his conviction for kidnapping, May 1935. Credit: Associated Press
		.0057	One [1] black and white photograph with one [1] corresponding negative depicting Arthur “Doc” Barker, January 1938. Credit: Associated Press
		.0058	One [1] black and white photograph with one [1] corresponding negative depicting Rufus Franklin while escorted to court, November 1938.
		.0059	One [1] black and white photograph with one [1] corresponding negative depicting Rufus Franklin and James C. Lucas at their trial in San Francisco, 1938. Credit: Associated Press
		.0060	One [1] black and white photograph with one [1] corresponding negative depicting Alvin “Creepy” Karpis, 21 January 1935.
		.0061	One [1] black and white photograph with one [1] corresponding negative depicting Alvin Karpis at the time of his arrest, May 1936. Credit: Associated Press
		.0062	One [1] black and white photograph depicting Alvin Karpis on his way to Federal court for arraignment in St. Paul, Minnesota, 23 June 1936. Credit: Associated Press
		.0063	One [1] black and white photograph depicting Alvin Karpis at his sentencing, 28 July 1936. Credit: Associated Press

		.0064	One [1] black and white photograph with one [1] corresponding negative depicting Alvin Karpis leaving McNeil Island Penitentiary upon parole after 33 years in prison, January 1969. Credit: Associated Press
		.0065	One [1] black and white photograph with one [1] corresponding negative depicting George R. “Machine-Gun” Kelly, 1933. Credit: Associated Press
		.0066	One [1] black and white photograph with one [1] corresponding negative George “Machine Gun” Kelly and his wife, Kathryn, at their sentencing on 12 October 1933. Credit: Associated Press
		.0067	One [1] black and white photograph with one [1] corresponding negative depicting mug shots of James Lucas taken the day he shot Al Capone, June 1936. Credit: Associated Press
		.0068	One [1] black and white photograph with one [1] corresponding negative depicting James Lucas and Rufus Franklin on trial for murdering an Alcatraz guard during an escape attempt, October 1938. Credit: Associated Press
		.0069	One [1] black and white photograph with one [1] corresponding negative depicting James Lucas and Rufus Franklin at trial, November 1938.
	8	.0070	One [1] black and white photograph with one [1] corresponding negative depicting Rufus McCain, January 1939.
		.0071	One [1] black and white photograph with one [1] corresponding negative depicting three mug shots, two of which are of Rufus McCain, January 1939.
		.0072	One [1] black and white photograph with one [1] corresponding negative depicting two mug shots of Ralph Roe, December 1937.
		.0073	One [1] black and white photograph with one [1] corresponding negative of a portrait of Ralph Roe, December 1937. Credit: Associated Press
		.0074	One [1] black and white photograph with one [1] corresponding negative depicting Dale Stamphill, January 1939.
		.0075	One [1] black and white photograph with one [1] corresponding negative of a mug shot of Robert Stroud, Birdman of Alcatraz; see also, corresponding slide.
		.0076	One [1] black and white photograph with two [2] corresponding negatives depicting a portrait of Robert Stroud, Birdman of Alcatraz, June 1958.
		.0077	One [1] black and white photograph with one [1] corresponding negative depicting Robert Stroud en route to court in Topeka, Kansas, November 1959. Credit: Associated Press
		.0078	One [1] black and white photograph with one [1] corresponding negative depicting Robert Stroud in handcuffs in San Francisco, c. 1960. Credit: United Press International Photo

		.0079	One [1] black and white photograph depicting Roger Touhy at trial, November 1933. Credit: Associated Press
		.0080	One [1] black and white photograph with one [1] corresponding negative depicting three views of Roger Touhy at a press conference from jail, February 1958. Credit: Associated Press
		.0081	One [1] black and white photograph depicting Harmon Metz Waley and his wife, Margaret at her trial, July 1935. Credit: Associated Press
		.0082	One [1] black and white photograph with one [1] corresponding negative depicting Harmon M. Waley at his wife's trial, July 1935. Credit: Associated Press
		.0083	One [1] black and white photograph with one [1] corresponding negative depicting Harmon Waley and William Dainard (aka Mahan) at the trial of Henri Young, April 1941.
		.0084	One [1] black and white photograph with one [1] corresponding negative depicting Harmon M. Waley after his conviction, June 1935. Credit: Associated Press
		.0085	One [1] black and white photograph with one [1] corresponding negative depicting Henri Young, February 1941.
		.0086	One [1] black and white photograph with one [1] corresponding negative depicting the mug shots of seven Alcatraz prisoners: Roger Touhy, William Stewart, Basil Hugh Banghart, Mathew Nelson, Edward Darlak, James O'Connor and St. Clair McInerney.
	9	.0087	One [1] black and white photograph with one [1] corresponding negative depicting Attorney General Homer S. Cummings inspecting Alcatraz with Warden James A. Johnston, August 1934. Credit: Associated Press
		.0088	One [1] black and white photograph of a portrait depicting Warden James A. Johnston, 1946.
		.0089	One [1] black and white photograph with one [1] corresponding negative depicting Warden James A. Johnston signing copies of his book, 1949. Credit: Oakland Tribune
		.0090	One [1] black and white photograph depicting a meeting of unidentified officials on Alcatraz, 1955.
	10	.0090A	One [1] black and white photographic slide depicting an aerial view of Alcatraz.
		.0090B	One [1] black and white photographic slide depicting an aerial view of the water tower on Alcatraz and surrounding buildings.
		.0090C	One [1] black and white photographic slide depicting an unidentified vessel in the bay near Alcatraz.
		.0090D	One [1] black and white photographic slide depicting Alcatraz as seen from the Bay.
		.0090E	One [1] black and white photographic slide depicting the exterior of the cellblock building on Alcatraz as seen from the Bay.

		.0090F	One [1] black and white photographic slide depicting the exterior of the cellblock building on Alcatraz as seen from the Bay.
		.0090G	One [1] black and white photographic slide depicting the fence around the Recreation Yard on Alcatraz.
		.0090H	One [1] black and white photographic slide depicting an elevated walkway above buildings on Alcatraz.
		.0090I	One [1] black and white photographic slide depicting inmates in the Recreation Yard on Alcatraz.
		.0090J	One [1] black and white photographic slide depicting inmates in the Recreation Yard on Alcatraz.
		.0090K	One [1] black and white photographic slide depicting a guard on duty at Alcatraz.
		.0090L-S	Eight [8] color photographic slides depicting scenes around Alcatraz Island after it was turned over to the Golden Gate National Recreation Area, c. 1974.
		.0090T	One [1] black and white photographic slide depicting the interior of an Alcatraz cell.
	11		Eight [8] duplicate black and white photographic slides of .0007A, .0009, .0017, .0029, .0033, .0043, .0044A, .0046, and .0075.
	12		One [1] photocopy of "Life History of Roy Gardner: The Smiling Banding—A Strangely Interesting and True Story" by Louis S. Sonney, 1924.
			One [1] photocopy of Chapters 13-21, "Alcatraz Island Prison and the Men Who Live There," by Warden James A. Johnston (New York: Charles Scribner's Sons, 1949). See original book in Rare Book Library.
	13		One [1] photocopy of Chapters 24 and 27, "Birdman of Alcatraz: The Story of Robert Stroud" by Thomas E. Gaddis (NY: Random House, 1955).
2	1		One [1] photocopy of Chapters 1-5, 8-9 and 13, "Alcatraz: 1868-1963" by John Godwin (Garden City, NY: Doubleday & Company, Inc., 1963)
	2		One [1] Photostat copy of "Alcatraz: U.S. Penitentiary, 1934-1963," written 4 February 1965.
			One [1] photocopy of "Brief History of the Island of Alcatraz."
			One [1] photocopy of "A Brief History of Alcatraz."
	3		One [1] magazine clipping, "At Last We Can Go To Alcatraz," November/December 1973.
			One [1] photocopy of a newspaper clipping, "Strike Halts Movie on Alcatraz Island."
			One [1] photocopy of a newspaper clipping, "Alcatraz Officer Thwarts 1946 Prison Break Attempt," 2 May 1974.
			One [1] packet of photocopied newspaper clippings from the San Francisco Chronicle: "Actors Keep Working on 2 Films in

			Bay Area," and "Movie, TV Actors Go Out on Strike," 1980.
	4		Nine [9] letters written to Don DeNevi from Philip Bergen from 29 October 1972 through 6 May 1974 in which he discusses the writing and publication of their co-authored book on the Alcatraz riot in 1946,
			One [1] letter written to Don DeNevi from O.G. Blackwell, 25 January 1974.
			Nine [9] letters written to Don DeNevi from Clarence Carnes, 1973.
			One [1] letter written to Betty from Don DeNevi, n.d.
			One [1] memorandum written to Don DeNevi from Billie Farkis, 7 November 1973.
	5	.0091	One [1] black and white negative depicting a mug shot of James Boarman, Prisoner #571; see also, corresponding slide.
		.0092	One [1] black and white negative depicting a mug shot of a young Clarence Carnes; see also, corresponding slide.
		.0093	Two [2] black and white negatives depicting a mug shot of Clarence Carnes, Prisoner # 14714, c. 1946.
		.0094	One [1] black and white photograph with one [1] corresponding negative depicting the mug shot of Clarence Carnes, age 19, which was reprinted for Carnes' release in 1974.
		.0095A, .0095B	One [1] black and white photograph with one [1] corresponding negative depicting a double mug shot of the 1945 riot ringleaders—Marvin Hubbard and Bernard Coy; Credit: United Press International Photo. Also included are two [2] negatives of the individual Hubbard mug shot, and one [1] negative of the individual Coy mug shot.
		.0096	One [1] black and white negative depicting Edna Mae Cretzer during her trial.
		.0097	One [1] black and white photograph depicting Edna Mae Cretzer (Kay Wallace) after pleading not guilty, 1939.
		.0098	One [1] black and white photograph depicting Edna Mae Cretzer at the Oakland City Jail, 1941.
		.0099	One [1] black and white photograph with one [1] corresponding negative depicting the double mug shot of Edna Mae and Joseph Cretzer taken at the time of questioning for bank robbery, 1939. Credit: Associated Press
		.0100	One [1] black and white photograph with one [1] corresponding negative depicting Joseph P. Cretzer in 1939, printed during the 1946 Riot. Credit: FBI
		.0101	One [1] black and white photograph with one [1] corresponding negative depicting Joseph P. Cretzer, 1940. Credit: Associated Press
		.0102	One [1] black and white photograph with two [2] corresponding negatives depicting a double mug shot of Joseph Paul Cretzer in San Francisco, 1937.

		.0103	One [1] black and white photograph with two [2] corresponding negatives depicting the mug shot of Joseph Cretzer used by the San Francisco Call, c. 1938-1946. Credit: FBI.
		.0104	One [1] black and white photograph depicting Joseph P. Cretzer on trial, 1939.
		.0105	One [1] black and white negative depicting Louis Fleish.
		.0106	One [1] black and white negative depicting the mug shot of Sam Shockley.
		.0107	One [1] black and white negative depicting the mug shot of Myron Thompson.
	6	.0108	One [1] black and white photograph with one [1] corresponding negative depicting an aerial view of Alcatraz during the riot, 2 May 1946.
		.0109	One [1] black and white photograph with one [1] corresponding negative depicting an aerial view of Alcatraz Island, west side in foreground, during the riot on 3 May 1946.
		.0110	One [1] black and white negative depicting an aerial view of Alcatraz during the riot on 3 May 1946.
		.0111	One [1] black and white photograph depicting an action shot in which a heavy caliber shell exploded at the top of a cellblock, 3 May 1946.
		.0112	One [1] black and white photograph with one [1] corresponding negative depicting smoke billowing from a cellblock on Alcatraz during the riot, 3 May 1946.
		.0113	One [1] black and white photograph with one [1] corresponding negative depicting Alcatraz guards standing outside a cellblock that is smoking during the riot, 4 May 1946. Credit: Associated Press
		.0114	One [1] black and white photograph with two [2] corresponding negatives depicting Alcatraz guards at the dock directing onlookers away from the riot, 4 May 1946. Credit: Associated Press
		.0115	One [1] black and white photograph with one [1] corresponding negative depicting Warden James A. Johnston's prison boat and a U.S. Coast Guard boat patrolling the waters around Alcatraz after the riot, 6 May 1946. Credit: Associated Press
		.0116	One [1] black and white photograph with one [1] corresponding negative depicting a view of the prison, cellblock, houses and apartments on Alcatraz, 7 May 1946.
		.0117	One [1] black and white negative depicting two guards and two officials with guns in a boat near Alcatraz, 1946.
		.0118	One [1] black and white photograph depicting the public watching the 1946 Riot from the shores of San Francisco.
		.0119	One [1] black and white negative depicting guards and prisoners in the Alcatraz Recreation Yard during the 1946 riot.

		.0120	One [1] black and white negative depicting smoke coming from the cellblock during shelling, 1946 Riot.
		.0121	One [1] black and white negative depicting smoke billowing out of the main cellblock, 1946 Riot.
		.0122	One [1] black and white negative depicting a captioned diagram of the main cellblock on Alcatraz, 1946.
		.0123	One [1] black and white negative of a San Francisco Chronicle newspaper clipping, "Convicts Holding Out: 3rd Day's Fight Ahead;" see also, corresponding slide.
		.0124	One [1] black and white negative of a newspaper clipping, "New Alcatraz Firing As Guards Close In!" See also, corresponding slide.
		.0125	One [1] black and white negative depicting an Alcatraz guard with severe wounds to the face, 1946 Riot; see also, corresponding slide.
		.0126	One [1] black and white negative of Alcatraz guards loading either a body, or a wounded person into the back of an ambulance, 1946 Riot; see also, corresponding slide.
		.0127	One [1] black and white photograph with one [1] corresponding negative depicting the bodies of Hubbard, Coy and Cretzer transported aboard the Warden Johnston to the morgue in San Francisco.
		.0128	Two [2] black and white negatives depicting the bodies of Hubbard, Coy and Cretzer in the San Francisco morgue, 1946 Riot; see also, corresponding slide.
	7	.0129	One [1] black and white photograph with one [1] corresponding negative depicting Warden James Johnston briefing newspaper men about the riot, May 1946. Credit: Associated Press
		.0130	One [1] black and white negative depicting Warden Johnston demonstrating the use of a security door on Alcatraz.
		.0131	One [1] black and white negative depicting a view of multiple gates in cellblock "cut off," 1946.
		.0132	One [1] black and white photograph with two [2] corresponding negatives depicting an Alcatraz guard looking up at the point where Coy entered the gun gallery from D-Block, 1946 Riot; see also, corresponding slide. Credit: Associated Press
		.0133	One [1] black and white photograph with two [2] corresponding negatives depicting an Alcatraz guard showing the utility corridor where the bodies of Joseph Cretzer, Bernard Coy and Marvin Hubbard were found; see also, corresponding slide. Credit: Associated Press
		.0134	One [1] black and white photograph with two [2] corresponding negatives depicting a guard pulling a key from inside the control room(?).
		.0135	One [1] black and white photograph with one [1] corresponding

			negative depicting a guard in the control room(?).
		.0136	One [1] black and white negative depicting what may possibly be the key guards hid to keep convicts trapped inside the cellblock, 1946 Riot.
		.0137	One [1] black and white negative depicting the makeshift tool used by Coy to get into the gun gallery, 1946.
		.0138	One [1] black and white negative depicting a floor plan showing Burch's path and the guards' cell.
		.0139	One [1] black and white negative depicting an open diagram of the cellblock with a sequence of riot events from 1946.
		.0140	One [1] black and white negative depicting a prison floor plan showing entrances and exits.
	8	.0141	One [1] black and white negative depicting Carnes, Shockley and Thompson as they are escorted to court by U.S. Marshalls, November 1946.
		.0142	One [1] black and white photograph with one [1] corresponding negative depicting Carnes, Shockley and Thompson as they are escorted to court by U.S. Marshalls, November 1946.
		.0143	One [1] black and white photograph with two [2] corresponding negatives depicting Carnes, Shockley and Thompson going to court for the murder of a guard during the 1946 riot, November 1946.
		.0144	One [1] black and white photograph with one [1] corresponding negative depicting Clarence Carnes, John Lee and Lawrence Trumbley at arraignment, c. 1946-1948. Credit: San Francisco Examiner
	9	.0145	One [1] black and white negative depicting a historic landscape painting of Alcatraz Island.
		.0146	One [1] black and white negative depicting "two guards on watch duty facing the Golden Gate c. 1870 at Fort Mason." Credit: Carleton Watkins, California State Library
		.0147	One [1] black and white negative depicting buildings on Alcatraz Island, c. 1930.
		.0148	One [1] black and white negative depicting prisoners waiting for cell doors to open.
		.0149	One [1] black and white negative depicting convicts as they pass through metal detectors on Alcatraz; see also, corresponding slide.
		.0150	One [1] black and white negative depicting a cell on Alcatraz.
		.0151	One [1] black and white photograph with one [1] corresponding negative depicting visitors on phones, talking with prisoners at Alcatraz; see also corresponding slide. [Interp Photo #75-C-44]
		.0152	One [1] black and white negative depicting a spiral staircase in the prison.
		.0153	One [1] black and white negative depicting the radio control office and control desk for guards on Alcatraz.

		.0154	One [1] black and white negative depicting a movie poster for "King of Alcatraz," c. 1946; see also, corresponding slide.
	10	.0154A	One [1] black and white photographic slide depicting a newspaper headline which reads "The Battle of Alcatraz!"
		.0154B	One [1] black and white photographic slide depicting a rough sketch of the prison cellblock corridor.
		.0154C	One [1] black and white photographic slide depicting evidence from the 1946 Riot.
		.0154D	One [1] black and white photographic slide depicting soldiers involved in containment of the 1946 Riot.
		.0154E	One [1] black and white photographic slide depicting officials involved in the investigation of the 1946 Riot.
		.0154F	One [1] black and white photographic slide depicting officials involved in the investigation of the 1946 Riot.
		.0154G	One [1] black and white photographic slide depicting officials involved in the investigation of the 1946 Riot.
		.0154H	One [1] black and white photographic slide depicting a memorial service held on Alcatraz for guards slain in the 1946 Riot.
	11		Forty-two [42] duplicate slides of images .0091-.0092, .0095A/B-.0096, .0101, .0104-.0107, .0117-.0126, .0128, .0130-.0131-.0133, .0136-.0140, .0143. .0145-.0154.
	12		Three [3] FBI Criminal Notices for Edna Mae and Joseph Cretzer, and Basil Banghart.
			Two [2] diagrams of the Sequence of Events during the 1946 Revolt.
			Two [2] newspaper clippings, 1946 Riot headlines.
	13		Fourteen [14] sheets of notes regarding the writing of "Alcatraz '46: The Anatomy of a Classic Prison Tragedy," originally titled "Incident Alcatraz"
	14		Working drafts, "Alcatraz '46: The Anatomy of a Classic Prison Tragedy,"
	15		Appendices, "Alcatraz '46: The Anatomy of a Classic Prison Tragedy"
3	1		Manuscript for "Alcatraz '46: The Anatomy of a Classic Prison Tragedy"
	2		Two [2] pamphlets, promotional literature for "Alcatraz '46: The Anatomy of a Classic Prison Tragedy"
	3		Documents copied from the Department of Justice, Bureau of Prisons Central File on prisoner Clarence V. Carnes, 1945-1955.
	4		Documents copied from the Department of Justice, Bureau of Prisons Central File on prisoner Clarence V. Carnes, 1956-1964
	5		Documents copied from the Department of Justice, Bureau of Prisons Central File on prisoner Clarence V. Carnes, 1966-

			1973.
	6		Documents copied from the Department of Justice, Bureau of Prisons Central File on prisoner Clarence V. Carnes, 1976-1977.
	7		Documents copied from the Department of Justice, Bureau of Prisons Central File on prisoner Clarence V. Carnes, 1978-1979.
	8		Three [3] copies of a Los Angeles Times newspaper clipping, “Sole Survivor of 1946 ‘Blastout’: 2-Time Lifer Returns to Alcatraz,” 19 April 1974.
			Three [3] copies of a San Francisco Chronicle newspaper clipping, “Ex-Con Back on Rock: Survivor of ’46 Escape Attempt,” 20 April 1974.
			Two [2] copies of a San Francisco Examiner newspaper clipping, “‘Choctaw Kid’ Revisits The Rock,” 22 April 1974.
			Two [2] copies of an Oakland Tribune newspaper clipping, “‘Choctaw Kid’ Makes it to Freedom,” 22 April 1974.
			One [1] newspaper clipping from The Reporter, “View From Alcatraz,” 2 May 1974.
			Two [2] copies of an Oakland Tribune newspaper clipping, “Clarence Carnes’ Return to Alcatraz,” 24 October 1979.
	9	.0155	One [1] black and white photograph with one [1] corresponding negative depicting Clarence Carnes outside his old Alcatraz cell, # 25, in August of 1980. Credit: Robert Stinnett
		.0156	One [1] black and white photograph with one [1] corresponding negative depicting Clarence Carnes inside his old Alcatraz cell, # 25, in August of 1980. Credit: Robert Stinnett
		.0157	One [1] black and white photograph depicting Clarence Carnes inside Alcatraz cell #153 in August of 1980. Credit: Cynthia Wallis
		.0158	One [1] black and white photograph depicting Clarence Carnes inside an Alcatraz cell #153, above which is written “Jane Fonda”, in August of 1980. Credit: Cynthia Wallis
		.0159-.0184	One [1] contact sheet with twenty-seven [27] images depicting Clarence Carnes on Alcatraz Island with Golden Gate NRA Park Rangers, press and visitors c. 1980. Credit: Cynthia Wallis
		.0185-.0220	One [1] contact sheet with thirty-six [36] images depicting Clarence Carnes on Alcatraz Island with Golden Gate NRA Park Rangers, press and visitors c. 1980. Credit: Cynthia Wallis
		.0221-.0255	One [1] contact sheet with thirty-five [35] images depicting Clarence Carnes on Alcatraz Island with Golden Gate NRA Park Rangers, press and visitors c. 1980. Credit: Cynthia Wallis
	10		Documents copied from the Department of Justice, Bureau of Prisons Central File on prisoner Ellsworth “Bumpy” Johnson, 1951-1960.
4	1		Documents copied from the Department of Justice, Bureau of

			Prisons Central File on prisoner Ellsworth “Bumpy” Johnson, 1961-1967.
	2		One [1] sheet of handwritten notes re: Ellsworth Johnson.
			One [1] magazine clipping from Esquire, “The First of the Big-Time Harlem Hustlers” by Helen Lawrenson
	3		Two [2] copies of “The Story of Bumpy Johnson” written by Clarence Carnes and sent to Don DeNevi as a rough draft.
			One [1] manuscript for “Harlem Hustler” by Clarence Carnes and Don DeNevi
	4		Two [2] copies of a short first draft of the Autobiography of Clarence Carnes.
			One [1] draft of an “Introduction” by Don DeNevi.
	5-6		One [1] draft of the Autobiography of Clarence Carnes.
	7		Two [2] copies of “The Rock and Clarence Carnes,” a Teleplay by Ernest Tidyman, 2 July 1980.
	8	.0256	One [1] black and white photograph with one [1] corresponding negative depicting the mug shot of Clarence Anglin with identifying information, 1961.
		.0257	One [1] black and white photograph with one [1] corresponding negative depicting the mug shot of John William Anglin with identifying information, 1960.
		.0258	One [1] black and white photograph with one [1] corresponding negative depicting the mug shot of Frank Lee Morris, 1960.
		.0259	One [1] black and white photograph with one [1] corresponding negative depicting mug shots for Clarence and John William Anglin, and Frank Lee Morris, 1962. Credit: United Press International
		.0260	One [1] color photograph with one [1] corresponding negative depicting Senior Officer Waldron showing the escape exit in Frank Lee Morris’ cell, 1962.
		.0261	One [1] black and white photograph with one [1] corresponding negative depicting Senior Officer Waldron showing the escape exit in Frank Lee Morris’ cell, 1962.
		.0262	One [1] black and white photograph depicting a large accordion case that concealed an escape hole, 1962.
		.0263	One [1] color photograph depicting the cell door open showing an accordion case and blankets used to hide an exit hole in the cell of A.C. West, 1962.
		.0264	One [1] color photograph with one [1] corresponding negative depicting the interior of John William Anglin’s, the famed dummy head in place on his bed, 1962.
		.0265	One [1] color photograph depicting the cell of Clarence Anglin showing the interior from the door and how the exit hole was hidden, 1962.
		.0266	One [1] color photograph with one [1] corresponding negative depicting the final exit from the cellhouse by a vent at the east

			end of “B” Block, 1962.
		.0267	One [1] black and white photograph with one [1] corresponding negative depicting the escape route through the cell, utility tunnel and roof, June 1962.
		.0268	One [1] color photograph depicting the general route of the escape through the utility corridor, 1962.
		.0269	One [1] color photograph depicting the vent used in the escape route, 1962. Credit: Bureau of Prisons
		.0270	One [1] black and white photograph with one [1] corresponding negative depicting the ceiling hole used during the 1962 Escape, January 1968. Credit: Russ Reed
		.0271	One [1] black and white photograph depicting the window used to escape, 1962.
		.0272	One [1] black and white photograph with one [1] corresponding negative depicting a guard inspecting a hole in the cellblock roof used to escape, 1962.
		.0273	One [1] black and white photograph with one [1] corresponding negative depicting Fred Wilkinson on an unidentified vessel near Alcatraz Island after the 1962 escape. Credit: United Press International
		.0274	One [1] black and white photograph with one [1] corresponding negative depicting three military police looking for the escapees on Angel Island, 1962. Credit: Keith Dennison
		.0275	One [1] black and white photograph with one [1] corresponding negative depicting the escape route in ink added to an aerial view of Alcatraz Island, 1962. Credit: Russ Reed
		.0276	One [1] black and white photograph with one [1] corresponding negative depicting a view of Alcatraz Island from the west with an overlaid diagram of buildings, 1962. Credit: Associated Press.
		.0277	One [1] black and white photograph with one [1] corresponding negative depicting an overview of Alcatraz Island showing points of escape, 1962. Credit: Associated Press
	9		Two [2] rap sheets for Clarence and John William Anglin.
	10		Documents copied from the Department of Justice, Bureau of Prisons Central File on prisoner Frank Lee Morris, 1940-1943.
	11		Documents copied from the Department of Justice, Bureau of Prisons Central File on prisoner Frank Lee Morris, 1944-1951
5	1		Documents copied from the Department of Justice, Bureau of Prisons Central File on prisoner Frank Lee Morris, 1952-1956.
	2		Documents copied from the Department of Justice, Bureau of Prisons Central File on prisoner Frank Lee Morris, 1957-1962.
	3		One [1] chart, “U.S. Penitentiary, Alcatraz Island, California: Sentenced Prisoners Received and Discharged, Years Ended June 30, 1935 to 1960.”
			One [1] chart, “Prisoners Confined in U.S. Penitentiary

			Alcatraz, June 30, 1960: Offenses and Length of Sentences”
			One [1] report by Assistant Director Fred T. Wilkinson, “Escape from Alcatraz,” 19 June 1962.
			One [1] report, “Escape Plan (Prevention),” U.S. Penitentiary, Alcatraz, California
	4		Ten [10] handwritten diagrams of the Alcatraz cellblocks.
			One [1] photocopied newspaper article outlining the escape route.
			Two [2] diagrams of potential escape routes once off the island.
	5-7		One [1] manuscript, “Four Against the Rock: An Incredible Escape from Alcatraz” by Clarence “Joe” Carnes as told to Don DeNevi
	8		Appendices, “Four Against the Rock: An Incredible Escape from Alcatraz”
6	1		One [1] cover, “Adventure,” 3 September 1918
			One [1] cover, “Air Currents,” October
			Two [2] covers, “All-Story Weekly,” August-December 1918.
	2		Two [2] covers, “The American,” July-October 1918; with a mailing label for H.P. Fitch.
			Six [6] articles from “The American” regarding World War I, 1914-1915.
			Miscellaneous Clippings, “The American Magazine”
	3		Six [6] covers, “The American Legion,” January 1928-November 1929; with mailing addresses for Dr. C.A. Broaddus, G.D. Marion, Jno Peri, Carland Medford, Dallas Bache, and Lester Johnson.
			Three [3] clippings of illustrations from “The American Legion,” 1928-1929
	4		One [1] cover, “The Argosy, 4 January
			One [1] cover, “Association Men: The Red Triangle Magazine,” November 1918.
			Two [2] covers, “Battle Stories,” July-August 1929
			Two [2] covers, “The Book News Monthly,” January-July 1918
			One [1] clipping of an illustration from “The Book News Monthly,” December 1917.
			One [1] series of illustrations from “Bookman,” January 1913.
			One [1] article, “The War as Art Critic” by Lee Simonson from “Bookman,” September 1918.
			Two [2] covers, “The Cavalier,” March-November
	5		Two [2] covers, “Century,” January 1918-May 1919.
			Seven [7] articles regarding art during World War I from “Century,” August 1915-January 1919.
			Eight [8] clippings of illustrations from “Century,” 1916-1919
	6		Three [3] clippings of illustrations from “Collins,” 1916-1919
	7		Eight [8] covers, “Cosmopolitan,” April 1918-July 1919 with

			mailing labels for Miss H. Meking and Elks Club.
			Three [3] clippings of illustrations from “Cosmopolitan,” 1917-1919.
	8		Four [4] covers, “The Elks Magazine,” July 1924-July 1926.
			Two [2] clippings of illustrations from “Every Week Magazine,” 1917-1918; with a mailing label for Harris Allen in Berkeley, California.
	9		Nine [9] covers, “Everybody’s Magazine,” November 1917-April 1919.
			Eight [8] clippings of illustrations from “Everybody’s Magazine,” 1917-1919
	10		Three [3] covers, “Good Housekeeping,” January 1918-January 1919; with mailing labels for H.P. Fitch. .
			Three [3] clippings of illustrations from “Good Housekeeping,” 1917-1918
	11		Miscellaneous articles, excerpts and clippings from “Harper’s Weekly,” 1914-1918.
	12		One [1] cover, “Illustrated World,” May
			Seven [7] covers, “The Independent,” January-July 1919.
			Two [2] clippings of illustrations from “The Independent,” April-July 1919.
	13		One [1] clipping of an illustration from “Hearst,” 1918
			One [1] clipping of an illustration from “Hong Kong,” August 1910
			One [1] article, from “International Studio,” April 1922.
			Three [3] covers,, “Judge,” October 1916-July 1917.
			Five [5] clippings of illustrations from “Ladies’ Home Journal,”
	14		Nine [9] covers, “Life,” December 1914-May 1919.
			One [1] clipping of an illustration from “Life,”: “The Return of Jed Henders, Formerly the Village Ne’er-do-Well.”
	15		Twenty-one [21] covers, “The Literary Digest,” August 1918-November 1933; with mailing labels for H.P. Fitch.
			Fifty-three [53] clippings of illustrations from “The Literary Digest,” 1916-1919
	16		One [1] cover, “McCall’s Magazine,” September 1917.
			One [1] clipping of an illustration from “Mid-Week Pictorial,” December 1918.
			Two [2] covers, “Milestones,” July-November 1917.
			One [1] cover, “The Mother’s Magazine,” July 1918.
			One [1] cover, “Munsey’s Magazine”, November 1918.
			Two [2] articles from Munsey’s Magazine, June 1918.
			One [1] cover, “Overland Monthly,” September 1906.
			One [1] cover, “The Pacific Monthly,” April 1907.
			One [1] cover, “The Pall Mall Magazine,” June 1910.

			Two [2] covers, “Pearson’s Magazine”, November 1900-April 1906.
	17		One [1] clipping of an illustration from “Pictorial Review,” 1919.
			One [1] cover, “Picture-Play Magazine,” August 1918.
			One [1] magazine, “Pluck and Luck: Stories of Adventure,” 6 February 1924.
			Two [2] covers, “The Popular Magazine,” November 1905-November 1918..
			One [1] cover, “Popular Mechanics Magazine,” July 1915.
			Four [4] clippings of illustrations from “Post,” 1903-
	18		Twenty [20] covers, “The Red Cross Magazine,” March 1918-September 1920; with mailing labels for E.J. Varcoe, Mrs. A.A. Isroel, Mrs. E. Kewin, and Mrs. Henry Riley.
			Miscellaneous clippings of illustrations and articles from “The Red Cross Magazine,” April 1917-November 1919.
	19		Two [2] clippings of illustrations from the “San Francisco Chronicle”, September 1918-April 1922.
			One [1] cover, “St. Nicholas,” August 1915
			One [1] cover, “Scribner’s Magazine,” July 1915.
			Two [2] clippings of an illustration and an article from “Scribner’s Magazine,” June 1916-October 1918.
			Two [2] covers, “Standard Oil Bulletin,” July 1919-January 1926.
			One [1] article, “Culture and German Culture” by Sir Ray Lankester from “The Strand Magazine,” February 1915.
	20		Fourteen [14] covers, “Sunset,” October 1904-December 1918.
	21		One [1] cover, “Technical World Magazine,” January 1913.
			One [1] cover, “War Stories,” 15 August
			Two [2] clippings of illustrations from “Women’s Home Companion,” 1916-1919
			One [1] clipping of an illustration from “Women’s World,” July 1919.
			One [1] cover, “The World’s Advance,” May
			Three [3] covers, ‘The World’s Work,” October 1915-October 1919.
			One [1] clipping of an illustration from “Youth Campaign,” 4 July 1912.
			One [1] article, “Studio-Talk”, May 1916
	22		One [1] article, “British Artists in the War Zone,” February 1917.
			One [1] article, “Art in the Trenches: Pen and Pencil Sketches by Some French Artists at the Front,” July 1917.
			One [1] article, “The Great War: Britain’s Efforts and Ideals,” September 1917.

			One [1] clipping of an illustration, “Nearing the End of a Long March”—Drawn by H.G. Dart, June 1898.
			Two [2] clippings of illustrations, January-April 1908.
	23		Twenty-one [21] miscellaneous clippings of illustrations from unidentified publications, c. 1908-1920.
	24		Eight [8] clippings of various Liberty Bond posters from unidentified publications, 1914-1919.
7 (14x18)	1		Three [3] annotated maps of Alcatraz.
	2		One [1] cover, “The American Boy,” July 1918; with a mailing label for S. Earle Zeller.
			One [1] clipping of an illustration from “The American Boy.”
			One [1] cover, “Christian Herald,” 5 July 1919.
	3		Fourteen [14] covers, “Collier’s Weekly,” 15 September 1900-October 1918..
			Twelve [12] clippings of illustrations from “Collier’s.”
			Miscellaneous, undated clippings of articles from “Collier’s.”
	4		Miscellaneous articles and excerpts from “Collier’s,” 1898-1904
	5		Miscellaneous articles and excerpts from “Collier’s,” 1905
	6		Miscellaneous articles and excerpts from “Collier’s,” 1906-1911
	7		Miscellaneous articles and excerpts from “Collier’s,” 1912-1915
	8		Miscellaneous articles and excerpts from “Collier’s,” 1915 (Cont’d)
	9		Miscellaneous articles and excerpts from “Collier’s,” 1916-1918
			One [1] clipping of an illustration from “Collins,” 1904.
	10		One [1] clipping of an illustration from “The Delineator,” 1918.
			Miscellaneous clippings and excerpts from “The Delineator,” 1918-1919.
	11		Nine [9] covers, “Harper’s Weekly,” May 1885-June 1914.
			Six [6] miscellaneous clippings of illustrations from “Harper’s Weekly,” 1904.
	12		Miscellaneous articles and excerpts from “Harper’s Weekly,” 1902-1904.
	13		Miscellaneous articles and excerpts from “Harper’s Weekly,” 1904-1909.
8 (14x18)	1		Seven [7] clippings of illustrations from “Hearst,” 1918-1920.
	2		Twenty-one [21] clippings of illustrations from “The Ladies’ Home Journal,” 1918-1919
			Miscellaneous articles and excerpts from “The Ladies’ Home Journal, 1896-1918.
	3		Twenty-eight [28] magazine covers, “Leslie’s Illustrated

			Weekly Newspaper," 1914-1922.
			Fifteen [15] clippings of illustrations from "Leslie's," 1912-1918.
			Miscellaneous articles and excerpts from "Leslie's," 1912-1918.
	4		Miscellaneous articles and excerpts from "Metropolitan," January 1912-July 1916.
	5		One [1] clipping of an illustration from the "Mid-Week Pictorial," 1918.
			One [1] cover, "The Modern Priscilla," July 1915.
			One [1] magazine, "The Modern Priscilla," March 1918.
			One [1] cover, "Mount Lowe Daily News,"
			Fourteen [14] clippings of illustrations and articles from "The Pictorial Review," 1918-1919
	6		Two [2] clippings of illustrations from "Puck," October 1914-June 1918.
			Two [2] covers, "The Saturday Evening Post," 1932.
			Eight [8] clippings from "The Saturday Evening Post," 1902-1903.
			One [1] cover, "Scientific American," December 1914.
			Miscellaneous clippings and excerpts from "The Sketch," October-December 1914.
			Miscellaneous clippings and excerpts from "Success Magazine", September 1906.
			Miscellaneous clippings of illustrations and excerpts from "Woman's Home Companion, January 1906-August 1918.
	7		Ten [10] miscellaneous clippings and excerpts from unidentified publications, 1908-1930.
	8		One [1] booklet, "Teddy Malleen and the Soldier Boys" by Helen Dods and Margaret Evans Price (New York: E.M. Leavens Co., Inc., 1918).
			One [1] souvenir magazine, " 'Following the Boys Thru France' History of the World War Showing Latest Maps and Pictures," (Des Moines: The Kenyon Co., 1919)
9 (13.5x18.25)			One [1] partial copy of "The American Navy and Cuba: Reproductions of Photographs, (Chicago: Belford, Middlebrook & Co., 1899) inscribed "Lottie F. Grunsky, June 1898."
			Two [2] books, "Harper's Pictorial History of the War with Spain with an Introduction by Maj.-Gen. Nelson A. Miles, Commanding United States Army in Two Volumes" (New York and London: Harper & Brothers Publishers, 1899) with a bookplate identifying the volumes as formerly belonging to Herbert P. Fitch.
10 (10.75x8.75)			Two [2] self-bound collections of periodical clippings and

			excerpts related to “Kites / Balloons,” 1901-1927 [PAM T1908] and “Zeppelins / War Balloons.” [PAM T1910]
11 (10.75x8.75)			One [1] self-bound collection of periodical clippings and excerpts related to “Flying Machines,” 1905-1912 [PAM T1909].
12	1	.0278	One [1] black and white photograph, “John B. Hughes, noted radio commentator and master of ceremonies, (Left at microphone) presented Carle W. Flesher, Regional Director of the U.S. Maritime Commission (right), who awarded the Commission’s “M” Award to the General Cable Corporation at Emeryville, Calif., July 17. The award was recognition of outstanding achievement in the Commission’s shipbuilding program.”
		.0279	One [1] black and white photograph depicting a civilian rally.
		.0280	One [1] black and white photograph depicting the face of a man visible through a small window in a utility door.
		.0281	One [1] black and white photograph, “Since joining the 6th Division in September 1941, Brigadier General Julius Ochs Adler, Assistant Division Commander, has performed his duties with the intelligence and indefatigability that markes his career as an officer in World War I, and as an outstanding newspaper publisher in civil life. He served with the 306th Infantry, 77th Division, throughout World War I until he was gassed at St. Juvin, Argonne Forest, October 15, 1918. He has been decorated…” Credit: Signal Corps, 189424.
		.0282	One [1] black and white photograph depicting artillery practice at the Presidio of San Francisco.
		.0283	One [1] black and white photograph depicting a crowd peering into a store window.
		.0284	One [1] black and white photograph depicting a woman handing a cake to a soldier at the North Platte Canteen.
		.0285	One [1] black and white photograph depicting Arthur Pederson walking a large white dog named Duke.
		.0286	One [1] black and white photograph depicting E.L. Campbell with his dog, Laddie.
		.0287	One [1] black and white photograph depicting a little girl, who is wearing a Quartermaster Corp jacket, with a German Shepherd named Rex.
		.0288	One [1] black and white photograph depicting H. Culver with his dog, Butch.
		.0289	One [1] black and white photograph depicting the U.S.N.S. “General D.E. Aultman, a troopship operated by the Navy’s Military Sea Transportation Service, Pacific Area.” Credit: U.S. Navy.
		.0289A	One [1] black and white photograph depicting workers at the Moore Dry Dock Company, c. 1940-1945.

		.0289B	One [1] black and white photograph depicting workers at the Moore Dry Dock Company, c. 1940-1945.
		.0289C	One [1] black and white photograph depicting a 16-inch Howitzer at Fort Story(?). Credit: A. Aubrey Bodine, The Baltimore Sun.
		.0290	One [1] black and white photograph, "Wheat Harvest—near Tulare Lake Basin." Credit: Powell's Studio / Kings County Chamber of Commerce
		.0291	One [1] black and white photograph depicting the harvest of alfalfa. Credit: Powell's Studio / Kings County Chamber of Commerce
		.0291A	One [1] black and white photograph, "Monterey Coast from Pt. Lobos, File 10A, Used on September cover of Motor Hand."
	2	.0292	One [1] black and white photograph, "The USS Macon flies over Hangar One in 1933." Credit: Photographic Laboratory, U.S. Naval Air Station, Moffett Field, Ca.
		.0293	One [1] black and white photograph depicting a battleship in the San Francisco Bay, with the Bay Bridge under construction in the background. Credit: Clyde H. Sunderland
		.0293A	One [1] black and white photograph, "Demonstration at Mooney hearing…San Francisco police scattered the crowd which gathered in Portsmouth Square, opposite the San Francisco Hall of Justice April 26 at the second trial of Tom Mooney was getting under way in the building. Judge Ward said: 'No unbiased jury could be obtained with a mob outside shouting Free Mooney.' Photo shows a section of the crowd as police started to disperse them. The trial was ordered continued until May 22, 26 April 1933." Credit: Associated Press Photo.
		.0293B	One [1] black and white photograph, "Protest SERA Relief Cuts…Incited to action by speeches of asserted Communist leaders, a crowd marched in San Francisco SERA Headquarters March 2, to protest relief cuts. Photo shows: In Jefferson Square, with banners protesting relief slashes and demanding unemployment insurance, 2 March 1935." Photo credit: Associated Press Photo.
		.0293C	One [1] sepia photograph, "Shots of the Clipper just as she came into the cove at Pan-American Airport, Alameda, before she tied up at the float," c. 1935-1939. Credit: The Christian Science Monitor.
		.0294	One [1] black and white photograph, "Members of Battery E of the 10th Field Artillery of Fort Lewis, Wash., are shown today as they tried out the Army's new 'sea-going' hats—a combination rain hat and sun helmet—today in maneuvers at Cabrillo Beach here in preparation for the combine Army-Navy Maneuvers next week at San Clemente Island. The gun is one of the Battery's pack Howitzers. San Pedro, Calif., 11 February

			1937." Credit: Associated Press.
		.0295	One [1] black and white photograph, "San Francisco police broke up plans of this group of 'sit-in' WPA strikers to remain in the lobby of work relief offices until dismissed white-collar workers had been restored to their jobs. Five of the sitters were arrested. Equipped with their own blankets, quantities of food and cigarettes, a part of the delegation shown here had remained overnight, 23 July 1937."
		.0296	One [1] black and white photograph, San Francisco: "WPA workers demonstrated today in protest against reduction in the number of WPA jobs and salary cuts. The demonstrators, numbering several hundred, marched to the offices of various governmental agencies. Here they are massed in Marshall Square, adjacent to the City Hall where their Representatives called on Mayor Angelo J. Rossi. One banner read: 'Less Battleships, More Food for Children.'" 27 June 1937. Credit: Associated Press.
		.0297	One [1] black and white photograph, "President Roosevelt with Admiral Claude Block, commander-in-chief of the fleet, aboard U.S.S. Houston in San Francisco Bay," 15 July 1938. Credit: Associated Press.
		.0298	One [1] black and white photograph depicting U.S. Signal Corps operators with equipment at the Presidio of San Francisco, 20 May 1939. Credit: Associated Press.
		.0298A	One [1] black and white photograph, "Private Walter P. Steele of Company G, 16th United States Infantry, at Governor's Island in New York Harbor, who has been selected to model for a life-size bust of the typical American soldier, which will be made part of the memorial to be erected for the late commander and noted bandmaster, John Philip Sousa. Steele, who has served in the U.S. Army for twenty-five years…, 12 June 1939." Credit: Wide World Photos.
		.0299	One [1] black and white photograph, "Reports on the University of California campus today said the Rockefeller Foundation is considering a $1,000,000 grant for a huge new cyclotron for Dr. Ernest Orlando Lawrence, Nobel prizewinner and famed atom smasher, shown with his present machine," 26 December 1939. Credit: Oakland Tribune.
		.0300	One [1] black and white photograph, "Soldiers waiting to board train at San Lucas, California—1940. Note old style helmets."
		.0301	One [1] black and white photograph, "These guns of the U.S. Army's 'Blue' defending forces brought 'death and destruction' today as the 'Black' invaders effected a landing at Monterey Beach while the 155 millimeter field piece (center) destroyed a wharf, preventing use by invaders," 29 January 1940. Credit: Oakland Tribune.

		.0302	One [1] black and white photograph, “Dr. Ernest O. Lawrence (left) and Dr. Enrico Fermi, who won the Nobel prizes in physics the last two years, exchanged hearty laughs instead of scientific problems when they met today at the University of California, where Fermi will lecture,” 29 January 1940. Credit: Oakland Tribune.
		.0303	One [1] black and white photograph, “James Stewart, formerly of the Halls of Congress, now does his brawling in a Western dance hall in ‘Destry Rides Again,’” 11 February 1940.
		.0304	One [1] black and white photograph, “For reconnaissance the Fourth Army at McChord Field, Wash., used these new helium-filled C-6 observation balloons and Beechcraft F-2 photographic plane. The plane depends on high speed and a military secret to elude pursuit,” 10 August 1940.
		.0305	One [1] black and white photograph, “Another shot shows an observation balloon soaring over our camp looking things over,” 15 August 1940.
		.0306	One [1] black and white photograph depicting Benjamin “Bugsey” Siegel, 17 August 1940. Credit: Associated Press.
		.0307	One [1] black and white photograph, “Marine units attached to the Marine Corps base at San Diego are shown passing the reviewing stand in a review staged August 16 for Maj. Gen. Thomas Holcomb, Commandant of the United States Marine Corps…” 1940. Credit: Associated Press.
		.0308	One [1] black and white photograph, “This view was taken last night as the Oakland Armistice Day pageant presented in the Municipal Auditorium. It shows Miss Laverne Peters, representing the Spirit of America, as she sang ‘God Bless America,” 12 November 1940. Credit:
	3	.0309	One [1] black and white photograph depicting anti-aircraft guns at Camp McQuaide, 2 February 1941. Credit: Oakland Tribune
		.0310	One [1] black and white photograph depicting anti-aircraft guns at Camp McQuaide, 4 February 1941. Credit: Oakland Tribune
		.0311	One [1] black and white photograph, “Here on the edge of San Francisco Bay these recruits are given bugle instruction by PFC J.J. Langenberg. L to R: T.F. Booth, G.M. Bachich, T.M. Martin and F. Baird. Baird and the instructor are volunteers and the rest are selectees. Presidio of San Francisco, Calif. 2-25-41.” Credit: U.S. Army Signal Corps, 118063.
		.0312	One [1] black and white photograph, “At left are some of the 50 12-unit dwellings already completed and occupied on Vallejo’s Sacramento Street extension, erected to house workers in the defense industry boom…” 30 March 1941. Credit: Oakland Tribune
		.0313	One [1] black and white photograph, “In the first practice of the sort on the West Coast since the defense program began, the

			155 mm guns of the 250th Coast Artillery at Camp McQuaide, Calif., were fired April 15. The guns hurled 95-pound shells at a target the size of a destroyer 13,000 yards at sea. The Battery is shown in position during the actual firing," 16 April 1941. Credit: Associated Press.
		.0314	One [1] black and white photograph, "On brief maneuvers, the Army anti-aircraft unit from Fort Scott unlimbered its equipment at the Oakland Municipal Airport recently. At right, one of the multimillion candlepower searchlights," 10 May 1941. Credit: Oakland Tribune
		.0315	One [1] black and white photograph, "On brief maneuvers, the Army anti-aircraft unit from Fort Scott unlimbered its equipment at the Oakland Municipal Airport recently. Center photo shows listening device, which picks up hum of far-distant aircraft motors," 10 May 1941. Credit: Oakland Tribune
		.0316	One [1] black and white photograph, "Into the Moore Dry Dock Company shipyard this morning marched this band of unionists to resume work on National defense jobs. Note the two Navy officers, official observers of the move. Note, too, the curious crowd," 21 May 1941. Credit: Oakland Tribune.
		.0317	One [1] black and white photograph, "Here the vehicles disappear through the gates at Moore's [Moore Drydock Company shipyard]. The Men were at work half an hour later and the empty trucks returned to the jeers of the pickets. The C.I.O. here protested the transportation to Washington," 22 May 1941. Credit: Oakland Tribune.
		.0318	One [1] black and white photograph, "Members of the AFL Metals Trades Unions disregarded picket lines of AFL and CIO machinists and returned to work in San Francisco Bay Area shipyards May 21. There was NO violence. First of about 500 men, who went through the picket line at the Moore Drydock Company, Oakland, Calif., are entering the plant. The pickets are NOT shown," 21 May 1941. Credit: Associated Press
		.0319	One [1] black and white photograph, "The first casualty of the shipyard strike occurred this morning when William Frowhein, a welder, fell from a Navy truck as it was rounding a corner. His leg was fractured. He's shown awaiting an ambulance," 23 May 1941. Credit: Oakland Tribune.
		.0320	One [1] black and white photograph, "Santa Monica, Calif.: Corp. James Stewart of the United States Army Air Corps landed at Clover Field recently, hopped out of his plane and then went on an inspection tour of the Army's B-19, 82-ton Douglas bomber…" 14 June 1941. Credit: Douglas Aircraft Company, Inc.
		.0321	One [1] black and white photograph, "Two anti-tank guns, 37 mm, 32nd Inf., trails spread ready for action with five man

			crews," 25 June 1941.
		.0322	One [1] black and white photograph, "Camp Hunter Liggett, Calif. Major General Walter K. Wilson (left, chief umpire) and Lt. Col. C.B. Hazeltine, in charge of coordinating room, looking at situation map. Shot from distance on army orders to keep anything on map from showing. Map is secret," 25 June 1941.
		.0323	One [1] black and white photograph, "Part of Co. I unloading from trucks and marching up hill to new position. Hunter Liggett Maneuvers," 28 June 1941.
		.0324	One [1] black and white photograph, "Machine gun in bush: Pvt. Glenn S. Campbell, gunner, (at gun) and Pvt. Glenn C. McLaughlin, asst. gunner, (beside gun tending bolt), both CO. H., 32nd Inf., 7th Div. Machine gun being run up hill into position by Campbell and McLaughlin," 28 June 1941.
		.0325	One [1] black and white photograph, "Three pix of Pvt. Joseph Bernardo, a real casualty, who got lacerations when he fell while running through the brush…being taken out of ambulance in front of 3rd medical battalion clearing station…Hunter Liggett Maneuvers," 28 June 1941.
		.0326	One [1] black and white photograph, "The enlargement of armed forces of the United States, and the construction of a $32,000,000 Port of Embarkation and Army Quartermaster Depot at the Oakland Outer Harbor has brought the 394th Quartermaster Battalion into a camp within city limits. A crew (right) cuts bolts from old timbers with a torch, with a can of water handy to prevent fire, as a salvage measure. The Negro soldiers now are in temporary tent barracks, but will soon be moved into regulation wooden homes," 23 July 1941. Credit: Oakland Tribune.
		.0327	One [1] black and white photograph, "Longshoremen began removing $3,000,000 cargo from the Japanese liner Tatuta Maru in San Francisco August 1 soon after U.S. Customs Department granted permission for the unloading. Here a portion of the $2,500,000 cargo of raw silk, is being swung from the hold," 1941. Credit: Associated Press
		.0328	One [1] black and white photograph, "Mare Island Navy Yard laid its fourth submarine keel this year, when the keel of the U.S.S. Sunfish was officially laid down at noon today. Picture above is a section of the keel being hoisted into place preparatory to the first welds. Captain A.D. Denney, Acting Commandant, Navy Yard, Mare Island, and Lieut. Comdr. J.L. Melgaard were honorary welders at the keel laying ceremony," 26 September 1941. Credit: U.S. Navy
		.0329	One [1] black and white photograph, "Loading platform at Presidio of San Francisco, 'Western Fresh Produce—for

			Western Troops!' purchased by Quartermaster Corps at San Francisco," October 1941. Credit: U.S. Army Signal Corps, SC 123892.
		.0330	One [1] black and white photograph, "Quartermasters at Presidio of San Francisco inspect 'Friday's Fresh Fish—for your army!'" October 1941. Credit: U.S. Army Signal Corps, SC 123891.
		.0331	One [1] black and white photograph, "Robert Noble, Fascist leader, who admitted a 'to hell with Gen. MacArthur' remark, now faces Federal wrath as the Justice Dept. halts its liberal 'free speech' policy and starts cracking down on traducers of the 'American War," 17 October 1941. Credit: Associated press
		.0331A	One [1] black and white photograph, "Atop the bridge of a u-boat, Japanese Submarine cadets make anti-aircraft observations. At the left is an anti-aircraft weapon with which some of Japan's submersibles are equipped., 21 October 1941." Credit: Associated Press.
		.0332	One [1] black and white photograph, "Spectators in the University of California Memorial Stadium thrilled to these sights yesterday as the country's armed forces put on their show before the service football game yesterday. Upper, the massed colors stood at attention, while lower the traditional 21-gun salute. This is the final shot from a 75 millimeter gun, and the…second gun is cleaning his piece. Army won game 20-7," 12 November 1941.
		.0333	One [1] black and white photograph, "Betty Grable featured at the Broadway tomorrow and Wednesday in "Moon Over Miami," 1 December 1941.
		.0334	One [1] black and white photograph, "Workmen complete the mounting of a gun on a merchantman at Hoboken, N.J., Nov. 26, as the U.S. sped arming of such vessels under recently enacted legislation," 1941. Credit: Associated Press.
		.0334A	One [1] black and white copy negative, "The Cavalry's Last Days. Doomed by mechanization and the Atomic Age, the Cavalry is being abolished as a separate branch of the U.S. Army and its fiew remaining horse units are being merged with the Armored Force. In World War II the great bulk of mounted combat was by armored forces. Here, shortly after Pearl Harbor, U.S. Cavalrymen are shown during maneuvers in Northern California. They dismount and, gun in hand, go into action." (Credit: AP Wide World Photos).
		.0335	One [1] black and white photograph, U.S. Army Area "sign at turn on Ferry + 14th Sts.," 4 December 1941. Credit: Clyde Sunderland Studio.
		.0336	One [1] black and white photograph, "A facsimile of

			instructions on what to do in the event of air attack, issued today in pamphlet form by Mayor F. H. LaGuardia in his capacity as National Director of Civilian Defense," 10 December 1941. Credit: Associated Press
		.0337	One [1] black and white photograph, "Feeling that she should do her 'bit,' Mrs. Eva Elderkin, along with other housewives in the Bay Bridge approach area, is serving coffee regularly to members of the California State Guard patrols. Here she's giving a 'lift' to William Lyons (center) and James W. Whitley, corporal of the guard…" 12 December 1941. Credit: Oakland Tribune.
		.0338	One [1] black and white photograph, "Vivid stories of the torpedo assault on the freighter Absaroka off the California coast were told by crewmen when they reached shore today. Among them were, left to right, Joseph Scott, Marshall Mansfield, both of Portland, Ore., and Sam Pettersen of San Francisco. Scott said he survived four torpedo attacks in the first World War," 24 December 1941. Credit: Associated Press
	4	.0339	One [1] black and white photograph depicting three women riding in a car during a scrap salvage parade in San Francisco; the car has "Block Buster for the Nips / For Free to the Japs / This may not be the Mayflower, but lots of girls have come across in it" written on the sides, windshield and hood, 1942.
		.0340	One [1] black and white photograph, "Seated in a sort of pulpit above the floor level—so they can get a good view of the whole map area—are Mrs. George Levison and Mrs. Mortimer Fleishhacker, Jr. supervising the activities of the women plotters…" 1942.
		.0341	One [1] black and white photograph, "With thermometer in mouth, Corporal Technician Howard Woodruff, with Harbor Defenses of San Francisco, QMC, is subjected to a blood test at the hands of Mrs. Vee Sutherland at the Irwin Memorial Blood Bank, San Francisco. A few minutes later 'Woody' was giving up one pint of blood as one of the many soldier donators from Fort Scott and subposts. Mrs. Sutherland's husband is 'somewhere' as a Lieutenant Senior Grade with the navy. 1942." Credit: U.S. Army Signal Corps, SC 182223.
		.0342	One [1] black and white photograph depicting a ship docked at the Port of Oakland, 1942.
		.0342A	One [1] black and white photograph depicting the keel laying of the Kit Carson, launched on 6 February 1942. Credit: Maritime Administration / H.J.K. Historical Library.
		.0343	One [1] black and white photograph, "Holding his first press conference, Admiral Chester W. Nimitz, commander-in-chief of the Pacific Fleet, poses with his staff aboard a submarine at Hawaii base. Facing camera (left to right) are Capt. W.W.

			Smith, assistant chief of staff of the Pacific Fleet; Admiral Nimitz; Rear Admiral Thomas Wither, commander of sub scouting forces," 5 January 1942. Credit: Associated Press
		.0344	One [1] black and white photograph, "Leaving [Oakland] Red Cross headquarters at 108 Lake Street on assignment are Patricia MacLean and Mrs. Daniel Crosby," 11 January 1942. Credit: Oakland Tribune
		.0345	One [1] black and white photograph, "Cavalry, as well as mechanized equipment, is used in defense of California borders. In locations along the Mexican border where terrain makes it difficult for motorized equipment, the cavalry operates. Photo shows a cavalry patrol deploying in a simulated combat with an enemy plane," 17 January 1942. Credit: Associated Press
		.0346	One [1] black and white photograph, "The freighter Absaroka, torpedoed off the California coast Dec. 24, has reached drydock for a survey of damage and for repairs. This is the hole made by the torpedo on the vessel's starboard side," 23 January 1942. Credit: Associated Press
		.0347	One [1] black and white photograph, "This was the first Navy blimp ushered into service at Moffett Field during the week-end to aid in patrolling the West Coast. Crewmen are seen lined up under the craft. It's of the TC-14 type, which has proven especially effective against submarines," 2 February 1942. Credit: Associated Press
		.0348	One [1] black and white photograph, "This battery crew, 'somewhere in the Pacific Northwest,' has the muzzle of its gun pointed seaward 'just in case," 5 February 1942. Credit: Associated Press
		.0349	One [1] black and white photograph, "Third place in the Defense Savings Poster Contest of California artists was won by Hugo Steccati of Antioch with the entry at the left. Robert James of Oakland submitted the entry at right and was awarded fifth place," 27 February 1942. Credit: Haas Associates
		.0350	One [1] black and white photograph, "A lobby display of the air raid equipment you should have in your home has been arranged at the Telenews Theater. Demonstrating it in this photograph are (left) Mrs. J.A. Moore and Mrs. William Reichel. As members of the Red Cross Motor Corps they appeared on a KLX broadcast on home defense from the theater last night," 28 February 1942. Credit: Oakland Tribune.
		.0351	One [1] black and white photograph, "Junior high schools of Oakland are doing their part in the sale of Defense Bonds and Stamps. Claremont Junior High uses a student-built tank as the sales depot for the school. The tank, placed in the main hallway, is shown with (left to right) Barbara Thompson, Nino

			Bisio and Barbara Dollarhide buying stamps from salesmen John Egan and Ronald Madigan," 1 March 1942.
		.0352	One [1] black and white photograph, "The keels of two escort vessels were laid in recent ceremonies formally opening the north building ways at Mare Island. Here, one of the keels is being lowered into place. This type of ship like the English corvettes, fights subs," 8 March 1942. Credit: U.S. Navy
		.0353	One [1] black and white photograph, "Carole Lombard is posed for a scene from 'To Be or Note to Be," 29 March 1942.
		.0354	One [1] black and white photograph depicting a P-40 airplane at Hamilton Air Field, 30 March 1942.
		.0355	One [1] black and white photograph, "Ellis Jones, arrested on charges of sedition by the Federal Government," 1 April 1942. Credit: Associated Press
		.0356	One [1] black and white photograph, "Robert Noble, arrested on charges of sedition by the Federal Government, also faces State charges of libeling General MacArthur," 1 April 1942. Credit: Associated Press
		.0357	One [1] black and white photograph, "Safe in port for the moment, this Standard Oil Company tanker loads for another dash through the sub-infested seas with its precious cargo. These photos show life aboard," 20 April 1942. Credit: Associated Press
		.0358	One [1] black and white photograph, " 'A Yank in the tank,' they call this. The crew member looks up from one of the 18 8000-barrel tanks on the ship. They keep the land tanks rolling and the bombing planes flying," 20 April 1942. Credit: Associated Press
		.0359	One [1] black and white photograph, "At sea, trained gunners keep a constant watch both on the surface and the skies above. Woe to the unwary sub that tries to send them to the bottom, or the plane that may bomb," 20 April 1942. Credit: Associated Press
	5	.0360	One [1] black and white photograph, "…Jane Burkette, Lorraine Nelson, and Ann Langendorf" with an American Red Cross Donor Service van, 1 May 1942. Credit: Oakland Tribune
		.0361	One [1] black and white photograph, " A Lockheed P-38 Interceptor, the cockpit nose painted with a grinning shark's face, returns to its interceptor base near Los Angeles after completing its mission as three sister ships in background prepare to take off. These fast, bi-motored fighting planes belong to a squadron of the Fourth Interceptor Command, a component of the Fourth Air Force that guards California's shores," 2 May 1942. Credit: Associated Press
		.0362	One [1] black and white photograph, "The sign 'Quitting Early

			Helps the Japs. Are You?' is a subtle warning to shipyard workers at a large shipyard in the U.S. These workers give the sign a once over. Metal hats are for protection as they build Liberty Ships for the U.S. Shipbuilding Program," 12 May 1942. Credit: Associated Press
		.0363	One [1] black and white photograph, "Some of the twelve Liberty Ships always in the outfitting docks at a large U.S. shipyard are lined up two abreast as workers place various articles above and below decks before the vessels can take to sea. Eventually they will ply the many trade routes to United Nations' battle fronts," 12 May 1942. Credit: Associated Press
		.0364	One [1] black and white photograph, "The shipyard whistle has blown and workers leave their jobs at a shipyard building Liberty Vessels. All activity is momentarily stopped as the shifts change. This is all done with a minimum loss of time. The giant cranes pause for a moment as they lift outfitting supplies onto the ships," 12 May 1942. Credit: Associated Press
		.0365	One [1] black and white photograph, "Celebrating its feat of raising $100,000 in war bonds and stamps in a week's time, Albany turned out yesterday for a 'Victory' parade. Decorated bicycles (left) served as 'mounts' for members of the Cornell-P.T.A. unit. Shown (left to right) are Mrs. Margaret Campana, Miss Lorraine Brunstein and Mrs. Edna Lax," 17 May 1942. Credit: Oakland Tribune
		.0366	One [1] black and white photograph depicting a Civilian Defense member demonstrating the use of a gas mask, 6 June 1942. Also has one [1] copy negative.
		.0367	One [1] black and white photograph, "These Chinese boys, refugees from the horrors of war that are now sweeping their country, are preparing themselves for any eventuality they may meet in the future. The proper method of applying a fire extinguisher is explained by Fireman John Wiemers," June 1942.
		.0368	One [1] black and white photograph, "…Above is Dave Vaile, CBS-KQW announcer, watching trainees going through the process of keeping their guns dry while fording a water obstacle. Demonstrations of this and other war maneuvers will take place at Kezar Stadium Saturday, June 13…" 12 June 1942.
		.0369	One [1] black and white photograph, "Bob Horwinski, chief of Oakland's first volunteer fire company in years, shows the pumper unit the mend of Rockridge Volunteer Fire Company have built and will man for duration of the war. Ten men belong now, but 30 more must come in before the company is chartered by the Oakland Defense Council. The pumper may be

			towed by an automobile or may be pulled by the men themselves to reach blazes in the hill districts where they can't take their cars. Most of its parts were donated," 14 June 1942. Credit: Oakland Tribune
		.0370	One [1] black and white photograph, "With San Francisco as a background and a Navy blimp soaring overhead, sailors man a bigger anti-aircraft gun, sighting on their own airship for practice. They can't fire here, but they learn the motions they will use in action," 29 June 1942.
		.0371	One [1] black and white photograph, "The last carload of rubber collected here in the oil companies' scrap rubber drive during July left the San Francisco Bay district yesterday. Tom Travis, scrap rubber 'czar' for Northern California reports that more than 700 freight cars loaded with scrap rubber from Northern California have been dispatched to reclaiming centers," 1942.
		.0372	One [1] black and white photograph, "Mrs. R. Kirk Underhill (left) and Mrs. J.W. Garthwaite (right), of the Oakland Red Cross Volunteers Special Services, helped entertain three special representatives here on an inspection trip. The visitors (left to right) are Mrs. Graham Dougherty, assistant director of the Canteen Corps; Mrs. Wilmarth S. Lewis, of the Staff Assistance Corps, and Mrs. Grace Hendrick Eustis, of the Volunteer Special Services. They are shown at a luncheon at Oakland headquarters," 4 July 1942.
		.0373	One [1] black and white photograph, "William Goward, San Leandro post office employee, takes his station by plotting map which shows location of 'incidents' as they come into control center. The markers signify various damage—such as 'bridge out, demolished building, fire, unexploded bomb, crater," 15 July 1942.
		.0374	One [1] black and white photograph, "Mrs. E.I. Veitch, left, is chairman of the lecture to be given here July 24 by Denis S.P. Conan Doyle, under auspices of the Eastbay unit of American Women's Volunteer Services. Mrs. George Washington Baker is the general chairman," 16 July 1942. Credit: Oakland Tribune
		.0375	One [1] black and white photograph, "Races between lifeboats help the cadets work off energy after classroom studies. The oarsmen work hard, but the coxswains, shouting orders and bouncing in rhythym [sic] to the sweep of oars, have a hard job, too," 17 July 1942. Credit: Oakland Tribune
		.0376	One [1] black and white photograph, "Pvt. Adam Piskarz, reads the headlines in the Post Enquirer after embarking on a transport at a Port of Embarkation in the U.S. His comrades, Pvt. Dewey Carrow; Cpl. Austin Franklin; Pvt. Edward Moran;

			Pvt. Arthur J. Manuel; Pvt. Leroy Olsen; Pvt. Edward Poole; and Pvt. Walter Ollman are more interested in the break and ham sandwiches that were rationed to the members of the outfit before they left their staging area," 20 July 1942. Credit: U.S. Army Signal Corps, SC 140744.
		.0377	One [1] black and white photograph, "In an initial test drill for Oakland civilian defense workers, orders originated from the Central Control headquarters, at left, where division chiefs relayed instructions to rescue and demolition squads, police, fire protection, communications, utilities and health units. The mock disaster was outlined by Major James W. Hensel, Ninth Regional Training Officer, in uniform at rear, to Homer W. Buckley, chief co-ordinator, at the head of the table," 21 July 1942.
		.0377A	One [1] black and white photograph, "San Francisco Port of Embarkation, July 23, 1942, L to R: Merle Oberon, Actress; Lt. Col. Edward Penaat, SFPE Provost Marshall; Mrs. Luella Parsons, Hearst movie columnist; Mrs. Darryl Zanuck, wife of move producer." Credit: U.S. Army Signal Corps, SC 141649
	6	.0378	One [1] black and white photograph, "These secret ground markers pointing the way toward vital 'military targets'—supposedly direction finders for enemy bombers—were discovered on the Atlantic Coast and destroyed by the Army Ground Support…inverted 'V', added to a little-used road, pointed to an Eastern airbase," 10 August 1942. Credit: Associated Press
		.0379	One [1] black and white photograph depicting men inflating a large balloon, 13 August 1942.
		.0380	One [1] black and white photograph, "Just returned from Washington D.C., Henry J. Kaiser (right), America's 'Builder No. 1,' said he is prepared to produce multi-ton aerial freighters in his shipyards even if he has to provide the raw materials and build the engines himself. He is shown here with E.E. Trefethem, Jr., one of his chief aides," 19 August 1942. Credit: Oakland Tribune
		.0381	One [1] black and white photograph, "A Liberty ship is armed against the raiders that infest the seas. Hundreds of American cargo vessels now mount powerful guns to ward off U-boat and air attack as they ply the sea lanes carrying vital supplies to United Nations battlefronts throughout the world," 26 August 1942.
		.0382	One [1] black and white photograph, "Thousands of men and women, both civilians and soldiers, are watching the skies over the Pacific Coast…Here is the gun crew lifting its deadly weapon…" 28 August 1942. Credit: Oakland Tribune / Keith Dennison.

		.0383	One [1] black and white photograph, "…a sentry (who chooses to call himself a 'Day Sleeper') salutes our official car as we pass through his gate," 3 September 1942.
		.0384	One [1] black and white photograph, "Eyes up for the plate it has detected, the crew swings its gun to intercept the airship. The bell end on the muzzle protects the gunners' eyes from flare," 5 September 1942.
		.0385	One [1] black and white photograph, "The hidden gun positions are so arranged that ammunition may be passed up via 'dumb waiter' to give the greatest possible speed and efficiency. Here, a 'clip' is handed up," 5 September 1942.
		.0386	One [1] black and white photograph, "In thousands of underground day rooms like this, trained anti-aircraft gun crews are waiting along the Pacific Coast for Japanese air raid that might come any moment. They relax (at left) with their radio and photographs…" 5 September 1942.
		.0387	One [1] black and white photograph, "Junk, including a grinning Jap Buddha, is turned into engines at Hendy," 9 September 1942.
		.0388	One [1] black and white photograph, "Betty Grable, whose 'Footlight Seranade' has been moved to the Orpheum to continue its run," 10 September 1942.
		.0389	One [1] black and white photograph, "British sailors, who volunteered for Delta area emergency harvest work, went on a sit-down strike yesterday when they saw the filthy bunkhouse (above) where they were to live and the equally bad mess house (below)," 20 September 1942. Credit: Oakland Tribune
		.0390	One [1] black and white photograph, "British sailors, who volunteered for Delta area emergency harvest work, went on a sit-down strike yesterday when they saw the filthy bunkhouse (above) where they were to live and the equally bad mess house (below)," 20 September 1942. Credit: Oakland Tribune
		.0391	One [1] black and white photograph, "Where long lines of horse race followers formed in pre-war days at the Pleasanton fairgrounds to place $2 or $200 on a favorite entry, activity stirs once more. A shouting, enthusiastic group of 68 San Francisco high school girls took over the grandstand yesterday as their 'barracks' while they pick tomatoes in the area…the girls in jeans, straw hats, board a field-bound truck," 21 September 1942.
		.0392	One [1] black and white photograph depicting women and a sailor sitting on a "Jap midget submarine," 22 September 1942.
		.0393	One [1] black and white photograph, "'Cooked' in the open hearth furnace for about 12 hours, our scrap, mixed with the other materials, is now pure molten steel. A vast bucket filled with the cherry-red liquid, pours into a series of molds where it

			is allowed to cool," 25 September 1942.
		.0394	One [1] black and white photograph, "Scrap metal is unloaded at the Cooper Salvage Co. yard at 1155 Folsom St. for sorting…" 28 September 1942.
	7	.0395	One [1] black and white photograph, "Prospective eighteen and nineteen year old recruits gather around equipment display prepared for them, Presidio of San Francisco, California, October 1942. Also has one [1] copy negative.
		.0396	One [1] black and white photograph, "The U.S.O. lounge at the Oakland Pier provides a hospitality rendezvous for soldiers, sailors, Marines and the Coast Guard. Their stops between trains are made less tedious as they avail themselves of the lounge's facilities. Gay flowers donated by the Oakland Business Men's Garden Club brighten up the headquarters. Mrs. Claire Rasor, left, and Mrs. J. Russel Morris are among those who greet the lads. Two of those recently entertained were Pvt. Paul Kettenright, right, and Pvt. Hershel Pyle, who were en route 'somewhere," 4 October 1942. Credit: Oakland Tribune
		.0397	One [1] black and white photograph, "With a hearty handclasp and a smile, President Roosevelt greets Governor Culbert L. Olson of California before making an inspection tour of the Douglas Aircraft Corporation Plant at Long Beach, Calif.," 1 October 1942. Credit: U.S. Navy / Associated Press
		.0397A	One [1] black and white copy negative, "Interior of the Post Theatre, Presidio of San Francisco, at the Bob Hope Show on October 6, 1942."
		.0398	One [1] black and white photograph, "With the aid of a jig, an iron woman of Hendy, who never ran a machine before, is a specialist. Beth Sherman—typical local valley girls who turned out to make engines,"12 October 1942.
		.0399	One [1] black and white photograph, "Students from the California College of the Arts and Crafts visited the Oakland Red Cross blood procurement center in the First Presbyterian Church yesterday to make sketches of the different steps in the procurement process. Later they plan to make donations themselves. Here Isabel H. Putnam, president of the college's senior class, sketches J.F. Roberts, two-time blood donor, and Mrs. Dorothy M. Smyk, registered nurse with the mobile donor unit," 14 October 1942. Credit: Oakland Tribune
		.0400	One [1] black and white photograph, "Earl Warren and his son, James" in uniform, 22 October 1942.
		.0401	One [1] black and white photograph, "A new ticket taker on the job? Guess who? The one and only Bob Hope dons the uniform of a ticket taker at the Presidio of San Francisco post theater to take tickets for his own broadcast," 29 October 1942. Credit:

			U.S. Army Signal Corps, SC138502. Also has one [1] copy negative.
		.0402	One [1] black and white photograph, “A women’s glee club is being organized at Moore Shipyards from an original list of 75 would-be songbirds. Above is pictured one of the lunch-time auditions under the direction of Marilyn Fee, former cosmetologist turned welder. The group (left to right) Sheila Guyse, shipfitter; Miss Fee; Irene Shoemaker, welder; Pianist Marilyn MacLean, electrician’s helper; Maude Dale, electrician’s helper; and Margaret Olson, welder. On piano, Victoria Evans, welder (left) and Lillian Wolf, electrician’s helper. All auditioning is done on lunch time,” 11 November 1942. Credit: Oakland Tribune
		.0403	One [1] black and white photograph, “Guard of Honor and assemblage with Firing Squad in background. National Cemetery, Presidio of San Francisco, California, Armistice Day, November 11, 1942.” Credit: U.S. Army Signal Corps, SC 166872
		.0404	One [1] black and white photograph, “The pride of America, her men fighting in battle for freedom, stand in earnest attention during the pageant. Represented were well-trained units of the Army, Navy, Marine Corps and Coast Guard. For them a special message lay in the address. ‘Toward Victory’, delivered by Dr. Benjamin Black, medical director of Highland Hospital,” 12 November 1942.
		.0405	One [1] black and white photograph, “Army Post Officer Personnel sorting Christmas packages for delivery to men overseas at San Francisco Port of Embarkation APO, Ninth and Folsom Streets, San Francisco, California, 12 November 1942.” Credit: U.S. Army Signal Corps, SC 186617
		.0406	One [1] black and white photograph, “The Office of Price Administration issued this poster today to inform motorists registering for gasoline rationing this week, it said, who gets what rations,” 17 November 1942. Credit: Associated Press
		.0407	One [1] black and white photograph, “Here is another step toward victory—those paint brushes considered no longer useful can be reclaimed for use by Army, Navy and war industries. The collection system in dealers’ stores is discussed here by A.J. Clancy, manager of the Painting and Contractors’ Association; James H. Quinn, president of the Building and Construction Trades Council, and Mrs. Marie Hamann, employee of a paint company. The drive is now under way,” 25 November 1942.
		.0408	One [1] black and white photograph, “Among the civilian workers at the Alameda Naval Air Station who responded to an emergency call by the Red Cross for blood donors were C.E.

			Bond (at top, inside bus) and left to right John D. Kapellas, Charles W. Kennedy, Henry H. Bruck, O.R. Brouillet, G.W. McKinnon and Ralph E. Lane. They were taken to the blood procurement center in a Navy bus," 29 November 1942. Credit: Commercial Studios
		.0409	One [1] black and white photograph, "Crowds greeting the U.S. Cruiser San Francisco at Pier 14 in San Francisco," 11 December 1942. Credit: Acme Newspictures Inc.
		.0409A	One [1] black and white photograph, "Sandbag Phone Building in San Francisco. Workmen were busy early Dec. 11 raising a barricade of 3,000 sandbags around the long distance building of the Telephone Company in San Francisco as a protection against possible bomb damage, 11 December 1941." Credit: Associated Press, Call-Bulletin Library.
		.0410	One [1] black and white photograph, "Maj. Gen. Dawson Olmstead, Col. Clyde V. Simpson, Capt. Gordon B. Cauble (assistant to Chief Signal Officer), First Lieutenant Jack E. Colwell, Two Rock Ranch, California," 2 December 1942. Credit: U.S. Army Signal Corps, SC 186619
		.0411	One [1] black and white photograph, "A handsome coat sweater of pale blue enhances the blonde beauty of Lucille Ball, star of 'Seven Days' Leave'…" 6 December 1942. Credit: Radio Pictures Inc.
		.0412	One [1] black and white photograph, "Earl Warren addresses crowd at launching of S.S. Philip Kearny at Marin Ship," 8 December 1942.
		.0413	One [1] black and white photograph, "A new mobile canteen unit of the Alameda chapter of the Red Cross is prepared to cook food for many in time of disaster. Shown here with the unit are (left to right) Mrs. O.H. Simon, co-chairman of the unit; Mrs. S.C. Bartalini; Mrs. R.R. Smith, chairman of the disaster relief and in charge of the unit and Mrs. H. Albert George, captain of one of the five groups of women manning the canteen. It was specially built for disaster work," 13 December 1942. Credit: Oakland Tribune
		.0414	One [1] black and white photograph, "Part of the crowd of 15,000 workers who saw the San Francisco yard of Bethlehem Steel Company receive the Army-Navy 'E' at ceremonies yesterday afternoon. The shipyard was commended for excellence and speed with which it is building naval combat vessels for the Navy, with Vice Admiral John Wills Greenslade presenting the 'E' burgee to general manager A.S. Gunn," 14 December 1942.
		.0415	One [1] black and white photograph, "Snatching a few minutes rest between operations during the Battle of the Solomons are flight deck crews of a U.S. carrier in anti-flash clothing," 15

			December 1942. Credit: U.S. Army / Associated Press
	8	.0416	One [1] black and white photograph depicting the U.S.S. Cruiser San Francisco, 1943. Credit: Associated Press
		.0417	One [1] black and white photograph depicting high school harvest volunteers sleeping in cots outside, 1942.
		.0418	One [1] black and white photograph, "Moffett Field ground crews check the ropes to hold the balloon down. They are training for blimps," 17 January 1943. Credit: U.S. Navy
		.0419	One [1] black and white photograph, "Mrs. Rita Abrams of the AWVS signs June Bulger, Margaret Wegner and Carol Youngquist as victory garden volunteers for the AWVS community truck garden on the Glen Park reservoir site on the south slope of Twin Peaks. Ground was broken Sunday in the tract," 20 January 1943.
		.0420	One [1] black and white photograph, "Charles E. Moore (facing camera) with Admiral Vickery and Felix Kahn, Gold Star Rally," 30 January 1943.
		.0421	One [1] black and white photograph, "Mrs. Wallace Bauman, 736 Lincoln Avenue, Alameda, gets her new shoes (street type, with platform soles) from Edward Hart, salesman, and surrenders No. 17," 10 February 1943.
		.0422	One [1] black and white photograph, "Three leaders of the Pacific naval warfare got together during Secretary of the Navy Frank Knox's recent visit to the battle zones. In this Navy photo, just released, they are shown (left to right) Admiral William F. Halsey, commander of the South Pacific forces; Knox, and Admiral Chester W. Nimitz, commander of the Pacific fleet," 11 February 1943. Credit: Associated Press
		.0423	One [1] black and white photograph, "Pix of War Ration Book Two registration at Cleveland School Feb. 22. Nial P. Gardner, Jr. (left), registers with C.H. Lindquist, and Mrs. Edith Beddoes with Mrs. W.F. Ewing (seated), wife of Oakland superintendent of schools," 1943.
		.0424	One [1] black and white photograph, "Mrs. B.C. Hoctor (left) is shown as she received ration information from Red Cross Workers Isabel Felippelli (center) and Mrs. Walter Sokall (right) at Seventeenth and Valencia streets today," 26 February 1943. Credit: Call-Bulletin
		.0425	One [1] black and white photograph, "This oil painting of a Red Cross nurse was given to the Oakland Red Cross by Pvt. Henri Sabin as his part in the War Fund drive, scheduled to start tomorrow. Pvt. Sabin painted the nurse as symbol of the organization's humanitarian service during wartime," 28 February 1943. Credit: Oakland Tribune
		.0426	One [1] black and white photograph, "Pvt. Arthur McGinn, who faced the Japs at Guadalcanal without flinching received

			the Award of the Purple Heart from Brigadier General Weed of Letterman General Hospital, San Francisco, California," March 1943. Credit: U.S. Army Signal Corps, SC 174487
		.0426A	One [1] black and white photograph, "Sleep is Where You Find It for Soldiers and Sailors in S.F….If you think the housing problem is tough, just think what it is to the boys in the armed services, like these, who can find no place to stay during visits here and have to flop on park benches to catch a few winks of sleep before returning to camp. Hotels—even the lobbies—are full so many men just sit or roam the streets all night, March 1943." Credit: Acme Photo.
		.0427	One [1] black and white photograph, "Oakland Boy Scouts helped initiate the Oakland Red Cross 1943 war fund campaign by distributing about 1200 items of campaign materials this week. Pictured here, left to right, are (rear row) Mrs. J.C. White, motor corps, Stanley Manchester, Frank Sannebeck, Mrs. Ralph McFaul, motor corps; Foster Robinson, Roy Scheve, Mrs. Harold Trimble, motor corps; Jack Sheets, Roy Blanchard, Gerald Higuera; (front row) Bob Hoffman, Ray Pellaton, Bill Melvin, Tony Madeiros and John Higgins," 4 March 1943. Credit: Oakland Tribune
		.0428	One [1] black and white photograph, "One of the booths devoted to telling the story of the Blood Donor Service, at the Easter Fair at Hotel Claremont and to the recruiting of volunteer donors shows, left to right, Homer Lee signing up as a blood donor and Mrs. Clyde Peterson of the American Red Cross Volunteer Service Corps," 6 March 1943. Credit: Oakland Tribune
		.0429	One [1] black and white photograph, "Behind the aid and comfort given to men of the armed forces and their families are these workers from Oakland Red Cross chapter: (left to right) Mrs. G. Willard Miller, Motor Corps adjutant; Mrs. Henry E. Miller, Motor Corps captain; Mrs. J.W. Garthwaite, chairman of Gray Ladies; Mrs. William Fielder, Home Service office; Mrs. H.C. Rixford, Nurse Recruitment; Mrs. Kathleen Petersen, Nurse's Aide; Mrs. Wendell Humphrey, Nurse's Aid Corps; Mrs. H.W. Kelley, director Home Nursing; C.T. Swanson, Field Director's Office; Seaman Ralph Rudolph, U.S.N.; Staff Sgt. E.B. Smith; Mrs. J.R. Tallman, Surgical Dressings; Mrs. Scott Rountree, production department; Mrs. Dorothy Rathbun, Canteen Corps; Mrs. Irene Flynn, Staff Assistance Corps," 7 March 1943.
		.0430	One [1] black and white photograph, "Leading residential solicitation for the 1943 Red Cross War Fund campaign in Oakland, these women mapped out a complete plan for action at a meeting of 'instruction' this morning. Standing are Mrs.

			S.M. Haslett, Jr., Mrs. Harry East Miller, and Mrs. James S. Bancroft. Mrs. Richard K. Ham (seated, left) is chairman of the women's division of the campaign. Mrs. John B. Knox (seated, right) is another group chairman," 8 March 1943. Credit: Commercial Studios
		.0431	One [1] black and white photograph, "Remember the fighting Sullivans, the five boys from Waterloo, Ia., who joined the Navy to avenge a pal—and lost their lives? Their parents, Mr. and Mrs. Thomas Sullivan, are in the Bay Area today to carry on the fight and to christen a destroyer in their name. With them is their only surviving child, Genevieve, awaiting induction to the WAVES," 15 March 1943. Credit: Associated Press
		.0432	One [1] black and white photograph, "Mrs. Thomas Sullivan gives a mighty whack with the champagne bottle, launching the destroyer 'U.S.S. The Sullivans' at the Bethlehem Shipyard in San Francisco April 4. Lieut. Mel Venter at the left gets a bath for being too close to the action. Between is the Sullivans' sixth child, Genevieve, 26, who is awaiting induction into the WAVES," 4 April 1943. Credit: Associated Press
		.0433	One [1] black and white photograph depicting the transport of a U.S. Navy barge by the Bigge Drayage Company, 6 April 1943. Credit: Commercial Studios
		.0434	One [1] black and white photograph, "First of a large army of school pupils expected to take to the fields of Alameda County to aid the war effort by helping harvest crops this year. Classes from the San Lorenzo and Ashland grammar schools began picking rhubarb this week. Upper picture shows a portion of the pickers at work," 11 April 1943. Credit: Oakland Tribune
		.0435	One [1] black and white photograph, "Junior Victory Army members (left to right, front row) Barbara Low, Donald Bongi and Barbara Branchi, are shown working at James Denman Junior High," 19 April 1943. Credit: Call-Bulletin
		.0436	One [1] black and white photograph, "Kathleen Neal, San Francisco housewife, does her bit to stave off the returnable bottle-shortage threatening the Bay Region. She is pictured above returning a basket of deposit containers to her neighborhood grocer. Purpose of the drive is to recover some of the 100,000,000 deposit bottles that have disappeared on the West Coast since September 1st," 21 April 1943.
		.0437	One [1] black and white photograph, "Ration Book No. 3, issued in June, will use symbols of planes, tanks, ships and guns instead of letters to designate period," 21 April 1943.
		.0438	One [1] black and white photograph, "War symbols will appear on stamps of four inside pages of Ration Book No. 3 to be issued in mid-summer to replace books 1 and 2. The symbols

			are an artillery gun, tank, ship and jeep," 21 April 1943. Credit: Associated Press
		.0439	One [1] black and white photograph, "Mrs. Marion Conte, a Bay Area defense worker, has joined the 'bottle roundup' and has collected more than 1000 stray 'dead soldiers' in her own department. The bottles, of all kinds legally usable more than once, are being collected by breweries, bottling associations and dairies to avert a threatened shortage. They can be turned in at any store selling bottled goods," 23 April 1943. Credit: Charles M. Hiller
	9	.0440	One [1] black and white photograph, "Just how active a part Oakland women who are members of the Women's Athletic Club are playing in the importation function of serving the American Red Cross is shown in the room devoted to the Blood Donor Service. Left to right are Mrs. Joseph Geitner, Mrs. Frederick Swisher, Mrs. Phillip A. Hershey. Mrs. Hershey is a Red Cross staff assistant whose duty it is to make appointments for the donors," 2 May 1943.
		.0441	One [1] black and white photograph, "At the Navy's Antiaircraft Training Center, Point Montara, California, gun crews learn to train, load and fire antiaircraft guns of the latest type. Moving targets are provided. Firing a 40-millimeter 'quad' on which one of the barrels has been removed for repair," 10 May 1943. Credit: U.S. Navy
		.0442	One [1] black and white photograph, "Manager Johnny Vergez in a jawing match with Umpire Red McDonald in the sixth inning of yesterday's game. Fern Bell, cause of the argument, is in the center. McDonald changed his decision on a pitch to rule Bell had fanned. As usual the Ump won. The Oaks also, 11-9," 13 May 1943. Credit: Oakland Tribune
		.0443	One [1] black and white photograph, "This application for War Ration Book No. 3, a replacement book, and the accompanying instructions are issued by the Office of Price Administration," 18 May 1943. Credit: Associated Press
		.0444	One [1] black and white photograph, "These Navy blood donors (left to right) are Fred L. Martin, aviation machinist's mate; Allen Emerson, aviation machinist's mate, second class; W.A. Johnson, aviation radio technician, second class, and R.B. Ferguson, storekeeper, third class. The Red Cross nurses are Gorda Howard (left) and Elinor Ferbeck," 21 May 1943. Credit: U.S. Navy
		.0445	One [1] black and white photograph, "Rug-cutting is the most popular indoor sport at the Stage Door Canteen, and here Seaman D.F. Rutherford and Marilynn Wagner, one of the junior hostesses, really get in the groove," 29 May 1943. Credit: San Francisco Public Library

		.0446	One [1] black and white photograph, "Rubber Director William M. Jeffers (right) inspected the huge synthetic rubber plant nearing completion at Torrance, near Los Angeles, June 5. The project is being built jointly by Goodyear Tire and Rubber Co.; Shell Chemical Co. and Dow Chemical Co. With Jeffers is J.G. Carrier, Shell Company Plant Superintendent. The plant should begin production in about 30 days, Jeffers told newsmen," 5 June 1943. Credit: Associated Press
		.0447	One [1] black and white photograph, "A zoot-suiter, minus his reat pleat zoot, sits beside a badly beaten companion, as curious Los Angeles crowd looks on. Scores of zoot-suiters were stripped of their 'uniforms' before the street crowds and many were beaten as servicemen toured their haunts in a clean-up campaign that brought out 1000 police reserves," 8 June 1943. Credit: Associated Press
		.0448	One [1] black and white photograph, "Mrs. Sidney Peiser, Charles West, Corp. Bruce Skarstad, Staff Sergeant Harry Mayer. These men were at the Canteen when it opened a year ago, and attended the birthday party Sunday," 9 June 1943. Credit: San Francisco Public Library
		.0449	One [1] black and white photograph, "Mayor Angelo Rossi, of San Francisco, shown speaking to the servicemen at the Stage Door Canteen, where he presented Brock Pemberton with a Golden Key to San Francisco," 10 June 1943. Credit: San Francisco Public Library
		.0450	One [1] black and white photograph, "Noe Vasquez (left), 18, and Joe Vasquez, 18, no relative, were seized by sailors in downtown Los Angeles and stripped of their peg-topped zoot-suit trousers, which were sorely ripped. Overalls that hid his zoot pants failed to save Joe's treasured garb," 11 June 1943. Credit: Associated Press
		.0451	One [1] black and white photograph, "First pictures of German prisoners at the Angel Island Internment Camp were released today by the War Department. Above, three 'anti-axis' Germans view instructions which are posted in a compound in three languages—German, Japanese and Italian. These 'anti-Axis' Germans were co-operative with photographers, but another group of 'pro-Axis' Germans refused to participate in picture work. The 'PW' means 'prisoner of war,' and is stamped on all their garments," 12 June 1943.
		.0452	One [1] black and white photograph, "The prisoners work part of each day in their own Victory Garden. The planting was done by an earlier group, and the harvesting probably will be done by still others. Some of these 'anti-Axis' Germans were from Occupied Countries, including Czecho-Slovakia's Sudetenland and Austria," 12 June 1943. Also has one [1] copy

			negative.
		.0453	One [1] black and white photograph, “A group of pro-Nazi war prisoners lie in the sun in the recreation enclosure of the internment area at Angel Island, Calif., which is under the command of Fort MacDowell. Prisoners are taken here after arriving on ships. It is only a temporary camp and they are kept here only as long as is necessary to gather a sufficient number for transfer to a permanent camp. The enclosure houses Japs and Germans, but no Italians. The Germans are divided into pro-Nazis and anti-Nazis, the latter being such soldiers as Austrian or Sudetens,” 12 June 1943. Credit: Acme
		.0454	One [1] black and white photograph, “Evidently trying to show that hostilities here between servicemen and zoot suiters are over, these juveniles, several girls among them, cruised through downtown streets in six automobiles last night flying American flags and white flags of truce. Police took them into custody and soon released them, after telling them they should be protected as A “Evidently trying to show that hostilities here between servicemen and zoot suiters are over, these juveniles, several girls among them, cruised through downtown streets in six automobiles last night flying American flags and white flags of truce. Police took them into custody and soon released them, after telling them they should be protected as American citizens but would not be allowed to congregate in gangs,” 14 June 1943. Credit: Associated Press
		.0455	One [1] black and white photograph, “Their school books closed, these young harvesters are picking plums today in Placer County, the first contingent of Metropolitan Oakland volunteers. They are from Berkeley, Albany, Piedmont and El Cerrito schools,” 14 June 1943. Credit: Oakland Tribune
		.0456	One [1] black and white photograph, “Seventy-eight strong, this group of local boys left yesterday for a 10-day camping experience at the Oakland Y.M.C.A. camp in the Santa Cruz mountains. The outing is arranged annually by the Boys’ Camp Committee for deserving boys who otherwise might not have a vacation,” 20 June 1943. Credit: Oakland Tribune
		.0457	One [1] black and white photograph, “When registration for the Navy’s V-12 specialized training program opened yesterday on the University of California campus, 250 of the more than 1000 enlisted students on hand already were in uniform—as members of the California Naval R.O.T.C. The rest of the boys will wear regulation Navy togs and all will be under strict naval discipline,” 2 July 1943.
		.0458	One [1] black and white photograph, “Forty-seven defiant Chinese aliens who refused to haul down their national flag at the request of Japs interned with them at the Sharp Park

			detention camp are shown here on their arrival in Oakland, where they were brought for safekeeping. They are seen arriving at the jail under heavy guard of immigration authorities and military police…The men for the most part are merchant marine sailors," 8 July 1943. Credit: Oakland Tribune
		.0458A	One [1] black and white photograph, "Mrs. Beatrice O. Weaters (?) [victory] garden at 670 41st Av," 9 July 1943.
		.0459	One [1] black and white photograph depicting Edna Chan Chuck of Burma, Marinship burner (1st Swing Shifter), 10 July 1943. Credit:
		.0460	One [1] black and white photograph, "All set to become the world's champion apple pickers, this group of boys left the Berkeley Y.M.C.A. yesterday for the apple orchards of Sebastopol. Although they'll spend their days at work, a program of recreation has been planned for off-hours," 13 July 1943. Credit: Oakland Tribune
		.0461	One [1] black and white photograph, "These useful tug cars hauling tank-trailers are being driven by Mrs. Charlotte Ward…(left), and Mrs. Virginia Strange…Mrs. Ward, a grandmother, gave up an office job to do this defense work. Mrs. Strange is senior packer of the Alameda Army Air depot checking labels as shipments are sent out," 16 July 1943.
		.0462	One [1] black and white photograph, "Once mother and daughter did housework together, but today's version is shown above with Mrs. Margarette C. Mertzig (right) and her daughter, Margarette…busy on the same engine. Both say the work is 'fascinating." Mrs. Mertzig's mother-in-law also works at the depot," 16 July 1943. Credit: Oakland Tribune
		.0462A	One [1] black and white photograph, "Their Next Stage Will Be Near War Fronts. The cast of 'This is the Army,' rehearses at Camp Santa Anita, California, for a five-day run at the camp. Following this, the company will be split into two companies, one to be sent to England, and the other to North Africa. Author of the show, Irving Berlin (white shirt, left center) is directing the finale. There were some 350 men in the original cast, but the two units which go abroad will number only 110 each, 16 July 1943." Credit: Wide World Photo.
		.0463	One [1] black and white photograph, "This is the new OPA chart of consumer point values for meats, fats, fish and dairy products. It becomes effective Aug. 1, 1943," 24 July 1943. Credit: Associated Press
		.0464	One [1] black and white photograph, "This is the new OPA food point chart which is to become effective August 1, 1943," 24 July 1943. Credit: Associated Press
	10	.0465	One [1] black and white photograph, "At an advance base in the South Pacific a barge is loaded with an assortment of

			ammunition to be delivered by light cruiser to Jap surface craft. The projectiles are mostly five and six inch shells of both armor-piercing and bombardment variety. The cases hold ammunition for 40mm anti-aircraft weapons," 12 August 1943. Credit: Associated Press
		.0466	One [1] black and white photograph, "There might come a day when the regular Auxiliary Firemen would be unable to cope with some emergency, daytime air raid wardens in the Mission District (Company 11) have decided. So they are taking lessons daily in the operation of auxiliary fire apparatus at Battalion 10 Headquarters, on Church-st near Duncan-st. Shown in this photo are Mrs. B.H. Truett and Mrs. P.J. Hayes at the head of the hose. The instructor, Lieutenant Thomas Ryan of the Fire Department is at the right," 13 August 1943.
		.0467	One [1] black and white photograph, "Alan Hale, George Murphy and George Tobias (left to right) will make their screen appearance here when Irving Berlin's 'This is the Army' is premiered at the Fox Oakland next Wednesday," 14 August 1943.
		.0468	One [1] black and white photograph, "Sound Stage 21 at Warner Bros. Studio, seen from the catwalk. The finale of Irving Berlin's 'This is the Army', the non-profit Warner Bros. Technicolor Production for the benefit of Army Emergency Relief, is being filmed," 14 August 1943.
		.0469	One [1] black and white photograph, "In the patio or the hospital many of the blue-jackets indulge in checkers. Here the players take a little friendly ribbing from their shipmates," 12 August 1943. Credit: Associated Press
		.0470	One [1] black and white photograph, "This is one of the colorful numbers featured in the motion picture production of 'This is the Army,' Irving Berlin's successful musical comedy. The film will be given a premier showing tomorrow night at the Fox Oakland Theater," 17 August 1943.
		.0471	One [1] black and white photograph, "Mrs. William Keen Harrill, Red Cross Staff Assistant, giving instructions to Miss Jeremy Hohenstein, volunteer Nurse's Aide. Center, is Mrs. T. Minney, a volunteer blood donor who has just arrived at Red Cross headquarters," 17 August 1943. Credit: Commercial Studios
		.0472	One [1] black and white photograph, "The Marine Corps Aviation Base Flyers from Kearney Mesa, San Diego, visited here yesterday and lost a 11 to 9, 11 inning struggle with the Coast Guard Sea Lions. Action, left, shows Johnny Covelli, Guard second baseman, sliding back to third while Marine Jim Balkan awaits a throw," 18 August 1943. Credit: Oakland Tribune / Carl Bigelow

		.0473	One [1] black and white photograph, “Janet Barrett, Harriet Haddon and Mary Landon, ‘This is the Army,” Fox Oakland,” 22 August 1943.
		.0474	One [1] black and white photograph, “Every aspect of technical flying is studied in the classroom and carried out later in the air as the local C.A.P. trains. Here, four members work out a problem before taking off,” 6 September 1943.
		.0475	One [1] black and white photograph, “Military close order drill is one of the ‘must go’ maneuvers for Civil Air Patrol members, men and women alike. Here the girl fliers march past in line,” 6 September 1943.
		.0476	One [1] black and white photograph, “Marine Private George M. Hall, veteran of Guadalcanal, is shown with Mrs. William Henning of the American Red Cross Blood Donor Service on the inaugural trip between the center and Roos Bros.’ Oakland store. Free transportation is offered daily to all blood donors at regular half hour intervals,” 8 September 1943.
		.0477	One [1] black and white photograph, “Herbert Hand, area warden in District 8, is here shown demonstrating a model village he and George Osmond, assistant warden, constructed to show what can happen to a section of Oakland when enemy bombs start falling. All buildings break into flames, blow up, or collapse while gas clouds roll across the gardens and are blown up streets. The model will be shown tomorrow night at the Civilian Protection College in Westlake School,” 10 September 1943.
		.0478	One [1] black and white photograph depicting a gas demonstration, part of air raid preparation, 14 September 1943.
		.0479	One [1] black and white photograph, “Young and old gathered around these soldiers who participated in the battle and then demonstrated the use of the Army’s 30-caliber machine gun,” 17 September 1943. Credit: Call-Bulletin
		.0480	One [1] black and white photograph, “S.F. Post St. War Bond Drive (3rd)” in Union Square, 17 September 1943. Credit: Call-Bulletin
		.0481	One [1] black and white photograph, “The little girl behind the Uncle Sam suit is little Miss [Darlene] Ermacoff, who sang at last evening’s War Bond rally at Potrero Hill Neighborhood House,” 18 September 1943.
		.0482	One [1] black and white photograph, “Here is the War Ration Book Four, issued by the Office of Price Administration,” 17 September 1943. Credit: Associated Press
		.0482A	One [1] black and white photograph, “Growing Guayule. Plants and seeds at Salinas, California. Guayule is a semi-desert shrub containing a high percentage of natural rubber.” / “Lusty guayule rubber plants, like these shown growing in the Salinas

			Valley, California, will yield natural rubber to swell America's rubber stockpile. Guayule plants can be processed for rubber at the end of two years if raised on irrigated land; or when between four and five years of age, if raised on dry land, 22 September 1943." Credit: U.S. Forest Service Photo.
		.0482B	One [1] black and white photograph, "Growing Guayule. Plants and seeds at Salinas, California. Guayule is a semi-desert shrub containing a high percentage of natural rubber." / "Thrifty young seedlings like these in the Salinas, California, nursery beds, get expert care which prepares them for transplanting to fields, 22 September 1943." Credit: U.S. Forest Service Photo.
		.0483	One [1] black and white photograph depicting the War Ration Handy Point Chart for Processed Foods effective October 3, 1943, 28 September 1943. Credit: Associated Press
	11	.0484	One [1] black and white photograph, "This P-40 was one that gave Mr. Tojo fits over China, PFC. John Sakajian might be telling costumed Patricia Tsang and Michael Wong as they looked over the sturdy fighter on display during Chinatown's War Bond party at Portsmouth Square," 1 October 1943.
		.0485	One [1] black and white photograph, "Crews of the crash boats at Naval Air Station, Alameda, are shown resting in the boat house where the boats are tied up. Besides crash rescues, these men are often kept busy fishing civilians out of the bay when their small boats get into trouble," 12 October 1943. Credit: U.S. Navy
		.0486	One [1] black and white photograph, "On the way to the spot where the plan is down in the bay, this crash boat passes the one on which the photographer is riding. It is making about 30 knots," 12 October 1943. Credit: U.S. Navy
		.0487	One [1] black and white photograph, "Slabs of steel at Henry Kaiser's new steel plant at Fontana will be rolled by this giant 'spinning top,' electric power storehouse being built in Pennsylvania…" 25 October 1943.
		.0488	One [1] black and white photograph, "Naval aviation cadets from various pre-flight schools receive primary light-than-air training at Moffett Field. Free ballooning is considered an important phase of the program, and here Cadets R.M. Ballantyne…and R.L. Ashford…study the rigging of a model free balloon before going aloft," 27 October 1943. Credit: Associated Press
		.0489	One [1] black and white photograph, "Under the watchful eye of an instructor, Ensign Jack E. Daseler…and Cadet W.L. Haney…get first-hand experience in flying a naval training blimp from Moffett Field," 27 October 1943. Credit: Associated Press
		.0490	One [1] black and white photograph, "An intensive week's

			campaign to recruit 17 and 18-year olds as trainees from the Civil Air Patrol Cadet Training program started today under directionof Lieut. R.P. Bowman, squadron commander (left). He is shown mapping the program, backed by Gov. Earl Warren and Mayor John F. Slavich, with Lieut. John Calder, training officer, and Lieut. George L. Fawkner, recruiting," 1 November 1943. Credit: Oakland Tribune
		.0490A	One [1] black and white photograph, "Army Takes Over. Circle locates Tule Lake, Calif., where the Army was reported today to have taken over the segregation center for disloyal Japanese after a civilian security guard was beaten in an uprising, 5 November 1943." Credit: Associated Press Wire Photo.
		.0491	One [1] black and white photograph, "The war has made this world a small place, as these three Seabees agreed today. All from the East Coast, they were in Alaska a few weeks ago, setting up Navy installations for the recapture of the Aleutians…Their work at Dutch Harbor finished, the men were brought to California for a rest at the Sonoma Mission Inn, and one of the places of interest they were advised to see was the ruins of the old 'Wolf Mansion,' the home that [Jack] London built in the Valley of the Moon…The place had particular appeal for (left to right) Joseph Schmitz; Peter Helder; and Joseph Krajicek…" 15 November 1943. Credit: Oakland Tribune
		.0492	One [1] black and white photograph, "A well-perforated target at Lake Chabot, Calif., moving machine gun range is being replaced with a new one by aviation odnancemen D.L. Beondik…and R.D. Furmanski. The electrically controlled target car travels rapidly on a huge oval track, placing the target first 500 and then 1,100 yards from the guns as the firing progresses," 14 November 1943. Credit: Associated Press
		.0493	One [1] black and white photograph, "This is the way tracer bullets look when they pour out of a machine gun at night. The fire pattern was made by twin 30-caliber guns at the Chabot range," 17 November 1943. Credit: U.S. Navy
		.0494	One [1] black and white photograph, "Bunches of shells are dipped in different colored paints before they go into the guns. In this way the scorers can tell how each man is shooting by the paint left on the target, U.S. Navy School, Lake Chabot Moving Machine Gun Range" 17 November 1943.
		.0495	One [1] black and white photograph, "The TP-39 Aircobra, a new-type Army training plane, designed to speed-up the student pilot program, reduce accidents and save money and equipment, was demonstrated by the IV Fighter Command at Oakland, Calif., Nov. 23. The new trainer, identical with the standard P-39 but with a few modifications, is the first single-

			seater fighter plane to have a set of controls allowing the handling from either of two seats. The student rides in the front cockpit. Lieut. L.V. Andrew…and Capt. Charles Tucker…are shown in the new trainer," 23 November 1943. Credit: Associated Press
		.0496	One [1] black and white photograph, "This ship, the U.S.S. Admiral W.S. Benson, is the largest non-fighting craft ever built on the Pacific Coast. It is shown on the ways at the Bethlehem-Alameda Shipyard in Alameda preparatory to its launching Sunday morning. The Benson, named for the chief of operations in World War I, is a troop carrier, but details of its size, construction and speed may not be made public in wartime," 26 November 1943.
		.0497	One [1] black and white photograph, "A Christmas gift from Uncle Sam to the Japs, going aboard a cargo carrier at the Oakland Naval Supply Depot," 28 November 1943. Credit: U.S. Navy
		.0498	One [1] black and white photograph depicting the launch of the *U.S.S. Admiral W.S. Benson* at the Bethlehem Alameda Shipyard, 28 November 1943.
		.0499	One [1] black and white photograph, "Grim guardians of the sea look down on Navy supply warehouses from a dock at the supply depot, the greatest in the world," 28 November 1943.
		.0500	One [1] black and white photograph, "Vim-filled and eager to start their dash towards a Santa Clara industry, the raiders give their battle cry as they prepare to climb aboard a 'commandeered' van at the beach-head," 3 December 1943.
		.0501	One [1] black and white photograph depicting five children—Guy Daniels, Arnette Sierra, Beverly Jung, Billy Alfee and Joe Shelby—carrying newspapers for salvage, 13 December 1943. Also has one [1] copy negative.
		.0502	One [1] black and white photograph, "Frank Burhans, manager of the Paramount Theater, signs blood donors' list to open Red Cross campaign in local theater for additional blood volunteers to help meet 1944 quota. Mrs. Francis Bascom (seated) and Mrs. Beach Soule are co-chairmen," 21 December 1943.
		.0503	One [1] black and white photograph, "Shipbuilder Henry J. Kaiser has the answer to the problems of working mothers. He has two ultra-modern special child care centers at his Portland, Ore., plant. Special buses pick, up mothers and children, drop them at the yards, later haul them home. (Left): Time for outdoor play in the center court of the center. In rainy weather, equipment is pulled under large, covered play porches. (Right): Bathroom fixtures were made to fit the tiny population of the new centers," 31 December 1943.
		.0503A	One [1] black and white photograph, "Shipyard Nursery.

			Mothers working in Henry J. Kaiser's two Portland, Ore. Shipyards now can park their youngsters in super child care centers like the one above. Each cost $350,000, covers more than a city block. Multi-windowed, cogwheel-like wings house the 15 large playgrounds where children are segregated by ages. The daily program, in addition to supervised play, includes meals and rest periods. Each child gets 85 per cent of his daily food requirements at the centers. Meals are prepared in a spotless kitchen under supervision of a dietician, 31 December 1943." Credit: Wide World Photo.
	12	.0504	One [1] black and white photograph, "Pushing a snub-nosed, temporary bow, the cruiser is shown arriving at the Puget Sound Navy Yard for repairs. The cruiser got a new bow, was modernized, and returned to sea. Members of the crew can be seen on the ship as it makes port," 11 January 1944. Credit: Associated Press
		.0505	One [1] black and white photograph, "Should the enemy resort to poison gas is an attack here members of the Gas Reconnaissance Agents' unit of the Civilian Defense protection corps and the decontamination squads would go into action…Above, in an 'incident' drill, Decontamination Squad No. 17 takes it 'on the double' as they go into action dressed in gas-impervious suits, masks, impregnated shoes and rubber gloves," 26 January 1944. Credit: Haas & Associates
		.0506	One [1] black and white photograph, "Charles Lane…explains comprehensive map of Sector 19, Co. 49E, Battalion 8, to his daughter, Marg Lane. Each home in the sector is listed as well as the names, ages of its occupants…so that wardens may aid them in case of emergency. The map is typical of those used by civilian defense," 27 January 1944.
		.0507	One [1] black and white photograph, "Here is a thrilling bow-on view of the giant troop transport the Admiral W.L. Capps which will be launched at the Bethlehem-Alameda Shipyard, Sunday February 20 at 8:30 am," 18 February 1944.
		.0508	One [1] black and white photograph depicting a port-side view of the troop transport *Admiral W.L. Capps* at the Bethlehem Alameda Shipyard, 19 February 1944. Credit: Jerry Scanlon
		.0509	One [1] black and white photograph, "Somewhere in Australia, Assistant Field Director Rita O'Connor, whose parents live here at 2576 Sixty-fourth Avenue, helps to pack Red Cross comfort kits…" 5 March 1944. Credit: American Red Cross. Also has one [1] copy negative.
		.0510	One [1] black and white photograph depicting workers constructing a part of a ship at Marinship, 9 March 1944. Credit: Jerry Scanlon
		.0511	One [1] black and white photograph, "Prefabrication of giant

			sections is the secret of mass production of ships and here we see two cranes at the Moore Dry Dock Company hoisting a preassembled section aboard one of its hulls in the west yard," 9 March 1944.
		.0512	One [1] black and white photograph, "Howard Thompson, A.M. 2/C cutting plane up," 27 March 1944.
		.0513	One [1] black and white photograph, "Collecting books, news weeklies, story magazines, games and puzzles is but a part of work carried on by Camp and Hospital services. Tying up selected materials, Mrs. James A. Dorst, left, chairman of Camp and Hospital at Berkeley. With her are left to right Lieut. J.M. Smartt, U.S.A; Mrs. George Warren Wilson and Mrs. K.V. King, looking over a musical instrument just brought in to the studio," 2 April 1944. Credit: Oakland Tribune
		.0514	One [1] black and white photograph, "A machine gun and half-track, veterans of considerable action, bring nostalgic memories to Sgt. Barnet Burstein…who spent three months on Guadalcanal with such equipment. Items that cannot be reclaimed are sold from the center as scrap," 4 April 1944.
		.0515	One [1] black and white photograph, "Cannons and anti-aircraft guns, twisted and seared by explosions and fire, rest side by side in the yard of the salvage center. Lieuts. Edward Zieman, left, and Chris Sorensen, as officers in charge, see that every item returned by the War Department is segregated, classified and if possible, returned in some form to duty again," 4 April 1944.
		.0516	One [1] black and white photograph, "Employees of the Hurley Marine Works filled this 'till' in the company yard and as a result contributed $568.33 to the current Red Cross War Fund campaign. With Mrs. Lulu Webster, executive secretary of the Red Cross watching, workers George Hudson, Vic Stuchlick and Horace Greer, left to right, broke open the 'bank' with chisels," 5 April 1944. Credit: Commercial Studios
		.0517	One [1] black and white photograph, "Hungry for battle, the crew of a 20-millimeter gun train their weapon toward Japan as the cruiser makes her speed test…" 13 April 1944. Credit: U.S. Navy
		.0518	One [1] black and white photograph, "A three-inch deck gun on a Navy patrol craft is fired at a target during a training run conducted by the Navy's small craft training school at Terminal Island, San Pedro, Calif., which produces officers and men to man ships in the fleet of minesweepers, patrol craft or patrol craft escorts…" 18 April 1944. Credit: Associated Press
		.0519	One [1] black and white photograph, "Learning the roles they will play when Allied forces storm the beaches of Japan and Western Europe, these officers and men on Navy patrol craft

			study refueling operations at sea as students of the Navy's Small Craft Training Center, Terminal Island, San Pedro, Calif…" 18 April 1944. Credit: Associated Press
		.0520	One [1] black and white photograph depicting James Stewart in uniform, 25 April 1944. Credit: Associated Press
		.0521	One [1] black and white photograph, "Relaxation of Naval censorship permits publication for the first time of photographs of a new class of fighting ship, the AM, or auxiliary minesweeper. The above compact craft, in full battle array, is one of many which have been constructed in their entirety at the Alameda yards of the General Engineering and Drydock Company," 17 May 1944.
		.0522	One [1] black and white photograph, "Viewed from the bridge, the after deck presents a porcupine-like appearance, its anti-aircraft and machine gun turrets bristling with armament, each with its complement of men," 17 May 1944.
		.0523	One [1] black and white photograph, "City Manager Don C. McMillan of Alameda pins the E.K. Taylor Memorial Medal on Cadet Staff Sgt. Marshall Doyle, 16, who went through 40 minutes of manual arms drill to emerge victorious, without an error, over 299 other members of his R.O.T.C. group…" 25 May 1944. Credit: Oakland Tribune
		.0524	One [1] black and white photograph, "The student commanding officers at the exercises are shown here. Left to right, they are: Cadet Capt. Clifton Asche; Honorary Maj., Executive Staff, Elizabeth Lagle; Cadet Major Daniel Rourke; Cadet Lieut. Col. James Blamire, battalion commander; and Honorary Lieut. Col. Nora Skells, battalion sponsor…" 25 May 1944..
		.0525	One [1] black and white photograph, "Capt. Robert A. Kaiser of Oakland, standing at speakers' table, was principal speaker at the recent Stockton Field graduation ceremonies when he told of his experience in the Solomons campaign. The colorful exercises reached a climax at the rostrum above, where other high-ranking officers were seated behind Captain Kaiser as follows, left to right: Lieut. Col. Carl L. Garrison, Lieut. Col. Homer D. Bernard, Col. James H. Higgs, Lieut. Col. Edward J. Reid, and Major A.R. Cary," 26 May 1944. Credit: Army Air Force
		.0526	One [1] black and white photograph, "This interesting U.S.O. scene captured by two San Francisco Marine Corps cameramen is one of 86 outstanding photographs…now being displayed to the public at the De Young Museum, Golden Gate Park. Staff Sergeants Albert Silveria…and William Murray…collaborated on this shot of their Marine buddies," 29 May 1944. Credit: San Francisco Public Library
	13	.0527	One [1] black and white photograph, "Richmond shipyard

			workers bowed their heads in silent prayer during 'D-Day.' There was a special noon program at which the latest news bulletins on the invasion were aired. A talk was given by Lieut. Stuart Champ of the British Commandos, former German prisoner," 7 June 1944. Also has one [1] copy negative.
		.0528	One [1] black and white photograph, "Mrs. Esther Dibble, Mrs. Elise Hanford, and Mrs. Anita Castiglio, volunteers with the Aircraft Warning Service, are shown with Lt. Gilbert Hayes during a recent practice alert at the San Francisco Information Center…" 4 June 1944.
		.0529	One [1] black and white photograph, "Accompanied by her husband, Governor of California, and five of their children, Mrs. Earl Warren whispered, 'Always a safe voyage to you' as she christened the U.S.S. Admiral E.W. Eberle at the Bethlehem-Alameda Shipyard last night. Looking on are Virginia, Dorothy, Earl Jr., (Bobby foreground) and Nina Warren and Governor Warren," 15 June 1944. Credit: Oakland Tribune
		.0530	One [1] black and white photograph depicting the *U.S.S. Admiral E.W. Eberle*, 15 June 1944.
		.0531	One [1] black and white photograph, "'Tim' a guard dog, and Sgt. C.R. Moore, hearing a noise, whirl to meet the challenge. Sharp ears are a great asset in the canine contribution to modern warfare," 18 June 1944.
		.0532	One [1] black and white photograph depicting a war poster "Back the Men Behind the Guns, Buy War Bonds and Stamps," 19 June 1944.
		.0533	One [1] black and white photograph, "It's a heavy load of paper, but this quartet is equal to the task. Left to right: Carolyne Tatman, Dolores Tatman, Lynn Burns and Joan Burns. They're shown at a firehouse," 19 June 1944. Credit: Commercial Studios
		.0534	One [1] black and white photograph, "Bareheaded and grim-faced, the men arrive at the mission for mid-morning ceremonies held Saturday. Father Valentine, of the Passionist Fathers of Los Angeles, originated and planned the retreat, believed to be the biggest military-religious affair of its kind ever held in the United States…" 26 June 1944.
		.0535	One [1] black and white photograph, "Betty Grable, actress and pin-up girl…" 1944. Credit: Associated Press
		.0536	One [1] black and white photograph depicting members of the West Oakland Boys Club—Mike Miquel(?), Albert Samlette, Eugene Mente(?), and Marvin Schenkler—stacking salvaged newspapers, 5 July 1944. Credit: Commercial Studios
		.0537	One [1] black and white photograph, "This device, mounted on a 40-foot tower in San Leandro, is the radio beam direction

			finder that locates illicit stations," 13 July 1944. Credit: Oakland Tribune
		.0538	One [1] black and white photograph, "John W. Crews (left) and William J. Simpson, working in the San Leandro center of the Radio Intelligence Division, plot the location of a 'wildcat' radio station operating on the West Coast…" 14 July 1944.
		.0539	One [1] black and white photograph, "State hospital inmates, volunteer for war work and work on nets," 14 July 1944.
		.0540	One [1] black and white photograph, "Direction finder gives bearing on suspicious signal. Antenna is swung by operator inside, who hears hum in earphones. Hum stops with antenna broadside to signal. Instrument gives bearing," 23 July 1944.
		.0541	One [1] black and white photograph, "When located, operators of secret transmitters are arrested by U.S. marshals. RID [Radio Intelligence Division] men cannon make arrests. Two days after Pearl Harbor, a transmitter traced to German embassy in capital was put out of business," 23 July 1944.
		.0542	One [1] black and white photograph, "Helleschriber recorder. Girl…taps out decoded messages taken from a high-speed recorder which receives as many as 400 words per minute, more than can be taken audibly," 23 July 1944.
		.0542A	One [1] black and white photograph, "Helleschriber Recorder, above, receives impulses of transmitted radio code (as at top), reproduces message in English on tape. It is a form of facsimile reproduction…" 23 July 1944.
		.0543	One [1] black and white photograph depicting a man looking at a map with marked bearings, 23 July 1944.
		.0544	One [1] black and white photograph, "Spectroscope adapter also enables operator to 'see' signal as well as hear…" 23 July 1944.
		.0545	One [1] black and white photograph, "Chief of RID [Radio Intelligence Division], George E. Sterling, practicing with telegraph key in Washington headquarters, has helped track down close 361 illegal stations since July 1940," 23 July 1944.
		.0546	One [1] black and white photograph, Portable Signal Strength Indicator enables sleuth to get closer to approximate location of transmitters. RID [Radio Intelligence Division] calls instrument a 'sniffer," 23 July 1944.
		.0547	One [1] black and white photograph, "Radio sleuths 'cruise' ether at Laurel, Md., listening post for espionage and other unlicensed activity…" 23 July 1944.
		.0548	One [1] black and white photograph, "Hand snifter is the ultimate in detecting devices. It can be worn on a man's wrist, will track down a clandestine transmitter to the exact room of a house when chase gets close," 23 July 1944.
		.0549	One [1] black and white photograph, "Signals are plotted by

			directional lines from several stations in country. Transmitter is near spot where lines converge…" 23 July 1944.
		.0550	One [1] black and white photograph depicting a little boy, Jerry Durant, dressed in a sailor outfit and pushing a wheelbarrow filled with newspapers, 25 July 1944.
		.0551	One [1] black and white photograph, "Charlotte Barden, captain of the 'Task Force for E-Day' and her volunteers as they started a War Bond sales campaign at 450 Sutter-st.," 26 July 1944.
		.0552	One [1] black and white photograph, "Parked along Market-st to help boost War Bond sales, this tank-buster proved too strong a lure to scores of youngsters…"27 July 1944.
		.0553	One [1] black and white photograph, "More women like these, who are giving their time to insure the food supply of the Nation and the Nation's fighting men, will be recruited for area canneries through activity of the Oakland A.W.V.S. Learning about their help is Mrs. A.C. Boyette, member of the organization…" 31 July 1944.
	14	.0554	One [1] black and white photograph, "Songs and snappy patter delivered in the inimitable Bing Crosby manner brought cheer to hundreds of patients at the Oakland Naval Hospital yesterday when the famous crooner and his troupe appeared in the hospital amphitheater…" 6 August 1944.
		.0555	One [1] black and white photograph, "Nan White demonstrates how old newspapers should be bundled and tied for the city-wide waste paper pickup early Sunday morning…" 8 August 1944.
		.0556	One [1] black and white photograph, "The 15 pounds of waste paper each San Francisco family is asked to prepare for the citywide collection Sunday morning is shown here in three difference forms. Mrs. Neil Cronin…says there is approximately 15 pounds of paper each in the bundle of newspapers, in the bundle of magazines, and in the carton full of envelopes, wrappings and scraps…" 9 August 1944.
		.0557	One [1] black and white photograph, "The largest commercial vessel ever constructed on the Pacific Coast, this 22,000-ton troopship built at the Bethlehem Steel Company's yard in Alameda, held its trial run off the coast recently…this photo was taken from the bow…" 16 August 1944.
		.0558	One [1] black and white photograph, "An impressive sight aboard the mammoth vessel is the rows of balsa wood-and-canvas life rafts…stacked in sections of five…" 16 August 1944.
		.0559	One [1] black and white photograph, "In the wheelhouse, two Maritime Commission test engineers watch closely as Capt. Ernest Mohr (second from left), State bay and river pilot, puts

			the ship through maneuvers. Left to right are Oscar Bye, quartermaster; Mohr; and A.L. McCasland and J.F. Gilbert…" 16 August 1944.
		.0560	One [1] black and white photograph, "This photo was taken by a Tribune cameraman from a gun position aft, overlooking another main battery at the stern of the ship. Note the zig-zag wake…" 16 August 1944.
		.0561	One [1] black and white photograph, "Jewel Pendleton, left, and Florence Barkan hold sheets of precious 'A' gasoline ration coupons soon to be distributed to motorists.." 24 August 1944. Credit: Haas & Associations
		.0562	One [1] black and white photograph, "Once again the U.S. Navy co-operates with public schools. This time, it's a gift—from the Naval Air Station at Alameda to the Oakland Public Schools. A plane was given to the aircraft classes at Technical High School. Shown working on the ship are these aircraft students: On top, left to right, Russell Connelly, Leroy Casele, Alfred Silva, Alfred Kennedy, and Burl Brown, under the ship, left to right, Daniel Lew, Chester Wong, Nathan Magnesi, Jack Fass, Richard Brown, Betty Shapley, and Bob Bond.." 27 August 1944. Also has one [1] copy negative.
		.0563	One [1] black and white photograph, "Launching the U.S.S. C.F. Hughes on Sunday, August 27th, 1944 at the yard of Bethlehem-Alameda Shipyard, Inc, 28 August 1944.
		.0563A	One [1] black and white photograph depicting the christening of the "Border Victory" at Richmond Yard 1; pictured second from the right is Henry J. Kaiser, 31 August 1944. Credit: H.J.K. Historical Library.
		.0564	One [1] black and white photograph, "Bay area newspapermen were the first civilians aboard the death-dealing PT boats in practice maneuvers on San Francisco Bay. Five of the boats, like the one above, are stationed at Treasure Island after 10 months of Aleutians duty, 8 September 1944. Credit: U.S. Navy
		.0565	One [1] black and white photograph, "A patrol boat load of GI Janes—Bay area newspaperwomen at Fort Ord to get the low-down on GI Joe—head out onto Monterey Bay to watch amphibious maneuvers. Front row, left to right, are Jane Maggard, Edith Bristol, Ande Davis; behind them, Margaret Birch, Lovann Scripps, Ethel Bogardus," 21 September 1944.
		.0566	One [1] black and white photograph, "Cashius Cameron, armorer in the small arms section of the maintenance division, aligns heavy 30-caliber machine guns, newly repaired and ready for use in the Pacific, 10 October 1944.
		.0567	One [1] black and white photograph, "Junior Commandos of Walnut Creek and Lafayette will conduct another of their

			'raids' next Sunday, when they will devote the day to collecting waste paper. Four of the officers of the group, who earned their ranks through previous salvage operations, include Capt. Jackie Lou Whiteside, Lt. Col. Carol Sue Loeb, Major Richard Johnson and Col. Allen Ruff," 12 October 1944. Credit: Oakland Tribune
		.0568	One [1] black and white photograph, "Dorothy Wilson, civilian employee of the San Francisco Port of Embarkation, puts a special emblem on the medium tank, paid for by War Bond purchases made by civilian and military employees of the P. of E. With Miss Wilson are Colonel G.S. McCullough and WAC Lieut. Vera Haffly…" 12 October 1944.
		.0569	One [1] black and white photograph, "Prominent Democrats greeted Senator Harry S. Truman (second from right), the party's vice-presidential candidate, on his arrival at Oakland's 16th Street station today for his address in San Francisco. With him here (left to right) are Mrs. Eugene Stephens Jr., Patrick McDonough and Mrs. Edward H. Heller, national committeewoman," 17 October 1944.
		.0570	One [1] black and white photograph, "Senator Harry S. Truman, Democratic Vice Presidential candidate, speaking before the San Francisco Commonwealth Club's luncheon, Oct. 17, delivered his only address during his San Francisco visit," 1944. Credit: Associated Press
13	1	.0571	One [1] black and white photograph, "Fleet Admiral Halsey stands on the deck of a ship of his Pacific carrier force after Philippine battle…" 9 November 1944. Credit: Associated Press
		.0572	One [1] black and white photograph, "Preparing to leave for Camp Lejeune, N.C., to begin their basic training as members of the U.S. Marine Corps Women's Reserve, a group of 12 women from the Oakland are bidden 'bon voyage' by Mrs. Nion Tucker, chairman of the San Francisco Unit of the American Women's Voluntary Services. The recruits are (left to right, front row) Doris Sorg, Lucille Rowley, and Betty Lyman; (middle row) Shirley Snyder, Mabel Van Pelt, Mabel Movohan, Carol Rose, and Doris Telford; (rear row) Mary Hemphill, Maurita Evans, Gertrude Henault and Iris Shafter," 14 November 1944. Credit: U.S. Marine Corps
		.0573	One [1] black and white photograph, "Gen. Joseph W. Stilwell, recently relieved of his duties in the China-Burma-India Theater of war, shown at his home in Carmel, Nov. 15, where he granted his first interview since returning to the United States," 16 November 1944. Credit: Associated Press
		.0573A	One [1] black and white photograph, "Gen. Joseph W. Stilwell, recently relieved of his duties in the China-Burma-India

			Theater of war, is shown at his home in Carmel, Nov. 15, in his first interview since returning to the United States. Gen. Stilwell donned an old, black sweater, suntanned slacks and his GI shoes to go for a run with Gerry, his giant Schnauser," 15 November 1944. Credit: Associated Press
		.0574	One [1] black and white photograph, "It's been a long war for these men and, except for the plans of the Veteran Hospitals' Christmas Committee, it might be a longer Christmas. Among the thousands hospitalized in the county, they will greet the holidays from the San Leandro Naval Hospital. Left to right, Ph.M 3c Leonard Massey, Pfc. Delmar Golden, Pfc. Clayton Scarlett, Cm. 1c John V. Kerlin. They were all in action in the South Pacific," 17 November 1944. Credit: Oakland Tribune
		.0575	One [1] black and white photograph depicting the troop transport General Hugh L. Scott, 17 November 1944.
		.0576	One [1] black and white photograph depicting the troop transport *General Hugh L. Scott*, 17 November 1944.
		.0577	One [1] black and white photograph, "A 'gadget' invented in the leather shop at Mare Island Hospital enables Pfc. Henry Basford to hold a punch in his mechanical hand while he pounds with his 'good hand'…" 19 November 1944. Credit: Oakland Tribune
		.0578	One [1] black and white photograph, "Here is the Pre-Flight backfield which is due to deal out much misery in California tomorrow at Berkeley. From left to right we have Quarterback Hayward Sanford, Right Half Julius Davis, Fullback Dal Porto, Left Half Parker Hall," 24 November 1944.
		.0579	One [1] black and white photograph, "In charge of the educational program at the San Leandro Hospital is Lieut. D.O. Casey, who previous instructed Navy men in new methods of submarine warfare. He is concentrating here on bombers with AMM 2/c Joseph Rosselli previous to instruction in aircraft recognition…" 27 November 1944. Credit: Oakland Tribune
		.0580	One [1] black and white photograph depicting the launch of a troop transport ship, 27 November 1944.
	2	.0581	One [1] black and white photograph, "Within a short time, the new Kaiser steel mills plant at Fontana will be the largest single producer of heavy shells in the world, according to Manager Henry J. Kaiser Jr. Dorothy P. Eckstrom checks over a load of shells heading out from the factory for delivery against the enemy," 3 January 1945.
		.0582	One [1] black and white photograph, "The fighters-to-be don't get a chance to test their sea legs on the first lap of their journey—a harbor boat ride from staging areas to troop transport. Musical instruments and athletic equipment go aboard, too, for leisure time," 10 January 1945. Credit: U.S.

			Army Signal Corps
		.0583	One [1] black and white photograph, “Groups of Alameda ‘teen agers are readying their ‘Jive Inn’ for its grand opening Saturday at 1426 Oak Street, Alameda. Center will include dance floor, play room, stage, kitchen, lounge…” 22 January 1945.
		.0584	One [1] black and white photograph, “This photo shows William S. Indig, assistant outfitting superintendent at the Bethlehem-Alameda shipyard, immediately after he fought his way out of a ditch where two strikers set upon him, and made his way back to his overturned car…” 28 January 1945. Credit: Oakland Tribune
		.0585	One [1] black and white photograph, “Dorothy Peterson and Virginia Ahern, two of the ‘Eileen Postmistresses’ at the Sweetheart Postoffice in the Stage Door Canteen help Malcolm Richards select a valentine to send to his wife, Dorothy, in Potosi, Mo.” 12 February 1945. Credit: San Francisco Public Library
		.0586	One [1] black and white photograph, “San Franciscans crowd bulkheads along the waterfront to be among the first to wave welcome to returning heroes of Bataan as the Army transport made its way slowly through the Golden Gate and to a pier…” 8 March 1945.
		.0587	One [1] black and white photograph, “Oakland area families gathered at one of the port gateways to wave to their relatives returning from three years of internment yesterday. The Picotte relatives are at the far left, the Horrock’s family next to them, and Barkers in the center,” 9 March 1945.
		.0588	One [1] black and white photograph with one [1] small copy print and one [1] copy negative, “More than 115 volunteers are serving with the Oakland Red Cross chapter Motor Corps. In this group are, left to right (rear row): Mrs. Antoinette Aston, Mrs. Jeanne Vollmer and Mrs. Lucille Symon; (front row): Mrs. Helen Hansen, Mrs. Mildred Strickland, Mrs. Ursula Cruzan, Mrs. Marge Kelley, Mrs. Marge Welch, Mrs. Betty Huchcroft, Mrs. Elsye Franck, Mrs. Lillian Champion, Miss Helen Fake; (in charge of night assignments): Mrs. Carol Allen, Mrs. Ednah Miller, Mrs. Moyne McCrea, Mrs. Viola Brown and Mrs. Mildred Hickson,” 18 March 1945. Credit: Commercial Studios
		.0589	One [1] black and white photograph, “Russia’s Foreign Commissar V.M. Molotov (foreground) turns to listen to A.A. Gromyko, Russian Ambassador to the United States who gestures with his finger to put over a point at the opening session of the United Nations’ Security Conference in San Francisco, April 25,” 1945. Credit: Associated Press

		.0589A	One [1] black and white photograph, “Delegates and spectators rubbed shoulders on the sidewalk in front of San Francisco’s Opera House as they filed from the building after the opening session of the United Nations’ Conference had ended, April 25,” 1945. Credit: Associated Press
		.0589B	One [1] black and white photograph depicting crowds gathered on the sidewalk outside the San Francisco Opera House for the United Nations’ Conference, 25 April 1945.
		.0590	One [1] black and white photograph, “A 21-ton bronze propeller is shown being hoisted for placement aboard a C-2 cargo ship at Moore Dry Dock Company. These propellers are made in Seattle by the Doran firm,” 26 April 1945.
		.0591	One [1] black and white photograph, “Local students are pages at Security parlay. From Oakland High School are (front, left to right) Jean Roberts, Virginia Hemphill, Carolee Kuser, Carol Pratt; (back row) George Roe, John Sutter, Weldon Thyberg, Carl Alexander, Hi. Mendenhall,” 27 April 1945. Credit: Commercial Studios
		.0591A	One [1] black and white photograph, “Abandon ship drill, one of the most important training phases seamen receive is carried out with ease and speed…” 3 May 1945. Credit: U.S. Maritime Service Training Station
		.0592	One [1] black and white photograph, “Nearly 300 Victory ships, latest type cargo vessels, are in the U.S. Merchant fleet today, National Maritime Day. Three hundred more will be delivered before the year is out. This scene shows Victory ships almost as far as the eye can see, lined up in a West Coast shipyard for final outfitting,” 22 May 1945. Credit: U.S. Maritime Commission
		.0593	One [1] black and white photograph, “Captured Japanese cargo submarine, 137 feet in length, is shown aboard the LSD which brought it to San Francisco for repairs and display. It was found sunken and abandoned in Lingayen Gulf,” 4 June 1945. Credit: Associated Press
		.0594	One [1] black and white photograph, “President Truman, arriving in San Francisco, June 25 for the final session of the United Nations Conference, is greeted at nearby Hamilton Field by Secretary of State Stettinius (right)…” 25 June 1945. Credit: Associated Press
		.0595	One [1] black and white photograph depicting President Harry S. Truman visiting survivors of Okinawa at Hamilton Air Field Hospital, 26 June 1945.
		.0596	One [1] black and white photograph, “After calling him in to offer congratulations on his long string of victories against Japan, President Harry S. Truman, in San Francisco for the closing session of the United Nations Conference, chats with

			Fleet Admiral Chester W. Nimitz," 17 June 1945. Credit: Associated Press
	3	.0597	One [1] black and white photograph, "Numbers chalked on their helmets, American soldiers wait at Camp Stoneman, in Contra Costa County, for the boats to take them down river and off to war," 17 July 1945. Credit: Oakland Tribune
		.0598	One [1] black and white photograph, "Down the river from Camp Stoneman, near Pittsburg, came the troops, and then, once more hoisting their barracks bags, they hike up the gangway to the big transport that was to take them to the Pacific battlefront," 18 July 1945. Credit: Oakland Tribune
		.0599	One [1] black and white photograph, "Dr. Ernest O. Lawrence (right), University of California Nobel prize-winning physicist and inventor of the atom-smashing cyclotron, discusses with Dr. Donald Cooksey, associate director of the University's Radiation Laboratory, news of the dropping of the first atomic bomb on Japan…" 7 August 1945. Credit: Oakland Tribune
		.0599A	One [1] black and white photograph, "S.F. Bars. Celebration of reported surrender of Japanese Empire, 10 August 1945." Credit: Call-Bulletin Library.
		.0600	One [1] black and white photograph, "Teen-agers celebrate V-J Day on the streets in Santa Cruz, Calif. 14 Aug 1945." Credit: U.S. Army Signal Corps, SC 295783. Also has one [1] copy negative.
		.0601	One [1] black and white photograph, "This sailor and girl picked the hood of an automobile for their manifestation of joy and thanksgiving when Market-st boiled over in celebration of the Tokyo radio's announcement of Japanese surrender," 14 August 1945.
		.0602	One [1] black and white photograph, "Riotous crowds celebrating news of Tokyo surrender report break window of San Francisco, Calif. Liquor store, help themselves to store's supplies, as other celebrants storm hotel lobbies, stop traffic on Market Street," 14 August 1945. Credit: Acme Newspictures Inc.
		.0603	One [1] black and white photograph, "Here's why it was hard to get home yesterday. A fellow had hardly celebrated the defeat of the Japs on Market-st unless he helped yank a trolley off its wire—even loose, maybe. Trolley fenders were torn off, too, plenty," 15 August 1945.
		.0604	One [1] black and white photograph, "Not Dora the Dummy! Two sailors picked her up—where only they know—and took her out to make whoopee! Could be she passed out, for anyway, she lost her head," 15 August 1945.
		.0604A	One [1] black and white photograph, "After nearly four years of silent, effective service San Francisco Bay's anti-submarine

			net is lifted by the Navy. A net-tending vessel raises one of the 25-ton concrete anchors which secured the hand-made cable screen which stretched across the bay, inside the Golden Gate. One of the net supports, a large buoy, bobs on calm bay waters at the right," 15 August 1045. Credit: U.S. Navy
		.0605	One [1] black and white photograph, "San Francisco Bay's anti-submarine net protection being lifted off the harbor floor. Navy net tending and maintenance crews lift one of the 25 ton concrete anchors which held the 6000 ton, 3 ½ mile hand-made cable net across San Francisco Bay since December, 1941," 16 August 1945. Credit: Acme Newspictures Inc.
		.0606	One [1] black and white photograph, "Lt. Robert Horne, war bonds promotion officer, right, turns the proceeds of the recent 'March of Dimes' fight against infantile paralysis over to Rear Admiral Mahlon S. Tisdale, Commandant…" 2 September 1945. Credit: U.S. Navy
		.0607	One [1] black and white photograph, "The chaplain who said prayers for the Marines' top air ace when he was believed dead met a very much alive Colonel Boyington at Oakland Airport…" 12 September 1945.
		.0607A	One [1] black and white photograph, "And here is another happy day, Sept. 17, 1945, when Shirley Temple became the 17-year-old Bridge of Sgt. John Agar. They are pictured together at the reception that followed their marriage in the Wilshire Methodist Church, Los Angeles."
		.0608	One [1] black and white photograph, "Lieut. Gen. Jimmy Doolittle, Commander of the 8th Air Force (center) chats with unidentified officers after his arrival Sept. 17 at Mather Field, Sacramento, Calif…" 18 September 1945. Credit: Associated Press
		.0609	One [1] black and white aerial photograph, "Ninth Avenue Terminal, Lake Merritt and business section in background," 21 September 1945. Credit: Clyde H. Sunderland
		.0610	One [1] black and white aerial photograph, "Grove Street Pier," in Oakland, 21 September 1945. Credit: Clyde H. Sunderland
		.0611	One [1] black and white photograph, "These three girls, Army nurses who spent almost two years overseas, led the 128 nurses from the Ernie Pyle at Pittsburg yesterday, to trucks which carried them to Stoneman," 22 September 1945.
		.0612	One [1] black and white photograph, "These were the scenes at the Oakland Pier last night where sailors, veterans of Pacific action and due for discharge, awaited transportation home. Pictures show how they attempted to curl up throughout the station as they waited for delayed Western Pacific trains to take them home…" 2 October 1945. Credit: Oakland Tribune
		.0613	One [1] black and white photograph, "With less than three

			years at sea, Seaman Richard Bovet and Philip Ryan (left to right) are taking advantage of a limited offer to attend the Alameda Officers' Training School without more experience. Proffering the white officers' flat tops are (left to right) Barbara Sackett, Bette Cullen and Ann Williams," 7 October 1945. Credit: Oakland Tribune
		.0614	One [1] black and white photograph depicting Mrs. R.M. Briggs, a member of the Oakland Red Cross, pours water into cups held by Sgt. Ernest Kelly, Albert Caston and Donald Longbottom, 8 October 1945.
		.0615	One [1] black and white photograph, "A short time before his triumphant entry into San Francisco Bay with his famous Third Fleet, Admiral William F. (Bull) Halsey has a quiet smoke aboard the flagship South Dakota, first to plough through the Gate," 14 October 1945. Credit: Oakland Tribune / Keith Dennison
		.0616	One [1] black and white photograph, "The hard hitting battleship South Dakota, flagship of Admiral William Halsey, crewmen at attention along the rails, prepares to pass under San Francisco's Golden Gate Bridge, Oct. 15," 1945. Credit: Associated Press
		.0617	One [1] black and white photograph, "Those servicemen who visited the De Fremery U.S.O. for Thanksgiving were well provided for. Attended by Mrs. Ellen L. Johnson, senior volunteer hostess, these servicemen seem pleased. They are (left to right) Cpl. Alfred Wells, S 1c Prince Wooten, and Sgt. John H. Anders," 23 November 1945. Credit: Oakland Tribune
	4	.0618	One [1] black and white photograph, "The busy docks of General Engineering and Dry Dock Company at Alameda…" 1946.
		.0619	One [1] black and white photograph, "The Battleship USS New Jersey, veteran of Pacific warfare, glides majestically under the Golden Gate at San Francisco, Feb. 10, with General Walter Krueger and party aboard," 1946. Credit: Associated Press
		.0620	One [1] black and white photograph, "Presidential Medal of Merit in recognition of promoting atomic bomb project is pinned on Dr. Ernest Orlando Lawrence, of U.C., by Maj. Gen. Leslie R. Groves, head of Manhattan project, while Dr. Robert Gordon Sproul, U.C. president, watches," 22 March 1946. Credit: Oakland Tribune
		.0621	One [1] black and white photograph, "Dr. J. Robert Oppenheimer (right), who was in charge of atomic research laboratory at Los Alamos, N.M., and credited with contributing heavily to the development of the atomic bomb, chats with Dr. Robert Serber of the University of California's Radiation Laboratory at Berkeley, Calif., April 23…" 1946. Credit:

			Associated Press
		.0622	One [1] black and white photograph, “Doomed by mechanization and the atomic age, the Cavalry is being abolished as a separate branch of the U.S. Army and its few remaining horse units are being merged with the armored force…Here, shortly after Pearl Harbor, U.S. Cavalrymen are shown during maneuvers in Northern California…” 23 April 1946. Credit: Associated Press
		.0623	One [1] black and white photograph, “Propeller view of one of the tankers being built at the Swan Island yard of Kaiser Company, Inc,” 16 May 1946. Credit: Jerry Scanlon
		.0624	One [1] black and white photograph, “These landing craft, the same type that hit the wartime invasion beaches, are being assembled (above) at the McDonough Steel Company plant in Oakland. They are part of a lot of nearly 200 to be used by the Second Engineers Special Brigade in operations at Fort Ord,” 9 August 1946. Credit: Oakland Tribune
		.0624A	One [1] black and white photograph, “USS Mt. Katmai and SS Frank A. Munsey berthed at the U.S. Naval Magazine, Port Chicago, California with cargoes of ammunition returned from overseas,” 20 November 1946.
		.0625	One [1] black and white photograph, “Three destroyers tie up at one of the Oakland Naval Supply Depot piers to load up with supplies, provisions, and equipment before heading out to the Pacific,” 1947.
		.0626	One [1] black and white photograph, “U.S. Navy Depot at Port Chicago, Calif., during picketing,” 28 February 1947.
		.0627	One [1] black and white photograph, “With armed Marine guards on the running boards, a truck leaves a gate at the Port Chicago naval ammunition depot as longshore union pickets carry placard,” “…Jesse K. Brazeal and Trinton Wrigley do their picketing,”1 March 1947. Credit: Oakland Tribune
		.0628	One [1] black and white photograph depicting Jessie V. Brazeal and Trinton Wrigley picketing at Port Chicago with a sign which reads, “This Place Unfair to Union Labor, I.L.W.U. Local 10,” 5 March 1945.
		.0629	One [1] black and white photograph, “Hayward High School students listen sad-eyed to the juke box in their favorite creamery. This place closed Saturday and the gang is more or less at a loss for habitat. Around the juke box are (left to right) Norma Cockerham, Morris Collins, Dick Totaro, Richard Rouse, Barbara Johnson, and Mike Heller,” 14 April 1947.
		.0630	One [1] black and white photograph, “In the distance, flanked by its destroyer escort, the USAT ‘Honda Knot’ moves slowly into San Francisco harbor with her passenger list, deceased, the remains of over 3,000 American service men and women killed

			in World War II. This view is from the Presidio National Cemetery…10 October 1947." Credit: U.S. Army Signal Corps, 292305
		.0631	One [1] black and white photograph, "Gold Star Mothers attend the ceremony honoring the return of the first American World War II dead from the Pacific Area. The ceremony is being held in the rotunda of the San Francisco City Hall, California, 11 October 1947." Credit: U.S. Army Signal Corps, SC 292306
		.0632	One [1] black and white photograph, "USAT Simon B. Buckner, formerly USAT Admiral E.W. Eberle, under way following completion of modernization conversion. The Buckner, attached to San Francisco Port of Embarkation, is named for General Simon Bolivar Buckner, who lost his life in Okinawa," 19 March 1948.
		.0632A	One [1] black and white photograph, "Gregory 'Pappy' Boyington (left), Marine Corps ace during World War II, waits on Walter Cochrane in a downtown Los Angeles Department Store. Pappy, who lives in Burbank, Calif., is employed as manager of the store. His other activities include refereeing wrestling bouts and preparation for a series of five-minute daily radio thrill stories, 17 April 1948." Credit: Wide World Photos.
		.0633	One [1] black and white photograph, "Navy Transport USS General G.M. Randall (AP 115)," 4 December 1948. Credit: U.S. Navy
		.0634	One [1] black and white photograph, "The Army Corps of Engineers' seagoing dredge *A. MacKenzie* will be on display tomorrow as part of Oakland's Harbor Day observance. This view shows one of the ship's 'drags,' which are lowered by huge booms to the bottom of the Bay, where they suck up sand and mud by much the same method as is employed in a housewife's vacuum cleaner," 26 October 1949.
		.0635	One [1] black and white photograph, "Material removed from the bottom of the Bay is trapped in large hoppers aboard the *A. MacKenzie*. The dredge then proceeds to a 'dump' away from main ship channels, where the load is dropped through openings in the side of the vessel, as shown in this view," 26 October 1949.
		.0636	One [1] black and white photograph, "Heart of the 'seagoing vacuum cleaner' is this pump, which provides the suction for removing sand and mud from ship channels…Standing before the pump's drive shaft are Chief Electrician Harry Hofsas (left) and Chief Engineer William Adams," 26 October 1949.
		.0637	One [1] black and white photograph, "Water, sucked into the Army dredge through the ship's two 'drags,' is used to wash out huge hoppers aboard the *A. MacKenzie* during a dumping and flushing operation…" 26 October 1949.

	5	.0638	One [1] black and white photograph, "The USAT General William O. Darbey is one of the large Army transports of 17,000 gross tons which will pass to the control of Military Sea Transportation Service on March 1…" 24 February 1950.
		.0639	One [1] black and white photograph, "Home on leave from duties as United Nations plebiscite administration designate for the state of Kashmir, Fleet Admiral Chester W. Nimitz relaxes in the picture-lined study of his home at 728 Santa Barbara Road in Berkeley," 9 May 1950. Credit: Oakland Tribune
		.0640	One [1] black and white photograph, "Forming an attractive foreground against the backdrop of the Armed Forces transport USS General Simon B. Buckner and its replica, which will be used as a float in the parade on Sunday, May 21st at the Oakland Army Base and the Oakland Naval Supply Center as part of the combined Armed Forces Day and "I Am An American" Day Open House program—are these four charming maidens who, together with 99,990 other people, are expected to attend the festivities," 20 May 1950.
		.0641	One [1] black and white photograph, "Alaska…here they come! Men swing across Army base dock to board the General Hase," 9 July 1950.
		.0642	One [1] black and white photograph, "These four Army St-type tugs are being removed from mothballs at the Todd Shipyard in Alameda for Bay duty. The 'waterbugs' were removed from the Army's small boat reserve fleet at Mayberry Slough…" 23 August 1950. Credit: Mac Iver Studio
		.0643	One [1] black and white photograph depicting the General William Black in dry dock at Todd Yard in Alameda, 26 December 1950.
		.0644	One [1] black and white photograph, "Shown here is shift of volunteer civilian workers plotting low-altitude aircraft attacks in strategic Pacific areas during the four-day air defense exercise which ended at midnight yesterday (Sunday). This Filter Center, which handled thousands of calls from civilian ground observers throughout the west, is located in Oakland," 12 February 1951. Credit: U.S. Air Force
		.0645	One [1] black and white photograph, "This U.S.S. General Breckenridge is framed by the famous San Francisco Golden Gate Bridge, as she returns from the Korean battle area with over 1,000 Marine veterans aboard," 7 March 1951. Credit: U.S. Navy
		.0646	One [1] black and white photograph, "Navy transport Gen. G.M. Randall, carrying some 1500 Marines, not long removed from Korean battlefields, heads slowly toward wharf here this morning. Anxious friends and relatives line the dock," 22 March 1951. Credit: Associated Press

		.0647	One [1] black and white photograph, "That little bottle held by Mr. Frank H. Conrad, left, and Captain William S. Gaines contains the 23rd pint of blood contributed by Mr. Conrad, a Hamilton Air Force Base civilian employee…" 9 April 1951. Credit: U.S. Air Force
		.0648	One [1] black and white photograph, "U.S.N.S. General E.D. Patrick" sailing under the Golden Gate Bridge into San Francisco harbor," 25 May 1951.
		.0649	One [1] black and white photograph, "Air raid shelter signs went up in San Francisco today for the first time since the end of World War II. They were posted at entrances to Union Square Garage, which is the first public shelter designated under the civil defense program. The Junior Chamber posted the signs, which were paid for by the Disaster Council. George Galvin Jr., of the chamber, was in charge of the sign installation. Second from left is Rear Adm. A.G. Cook, director of civil defense, with Mayor Elmer Robinson, and, right, Andrew Pasini, garage manager," 6 June 1951.
		.0650	One [1] black and white photograph, "The Navy Post Graduate School…is soon to be moved in its entirety to the 600-acre site of the former luxurious Hotel Del Monte at Monterey, Calif…Photo shows the main building of the former hotel, which will serve for administration and other offices, and at present houses many of the [General] Line school students," 14 November 1951. Credit: Associated Press
		.0651	One [1] black and white photograph, "Regular Line School students attend a lecture in the main dining hall of the old Del Monte Hotel. The Line School has been situated at the site for several years," 15 November 1951. Credit: Associated Press
		.0652	One [1] black and white photograph, "A Line School class in aerology…" at the old Hotel Del Monte, 15 November 1951. Credit: Associated Press
		.0653	One [1] black and white photograph, "Maj. Donn G. Kaylor, 28th Air Division Civil Defense director, points out the 200 Northern California plane spotter posts which will hereafter assist in air rescue operations as well as air defense work. Lt. Cmdr. Ralph Warner, Navy exchange officer with Flight A, 4th Rescue Squadron, center, and Capt. George N. Blair, flight communications officer, right, look on…"6 December 1951.
	6	.0654	One [1] black and white photograph, "The two largest ships ever built on West Coast, President Wilson (left) and President Cleveland, launched at Bethlehem-Alameda shipyards at end of World War II…" 8 May 1952. Credit: Stewart & Skelton Studios
		.0655	One [1] black and white photograph, "The USNS Gen. M.C. Meigs, a troopship operated by the Navy's Military Sea

			Transportation Service, Pacific Area," 26 January 1953.
		.0656	One [1] black and white photograph, "The USNS Gen. Nelson M. Walker steamed through the Golden Gate this morning bringing troops home from Korea. The ship with 3714 Army personnel docked at the Oakland base in a non-stop trip from the Orient," 8 April 1953.
		.0657	One [1] black and white photograph, "Friends, relatives and loved ones—7000 strong—jammed the pier at Fort Mason yesterday as the transport Gen. W.H. Hase moved into the dock with 437 liberated Army, Marine Corps and Air Force personnel from Korea…" 30 August 1953.
		.0658	One [1] black and white photograph, "As in every homecoming for men in uniform anywhere, the arrival of the General Collins at the Oakland Army Base had this group of happy relatives scanning the faces of the soldiers at the rail, screaming names with glee," 31 January 1954. Credit: Lonnie Wilson
		.0659	One [1] black and white photograph depicting the arrival of the USNS Gen. Edwin D. Patrick at Fort Mason, 13 March 1954. Credit: Carl Bigelow
		.0660	One [1] black and white photograph depicting Dr. Ernest O. Lawrence, 13 August 1955. Credit: University of California, Berkeley
		.0660A	One [1] black and white photograph, "General view of the weaving section of the new cotton textile mill at San Quentin Prison, California's largest penal institution…" 6 November 1955. Credit: Associated Press
		.0661	One [1] black and white photograph depicting the USNS Gen. W.A. Mitchell docked at Oakland Army Base with returning soldiers, 18 July 1956. Credit: Carl Bigelow
		.0662	One [1] black and white photograph, "Under a sign which reads 'Woodminster—Cathedral of the Woods…to Inspire and Advance the Noblest Aims of Mankind' is the underground shelter to which Oakland's officialdom will retire if mankind's peaceful aims go awry. With his back to the camera is Civil Defense Coordinator Ray McCormick. In the entrance is secretary Nancy Donaldson," 3 February 1958. Credit: Lonnie Wilson
		.0663	One [1] black and white photograph depicting Nancy Donaldson as she leaves underground Civilian Defense headquarters in Oakland, 3 February 1958. Credit: Lonnie Wilson
		.0664	One [1] black and white photograph, "Captain William R. Cook, (left) now attached to Fourth Air Force at Hamilton Air Force Base, receives the congratulations of Major General Robert B. Landry, Commander, Fourth Air Force, following a ceremony at which Captain Cook received the Commendation

			Medal for hazardous flights in the Arctic regions…Watching the ceremony were Captain Cook's wife, Mrs. Ruth Cook, and Brig. Gen. Richard Cook, the Captain's father…" 14 July 1958. Credit: U.S. Air Force
		.0665	One [1] black and white photograph depicting the U.S.S. General W.A. Mann in Puget Sound, 4 November 1959. Credit: U.S. Navy
		.0666	One [1] black and white photograph depicting the U.S.S. General William Mitchell in Puget Sound, 4 November 1949. Credit: U.S. Navy
		.0667	One [1] black and white photograph depicting the U.S.S. General William Mitchell in Puget Sound, 4 November 1949. Credit: U.S. Navy
	7	.0668	One [1] black and white Gabriel Moulin photograph depicting four sailors in line at a window labeled Cashier, GM No. 4.
		.0669	One [1] black and white Gabriel Moulin photograph depicting two nude men in a large communal shower, GM No. 25.
		.0670	One [1] black and white Gabriel Moulin photograph depicting a large recreation hall with servicemen and women playing bingo, table tennis, chess, foosball, etc., 14 August 1943, GM No. 126.
		.0671	One [1] black and white Gabriel Moulin photograph depicting copy women manufacturing war goods, GM No. 127.
		.0672	One [1] black and white Gabriel Moulin photograph depicting guests seated in the lobby of the St. Francis Hotel, GM No. 128.
		.0673	One [1] black and white Gabriel Moulin photograph depicting workers packaging fresh fruit, 1934, GM No. 355
		.0674	One [1] black and white Gabriel Moulin photograph depicting a factory working pouring molten metal into a large colander, GM No. 937.
		.0675	One [1] black and white Gabriel Moulin photograph depicting the cargo ship *Nokatay* and the refrigerated cargo ship *Nokum* docked at the Moore Shipbuilding Company in Oakland, California, GM No. 1151.
		.0676	One [1] black and white Gabriel Moulin photograph depicting the Financial District as seen from Telegraph Hill in San Francisco, GM No. 2322.
		.0677	One [1] black and white Gabriel Moulin photograph depicting Market Street in San Francisco, GM No. 2241.
		.0678	One [1] black and white Gabriel Moulin photograph depicting a factory worker operating machinery, GM No. 2446.
		.0678A	One [1] black and white Gabriel Moulin photograph, "A C-2 type United States Maritime Commission ship being readied for launching. The eyes on the ship, a symbol employed by the Moore Dry Dock Company and taken from the ancient

			Phoenicians who believed that eyes on their ships would dispel evils of the sea, are painted over before the ship is delivered," GM No. 4520.
		.0678B	One [1] black and white Gabriel Moulin photograph, "Battleship USS Missouri in SF Bay c. 1920s," GM No. 5202.
		.0679	One [1] black and white Gabriel Moulin photograph depicting factory workers pouring molten metal into forms, GM No. 5457
		.0680	One [1] black and white Gabriel Moulin photograph depicting molten metal being poured into forms in a factory, GM No. 5459.
		.0680A	One [1] sepia Gabriel Moulin photograph, "Matson liner (possibly MOLULO) passing Telegraph Hill. View from Alcatraz Isalnd c. 1930. Note: no Coit Tower or Bay Bridge," GM No. 5595.
		.0681	One [1] black and white Gabriel Moulin photograph depicting the San Francisco skyline as seen from Telegraph Hill, focused on the Bay Bridge, GM No. 5673-8.
		.0681A	One [1] black and white Gabriel Moulin photograph depicting battleships in the San Francisco Bay, GM No. 6101-5.
		.0682	One black and white Gabriel Moulin photograph depicting women sewing garments in a factory, GM No. 6424.
		.0683	One [1] black and white Gabriel Moulin photograph depicting Market Street in San Francisco, the sidewalks packed to capacity with pedestrians and trolley cars motoring past the Paramount Theater, GM No. 6543.
		.0684	One [1] black and white Gabriel Moulin photograph depicting Stinson Beach in Marin, GM No. 7065.
		.0685	One [1] black and white Gabriel Moulin photograph depicting a technician working in a laboratory, GM No. 7543.
		.0686	One [1] black and white Gabriel Moulin photograph depicting a crowd watching an unidentified event, GM No. 8575-B.
		.0687	Two [2] black and white Gabriel Moulin photographs depicting military planes flying in V-formation, GM No. 9551.
		.0688	One [1] black and white Gabriel Moulin photograph depicting a nurse pushing a patient, GM No. 9564A.
		.0688A	One [1] black and white Gabriel Moulin photograph showing the Maritime Commission ship "Golden Eagle" under construction at the Moore Dry Dock in Oakland, 1943, GM No. 9593.
		.0688B	One [1] black and white Gabriel Moulin photograph showing the Maritime Commission ship "Golden Eagle" under construction at the Moore Dry Dock in Oakland, 1943, GM No. 9594.
		.0689	One [1] black and white Gabriel Moulin photograph depicting a salvage yard filled with tires, GM No. 9693.

		.0690	One [1] black and white Gabriel Moulin photograph depicting workers leaving a shipyard, GM No. 9719.
		.0691	One [1] black and white Gabriel Moulin photograph depicting molten metal being poured into a form in a factory, GM No. 9738.
		.0692	One [1] black and white Gabriel Moulin photograph depicting a man holding a head of lettuce and a bushel of radishes in a Victory Garden, GM No. 9772.
		.0693	One [1] black and white Gabriel Moulin photograph depicting a man harvesting a head of lettuce from a Victory Garden, 21 January 1947, GM No. 9775.
		.0694	One [1] black and white Gabriel Moulin photograph depicting a woman displaying World War II memorabilia to an officer, 29 April 1944, GM No. 9788.
		.0695	One [1] black and white Gabriel Moulin photograph depicting a crowd gathered at the Bethlehem Steel Company shipyard to hear speakers, GM No. 9802.
		.0696	One [1] black and white Gabriel Moulin photograph depicting a crowd gathered to see a submarine loaded onto a flatbed truck outside the San Francisco Civic Center, 20 April 1944, GM No. 9805.
		.0697	One [1] black and white Gabriel Moulin photograph depicting the United Nations Conference on International Organization in San Francisco, 22 June 1945, GM No. 9936.
		.0698	One [1] black and white Gabriel Moulin photograph depicting a crowd of servicemen and women, civilians and children holding an American flag in front of a trolley on Market Street, 28 September 1945, GM No. 9994. Also has one [1] copy negative.
	8	.0699	One [1] black and white Gabriel Moulin photograph depicting a crowd of people on Market Street near the St. Francis Theater, 28 September 1945, GM No. 10011.
		.0700	One [1] black and white Gabriel Moulin photograph a crowd of sailors and civilians celebrating the end of World War II, 28 September 1945, GM No. 10012.
		.0701	One [1] black and white Gabriel Moulin photograph depicting the Consolidated West Pipe and Steel Shipyard in South San Francisco, GM No. 10016.
		.0702	One [1] black and white Gabriel Moulin photograph depicting two U.S. Navy sailors walking up California Street in San Francisco, GM No. 10076.
		.0703	One [1] black and white Gabriel Moulin photograph depicting a technician working with vials in a laboratory, GM No. 10104.
		.0704	Two [2] black and white Gabriel Moulin, aerial photographs of Hunters Point Naval Shipyard showing ships at sea during a strike, GM No. 10115.

		.0705	One [1] black and white Gabriel Moulin photograph depicting a military parade on Market Street, GM No. 10148.
		.0706	One [1] black and white Gabriel Moulin photograph depicting a military parade past the Warfield on Market Street during Army Day celebrations, 6 April 1946, GM No. 10151.
		.0707	Two [2] black and white Gabriel Moulin photographs depicting a military parade marching past the Warfield on Market Street during Army Day celebrations, 6 April 1946, GM No. 10152.
		.0708	One [1] black and white Gabriel Moulin photograph showing members of the Women's Army Corps in a military parade marching past the Warfield on Market Street during Army Day celebrations, 6 April 1946, GM No. 10154.
		.0709	Two [2] black and white Gabriel Moulin photographs of U.S. Army tanks rolling past the St. Francis Theater in a parade down Market Street during Army Day celebrations, 6 April 1946, GM No. 10160.
		.0710	One [1] black and white Gabriel Moulin photograph depicting workers leaving a shipyard, No. 10475-2.
		.0711	One [1] black and white Gabriel Moulin photograph depicting workers leaving a shipyard, No. 10475-4.
		.0712	One [1] black and white Gabriel Moulin photograph depicting workers leaving a shipyard, No. 10475-6.
		.0713	One [1] black and white Gabriel Moulin photograph depicting workers leaving a shipyard, No. 10475-9.
		.0714	One [1] black and white Gabriel Moulin photograph depicting workers leaving a shipyard, No. 10475-11.
		.0715	One [1] black and white Gabriel Moulin photograph, "Sign placed on No. 7 slip advising the world's record to be broken by Moore Shipbuilding Company, Oakland…" 28 September 1945., GM No. 10828
		.0716	One [1] black and white Gabriel Moulin photograph depicting a U.S. Army ship passing under the Golden Gate Bridge, GM No. 10948.
	9	.0717	One [1] black and white aerial Gabriel Moulin photograph depicting Hunters Point Naval Shipyard, GM No. 11179.
		.0718	One [1] black and white aerial Gabriel Moulin photograph depicting Hunters Point Naval Shipyard, GM No. 11307.
		.0719	One [1] black and white Gabriel Moulin photograph depicting Union Square, showing the monument to Admiral Dewey and the St. Francis Hotel, GM No. 11814.
		.0720	One [1] black and white Gabriel Moulin photograph taken from the deck of a ship and showing ships anchored near the Bay Bridge, GM No. 12065.
		.0721	One [1] black and white Gabriel Moulin photograph depicting the Bay Bridge and the San Francisco skyline, GM No. 12067.
		.0722	One [1] black and white Gabriel Moulin photograph, "General

			MacArthur, Mayor Elmer Robinson and Governor Earl Warren turning down Market Street from Post Street. The Palace Hotel is in the top right hand corner;" parade to commemorate General MacArthur's return from Japan, 18 April 1951, GM No. 12149.
		.0723	One [1] black and white Gabriel Moulin photograph, "Looking north down San Francisco's Montgomery Street, Wall Street of the West. Waiting for General MacArthur to come up California Street and turn into Montgomery," in a parade held to commemorate General MacArthur's return from Japan, 18 April 1951, GM No. 12152.
		.0724	One [1] black and white Gabriel Moulin photograph depicting Mrs. MacArthur, Mrs. Robinson and Mrs. Warren, all in a car proceeding down Market Street in a parade for held to commemorate General McArthur's return from Japan, 18 April 1951, GM No. 12154.
		.0725	One [1] black and white Gabriel Moulin photograph depicting General MacArthur, Mayor Elmer Robinson and Governor Earl Warren, all in a car proceeding down Market Street in a parade for held to celebrate General MacArthur's return from Japan, 18 April 1951, GM No. 12155.
		.0726	One [1] black and white Gabriel Moulin photograph, "Looking south on Polk Street, the City Hall at the right, Civic Auditorium at the rear," and crowds gathered to see the parade held to celebrate General MacArthur's return from Japah, 18 April 1951, GM No. 12156.
		.0727	One [1] black and white Gabriel Moulin photograph, "The tremendous crowd on McAllister Street in San Francisco's Civil Center, the State Building is at the left," to see General MacArthur upon his return from Japan, 18 April 1951, GM No. 12157.
		.0728	One [1] black and white Gabriel Moulin photograph, "General MacArthur, Mayor Robinson and Governor Earl Warren in front of City Hall saluting during playing of the Star Spangled Banner, 18 April 1951, GM No. 12160
		.0729	One [1] black and white Gabriel Moulin photograph, "General MacArthur, Mayor Robinson and Governor Earl Warren in the middle of the retail district on Market Street" during a parade held to celebrate the return of General MacArthur from Japan, 18 April 1951, GM No. 12164.
		.0730	One [1] black and white Gabriel Moulin photograph depicting Governor Earl Warren giving a speech during festivities held to celebrate the return of General MacArthur from Japan, 18 April 1951, GM No. 12175.
		.0731	One [1] black and white Gabriel Moulin photograph depicting General MacArthur speaking on the steps of City Hall during

			festivities held to celebrate his return from Japan, 18 April 1951, GM No. 12177.
		.0732	One [1] black and white Gabriel Moulin photograph depicting Devil's Slide (center) looking south, GM No. 13228.
		.0733	One [1] black and white aerial Gabriel Moulin depicting war ships in the San Francisco Bay; Alcatraz Island is seen in the upper left corner, GM No. 14203.
		.0734	One [1] black and white Gabriel Moulin photograph depicting a crowd of shipyard workers, GM No. 14441.
		.0735	One [1] black and white Gabriel Moulin photograph depicting Half Moon Bay, GM No. 15092-1
		.0736	One [1] black and white Gabriel Moulin photograph depicting a group of school children holding American flags, GM No. 15497.
		.0736A	One [1] black and white Gabriel Moulin photograph depicting battleships in the San Francisco Bay, and a squadron of planes in the lower right corner, c. 1941-1945, GM No. 16097-8.
		.0737	One [1] sepia Gabriel Moulin photograph depicting a warehouse worker loading a palette of boxes into a freight car inside a warehouse, GM No. 26807.
		.0738	One [1] black and white Gabriel Moulin photograph depicting a large crowd gathered at the Bethlehem Steel Company Shipyard in Oakland, 29 December 1942, GM No. 53387A.
		.0739	One [1] black and white Gabriel Moulin photograph depicting speakers addressing a large crowd gathered at the Bethlehem Steel Company Shipyard in Oakland, GM No. 53387E.
		.0740	One [1] black and white Gabriel Moulin photograph depicting speakers addressing a large crowd gathered at the Bethlehem Steel Company Shipyard in Oakland, 21 January 1942, GM No. 53387F.
	10	.0741	One [1] black and white Gabriel Moulin photograph depicting a ceremony commemorating the construction of the S.S. John C. Fremont—the first of 55 ships made for the U.S. Marine Corps by the California Shipbuilding Corporation, 14 January 1943, GM No. 53913.
		.0742	One [1] black and white Gabriel Moulin photograph depicting two muddied shipyard workers, GM No. 54245-11.
		.0743	One [1] black and white Gabriel Moulin photograph depicting a ship under construction at a Bay Area shipyard, 4 March 1943, GM No. 54864.
		.0744	One [1] black and white Gabriel Moulin photograph depicting a female factory worker operating machinery, GM No. 64521-6.
		.0745	One [1] black and white Gabriel Moulin photograph and one [1] copy print showing a female factory worker operating machinery, GM No. 64521-7.
		.0746	One [1] black and white Gabriel Moulin photograph, "Jo Ann

			Glube, a pupil at Miraloma School, is combining the best features of Victory Gardening and helping the Red Cross. A Junior Red Cross member, she tends her garden so well that she is able to sell the produce to benefit the Red Cross," 10 June 1944, GM No. 64859-5.
		.0747	One [1] black and white Gabriel Moulin photograph depicting a woman testing industrial light bulbs with a factory machine, GM No. 68206-7.
		.0748	One [1] black and white Gabriel Moulin photograph depicting women making industrial light bulbs, GM No. 68206-8.
		.0749	One [1] black and white Gabriel Moulin photograph depicting a woman making industrial light bulbs, GM No. 68206-9.
		.0750	One [1] black and white Gabriel Moulin photograph depicting a "close up view Mussel Rock Transmitting Station, Globe Wireless Ltd., located 15 miles south of San Francisco, California. Here are housed the highpowered transmitters used in Trans-Pacific communications service," 22 March 1945, GM No. 82170-7.
		.0751	One [1] black and white Gabriel Moulin photograph depicting an industrial plant, No. 96464.
	11	.0752	One [1] black and white Gabriel Moulin photograph showing the entrance to a movie theater advertising "Shamed" and "Woman."
		.0753	One [1] black and white Gabriel Moulin copy print depicting a movie theater lobby packed with sailors and civilians.
		.0754	Two [2] black and white Gabriel Moulin photographs showing sailors and civilians on Pacific Street, the House of Pisco in the foreground.
		.0755	One [1] black and white Gabriel Moulin photograph depicting U.S. Army and Navy servicemen, along with civilians, on the sidewalk of Market Street near the Pepsi-Cola Center for Service Men.
		.0756	Two [2] black and white Gabriel Moulin photographs depicting California Street filled with a crowd of people.
		.0757	One [1] black and white Gabriel Moulin photograph depicting a crowd gathered in front of San Francisco's City Hall to view a submarine on the back of a flat-bed truck.
		.0758	One [1] black and white Gabriel Moulin photograph depicting a large crowd gathered at the Bethlehem Steel Company Shipyard for an event.
		.0759	Three [3] black and white Gabriel Moulin photographs depicting an unidentified event held at the Joshua Hendy Iron Works factory.
		.0760	One [1] black and white Gabriel Moulin photograph depicting a vehicle, followed by soldiers and WACs on foot, entering the courtyard of the Mark Hopkins Hotel with Madame Chiang

			Kai-Shek's portrait in front.
		.0761	Two [2] black and white Gabriel Moulin photographs depicting the Cow Palace decorated for Madame Chiang Kai-Shek's visit to San Francisco. Also has one [1] copy negative.
		.0762	Two [2] black and white Gabriel Moulin photographs depicting the Cow Palace decorated for Madame Chiang Kai-Shek's visit to San Francisco.
		.0763	One [1] black and white Gabriel Moulin photograph depicting a man addressing a group of telephone operators and secretaries with a megaphone in an office.
		.0764	One [1] black and white Gabriel Moulin photograph depicting a room filled with either architects or engineers working at drafting tables.
		.0765	One [1] black and white Gabriel Moulin photograph depicting the Grinnell Company offices and/or warehouse.
		.0766	One [1] black and white Gabriel Moulin depicting an industrial complex.
		.0767	One [1] black and white Gabriel Moulin photograph depicting a factory worker operating machinery.
		.0768	One [1] black and white Gabriel Moulin photograph depicting a ceremony to launch the *U.S.S. Constant*.
		.0769	One [1] black and white Gabriel Moulin photograph depicting the Gen. M.C. Meigs in drydock at Moore's Drydock Company shipyard in Oakland, prior to delivery to the American President Line, 15 May 1946.
		.0770	One [1] black and white Gabriel Moulin photograph depicting the Gen. M.C. Meigs in drydock at Moore's Drydock Company shipyard in Oakland, prior to delivery to the American President Line, 15 May 1946.
		.0771	One [1] black and white Gabriel Moulin photograph depicting an aerial photograph of the McCormick Steamship Company pier in San Francisco, 14 April 1942.
		.0771A	One [1] black and white Gabriel Moulin photograph depicting and aerial photograph of San Francisco showing the Bay Bridge and battleships in the San Francisco Bay, c. 1941-1945.
	12	.0772	One [1] black and white photograph depicting the loading of a tanker at the Richmond Wharf, September 1938. Credit: Standard Oil Company of California
		.0773	One [1] black and white photograph depicting the *S.S. J.H. Tuttle*, 1942. Credit: Standard Oil Company / Green Studio
		.0774	One [1] black and white photograph depicting the Richmond Refinery 100-Octane plant, 9 October 1944. Credit: Standard Oil of California / Gabriel Moulin (GM No. 66166)
		.0775	One [1] black and white photograph depicting R.G. Follis and Colonel K.B. Harmon in front of the toluene plant, February 1944. Credit: Standard Oil of California / Haas

		.0776	One [1] black and white photograph depicting "Peggy Lambdin 'on location' with portable tool wagon. This wagon is sent to refinery plants when they are shut down for repairs. Peggy goes with the truck," Richmond Refinery, 1945. Credit: Standard Oil Company of California
		.0777	One [1] black and white photograph depicting "Garnet Martinez at machine which filters clay out of RPM stock at Filtrol Plant," Richmond Refinery, 1945. Credit: Standard Oil of California
		.0778	One [1] black and white photograph, "…Standard of California set up 75 'smoking posts' in locations throughout the Richmond (Calif.) refinery where, during certain hours, there would be no danger of fires…Pictured are (Left) Nathene Lowrie and Eva Anderson, aviation gasoline plant operators, taking time out for a cigarette." Credit: Standard Oil of California
		.0779	One [1] black and white photograph depicting a "freighter loading barrels at Point wells." Credit: Standard Oil of California
	13	.0780	One [1] black and white photograph, "After an initial washing, potatoes from the fields of Kern County, California, receive an inspection for removal of culls before being carried to the packing house." Credit: Santa Fe Railway
		.0781	One [1] black and white photograph, "Soldiers, of the first Armored Division of the U.S. Army loading trank-trucks on flat cars for transfer to the Louisiana troop maneuvers on September 4, 1941," A.A.R. 2204.
		.0782	One [1] black and white photograph, "Pullmans are connected to dining cars at 'chow time," A.A.R. 2542. Credit: Southern Pacific Co.
		.0783	One [1] black and white photograph, "Guard from turret of tank reports to ground sentry that all is well just before the long military train speeds on to its undisclosed destination," A.A.R. 2628. Credit: Santa Fe Railway
		.0784	One [1] black and white photograph, "Traffic halts at a safely guarded railway crossing while a long military train rushes to its destination. A 'peep' and a 'jeep' may be noted among the motors halted," A.A.R. 2666. Credit: Santa Fe Railway
		.0785	One [1] black and white photograph, "A carload of selectees is excited over the appearance of a military train loaded with tanks when it makes a brief stop at a way station. Several score youths cheered the tank troops and guards on as they sped to an undisclosed location," A.A.R. 2669. Credit: Santa Fe Railway
		.0786	One [1] black and white photograph, "The Pennsylvania Railroad engines leaving the Enola Yards, near Harrisburg, show the feminine touch," A.A.R. 2679. Credit: Pennsylvania

			Railroad
		.0787	One [1] black and white photograph, “Women workers comprise the cleaning crew at the Southern Pacific’s West Oakland roundhouse,” A.A.R. 2694. Credit: Southern Pacific Co.
		.0788	One [1] black and white photograph, “Southern Pacific woman worker closing Pullman water-tank valve at Dunsmuir, California,” A.A.R. 2707. Credit: Southern Pacific Co.
		.0789	One [1] black and white photograph, “Lieutenant and non-commissioned officer inspect a sub-machine gun and small arms while Santa Fe military train is speeding to destination,” A.A.R. 2714. Credit: Santa Fe Railway
		.0790	One [1] black and white photograph, “While personnel is comfortable bedded down in Pullman berths for the night-day and night guards spell watches to protect military trains and equipment. Here a sergeant demonstrates the point of vigil in a tank turret with a ‘tommy-gun,” A.A.R. 2717. Credit: Atchison, Topeka and Santa Fe Railway
		.0791	One [1] black and white photograph, “Railway crew shoves portable loading ramp in place to unload tanks which have just been carried on swift haul in military train,” A.A.R. 2718. Credit: Atchison, Topeka and Santa Fe Railway
		.0792	One [1] black and white photograph, “Helmeted tank crew members pay strict attention to the hand signals of guides in movement off military trains. After the leader guides the tank over spanners and the narrow confines of the flat cars, he climbs into the turret and away to camp,” A.A.R. 2743. Credit: Santa Fe Railway
		.0793	One [1] black and white photograph, “Barber shop harmony and the ‘git-tar’ enliven modern troop movements as Uncle Sam’s soldiers travel to a new post,” A.A.R. 2751. Credit: The Pullman Co.
		.0794	One [1] black and white photograph, “SOLID COMFORT—That’s the keynote of modern troop movements, as this shot of Johnny Doughboy relaxing over a brisk game of cards indicates…” A.A.R. 2753. Credit: The Pullman Company
		.0795	One [1] black and white photograph, “Women locomotive wipers doing a rush job on a Class H locomotive, 104-feet-long giant, in the Chicago and North Western Railway’s Clinton, Iowa, shops,” A.A.R. 2826. Credit: Chicago and North Western Railway
		.0796	One [1] black and white photograph, “Pvt. Rayell R. Houston of Eutolea, Ala. Takes time out to write a letter home in the smoker, before turning in for the night…” 1942, A.A.R. 2910. Credit: U.S. Army
		.0797	One [1] black and white photograph, “New women railroaders

			receiving instructions in basic shop methods," A.A.R. 2968. Credit: Reading Co.
		.0798	One [1] black and white photograph, "Cars being bumped at Rutherford Yards, Harrisburg, Pa.," A.A.R. 3561. Credit: Reading Company
		.0799	One [1] black and white photograph, "Buying cattle in the stockyards. Chicago stockyards." Credit Santa Fe Railway
		.0800	One [1] black and white photograph, "A train of tanks loaded on flat cars en route to a Port of Embarkation," No. 5422. Credit: Association of American Railroads
	14	.0801	One [1] black and white photograph depicting a stadium at night, filled with people holding candles. Credit: The Boeing Company
		.0802	One [1] black and white photograph depicting a 6th War Loan float on which sits the nose of a B-29 airplane, and a War Bonds & War Stamp Booth at a Bond Rally in downtown Seattle, 20 November 1944. Credit: The Boeing Company
		.0803	Two [2] black and white photographs depicting W.E. Beall speaking from a 6th War Loan float on which sits the nose of a B-29 airplane, and a War Bonds & War Stamp Booth at a Bond Rally in downtown Seattle, 20 November 1944. Credit: The Boeing Company
		.0804	One [1] black and white photograph depicting a mural, painted at Boeing Plant 2 by artists James Miller and Merlin Busch, and a real-life dorsal fin in a Fortress art exhibit at the Seattle Art Museum / Volunteer Park Art Museum, September 1943. Credit: The Boeing Company
		.0805	One [1] black and white photograph depicting three women installing a Boeing display. Credit: The Boeing Company
		.0806	One [1] black and white photograph depicting a Boeing display. Credit: The Boeing Company
		.0807	One [1] black and white photograph depicting two women installing a Boeing exhibit titled "Do You Know…" Credit: The Boeing Company
		.0808	One [1] black and white photograph depicting two women installing a Boeing exhibit titled "Do You Know…" Credit: The Boeing Company
		.0809	One [1] black and white photograph depicting a Boeing display titled "Do You Know…Boeing Women and the War." Credit: The Boeing Company
		.0810	One [1] black and white photograph depicting Ivy Lehde working on a display in the window of the Boeing-McDermott building in downtown Seattle titled "Our Second Front Production," November 1942. Credit: The Boeing Company
		.0811	One [1] black and white photograph depicting a Boeing display titled "Our Second Front Production, Take Your Place…"

			Credit: The Boeing Company
		.0812	One [1] black and white photograph depicting a woman walking along a camouflaged trail, September 1945. Credit: The Boeing Company
		.0813	One [1] black and white photograph depicting Bob Hope, Jerry Colonna and Tony Romano with a group of Boeing employees at a social function, October 1943. Credit: The Boeing Company
		.0814	One [1] black and white photograph depicting eight women war workers demonstrating practical fashions at a style show, sponsored by the Seattle Traffic and Safety Council, held at the Washington Athletic Club in December 1942. Credit: The Boeing Company
		.0815	One [1] black and white photograph depicting Helen Keller inspecting a Boeing Flying Fortress airplane during a tour of Plant 2, September 1943. Credit: The Boeing Company
		.0816	One [1] black and white photograph depicting a Boeing employee working on the interior of an airplane. Credit: The Boeing Company
		.0817	One [1] black and white photograph depicting a hangar filled with partially finished airplanes on which Boeing employees are working. Credit: The Boeing Company
		.0818	Two [2] black and white photographs depicting employees gathered around the "5,000th Boeing-Built Flying Fortress" airplane to be made since Pearl Harbor, which they signed. Credit: The Boeing Company
		.0819	One [1] black and white photograph depicting the nose of the signed "5,000th Boeing-Built Flying Fortress."
		.0820	One [1] black and white photograph depicting the tail of the signed "5,000th Boeing-Built Flying Fortress."
		.0820A	One [1] black and white photograph of the signed 5,000th Boeing-Built Flying Fortress flying near a snow-covered Mount Rainier in Washington. Credit: The Boeing Company
		.0821	One [1] black and white photograph depicting a line of Boeing planes as they are taxied outside. Credit: The Boeing Company
		.0822	One [1] black and white photograph depicting a Boeing Air Raid Drill at Plant II, 16 August 1943. Credit: The Boeing Company
		.0823	One [1] black and white photograph depicting a Boeing Air Raid Drill at Plant II, 16 August 1943. Credit: The Boeing Company
		.0823A	One [1] black and white Xerox of a photograph depicting a Boeing Air Raid Drill at Plant II, 16 August 1943. Credit: The Boeing Company
		.0823B	One [1] black and white Xerox of a photograph depicting a Boeing Air Raid Drill at Plant II, 16 August 1943. Credit: The

			Boeing Company
		.0824	One [1] black and white photograph depicting a Boeing Air Raid Drill at Plant II, 16 August 1943. Credit: The Boeing Company
		.0825	One [1] black and white photograph depicting a Boeing sign at night, “23,000 Americans Working Here for National Defense. Home of the Boeing Flying Fortress.” Credit: The Boeing Company
		.0826	One [1] black and white photograph depicting a Boeing sign, “Boeing Aircraft Company: World Center of 4-Enginer Airplane Development—Clippers, Stratoliners, Flying Fortresses.” Credit: The Boeing Company
		.0827	One [1] black and white photograph depicting a Boeing Flying Fortress in flight. Credit: The Boeing Company
14	1		One [1] Civilian Exclusion Order No. 106, Headquarters Western Defense Command and Fourth Army, Presidio of San Francisco, July 22, 1942.
			One [1] Civilian Exclusion Order No. 107, Headquarters Western Defense Command and Fourth Army, Presidio of San Francisco, July 22, 1942.
			One [1] Civilian Exclusion Order No. 108, Headquarters Western Defense Command and Fourth Army, Presidio of San Francisco, July 22, 1942.
			Two [2] copies, Public Proclamation No. 19, Headquarters Western Defense Command, Presidio of San Francisco, California, 10 October 1943.
	2		Forty [40] magazine clippings and Xeroxes from Boeing publications such as “Boeing News,” and “Boeing Magazine,” 1942-1945.
			One [1] Xeroxed clipping, “The Duster,” from the Kearney, Nebraska Air Force, 7 July 1944.
			One [1] copy of “The Pacific Northwest Goes to War (State of Washington)” by George K. Comstock, Director, Region 13, War Production Board, 1944.
	3		One [1] photocopy, “Chapter XVII: The Army and OPA Price Control.”
			One [1] United States Coast Guard list of Celebrities Connected with or Previously Service in the United States Coast Guard.
			One [1] photocopy outlining aspects of the U.S. Coast Guard.
			One [1] group of photocopied reference materials pertaining to submarine nets deployed by the U.S. Navy in harbors during World War II.
			One [1] group of photocopied maps pertaining to beach patrols during World War II.
			Three [3] photocopied clippings relating to U.S. Navy air and

			sea operations during World War II, including the branch's use of barrage balloons.
	4		One [1] clipping, "Rail Transport and The Winning of Wars" by General James A. Van Fleet, U.S. Army (Ret.), Commanding General, Eighth Army, Korea, 14 April 1951—11 February 1953 (Washington, D.C., 19 March 1956)
			One [1] cover, "The New Yorker," 14 August 1943.
			One [1] cover, "The New Yorker," 14 July 1945.
			One [1] cover, "The New Yorker," 15 September 1945
			One [1] cover, "The New Yorker," 29 September 1945.
			Thirty-four [34] miscellaneous clippings of articles, advertisements and cartoons from "The New Yorker."
			Nineteen [19] miscellaneous clippings of articles and advertisements from "Sunset Magazine," 1943-1944.
	5		Six [6] clippings of advertisements for Camel and Chesterfield Cigarettes, Dewars and Four Roses whiskey, Brooks Brothers, the Bell Telephone System and the British and American Ambulance Corps
	6		Two [2] War Production Board posters: "Bowl Them Over, More Production," and "Pour It On," 1942.
	7		Four [4] photocopied articles on the Kaiser Shipyard Child Services Center
			One [1] photocopied articles, "Complete Ship in 14 Days: How It Was Done—Shipbuilding Industry's Most Remarkable Performance May Be Beaten by Kaiser's Own Yards Before This Appears in Print."
	8		One [1] memorial biography of Henry J. Kaiser printed after his death in 1967.
			One [1] booklet, "The Kaiser Story," (Oakland, CA: Kaiser Industries Corporation, 1968)
	9		One [1] National Archives Photographic Serviced ordering information.
			Two [2] documents regarding resources and bibliography for DeNevi's manuscripts about World War II topics.
15 (14x18)	1	.0828	One [1] black and white photograph, "Comdr. L.E. Clifford instructing group in putting on [gas] masks" "Everybody in the pix, 'cept Clifford and petty officers in uniform, are civilian employees of the Navy," 1 February 1941.
		.0829	One [1] black and white photograph, "And here the men disappear through the gates of the plant, with the masts of waiting ships and the idle crane as a background…" at the Moore Dry Dock Company shipyard, 21 May 1941. Credit: Oakland Tribune
		.0830	One [1] black and white photograph, "Housewives of Oakland began cleaning out their cupboards yesterday in answer to the defense plea for old aluminum. Sea Scouts dumped this

			truckload of material into the City Hall lightwell after a downtown 'rally," 20 July 1941. Credit: Oakland Tribune
		.0831	One [1] black and white photograph, "More grim reality of war comes to San Francisco in this startling picture showing big ramparts of sand bags hastily constructed in front of one of the telephone company's buildings," 11 December 1941. Credit: Call-Bulletin
		.0832	One [1] black and white photograph depicting an unidentified military post, 14 January 1942.
		.0833	One [1] black and white photograph, "Scene at the Navy recruiting office of the United States Postoffice [sic]. At the left, Mrs. J.E. Dibert pours hot coffee; likewise Mrs. D.S. Ayers and Mrs. C.L. Black (in service uniforms). Chief Quartermaster W.S. Smith standing between the two workers, is in charge of recruiting," 25 January 1942.
		.0834	One [1] black and white photograph, "This battery of three-inch anti-aircraft guns 'spoke' yesterday with a loud roar 'somewhere' on the Pacific Coast—but no enemy planes were in sight. Earlier the Army notified nearby residents that the firing would be at practice targets…" 29 January 1942. Credit: Associated Press
		.0835	One [1] black and white photograph, "People on the North American continent have talked about gas masks for years, but little dreamed that they would be wearing them in their homes. The war has made it a necessity. Here are scenes as the first masks were tried out here…at right a group of civilian defense workers offer an eerie sight at the auditorium," 30 May 1942. Credit: Oakland Tribune. Also has one [1] copy negative.
		.0836	One [1] black and white photograph, "Oakland Civilian Defense volunteer workers as they lined up to get their gas masks…" 3 June 1942. Credit: Oakland Tribune
		.0837	One [1] black and white photograph, "Vowing to serve Uncle Sam, here are some of the forty-eight women from all walks of life who took their oaths of allegiance from Lieutenant James M. Lyle as they were inducted into the Women's Army Auxiliary Corps at 444 Market street headquarters," 16 July 1942. Credit: Call-Bulletin
		.0838	One [1] black and white photograph, "Miss Mary Stevens, Red Cross staff assistant, has the assistance of Sgt. Charles Luley (left) and Corp. Thomas Caltabelota in arranging the library for the recreation center of which the latter has charge," 26 July 1942.
		.0839	One [1] black and white photograph, "Ships by the score pass back and forth under the alert eyes of the Coast Guard patrol offshore in the Pacific. Here, a convoy lumbers by, keeping close to the fogbank in the background. Its destroyer escort

			dodges around the stern of the convoy, herding the big merchant vessels along…" 29 July 1942.
		.0840	One [1] black and white photograph, "This striking picture of a depth charge explosion shows what prowling enemy submarines may expect from our offshore patrol…" 29 July 1942.
	2	.0841	One [1] black and white photograph, "Lunch hour for the Volunteer Workers of the American Red Cross at the Blood Procurement Center, in First Presbyterian Church. Left to right Mrs. Thelma Nichols, Nurses Aide; Mrs. Barbara Lee Reith, Canteen; Mrs. Carl Valentine, Motor Corps; and Mrs. Francis S. Bacon, staff assistant," 23 August 1942.
		.0842	One [1] black and white photograph, "Thousands of men and women, both civilians and soldiers, are watching the skies over the Pacific Coast today, guarding against enemy attack by air…Here is the camouflaged gun position springing open to bare its heavy cannon…" 28 August 1942.
		.0843	One [1] black and white photograph, "Old Glory, waving beside a barrage balloon, symbolizes the Pacific Coast preparation for air attack…" 28 August 1942.
		.0844	One [1] black and white photograph, "Thousands of men and women, both civilians and soldiers, are watching the skies over the Pacific Coast today, guarding against enemy attack by air…a barrage balloon blocking the path of attackers…" 28 August 1942.
		.0845	One [1] black and white photograph, "Thousands of men and women, both civilians and soldiers, are watching the skies over the Pacific Coast today, guarding against enemy attack by air…Here are Jesuit ground observers watching an interceptor plane streak through the sky…" 28 August 1942.
		.0846	One [1] black and white photograph, "…The jeepful of pilots at right find fun for themselves on the ground or in the sky. Here, they chase a bicycling officer across the airfield," 29 August 1942.
		.0847	One [1] black and white photograph, "The balloon at bay. Heavy with its gas at the same time that it is light enough to fly, a barrage balloon comes to earth for repairs…" 4 September 1942.
		.0848	One [1] black and white photograph, "The sand-mounded structure here hides the 'life' of the barrage balloon, the winch that raises and lowers it at a moment's notice. The sandbags neatly laid out in front are for mooring. Note the three ever-present balloons above," 4 September 1942.
		.0849	One [1] black and white photograph, "Your barrage balloon crew lives right with its balloon. A soldier stands by his tent as the balloon hangs heavily in the sky behind him…" 4

			September 1942.
		.0850	One [1] black and white photograph, “Vital? These oil tanks hold the fuel that may mean victory or defeat for the United States. Over them, strategically spotted, are barrage balloons…” 4 September 1942.
	3	.0851	One [1] black and white photograph, “Jumping from the jeep, the pilot ducks under one tail of his P-38 interceptor plane and takes a short cut to the cockpit…” 6 September 1942.
		.0852	One [1] black and white photograph, “The ‘scramble’ has sounded, and fighter pilots dash from the ready room to their jeep and are spun out to their plans. Here they ‘unload,’ heading on the double for their individual ships…” 6 September 1942.
		.0853	One [1] black and white photograph, “Henry J. Kaiser, Oakland builder, whose production efforts have brought him National recognition, is shown addressing shipyard workers in Richmond,” 7 September 1942.
		.0854	One [1] black and white photograph, “Louis Alborelli, head of the Motor Vehicle Department here, gave the scrap metal drive a terrific boost yesterday with the delivery of 9650 pounds of old license plates to drive headquarters…” 24 September 1942. Credit: Oakland Tribune
		.0855	One [1] black and white photograph, “On his tour of Metropolitan Oakland shipyards today, Attorney General Earl Warren, non-partisan gubernatorial candidate, pulled the lever which sent a cargo vessel down the ways at the Moore Dry Dock Company. Mrs. Blanche Lloyd, of the Alameda County assessor’s office christened the craft ‘Twilight’ as Joseph Moore, president of the company, and the matron of honor looked on…” 20 October 1942. Credit: Oakland Tribune
		.0856	One [1] black and white photograph, “Oakland people whose last names begin with the letters A-K inclusive went back to school today, to sign up for their gasoline rations. Here are two typical groups, at…Lincoln School…” 13 November 1942.
		.0857	One [1] black and white photograph, “Launched yesterday in Richmond Shipyard No. 3, the Gen. George O. Squier is being readied for delivery to the U.S. Maritime Commission…” 26 November 1942. Credit: Oakland Tribune
		.0858	One [1] black and white photograph, “Vigilance of this lonely sentinel on the California coast [at Sutro Heights] spells your security against dangers lurking in the Pacific,” 1 January 1943. Credit: Oakland Tribune / Keith Dennison
		.0858A	One [1] black and white photograph, “Rationing. Point system. San Francisco, 23 February 1943.” Credit: Call-Bulletin Library.
		.0859	One [1] black and white photograph, “This is the way U.S.

			Flying Fortresses look to the enemy as they loom overhead for mass attacks on Axis strongholds. It was the next real thing—without the fireworks—as the air fleet maneuvered over San Francisco yesterday," 5 April 1943.
		.0860	One [1] black and white photograph, "The surprise of the day was the appearance of Adm. Chester W. Nimitz, commander in chief of the Pacific fleet, who is shown here getting an honorary degree from Dr. Sproul," 7 June 1943.
		.0861	One [1] black and white photograph, "left to right, Honorable Arthur Langley, Governor, State of Washington; Mrs. Earl Warren, Sponsor; Dotty Virginia, Bobbie, Earl Jr., Nina, Mrs. Jim Warren, Jim, Mrs. V.R. Plank, sister of the Governor and Matron of Honor; Governor Earl Warren, Chaplain Shackelford," at the launch of a merchant ship in Richmond, California, 13 September 1943.
		.0862	One [1] black and white photograph depicting troops in Oakland's Armistice Day Parade, 12 November 1943.
	4	.0863	One [1] black and white photograph, "Largest non-fighting ship built on the Pacific Coast and the first of this war launched at the Bethlehem-Alameda shipyard, the U.S.S. Adm. W.S. Benson slides down the ways…" 29 November 1943.
		.0864	One [1] black and white photograph depicting the *U.S.S. Adm. W.S. Benson* as she heads out to sea, 29 November 1943.
		.0865	One [1] black and white photograph, "About to set out on a raid on San Mateo County, this group of Commandos is briefed at the secret starting point by Major H.G. Lamb. He tells their destination and the installations they are to destroy. Capt. Douglas Rosher (right) trained these picket men, "24 January 1944.
		.0866	One [1] black and white photograph, "Constructed in record time, this 1200-ton blast furnace at the plant of the Kaiser Company, Inc., Iron and Steel Division, is the first on the Pacific Coast…The plant is located near Fontana," 23 May 1944. Credit: Kaiser Company, Inc.
		.0867	One [1] black and white photograph, "The Nazi soldiers 'stunned' by blank grenades hurled by the commandos, Allied forces rush in for the kill. Left to right are Cadet Pfc. Charles Murphy, Cadet Pvt. Daniel McPeak, and Cadet Pfc. John Trail…Note smile on face of boy on ground at right, who seems to be enjoying the drill. The action to place on the Lincoln Park athletic field…" 25 May 1944. Also has one [1] copy negative.
		.0868	One [1] black and white photograph, "Loading up for Camp and Hospital Service, their 'jeep' filled with furniture and lamps for recreation centers are, left to right, Sgt. James R. Gribi, U.S.A…, Pfc. A.O. Ernsdorf…, while Mrs. Carl

			Valentine, vice-chairman of Camp and Hospital, stands by. The driver is Cpl. Thomas Turinsky…" 28 May 1944.
		.0869	One [1] black and white photograph, "RID [Radio Intelligence Division] 'leg men,' on the prowl for a suspicious radio signal, cruise in mobile unit equipped with two-way radio and special direction finders. Harold K. Richman, driver, communicates with his monitor station near Washington. John B. Lewis operates direction finder," 23 July 1944.
		.0870	One [1] black and white photograph, "First music to be presented over the plant speaker system dedicated at the Oakland Naval Supply Depot yesterday was presented by, left to right, William Cox, Charles Gardner, George Adams, Thomas Hutcheson and Don Dillard…" 29 August 1944.
		.0871	One [1] black and white photograph, "This strange procession—a Navy rescue boat riding through the streets of Oakland under a trailer yesterday startled bystanders…" 15 September 1944.
		.0872	One [1] black and white photograph, "Is he out or is he safe? This is the play the Oaks claim cost them a 9-7 ball game to the Seals yesterday in San Francisco. Bill Raimondi, Oakland catcher, has the ball. He, and the Oaks, believe he tagged Tom Seats, Seal pitcher, who is about to place a No. 12 brogan on home plate, an instant after this picture was snapped. Umpire Jack Powell ruled otherwise…" 25 September 1944.
	5	.0873	One [1] black and white photograph, "Four giant cranes, lashed together in pairs, left 202-ton, four-deck superstructure preparatory to swinging it 500 feet onto deck of troop transport at Richmond Shipyard No. 3…" 3 December 1944.
		.0874	One [1] black and white photograph depicting crowds gathered outside the San Francisco Opera House to witness events of the United Nations Conference, 28 April 1945.
		.0875	One [1] black and white photograph depicting the stern of a Japanese submarine, showing propellers and conning tower, on top of which a group of sailors are standing, 5 June 1945.
		.0876	One [1] black and white photograph, "Troops lined up yesterday at Hammer Field, near Fresno, to pay tribute to the newspaper profession and the help it had given their buddies in World War II. The Army dedicated a P-61 Black Widow night fighter plane to the 'Fourth Estate' in honor of correspondents who lost their lives while covering the war…" 25 August 1945. Credit: Oakland Tribune
		.0877	One [1] black and white photograph, "The men of the old Black Sheep Squadron listen with intent expressions as Lieut. Col. Gregory (Pappy) Boyington tells how he was shot down off Rabaul in 1942 to begin 20 months of imprisonment in Japan. The Marine ace arrived early today at Oakland Airport

			for the reunion with his men, brought here from various West Coast bases," 12 September 1945.
		.0878	One [1] black and white photograph depicting six submarines and a troop ship in the San Francisco Bay, 8 October 1945.
		.0879	One [1] black and white photograph depicting the *U.S.S. General Breckenridge* passing under the Golden Gate Bridge, returning Marines from Korea, 5 March 1951.
		.0880	One [1] black and white photograph depicting the *U.S.S. General Breckenridge* passing under the Golden Gate Bridge, returning Marines from Korea, 5 March 1951.
		.0881	One [1] black and white photograph, "Marine veterans jam the rails of the transport General G.M. Randall for a first look at 'home folks' who gathered to make their homecoming from war memorable. The Randall brought 1500 Marines back from Korea, landing them at Oakland's Ninth Avenue Pier for a rousing welcome," c. 1951. Credit: Oakland Tribune
	6	.0882	One [1] black and white photograph depicting soldiers in a mess hall.
		.0883	Two [2] black and white photographs of soldiers, all of whom are carrying their packs and rifles, marching in line down a dirt road.
		.0884	One [1] black and white photograph depicting two soldiers aiming a large rifle at a tank driving through the snow.
		.0885	One [1] black and white photograph depicting two shirtless soldiers firing an anti-aircraft gun.
		.0886	One [1] black and white photograph depicting soldiers and instructors during a field training exercise.
		.0887	One [1] black and white photograph depicting soldiers and instructors during a field training exercise.
	7		Four [4] copies of an Oakland Tribune newspaper clipping, "First Dogs Leave to Fight the Enemy as Official Members of the Armed Forces," 21 January 1943.
			One [1] Life Magazine article, "Miami Beach: It Goes to War"
			Various articles from "The New York Times Magazine," including: • "Where Auto Rationing Really Bites," 31 May 1942 • "Six Months After Pearl Harbor," 7 June 1942 • "Suburbia—1942" 28 June 1942 • "Everybody's Scrap," 4 October 1942 • "Highlight's of the Income Tax Picture," 12 March 1944 • "The Nazis Dig In for World War III"
			One [1] article, "Bethlehem Ship"
			Various "Life Magazine" clippings, "California Boom: A Wave of New Industries Follows the Great Westward Wave of

			New Population," 10 June 1946.
			One [1] Californians, Inc. advertisement featuring a banner which reads, "Don't Come to San Francisco NOW."
			One [1] clipping P-38 airplane firing in flight.
	8		One [1] photocopied San Francisco Examiner and Chronicle article, "The Mystery of Flight 101" by Larry Englemann, 1979.
	9		Seven [7] magazine clippings which pertain to the use of railroads during World War II.
	10		Eight [8] clippings featuring advertisements for the Women's Army Auxiliary Corps; Southern California tourism; Old Grand-Dad Bourbon; "Salute to the Marines" starring Wallace Beery; Lipton's Noodle Soup; "Stage Door Canteen; "Commandos Strike at Dawn" starring Paul Muni; Carnation Milk; Bell Telephone System; and Western Electric.
	11		Thirty-two [32] clippings featuring advertisements for Boeing; Bendix Aviation Corporation; Northrop Aircraft, Inc.; the Studebaker Flying Fortress; Lockheed Aircraft Corporation, with illustrations from Walt Disney; Vega Aircraft Corporation; Consolidated Vultee Aircraft; Adel Precision Products Corp.; North American Aviation, Inc.; Greyhound Bus; Southern Pacific Railroad; Union Pacific Railroad; and the Santa Fe Railway
	12		Twelve [12] clippings featuring advertisements for the George H. Fuller Company, the Union Oil Company of California; Texaco; Shell; Bridgeport Brass; Bethlehem Steel; and the Fluor Corporation Ltd.
	13		One [1] periodical, "7th AAF Brief," Vol. 1, No. 42, 19 September 1944.
			One [1] periodical, "7th AAF Brief," Vol. 1, No. 43, 26 September 1944.
16 (12x15)			One [1] book, bound editions of "Yank," Volume 1: Numbers 1-29, 17 June-30 December 1942.
17 (12x15)			One [1] book, bound editions of "Yank," Volume 1: Numbers 30-52, 6 January-18 June 1943.
			One [1] book, bound editions of "Yank," Volume 2: Numbers 1-23, 25 June-26 November 1943.
18 (12x15)			One [1] book, bound editions of "Yank," Volume 2: Numbers 24-52, 3 December 1943-15 June 1944.
			One [1] book, bound editions of "Yank," Volume 3: Numbers 1-26, 23 June-15 December 1944.
19 (12x15)			One [1] book, bound editions of "Yank," Volume 3: Numbers 27-52, 22 December 1944-15 June 1945.
			One [1] book, bound editions of "Yank," Volume 4: Numbers 1-28, 22 June-28 December 1945.
20, SC Range	1		One [1] page from the Call-Bulletin, Green Flash Section,

(20x24)			"Angels of Bataan: Nation Honors Them at Presidio Cemetery," 27 February 1945
SC MC (36x48)	1		One [1] map of Europe, c. World War II
			One [1] War Production Board poster, "Your Country Expects You to:…Your Care May Save the Life of a Countryman", 1942.
Rare Book Cab			One [1] book, "The Divine Wind: Japan's Kamikaze Force in World War II" by Captain Rikihei Inoguchi and Commander Tadashi Nakajima, former Imperial Japanese Navy, with Roger Pineau (Annapolis, MD: United States Naval Institute, 1958)
Media Cab			One [1] 16-mm print of Clint Eastwood's Escape From Alcatraz" (1979) in three [3] reels from the Tricontinental Film Ceter in Berkeley, California: • Print 1 --- Part 1, Reel 1 of 3 • Print 1 --- Part 1, Reel 2 of 3 • Part I – Print 3, Reel 3 of 3

2. Name Index

Golden Gate NRA, Park Archives, Gabriel Moulin SF Bay Area WWII Photograph Collection, GOGA 37005.

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