Glen Canyon National Recreation Area
Rainbow Bridge National Monument
Artist-In-Park Application 2013

Name

Address

City State Zip Code

Phone Number Home Work Cell

Email Website

Artistic Medium

Application packet must include these pages, collated:

- ☐ This form
- ☐ Resume with selected exhibits and residences (no more than one page)
- ☐ Outreach program proposal (no more than one page)
- ☐ Samples of your works and cover sheet (Do not send originals)
- ☐ A self-addressed, stamped envelope, if you would like your work samples returned to you

Please indicate the month(s) in which you are interested:

- ☐ April 2013 at Lees Ferry **(housing provided)**
- ☐ June 2013 (no housing provided)
- ☐ July 2013 (no housing provided)
- ☐ August 2013 (no housing provided)
- ☐ September 2013 (no housing provided)
- ☐ October 2013 at Wahweap **(housing provided)**

Mail application by February 1, 2013 to:
Glen Canyon National Recreation Area
Artist-in-Park program, Attn: Cynthia Adams
PO Box 1507
Page AZ 86040

Further information:
Cynthia Adams 928-608-6354
cynthia_adams@nps.gov

Application Form

Work Samples: *Artists will submit the following in their packet*:*

Photographers: digital files (.jpg or .tif) of 6 different images
Media artists: DVDs of 3 productions, cued, not to exceed 10 minutes total
Visual artists: digital files (.jpg or .tif) of 6 different images
Writers: 4 samples not more than 3 pages each (6 collated copies or 1 digital file)
Musicians/Composers: CDs or DVDs of 3 compositions not to exceed 10 minutes
Performing artists: DVDs of 2 or 3 performances not to exceed 10 minutes
Storyteller artists: DVDs of 2 or 3 performances not to exceed 10 minutes

All submitted digital files must be PC compatible. If the jury is unable to open files, the submission will not be considered.
*Include a cover sheet (1 copy) that provides brief information on each submitted piece: Your name, Piece title, Media, Size of work, Duration of performance, Year created, other pertinent information.

Program Proposal

The Glen Canyon Artist-in-Park (AiP) program requires participants share one public presentation during their time in the park. There are many options and opportunities to fulfill this requirement. Types of presentations might include:

- Plein-air demonstration
- Workshops
- School group
- Readings
- Recitals
- Lectures
- Video or film screenings
- Slideshow/Formal presentation

When developing the outreach proposal for your application, please consult the park's interpretive themes listed below. Many programs presented by visiting artists may fall under the “inspiration” theme, but you may find your own inspiration in the theme descriptions below that will help in your program development.

Glen Canyon National Recreation Area Interpretive Themes:
Interpretive themes convey park significance and connect park resources and visitors to larger ideas, meanings, and values.

- Vast but intimate, remote yet accessible, the land and water features of Glen Canyon continuously provide remarkable opportunities to satisfy our hunger for exploration, adventure, and discovery in venues ranging from extremely challenging and risky, to relatively safe and easy.
- Perpetually in motion yet seemingly timeless and unchanging, the dramatic landscape of Glen Canyon lays bare the geologic portrait of Earth revealing the ancient history of rock, water, and life on the Colorado Plateau; nearly limitless opportunities exist for scientific revelation and scholarly research, along with reflection, inspiration, and contemplation.
- From the first native peoples to contemporary societies, thousands of years of human history along the Colorado River illuminates the intricate web of relationships among peoples, as well as people and their environment, continuously challenging our understanding of how humans, interacting with each other in the landscape, shape cultural exchange, create conflict, achieve progress, command choice, and deliver consequences.
- Though appearing stark and barren on the surface, environments within Glen Canyon remind us that much of life is hidden to casual observation - and entice us to slow our pace and more intimately observe the subtle intricacies and adaptations that, given the chance, can surprise, delight, and inform.

Potential park venues include: Horseshoe Bend Overlook, Wahweap Bay area, Lees Ferry, Rainbow Bridge National Monument and Bullfrog. Rainbow Bridge and Bullfrog sites will need pre-approval by the AiP supervisor to provide transportation.

National Park Service and Glen Canyon Natural History Association (NHA) staff chooses the artists and alternates. Park staff and employees of the NHA are not eligible to apply to this program.

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