

FREDERICK LAW OLNSTED NATIONAL HISTORIC SITE
BROOKLINE, MASSACHUSETTS

FINDING AID FOR THE

AIGLON AERIAL PHOTOGRAPH COLLECTION
ca. 1915-1933 (bulk: 1924-1929)

CATALOG NUMBER: FRLA-15781

PREPARED BY

ANTHONY REED

MARCH 2009

Cover illustration:

"1-5, Shearman, L.H.", n.d., Aiglon Aerial Photograph Collection, 1915-1933, Box 1, Folder 5, Frederick Law Olmsted National Historic Site; Aiglon Photos business card from Olmsted Associates Records, Series B, Job# 2921, Library of Congress (Microfilm Reel #140, frame 584).

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PREFACE

Frederick Law Olmsted, Sr. is widely recognized as America's premier landscape architect. His accomplishments in the fields of park design, conservation, town planning, and landscape architecture have national and international significance. Olmsted's legacy includes city and state parks, school and college campuses, institutional grounds, private estates, suburban communities, zoos, and arboretums. Olmsted was also a passionate advocate for the preservation of America's natural resources and the creation of state and national parks.

After work on such landmarks as Central Park and Prospect Park in New York, Olmsted returned to his native New England to plan the Boston Park System. In 1883 at his home in Brookline, Massachusetts, he established the first full-scale professional office dedicated to landscape architecture in the United States. Following his retirement in 1895, the firm assumed the name Olmsted Brothers. John Charles Olmsted became the senior partner of the firm, and after his death in 1920, was succeeded by Frederick Law Olmsted, Jr. The firm rapidly expanded under the leadership of the brothers. Over the years, to accommodate this growth, a rambling complex of offices was added to the family residence. Olmsted Jr. was the last member of the family to be associated with the business. He retired in 1950, but the firm retained the name "Olmsted Brothers" until 1961 when it became "Olmsted Associates." By the late 1970s, the business activity of the firm had declined appreciably. In 1980, the National Park Service acquired the site and its contents and began restoring the buildings and grounds to their appearance in the early 1930s, the period of the firm's greatest success.

This document, the *Finding Aid for the Aiglon Aerial Photograph Collection 1915-1933 (bulk dates: 1924-1929)*, primarily describes a photographic reference collection assembled by the Olmsted Brothers firm at their office in Brookline, MA.

This document represents many hours of work recording details about the items herein described. The reader, however, should expect a degree of human error and, consequently, should rely on personal observation of the actual items to determine file contents.

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Preferred Citation

A correct citation of manuscript material should contain, in the following order: the name and date of the item; name and inclusive dates of the collection; the box and folder number; name of the site.

For example:

“6-18 Whitney Studio”, n.d., Aiglon Aerial Photograph Collection, 1915 -1933, Box 1, Folder 2, Frederick Law Olmsted National Historic Site.

INTRODUCTION

The collection known as the Aiglon Aerial Photograph Collection is a sub-series of the Photographic Materials series within the Landscape Design Records sub-collection of the Frederick Law Olmsted, Sr., Olmsted Brothers and Olmsted Associates Records, 1847-1980 collection. The Aiglon Aerial Photograph Collection consists primarily of aerial photographs of private estates, largely in four sizes (3x5", 4x6", 8x10" and 11x14") with some slight variation throughout. Other photographic materials are included and, while apparently not associated with the Aiglon photos, have not been separated as a discrete subseries due to their physical proximity and are described herein as a portion of the whole collection.

The Aiglon photographs were purchased by the Olmsted Brothers Firm in the 1920s, according to financial records of the firm¹ and handwritten notes in correspondence files held at the Library of Congress. The subject matters of the photographs are – exclusively – private estates, largely from Long Island's "Gold Coast", a few from Newport, Rhode Island, a number from the greater Boston area, one from Maine and one from Connecticut. It should be noted that not all of the subjects are Olmsted clients; when an Olmsted firm connection could be associated, a job number has been attached in this document.

The Aiglon Aerial Photograph Collection also contains a relatively small number of black & white photographs taken from ground level of other properties: Beacon Hill House, the Arthur Curtiss James estate in Newport, Rhode Island (photographs ca.1915); the J.E. Aldred estate in Glen Cove, Long Island, New York (date unknown); Sleepy Hollow Cemetery in Tarrytown, NY; the G.G. Whitney estate in Milton, MA and Highwood, the W.B. Walker estate in Manchester, MA (all dates unknown). Lastly, small pockets of seemingly unrelated materials are also contained in the collection: a series of postcards of Northern California, some 8"x10" negatives of a California park, and non-job related photographs from FLO Jr.

Documentation in the site's processing files describes the condition and order in which the photographs were originally found, as well as early efforts at processing.² The collection was initially found stored in the mezzanine of the upper vault in a metal filing cabinet drawer labeled "Aiglon Prints". The photos were removed from the vault by the site's curatorial staff in the fall of 1983 when the vault was cleared out for renovation and re-ordered according to best practices at the time. At some point in the collection's recent history (around 1999), the photographs were stored with the firm's European Photograph collection (probably due to approximate size

¹ Amounts of checks written to Aiglon Aerial Photos, 2309 Broadway, NY: 5/5/24, \$126.00; 4/12/26, \$10.00; 11/27/26, \$113.40; 3/19/28, \$29.00; 3/28/28, \$18.50; 5/28/28, \$1.50; "Aiglon Aerial Photos", Check registry index card file, Bank Records, Box 35, Frederick Law Olmsted National Historic Site.

² Much of the following information comes from handwritten notes in the folder "Aiglon Prints – Description, Finding Aid and Notes", author unknown, ca. 1984. Two other folders accompany this one, "Inventory of Aiglon prints...listed by envelope" and "Inventory of Aiglon prints...separate entry for each photo". All three folders are found in the "Processing Notes" collection of resource management records.

similarities and proximities within the vault) and became known as the “non-EPC” (“non-European photo collection”) photos.

This collection was end-processed in 2008-2009. Photographs were put into mylar envelopes, acid-free folders and document boxes and cataloged into ANCS+ at the item level. While item-level cataloging is not always recommended or standard, the collection’s importance and representation warranted it. The order in which the collection was most recently found was maintained and the envelope naming conventions used at the time were respected, which is reflected in the folder names of the collection. Item names typically come from the verso labels of photographs; inferred names have been given bracketed titles. Photographs depicting Olmsted projects were cataloged into ANCS+ with their project number and are searchable by Olmsted job number in the Olmsted Research Guide Online (ORGO) database.³

Appendices were created listing Olmsted-related projects with photographs in this collection, and listing the collection in numerical order based on photograph number. This listing shows that the photographs are roughly geographically ordered, as well. Additionally, representative images of the aerial photographs were scanned and appended, listed in order by photograph number.

This finding aid is divided into five sections:

- Part 1: Collection Description:
 - a scope and content note (or brief synopsis of the collection)
 - an outline showing the organization of the collection
 - descriptions of the series that comprises the collection
- Part 2: Historical Note (brief history of the Olmsted firms, the field of aerial photography, as well as a brief organizational history of Aiglon Aerial Photographs company)
- Part 3: Collection Listing (box and folder list)
- Bibliography
- Appendices

³ Olmsted Research Guide Online (ORGO), <http://www.rediscover.com/olmsted>.

PART 1:

COLLECTION DESCRIPTION

SCOPE AND CONTENT NOTE

Finding Aid for the Aiglon Aerial Photograph Collection, 1915 - 1933; (Bulk Dates: 1924-1929)

Accession number: FRLA-1

Catalog number: FRLA 15781

Quantity: 2 linear feet

Storage: 3 Containers: 2 letter-size document boxes, 1 flat storage box

Location: Frederick Law Olmsted National Historic Site, 99 Warren Street,
Brookline, Massachusetts 02445-5998, (617) 566-1689.

Description: The *Aiglon Aerial Photograph Collection* consists primarily of photographs of estates, mostly in New England, Rhode Island and New York's Long Island. These photos might have served as a reference collection for employees of the Olmsted Brothers Firm (1898-1961) and the Olmsted Associates Firm (1961-1979). The collection also contains a significant number of photographs of the grounds of the Aldred estate in Glen Cove, Long Island, NY and of "Beacon Hill House", the Arthur Curtiss James estate in Newport, RI. Additionally, small collections of materials related to the California State Parks system and various other projects are included.

Access Restrictions: Unrestricted

Cross-references: Related material may be found throughout the various collections held at the Olmsted National Historic Site, particularly in the Photograph Album Collection and the European Photograph Collection.

Organization: *The Aiglon Aerial Photograph Collection 1915-1933 (bulk dates: 1924-1929)*
I. *Aiglon Aerial Photograph Collection [no further subseries]*

SERIES

I. Aiglon Aerial Photograph Collection (approx. 2 l.f.; 2 document boxes, 1 flat box)

The Aiglon Aerial Photograph Collection comprises mainly aerial photographs of private estates, largely on Long Island, New York, and in Newport, Rhode Island and greater Boston. Secondly, some ground-level photographs of a few select private estates are included (notably the Aldred and Curtiss estates in Newport, RI). Additionally, the collection includes an informal series of California State Parks-related materials. The collection concludes with a folder of negatives and print contacts and handwritten notes from one of FLO Jr's trips to the Caribbean. Given the relatively small size of the collection as a whole, smaller subseries were not created.

The aerial photos number 100 unique images, come in four approximate sizes (3x5", 4x6", 8x10" and 11x14"), of two types of finishes (most of the smaller images are glossy prints while the larger items tend to be matte) and range from black & white to more sepia-toned. Numerous copies of images in various sizes exist in the collection, often including smaller prints of larger matte-finish photographs. Smaller prints often include small print numbers in the upper right corners of images. Most photographs are labelled on their versos with handwritten photograph identification numbers (in ink) and property owners (in pencil); occasionally, other notes are written on the photograph's verso discussing cropping or other editorial choices.

The non-Aiglon photo portions of this collection are made up of roughly three components: 1) ground-level shots of two estates; 2) photographs, negatives and postcards of California parks; and 3) contact prints and handwritten notes of images taken by FLO Jr. while visiting the Caribbean and South America, including St. Kitts, Tobago, Curaçao, Guatemala, Venezuela and numerous other locations.⁴

⁴ These locations and others noted here are identified solely from FLO Jr.'s handwritten photography notes; the images themselves, are not identified by location.

PART 2:

HISTORICAL NOTE

Olmsted Brothers Firm (1898-1961) and Olmsted Associates Firm (1961-1979)⁵

In 1883, Frederick Law Olmsted (1822-1903) purchased a home in Brookline, Massachusetts and called the property “Fairsted”. From 1883-1893, he worked to convert the building into a space that would accommodate both his family home and his professional offices. In 1884, only a year after settling at Fairsted, Olmsted Sr. made his nephew and step-son, John Charles Olmsted (1859-1920), a partner. Olmsted Sr. remained an active partner until 1893 during which time the firm operated under the names of F.L. and J.C. Olmsted, from 1884 until 1889, and F.L. Olmsted and Company, from 1889 until 1893. In 1893, upon his father’s retirement, Frederick Law Olmsted, Jr. (FLO, Jr., known less formally as “Rick”) became a partner along with Charles Eliot. The firm was renamed Olmsted, Olmsted and Eliot until Eliot’s death in 1897. Upon Eliot’s death, the firm was rechristened F. L. and J. C. Olmsted. A year later the name was changed yet again to Olmsted Brothers.

The Olmsted Brothers broadened and enhanced the legacy that their father began. As senior partner, John C. Olmsted (JCO) headed a practice that grew from 600 to over 3,500 commissions at the time of his death in 1920. He and his brother were founding members of ASLA, and JCO served as its first president, in which capacity he helped to develop the organization’s earliest membership standards and professional codes of practice. At its peak, in the 1920s and 1930s, the firm employed between 55 and 60 employees and was a highly departmentalized business that included architects, engineers, plants men and craftsmen. Over the years, to accommodate this growth, a rambling complex of offices was added to the family residence. JCO died in 1920 and in 1950, FLO, Jr. retired and left Massachusetts to return to California. By 1950, the firm employed less than a dozen individuals.

From 1950 until 1961, the Olmsted Brothers firm was managed by five partners who continued to consult old clients and new owners of properties once designed by the firm. But by 1961, all but two partners, Artemas Richardson and Joseph Hudak, had either retired or died. By the end of 1961, Richardson bought out Hudak’s share of the business and changed the name to Olmsted Associates, Inc. In 1980, the National Park Service bought the property and its contents and began restoring the buildings and grounds to their appearance in the early 1930s, the period of the firm’s greatest success. Richardson moved the renamed Olmsted Office to New Hampshire where it operated until Richardson’s retirement in 2001.

Aerial Photography

The use of aircraft to photograph geography from above dates to the mid-nineteenth century when balloons and rudimentary cameras were employed to capture images from the air. Prior to regular aircraft use, other means of taking photographs from the air included kites, pigeons and

⁵ Much of this section comes from the unpublished document “Administrative History Frederick Law Olmsted National Historic Site” Final Draft 1998 by David Grayson Allen.

rockets.⁶ During World War I and with the advent of modern flight technology, aerial photography became more prevalent for its strategic and scientific uses. In the post-war years, aerial photography returned to more commercial uses, and became more refined, utilizing multiple overlapping images and stabilized equipment. Industry advancements improved the process as demand for aerial photography increased in the fields of planning, archaeology, cartography, surveillance and even fine art.⁷ An article in the May 5, 1927 *American Architect* specifically addresses the use of aerial photography for documenting landscape architecture⁸ and a 1924 two-page spread in *Landscape Architecture* features two estates in Westbury, Long Island, New York and Greenwich, Connecticut.⁹ Other aerial photography companies documented in the Olmsted firm's collections include Curtiss Flying Service, Inc., Hamiltons Aerial Photography, Underwood & Underwood (Aerial Dept.) and Fairchild Aerial Camera Corporation.¹⁰

Aiglon Aerial Photos

At the time of this writing, little is known about the company called Aiglon Aerial Photos. From this collection, it can be determined that there may have been two offices for Aiglon Aerial Photos: 2309 Broadway in New York City and 612 Pierce Building in Boston.¹¹ Verification of this information is found in the firm's client card files (which contains index cards for vendors as well as clients). On the index card for Aiglon Aerial Photos, the Broadway address is crossed out and apparently superseded by 318 W. 77th St.; the Boston address is clarified as "612 Pierce Bldg, Copley Square."¹² This card also includes a notation of "20-7 = O.B. 1924", indicating that Olmsted Brothers correspondence from 1924 exists within Job# 20-7; many non-job related subjects were covered by job number 20, and broken out into sub-numbers, such as 20-OR, Office Rules, 20-PC, Prospective Clients and, as here, 20-7, correspondence with photographers.¹³

⁶ For a concise overview of the history of aerial photography, see the Professional Aerial Photographers Association's (PAPA) website (<http://www.papainternational.org/history.html>), "History of Aerial Photography" (retrieved June 29, 2009).

⁷ A list of then-"recent" publications (1920-1924) appeared in Fairchild Aerial Survey's "Bulletin #4: The Stereoscope in Aerial Photography (Demonstrating the Practical Value of the Stereoscopic Properties of Aerial Photographs)", 1925. This publication also contains the existing intact red-and-blue cellophane handheld eyeglasses ("anaglyph filters") to view the included stereoscopic ("3-D") images of staff in the Fairchild Aerial Stereoscope laboratory, aerial images Manhattan and Chicago, as well as a forested and topographical aerial views. NAB/NAC Reference Collection, NAB 1244, Aerial Photography, 1923-1944, Box 4, Folder 6, Frederick Law Olmsted National Historic Site.

⁸ "Landscape Architecture as Seen from the Air: A Series of Long Island Estates, John Russell Pope, Architect, Showing at a Glance the Landscape Development of the House and its Surroundings" with "critical captions" by Clarence Fowler, *American Architect*, May 5, 1927, p. 565-570 including one page of descriptive captions and five pages of images. It is worth noting that the article does not offer any credits for the aerial photography, but one image in that article - the W.K. Vanderbilt estate in Jericho, NY - is represented in this collection. The Olmsted firm knew of this article and listed it among a series of 3"x5" cards indexing the NAB/NAC reference collection under an "Aerial Photography" subject file.

⁹ "Formality and Informality from the Air" (title taken from table of contents), *Landscape Architecture*, April, 1924; v. XIV, no. 3, p.178-179.

¹⁰ A folder in the NAB/NAC collection contains information solely produced by Fairchild, is addressed to Mr. Manning and refers to a professional conference talk given by Mr. Manning. NAB/NAC Reference Collection, "Aerial Survey" (1954), Box 8, Folder 7 [no NAB/NAC number].

¹¹ Evidence of these addresses are found on numerous photographs. Examples can be found in Box 1, Folder 2 ("10-28 J. Burden") for the New York address and Box 1, Folder 3 ("77-14 King, Mrs. Henry P.") for the Boston address.

¹² In his book "Built in Boston: City and Suburb, 1800-1950", Douglass Shand-Tucci comments on the distinction between the Pierce Building adjacent to the Boston Public Library at Copley Square (demolished in 1958, now the site of the Westin Hotel Copley Plaza) and the S.S. Pierce Building at Coolidge Corner, the Copley Square edifice's "suburban counterpart".

¹³ These citations come from the Olmsted firm's Job Number Book, the handwritten codification of the extensive job numbering system of the firm. It is interesting to note that in the list of Job #20s, the line for #20-7 has been crossed out and a note in the margins, "now 2921", has been added. Job #2921 is listed in the Job Number Book as "Exhibitions & Publicity"; relevant materials in that folder include mostly handwritten notes on lots purchased from Aiglon Photos in the 1920s (cataloging the image numbers of photographs purchased), as well as an Aiglon Photos business card and fee schedule (Library of Congress, Olmsted Associates Records, Series B, Job# 2921, Microfilm Reel #140, frames 584-622).

The only other references found to Aiglon Aerial Photos during the processing of this collection were materials cataloged by the School of the Art Institute of Chicago's Historic Architecture and Landscape Image Collection. That collection contains over 11,000 items; a search of their digital collections database on "aiglon" yielded 31 images, 15 of which are represented among the 100 unique images in this collection. These Aiglon Aerial Photos images – some identical to the items in this collection and others clearly from the same studio – have appeared in other publications, both historical (numerous Architecture and Landscape Architecture periodicals) and contemporary¹⁴, although seldom – if ever – are the photographers credited as Aiglon Aerial Photos.

Other Photographers

It should be noted that, among the ground-level photographs of the J.E. Aldred and the Arthur Curtiss James estates, other photographers are represented that may interest researchers, including Samuel H. Gottscho, Frances Benjamin Johnston and Mattie E. Hewitt (together and separately),¹⁵ and E.C. Doughty.

¹⁴ A few examples of these are published by Acanthus Press, including *American Gardens, 1890-1930* (2006), *Houses of the Berkshires, 1870-1930* (2006) and *Houses of the Hamptons, 1880-1930* (2007). Another is Monica Randall's *The Mansions of Long Island's Gold Coast* (Rizzoli, 2003). Absent citations in contemporary publications may be due to lack of information on historic publications of these images.

¹⁵Frances B. Johnston and Mattie E. Hewitt each worked for a time individually, then as partners, then again, after a "bitter conflict", as individuals once more. For more information, see <http://dlib.nyu.edu/eadapp/transform?source=nyhs/hewittsmith.xml&style=nyhs/nyhs.xsl&part=body>, "Guide to the Mattie E. Hewitt and Richard A. Smith Photograph Collection, 1919-1961", New York Historical Society; the photographs contained in the collection described in this document do not seem to be represented in the collection held at the NYHS.

PART 3:

COLLECTION LISTING

Box 1, Folder 1, Box A (1 of 3)

Item:

1. 21-9 [PRATT STABLES]
AERIAL SHOT OF THE STABLES OF THE PRATT ESTATE, GLEN COVE, LONG ISLAND, NY (JOB# 3120).
2. 27-31 WALTER JENNINGS
AERIAL SHOT OF THE WALTER JENNINGS ESTATE, COLD SPRING HARBOR, LONG ISLAND, NY (JOB #6287)
3. 63-45 A. SCHLAET
AERIAL SHOT OF THE ARNOLD SCHLAET ESTATE, SAUGATUCK, CT (JOB #3138).
4. 74-3 F.W. VANDERBILT¹⁶
*AERIAL SHOT OF THE F. W. VANDERBILT ESTATE, BAR HARBOR, ME (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IN PENCIL ON VERSO: NO O.B. FILE NUMBER.*
5. 83-51 [G.] H. SIMONDS
AERIAL SHOT OF THE G. H. SIMONDS ESTATE, NORTH ANDOVER, MA (JOB #5678)
6. 86-46 W.H. BALTZELL
*AERIAL SHOT OF "ELM BANK" THE W.H. BALTZELL ESTATE, WELLESLEY, MA (JOB #6058).
IN PENCIL ON VERSO: O.B. FILE #6058*
7. 88-43 OLIVER AMES, HOBART AMES
*AERIAL SHOT OF THE AMES ESTATES, NORTH EASTON, MA. MAY BE JOB #S 1325, 1326 OR 1224.
IN PENCIL ON VERSO: OLIVER AMES / HOBART AMES / SEE 42*
8. 90-21 J. R. COOLIDGE
*AERIAL SHOT OF THE J.R. COOLIDGE ESTATE, BROOKLINE, MA (JOB #323).
IN PENCIL ON VERSO: O.B. FILE #323 / FILE IN ENVELOPE 4*
9. 13-30 COE
AERIAL SHOT OF THE ESTATE OF WILLIAM R. COE, OYSTER BAY, LONG ISLAND, NY (JOB #6645). THE FRAME NUMBER 30 IS VISIBLE IN UPPER RIGHT CORNER.
10. 17-2 PRATT, HERBERT L.
*AERIAL SHOT OF "THE BRAES", THE ESTATE OF HERBERT L. PRATT, GLEN COVE, LONG ISLAND, NY (NO OLMSTED JOB NUMBER ASSOCIATED WITH THIS PROJECT). THE FRAME NUMBER 2 IS VISIBLE IN UPPER RIGHT CORNER.
TITLE IN INK ON VERSO.
IN PENCIL ON VERSO: "DIDN'T TAKE 11 x 14 ENLARGEMENT BECAUSE TOO MUCH OUT OF FOCUS BUT THIS IS BETTER PRINT THAN SIMILAR VIEW THAT WE HAVE VIZ 16-9"*

Box 1, Folder 2, Box A (2 of 3)

Item:

1. 2-3 J.P. GRACE
*AERIAL SHOT OF THE ESTATE OF J.P. GRACE, MANHASSET, GREAT NECK, LONG ISLAND, NY (JOB #7190).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.*
2. 6-5 J.S. PHIPPS
*AERIAL SHOT OF THE ESTATE OF J.S. PHIPPS, WESTBURY, NY (JOB #6316).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT PERMISSION TO PUBLISH*
3. 6-18 H.P. WHITNEY "STUDIO"
*AERIAL SHOT OF THE STUDIO OF MRS. H.P. WHITNEY (NÉE GERTRUDE VANDERBILT), OLD WESTBURY, LONG ISLAND, NY (RELATED TO JOB #88, W.C. WHITNEY / H.P. WHITNEY).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.*
4. 6-19 HENRY PHIPPS
AERIAL SHOT OF THE ESTATE OF HENRY PHIPPS, ROSLYN [?], LONG ISLAND, NY (JOB #6319)
5. 6-26 W.G. LOEW
AERIAL SHOT OF THE ESTATE OF WILLIAM G. LOEW, ROSLYN, LONG ISLAND, NY (JOB #5997)

¹⁶ This property is not traditionally associated with the Vanderbilts and was originally built for Henry Lane Eno. An excellent discussion of this property can be found in the NPS publication, *Vanderbilt Mansion, A Gilded Age Country Place: A Historic Resource Study*, by Peggy Albee, and others, NPS, Museum Services Center, Boston, MA, 2000 (prepared for printing in 2008). Sonogee's provenance is specifically addressed on page 87. An electronic version of this report can be found at http://www.nps.gov/history/history/online_books/vama/vama_hrs.pdf. An image from around the 1950's can be found at the Maine Memory Network, <http://www.mainememory.net/item/24993> (both pages retrieved June 29, 2009).

6. 9-29 H.P. WHITNEY
*AERIAL SHOT OF THE ESTATE OF H.P. WHITNEY, WHEATLEY HILLS, LONG ISLAND, NY (JOB #7388).
COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.*
7. 10-28 J. BURDEN
*AERIAL SHOT OF THE ESTATE OF JAMES BURDEN, SYOSSET, NY (JOB #7040).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT
PERMISSION TO PUBLISH*
8. 12-9 DOUBLEDAY
*AERIAL SHOT OF THE ESTATE OF NELSON DOUBLEDAY, OYSTER BAY, LONG ISLAND, NY (JOB #6689).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.*
9. 13-2-7 OTTO KAHN
*AERIAL SHOT OF THE ESTATE OF OTTO KHAN, COLD SPRING HARBOR, LONG ISLAND, NY (JOB #6499).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.*
10. 13-30 W.R. COE
*AERIAL SHOT OF THE ESTATE OF W. R. COE, OYSTER BAY, LONG ISLAND, NY (JOB #6645).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.*
11. 16-23 JOHN PRATT
*AERIAL SHOT OF THE ESTATE OF JOHN PRATT, GLEN COVE, LONG ISLAND, NY (NO OLMSTED JOB NUMBER
ASSOCIATED WITH THIS PROJECT).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.*
12. 16-29 ALDRED
*AERIAL SHOT OF THE ESTATE OF J. E. ALDRED, GLEN COVE, LONG ISLAND, NY (JOB #5578).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*
13. 86-45 W.H. BALTZELL
*AERIAL SHOT OF THE ESTATE OF W.H. BALTZELL, WELLESLEY, MA (JOB #6058).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
IN PENCIL ON VERSO: OB FILE #6058.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.*
14. 86-46 W.H. BALTZELL
*AERIAL SHOT OF THE ESTATE OF W.H. BALTZELL, WELLESLEY, MA (JOB #6058).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
IN PENCIL ON VERSO: OB FILE #6058.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.*

Box 1, Folder 3, Box A (3 of 3)

Item:

1. 17-3 W.D. GUTHRIE
*AERIAL SHOT OF "MEUDON" THE ESTATE OF W.D. GUTHRIE, LOCUST VALLEY, LONG ISLAND, NY (JOB #2945).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK*
2. 21-9 PRATT STABLES
*AERIAL SHOT OF THE STABLES OF THE PRATT ESTATE, GLEN COVE, LONG ISLAND, NY (JOB #3120).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT
PERMISSION TO PUBLISH*
3. 23-5 ROLAND CONKLIN
*AERIAL SHOT OF THE ROLAND CONKLIN ESTATE, HUNTINGTON, NY (JOB #5526).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C."*
4. 32-2 CONSTABLE
*AERIAL SHOT OF THE CONSTABLE ESTATE, MAMARONECK, NY (JOB #40).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT
PERMISSION TO PUBLISH*
5. 41-41 SPEYER
*AERIAL SHOT OF WALDHEIM, THE JAMES SPEYER ESTATE, SCARBOROUGH, NY (JOB #2988).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT
PERMISSION TO PUBLISH*
6. 53-2 SANDERSON, HENRY
*AERIAL SHOT OF THE HENRY SANDERSON ESTATE, OYSTER BAY, LONG ISLAND, NY (JOB #6218).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK*

7. **69-14 REGINALD VANDERBILT**
AERIAL SHOT OF THE REGINALD VANDERBILT ESTATE, SANDY POINT, PORTSMOUTH, RI (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IN PENCIL ON VERSO: NO O.B. FILE NUMBER
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
EMBOSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS
8. **69-9 E.R. BEHREND**
AERIAL SHOT OF THE E.R. BEHREND ESTATE, NEWPORT (MIDDLETOWN), RI (JOB #5976).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK
9. **70-7 BERWIND, E.J.**
AERIAL SHOT OF THE ELMS, THE EDWARD JULIUS BERWIND ESTATE, NEWPORT, RI (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IN PENCIL ON VERSO: NO O.B. NUMBER
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
EMBOSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS
10. **77-14 KING, MRS. HENRY P.¹⁷**
AERIAL SHOT OF THE ESTATE OF MRS. HENRY P. KING, PRIDE'S CROSSING, BEVERLY, MA [?] (JOB #206 or 209).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
EMBOSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS / 612 PIERCE BLDG / BOSTON, MASS
11. **78-27 THOMAS, I.R.**
AERIAL SHOT OF THE ESTATE OF I.R. THOMAS, IPSWICH, MA (JOB # 6637).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
EMBOSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS
12. **78-29 THOMAS, I.R.**
AERIAL SHOT OF THE ESTATE OF I.R. THOMAS, IPSWICH, MA (JOB # 6637).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
EMBOSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS
13. **BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES**
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: 3558-277 PT [ILLEG.]
IN PENCIL ON VERSO: THE VIEW SOUTH FROM THE HOUSE TERRACE
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA
14. **BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES**
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: 3558-277 PRINT B
IN PENCIL ON VERSO: THE VIEW SOUTH FROM THE HOUSE TERRACE
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA

Box 1, Folder 4, Box B (1 of 2)

Item:

1. **53-1 HENRY SANDERSON**
AERIAL SHOT OF THE HENRY SANDERSON ESTATE, OYSTER BAY, LONG ISLAND, NY (JOB #6218).
IN PENCIL ON VERSO: O.B. FILE #6218
2. **68-29 FRAZIER JELKE**
AERIAL SHOT OF THE FRAZIER JELKE ESTATE, NEWPORT, RI (JOB #7106).
IN PENCIL ON VERSO: O.B. FILE #7106 / FILE IN ENVELOPE 4
3. **88-48 MRS. LOTHROP AMES**
AERIAL SHOT OF THE LOTHROP AMES ESTATE, NORTH EASTON, MA (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).

¹⁷ Erroneously labelled by the Olmsted firm as a King property, this image actually depicts "Sunset Rock", the Prides Crossing estate of Mrs. King's brothers, W.S. and J.T. Spaulding. See Pamela W. Fox, *North Shore Boston; Houses of Essex County, 1865-1930* (Acanthus Press, 2005), pp.132-139. See also *Life* magazine's article "The Spaulding Collection" (November 1, 1948); a photograph accompanying the article looks out at the ocean from the balcony of Sunset Rock.

4. **90-24 WINSLOW, S.W.**
*AERIAL SHOT OF THE ALFRED DOUGLAS ESTATE, BROOKLINE, MA (JOB #4010).
IN PENCIL ON VERSO: O.B. FILE #4010.*
5. **1-1 PHIPPS, H.C.**
AERIAL SHOT OF THE H.C. PHIPPS ESTATE, LONG ISLAND, NY (JOB #6261).
6. **2-3 J.P. GRACE**
AERIAL SHOT OF THE J.P. GRACE ESTATE, MANHASSET, GREAT NECK, LONG ISLAND, NY (JOB #7190).
7. **6-5 J.S. PHIPPS**
AERIAL SHOT OF THE J.S. PHIPPS ESTATE, WESTBURY, LONG ISLAND, NY (JOB #6316).
8. **6-19 HENRY PHIPPS**
AERIAL SHOT OF THE HENRY PHIPPS ESTATE, LONG ISLAND, NY (JOB #6319).
9. **10-1 HUDSON, C.I.**
*AERIAL SHOT OF THE C.I. HUDSON ESTATE, SYOSSET, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IN PENCIL ON VERSO: MRS. CHARLES SENFF, SYOSSET, L.I. (ON AIGLON TYPED LIST)*
10. **10-3 BERQUIST, J.G.**
AERIAL SHOT OF THE JOHN G. BERQUIST ESTATE, BROOKVILLE[?], LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
11. **10-5 D. DOWS**
AERIAL SHOT OF THE DAVID DOWS ESTATE, BROOKVILLE, LONG ISLAND, NY (OLMSTED JOB #6262).

Box 1, Folder 5, Box B (2 of 2)

Item:

1. **1-5 SHEARMAN, L.H.**
*AERIAL SHOT OF "NORTH HILLS" THE ESTATE OF LAWRENCE HOBART SHEARMAN, GLEN COVE, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*
2. **2-26 N. BRADY**
*AERIAL SHOT OF "INISFADA" THE ESTATE OF NICHOLAS F. BRADY, ROSLYN, LONG ISLAND, NY (JOB #6670).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.*
3. **3-26 SATTERWHITE**
*AERIAL SHOT OF THE ESTATE OF PRESTON P. SATTERWHITE, GREAT NECK, LONG ISLAND, NY (JOB #6312).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.*
4. **10-2 HUDSON, C.I.**
*AERIAL SHOT OF THE C.I. HUDSON ESTATE, SYOSSET, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
IN PENCIL ON VERSO: MRS. CHARLES SENFF, SYOSSET, L.I. (AIGLON TYPED LIST)*
5. **10-5 D. DOWS**
*AERIAL SHOT OF THE DAVID DOWS ESTATE, BROOKVILLE, LONG ISLAND, NY (OLMSTED JOB #6262).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT PERMISSION TO PUBLISH.*
6. **10-7 J.W. HARRIMAN**
*AERIAL SHOT OF THE J.W. HARRIMAN ESTATE, BROOKVILLE, OYSTER BAY, LONG ISLAND, NY (OLMSTED JOB #6646).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.*
7. **10-17 J. BROKAW, H.C. BROKAW**
*AERIAL SHOT OF THE HOWARD C. BROKAW ESTATE, BROOKVILLE, LONG ISLAND, NY (OLMSTED JOB #6326).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT PERMISSION TO PUBLISH.*
8. **13-1-5 W.D. GUTHRIE**
*AERIAL SHOT OF "MEUDON" THE ESTATE OF W.D. GUTHRIE, LOCUST VALLEY, LONG ISLAND, NY (JOB #2945).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*
9. **16-9 HERBERT PRATT**
*AERIAL SHOT OF THE PRATT ESTATE, BROOKVILLE, GLEN COVE, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.*

10. 16-24 GEO. F. BAKER

AERIAL SHOT OF THE GEORGE F. BAKER ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5826).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.

11. 22-64 DEFOREST, H.W.

AERIAL SHOT OF THE H.W. DE FOREST ESTATE, COLD SPRING, LONG ISLAND, NY (OLMSTED JOB #3175).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT PERMISSION TO PUBLISH.

12. 27-3 BROKAW, J., H.C.

AERIAL SHOT OF THE HOWARD C. BROKAW ESTATE, BROOKVILLE, LONG ISLAND, NY (OLMSTED JOB #6326).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.

13. 27-11 W.R. COE

AERIAL SHOT OF THE W.R. COE, OYSTER BAY, LONG ISLAND, NY (OLMSTED JOB #6645).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT PERMISSION TO PUBLISH.

14. 32-3 CONSTABLE

Notes: AERIAL SHOT OF THE F.A. CONSTABLE ESTATE, MAMARONECK, NY (OLMSTED JOB #40).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT PERMISSION TO PUBLISH.

15. 42-18 J.D. ROCKEFELLER

AERIAL SHOT OF "KYKUIT", THE J.D. ROCKEFELLER ESTATE, TARRYTOWN, NY (OLMSTED JOB #243).

16. 53-1 HENRY SANDERSON

AERIAL SHOT OF THE HENRY SANDERSON ESTATE, OYSTER BAY, LONG ISLAND, NY (OLMSTED JOB #6218).
IN PENCIL ON VERSO: O.B. FILE #6218.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.

17. 53-2 HENRY SANDERSON

AERIAL SHOT OF THE HENRY SANDERSON ESTATE, OYSTER BAY, LONG ISLAND, NY (OLMSTED JOB #6218).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT PERMISSION TO PUBLISH.

18. 63-45 ARNOLD SCHLATE [SIC]

AERIAL SHOT OF THE ARNOLD SCHLAET ESTATE, SAUGATUCK, CT (OLMSTED JOB #3138).
IN PENCIL ON VERSO: O.B. FILE #3138.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.

19. 77-17 HENRY P. KING JR.

AERIAL SHOT OF THE ESTATE OF HENRY P. KING, JR., PRIDE'S CROSSING, BEVERLY, MA [?] (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.

20. 78-6 C.F. AYER

AERIAL SHOT OF THE CHARLES F. AYER ESTATE, HAMILTON, MA (OLMSTED JOB #3148).
IN PENCIL ON VERSO: O.B. FILE #3148.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.

21. 83-51 SIMONDS, G.H.

AERIAL SHOT OF THE G.H. SIMONDS ESTATE, N. ANDOVER, MA (OLMSTED JOB #5678).
IN PENCIL ON VERSO: O.B. FILE #5678
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.

22. 90-24 WINSLOW, S.W.

AERIAL SHOT OF THE ALFRED DOUGLAS ESTATE, BROOKLINE, MA (JOB #4010).
IN PENCIL ON VERSO: O.B. FILE #4010.

Box 1, Folder 6, Box C (1 of 3)**Item:****1. 13-3-7 GUTHRIE STABLES**

AERIAL SHOT OF THE W.D. GUTHRIE ESTATE, LOCUST VALLEY, LONG ISLAND, NY (JOB #2945).

2. 56-2 L.H. LAPHAM

AERIAL SHOT OF THE L.H. LAPHAM ESTATE, NEW CANAAN, CT (JOB #3393).
IN PENCIL ON VERSO: O.B. FILE #3393

3. 63-45 ARNOLD SCHLATE [SIC]

AERIAL SHOT OF THE ARNOLD SCHLAET ESTATE, SAUGATUCK, CT (JOB #3138).
IN PENCIL ON VERSO: O.B. FILE #3138

4. **74-3 VANDERBILT, F.W.**¹⁸
*AERIAL SHOT OF THE F.W. VANDERBILT ESTATE (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IN PENCIL ON VERSO: NO O.B. FILE NUMBER.*
5. **78-27 J.R. THOMAS**
*AERIAL SHOT OF THE J.R. THOMAS ESTATE, IPSWICH, MA (JOB #6637).
IN PENCIL ON VERSO: O.B. FILE #6637*
6. **90-22 LAPHAM, HENRY G.**
*AERIAL SHOT OF THE HENRY G. LAPHAM ESTATE, BROOKLINE, MA (JOB #6435).
IN PENCIL ON VERSO: O.B. FILE #6435.*
7. **9-29 H.P. WHITNEY**
*AERIAL SHOT OF THE ESTATE OF H.P. WHITNEY, OLD WESTBURY, LONG ISLAND, NY (JOB #88). THE FRAME NUMBER 29
IS VISIBLE IN UPPER RIGHT CORNER.*
8. **10-2 HUDSON, C.I.**
*AERIAL SHOT OF THE C.I. HUDSON ESTATE, SYOSSET, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED
WITH THIS SITE).
IN PENCIL ON VERSO: MRS. CHARLES SENFF, SYOSSET, L.I. (AIGLON TYPED LIST)*
9. **10-12 W.K. VANDERBILT**
*AERIAL SHOT OF THE ESTATE OF MRS. WILLIAM K. VANDERBILT, JERICHO, LONG ISLAND, NY (NO OLMSTED JOB
NUMBER IS ASSOCIATED WITH THIS SITE). THE FRAME NUMBER 12 IS VISIBLE IN UPPER RIGHT CORNER.
IN INK ON VERSO: NOW OWNED BY SENATOR HENRY W. SAGE.*
10. **10-17 BROKAW, HOWARD**
*AERIAL SHOT OF THE ESTATE OF HOWARD BROKAW, BROOKVILLE, LONG ISLAND, NY (JOB #6326). ILLEGIBLE FRAME
NUMBER IS VISIBLE IN UPPER RIGHT CORNER.
IN PENCIL ON VERSO: AIGLON FILE PRINT BETTER.*
11. **16-27 MORGAN, J.P.**
*AERIAL SHOT OF THE ESTATE OF J.P. MORGAN, GLEN COVE, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS
ASSOCIATED WITH THIS SITE). ILLEGIBLE FRAME NUMBER IS VISIBLE IN UPPER RIGHT CORNER.*
12. **PERKINS PHOTO, A. C. JAMES GLOSSY PRINT**
*PHOTOGRAPH OF INK AND WATERCOLOR PLAN FOR THE BLUE GARDEN OF THE ARTHUR CURTISS JAMES ESTATE,
NEWPORT, RI (JOB #3558).*
13. **PERKINS PHOTO, A. C. JAMES GLOSSY PRINT**
*PHOTOGRAPH OF INK AND WATERCOLOR PLAN FOR THE BLUE GARDEN OF THE ARTHUR CURTISS JAMES ESTATE,
NEWPORT, RI (JOB #3558).
IN PENCIL ON VERSO: 3558.
PHOTOGRAPHIC IMAGE OVERLAPS WITH PREVIOUS ITEM.*
14. **BEACON HILL HOUSE, NEWPORT RESIDENCE OF ARTHUR CURTISS JAMES,
NEWPORT, RI**
*GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB
#3558).
IN PENCIL ON VERSO: TAKEN JULY 1915; OB#3558-244; TITLE: JAPANESE GARDEN [LOOKING SOUTH - CROSSED OUT].
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MASS.*

Box 1, Folder 7, Box C (2 of 3)¹⁹

Item:

1. **60-16 ALBERT CLAYBURG**
*AERIAL SHOT OF THE ALBERT CLAYBERG ESTATE, MT. KISCO, LONG ISLAND, NY (OLMSTED JOB #6484).
IN PENCIL ON VERSO: O.B. FILE #6484.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*
2. **68-34 ARTHUR CURTIS JAMES**
*AERIAL SHOT OF THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: O.B. FILE #3558.
EMBOSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*

¹⁸ This property is not traditionally associated with the Vanderbilts and was originally built for Henry Lane Eno. See note #16 above for a full discussion of this property.

¹⁹ "Box C (3 of 3)" is located in Box 3, Folder 1.

3. **68-35 ARTHUR CURTISS JAMES**
AERIAL SHOT OF THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: O.B. FILE #3558.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
4. **68-55 STEWART DUNCAN**
AERIAL SHOT OF THE STEWART DUNCAN ESTATE, NEWPORT, RI (OLMSTED JOB #5432).
IN PENCIL ON VERSO: O.B. FILE #5432.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
5. **69-32 OGDEN GOELETH**
AERIAL SHOT OF THE OGDEN GOELETH ESTATE, NEWPORT, RI (OLMSTED JOB #1203).
IN PENCIL ON VERSO: O.B. FILE #1203.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
6. **78-42 R.T. CRANE**
AERIAL SHOT OF THE R.T. CRANE ESTATE, IPSWICH, MA (OLMSTED JOB #3793).
IN PENCIL ON VERSO: O.B. FILE #3793.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
7. **88-34 OLIVER AMES**
AERIAL SHOT OF THE OLIVER AMES ESTATE, NORTH EASTON, MA (OLMSTED JOB #1224).
IN PENCIL ON VERSO: O.B. FILE #1224.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
8. **88-45 OLIVER AMES**
AERIAL SHOT OF THE OLIVER AMES ESTATE, NORTH EASTON, MA (OLMSTED JOB #1224).
IN PENCIL ON VERSO: O.B. FILE #1224.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
9. **90-21 J.R. COOLIDGE**
AERIAL SHOT OF THE J.R. COOLIDGE ESTATE, BROOKLINE, MA (OLMSTED JOB #323).
IN PENCIL ON VERSO: O.B. FILE #323.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
10. **J.E. ALDRED ESTATE, GLEN COVE, LI, NY**
GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO: DESCRIPTION: "ELIZABETHAN GARDEN AND GAZEBO" AND PHOTOGRAPH NO. 10514.
IN PENCIL ON VERSO: 687 WITH 686-8-9
11. **J.E. ALDRED**
GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED IN INK ON VERSO: PHOTOGRAPHS FROM M.E. HEWITT STUDIO, 536 FIFTH AVENUE, NEW YORK
12. **ALDRED**
GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
IN PENCIL ON VERSO: COPY OF PHOTO BY EC DOUGHTY
NUMEROUS PHOTOGRAPHIC NOTATIONS IN PENCIL ON VERSO.
IN BLUE PENCIL ON VERSO: #522 H.T.-150
13. **ALDRED**
GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED IN INK ON VERSO: FRANCES BENJAMIN JOHNSTON, ARTS CLUB OF WASHINGTON, 2017 EYE STREET NORTHWEST, WASHINGTON, DC
IN PENCIL ON VERSO: -665
14. **3558-260D, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES**
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558)
15. **3558-264 PRINT A, III d-1, A.C. JAMES ESTATE, NEWPORT, RI**
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.

16. 3558-265, IVc-1, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: THE PERGOLA IN THE BLUE GARDEN (1915)
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
17. 3558-282, SET B, [NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES]
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: GARDEN AT "BEACON HILL HOUSE"
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
18. 3558-255B, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: ENTRANCE TO THE JAPANESE GARDEN
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.

Box 1, Folder 8, Box F (1 of 3)

Item:

1. 13-3-5 ALDRED
AERIAL SHOT OF THE ESTATE OF J. E. ALDRED, GLEN COVE, LONG ISLAND, NY (JOB #5578).
2. 22-64 DEFOREST
AERIAL SHOT OF THE H.W. DE FOREST ESTATE, COLD SPRING, LONG ISLAND, NY (OLMSTED JOB #3175).
3. 23-5 ROLAND CONKLIN
AERIAL SHOT OF THE ROLAND CONKLIN ESTATE, HUNTINGTON, NY (JOB #5526).
4. 32-2 CONSTABLE
AERIAL SHOT OF THE F.A. CONSTABLE ESTATE, MAMARONECK, NY (OLMSTED JOB #40).
5. 77-14 KING, MRS. HENRY P.²⁰
AERIAL SHOT OF THE ESTATE OF MRS. HENRY P. KING, BEVERLY [PRIDE'S CROSSING?], MA (JOB #206 or 209).
IN PENCIL ON VERSO: NO O.B. FILE NUMBER.
6. 3-26 SATTERWHITE
AERIAL SHOT OF THE ESTATE OF PRESTON P. SATTERWHITE, GREAT NECK, LONG ISLAND, NY (JOB #6312).
7. 6-3 J. PHIPPS
AERIAL SHOT OF THE ESTATE OF J. PHIPPS, WESTBURY, NY (JOB #6316).
IN PENCIL ON VERSO: SUBSTITUTED FOR GLOSSY PRINT. [PROBABLY] NEGATIVE SOLD.
8. 6-14 J. HILL
AERIAL SHOT OF THE ESTATE OF JAMES HILL, BROOKVILLE/WHEATLEY, LONG ISLAND, NY (JOB #6393).
9. 6-26 G. LOEW
AERIAL SHOT OF THE ESTATE OF WILLIAM G. LOEW, ROSLYN, LONG ISLAND, NY (JOB #5997)
10. 10-7 J.W. HARRIMAN
AERIAL SHOT OF THE J.W. HARRIMAN ESTATE, BROOKVILLE, OYSTER BAY, LONG ISLAND, NY (OLMSTED JOB #6646).
THE FRAME NUMBER 7 IS VISIBLE IN UPPER RIGHT CORNER.
11. 10-23 BURDEN
AERIAL SHOT OF THE ESTATE OF JAMES BURDEN, SYOSSET, NY (JOB #7040). THE FRAME NUMBER 23 IS VISIBLE IN UPPER RIGHT CORNER.
12. 10-28 BURDEN
AERIAL SHOT OF THE ESTATE OF JAMES BURDEN, SYOSSET, NY (JOB #7040).
13. 12-9 DOUBLEDAY
AERIAL SHOT OF THE ESTATE OF NELSON DOUBLEDAY, OYSTER BAY, LONG ISLAND, NY (JOB #6689). THE FRAME NUMBER 9 IS VISIBLE IN UPPER RIGHT CORNER.
14. 16-9 H. PRATT
AERIAL SHOT OF THE PRATT ESTATE, BROOKVILLE, GLEN COVE, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE). THE FRAME NUMBER 9 IS VISIBLE IN UPPER RIGHT CORNER.

²⁰ Erroneously labelled by the Olmsted firm as a King property, this image actually depicts "Sunset Rock", the Prides Crossing estate of Mrs. King's brothers, W.S. and J.T. Spaulding. See note #17 above above for a full discussion of this image.

15. 16-29 J.E. ALDRED

AERIAL SHOT OF THE ESTATE OF J. E. ALDRED, GLEN COVE, LONG ISLAND, NY (JOB #5578). AN ILLEGIBLE FRAME NUMBER IS VISIBLE IN UPPER RIGHT CORNER.

Box 1, Folder 9, Box F (2 of 3)**Item:****1. 10-1 HUDSON, C.I.**

AERIAL SHOT OF THE C.I. HUDSON ESTATE, SYOSSET, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).

*IN PENCIL ON VERSO: MRS. CHARLES SENFF, SYOSSET, L.I. (ON THE AIGLON TYPED LIST)
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*

2. 56-2 L.H. LAPHAM

AERIAL SHOT OF THE L.H. LAPHAM ESTATE, NEW CANAAN, CT (JOB #3393).

*IN PENCIL ON VERSO: O.B. FILE #3393
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*

3. 64-21 WILLIAM A. FAHNESTOCK

AERIAL SHOT OF THE WILLIAM A. FAHNESTOCK ESTATE, NEW CANAAN, CT (JOB #5176).

*IN PENCIL ON VERSO: O.B. FILE #5176
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*

4. 65-6 CARLL TUCKER

AERIAL SHOT OF THE CARLL TUCKER ESTATE, BEDFORD/MT. KISCO, NY (JOB #6723).

*IN PENCIL ON VERSO: O.B. FILE #6723
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*

5. 69-35 MRS. TESSIE OELERICH

AERIAL SHOT OF "ROSECLIFF", THE ESTATE OF MRS. TESSIE OELRICHS, NEWPORT, RI (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).

*IN PENCIL ON VERSO: NO O.B. FILE NUMBER.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*

6. 74-3 VANDERBILT, F.W.

AERIAL SHOT OF "SONOGEE", THE F.W. VANDERBILT ESTATE, BAR HARBOR, ME (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).

*IN PENCIL ON VERSO: NO O.B. FILE NUMBER.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*

7. 88-43 HOBART AMES

AERIAL SHOT OF THE HOBART AMES ESTATE, NORTH EASTON, MA (OLMSTED JOB #1325).

8. 90-14 THE COUNTRY CLUB

AERIAL SHOT OF THE COUNTRY CLUB, BROOKLINE, MA (OLMSTED JOB #1048).

*IN PENCIL ON VERSO: NO O.B. FILE NUMBER.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.*

9. 90-22 LAPHAM, HENRY G.

AERIAL SHOT OF THE HENRY G. LAPHAM ESTATE, BROOKLINE, MA (OLMSTED JOB #6435).

*IN PENCIL ON VERSO: OB FILE #6435.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.*

10. 90-39 BLAKE, MRS. FRANCIS

AERIAL SHOT OF THE ESTATE OF MRS. F.C. BLAKE, WESTON/ AUBURNDALE, MA (JOB #5445).

*IN PENCIL ON VERSO: OB FILE #5445.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.*

11. 90-58 LYMAN, ARTHUR

AERIAL SHOT OF THE ESTATE OF MRS. ARTHUR LYMAN, WALTHAM, MA (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).

*IN PENCIL ON VERSO: NO O.B. FILE NUMBER.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.*

Box 1, Folder 10, Box F (3 of 3)

Item:

1. **10-23 BURDEN**
*AERIAL SHOT OF THE ESTATE OF JAMES BURDEN, SYOSSET, NY (JOB #7040).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT PERMISSION TO PUBLISH.
IMAGE HAS LARGE HORIZONTAL TEAR HALFWAY DOWN, LEFT SIDE.*
2. **11-25 P.P. SATTERWHITE**
*AERIAL SHOT OF THE ESTATE OF PRESTON P. SATTERWHITE, GREAT NECK, LONG ISLAND, NY (JOB #6312).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.*
3. **24-34 HORACE HAVEMEYER**
*AERIAL SHOT OF "OLYMPIC POINT", THE HORACE HAVEMEYER ESTATE, ISLIP, LONG ISLAND, NY (JOB #6743).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT PERMISSION TO PUBLISH.*
4. **27-31 WALTER JENNINGS**
*AERIAL SHOT OF THE WALTER JENNINGS ESTATE, COLD SPRING HARBOR, LONG ISLAND, NY (JOB #6287).
STAMPED IN INK ON VERSO: COPYRIGHT 1924 BY AIGLON AERIAL PHOTOS, N.Y.C.*
5. **61-1 L.H. LAPHAM**
*AERIAL SHOT OF THE L.H. LAPHAM ESTATE, NEW CANAN, CT (JOB #3393).
IN PENCIL ON VERSO: O.B. FILE #3393.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*
6. **68-29 FRAZIER JELKE**
*AERIAL SHOT OF THE FRAZIER JELKE ESTATE, NEWPORT, RI (JOB #7106).
IN PENCIL ON VERSO: O.B. FILE #7106.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*
7. **68-30 ARTHUR CURTISS JAMES**
*AERIAL SHOT OF THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: O.B. FILE #3558.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*
8. **68-46 A.H. OLMSTED**
*AERIAL SHOT OF THE A.H. OLMSTED ESTATE, NEWPORT, RI (OLMSTED JOB #2221).
IN PENCIL ON VERSO: O.B. FILE #2221.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*
9. **68-51 ARTHUR CURTISS JAMES**
*AERIAL SHOT OF THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: O.B. FILE #3558.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*
10. **69-12 MOSES TAYLOR**
*AERIAL SHOT OF THE MOSES TAYLOR ESTATE, NEWPORT, RI (OLMSTED JOB #7161).
IN PENCIL ON VERSO: O.B. FILE #7161.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*
11. **ALDRED**
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED IN INK ON VERSO: FRANCES BENJAMIN JOHNSTON, ARTS CLUB OF WASHINGTON, 2017 EYE STREET
NORTHWEST, WASHINGTON, DC
IN PENCIL ON VERSO: -664*
12. **ALDRED**
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED IN INK ON VERSO: PHOTOGRAPHS FROM MATTIE EDWARDS HEWITT, 530 FIFTH AVE., NEW YORK
IN PENCIL ON VERSO: 6897*

13. A.C. JAMES

GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).

IN PENCIL ON VERSO: CAN'T PUBLISH WITHOUT ARRANGEMENT WITH PHOTOGRAPHERS.

STAMPED IN INK ON VERSO: FRANCES BENJAMIN JOHNSTON, MATTIE EDWARDS HEWITT, 536 FIFTH AVENUE, NEW YORK; [COPYRIGHT] MISS JOHNSTON-MRS. HEWITT, NEW YORK

14. [A.C. JAMES]

GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).

IN PENCIL ON VERSO: 3558-284 PRINT D

15. 3558-268 ARTHUR CURTISS JAMES

GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).

IN INK ON VERSO: ARTHUR CURTISS JAMES, NEWPORT, R.I., N.Y.[SIC]; SEAT WAS NOT DESIGNED BY OLMSTED BROTHERS

STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.

IN PENCIL ON VERSO: PHOTOGRAPHIC MEASUREMENT NOTATIONS

Box 1, Folder 11, Box G (1 of 2)²¹

Item:

1. 13-2-8 KAHN, OTTO H.

AERIAL SHOT OF THE ESTATE OF OTTO KHAN, COLD SPRING HARBOR, LONG ISLAND, NY (JOB #6499).

2. 69-32 OGDEN, GOELETH

AERIAL SHOT OF THE OGDEN GOELETH ESTATE, NEWPORT, RI (OLMSTED JOB #1203).

IN PENCIL ON VERSO: O.B. FILE #1203.

3. 69-35 MRS. TESSIE OELERICH

AERIAL SHOT OF "ROSECLIFF", THE ESTATE OF MRS. TESSIE OELRICHS, NEWPORT, RI (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).

IN PENCIL ON VERSO: NO O.B. FILE NUMBER.

4. 70-7 BERWIND, E.J.

AERIAL SHOT OF THE ELMS, THE EDWARD JULIUS BERWIND ESTATE, NEWPORT, RI (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).

IN PENCIL ON VERSO: NO O.B. NUMBER

5. 86-45 W.H. BALTZELL

AERIAL SHOT OF THE W.H. BALTZELL ESTATE, WELLESLEY, MA (JOB #6058).

IN PENCIL ON VERSO: OB FILE #6058.

6. [ALDRED]

GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).

IN PENCIL ON VERSO: 5578-82

7. 6-27 THOMPSON, W.P

AERIAL SHOT OF THE ESTATE OF W.P. THOMPSON, WESTBURY, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).

8. 11-29 LUCKENBACH, EDGAR

AERIAL SHOT OF "ELM COURT", THE ESTATE OF EDGAR LUCKENBACH, SANDS POINT, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).

Box 2, Folder 1, Box H (1 of 6, California and Florida postcards)

Item:

1. POSTCARD, M'KEE JUNGLE GARDENS, VERO BEACH, FLORIDA

UNUSED POSTCARD SHOWING MAN STANDING IN LANDSCAPE

2. POSTCARD, M'KEE JUNGLE GARDENS, VERO BEACH, FLORIDA

UNUSED POSTCARD SHOWING TWO MEN STANDING IN LANDSCAPE

3. POSTCARD, M'KEE JUNGLE GARDENS, VERO BEACH, FLORIDA

UNUSED POSTCARD SHOWING THREE MEN AND A WOMAN STANDING NEAR A STONE BRIDGE AND WATER FEATURE IN LANDSCAPE

²¹ "Box G (2 of 2)" is located in Box 3, Folder 2.

4. POSTCARD, MCKEE JUNGLE GARDENS
*UNUSED POSTCARD SHOWING WATER FEATURE IN LANDSCAPE
IN PENCIL ON VERSO: 383-1*
5. POSTCARD, HUMBUG MTN., ROOSEVELT HIGHWAY, 746 [COPYRIGHT]
PATTERSON
*UNUSED POSTCARD SHOWING COASTAL HIGHWAY
IN PENCIL ON VERSO: OREGON
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*
6. POSTCARD, REDWOOD HIGHWAY ON EEL RIVER, 944 [COPYRIGHT]
PATTERSON
*UNUSED POSTCARD SHOWING COASTAL HIGHWAY
IN PENCIL ON VERSO: EEL RIVER NO. OF DYERVILLE
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*
7. POSTCARD, ROOSEVELT HIGHWAY, 737 [COPYRIGHT] PATTERSON
*UNUSED POSTCARD SHOWING COASTAL HIGHWAY
IN PENCIL ON VERSO: ROOSEVELT
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*
8. POSTCARD, REDWOOD HIGHWAY OVER THE BIG LAGOON, 893
[COPYRIGHT] PATTERSON
*UNUSED POSTCARD SHOWING HIGHWAY BRIDGE
IN PENCIL ON VERSO: ROOSEVELT
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*
9. POSTCARD, PEBBLE BEACH, CRESCENT CITY, 822 [COPYRIGHT] PATTERSON
*UNUSED POSTCARD SHOWING ROCKY BEACH
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*
10. POSTCARD, SUNSET PATH ON LIGHTHOUSE, CRESCENT CITY, CAL., C-5
PATTERSON
*UNUSED POSTCARD SHOWING COASTAL ISLAND
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*
11. POSTCARD, REDWOODS ON THE ROOSEVELT HIGHWAY, 743 [COPYRIGHT]
PATTERSON
*UNUSED POSTCARD SHOWING DRIVE THROUGH REDWOODS
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
IN PENCIL ON VERSO: SOUTH [CROSSED OUT] NORTH OF CRESCENT CITY*
12. POSTCARD, ONE OF THOUSANDS, DEL NORTE REDWOOD LOOP, 968
[COPYRIGHT] PATTERSON
*UNUSED POSTCARD SHOWING WOMAN STANDING BESIDE REDWOOD
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*
13. POSTCARD, THE REDWOOD HIGHWAY, NEAR TAN OAK PARK, 847
[COPYRIGHT] PATTERSON
*UNUSED POSTCARD SHOWING DRIVE THROUGH REDWOODS
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
IN PENCIL ON VERSO: IN PRAIRIE CREEK REGION, SO. OF DEL NORTE*
14. POSTCARD, CALIFORNIA REDWOODS, 877 [COPYRIGHT] PATTERSON
*UNUSED POSTCARD SHOWING GROUP OF REDWOODS
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
IN PENCIL ON VERSO: LONE TREES & GROUPS*
15. POSTCARD, THE REDWOOD HIGHWAY, 829 [COPYRIGHT] PATTERSON
*UNUSED POSTCARD SHOWING DRIVE THROUGH REDWOODS
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
IN PENCIL ON VERSO: DENSE SHADE IN DEL NORTE FOREST*
16. POSTCARD, FRANKLIN K. LANE MEMORIAL GROVE, REDWOOD HIGHWAY,
[COPYRIGHT] 850 PATTERSON
*UNUSED POSTCARD SHOWING DRIVE THROUGH REDWOODS
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
IN PENCIL ON VERSO: SOUTH OF EUREKA ON EEL RIVER*

17. POSTCARD, REDWOOD HIGHWAY, 828 [COPYRIGHT] PATTERSON
*UNUSED POSTCARD SHOWING DRIVE THROUGH REDWOODS
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
IN PENCIL ON VERSO: DEC 26, 1930 - DRURY*
18. POSTCARD, REDWOOD HIGHWAY, 828 [COPYRIGHT] PATTERSON
*UNUSED POSTCARD SHOWING DRIVE THROUGH REDWOODS
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
IN PENCIL ON VERSO: DEL NORTE - FERNS TO ROADSIDE; LARGE TREES ARE SLIGHTLY DAMAGED; ONE OF THE [ILLEG.] ON UPPER SIDE OF PRESENT ROAD ROAD THAT CAN BE PRESERVED*
19. POSTCARD, REDWOOD HIGHWAY, 882 [COPYRIGHT] PATTERSON
*UNUSED POSTCARD SHOWING DRIVE THROUGH REDWOODS
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
IN PENCIL ON VERSO: NEAR EUREKA, EEL RIVER*
20. POSTCARD, THE REDWOOD HIGHWAY, 928 [COPYRIGHT] PATTERSON
*UNUSED POSTCARD SHOWING DRIVE THROUGH REDWOODS
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
IN PENCIL ON VERSO: PRAIRIE CREEK*
21. POSTCARD, REDWOOD HIGHWAY, PATTERSON 103
*UNUSED POSTCARD SHOWING DRIVE THROUGH REDWOODS
IDENTIFICATION LABEL STAMPED IN INK ON VERSO: FROM SAVE THE REDWOODS LEAGUE, 220 CALIFORNIA HALL, UNIVERSITY OF CALIFORNIA, BERKELEY, CALIFORNIA; PHOTOGRAPHY BY: [HANDWRITTEN IN INK:] PATTERSON;
SUBJECT: [HANDWRITTEN IN INK:] DEL NORTE COAST PARK
IN PENCIL ON VERSO: DEC 26, 1930 - DRURY*

Box 2, Folder 2, Box H (2 of 6, Laguna State Park, California photographs)

Item:

1. SERRA - S.E. GATE ENTRANCE AREA TO PROPOSED LAGUNA STATE PARK
*PHOTOGRAPH OF LANDSCAPE
TITLE FROM PENCIL INSCRIPTION AND PASTED LABEL ON VERSO; LABEL HAS COME LOOSE FROM PHOTOGRAPH
IN INK ON VERSO: W.O. 8072
IN INK ON VERSO: 6800
STAMPED IN INK ON VERSO: 6342
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*
2. SERRA - S.E. GATE ENTRANCE AREA TO PROPOSED LAGUNA STATE PARK
*PHOTOGRAPH OF LANDSCAPE
TITLE FROM PENCIL INSCRIPTION AND PASTED LABEL ON VERSO
IN INK ON VERSO: W.O. 8072
STAMPED IN INK ON VERSO: 6342
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*
3. SAN JUAN RIVER, S.E. GATE ENTRANCE, PROPOSED LAGUNA STATE PARK
*PHOTOGRAPH OF LANDSCAPE
TITLE FROM PENCIL INSCRIPTION AND PASTED LABEL ON VERSO
IN INK ON VERSO: W.O. 8072
STAMPED IN INK ON VERSO: 6342
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*
4. LOOKING NORTH AT N.E. GATE WAY TO PROPOSED LAGUNA STATE PARK
*PHOTOGRAPH OF LANDSCAPE
TITLE FROM PENCIL INSCRIPTION AND PASTED LABEL ON VERSO
IN PENCIL ON VERSO: W.O. 8072
STAMPED IN INK ON VERSO: 6342
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*
5. STATE HIGHWAY THROUGH PROPOSED LAGUNA STATE PARK
*PHOTOGRAPH OF ROADWAY
TITLE FROM PENCIL INSCRIPTION AND PASTED LABEL ON VERSO
IN PENCIL ON VERSO: W.O. 8072
STAMPED IN INK ON VERSO: 6342
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*

6. IN LAGUNA CANYON

*PHOTOGRAPH OF ROADWAY
TITLE FROM PENCIL INSCRIPTION AND PASTED LABEL ON VERSO
IN PENCIL ON VERSO: W.O. 8072
IN INK ON VERSO: 6800
STAMPED IN INK ON VERSO: 6342
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*

7. BEACH IN PROPOSED LAGUNA STATE PARK AREA, SALT CREEK

*PHOTOGRAPH OF SHORELINE
TITLE FROM PENCIL INSCRIPTION AND PASTED LABEL ON VERSO
IN PENCIL ON VERSO: W.O. 8072
IN INK ON VERSO: 6800
STAMPED IN INK ON VERSO: 6342
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*

Box 2, Folder 3, Box H (3 of 6, California state parks photographs)

Item:

1. JOSHUA TREES - WALKER'S PASS ROAD

*PHOTOGRAPH OF DESERT LANDSCAPE
IN PENCIL ON VERSO: 8072
STAMPED WITH PLEASE RETURN TO CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO
IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: MR. DRURY AND SUBJECT: RED ROCK CANYON
[CROSSED OUT] JOSHUA TREES - WALKER'S PASS ROAD, BUTTE [CROSSED OUT] KERN COUNTY*

2. VIEW OF DESERT FROM WALKER'S PASS ROAD

*PHOTOGRAPH OF DESERT LANDSCAPE
IN PENCIL ON VERSO: 8072
STAMPED WITH PLEASE RETURN TO CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO
IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: N.B. DRURY AND SUBJECT: RED ROCK CANYON
[CROSSED OUT] JOSHUA TREES - VIEW OF DESERT FROM WALKER'S PASS ROAD, BUTTE [CROSSED OUT] KERN COUNTY
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*

3. JOSHUA TREES - WALKER'S PASS ROAD

*PHOTOGRAPH OF DESERT LANDSCAPE
IN PENCIL ON VERSO: 8072
STAMPED WITH PLEASE RETURN TO CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO
IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: N.B. DRURY AND SUBJECT: RED ROCK CANYON
[CROSSED OUT] JOSHUA TREES - WALKER'S PASS ROAD, BUTTE [CROSSED OUT] KERN COUNTY
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*

4. RED ROCK CANYON

*PHOTOGRAPH OF DESERT LANDSCAPE
IN PENCIL ON VERSO: 8072
STAMPED WITH PLEASE RETURN TO CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO
IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: MR. DRURY AND SUBJECT: RED ROCK CANYON, BUTTE
[CROSSED OUT] KERN COUNTY
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*

5. RED ROCK CANYON

*PHOTOGRAPH OF DESERT LANDSCAPE
IN PENCIL ON VERSO: 8072
STAMPED WITH PLEASE RETURN TO CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO
IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: MR. DRURY AND SUBJECT: RED ROCK CANYON, BUTTE
[CROSSED OUT] KERN COUNTY
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*

6. RED ROCK CANYON

*PHOTOGRAPH OF DESERT LANDSCAPE
IN PENCIL ON VERSO: 8072
STAMPED WITH PLEASE RETURN TO CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO
IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: MR. DRURY AND SUBJECT: RED ROCK CANYON, BUTTE
[CROSSED OUT] KERN COUNTY
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*

7. **DESERT ...RED ROCK CANYON AND FREEMAN JUNCTION, KERN CO., CALIF.**
PHOTOGRAPH OF DESERT LANDSCAPE
IN PENCIL ON VERSO: W.O. - 8072
STAMPED WITH PLEASE RETURN TO [CROSSED OUT] CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: [BLANK] AND SUBJECT: DESERT BETWEEN RED ROCK CANYON AND FREEMAN JUNCTION, KERN CO., CALIF.
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
STAMPED IN INK ON VERSO: 5
8. **ENTRANCE TO RED ROCK CANYON, KERN CO., CALIF.**
PHOTOGRAPH OF DESERT LANDSCAPE
IN PENCIL ON VERSO: W.O. - 8072
STAMPED WITH PLEASE RETURN TO [CROSSED OUT] CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: [BLANK] AND SUBJECT: ENTRANCE TO RED ROCK CANYON, KERN CO., CALIF.
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, STAMPED IN INK ON VERSO: 5
9. **RED ROCK CANYON, KERN CO., CALIF.**
PHOTOGRAPH OF DESERT LANDSCAPE
IN PENCIL ON VERSO: 8072
STAMPED WITH PLEASE RETURN TO [CROSSED OUT] CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: [BLANK] AND SUBJECT: RED ROCK CANYON, KERN CO., CALIF.
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
STAMPED IN INK ON VERSO: 5
10. **FREMONT PEAK NEAR SAN JUAN BAUTISTA**
PHOTOGRAPH OF MOUNTAIN LANDSCAPE
IN PENCIL ON VERSO: 8072
STAMPED WITH PLEASE RETURN TO [CROSSED OUT] CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: [BLANK] AND SUBJECT: FREMONT PEAK NEAR SAN JUAN BAUTISTA
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
STAMPED IN INK ON VERSO: 23
11. **LOOKING NORTHWEST FROM FREMONT PEAK**
PHOTOGRAPH OF MOUNTAIN LANDSCAPE
IN PENCIL ON VERSO: 8072
STAMPED WITH PLEASE RETURN TO [CROSSED OUT] CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: NBD [NEWTON B. DRURY] AND SUBJECT: LOOKING NORTHWEST FROM FREMONT PEAK
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
STAMPED IN INK ON VERSO: 23
12. **SOUTH FROM FREMONT PEAK**
PHOTOGRAPH OF MOUNTAIN LANDSCAPE
IN PENCIL ON VERSO: 8072
STAMPED WITH PLEASE RETURN TO [CROSSED OUT] CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: NBD [NEWTON B. DRURY] AND SUBJECT: SOUTH FROM FREMONT PEAK
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
STAMPED IN INK ON VERSO: 23
13. **NORTH VIEW TOWARD SAN JUAN FROM FREMONT PEAK**
PHOTOGRAPH OF MOUNTAIN LANDSCAPE
IN PENCIL ON VERSO: 8072
STAMPED WITH PLEASE RETURN TO [CROSSED OUT] CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: NBD [NEWTON B. DRURY] AND SUBJECT: NORTH VIEW TOWARD SAN JUAN FROM FREMONT PEAK (CEMENT QUARRY IN MIDDLE DISTANCE)
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, STAMPED IN INK ON VERSO: 23
14. **CASTRO HOUSE, SAN JUAN BAUTISTA**
PHOTOGRAPH OF THE CASTRO HOUSE (EXTERIOR)
IN PENCIL ON VERSO: 8072
STAMPED WITH PLEASE RETURN TO [CROSSED OUT] CALIFORNIA STATE PARKS COMMISSION, 114 SANSOME ST., SAN FRANCISCO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH BY: NBD [NEWTON B. DRURY] AND SUBJECT: CASTRO HOUSE, SAN JUAN BAUTISTA
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, STAMPED IN INK ON VERSO: 23

Box 2, Folder 4, Box H (4 of 6, California parks photographs and postcards)

Item:

1. 1 [UNTITLED PHOTO SHOWING MOUNTAIN VISTA]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY SAN JACINTO MOUNTAIN, IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 1
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
2. 2 [UNTITLED PHOTO SHOWING MOUNTAIN TERRAIN]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY SAN JACINTO MOUNTAIN, IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 2
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
3. 3 [UNTITLED PHOTO SHOWING MOUNTAIN TERRAIN]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY SAN JACINTO MOUNTAIN, IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 3
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
4. 4 [UNTITLED PHOTO SHOWING MOUNTAIN TERRAIN]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY SAN JACINTO MOUNTAIN, IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 4
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
5. 5 [UNTITLED PHOTO SHOWING MOUNTAIN TERRAIN WITH THREE INDIVIDUALS IN MIDDLE GROUND]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY SAN JACINTO MOUNTAIN, IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 5
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
6. 6 [UNTITLED PHOTO SHOWING MOUNTAIN TERRAIN]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY SAN JACINTO MOUNTAIN, IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 6
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
7. 7 [UNTITLED PHOTO SHOWING MOUNTAIN TERRAIN]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY SAN JACINTO MOUNTAIN, IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 7
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
8. 8 TANQUITZ VALLEY, IDYLLWILD, CALIF.
*IMAGE OF THE TANQUITZ VALLEY, IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 8
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
9. 9 [UNTITLED PHOTO SHOWING MOUNTAIN TERRAIN WITH A GROUP OF INDIVIDUALS ON HORSEBACK IN MIDDLE DISTANCE]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY SAN JACINTO MOUNTAIN, IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 9
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
10. 10 [UNTITLED PHOTO SHOWING MOUNTAIN TERRAIN WITH A GROUP OF INDIVIDUALS ON HORSEBACK IN MIDDLE DISTANCE]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY SAN JACINTO MOUNTAIN, IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 10
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
11. 11 HIDDEN LAKE - SAN JACINTO MTN
*POSTCARD OF HIDDEN LAKE, SAN JACINTO MOUNTAIN, IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 11
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*

12. 12 IDYLLWILD, CAL.
*POSTCARD OF IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 12
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
13. 13 IDYLLWILD, CAL.
*POSTCARD OF IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 13
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
14. 14 MT. SAN JACINTO FROM NORTH
*POSTCARD OF MT. SAN JACINTO, IDYLLWILD, CA.
IN BLACK INK ON LOWER LEFT CORNER FRONT: 14
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
15. 15 COVER AT PINE FLAT PUBLIC CAMP
*IMAGE OF PINE FLAT PUBLIC CAMP, IDYLLWILD, CA.
IN RED INK ON LOWER RIGHT CORNER FRONT: 15
IN PENCIL ON VERSO: 8072
IN PENCIL ON VERSO: COVER AT PINE FLAT PUBLIC CAMP
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
16. 16 [UNTITLED PHOTO SHOWING FOREST TERRAIN]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY PINE FLAT PUBLIC CAMP, IDYLLWILD, CA.
IN INK ON LOWER RIGHT CORNER FRONT: 16
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
17. 17 [UNTITLED PHOTO SHOWING FOREST TERRAIN]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY PINE FLAT PUBLIC CAMP, IDYLLWILD, CA.
IN RED INK ON LOWER RIGHT CORNER FRONT: 17
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES
STAMPED IN INK ON VERSO: OLMSTED BROTHERS*
18. 18 ALONG CREEK IN DARK CANYON
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY PINE FLAT PUBLIC CAMP, IDYLLWILD, CA.
IN RED INK ON LOWER RIGHT CORNER FRONT: 18
IN PENCIL ON VERSO: 8072
IN PENCIL ON VERSO: ALONG CREEK IN DARK CANYON
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
19. 19 [UNTITLED PHOTO SHOWING MOUNTAINOUS FOREST TERRAIN]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY PINE FLAT PUBLIC CAMP, IDYLLWILD, CA.
IN RED INK ON LOWER RIGHT CORNER FRONT: 19
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
20. 20 [UNTITLED PHOTO SHOWING MOUNTAINOUS FOREST TERRAIN]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY PINE FLAT PUBLIC CAMP, IDYLLWILD, CA.
IN RED INK ON LOWER RIGHT CORNER FRONT: 20
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
21. 21 [UNTITLED PHOTO SHOWING MOUNTAINOUS FOREST TERRAIN]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY PINE FLAT PUBLIC CAMP, IDYLLWILD, CA.
IN RED INK ON LOWER RIGHT CORNER FRONT: 21
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
22. 22 [UNTITLED PHOTO SHOWING MOUNTAINOUS DESERT TERRAIN]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY PINE FLAT PUBLIC CAMP, IDYLLWILD, CA.
IN RED INK ON LOWER RIGHT CORNER FRONT: 22
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*
23. 23 [UNTITLED PHOTO SHOWING MOUNTAINOUS DESERT TERRAIN]
*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY PINE FLAT PUBLIC CAMP, IDYLLWILD, CA.
IN RED INK ON LOWER RIGHT CORNER FRONT: 23
IN PENCIL ON VERSO: 8072
STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*

24. BULL CREEK

*IMAGE OF AN UNIDENTIFIED LOCATION, POSSIBLY BULL CREEK, MARIPOSA COUNTY, CA.
 IN INK ON VERSO: BULL CREEK, OCT. 1927
 IN PENCIL ON VERSO: 8200
 STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES*

25. [UNTITLED PHOTO SHOWING MOUNTAINOUS FOREST TERRAIN]

*IMAGE OF AN UNIDENTIFIED LOCATION
 IN PENCIL ON VERSO: 8072
 STAMPED IN INK ON VERSO: OLMSTED BROTHERS*

26. [UNTITLED PHOTO SHOWING STONE STEPS DISAPPEARING INTO BUSHES]

*IMAGE OF AN UNIDENTIFIED GARDEN LOCATION
 IN PENCIL ON VERSO: LIBRARY CARD BY SELF; LEAVE ROOM FOR MORE ON PAGE*

Box 2, Folder 5, Box H (5 of 6, California and Arizona photographs)

Item:

1. 35-3 (1) DEATH VALLEY NATIONAL MONUMENT FROM A LATERAL ROAD, ZABRISKIE'S POINT
2. 35-3 (2) [DEATH VALLEY NATIONAL MONUMENT FROM A LATERAL ROAD, ZABRISKIE'S POINT]
3. 35-3 (3) SAGUARO CACTI NEAR PICACHO PEAK NW OF TUCSON
4. 35-3 (9) SAGUARO NATIONAL MONUMENT NEAR TUCSON

Box 2, Folder 6, Box H (6 of 6, California and Florida [?] photographs)

Item:

1. FISH CREEK GROVE

*IMAGE OF CABIN ON ROADWAY; IMAGE IS IDENTICAL TO ITEM #2, BOX 2, FOLDER 6 (BELOW), EXCEPT FOR INCLUSION OF TELEPHONE POLES AND FENCEPOSTS.
 IN PENCIL ON VERSO: FISH CREEK GROVE (MARCH 7, 1929); STATE PARKS 8072; W.O. 8072
 STAMPED IN INK ON VERSO: OLMSTED BROTHERS.*

2. FISH CREEK GROVE

*IMAGE OF CABIN ON ROADWAY; IMAGE IS IDENTICAL TO ITEM #1, BOX 2, FOLDER 6 (ABOVE), EXCEPT FOR EXCLUSION OF TELEPHONE POLES AND FENCEPOSTS.
 IN PENCIL ON VERSO: FISH CREEK GROVE (MARCH 7, 1929); STATE PARKS 8072; W.O. 8072
 STAMPED IN INK ON VERSO: OLMSTED BROTHERS.*

3. [UNIDENTIFIED WATERSCAPE WITH PALM TREE AND DOCK]

*UNIDENTIFIED IMAGE OF WATERSCAPE, POSSIBLY SIESTA KEY, FL
 IN PENCIL ON FRONT: 2
 IN RED PENCIL ON FRONT: 33-3A-5*

4. DR. WILSON COTTAGE, SIESTA KEY, FEEDING STAND

*IMAGE OF EXTERIOR SHOWING SQUIRREL ON FEEDING STAND, POSSIBLY SIESTA KEY, FL
 IN PENCIL ON FRONT: 3
 IN RED PENCIL ON FRONT: 33-3A-3*

5. [UNIDENTIFIED UNDERWATERSCAPE WITH FISH]

*IMAGE OF UNDERWATERSCAPE SHOWING FISH, POSSIBLY SIESTA KEY, FL
 IN PENCIL ON FRONT: 4
 IN RED PENCIL ON FRONT: 33-3A-23*

6. TERMITE [DAMAGE AT] DR. WILSON'S COTTAGE

*IMAGE OF TERMITE-DAMAGED WOOD, POSSIBLY SIESTA KEY, FL
 IN PENCIL ON FRONT: 5
 IN RED PENCIL ON FRONT: 1933-3A-1
 IN RED PENCIL ON FRONT: TERMITE DR WILSON COTTAGE*

7. [TERMITE DAMAGE AT DR. WILSON'S COTTAGE]

*IMAGE OF TERMITE-DAMAGED WOOD, POSSIBLY SIESTA KEY, FL
 IN PENCIL ON FRONT: 6
 IN RED PENCIL ON FRONT: 1933-3A-2*

8. [UNIDENTIFIED IMAGE OF COASTAL MOUNTAIN SCENE]

*IMAGE OF COASTAL MOUNTAIN SCENERY
 IN PENCIL ON VERSO: SHEET 2 FROM SLIDE 8 OF LAST CHANCE LOOK N[ORTH?]
 STAMPED IN INK ON VERSO: OLMSTED BROTHERS.*

9. [UNIDENTIFIED IMAGE OF FOREST SCENE]

*IMAGE OF MOUNTAIN SCENERY**IN PENCIL ON VERSO: JAN 10, 1931; BEND IN OLD [COUNTY?] ROAD ABOUT EAST OF [STA?] JUST AFTER ENTERING FOREST**STAMPED IN INK ON VERSO: OLMSTED BROTHERS.*

10. #6054 QUEEN VICTORIA PARK

*IMAGE OF QUEEN VICTORIA PARK, NIAGARA FALLS, ONTARIO, CANADA (OLMSTED JOB #6054).**IN PENCIL ON VERSO: #6054, QUEEN VICTORIA PK; DEC 19, 1927**STAMPED IN INK ON VERSO: OLMSTED BROTHERS, PALOS VERDES ESTATES.*

Box 2, Folder 7, Box I (1 of 2)

Item:

1. 21-9 PRATT STABLES

AERIAL SHOT OF THE STABLES OF THE PRATT ESTATE, GLEN COVE, LONG ISLAND, NY (JOB #3120).

2. 24-34 HORACE HAVEMEYER

AERIAL SHOT OF "OLYMPIC POINT", THE HORACE HAVEMEYER ESTATE, ISLIP, LONG ISLAND, NY (JOB #6743).

3. 27-3 BROKAW, H.C.

AERIAL SHOT OF THE HOWARD C. BROKAW ESTATE, BROOKVILLE, LONG ISLAND, NY (OLMSTED JOB #6326).

4. 27-11 COE

AERIAL SHOT OF THE W.R. COE, OYSTER BAY, LONG ISLAND, NY (OLMSTED JOB #6645).

5. 32-3 CONSTABLE

AERIAL SHOT OF THE F.A. CONSTABLE ESTATE, MAMARONECK, NY (OLMSTED JOB #40).

6. 41-10 VANDERLIP, F.A.

*AERIAL SHOT OF "BEECHWOOD", THE F.A. VANDERLIP ESTATE, SCARBOROUGH, NY (OLMSTED JOB #6443).**IN PENCIL ON VERSO: NOT SHEPHARD, ELLIOT*

7. 42-18 J. ROCKEFELLER

AERIAL SHOT OF "KYKUIT", THE J.D. ROCKEFELLER ESTATE, TARRYTOWN, NY (OLMSTED JOB #243).

8. 53-2 SANDERSON

AERIAL SHOT OF THE HENRY SANDERSON ESTATE, OYSTER BAY, LONG ISLAND, NY (JOB #6218).

9. 69-9 E.R. BEHREND

AERIAL SHOT OF THE E.R. BEHREND ESTATE, NEWPORT (MIDDLETOWN), RI (JOB #5976).

10. 88-44 OLIVER AMES

AERIAL SHOT OF THE OLIVER AMES ESTATE, NORTH EASTON, MA (OLMSTED JOB #1224).

11. 90-14 THE COUNTRY CLUB

*AERIAL SHOT OF THE COUNTRY CLUB, BROOKLINE, MA (OLMSTED JOB #1048).**IN PENCIL ON VERSO: NO O.B. FILE NUMBER.*

12. [ALDRED]

*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).**IN PENCIL ON VERSO: 5578-395"*

13. [ALDRED]

*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).**IN PENCIL ON VERSO: H7080-12.12**IN PENCIL ON VERSO: 193 [CIRCLED AND CROSSED OUT] 332**IN INK IN TOP RIGHT CORNER OF FRONT: 193*

14. SLEEPY HOLLOW CEMETERY

*GROUND LEVEL SHOT OF THE SLEEPY HOLLOW CEMETERY, TARRYTOWN, NY SHOWING PLANTINGS AND STONE STAIRWAYS**IN PENCIL ON VERSO: A-1**IN PENCIL ON VERSO: SLEEPY HOLLOW CEMETERY*

15. SLEEPY HOLLOW CEMETERY

*GROUND LEVEL SHOT OF THE SLEEPY HOLLOW CEMETERY, TARRYTOWN, NY SHOWING PLANTINGS**IN PENCIL ON VERSO: A-2**IN PENCIL ON VERSO: SLEEPY HOLLOW CEMETERY*

16. SLEEPY HOLLOW CEMETERY

*GROUND LEVEL SHOT OF THE SLEEPY HOLLOW CEMETERY, TARRYTOWN, NY SHOWING PLANTINGS**IN PENCIL ON VERSO: C-1**IN PENCIL ON VERSO: SLEEPY HOLLOW CEMETERY*

17. SLEEPY HOLLOW CEMETERY

GROUND LEVEL SHOT OF THE SLEEPY HOLLOW CEMETERY, TARRYTOWN, NY SHOWING VILLARD MEMORIAL BY KARL BITTER.

IN PENCIL ON VERSO: C-2[?]

IN PENCIL ON VERSO: SLEEPY HOLLOW CEMETERY

Box 2, Folder 8, Box I (2 of 2)

Item:

1. 88-48 MRS. LOTHROP AMES

AERIAL SHOT OF THE LOTHROP AMES ESTATE, NORTH EASTON, MA (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).

2. 3558-207, GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; GENERAL VIEW

GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).

*IN PENCIL ON VERSO: ALTERNATE VIEW IF #266 CANNOT BE RETOUCHEDED; RECEIVED FROM T.W. SEARS, 2-23-15
IN INK ON VERSO: [CUT DOWN FOR REPRODUCTION] TO THE LIMITS SHOWN BY LINES ON THE MARGINS OF THE PICTURE*

STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.

3. 3558-284 (PRINT B), GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; ONE OF THE TWO GATES

GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).

NUMEROUS PENCIL MARKINGS, NOTATIONS AND CROP MARKS ON VERSO. "THE HOUSE BEAUTIFUL" STAMP, INDICATING USE OF THE IMAGE AS FRONTISPIECE FOR THE OCTOBER 1919 ISSUE.

IN INK ON VERSO: [CUT DOWN FOR REPRODUCTION] TO THE LIMITS SHOWN BY LINES ON THE MARGINS OF THE PICTURE

STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.

4. 3558-255, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; ENTRANCE TO THE JAPANESE GARDEN

GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).

STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.

5. 3558-258-E, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; THE PERGOLA AND ONE OF THE POOLS IN THE BLUE GARDEN

GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).

STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.

6. 3558-266B, GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; GENERAL VIEW OF THE GARDEN (NOT INTENDED TO BE SEEN FROM THE ROAD PERMANENTLY)

GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).

NUMEROUS PENCIL MARKINGS, NOTATIONS AND CROP MARKS ON VERSO.

IN PENCIL ON VERSO: RETOUCH OR ETCH OUT SPOTS

STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.

7. 3558-330 (PRINT A), GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; THE PERGOLA IN THE BLUE GARDEN

GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).

STAMPED IN INK ON VERSO: PHOTOGRAPHS FROM MARGARET EDWARDS HEWITT, 536 FIFTH AVENUE, NEW YORK

8. **ALDRED**

*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
IN PENCIL ON VERSO: VIEW ACROSS ELIZABETH GARDEN AND CORNER OF MAIN FLOWER GARDEN
STAMPED IN INK ON VERSO: FRANCES BENJAMIN JOHNSTON, ARTS CLUB OF WASHINGTON, 2017 EYE STREET
NORTHWEST, WASHINGTON, DC.
NUMEROUS PHOTOGRAPHIC NOTATIONS IN PENCIL ON VERSO.
IN PENCIL ON VERSO: -662*

9. **[ALDRED]**

*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH NO. 10520.*

10. **[ALDRED]**

*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED IN INK ON VERSO: FRANCES BENJAMIN JOHNSTON, ARTS CLUB OF WASHINGTON, 2017 EYE STREET
NORTHWEST, WASHINGTON, DC.*

Box 2, Folder 9, Untitled 1 (1 of 3)

Item:

1. **3558-245, JAPANESE GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES**
*GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: N.B. ETCH OUT TENNIS NET
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.*
2. **3558-305, WILD GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES**
*GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: [DIRECTIONS FOR TRIMMING]*
3. **4) ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., MAIN ENTRANCE GATES, GATES BY HENRY W. ROWE**
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH NO. 10747.
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
IN PENCIL ON VERSO: 669-DUP [CROSSED OUT] 673*
4. **9) ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., THE DOGWOOD ALLEY**
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH NO. 10511.
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
IN PENCIL ON VERSO: 696-DUP*
5. **[ALDRED]**
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH NO. 10522.*
6. **[ALDRED]**
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH NO. 10560.*
7. **5) ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., MAIN APPROACH TO THE HOUSE, BERTRAM GOODHUE, ARCHITECT**
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH NO. 10574.
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
IN PENCIL ON VERSO: 672 DUP*

Box 2, Folder 10, Untitled 1 (2 of 3)²²

Item:

1. **3558-260B, THE BLUE GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; THE PERGOLA**
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: NOTE: OWING TO THE NATURE OF THE SITE, THE HOUSE AND THE GARDEN COULD NOT WELL STAND IN ARCHITECTURAL RELATION WITH EACH OTHER AND ARE DESIGNED TO BE SEPARATED EVENTUALLY BY THE MASS OF TREES WHICH IS TO FORM THE ENCLOSURE AND THE BACKGROUND OF THE GARDEN.
NUMEROUS PENCIL MARKINGS, NOTATIONS AND CROP MARKS ON VERSO.
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
2. **3558-265B, GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; THE PERGOLA**
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
NUMEROUS PENCIL MARKINGS, NOTATIONS AND CROP MARKS ON VERSO.
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
3. **J.E. ALDRED**
GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED IN INK ON VERSO: PHOTOGRAPHS FROM M.E. HEWITT STUDIO, 536 FIFTH AVENUE, NEW YORK
4. **[ALDRED]**
GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED IN INK ON VERSO: FRANCES BENJAMIN JOHNSTON, ARTS CLUB OF WASHINGTON, 2017 EYE STREET NORTHWEST, WASHINGTON, DC.
5. **[ALDRED]**
GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO: DESCRIPTION: "ELIZABETHAN GARDEN AND GAZEBO" AND PHOTOGRAPH NO. 10514.
6. **[ALDRED]**
GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO AND PHOTOGRAPH NO. 10514.
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
IN INK ON VERSO: SEAT DESIGNED BY OLMSTED BROTHERS

Box 2, Folder 11, Untitled 2 (1 of 2)

Item:

1. **19-3-5 CONSTABLE, MRS. F.A.**
AERIAL SHOT OF THE CONSTABLE ESTATE, MAMARONECK, NY (OLMSTED JOB #40), POSSIBLY IN BACKGROUND.
IN PENCIL ON VERSO BELOW TITLE: NOT RIGHT PLACE.
POSSIBLY BOSTWICK PROPERTY IN FOREGROUND.
2. **42-18 [J. ROCKEFELLER]**
AERIAL SHOT OF "KYKUIT", THE J.D. ROCKEFELLER ESTATE, TARRYTOWN, NY (OLMSTED JOB #243).
3. **61-1 L.H. LAPHAM**
AERIAL SHOT OF THE L.H. LAPHAM ESTATE, NEW CANAAN, CT (JOB #3393).
IN PENCIL ON VERSO: O.B. FILE #3393.
4. **65-6 TUCKER[, CARLL]**
AERIAL SHOT OF THE CARLL TUCKER ESTATE, BEDFORD/MT. KISCO, NY (JOB #6723).
5. **68-30 ARTHUR CURTISS JAMES**
AERIAL SHOT OF THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: O.B. FILE #3558.
6. **68-34 ARTHUR CURTISS JAMES**
AERIAL SHOT OF THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: O.B. FILE #3558.
7. **68-35 ARTHUR CURTISS JAMES**
AERIAL SHOT OF THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: O.B. FILE #3558.

²² "Untitled 1 (3 of 3)" is located in Box 3, Folder 3.

8. 68-46 A.H. OLMSTED
AERIAL SHOT OF THE A.H. OLMSTED ESTATE, NEWPORT, RI (OLMSTED JOB #2221).
9. 68-51 ARTHUR CURTISS JAMES
*AERIAL SHOT OF THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: O.B. FILE #3558.*
10. 69-12 TAYLOR, MOSES
AERIAL SHOT OF THE MOSES TAYLOR ESTATE, NEWPORT, RI (OLMSTED JOB #7161).
11. 69-35 [MRS. TESSIE OELERICH]
AERIAL SHOT OF "ROSECLIFF", THE ESTATE OF MRS. TESSIE OELRICHS, NEWPORT, RI (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
12. 77-14 KING, MRS. HENRY P.²³
AERIAL SHOT OF THE ESTATE OF MRS. HENRY P. KING, BEVERLY [PRIDE'S CROSSING?], MA (JOB #206 or 209).
13. 77-17 HP [CROSSED OUT] KING JR.
AERIAL SHOT OF THE ESTATE OF HENRY P. KING, JR., PRIDE'S CROSSING, BEVERLY, MA [?] (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
14. 78-42 [R.T. CRANE]
AERIAL SHOT OF THE R.T. CRANE ESTATE, IPSWICH, MA (OLMSTED JOB #3793).
15. 86-46 [W.H. BALTZELL]
AERIAL SHOT OF "ELM BANK" THE W.H. BALTZELL ESTATE, WELLESLEY, MA (JOB #6058).
16. 88-47 OLIVER AMES
*AERIAL SHOT OF THE OLIVER AMES ESTATE, NORTH EASTON, MA (OLMSTED JOB #1224).
IN PENCIL ON VERSO: OB FILE# 1224
IN PENCIL ON VERSO: FILE IN ENVELOPE 4*
17. 5-5 MACKAY, CLARENCE H.
*AERIAL SHOT OF THE ESTATE OF CLARENCE MACKAY, ROSLYN, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE). THE FRAME NUMBER 5 IS VISIBLE IN UPPER RIGHT CORNER.
CROSSED OUT IN INK ON VERSO: 10-12 W.K. VANDERBILT NOW OWNED BY SENATOR HENRY W. SAGE.*
18. 17-4 GUTHRIE, W.D.
AERIAL SHOT OF "MEUDON" THE ESTATE OF W.D. GUTHRIE, LOCUST VALLEY, LONG ISLAND, NY (JOB #2945). THE FRAME NUMBER IS VISIBLE BUT ILLEGIBLE IN UPPER RIGHT CORNER.
19. 6) ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., VIEW TOWARD LONG ISLAND SOUND FROM TERRACE
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH NO. 10561.
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
IN PENCIL ON VERSO: 685-DUP*
20. 8) ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., ROCK PLANTING IN THE GARDEN
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH NO. 10508.
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
IN PENCIL ON VERSO: DUP
IN PENCIL ON VERSO: TEA HOUSE?*
21. [ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., ROCK PLANTING IN THE GARDEN]
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH NO. 10508.
IN PENCIL ON VERSO: THIS HAS BEEN USED IN 1932 ASLA YEARBOOK.
IN PENCIL ON VERSO: ALDRED; GALLAGHER; 698 AND VARIOUS NOTATIONS ON CROPPING.
IN PENCIL ON VERSO: THIS HAS BEEN USED IN 1932 ASLA YEARBOOK.*

²³ Erroneously labelled by the Olmsted firm as a King property, this image actually depicts "Sunset Rock", the Prides Crossing estate of Mrs. King's brothers, W.S. and J.T. Spaulding. See note #17 above for a full discussion of this image.

Box 2, Folder 12, Untitled 2 (2 of 2)

Item:

1. **6-14 J. N. HILL**
*AERIAL SHOT OF THE ESTATE OF JAMES HILL, BROOKVILLE/WHEATLEY, LONG ISLAND, NY (JOB #6393).
IN PENCIL ON VERSO: ESTATE OF MR. JAMES N. HILL, BROOKVILLE, LONG ISLAND, NEW YORK.
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT
PERMISSION TO PUBLISH.
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.*
2. **GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, THE POOLS**
*GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: 3558-280 SER A*
3. **GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, ONE OF THE TWO GATES**
*GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: 3558-284 SET B
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.*
4. **GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, ONE OF THE TWO GATES**
*GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: 3558-279 SET B
IN PENCIL ON VERSO: REPRODUCED IN CATALOGUE OF NY ARCH. LEAGUE, FEB. 1917; N.B. 1916 EARLIER VIEW
BETTER.
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.*
5. **PLAN OF GARDEN, [BEACON] HILL HOUSE, SUMMER RESIDENCE OF MR. ARTHUR CURTISS JAMES, NEWPORT, RI**
*PHOTOGRAPH OF INK AND WATERCOLOR PLAN FOR "THE BLUE GARDEN" OF THE ARTHUR CURTISS JAMES ESTATE,
NEWPORT, RI (JOB #3558).
IN PENCIL ON VERSO: 3558-PLAN.*
6. **J.E. ALDRED**
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
IN PENCIL ON VERSO: 6940 J.E. ALDRED
STAMPED IN INK ON VERSO: PHOTOGRAPHS FROM M.E. HEWITT STUDIO, 536 FIFTH AVENUE, NEW YORK*
7. **J.E. ALDRED, GLEN COVE, NY**
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED IN INK ON VERSO: FRANCES BENJAMIN JOHNSTON, ARTS CLUB OF WASHINGTON, 2017 EYE STREET
NORTHWEST, WASHINGTON, DC.
NUMEROUS PHOTOGRAPHIC NOTATIONS IN PENCIL ON VERSO.
IN PENCIL ON VERSO: 214*
8. **RESIDENCE OF MR. J.E. ALDRED, GLEN COVE, LI, NY, THE MAIN FLOWER GARDEN FROM THE ELIZABETHAN GARDEN**
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED IN INK ON VERSO: FRANCES BENJAMIN JOHNSTON, ARTS CLUB OF WASHINGTON, 2017 EYE STREET
NORTHWEST, WASHINGTON, DC.
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
NUMEROUS PHOTOGRAPHIC NOTATIONS IN PENCIL ON VERSO.
IN PENCIL ON VERSO: 5578-725*
9. **GARDEN OF J.E. ALDRED, GLEN COVE, LI, NY**
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
STAMPED IN INK ON VERSO: FRANCES BENJAMIN JOHNSTON, ARTS CLUB OF WASHINGTON, 2017 EYE STREET
NORTHWEST, WASHINGTON, DC.
NUMEROUS PHOTOGRAPHIC NOTATIONS IN PENCIL ON VERSO.
IN PENCIL ON VERSO: 5578-725"*

10. [GARDEN OF J.E. ALDRED, GLEN COVE, LI, NY]
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
 STAMPED IN INK ON VERSO: FRANCES BENJAMIN JOHNSTON, ARTS CLUB OF WASHINGTON, 2017 EYE STREET
 NORTHWEST, WASHINGTON, DC.
 IN PENCIL ON VERSO: 5578-662*
11. [ALDRED]
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
 STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO AND PHOTOGRAPH NO. 10509.
 IN PENCIL ON VERSO: JA ILLUS. #23 ON P. 132, 5 1/2 INCHES*
12. ESTATE OF MR. J.E. ALDRED, GLEN COVE, LI, NY, GARDEN TEMPLE (?)
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
 STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO AND PHOTOGRAPH NO. 10509.*
13. [ALDRED]
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
 STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO AND PHOTOGRAPH NO. 10511.
 IN PENCIL ON VERSO: 696 [CROSSED OUT] 694*
14. J.E. ALDRED, GLEN COVE, LI, NY, ELIZABETHAN GARDEN & GAZEBO
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
 STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO AND PHOTOGRAPH NO. 10514.
 STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
 IN PENCIL ON VERSO: 687 [CROSSED OUT] 678 WITH 686-8-9*
15. J.E. ALDRED, GLEN COVE, LI, NY, ONE OF THE MAIN ENTRANCES
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
 STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO AND PHOTOGRAPH NO. 10518.
 IN PENCIL ON VERSO: 668 WITH 669 & 670 [CROSSED OUT] 672*
16. J.E. ALDRED, GLEN COVE, LI, NY, ONE OF THE MAIN ENTRANCES
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
 STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO AND PHOTOGRAPH NO. 10518.
 IN PENCIL ON VERSO: 668*
17. [J.E. ALDRED, GLEN COVE, LI, NY]
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
 STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO AND PHOTOGRAPH NO. 10524.*
18. ESTATE OF J.E. ALDRED, GLEN COVE, LONG ISLAND, NEW YORK
*GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578).
 STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO AND PHOTOGRAPH NO. 10755.
 STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
 IN PENCIL ON VERSO: 701*

Box 2, Folder 13, Untitled 3

Item:

1. GARDEN OF G.G. WHITNEY, MILTON, MASS
*GROUND LEVEL SHOT OF THE G.G. WHITNEY ESTATE, MILTON, MA (OLMSTED JOB #7786).
 IN PENCIL ON VERSO: 77 86-94*
2. VIEW ACROSS THE FORMAL GARDEN, ESTATE OF G.G. WHITNEY, MILTON, MASS
*GROUND LEVEL SHOT OF THE G.G. WHITNEY ESTATE, MILTON, MA (OLMSTED JOB #7786).
 IN PENCIL ON VERSO: FOR FRONTISPIECE
 IN INK ON VERSO: 7786-95
 STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.*
3. VIEW ACROSS THE FORMAL GARDEN, ESTATE OF G.G. WHITNEY, MILTON, MASS
*GROUND LEVEL SHOT OF THE G.G. WHITNEY ESTATE, MILTON, MA (OLMSTED JOB #7786).
 IN PENCIL ON VERSO: FOR FRONTISPIECE
 IN PENCIL ON VERSO: 7786-78*
4. GARDEN AT "HIGHWOOD", MANCHESTER (MASS), RESIDENCE OF W.B. WALKER
*GROUND LEVEL SHOT OF "HIGHWOOD" THE W.B. WALKER ESTATE, MANCHESTER, MA (OLMSTED JOB #237).
 IN PENCIL ON VERSO: N.B.: REPRODUCED IN THE HOUSE BEAUTIFUL, MARCH 1917
 IN PENCIL ON VERSO: 237-25
 STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.*

5. "AERIAL PHOTOGRAPHY AND ARCHITECTURE"

PAGE 7-8 OF THE JAN. 1921 JOURNAL OF THE AIA, INCLUDING "AERIAL PHOTOGRAPHY AND ARCHITECTURE" BY PAUL P. CRET (INCOMPLETE)

Box 2, Folder 14, Untitled 4 (1 of 2)

Item:

1. 13-1-5 W.D. GUTHRIE
AERIAL SHOT OF "MEUDON" THE ESTATE OF W.D. GUTHRIE, LOCUST VALLEY, LONG ISLAND, NY (JOB #2945).
2. 13-2-7 [OTTO KAHN]
AERIAL SHOT OF THE ESTATE OF OTTO KHAN, COLD SPRING HARBOR, LONG ISLAND, NY (JOB #6499).
3. 13-2-7 O. KAHN
AERIAL SHOT OF THE ESTATE OF OTTO KHAN, COLD SPRING HARBOR, LONG ISLAND, NY (JOB #6499).
4. 41-41 SPEYER
AERIAL SHOT OF "WALDHEIM", THE JAMES SPEYER ESTATE, SCARBOROUGH, NY (JOB #2988).
5. 53-2 HENRY SANDERSON
*AERIAL SHOT OF THE HENRY SANDERSON ESTATE, OYSTER BAY, LONG ISLAND, NY (JOB #6218).
IN PENCIL ON VERSO: OB FILE #6218*
6. 53-2 SANDERSON, HENRY
*AERIAL SHOT OF THE HENRY SANDERSON ESTATE, OYSTER BAY, LONG ISLAND, NY (JOB #6218).
IN PENCIL ON VERSO: OB FILE #6218
IN PENCIL ON VERSO: BEST PRINT (DUPLICATE)*
7. 60-16 ALBERT CLAYBURG
*AERIAL SHOT OF THE ALBERT CLAYBERG ESTATE, MT. KISCO, LONG ISLAND, NY (OLMSTED JOB #6484).
IN PENCIL ON VERSO: O.B. FILE #6484.*
8. 61-1 L.H. LAPHAM
*AERIAL SHOT OF THE L.H. LAPHAM ESTATE, NEW CANAN, CT (JOB #3393).
IN PENCIL ON VERSO: O.B. FILE #3393.*
9. 64-21 WILLIAM A. FAHNESTOCK
*AERIAL SHOT OF THE WILLIAM A. FAHNESTOCK ESTATE, NEW CANAAN, CT (JOB #5176).
IN PENCIL ON VERSO: O.B. FILE #5176*
10. 65-6 CARLL TUCKER
AERIAL SHOT OF THE CARLL TUCKER ESTATE, BEDFORD/MT. KISCO, NY (JOB #6723).
11. 68-46 A.H. OLMSTED
AERIAL SHOT OF THE A.H. OLMSTED ESTATE, NEWPORT, RI (OLMSTED JOB #2221).
12. 68-55 STEWART DUNCAN
*AERIAL SHOT OF THE STEWART DUNCAN ESTATE, NEWPORT, RI (OLMSTED JOB #5432).
IN PENCIL ON VERSO: O.B. FILE #5432.*
13. 69-9 E.R. BEHREND
AERIAL SHOT OF THE E.R. BEHREND ESTATE, NEWPORT (MIDDLETOWN), RI (JOB #5976).
14. 69-12 MOSES TAYLOR
AERIAL SHOT OF THE MOSES TAYLOR ESTATE, NEWPORT, RI (OLMSTED JOB #7161).
15. 69-14 REGINALD VANDERBILT
*AERIAL SHOT OF THE REGINALD VANDERBILT ESTATE, SANDY POINT, PORTSMOUTH, RI (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IN PENCIL ON VERSO: NO O.B. FILE NUMBER*
16. 77-17 HENRY P. KING JR.
*AERIAL SHOT OF THE ESTATE OF HENRY P. KING, JR., PRIDE'S CROSSING, BEVERLY, MA [?] (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IN PENCIL ON VERSO: NO O.B. FILE NUMBER*
17. 78-6 C.F. AYER
*AERIAL SHOT OF THE CHARLES F. AYER ESTATE, HAMILTON, MA (OLMSTED JOB #3148).
IN PENCIL ON VERSO: O.B. FILE #3148.*
18. 78-29 THOMAS, I.R.
AERIAL SHOT OF THE ESTATE OF I.R. THOMAS, IPSWICH, MA (JOB # 6637).
19. 78-42 CRANE, R.T.
*AERIAL SHOT OF THE R.T. CRANE ESTATE, IPSWICH, MA (JOB #3793).
IN PENCIL ON VERSO: O.B. FILE #3793"*

20. 83-51 SIMONDS, G.H.
AERIAL SHOT OF THE G. H. SIMONDS ESTATE, NORTH ANDOVER, MA (JOB #5678).
IN PENCIL ON VERSO: O.B. FILE# 5678
21. 88-34 OLIVER AMES
AERIAL SHOT OF THE OLIVER AMES ESTATE, NORTH EASTON, MA (OLMSTED JOB #1224).
IN PENCIL ON VERSO: O.B. FILE #1224.
22. 88-42 HOBART AMES
AERIAL SHOT OF THE HOBART AMES ESTATE, NORTH EASTON, MA. (OLMSTED JOB #1325).
IN PENCIL ON VERSO: O.B. FILE #1325
23. 88-42 HOBART AMES
AERIAL SHOT OF THE HOBART AMES ESTATE, NORTH EASTON, MA. (OLMSTED JOB #1325).
IN PENCIL ON VERSO: SEE 43
24. 88-43 HOBART AMES
AERIAL SHOT OF THE HOBART AMES ESTATE, NORTH EASTON, MA. (OLMSTED JOB #1325).
IN PENCIL ON VERSO: O.B. FILE #1325
25. 88-45 OLIVER AMES
AERIAL SHOT OF THE OLIVER AMES ESTATE, NORTH EASTON, MA (OLMSTED JOB #1224).
IN PENCIL ON VERSO: O.B. FILE #1224.
26. 90-14 THE COUNTRY CLUB
AERIAL SHOT OF THE COUNTRY CLUB, BROOKLINE, MA (OLMSTED JOB #1048).
27. 90-21 J. R. COOLIDGE
AERIAL SHOT OF THE J.R. COOLIDGE ESTATE, BROOKLINE, MA (JOB #323).
IN PENCIL ON VERSO: J.R. COOLIDGE; NOW HILLFIELDS [OLMSTED JOB #7608?]
28. 90-39 BLAKE, MRS. FRANCIS
AERIAL SHOT OF THE ESTATE OF MRS. F.C. BLAKE, WESTON/AUBURNDALE, MA (JOB #5445).
IN PENCIL ON VERSO: OB FILE #5445.
29. 90-39 MRS. FRANCIS BLAKE
AERIAL SHOT OF THE ESTATE OF MRS. F.C. BLAKE, WESTON/AUBURNDALE, MA (JOB #5445).
30. 90-58 LYMAN, ARTHUR
AERIAL SHOT OF THE ESTATE OF MRS. ARTHUR LYMAN, WALTHAM, MA (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IN PENCIL ON VERSO: NO O.B. FILE NUMBER
31. 90-58 LYMAN PLACE, WALTHAM
AERIAL SHOT OF THE ESTATE OF MRS. ARTHUR LYMAN, WALTHAM, MA (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
32. 1-5 SHEARMAN, L.H.
AERIAL SHOT OF "NORTH HILLS" THE ESTATE OF LAWRENCE HOBART SHEARMAN, GLEN COVE, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
33. 1-30 [MRS.?] PHIPPS, H.C.
AERIAL SHOT OF THE H.C. PHIPPS ESTATE, LONG ISLAND, NY (JOB #6261). THE FRAME NUMBER 30 IS VISIBLE IN UPPER RIGHT CORNER.
IN PENCIL ON VERSO: SUBSTITUTE FOR GLOSSY PRINT; PROBABLY NEGATIVE SOLD
34. 2-26 BRADY
AERIAL SHOT OF "INISFADA" THE ESTATE OF NICHOLAS F. BRADY, ROSLYN, LONG ISLAND, NY (JOB #6670).
THE FRAME NUMBER [26?] VISIBLE BUT ILLEGIBLE IN BOTTOM LEFT CORNER.
35. 6-5 J.S. PHIPPS
AERIAL SHOT OF THE J.S. PHIPPS ESTATE, WESTBURY, LONG ISLAND, NY (JOB #6316).
36. 6-18 H. WHITNEY
AERIAL SHOT OF THE STUDIO OF MRS. H.P. WHITNEY (NEE' GERTRUDE VANDERBILT), OLD WESTBURY, LONG ISLAND, NY (RELATED TO JOB # #88, W.C. WHITNEY).
THE FRAME NUMBER 18 IS VISIBLE IN UPPER RIGHT CORNER.
37. 6-28 HASTINGS, THOMAS
AERIAL SHOT OF THE THOMAS HASTINGS ESTATE, OLD WESTBURY, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
THE FRAME NUMBER 28 IS VISIBLE IN UPPER RIGHT CORNER.
38. 11-25 SATTERWHITE, DR. P.P.
AERIAL SHOT OF THE ESTATE OF PRESTON P. SATTERWHITE, GREAT NECK, LONG ISLAND, NY (JOB #6312).
THE FRAME NUMBER 25 IS VISIBLE IN UPPER RIGHT CORNER.

39. 13-7 G.S. BREWSTER

AERIAL SHOT OF THE G.S. BREWSTER ESTATE, OYSTER BAY, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE). THE FRAME NUMBER 7 IS VISIBLE IN UPPER RIGHT CORNER.

40. 16-23 J. PRATT

AERIAL SHOT OF THE ESTATE OF JOHN PRATT, GLEN COVE, LONG ISLAND, NY (NO OLMSTED JOB NUMBER ASSOCIATED WITH THIS PROJECT). THE FRAME NUMBER [23?] IS VISIBLE BUT ILLEGIBLE IN UPPER RIGHT CORNER.

41. 16-24 GEO. F. BAKER, JR.

AERIAL SHOT OF THE GEORGE F. BAKER ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5826). THE FRAME NUMBER 24 IS VISIBLE IN UPPER RIGHT CORNER.

42. 16-29 J.E. ALDRED

AERIAL SHOT OF THE ESTATE OF J. E. ALDRED, GLEN COVE, LONG ISLAND, NY (JOB #5578). IN PENCIL ON VERSO: HE SEEMS TO HAVE BOUGHT FIRST BEST AIGLON NEGATIVE; DON'T USE THIS WITHOUT HIS PERMISSION; REC'D MARCH 20, 1925 BY S.D. MAIL; NOT PAID FOR, ORDERED 16 x 20 ENLARGEMENT; BL. & WH. ON THE ORDINARY HEAVY BUFF PAPER OF THE DEALERS AT \$10.00; SEE P.G.

43. 17-3 W.D. GUTHRIE

AERIAL SHOT OF "MEUDON" THE ESTATE OF W.D. GUTHRIE, LOCUST VALLEY, LONG ISLAND, NY (JOB #2945). THE FRAME NUMBER 3 IS VISIBLE IN UPPER RIGHT CORNER.

44. [J.E. ALDRED, GLEN COVE, LI, NY]

GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578). IN PENCIL ON VERSO: 10525

45. [ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y.]

GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578). STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH NO. 10752. IN PENCIL ON VERSO: ALDRED

46. 7) ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., WALK BORDERING THE GARDENS, BERTRAM G. GOODHUE, ARCHITECT

GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578). STAMPED WITH SAMUEL H. GOTTSCHO IDENTIFICATION LABEL IN INK ON VERSO: PHOTOGRAPH NO. 10753. STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.

47. [J.E. ALDRED, GLEN COVE, LI, NY]

GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578). IN PENCIL ON VERSO: H7080-12.8; 192 [CROSSED OUT] 718

48. [J.E. ALDRED, GLEN COVE, LI, NY]

GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578). IN PENCIL ON VERSO: H7080-12.9; 210 [CROSSED OUT] 286

49. 3558-231, VIEW FROM THE PERGOLA TOWARDS ONE OF THE TWO GATES [BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES]

GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).

50. [ILLEG.]ALLEE IN SANS SOUCI; AVENUE OF ELMS IN SANS SOUCI

Box 2, Folder 15, Untitled 4 (2 of 2)

Item:

1. 3558-258, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; THE PERGOLA AND ONE OF THE POOLS IN THE BLUE GARDEN

GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558). STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.

2. 3558-260 IIIa-8, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, THE BLUE GARDEN

GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558). IN PENCIL ON VERSO: (PLACED OUT OF RELATION WITH THE HOUSE FROM CONSIDERATIONS OF TOPOGRAPHY AND LANDSCAPE.)

3. 3558-262, [A.C. JAMES ESTATE, NEWPORT, RI], VIEW ALONG MAIN AXIS
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
4. 3558-266, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; GENERAL VIEW OF THE BLUE GARDEN (INTENDED TO BE HIDDEN FROM ROAD EVENTUALLY BY THE DEVELOPED TREES)
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: RETOUCH FOR SPOTS
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
5. 3558-269 PT. A, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, VIEW OF VEGETABLE GARDEN AND GREENHOUSES
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: ELIMINATE REAL ESTATE SIGN
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
6. 3558-269B, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, VIEW OF VEGETABLE GARDEN AND GREENHOUSES
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: ELIMINATE REAL ESTATE SIGN
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA.
7. 3558-280, SET B, GARDEN AT "BEACON HILL HOUSE", NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, THE POOLS
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
STAMPED IN INK ON VERSO: OLMSTED BROTHERS
8. 3558-280C, GARDEN AT "BEACON HILL HOUSE", NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, LOOKING NORTH DOWN MAIN AXIS OF [CROSSED OUT] THE BLUE GARDEN
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
IN PENCIL ON VERSO: VIEW ALONG MAIN AXIS
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA
9. 3558-280D, GARDEN AT "BEACON HILL HOUSE", NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, LOOKING NORTH DOWN MAIN AXIS OF THE BLUE GARDEN [CROSSED OUT]; THE BLUE GARDEN VIEW ALONG MAIN AXIS
GROUND LEVEL SHOT OF BEACON HILL HOUSE, THE ARTHUR CURTISS JAMES ESTATE, NEWPORT, RI (OLMSTED JOB #3558).
STAMPED IN INK ON VERSO: RETURN TO OLMSTED BROTHERS, BROOKLINE, MA
10. J.E. ALDRED
GROUND LEVEL SHOT OF THE J.E. ALDRED ESTATE, GLEN COVE, LONG ISLAND, NY (OLMSTED JOB #5578). *IN PENCIL ON VERSO: 6941 J.E. ALDRED*
STAMPED IN INK ON VERSO: PHOTOGRAPHS FROM M.E. HEWITT STUDIO, 536 FIFTH AVENUE, NEW YORK
11. ORMSTON, GLEN COVE, LI, NY; GENERAL MAP OF THE COUNTRY ESTATE OF MR. J.E. ALDRED GLEN COVE, LI, NY
PHOTOGRAPH OF LITHOGRAPH PLAN FOR "ORMSTON", THE J.E. ALDRED ESTATE, GLEN COVE, LI, NY (JOB #5578).

Box 2, Folder 16, Box 7²⁴

[This folder contains numerous 8"x10" negatives, most of which are labeled (three "Kew Gardens – London", four Del Norte Park, California State Parks, and one unidentified item), 7 prints from the Del Norte Park negatives and an unidentified series of 3 ½"x6" negatives, numbered consistently in black ink 2-4, 13-16, and 27-32; whether these images are related is unknown.]

Box 2, Folder 17, Miscellaneous Folder 1 of 2

Item:

[This folder contains numerous contact print images and handwritten print / negative notes by FLO Jr. from travels to the Caribbean.]²⁵

Box 2, Folder 18, Miscellaneous Folder 2 of 2

Item:

[This folder contains materials that seem to have no formal relation to the rest of the collection. Contained herein are NPS-generated notes regarding conservation of the European photos after the 1990 vault flood as well as some historic ephemera.]²⁶

Box 3, Folder 1, Box C (3 of 3)

Item:

1. 5-5 CLARENCE MACKAY

AERIAL SHOT OF THE ESTATE OF CLARENCE MACKAY, ROSLYN, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE). IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.

2. 6-5 J.S. PHIPPS

*AERIAL SHOT OF THE ESTATE OF J.S. PHIPPS, WESTBURY, NY (JOB #6316).
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS / 612 PIERCE BLDG / BOSTON, MASS. IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*

3. 10-12 W.K. VANDERBILT

*AERIAL SHOT OF THE ESTATE OF MRS. WILLIAM K. VANDERBILT, JERICHO, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT PERMISSION TO PUBLISH.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS / 612 PIERCE BLDG / BOSTON, MASS.
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
IN INK ON VERSO: JOHN RUSSELL POPE, ARCHITECT.*

4. 13-2-7 OTTO H. KAHN

*AERIAL SHOT OF THE ESTATE OF OTTO H. KAHN, COLD SPRING HARBOR, LONG ISLAND, NY (OLMSTED JOB #6499).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*

5. S13-3-7 MR. D. GUTHRIE STABLES

AERIAL SHOT OF THE STABLES OF "MEUDON" THE W.D. GUTHRIE ESTATE, LOCUST VALLEY, LONG ISLAND, NY (JOB #2945). IMAGE IS SURROUNDED BY MEDIUM BORDER.

6. S13-7 G.S. BREWSTER

*AERIAL SHOT OF THE G.S. BREWSTER ESTATE, OYSTER BAY, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IN PENCIL ON VERSO: [JAMES?] L. GREENLEAF, LAND. ARCHITECT.*

7. 21-9 PRATT STABLES

AERIAL SHOT OF THE STABLES OF THE PRATT ESTATE, GLEN COVE, LONG ISLAND, NY (JOB #3120).

8. 69-9 BEHREND, E.R.

AERIAL SHOT OF THE E.R. BEHREND ESTATE, NEWPORT (MIDDLETOWN), RI (JOB #5976). IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.

9. 69-35 MRS. OELRICHS

*AERIAL SHOT OF "ROSECLIFF", THE ESTATE OF MRS. OELRICHS, NEWPORT, RI (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*

²⁴ This folder may have been titled "Box 7 Olmsted – these negatives have been washed" by NPS staff.

²⁵ Oversize materials have been relocated to Box 3, Folder 5.

²⁶ Oversize materials have been relocated to Box 3, Folder 5.

10. 77-14 BEVERLY (PLACE NEXT TO KING'S)
AERIAL SHOT OF AN ESTATE, IN BEVERLY [PRIDE'S CROSSING?], MA (JOB #206 or 209).
11. 90-21 COOLIDGE, J.R.
AERIAL SHOT OF THE J.R. COOLIDGE ESTATE, BROOKLINE, MA (JOB #323).
12. 90-39 BLAKE, MRS. F.C.
AERIAL SHOT OF THE ESTATE OF MRS. F.C. BLAKE, WESTON/AUBURNDALE, MA (JOB #5445).
13. 90-58 MRS. ARTHUR LYMAN
*AERIAL SHOT OF THE ESTATE OF MRS. ARTHUR LYMAN, WALTHAM, MA (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IN PENCIL ON VERSO: 60 STATE ST.*

Box 3, Folder 2, Box G (2 of 2)

Item:

1. 16-29 J.E. ALDRED
AERIAL SHOT OF THE ESTATE OF J. E. ALDRED, GLEN COVE, LONG ISLAND, NY (JOB #5578). IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
2. 17-4 W.D. GUTHRIE
*AERIAL SHOT OF "MEUDON" THE ESTATE OF W.D. GUTHRIE, LOCUST VALLEY, LONG ISLAND, NY (JOB #2945).
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS / 612 PIERCE BLDG / BOSTON, MASS. IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.*
3. 42-18 J.D. ROCKEFELLER
AERIAL SHOT OF "KYKUIT", THE J.D. ROCKEFELLER ESTATE, TARRYTOWN, NY (OLMSTED JOB #243). IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
4. 61-1 LEWIS H. LAPHAM
AERIAL SHOT OF THE LEWIS H. LAPHAM ESTATE, NEW CANAAN, CT (JOB #3393). STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT PERMISSION TO PUBLISH. IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
5. 63-45 SCHLAET, A.
AERIAL SHOT OF THE ARNOLD SCHLAET ESTATE, SAUGATUCK, CT (JOB #3138). IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
6. 65-6 TUCKER, CARLL
AERIAL SHOT OF THE CARLL TUCKER ESTATE, BEDFORD/MT. KISCO, NY (JOB #6723). IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
7. 68-46 OLMSTED, A.H.
AERIAL SHOT OF THE A.H. OLMSTED ESTATE, NEWPORT, RI (OLMSTED JOB #2221). EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS. IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
8. 69-12 TAYLOR, MOSES
AERIAL SHOT OF THE MOSES TAYLOR ESTATE, NEWPORT, RI (OLMSTED JOB #7161). IN INK ON VERSO: ROUGH MAP SHOWING PROPERTY ENTRANCE, BARNS, GARAGE, HOUSE, SHORELINE AND DOCK. IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
9. 77-17 KING
AERIAL SHOT OF THE HENRY P. KING, JR. ESTATE, PRIDE'S CROSSING, BEVERLY, MA [?] (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE). IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.
10. 78-42 CRANE, R.T.
AERIAL SHOT OF THE R.T. CRANE ESTATE, IPSWICH, MA (JOB #3793). IMAGE IS PROCESSED ON PHOTOGRAPHIC CARD STOCK.

Box 3, Folder 3, Untitled 1 (3 of 3)

Item:

1. 11-29 LUCKENBACH, EDGAR
*AERIAL SHOT OF "ELM COURT", THE ESTATE OF EDGAR LUCKENBACH, SANDS POINT, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT PERMISSION TO PUBLISH.*
2. 83-51 SIMONDS, G.H.
AERIAL SHOT OF THE G. H. SIMONDS ESTATE, NORTH ANDOVER, MA (JOB #5678)

Box 3, Folder 4, Non-EPC [European Photo Collection] Aiglon

Item:

1. **1-1 MRS. HENRY C. PHIPPS**
AERIAL SHOT OF THE H.C. PHIPPS ESTATE, LONG ISLAND, NY (JOB #6261). IN PENCIL ON VERSO: S1-1
2. **1-30 MRS. HENRY C. PHIPPS**
AERIAL SHOT OF THE H.C. PHIPPS ESTATE, MANHASSETT, LONG ISLAND, NY (JOB #6261). IN PENCIL ON VERSO: S1-30
3. **6-27 W.P. THOMPSON**
*AERIAL SHOT OF THE ESTATE OF W.P. THOMPSON, WESTBURY, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE). STAMPED IN INK ON VERSO: AIGLON AERIAL PHOTOS / 2309 BROADWAY / NEW YORK SCHUYLER 5109 / SOLD WITHOUT PERMISSION TO PUBLISH.
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS, 2309 BROADWAY, NY*
4. **6-28 RESIDENCE OF THOMAS HASTINGS**
AERIAL SHOT OF THE THOMAS HASTINGS ESTATE, OLD WESTBURY, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE). IN PENCIL ON VERSO: S6-28
5. **6-3 J. PHIPPS**
AERIAL SHOT OF THE ESTATE OF J. PHIPPS, WESTBURY, NY (JOB #6316). IN PENCIL ON VERSO: S6-3
6. **13-2-8 OTTO H. KAHN**
AERIAL SHOT OF THE ESTATE OF OTTO KHAN, COLD SPRING HARBOR, LONG ISLAND, NY (JOB #6499).
7. **16-27 MORGAN, J.P.**
AERIAL SHOT OF THE ESTATE OF J.P. MORGAN, GLEN COVE, LONG ISLAND, NY (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE). IN PENCIL ON VERSO: S16-27
8. **74-3 F.W. VANDERBILT²⁷**
*AERIAL SHOT OF "SONOGEE", THE F.W. VANDERBILT ESTATE, BAR HARBOR, ME (NO OLMSTED JOB NUMBER IS ASSOCIATED WITH THIS SITE).
IN PENCIL ON VERSO: AIGLON, 2309 BROADWAY, N.Y. CITY
EMBOSSSED ON BOTTOM EDGE OF FRONT: AIGLON AERIAL PHOTOS, 2309 BROADWAY, NY*
9. **86-46 W.H. BALTZELL**
AERIAL SHOT OF "ELM BANK" THE W.H. BALTZELL ESTATE, WELLESLEY, MA (JOB #6058). IN PENCIL ON VERSO: O.B. FILE #6058. IN PENCIL ON VERSO: HAND-DRAWN MAP SHOWING AREA.

Box 3, Folder 5, [Oversize materials relocated from other parts of the collection]

Item:

1. Oversize material removed from "Miscellaneous Folder 1 of 2"
[This folder contains a handwritten list of photograph print and negative numbers with some descriptive from British West Indies ("B.W.I.") and Virgin Islands.]²⁸
2. Oversize material removed from "Miscellaneous Folder 2 of 2"
[This folder contains a page cut from "American Architect and Building News" (May 15, 1897, No. 1116, Image titled: "Mediterranean Gardens III: The Garedns of the Alcazar, Seville, Spain"; in pencil on front: NAC6923.)²⁹

²⁷ This property is not traditionally associated with the Vanderbilts and was originally built for Henry Lane Eno. See note #16 above for a full discussion of this property

²⁸ These oversize materials have been relocated from Box 2, Folder 17.

²⁹ These oversize materials have been relocated from Box 2, Folder 18.

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Bibliography

This list represents useful resources for research of both aerial photography and Long Island's "Gold Coast" mansions, as well as some sources for individual properties. Additionally, many individual documents and websites have proven helpful in the creation of this document, particularly when trying to establish the particular location of a property or the genealogy of the property's owners. The records used for and documenting the drafting of this document (including notes, photocopies of documentation and printed Internet resources) are held in the processing files of the Curatorial Division of the Olmsted National Historic Site.

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APPENDICES

APPENDIX A: DESCRIPTIVE DATA SHEETS OF PHOTOGRAPHS AND SUBJECTS

APPENDIX B: IMAGES BY PHOTOGRAPH NUMBER

APPENDIX C: IMAGES BY OLMSTED JOB NUMBER

APPENDIX D: REPRESENTATIVE IMAGES

APPENDIX A: DESCRIPTIVE DATA SHEETS OF PHOTOGRAPHS AND SUBJECTS

The following pages place the Aiglon Aerial images in numerical order, list the photograph's title and subject, its physical location within the collection, locate the subjects' geographic locations, and provide the names of the estates (if any) and Olmsted job number (if any). From this numerical ordering, it is easier to see that the enumeration of the images conform to a vaguely geographical pattern: first, New York/Long Island, then Connecticut (briefly, and intermingled with other New York subjects), Rhode Island, Maine (with one image), then, finally, Massachusetts. The numbering system applied to this collection can assumably be attributed to the Olmsted firm, as, at the time of this publication, no documentation has been found to the contrary.

PHOTO NUMBER, NAME AND LOCATION ¹	CITY/TOWN - SPINZIA ²	CITY/TOWN - OLMSTED	STATE ³	ESTATE NAME	OLMSTED JOB#
01-01 MRS. HENRY C. PHIPPS, B. 3, F. 4	Lake Success	Manhasset	NY (LJ)	Bonnie Blink	6261
01-05 SHEARMAN, L.H., B. 2, F. 14	North Hills	Glen Cove	NY (LJ)		NO OLMSTED JOB NO.
01-30 MRS. HENRY C. PHIPPS, B. 3, F. 4	Lake Success	Westbury	NY (LJ)	Bonnie Blink	6261
02-03 J.P. GRACE, B. 1, F. 2	North Hills	Manhasset / Great Neck	NY (LJ)	Tullaroan	7190
02-26 N. BRADY, B. 1, F. 5	North Hills	Roslyn	NY (LJ)	Inisfada	6670
03-26 SATTERWHITE, B. 1, F. 5	Kings Point	Great Neck	NY (LJ)	Preston Hall	6312
05-05 MACKAY, CLARENCE H., B. 2, F. 11	Roslyn	Roslyn	NY (LJ)	Harbor Hill	NO OLMSTED JOB NO.
06-03 J. PHIPPS, B. 1, F. 8	Old Westbury	Westbury	NY (LJ)	Westbury House	6316
06-05 J.S. PHIPPS, B. 1, F. 2	Old Westbury	Westbury	NY (LJ)	Westbury House	6316
06-14 J.N. HILL, B. 2, F. 12	Brookville	Brookville/Wheatley	NY (LJ)	Big Tree Farm	6393
06-18 H.P. WHITNEY "STUDIO", B. 1, F. 2	Old Westbury	Old Westbury	NY (LJ)		88
06-19 HENRY PHIPPS, B. 1, F. 2	Old Westbury	Roslyn?	NY (LJ)	Spring Hill	6319
06-26 W.G. LOEW, B. 1, F. 2	Old Westbury	Old Westbury/Roslyn	NY (LJ)	Loewmoor	5997
06-27 THOMPSON, W.P., B. 1, F. 11	Jericho	Westbury	NY (LJ)	Longfields	NO OLMSTED JOB NO.
06-28 HASTINGS, THOMAS, B. 2, F. 14	Old Westbury	Old Westbury	NY (LJ)	Bagatelle	NO OLMSTED JOB NO.
09-29 H.P. WHITNEY, B. 1, F. 2	Old Westbury	Old Westbury	NY (LJ)		88
10-01 HUDSON, C.I., B. 1, F. 9	Muttontown	Syosset	NY (LJ)	Knollwood	NO OLMSTED JOB NO.
10-02 HUDSON, C.I., B. 1, F. 5	Muttontown	Syosset	NY (LJ)	Knollwood	NO OLMSTED JOB NO.
10-03 BERQUIST, J.G., B. 1, F. 4	Upper Brookville	Brookville?	NY (LJ)	Brymptonwood	NO OLMSTED JOB NO.
10-05 D. DOWS, B. 1, F. 5	Muttontown	Brookville	NY (LJ)	Charlton Hall	6262
10-07 J.W. HARRIMAN, B. 1, F. 5	Brookville	Brookville	NY (LJ)	Avondale Farms	6646
10-12 W.K. VANDERBILT, B. 1, F. 6	Brookville	Jericho	NY (LJ)		NO OLMSTED JOB NO.
10-17 J. BROKAW, H.C. BROKAW, B. 1, F. 5	Muttontown	Brookville	NY (LJ)	The Chimneys	6326
10-23 BURDEN, B. 1, F. 10	Muttontown	Syosset	NY (LJ)	Woodside	7040
10-28 J. BURDEN, B. 1, F. 2	Muttontown	Syosset	NY (LJ)	Woodside	7040

¹ Location refers to physical location of the photograph within this collection by box and folder, i.e. "B.3, F.4" refers to Box 3, Folder 4.

² "City/Town Spinzia" and "City/Town Olmsted" refer to the sometimes conflicting geographic data found, respectively, in Raymond and Judith Spinzia's excellent *Long Island Prominent ... Families* reference works and the Olmsted firm's documentation, either on the photographs directly or in other historic references.

³ "NY (LJ)" refers specifically to the Long Island area of New York state.

PHOTO NUMBER, NAME AND LOCATION	CITY/TOWN - SPINZIA	CITY/TOWN - OLMSTED	STATE	ESTATE NAME	OLMSTED JOB#
11-25 P.P. SATTERWHITE, B. 1, F. 10	Kings Point	Great Neck	NY (LI)	Preston Hall	6312
11-29 LUCKENBACH, EDGAR, B. 1, F. 11	Sands Point	Sands Point	NY (LI)	Elm Court	NO OLMSTED JOB NO.
12-09 DOUBLEDAY, B. 1, F. 2	Mill Neck	Oyster Bay	NY (LI)	Barberys	6689
13-01-05 W.D. GUTHRIE, B. 1, F. 5	Lattintown	Locust Valley	NY (LI)	Meudon	2945
13-02-07 OTTO KAHN, B. 1, F. 2	Cold Spring Harbor	Cold Spring Harbor	NY (LI)	Oheka	6499
13-02-08 KAHN, OTTO H., B. 1, F. 11	Cold Spring Harbor	Cold Spring Harbor	NY (LI)	Oheka	6499
13-03-05 ALDRED, B. 1, F. 8	Lattintown	Glen Cove	NY (LI)	Ormston	5578
13-03-07 GUTHRIE STABLES, B. 1, F. 6	Lattintown	Locust Valley	NY (LI)	Meudon	2945
13-07 G.S. BREWSTER, B. 2, F. 14	Muttontown	Oyster Bay	NY (LI)	Fairleigh	NO OLMSTED JOB NO.
13-30 W.R. COE, B. 1, F. 2	Upper Brookville	Oyster Bay	NY (LI)	Planting Fields	6645
16-09 HERBERT PRATT, B. 1, F. 5	Glen Cove	Glen Cove	NY (LI)	The Braes	NO OLMSTED JOB NO.
16-23 JOHN PRATT, B. 1, F. 2	Glen Cove	Glen Cove	NY (LI)	Manor House	NO OLMSTED JOB NO.
16-24 GEO. F. BAKER, B. 1, F. 5	Lattintown	Glen Cove	NY (LI)	Viking's Cove	5826
16-27 MORGAN, J.P., B. 1, F. 6	Glen Cove	Glen Cove	NY (LI)	Matinecock Point	NO OLMSTED JOB NO.
16-29 ALDRED, B. 1, F. 2	Lattintown	Glen Cove	NY (LI)	Ormston	5578
17-02 PRATT, HERBERT L., B. 1, F. 1	Glen Cove	Glen Cove	NY (LI)	The Braes	NO OLMSTED JOB NO.
17-03 W.D. GUTHRIE, B. 1, F. 3	Lattintown	Locust Valley	NY (LI)	Meudon	2945
17-04 W.D. GUTHRIE, B. 3, F. 2	Lattintown	Locust Valley	NY (LI)	Meudon	2945
19-03-05 CONSTABLE, MRS. F.A., B. 2, F. 11 ⁴		Mamaroneck	NY		40
21-09 PRATT STABLES, B. 1, F. 3	Glen Cove	Glen Cove	NY (LI)		3120
22-64 DEFOREST, H.W., B. 1, F. 5	Laurel Hollow	Cold Spring Harbor	NY (LI)	Nethermuir	3175
23-05 ROLAND CONKLIN, B. 1, F. 3	Lloyd Harbor	Huntington	NY (LI)	Rosemary Farm	5526
24-34 HORACE HAVEMEYER, B. 1, F. 10	Bay Shore	Islip	NY (LI)	Olympic Point	6743
27-03 BROKAW, J., H.C., B. 1, F. 5	Muttontown	Brookville	NY (LI)	The Chimneys	6326
27-11 W.R. COE, B. 1, F. 5	Upper Brookville	Oyster Bay	NY (LI)	Planting Fields	6645
27-31 WALTER JENNINGS, B. 1, F. 10	Lloyd Harbor	Cold Spring Harbor	NY (LI)	Burrwood	6287
32-02 CONSTABLE, B. 1, F. 3		Mamaroneck	NY		40

⁴ Probably Boswick estate in foreground and Constable estate barely visible in background.

PHOTO NUMBER, NAME AND LOCATION	CITY/TOWN - SPINZLA	CITY/TOWN - OLMSTED	STATE	ESTATE NAME	OLMSTED JOB#
32-03 CONSTABLE, B. 1, F. 5		Mamaroneck	NY		40
41-10 VANDERLIP, F.A., B. 2, F. 7		Scarborough	NY	Beechwood	6443
41-41 SPEYER, B. 1, F. 3		Scarborough	NY	Waldheim	2988
42-18 J.D. ROCKEFELLER, B. 1, F. 5		Tarrytown	NY	Kykuit	243
53-01 HENRY SANDERSON, B. 1, F. 5	Upper Brookville	Oyster Bay	NY (LI)	La Selva	6218
53-02 SANDERSON, HENRY, B. 1, F. 3	Upper Brookville	Oyster Bay	NY (LI)	La Selva	6218
56-02 L.H. LAPHAM, B. 1, F. 9		New Canaan	CT	Waveny	3393
60-16 ALBERT CLAYBURG, B. 1, F. 7		Mt. Kisco	NY		6484
61-01 L.H. LAPHAM, B. 1, F. 10		New Canaan	CT	Waveny	3393
63-45 ARNOLD SCHLAET, B. 1, F. 5		Saugatuck	CT		3138
64-21 WILLIAM A. FAHNESTOCK, B. 1, F. 9		Katonah	NY	Girdle Ridge	5176
65-06 CARLL TUCKER, B. 1, F. 9		Katonah	NY	Penwood	6723
68-29 FRAZIER JELKE, B. 1, F. 10		Newport	RI	Eagle's Nest	7106
68-30 ARTHUR CURTISS JAMES, B. 1, F. 10		Newport	RI	Beacon Hill House	3558
68-34 ARTHUR CURTISS JAMES, B. 1, F. 7		Newport	RI	Beacon Hill House	3558
68-35 ARTHUR CURTISS JAMES, B. 1, F. 7		Newport	RI	Beacon Hill House	3558
68-46 A.H. OLMSTED, B. 1, F. 10		Newport	RI		2221
68-51 ARTHUR CURTISS JAMES, B. 1, F. 10		Newport	RI	Beacon Hill House	3558
68-55 STEWART DUNCAN, B. 1, F. 7		Newport	RI	Bornicrest	5432
69-09 E.R. BEHREND, B. 1, F. 3		Newport/Middletown	RI		5976
69-12 MOSES TAYLOR, B. 1, F. 10		Newport/Portsmouth	RI	Glen Manor	7161
69-14 REGINALD VANDERBILT, B. 1, F. 3		Newport/Portsmouth	RI		NO OLMSTED JOB NO.
69-32 OGDEN GOELETH, B. 1, F. 7		Newport	RI	Ochre Court	1203
69-35 MRS. TESSIE OELERICH, B. 1, F. 9		Newport	RI	Rosecliff	NO OLMSTED JOB NO.
70-07 BERWIND, E.J., B. 1, F. 3		Newport	RI	The Elms	NO OLMSTED JOB NO.
74-03 VANDERBILT, F.W., B. 1, F. 9 ⁵		Bar Harbor	ME	Sonogee	NO OLMSTED JOB NO.

⁵ Not traditionally associated with Vanderbilt; originally built for Henry Lane Eno.

<i>PHOTO NUMBER, NAME AND LOCATION</i>	<i>CITY/TOWN - SPINZLA</i>	<i>CITY/TOWN - OLMSTED</i>	<i>STATE</i>	<i>ESTATE NAME</i>	<i>OLMSTED JOB#</i>
77-14 KING, MRS. HENRY B. 1, F. 3 ⁶	Beverly/Pride's Crossing	Beverly/Pride's Crossing	MA	Sunset Rock	206 & 209
77-17 HENRY P. KING JR., B. 1, F. 5	Beverly/Pride's Crossing	Beverly/Pride's Crossing	MA		206 & 209
78-06 C.F. AYER, B. 1, F. 5	Hamilton	Hamilton	MA		3148
78-27 THOMAS, I.R., B. 1, F. 3	Ipswich	Ipswich	MA		6837
78-29 THOMAS, I.R., B. 1, F. 3	Ipswich	Ipswich	MA		6837
78-42 R.T. CRANE, B. 1, F. 7	Ipswich	Ipswich	MA		3793
83-51 SIMONDS, G.H., B. 1, F. 5	North Andover	North Andover	MA		5678
86-45 W.H. BALTZELL, B. 1, F. 2	Wellesley	Wellesley	MA	Elm Bank	6058
86-46 W.H. BALTZELL, B. 1, F. 2	Wellesley	Wellesley	MA	Elm Bank	6058
88-34 OLIVER AMES, B. 1, F. 7	North Easton	North Easton	MA		1224
88-42 HOBART AMES, B. 2, F. 14	North Easton	North Easton	MA		1325
88-43 HOBART AMES, B. 1, F. 9	North Easton	North Easton	MA		1325
88-44 OLIVER AMES, B. 2, F. 7	North Easton	North Easton	MA		1224
88-45 OLIVER AMES, B. 1, F. 7	North Easton	North Easton	MA		1224
88-47 OLIVER AMES, B. 2, F. 11	North Easton	North Easton	MA		1224
88-48 MRS. LOTHROP AMES, B. 2, F. 8	North Easton	North Easton	MA		1224
90-14 THE COUNTRY CLUB, B. 1, F. 9	Brookline	Brookline	MA		1048
90-21 J.R. COOLIDGE, B. 1, F. 7	Brookline	Brookline	MA		323
90-22 LAPHAM, HENRY G., B. 1, F. 9	Brookline	Brookline	MA		6435
90-24 WINSLOW, S.W., B. 1, F. 5	Brookline	Brookline	MA	Fernwood	4010
90-39 BLAKE, MRS. FRANCIS, B. 1, F. 9	Weston/Auburndale	Weston/Auburndale	MA		5445
90-58 LYMAN, ARTHUR, B. 1, F. 9	Waltham	Waltham	MA	The Vale	NO OLMSTED JOB NO.

⁶ Erroneously labelled by the Olmsted firm as a King property, this image actually depicts "Sunset Rock", the Prides Crossing estate of Mrs. King's brothers, W.S. and J.T. Spaulding. See Pamela W. Fox, *North Shore Boston: Houses of Essex County, 1865-1930* (Acanthus Press, 2005), pp.132-139. See also *Life* magazine's article "The Spaulding Collection" (November 1, 1948); a photograph accompanying the article looks out at the ocean from the balcony of Sunset Rock.

APPENDIX B: IMAGES BY PHOTOGRAPH NUMBER

1-1 PHIPPS, H.C.	4½"x6½"	BOX 1, FOLDER 4
1-1 [MRS. ?] PHIPPS, H.C.	5"x7"	BOX 2, FOLDER 14
1-1 MRS. HENRY C. PHIPPS	13½"x10½"	BOX 3, FOLDER 4
1-5 SHEARMAN, L.H.	8"x10"	BOX 1, FOLDER 5
1-5 SHEARMAN, L.H.	4¼"x 6 1/8"	BOX 2, FOLDER 14
1-30 MRS. HENRY C. PHIPPS	9¾"x10½"	BOX 3, FOLDER 4
2-3 J.P. GRACE	8"x10"	BOX 1, FOLDER 2
2-3 J.P. GRACE	4½"x6½"	BOX 1, FOLDER 4
2-26 BRADY	5"x7"	BOX 2, FOLDER 14
2-26 N. BRADY	8"x10"	BOX 1, FOLDER 5
3-26 SATTERWHITE	8"x10"	BOX 1, FOLDER 5
3-26 SATTERWHITE	4½"x7"	BOX 1, FOLDER 8
5-5 MACKAY, CLARENCE H.	4¾"x6½"	BOX 2, FOLDER 11
5-5 CLARENCE MACKAY	10"x13½"	BOX 3, FOLDER 1
6-3 J. PHIPPS	4½"x7"	BOX 1, FOLDER 8
6-3 J. PHIPPS	10½"x13½"	BOX 3, FOLDER 4
6-5 J.S. PHIPPS	8"x 10"	BOX 1, FOLDER 2
6-5 J.S. PHIPPS	4½"x6½"	BOX 1, FOLDER 4
6-5 J.S. PHIPPS	5"x 7"	BOX 2, FOLDER 14
6-5 J.S. PHIPPS	10"x13½"	BOX 3, FOLDER 1
6-14 J. HILL	4½"x7"	BOX 1, FOLDER 8
6-14 J. N. HILL	8"x10"	BOX 2, FOLDER 12
6-18 H.P. WHITNEY "STUDIO"	8"x10"	BOX 1, FOLDER 2
6-18 H. WHITNEY	5"x7"	BOX 2, FOLDER 14
6-19 HENRY PHIPPS	8"x10"	BOX 1, FOLDER 2
6-19 HENRY PHIPPS	4½"x6½"	BOX 1, FOLDER 4
6-26 W.G. LOEW	8"x10"	BOX 1, FOLDER 2
6-26 G. LOEW	4½"x7"	BOX 1, FOLDER 8
6-27 THOMPSON, W.P	4¾"x6½"	BOX 1, FOLDER 11
6-27 W.P. THOMPSON	13¼"x10¼"	BOX 3, FOLDER 4
6-28 HASTINGS, THOMAS	5"x7"	BOX 2, FOLDER 14
6-28 [...] THOMAS HASTINGS	10½"x13½"	BOX 3, FOLDER 4
9-29 H.P. WHITNEY	8"x10"	BOX 1, FOLDER 2
9-29 H.P. WHITNEY	4¾"x6 ¾"	BOX 1, FOLDER 6
10-1 HUDSON, C.I.	4½"x6½"	BOX 1, FOLDER 4
10-1 HUDSON, C.I.	8"x10"	BOX 1, FOLDER 9
10-2 HUDSON, C.I.	8"x10"	BOX 1, FOLDER 5
10-2 HUDSON, C.I.	4¾"x6¾"	BOX 1, FOLDER 6
10-3 BERQUIST, J.G.	4½"x6½"	BOX 1, FOLDER 4
10-5 D. DOWS	4½"x6½"	BOX 1, FOLDER 4
10-5 D. DOWS	8"x10"	BOX 1, FOLDER 5

10-7 J.W. HARRIMAN	8"x10"	BOX 1, FOLDER 5
10-7 J.W. HARRIMAN	4½"x7"	BOX 1, FOLDER 8
10-12 W.K. VANDERBILT	4¾"x6¾"	BOX 1, FOLDER 6
10-12 W.K. VANDERBILT	10"x13½"	BOX 3, FOLDER 1
10-17 J. BROKAW, H.C. BROKAW	8"x10"	BOX 1, FOLDER 5
10-17 BROKAW, HOWARD	4¾"x6¾"	BOX 1, FOLDER 6
10-23 BURDEN	4½"x7"	BOX 1, FOLDER 8
10-23 BURDEN	8"x10"	BOX 1, FOLDER 10
10-28 J. BURDEN	8"x10"	BOX 1, FOLDER 2
10-28 BURDEN	4½"x7"	BOX 1, FOLDER 8
11-25 P.P. SATTERWHITE	8"x10"	BOX 1, FOLDER 10
11-25 SATTERWHITE, DR. P.P.	5"x7"	BOX 2, FOLDER 14
11-29 LUCKENBACH, EDGAR	4¾"x6 ½"	BOX 1, FOLDER 11
11-29 LUCKENBACH, EDGAR	10"x13 ½"	BOX 3, FOLDER 3
12-9 DOUBLEDAY	8"x10"	BOX 1, FOLDER 2
12-9 DOUBLEDAY	4½"x7"	BOX 1, FOLDER 8
13-1-5 W.D. GUTHRIE	8"x10"	BOX 1, FOLDER 5
13-1-5 W.D. GUTHRIE	3¼"x4 ½"	BOX 2, FOLDER 14
13-2-7 [OTTO KAHN]	4"x 5"	BOX 2, FOLDER 14
13-2-7 O. KAHN	4"x 5"	BOX 2, FOLDER 14
13-2-7 OTTO H. KAHN	10"x13"	BOX 3, FOLDER 1
13-2-7 OTTO KAHN	8"x10"	BOX 1, FOLDER 2
13-2-8 KAHN, OTTO H.	3¾"x 4¾"	BOX 1, FOLDER 11
13-2-8 OTTO H. KAHN	10½"x 13½"	BOX 3, FOLDER 4
13-3-5 ALDRED	3¾"x 4½"	BOX 1, FOLDER 8
13-3-7 GUTHRIE STABLES	4"x5"	BOX 1, FOLDER 6
13-7 G.S. BREWSTER	5"x7"	BOX 2, FOLDER 14
13-30 COE	4¾"x 6¾"	BOX 1, FOLDER 1
13-30 W.R. COE	8"x10"	BOX 1, FOLDER 2
16-9 HERBERT PRATT	8"x 10"	BOX 1, FOLDER 5
16-9 H. PRATT	4½"x 7"	BOX 1, FOLDER 8
16-23 J. PRATT	5"x7"	BOX 2, FOLDER 14
16-23 JOHN PRATT	8"x10"	BOX 1, FOLDER 2
16-24 GEO. F. BAKER	8"x10"	BOX 1, FOLDER 5
16-24 GEO. F. BAKER, JR.	5"x7"	BOX 2, FOLDER 14
16-27 MORGAN, J.P.	4¾"x6¾"	BOX 1, FOLDER 6
16-27 MORGAN, J.P.	10½"x13½"	BOX 3, FOLDER 4
16-29 ALDRED	8"x10"	BOX 1, FOLDER 2
16-29 J.E. ALDRED	4½"x7"	BOX 1, FOLDER 8
16-29 J.E. ALDRED	4½"x6½"	BOX 2, FOLDER 14
16-29 J.E. ALDRED	11"x14"	BOX 3, FOLDER 2
17-2 PRATT, HERBERT L.	4¾"x6¾"	BOX 1, FOLDER 1
17-3 W.D. GUTHRIE	8"x 10"	BOX 1, FOLDER 3
17-3 W.D. GUTHRIE	5"x 7"	BOX 2, FOLDER 14
17-4 GUTHRIE, W.D.	4½"x 6½"	BOX 2, FOLDER 11

17-4 W.D. GUTHRIE	10½"x 13 ½"	BOX 3, FOLDER 2
19-3-5 CONSTABLE, MRS. F.A.	4"x 5"	BOX 2, FOLDER 11
21-9 [PRATT STABLES]	3¾"x5"	BOX 1, FOLDER 1
21-9 PRATT STABLES	8"x10"	BOX 1, FOLDER 3
21-9 PRATT STABLES	4"x5"	BOX 2, FOLDER 7
21-9 PRATT STABLES	11"x14"	BOX 3, FOLDER 1
22-64 DEFOREST, H.W.	8"x10"	BOX 1, FOLDER 5
22-64 DEFOREST	3 ¾"x4½"	BOX 1, FOLDER 8
23-5 ROLAND CONKLIN	8"x10"	BOX 1, FOLDER 3
23-5 ROLAND CONKLIN	3¾"x 4½"	BOX 1, FOLDER 8
24-34 HORACE HAVEMEYER	8"x10"	BOX 1, FOLDER 10
24-34 HORACE HAVEMEYER	4"x5"	BOX 2, FOLDER 7
27-3 BROKAW, J., H.C.	8"x10"	BOX 1, FOLDER 5
27-3 BROKAW, H.C.	4"x5"	BOX 2, FOLDER 7
27-11 W.R. COE	8"x10"	BOX 1, FOLDER 5
27-11 COE	4"x5"	BOX 2, FOLDER 7
27-31 WALTER JENNINGS	3 ½"x4 ¾"	BOX 1, FOLDER 1
27-31 WALTER JENNINGS	8"x10"	BOX 1, FOLDER 10
32-2 CONSTABLE	8"x 10"	BOX 1, FOLDER 3
32-2 CONSTABLE	3¾"x4½"	BOX 1, FOLDER 8
32-3 CONSTABLE	8"x10"	BOX 1, FOLDER 5
32-3 CONSTABLE	4"x5"	BOX 2, FOLDER 7
41-10 VANDERLIP, F.A.	4"x5"	BOX 2, FOLDER 7
41-41 SPEYER	8"x10"	BOX 1, FOLDER 3
41-41 SPEYER	4"x5"	BOX 2, FOLDER 14
42-18 J.D. ROCKEFELLER	8"x10"	BOX 1, FOLDER 5
42-18 [J. ROCKEFELLER]	4"x5"	BOX 2, FOLDER 11
42-18 J. ROCKEFELLER	4"x5"	BOX 2, FOLDER 7
42-18 J.D. ROCKEFELLER	10¼"x13"	BOX 3, FOLDER 2
53-1 HENRY SANDERSON	4"x5"	BOX 1, FOLDER 4
53-1 HENRY SANDERSON	8"x10"	BOX 1, FOLDER 5
53-2 SANDERSON, HENRY	8"x10"	BOX 1, FOLDER 3
53-2 HENRY SANDERSON	8"x10"	BOX 1, FOLDER 5
53-2 SANDERSON	4"x5"	BOX 2, FOLDER 7
53-2 HENRY SANDERSON	4"x5"	BOX 2, FOLDER 14
53-2 SANDERSON, HENRY	4"x5"	BOX 2, FOLDER 14
56-2 L.H. LAPHAM	4"x5"	BOX 1, FOLDER 6
56-2 L.H. LAPHAM	8"x10"	BOX 1, FOLDER 9
60-16 ALBERT CLAYBURG	8"x10"	BOX 1, FOLDER 7
60-16 ALBERT CLAYBURG	4"x5"	BOX 2, FOLDER 14

61-1 L.H. LAPHAM	8"x10"	BOX 1, FOLDER 10
61-1 L.H. LAPHAM	4"x5"	BOX 2, FOLDER 11
61-1 L.H. LAPHAM	4"x5"	BOX 2, FOLDER 14
61-1 LEWIS H. LAPHAM	11"x14"	BOX 3, FOLDER 2
63-45 A. SCHLAET	4"x5"	BOX 1, FOLDER 1
63-45 ARNOLD SCHLATE [SIC]	8"x 10"	BOX 1, FOLDER 5
63-45 ARNOLD SCHLATE [SIC]	4"x 5"	BOX 1, FOLDER 6
63-45 SCHLAET, A.	11"x 14"	BOX 3, FOLDER 2
64-21 WILLIAM A. FAHNESTOCK	8"x 10"	BOX 1, FOLDER 9
64-21 WILLIAM A. FAHNESTOCK	4"x 5"	BOX 2, FOLDER 14
65-6 CARLL TUCKER	8"x10"	BOX 1, FOLDER 9
65-6 TUCKER[, CARLL]	4"x5"	BOX 2, FOLDER 11
65-6 CARLL TUCKER	4"x5"	BOX 2, FOLDER 14
65-6 TUCKER, CARLL	11"x14"	BOX 3, FOLDER 2
68-29 FRAZIER JELKE	4"x5"	BOX 1, FOLDER 4
68-29 FRAZIER JELKE	8"x10"	BOX 1, FOLDER 10
68-30 ARTHUR CURTISS JAMES	8"x10"	BOX 1, FOLDER 10
68-30 ARTHUR CURTISS JAMES	4"x5"	BOX 2, FOLDER 11
68-34 ARTHUR CURTIS JAMES	8"x10"	BOX 1, FOLDER 7
68-34 ARTHUR CURTISS JAMES	4"x5"	BOX 2, FOLDER 11
68-35 ARTHUR CURTIS JAMES	8"x10"	BOX 1, FOLDER 7
68-35 ARTHUR CURTISS JAMES	4"x5"	BOX 2, FOLDER 11
68-46 A.H. OLMSTED	8"x10"	BOX 1, FOLDER 10
68-46 A.H. OLMSTED	4"x5"	BOX 2, FOLDER 11
68-46 A.H. OLMSTED	4"x5"	BOX 2, FOLDER 14
68-46 OLMSTED, A.H.	11"x14"	BOX 3, FOLDER 2
68-51 ARTHUR CURTISS JAMES	8"x10"	BOX 1, FOLDER 10
68-51 ARTHUR CURTISS JAMES	4"x5"	BOX 2, FOLDER 11
68-55 STEWART DUNCAN	8"x10"	BOX 1, FOLDER 7
68-55 STEWART DUNCAN	4"x5"	BOX 2, FOLDER 14
69-9 E.R. BEHREND	8"x10"	BOX 1, FOLDER 3
69-9 E.R. BEHREND	4"x5"	BOX 2, FOLDER 7
69-9 E.R. BEHREND	4"x5"	BOX 2, FOLDER 14
69-9 BEHREND, E.R.	11"x14"	BOX 3, FOLDER 1
69-12 MOSES TAYLOR	8"x10"	BOX 1, FOLDER 10
69-12 TAYLOR, MOSES	4"x5"	BOX 2, FOLDER 11
69-12 MOSES TAYLOR	4"x5"	BOX 2, FOLDER 14
69-12 TAYLOR, MOSES	11"x14"	BOX 3, FOLDER 2
69-14 REGINALD VANDERBILT	8"x10"	BOX 1, FOLDER 3
69-14 REGINALD VANDERBILT	4"x5"	BOX 2, FOLDER 14
69-32 OGDEN GOELETH	8"x10"	BOX 1, FOLDER 7
69-32 OGDEN, GOELETH	3 ³ / ₄ "x4 ³ / ₄ "	BOX 1, FOLDER 11
69-35 MRS. TESSIE OELERICH	8"x10"	BOX 1, FOLDER 9
69-35 MRS. TESSIE OELERICH	3 ³ / ₄ "x4 ³ / ₄ "	BOX 1, FOLDER 11
69-35 [MRS. TESSIE OELERICH]	4"x5"	BOX 2, FOLDER 11

69-35 MRS. OELRICHS	11"x14"	BOX 3, FOLDER 1
70-7 BERWIND, E.J.	8"x10"	BOX 1, FOLDER 3
70-7 BERWIND, E.J.	3 ³ / ₄ "x4 ³ / ₄ "	BOX 1, FOLDER 11
74-3 F.W. VANDERBILT	4"x5"	BOX 1, FOLDER 1
74-3 VANDERBILT, F.W.	4"x5"	BOX 1, FOLDER 6
74-3 VANDERBILT, F.W.	8"x10"	BOX 1, FOLDER 9
74-3 F.W. VANDERBILT	10 ¹ / ₂ "x13 ¹ / ₂ "	BOX 3, FOLDER 4
77-14 KING, MRS. HENRY P. [SIC] ³⁰	8"x 10"	BOX 1, FOLDER 3
77-14 KING, MRS. HENRY P. [SIC]	3 ³ / ₄ "x4 ¹ / ₂ "	BOX 1, FOLDER 8
77-14 KING, MRS. HENRY P. [SIC]	4"x 5"	BOX 2, FOLDER 11
77-14 BEVERLY (... NEXT ...)	11"x14"	BOX 3, FOLDER 1
77-17 HENRY P. KING JR.	8"x10"	BOX 1, FOLDER 5
77-17 HP [CROSSED OUT] KING JR.	4"x5"	BOX 2, FOLDER 11
77-17 HENRY P. KING JR.	4"x5"	BOX 2, FOLDER 14
77-17 KING	11"x14"	BOX 3, FOLDER 2
78-6 C.F. AYER	8"x10"	BOX 1, FOLDER 5
78-6 C.F. AYER	4"x5"	BOX 2, FOLDER 14
78-27 THOMAS, I.R.	8"x10"	BOX 1, FOLDER 3
78-27 J.R. THOMAS	4"x5"	BOX 1, FOLDER 6
78-29 THOMAS, I.R.	8"x10"	BOX 1, FOLDER 3
78-29 THOMAS, I.R.	4"x5"	BOX 2, FOLDER 14
78-42 R.T. CRANE	8"x10"	BOX 1, FOLDER 7
78-42 [R.T. CRANE]	4"x5"	BOX 2, FOLDER 11
78-42 CRANE, R.T.	4"x5"	BOX 2, FOLDER 14
78-42 CRANE, R.T.	11"x14"	BOX 3, FOLDER 2
83-51 [G] H SIMONDS	4"x5"	BOX 1, FOLDER 1
83-51 SIMONDS, G.H.	8"x10"	BOX 1, FOLDER 5
83-51 SIMONDS, G.H.	4"x5"	BOX 2, FOLDER 14
83-51 SIMONDS, G.H.	11"x14"	BOX 3, FOLDER 3
86-45 W.H. BALTZELL	8"x10"	BOX 1, FOLDER 2
86-45 W.H. BALTZELL	3 ³ / ₄ "x4 ³ / ₄ "	BOX 1, FOLDER 11
86-46 W.H. BALTZELL	4"x5"	BOX 1, FOLDER 1
86-46 W.H. BALTZELL	8"x10"	BOX 1, FOLDER 2
86-46 [W.H. BALTZELL]	4"x5"	BOX 2, FOLDER 11
86-46 W.H. BALTZELL	10 ¹ / ₂ "x13 ¹ / ₂ "	BOX 3, FOLDER 4
88-34 OLIVER AMES	8"x10"	BOX 1, FOLDER 7
88-34 OLIVER AMES	4"x5"	BOX 2, FOLDER 14
88-42 HOBART AMES	4"x5"	BOX 2, FOLDER 14
88-42 HOBART AMES	4"x5"	BOX 2, FOLDER 14
88-43 HOBART AMES	8"x10"	BOX 1, FOLDER 9
88-43 HOBART AMES	4"x5"	BOX 2, FOLDER 14

³⁰ Erroneously labelled by the Olmsted firm as a King property, this image actually depicts "Sunset Rock", the Prides Crossing estate of Mrs. King's brothers, W.S. and J.T. Spaulding. See note #17 above above for a full discussion of this image.

88-43 OLIVER AMES, HOBART...	4"x5"	BOX 1, FOLDER 1
88-44 OLIVER AMES	4"x5"	BOX 2, FOLDER 7
88-45 OLIVER AMES	8"x10"	BOX 1, FOLDER 7
88-45 OLIVER AMES	8"x10"	BOX 2, FOLDER 14
88-47 OLIVER AMES	4"x5"	BOX 2, FOLDER 11
88-48 MRS. LOTHROP AMES	4"x5"	BOX 1, FOLDER 4
88-48 MRS. LOTHROP AMES	8"x10"	BOX 2, FOLDER 8
90-14 THE COUNTRY CLUB	8"x10"	BOX 1, FOLDER 9
90-14 THE COUNTRY CLUB	4"x5"	BOX 2, FOLDER 7
90-14 THE COUNTRY CLUB	4"x5"	BOX 2, FOLDER 14
90-21 J. R. COOLIDGE	4"x5"	BOX 1, FOLDER 1
90-21 J.R. COOLIDGE	8"x10"	BOX 1, FOLDER 7
90-21 J. R. COOLIDGE	4"x5"	BOX 2, FOLDER 14
90-21 COOLIDGE, J.R.	11"x14"	BOX 3, FOLDER 1
90-22 LAPHAM, HENRY G.	4"x5"	BOX 1, FOLDER 6
90-22 LAPHAM, HENRY G.	8"x10"	BOX 1, FOLDER 9
90-24 WINSLOW, S.W.	4"x5"	BOX 1, FOLDER 4
90-24 WINSLOW, S.W.	8"x10"	BOX 1, FOLDER 5
90-39 BLAKE, MRS. FRANCIS	8"x10"	BOX 1, FOLDER 9
90-39 BLAKE, MRS. FRANCIS	4"x5"	BOX 2, FOLDER 14
90-39 MRS. FRANCIS BLAKE	4"x5"	BOX 2, FOLDER 14
90-39 BLAKE, MRS. F.C.	11"x14"	BOX 3, FOLDER 1
90-58 LYMAN, ARTHUR	8"x10"	BOX 1, FOLDER 9
90-58 LYMAN PLACE, WALTHAM	4"x5"	BOX 2, FOLDER 14
90-58 LYMAN, ARTHUR	4"x5"	BOX 2, FOLDER 14
90-58 MRS. ARTHUR LYMAN	11"x14"	BOX 3, FOLDER 1

APPENDIX C: IMAGES BY OLMSTED JOB NUMBER

[Images are listed below in order by Olmsted job number; includes client name, project location and number of existing plans and drawings held at the Frederick Law Olmsted National Historic Site.]

<u>Title of Image</u>	<u>Location</u>
Job #40, John M. & Fred. A. Constable, Mamaroneck NY (107 Plans, 1900-1920)	
32-2 CONSTABLE	BOX 1, FOLDER 3
32-2 CONSTABLE	BOX 1, FOLDER 8
32-3 CONSTABLE	BOX 1, FOLDER 5
32-3 CONSTABLE	BOX 2, FOLDER 7
19-3-5 CONSTABLE, MRS. F.A.	BOX 2, FOLDER 11
Job #88, W. C. Whitney, Wheatley /Old Westbury, NY (144 Plans, 1895-1925)	
6-18 H.P. WHITNEY "STUDIO"	BOX 1, FOLDER 2
6-18 H. WHITNEY	BOX 2, FOLDER 14
9-29 H.P. WHITNEY	BOX 1, FOLDER 6
Job #206, W. S. & J.T. Spaulding, (19 Plans, 1897-1898)and #209, Mrs. H.P. King (0 plans), Beverly, MA	
77-14 KING, MRS. HENRY P. [SIC] ³¹	BOX 1, FOLDER 3
77-14 KING, MRS. HENRY P. [SIC]	BOX 1, FOLDER 8
77-14 KING, MRS. HENRY P. [SIC]	BOX 2, FOLDER 11
77-14 BEVERLY (... NEXT ...)	BOX 3, FOLDER 1
77-17 HENRY P. KING JR.	BOX 1, FOLDER 5
77-17 HP [CROSSED OUT] KING JR.	BOX 2, FOLDER 11
77-17 HENRY P. KING JR.	BOX 2, FOLDER 14
77-17 KING	BOX 3, FOLDER 2
Job #237, Charles C. Walker/ W. B. Walker, Manchester, MA (2 Plans, 1899)	
GARDEN AT "HIGHWOOD", MANCHESTER (MASS), RESIDENCE OF W.B. WALKER	BOX 2, FOLDER 13
Job #243, John D. Rockefeller, "Kykuit", Pocantico Hills/Tarrytown, NY (265 Plans, 1895-1934)	
42-18 J.D. ROCKEFELLER	BOX 1, FOLDER 5
42-18 J. ROCKEFELLER	BOX 2, FOLDER 7
42-18 [J. ROCKEFELLER]	BOX 2, FOLDER 11
42-18 J.D. ROCKEFELLER	BOX 3, FOLDER 2

³¹ Erroneously labelled by the Olmsted firm as a King property, this image actually depicts "Sunset Rock", the Prides Crossing estate of Mrs. King's brothers, W.S. and J.T. Spaulding. See note #17 above for a full discussion of this image.

Job #323, J. Randolph Coolidge, Brookline, MA (63 Plans, 1885-1926)

90-21 J.R. COOLIDGE	BOX 1, FOLDER 1
90-21 J.R. COOLIDGE	BOX 1, FOLDER 7
90-21 J.R. COOLIDGE	BOX 2, FOLDER 14
90-21 COOLIDGE, J.R.	BOX 3, FOLDER 1

Job #1048, The Country Club, Brookline, MA (37 Plans, 1886-1946)

90-14 THE COUNTRY CLUB	BOX 1, FOLDER 9
90-14 THE COUNTRY CLUB	BOX 2, FOLDER 7
90-14 THE COUNTRY CLUB	BOX 2, FOLDER 14

Job #1203, Ogden Goelet, Newport, RI (126 Plans, 1888-1893)

69-32 OGDEN GOELETH	BOX 1, FOLDER 7
69-32 OGDEN, GOELETH	BOX 1, FOLDER 11

Job #1224, Oliver Ames, North Easton, MA (42 Plans, 1891-1892)

88-34 OLIVER AMES	BOX 1, FOLDER 7
88-34 OLIVER AMES	BOX 2, FOLDER 14
88-44 OLIVER AMES	BOX 2, FOLDER 7
88-45 OLIVER AMES	BOX 1, FOLDER 7
88-45 OLIVER AMES	BOX 2, FOLDER 14
88-47 OLIVER AMES	BOX 2, FOLDER 11

Job #1325, Hobart Ames, Oakes Ames, North Easton, MA (2 Plans, 1890-1892)

88-42 HOBART AMES	BOX 2, FOLDER 14
88-42 HOBART AMES	BOX 2, FOLDER 14
88-43 [O.] AMES / [H.] AMES	BOX 1, FOLDER 1
88-43 HOBART AMES	BOX 1, FOLDER 9
88-43 HOBART AMES	BOX 2, FOLDER 14

Job #2221, A.H. Olmsted, Newport, RI (14 Plans, 1899-1902)

68-46 A.H. OLMSTED	BOX 1, FOLDER 10
68-46 A.H. OLMSTED	BOX 2, FOLDER 11
68-46 A.H. OLMSTED	BOX 2, FOLDER 14
68-46 OLMSTED, A.H.	BOX 3, FOLDER 2

Job #2945, W.D. Guthrie, "Meudon", Locust Valley, Long Island, NY (5 Plans, 1905-1907)

13-1-5 W.D. GUTHRIE	BOX 1, FOLDER 5
13-1-5 W.D. GUTHRIE	BOX 2, FOLDER 14
13-3-7 GUTHRIE STABLES	BOX 1, FOLDER 6
13-3-7 MR. D. GUTHRIE...	BOX 3, FOLDER 1
17-3 W.D. GUTHRIE	BOX 1, FOLDER 3
17-3 W.D. GUTHRIE	BOX 2, FOLDER 14
17-4 GUTHRIE, W.D.	BOX 2, FOLDER 11
17-4 W.D. GUTHRIE	BOX 3, FOLDER 2

Job #2988, James Speyer, "Waldheim", Scarborough, NY (17 Plans, 1904-1906)

41-41 SPEYER BOX 1, FOLDER 3
41-41 SPEYER BOX 2, FOLDER 14

Job #3120, Pratt Estate (George & Harold Pratt), Glen Cove, LI, NY (282 Plans, 1903-1936)

21-9 [PRATT STABLES] BOX 1, FOLDER 1
21-9 PRATT STABLES BOX 1, FOLDER 3
21-9 PRATT STABLES BOX 2, FOLDER 7
21-9 PRATT STABLES BOX 3, FOLDER 1

Job #3138, Arnold Schlaet, Saugatuck, CT (16 Plans, 1906-1914)

63-45 A. SCHLAET BOX 1, FOLDER 1
63-45 ARNOLD SCHLATE[SIC] BOX 1, FOLDER 5
63-45 ARNOLD SCHLATE[SIC] BOX 1, FOLDER 6
63-45 SCHLAET, A. BOX 3, FOLDER 2

Job #3148, Charles F. Ayer, Hamilton, MA (60 Plans, 1906-1919)

78-6 C.F. AYER BOX 1, FOLDER 5
78-6 C.F. AYER BOX 2, FOLDER 14

Job #3175, Henry & Julia DeForest, Cold Spring, Long Island, NY (85 Plans, 1906-1927)

22-64 DEFOREST, H.W. BOX 1, FOLDER 5
22-64 DEFOREST BOX 1, FOLDER 8

Job #3393, Mrs. Lewis H. Lapham, "Waveny", New Canaan, CT (282 Plans, 1902-1938)

56-2 L.H. LAPHAM BOX 1, FOLDER 6
61-1 L.H. LAPHAM BOX 1, FOLDER 10
61-1 L.H. LAPHAM BOX 2, FOLDER 11
61-1 L.H. LAPHAM BOX 2, FOLDER 14
61-1 LEWIS H. LAPHAM BOX 3, FOLDER 2

Job #3558, Arthur Curtiss James, Newport, RI (159 Plans, 1908-1921)

68-30 ARTHUR CURTISS JAMES BOX 1, FOLDER 10
68-30 ARTHUR CURTISS JAMES BOX 2, FOLDER 11
68-34 ARTHUR CURTIS JAMES BOX 1, FOLDER 7
68-34 ARTHUR CURTISS JAMES BOX 2, FOLDER 11
68-35 ARTHUR CURTIS JAMES BOX 1, FOLDER 7
68-35 ARTHUR CURTISS JAMES BOX 2, FOLDER 11
68-51 ARTHUR CURTISS JAMES BOX 1, FOLDER 10
68-51 ARTHUR CURTISS JAMES BOX 2, FOLDER 11

3558-207, GARDEN AT BEACON HILL HOUSE,
NEWPORT RESIDENCE OF MR.
ARTHUR CURTISS JAMES; GENERAL VIEW

BOX 2, FOLDER 8

3558-231, VIEW FROM THE PERGOLA TOWARDS ONE OF THE TWO GATES [BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES]	BOX 2, FOLDER 14
3558-245, JAPANESE GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES	BOX 2, FOLDER 9
3558-245, JAPANESE GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES	BOX 2, FOLDER 9
3558-255, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; ENTRANCE TO THE JAPANESE GARDEN	BOX 2, FOLDER 8
3558-255, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; ENTRANCE TO THE JAPANESE GARDEN	BOX 2, FOLDER 8
3558-255B, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES	BOX 1, FOLDER 7
3558-258, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; THE PERGOLA AND ONE OF THE POOLS IN THE BLUE GARDEN	BOX 2, FOLDER 15
3558-258, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; THE PERGOLA AND ONE OF THE POOLS IN THE BLUE GARDEN	BOX 2, FOLDER 15
3558-258-E, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; THE PERGOLA AND ONE OF THE POOLS IN THE BLUE GARDEN	BOX 2, FOLDER 8
3558-258-E, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR.	

ARTHUR CURTISS JAMES; THE PERGOLA AND ONE OF THE POOLS IN THE BLUE GARDEN	BOX 2, FOLDER 8
3558-260 IIIa-8, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, THE BLUE GARDEN	BOX 2, FOLDER 15
3558-260 IIIa-8, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, THE BLUE GARDEN	BOX 2, FOLDER 15
3558-260B, THE BLUE GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; THE PERGOLA	BOX 2, FOLDER 10
3558-260D, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES	BOX 1, FOLDER 7
3558-262, [A.C. JAMES ESTATE, NEWPORT, RI], VIEW ALONG MAIN AXIS	BOX 2, FOLDER 15
3558-264 PRINT A, III d-1, A.C. JAMES ESTATE, NEWPORT, RI	BOX 1, FOLDER 7
3558-265, IVc-1, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES	BOX 1, FOLDER 7
3558-265B, GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; THE PERGOLA	BOX 2, FOLDER 10
3558-266, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; GENERAL VIEW OF THE BLUE GARDEN (INTENDED TO BE HIDDEN FROM ROAD EVENTUALLY BY THE DEVELOPED TREES)	BOX 2, FOLDER 15
3558-266B, GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; GENERAL VIEW OF THE GARDEN (NOT INTENDED TO BE SEEN FROM THE ROAD PERMANENTLY)	BOX 2, FOLDER 8
3558-268 ARTHUR CURTISS JAMES	BOX 1, FOLDER 10

3558-269 PT. A, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, VIEW OF VEGETABLE GARDEN AND GREENHOUSES	BOX 2, FOLDER 15
3558-269B, BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, VIEW OF VEGETABLE GARDEN AND GREENHOUSES	BOX 2, FOLDER 15
3558-280, SET B, GARDEN AT "BEACON HILL HOUSE", NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, THE POOLS	BOX 2, FOLDER 15
3558-280C, GARDEN AT "BEACON HILL HOUSE", NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, LOOKING NORTH DOWN MAIN AXIS OF [CROSSED OUT] THE BLUE GARDEN	BOX 2, FOLDER 15
3558-280D, GARDEN AT "BEACON HILL HOUSE", NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, LOOKING NORTH DOWN MAIN AXIS OF THE BLUE GARDEN [CROSSED OUT]; THE BLUE GARDEN VIEW ALONG MAIN AXIS	BOX 2, FOLDER 15
3558-282, SET B, [NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES]	BOX 1, FOLDER 7
3558-284 (PRINT B), GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; ONE OF THE TWO GATES	BOX 2, FOLDER 8
3558-305, WILD GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES	BOX 2, FOLDER 9
3558-330 (PRINT A), GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES; THE PERGOLA IN THE BLUE GARDEN	BOX 2, FOLDER 8
PERKINS PHOTO, A. C. JAMES GLOSSY PRINT	BOX 1, FOLDER 6
PERKINS PHOTO, A. C. JAMES GLOSSY PRINT	BOX 1, FOLDER 6

[A.C. JAMES]	BOX 1, FOLDER 10
A.C. JAMES	BOX 1, FOLDER 10
BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES	BOX 1, FOLDER 3
BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES	BOX 1, FOLDER 3
BEACON HILL HOUSE, NEWPORT RESIDENCE OF ARTHUR CURTISS JAMES, NEWPORT, RI GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, THE POOLS	BOX 1, FOLDER 6 BOX 2, FOLDER 12
GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, ONE OF THE TWO GATES	BOX 2, FOLDER 12
GARDEN AT BEACON HILL HOUSE, NEWPORT RESIDENCE OF MR. ARTHUR CURTISS JAMES, ONE OF THE TWO GATES	BOX 2, FOLDER 12
PLAN OF GARDEN, [BEACON] HILL HOUSE, SUMMER RESIDENCE OF MR. ARTHUR CURTISS JAMES, NEWPORT, RI	BOX 2, FOLDER 12
<i>Job #3793, Richard T. Crane / Richard T. Crane, Jr., "Castle Hill", Ipswich, MA (60 Plans, 1903-1913)</i>	
78-42 R.T. CRANE	BOX 1, FOLDER 7
78-42 [R.T. CRANE]	BOX 2, FOLDER 11
78-42 CRANE, R.T.	BOX 2, FOLDER 14
78-42 CRANE, R.T.	BOX 3, FOLDER 2
<i>Job #4010, Alfred Douglas, "Fernwood" / S.W. Winslow, Brookline, MA (164 Plans, 1909-1912)</i>	
90-24 WINSLOW, S.W.	BOX 1, FOLDER 4
90-24 WINSLOW, S.W.	BOX 1, FOLDER 5
<i>Job #5176, William Fahnestock, Bedford/Katonah, NY (16 Plans, 1909-1912)</i>	
64-21 WILLIAM A. FAHNESTOCK	BOX 1, FOLDER 9
64-21 WILLIAM A. FAHNESTOCK	BOX 2, FOLDER 14

Job #5432 Stuart Duncan, Newport, RI (21 Plans, 1911-1926)

68-55 STEWART DUNCAN	BOX 1, FOLDER 7
68-55 STEWART DUNCAN	BOX 2, FOLDER 14

Job #5445, Francis Blake, Weston/Auburndale, MA (11 Plans, 1911-1912)

90-39 BLAKE, MRS. FRANCIS	BOX 1, FOLDER 9
90-39 BLAKE, MRS. FRANCIS	BOX 2, FOLDER 14
90-39 MRS. FRANCIS BLAKE	BOX 2, FOLDER 14
90-39 BLAKE, MRS. F.C.	BOX 3, FOLDER 1

Job #5526, Roland Ray Conklin, "Rosemary Farm", Huntington, NY (23 Plans, 1912-1913)

23-5 ROLAND CONKLIN	BOX 1, FOLDER 3
23-5 ROLAND CONKLIN	BOX 1, FOLDER 8

Job #5578, J.E. Aldred, Glen Cove, Long Island, NY (233 Plans, 1905-1937)

13-3-5 ALDRED	BOX 1, FOLDER 8
16-29 ALDRED	BOX 1, FOLDER 2
16-29 J.E. ALDRED	BOX 1, FOLDER 8
16-29 J.E. ALDRED	BOX 2, FOLDER 14
16-29 J.E. ALDRED	BOX 3, FOLDER 2

4) ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., MAIN ENTRANCE GATES, GATES BY HENRY W. ROWE	BOX 2, FOLDER 9
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5) ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., MAIN APPROACH TO THE HOUSE, BERTRAM GOODHUE, ARCHITECT	BOX 2, FOLDER 9
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6) ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., VIEW TOWARD LONG ISLAND SOUND FROM TERRACE	BOX 2, FOLDER 11
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7) ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., WALK BORDERING THE GARDENS, BERTRAM G. GOODHUE, ARCHITECT	BOX 2, FOLDER 14
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8) ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., ROCK PLANTING IN THE GARDEN	BOX 2, FOLDER 11
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9) ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., THE DOGWOOD ALLEY	BOX 2, FOLDER 9
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ALDRED	BOX 1, FOLDER 7
ALDRED	BOX 1, FOLDER 7
J.E. ALDRED	BOX 1, FOLDER 7
J.E. ALDRED ESTATE, GLEN COVE, LI, NY	BOX 1, FOLDER 7
ALDRED	BOX 1, FOLDER 10
ALDRED	BOX 1, FOLDER 10

ALDRED	BOX 2, FOLDER 8
[ALDRED]	BOX 2, FOLDER 8
[ALDRED]	BOX 2, FOLDER 8
[ALDRED]	BOX 2, FOLDER 9
[ALDRED]	BOX 2, FOLDER 9
[ALDRED]	BOX 2, FOLDER 10
[ALDRED]	BOX 2, FOLDER 10
[ALDRED]	BOX 2, FOLDER 10
J.E. ALDRED	BOX 2, FOLDER 10
[ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y., ROCK PLANTING IN THE GARDEN]	BOX 2, FOLDER 11
[ALDRED]	BOX 2, FOLDER 12
[ALDRED]	BOX 2, FOLDER 12
J.E. ALDRED	BOX 2, FOLDER 12
ESTATE OF J.E. ALDRED, GLEN COVE, LONG ISLAND, NEW YORK	BOX 2, FOLDER 12
ESTATE OF MR. J.E. ALDRED, GLEN COVE, LI, NY, GARDEN TEMPLE (?)	BOX 2, FOLDER 12
LI, NY, THE MAIN FLOWER GARDEN FROM THE ELIZABETHAN GARDEN	BOX 2, FOLDER 12
GARDEN OF J.E. ALDRED, GLEN COVE, LI, NY	BOX 2, FOLDER 12
J.E. ALDRED, GLEN COVE, LI, NY, ELIZABETHAN GARDEN & GAZEBO	BOX 2, FOLDER 12
J.E. ALDRED, GLEN COVE, LI, NY, ONE OF THE MAIN ENTRANCES	BOX 2, FOLDER 12
J.E. ALDRED, GLEN COVE, LI, NY, ONE OF THE MAIN ENTRANCES	BOX 2, FOLDER 12
J.E. ALDRED, GLEN COVE, NY	BOX 2, FOLDER 12
[GARDEN OF J.E. ALDRED, GLEN COVE, LI, NY]	BOX 2, FOLDER 12
[J.E. ALDRED, GLEN COVE, LI, NY]	BOX 2, FOLDER 12
[J.E. ALDRED, GLEN COVE, LI, NY]	BOX 2, FOLDER 14
[J.E. ALDRED, GLEN COVE, LI, NY]	BOX 2, FOLDER 14
[J.E. ALDRED, GLEN COVE, LI, NY]	BOX 2, FOLDER 14
[ESTATE OF J.E. ALDRED, GLEN COVE, L.I., N.Y.]	BOX 2, FOLDER 14
RESIDENCE OF MR. J.E. ALDRED, GLEN COVE, ORMSTON, GLEN COVE, LI, NY; GENERAL MAP OF THE COUNTRY ESTATE OF MR. J.E. ALDRED GLEN COVE, LI, NY	BOX 2, FOLDER 15
J.E. ALDRED	BOX 2, FOLDER 15

Job #5678, George H. Simonds, North Andover, MA (2 Plans, 1908-1928)

83-51 [G] H SIMONDS	BOX 1, FOLDER 1
83-51 SIMONDS, G.H.	BOX 1, FOLDER 5
83-51 SIMONDS, G.H.	BOX 2, FOLDER 14
83-51 SIMONDS, G.H.	BOX 3, FOLDER 3

Job #5826, George F. Baker, Jr. / George F. Baker, Glen Cove, Long Island,, NY (70 Plans, 1913-1933)

16-24 GEO. F. BAKER	BOX 1, FOLDER 5
16-24 GEO. F. BAKER, JR.	BOX 2, FOLDER 14

Job #5976, Mrs. Ernst R. Behrend, Middletown/Newport, RI (15 Plans, 1915-1920)

69-9 E.R. BEHREND	BOX 1, FOLDER 3
69-9 E.R. BEHREND	BOX 2, FOLDER 7
69-9 E.R. BEHREND	BOX 2, FOLDER 14
69-9 BEHREND, E.R.	BOX 3, FOLDER 1

Job #5997, Mrs. William George Loew, "Loewmoor", Old Westbury/Roslyn, Long Island, NY (144 Plans, 1910-1934)

6-26 W.G. LOEW	BOX 1, FOLDER 2
6-26 G. LOEW	BOX 1, FOLDER 8

Job #6054, Queen Victoria Niagara Falls Park, Niagara Falls, Ontario, Canada (18 Plans, 1903-1927)

#6054 QUEEN VICTORIA PARK	BOX 2, FOLDER 6
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Job #6058, Dr. William Hewson Baltzell, "Elm Bank", Wellesley, MA (18 Plans, 1914-1926)

86-45 W.H. BALTZELL	BOX 1, FOLDER 2
86-45 W.H. BALTZELL	BOX 1, FOLDER 11
86-46 W.H. BALTZELL	BOX 1, FOLDER 1
86-46 W.H. BALTZELL	BOX 1, FOLDER 2
86-46 [W.H. BALTZELL]	BOX 2, FOLDER 11
86-46 W.H. BALTZELL	BOX 3, FOLDER 4

Job #6218, Mrs. Henry Sanderson / Mrs. Frederick S. Wheeler, Oyster Bay, Long Island, NY (640 Plans, 1905-1937)

53-1 HENRY SANDERSON	BOX 1, FOLDER 4
53-1 HENRY SANDERSON	BOX 1, FOLDER 5
53-2 SANDERSON, HENRY	BOX 1, FOLDER 3
53-2 HENRY SANDERSON	BOX 1, FOLDER 5
53-2 SANDERSON	BOX 2, FOLDER 7
53-2 HENRY SANDERSON	BOX 2, FOLDER 14
53-2 SANDERSON, HENRY	BOX 2, FOLDER 14

Job #6261, Mrs. Henry C. Phipps, Great Neck, Long Island, NY (26 Plans, 1915-1916)

1-1 PHIPPS, H.C.	BOX 1, FOLDER 4
1-1 [MRS.?] PHIPPS, H.C.	BOX 2, FOLDER 14
1-1 MRS. HENRY C. PHIPPS	BOX 3, FOLDER 4
1-30 MRS. HENRY C. PHIPPS	BOX 3, FOLDER 4

Job #6262, David Dows, "Charlton Hall", Brookville/Westbury/Muttonville, Long Island, NY (38 Plans, 1913-1928)

10-5 D. DOWS	BOX 1, FOLDER 4
10-5 D. DOWS	BOX 1, FOLDER 5

Job #6287, Walter Jennings, Cold Spring Harbor, Long Island, NY (125 Plans, 1916-1937)

27-31 WALTER JENNINGS BOX 1, FOLDER 1
27-31 WALTER JENNINGS BOX 1, FOLDER 10

Job #6312, Dr. Preston P. Satterwhite, Great Neck, Long Island, NY (25 Plans, 1915-1916)

3-26 SATTERWHITE BOX 1, FOLDER 5
3-26 SATTERWHITE BOX 1, FOLDER 8
11-25 P.P. SATTERWHITE BOX 1, FOLDER 10
11-25 SATTERWHITE, DR. P.P. BOX 2, FOLDER 14

Job #6316, John S. Phipps, Westbury, Long Island, NY (23 Plans, 1915-1916)

6-3 J. PHIPPS BOX 1, FOLDER 8
6-3 J. PHIPPS BOX 3, FOLDER 4
6-5 J.S. PHIPPS BOX 1, FOLDER 2
6-5 J.S. PHIPPS BOX 1, FOLDER 4
6-5 J.S. PHIPPS BOX 2, FOLDER 14
6-5 J.S. PHIPPS BOX 3, FOLDER 1

Job #6319, Henry C. Phipps, Roslyn/Spring Hill, Long Island, NY (4 Plans, 1915-1916)

6-19 HENRY PHIPPS BOX 1, FOLDER 2
6-19 HENRY PHIPPS BOX 1, FOLDER 4

Job #6326, Howard C. Brokaw, Brookville, Long Island, NY (78 Plans, 1915; 1928)

10-17 J. BROKAW, H.C. BROKAW BOX 1, FOLDER 5
10-17 BROKAW, HOWARD BOX 1, FOLDER 6
27-3 BROKAW, J., H.C. BOX 1, FOLDER 5
27-3 BROKAW, H.C. BOX 2, FOLDER 7

Job #6393, James Norman Hill, Wheatley/Brookville, NY (14 Plans, 1916-1919)

6-14 J. HILL BOX 1, FOLDER 8
6-14 J. N. HILL BOX 2, FOLDER 12

Job #6435, Henry G. Lapham / Louis Cabot Place, Brookline, MA (110 Plans, 1916-1917)

90-22 LAPHAM, HENRY G. BOX 1, FOLDER 6
90-22 LAPHAM, HENRY G. BOX 1, FOLDER 9

Job #6443, F.A. Vanderlip / Beechwood Subdiv, Scarborough, NY (75 Plans, 1916-1920)

41-10 VANDERLIP, F.A. BOX 2, FOLDER 7

Job #6484, Albert Clayburgh, Mt. Kisco, NY (39 Plans, 1917-1921)

60-16 ALBERT CLAYBURG BOX 1, FOLDER 7
60-16 ALBERT CLAYBURG BOX 2, FOLDER 14

Job #6499, Otto H. Kahn, Cold Spring Harbor, Long Island, NY (39 Plans, 1916-1917)

13-2-7 OTTO KAHN BOX 1, FOLDER 2
13-2-7 [OTTO KAHN] BOX 2, FOLDER 14
13-2-7 O. KAHN BOX 2, FOLDER 14
13-2-7 OTTO H. KAHN BOX 3, FOLDER 1
13-2-8 KAHN, OTTO H. BOX 1, FOLDER 11
13-2-8 OTTO H. KAHN BOX 3, FOLDER 4

Job #6637, Mrs. Ben P. P. Moseley (I. Thomas, son-in-law), Ipswich, MA (7 Plans, 1917-1925)

78-27 THOMAS, I.R.	BOX 1, FOLDER 3
78-27 J.R. THOMAS	BOX 1, FOLDER 6
78-29 THOMAS, I.R.	BOX 1, FOLDER 3
78-29 THOMAS, I.R.	BOX 2, FOLDER 14

Job #6645, William R. Coe, "Planting Fields", Oyster Bay, Long Island, NY (395 Plans, 1917-1936)

13-30 COE	BOX 1, FOLDER 1
13-30 W.R. COE	BOX 1, FOLDER 2
27-11 W.R. COE	BOX 1, FOLDER 5
27-11 COE	BOX 2, FOLDER 7

Job #6646, Joseph W. Harriman, Brookville/Oyster Bay, Long Island, NY (408 Plans, 1918-1928)

10-7 J.W. HARRIMAN	BOX 1, FOLDER 5
10-7 J.W. HARRIMAN	BOX 1, FOLDER 8

Job #6670, Mrs. Nicholas F. Brady, Roslyn, Long Island, NY (20 Plans, 1919)

2-26 N. BRADY	BOX 1, FOLDER 5
2-26 BRADY	BOX 2, FOLDER 14

Job #6689, Nelson Doubleday, Oyster Bay, Long Island, NY (109 Plans, 1916-1935)

12-9 DOUBLEDAY	BOX 1, FOLDER 2
12-9 DOUBLEDAY	BOX 1, FOLDER 8

Job #6723, Carll Tucker, Bedford/Mt. Kisco, NY (491 Plans, 1919-1930)

65-6 CARLL TUCKER	BOX 1, FOLDER 9
65-6 CARLL TUCKER	BOX 2, FOLDER 14
65-6 TUCKER[, CARLL]	BOX 2, FOLDER 11
65-6 TUCKER, CARLL	BOX 3, FOLDER 2

Job #6743, Horace Havemeyer, Islip, NY (3 Plans, 1916-1919)

24-34 HORACE HAVEMEYER	BOX 1, FOLDER 10
24-34 HORACE HAVEMEYER	BOX 2, FOLDER 7

Job #7040, James A. Burden, Syosset, Long Island, NY (109 Plans, 1922-1924)

10-23 BURDEN	BOX 1, FOLDER 8
10-23 BURDEN	BOX 1, FOLDER 10
10-28 J. BURDEN	BOX 1, FOLDER 2
10-28 BURDEN	BOX 1, FOLDER 8

Job #7106, Ferdinand Frazier Jelke, Newport, RI (59 Plans, 1922-1924)

68-29 FRAZIER JELKE	BOX 1, FOLDER 4
68-29 FRAZIER JELKE	BOX 1, FOLDER 10

Job #7161, Moses Taylor, Newport, RI (45 Plans, 1921-1933)

69-12 MOSES TAYLOR	BOX 1, FOLDER 10
69-12 TAYLOR, MOSES	BOX 2, FOLDER 11
69-12 MOSES TAYLOR	BOX 2, FOLDER 14
69-12 TAYLOR, MOSES	BOX 3, FOLDER 2

Job #7190, Joseph P. Grace, Manhasset/Great Neck, Long Island, NY (46 Plans, 1920-1924)

2-3 J.P. GRACE	BOX 1, FOLDER 2
2-3 J.P. GRACE	BOX 1, FOLDER 4

Job #7388, Harry Payne Whitney, Subdiv., Westbury/Wheatley Hills, NY (4 Plans, 1899-1925)

9-29 H.P. WHITNEY	BOX 1, FOLDER 2
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Job #7786, G.G. Whitney, Milton, MA (191 Plans, 1920-1934)

GARDEN OF G.G. WHITNEY, MILTON, MASS	BOX 2, FOLDER 13
VIEW ACROSS THE FORMAL GARDEN, ESTATE OF G.G. WHITNEY, MILTON, MASS	BOX 2, FOLDER 13
VIEW ACROSS THE FORMAL GARDEN, ESTATE OF G.G. WHITNEY, MILTON, MASS	BOX 2, FOLDER 13

Job #8072, California State Park Commission (325 Plans, 1855; 1879; 1915-1931)

BEACH IN PROPOSED LAGUNA STATE PARK AREA, SALT CREEK IN LAGUNA CANYON	BOX 2, FOLDER 2 BOX 2, FOLDER 2
LOOKING NORTH AT N.E. GATE WAY TO PROPOSED LAGUNA STATE PARK	BOX 2, FOLDER 2
SAN JUAN RIVER AT S.E. GATE ENTRANCE TO PROPOSED LAGUNA STATE PARK	BOX 2, FOLDER 2
SERRA - S.E. GATE ENTRANCE AREA TO PROPOSED LAGUNA STATE PARK	BOX 2, FOLDER 2
SERRA - S.E. GATE ENTRANCE AREA TO PROPOSED LAGUNA STATE PARK	BOX 2, FOLDER 2
STATE HIGHWAY THROUGH PROPOSED LAGUNA STATE PARK	BOX 2, FOLDER 2
JOSHUA TREES - WALKER'S PASS ROAD	BOX 2, FOLDER 3
JOSHUA TREES - WALKER'S PASS ROAD	BOX 2, FOLDER 3
LOOKING NORTHWEST FROM FREMONT PEAK	BOX 2, FOLDER 3
NORTH VIEW TOWARD SAN JUAN FROM FREMONT PEAK	BOX 2, FOLDER 3
RED ROCK CANYON	BOX 2, FOLDER 3
RED ROCK CANYON	BOX 2, FOLDER 3

RED ROCK CANYON	BOX 2, FOLDER 3
RED ROCK CANYON, KERN CO., CALIF.	BOX 2, FOLDER 3
VIEW OF DESERT FROM WALKER'S PASS ROAD	BOX 2, FOLDER 3
SOUTH FROM FREMONT PEAK	BOX 2, FOLDER 3
FREMONT PEAK NEAR SAN JUAN BAUTISTA	BOX 2, FOLDER 3
CASTRO HOUSE, SAN JUAN BAUTISTA	BOX 2, FOLDER 3
DESERT BETWEEN RED ROCK CANYON	
AND FREEMAN JUNCTION, KERN CO., CALIF.	BOX 2, FOLDER 3
ENTRANCE TO RED ROCK CANYON,	
KERN CO., CALIF.	BOX 2, FOLDER 3
[UNTITLED PHOTO SHOWING	
MOUNTAINOUS FOREST TERRAIN]	BOX 2, FOLDER 4
1 [UNTITLED PHOTO SHOWING	
MOUNTAIN VISTA]	BOX 2, FOLDER 4
2 [UNTITLED PHOTO SHOWING	
MOUNTAIN TERRAIN]	BOX 2, FOLDER 4
3 [UNTITLED PHOTO SHOWING	
MOUNTAIN TERRAIN]	BOX 2, FOLDER 4
4 [UNTITLED PHOTO SHOWING	
MOUNTAIN TERRAIN]	BOX 2, FOLDER 4
5 [UNTITLED PHOTO SHOWING	
MOUNTAIN TERRAIN WITH THREE	
INDIVIDUALS IN MIDDLE GROUND]	BOX 2, FOLDER 4
6 [UNTITLED PHOTO SHOWING	
MOUNTAIN TERRAIN]	BOX 2, FOLDER 4
7 [UNTITLED PHOTO SHOWING	
MOUNTAIN TERRAIN]	BOX 2, FOLDER 4
8 TANQUITZ VALLEY, IDYLLWILD, CALIF.	BOX 2, FOLDER 4
9 [UNTITLED PHOTO SHOWING	
MOUNTAIN TERRAIN WITH A GROUP OF	
INDIVIDUALS ON HORSEBACK IN	
MIDDLE DISTANCE]	BOX 2, FOLDER 4
10 [UNTITLED PHOTO SHOWING	
MOUNTAIN TERRAIN WITH A GROUP OF	
INDIVIDUALS ON HORSEBACK IN	
MIDDLE DISTANCE]	BOX 2, FOLDER 4
11 HIDDEN LAKE - SAN JACINTO MTN	BOX 2, FOLDER 4
12 IDYLLWILD, CAL.	BOX 2, FOLDER 4
13 IDYLLWILD, CAL.	BOX 2, FOLDER 4
14 MT. SAN JACINTO FROM NORTH	BOX 2, FOLDER 4
15 COVER AT PINE FLAT PUBLIC CAMP	BOX 2, FOLDER 4
16 [UNTITLED PHOTO SHOWING	
FOREST TERRAIN]	BOX 2, FOLDER 4
17 [UNTITLED PHOTO SHOWING	

FOREST TERRAIN]	BOX 2, FOLDER 4
18 ALONG CREEK IN DARK CANYON	BOX 2, FOLDER 4
19 [UNTITLED PHOTO SHOWING MOUNTAINOUS FOREST TERRAIN]	BOX 2, FOLDER 4
20 [UNTITLED PHOTO SHOWING MOUNTAINOUS FOREST TERRAIN]	BOX 2, FOLDER 4
21 [UNTITLED PHOTO SHOWING MOUNTAINOUS FOREST TERRAIN]	BOX 2, FOLDER 4
22 [UNTITLED PHOTO SHOWING MOUNTAINOUS DESERT TERRAIN]	BOX 2, FOLDER 4
23 [UNTITLED PHOTO SHOWING MOUNTAINOUS DESERT TERRAIN]	BOX 2, FOLDER 4
FISH CREEK GROVE	BOX 2, FOLDER 6
FISH CREEK GROVE	BOX 2, FOLDER 6

APPENDIX D: REPRESENTATIVE IMAGES

The following pages offer a representation of the 100 unique Aiglon aerial images in this collection. The images are printed in the order of the historic numbering of the images and include title and location information (based on historic verso labeling). These images have been chosen for their relative quality and it should be noted that other copies exist, sometimes with alternate handwritten text on their versos.



1. 1-1
MRS. HENRY C.
PHIPPS, Lake
Success,
Manhasset, Long
Island, NY
("Bonnie Blink")



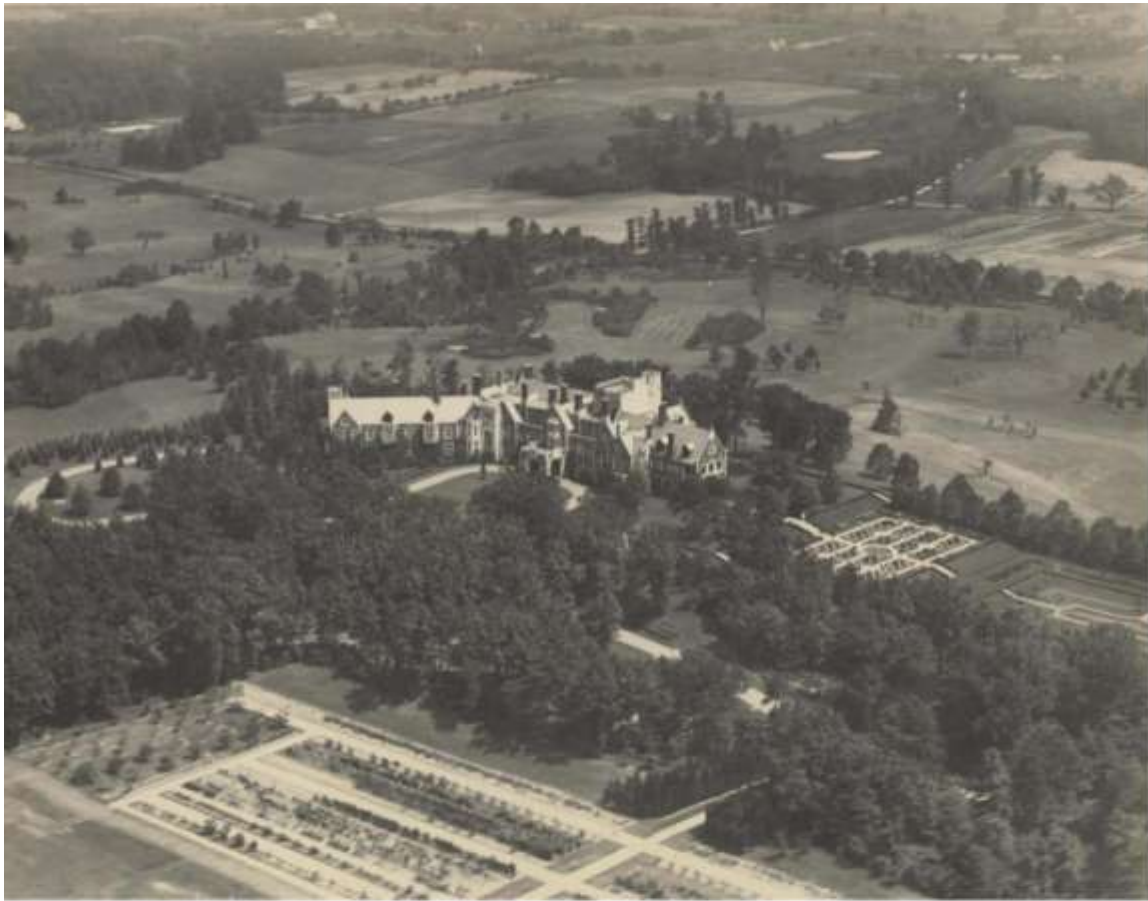
2. 1-5
SHEARMAN, L.H.,
North Hills/Glen
Cove, Long
Island, NY

3. 1-30
MRS. HENRY
C. PHIPPS,
Lake Success/
Westbury,
Long Island,
NY ("Bonnie
Blink")



4. 2-3
J.P. GRACE,
North Hills /
Manhasset /
Great Neck,
Long Island,
NY
("Tullaroan")





5. 2-26
N. BRADY,
North Hills /
Roslyn, Long
Island, NY
("Inisfada")

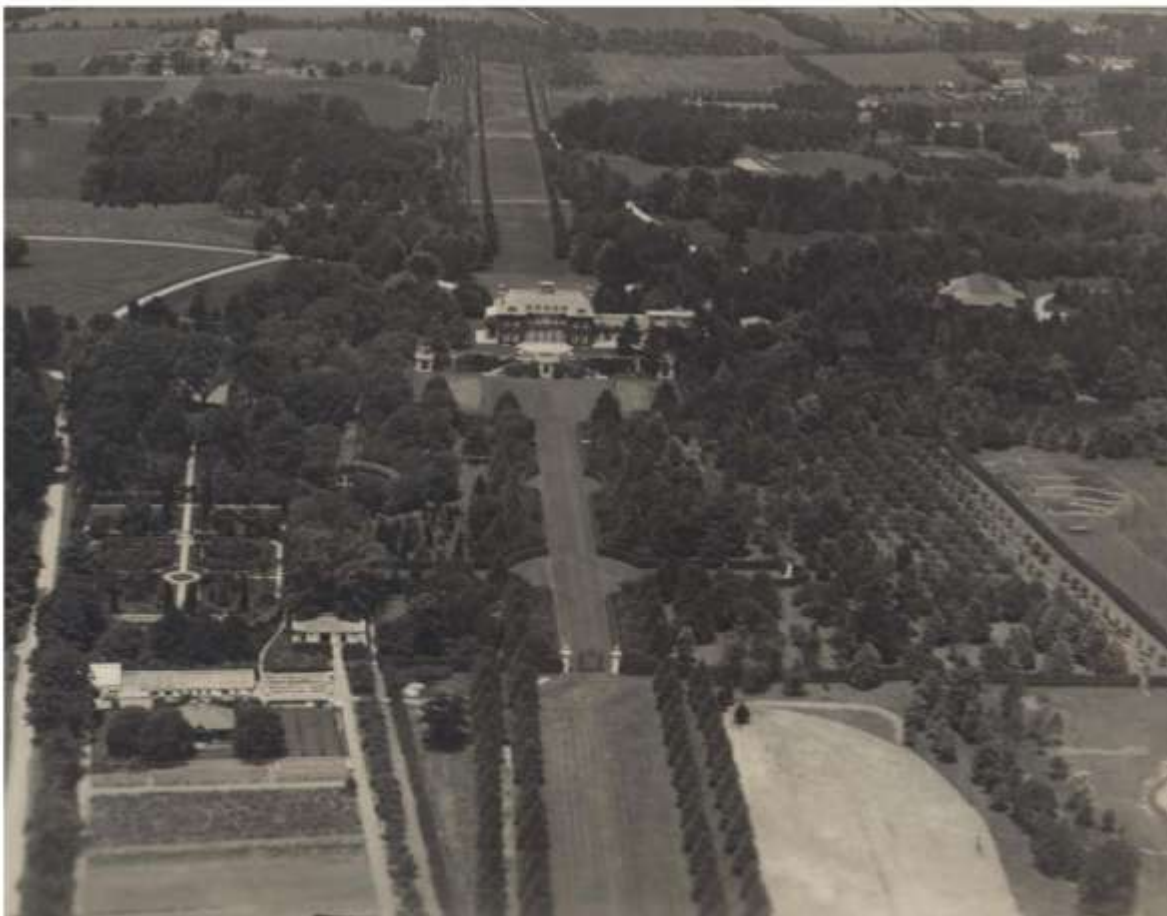


6. 3-26
SATTERWHITE,
Kings Point /
Great Neck,
Long Island, NY
("Preston Hall")

7. 5-5
MACKAY,
CLARENCE H.,
Roslyn, Long
Island, NY
("Harbor
Hill")



8. 6-3
J. PHIPPS,
Old Westbury
/ Westbury,
Long Island,
NY
("Westbury
House")





9. 6-5
J.S. PHIPPS,
Old Westbury /
Westbury, Long
Island, NY
("Westbury
House")



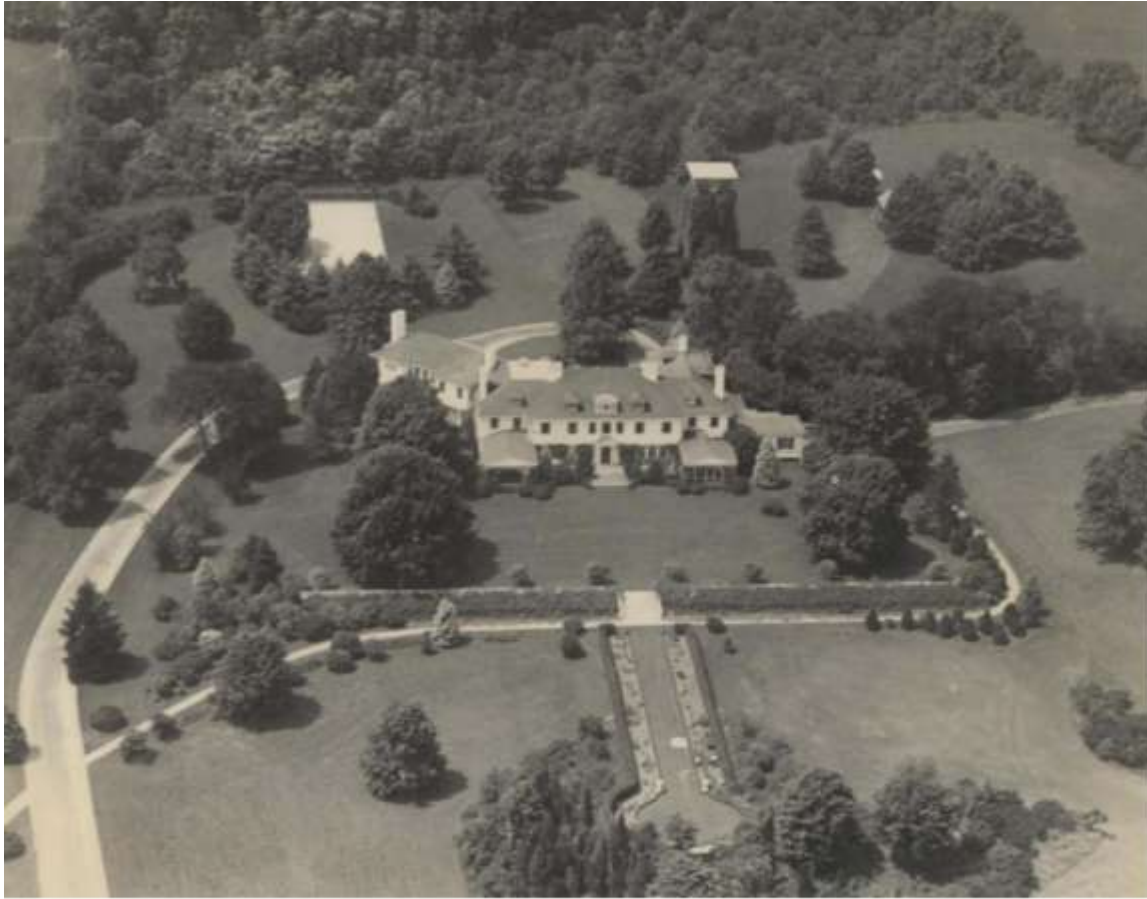
10. 6-14
J. N. HILL,
Brookville/
Wheatley, Long
Island, NY ("Big
Tree Farm")

11. 6-18
H.P. WHITNEY
"STUDIO",
Old Westbury,
Long Island,
NY

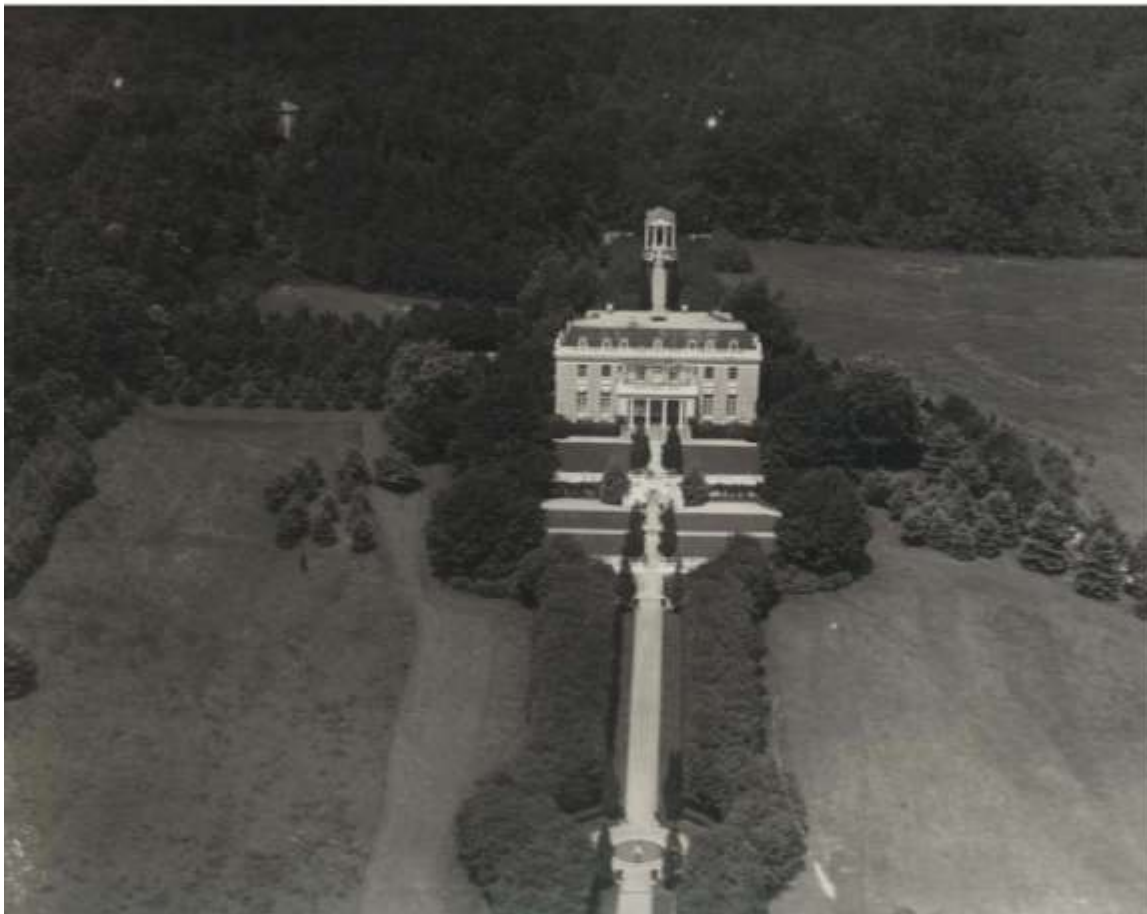


12. 6-19
HENRY PHIPPS,
Old Westbury /
Roslyn?, Long
Island, NY
("Spring Hill")





13. 6-26
W.G. LOEW,
Old Westbury/
Roslyn, Long
Island, NY
("Loewmoor")



14. 6-27
THOMPSON, W.P.,
Jericho/
Westbury, Long
Island, NY
("Longfields")

15. 6-28
HASTINGS,
THOMAS, Old
Westbury,
Long Island,
NY
("Bagatelle")



16. 9-29
H.P. WHITNEY,
Old Westbury,
Long Island,
NY





17. 10-1
HUDSON, C.I.,
Muttontown /
Syosset, Long
Island, NY
("Knollwood")



18. 10-2
HUDSON, C.I.,
Muttontown /
Syosset, Long
Island, NY
("Knollwood")

19. 10-3
BERQUIST, J.G.
Upper
Brookville /
Brookville?,
Long Island,
NY
("Brympton-
wood")

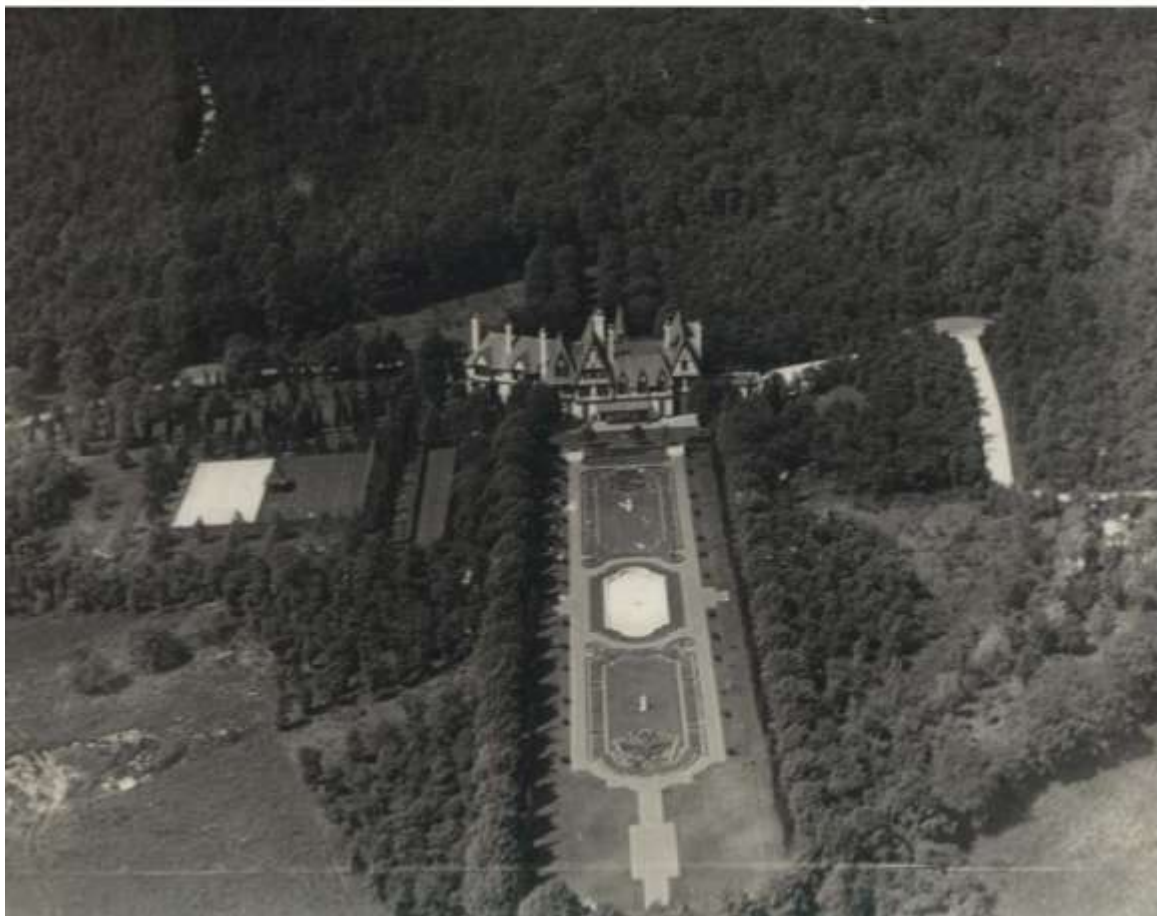


20. 10-5
D. DOWS,
Muttontown /
Brookville,
Long Island, NY
("Charlton
Hall")





21. 10-7
J.W. HARRIMAN,
Brookville, Long
Island, NY
("Avondale
Farms")



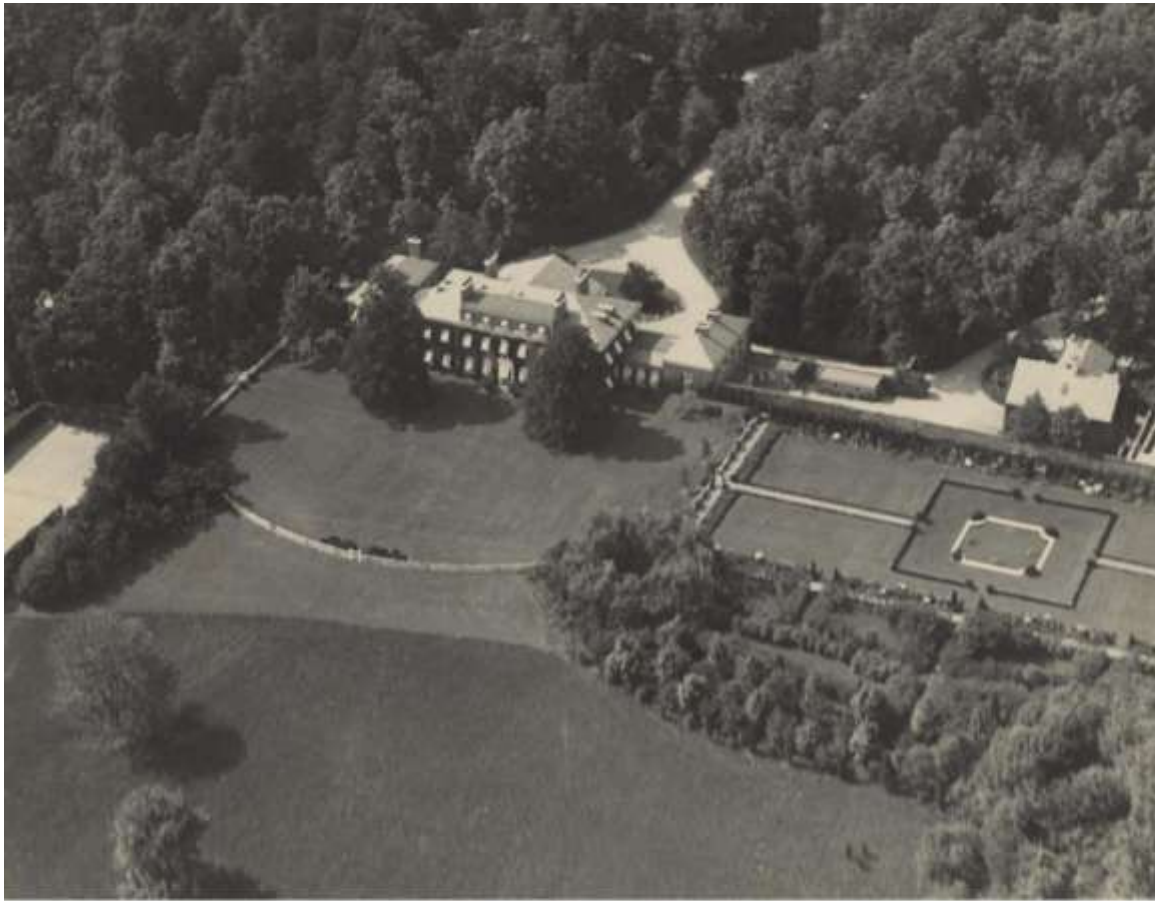
22. 10-12
W.K.
VANDERBILT,
Brookville /
Jericho, Long
Island, NY

23. 10-17
J. BROKAW, /
H.C. BROKAW,
Muttontown /
Brookville,
Long Island, NY
("The Chimneys")

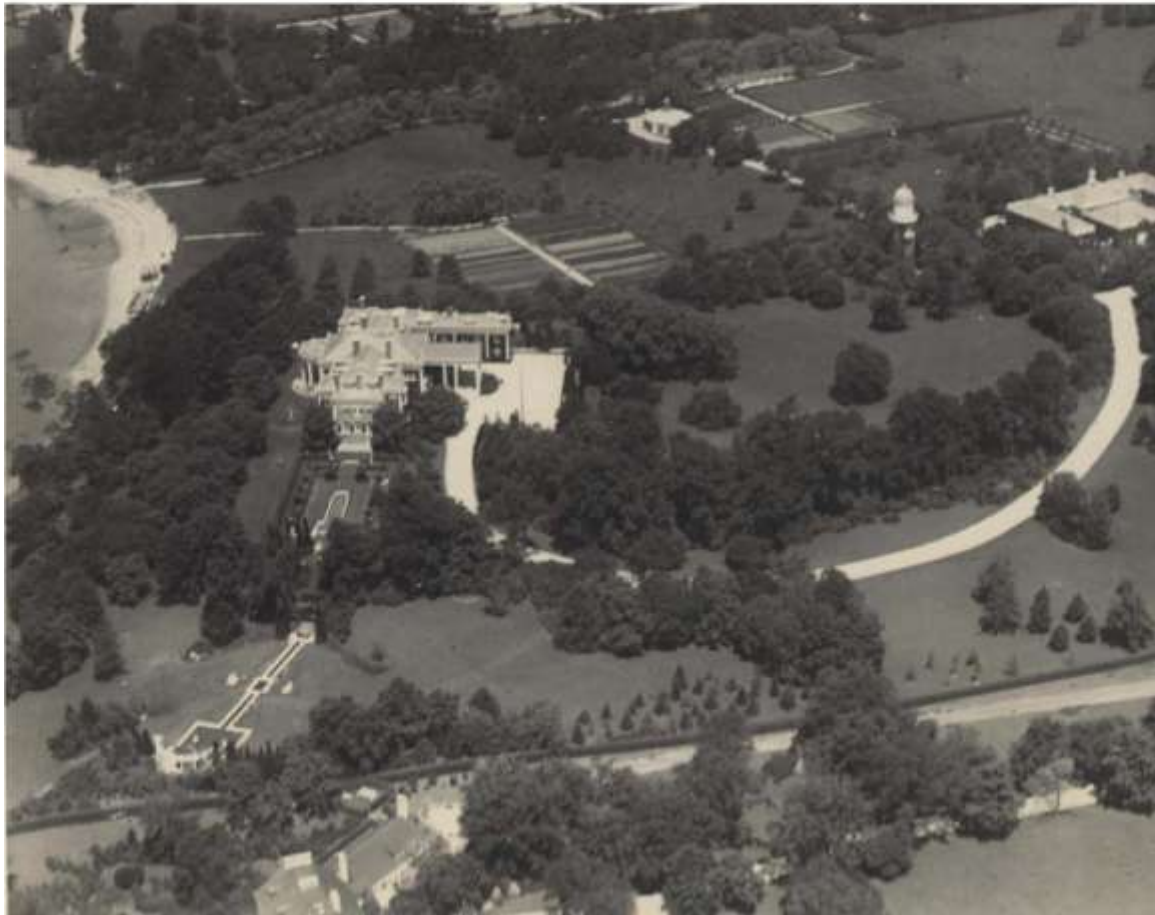


24. 10-23
BURDEN,
Muttontown /
Syosset, Long
Island, NY
("Woodside")



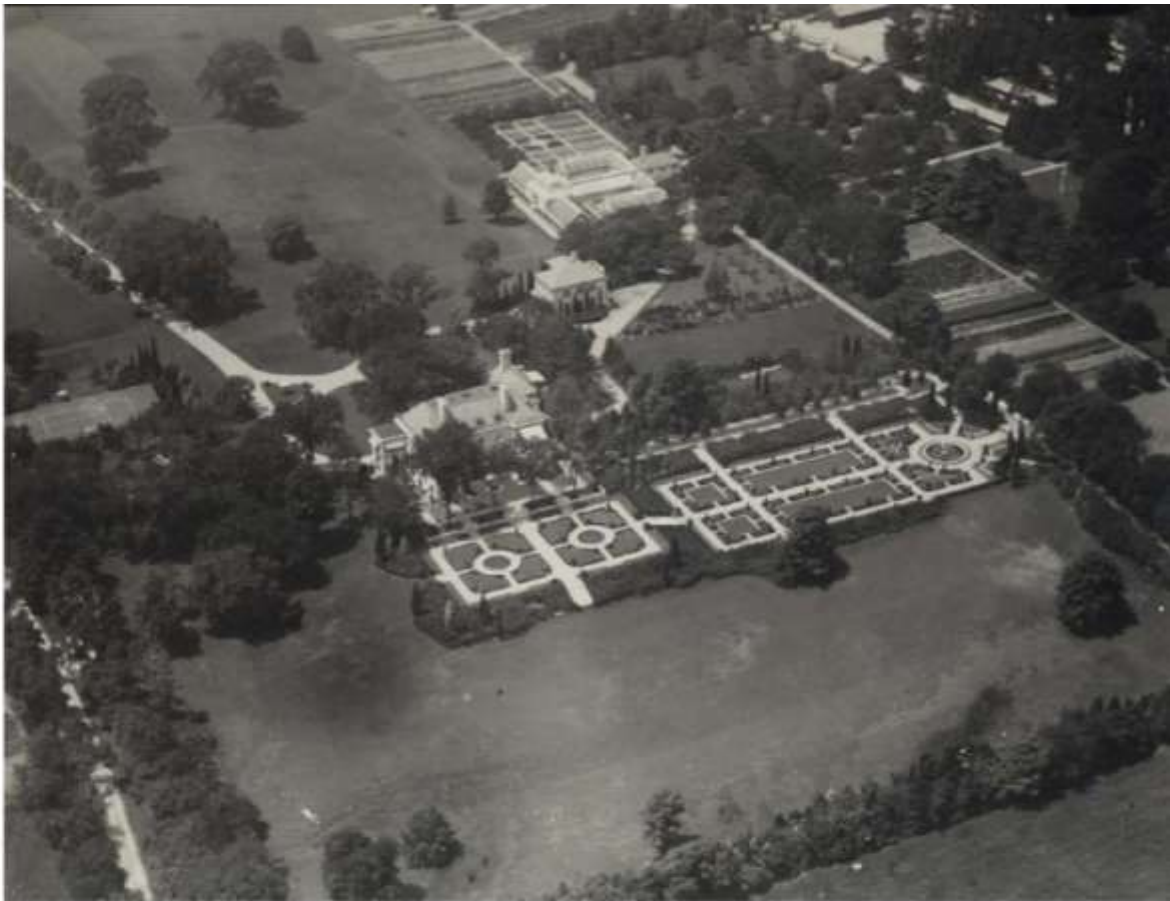


25. 10-28
J. BURDEN,
Muttontown
/Syosset, Long
Island, NY
("Woodside")

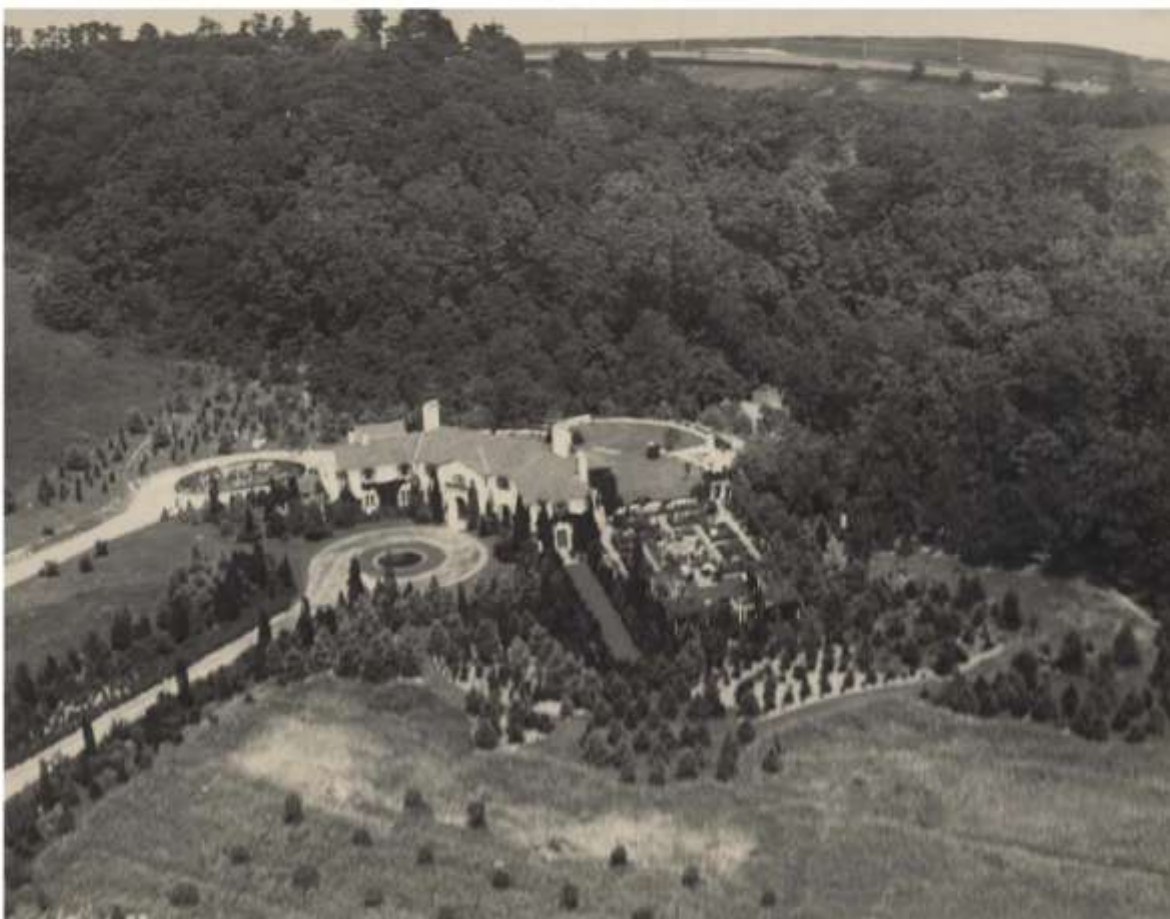


26. 11-25 PP.
SATIERWHITE,
Kings Point /
Great Neck,
Long Island,
NY ("Preston
Hall")

27. 11-29
LUCKENBACH,
EDGAR, Sands
Point, Long
Island, NY
("Elm Court")



28. 12-9
DOUBLEDAY,
Mill Neck /
Oyster Bay,
Long Island, NY
("Barberrys")



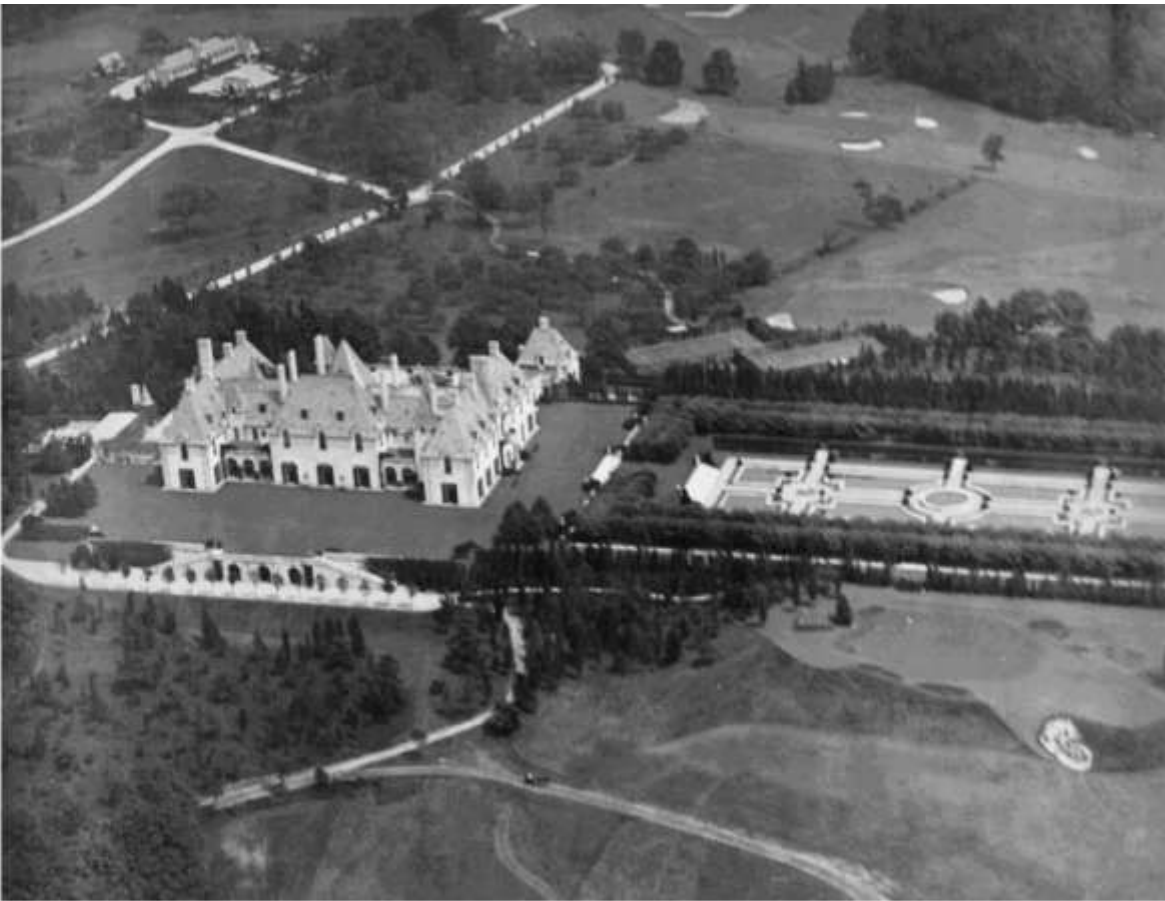


29. 13-1-5
W.D. GUTHRIE,
Lattingtown /
Locust Valley,
Long Island, NY
("Meudon")



30. 13-2-7
OTTO KAHN,
Cold Spring
Harbor Cold
Spring Harbor,
Long Island, NY
("Oheka")

31. 13-2-8
KAHN, OTTOH,
Cold Spring
Harbor, Long
Island, NY
("Oheka")



32. 13-3-5
ALDRED,
Lattingtown /
Glen Cove,
Long Island, NY
("Ormston")





33. 13-3-7
GUTHRIE
STABLES,
Lattingtown /
Locust Valley,
Long Island, NY
("Meudon")



34. 13-7
G.S. BREWSTER,
Muttontown /
Oyster Bay,
Long Island, NY
("Fairleigh")

35. 13-30
W.R. COE,
Upper
Brookville /
Oyster Bay,
Long Island,
NY ("Planting
Fields")



36. 16-9
HERBERT
PRATT, Glen
Cove, Long
Island, NY
("The Braes")





37. 16-23
JOHN PRATT,
Glen Cove, Long
Island, NY
("Manor
House")



38. 16-24
GEO. F. BAKER,
Lattingtown /
Glen Cove,
Long Island, NY
("Viking's
Cove")

39. 16-27
MORGAN,
J.P., Glen
Cove, Long
Island, NY
("Matinecock
Point")



40. 16-29
ALDRED,
Lattingtown /
Glen Cove,
Long Island, NY
("Ormston")





41. 17-2
PRATT,
HERBERT L.,
Glen Cove, Long
Island, NY
("The Braes")



42. 17-3
W.D. GUTHRIE,
Lattingtown /
Locust Valley,
Long Island, NY
("Meudon")

43. 17-4
W.D.GUTHRIE,
Lattingtown /
Locust Valley,
Long Island,
NY
("Meudon")



44. 19-3-5
CONSTABLE,
MRS. F.A.,
Mamaroneck,
NY





45. 21-9
PRATT STABLES,
Glen Cove, Long
Island, NY



46. 22-64
DEFOREST, HW,
Laurel Hollow /
Cold Spring
Harbor, Long
Island, NY
("Nethermuir")

47. 23-5
ROLAND
CONKLIN,
Lloyd Harbor /
Huntington,
Long Island,
NY
("Rosemary
Farm")

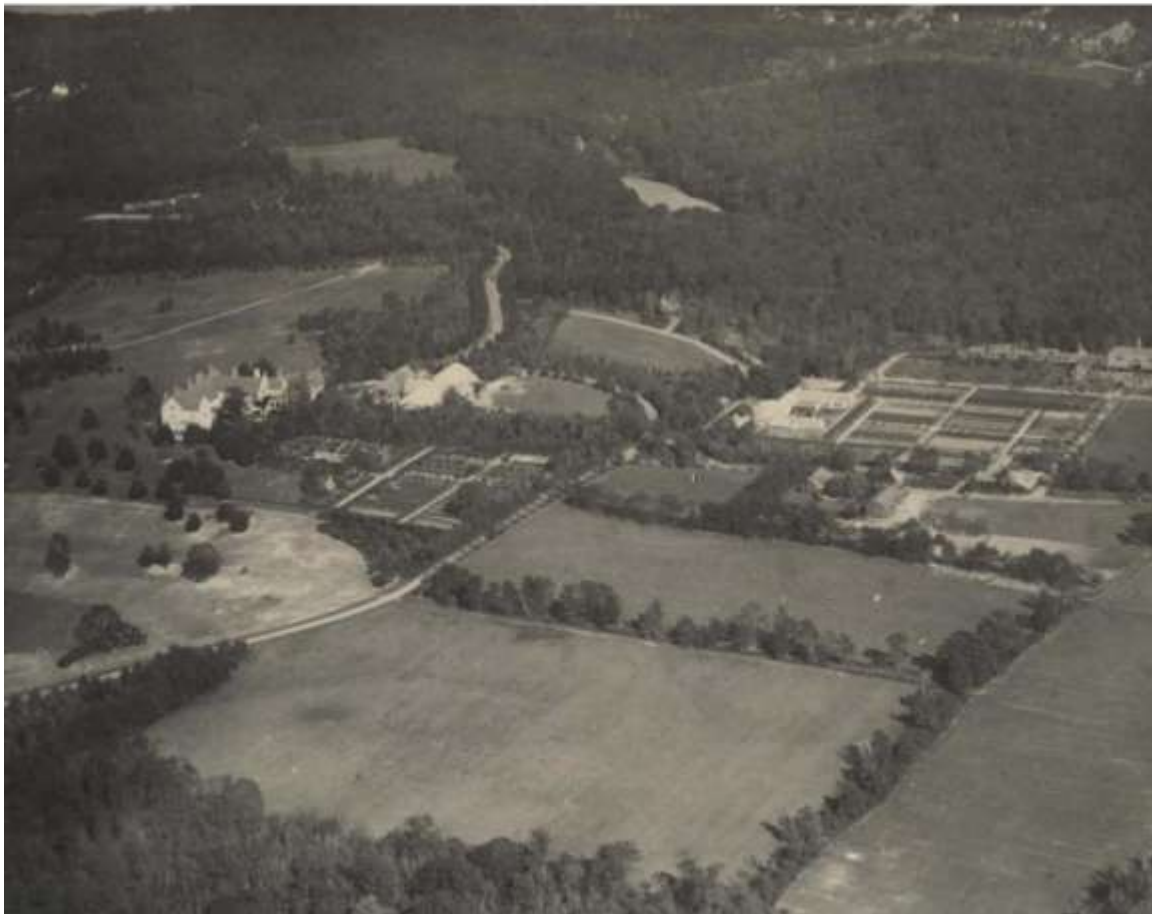


48. 24-34
HORACE
HAVEMEYER,
Bay Shore /
Islip, Long
Island, NY
("Olympic
Point")





49. 27-3
BROKAW, J., /
H.C.,
Muttontown /
Brookville, Long
Island, NY
("The
Chimneys")

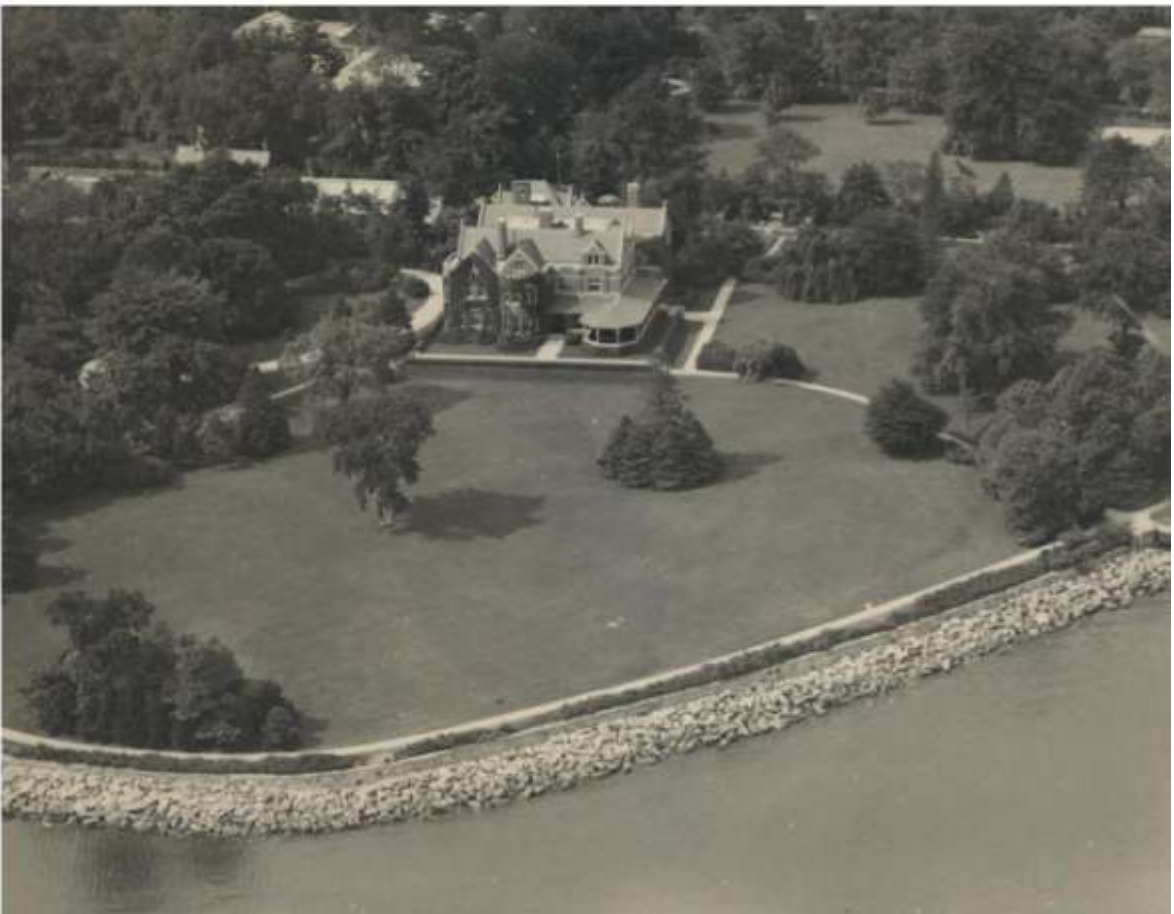


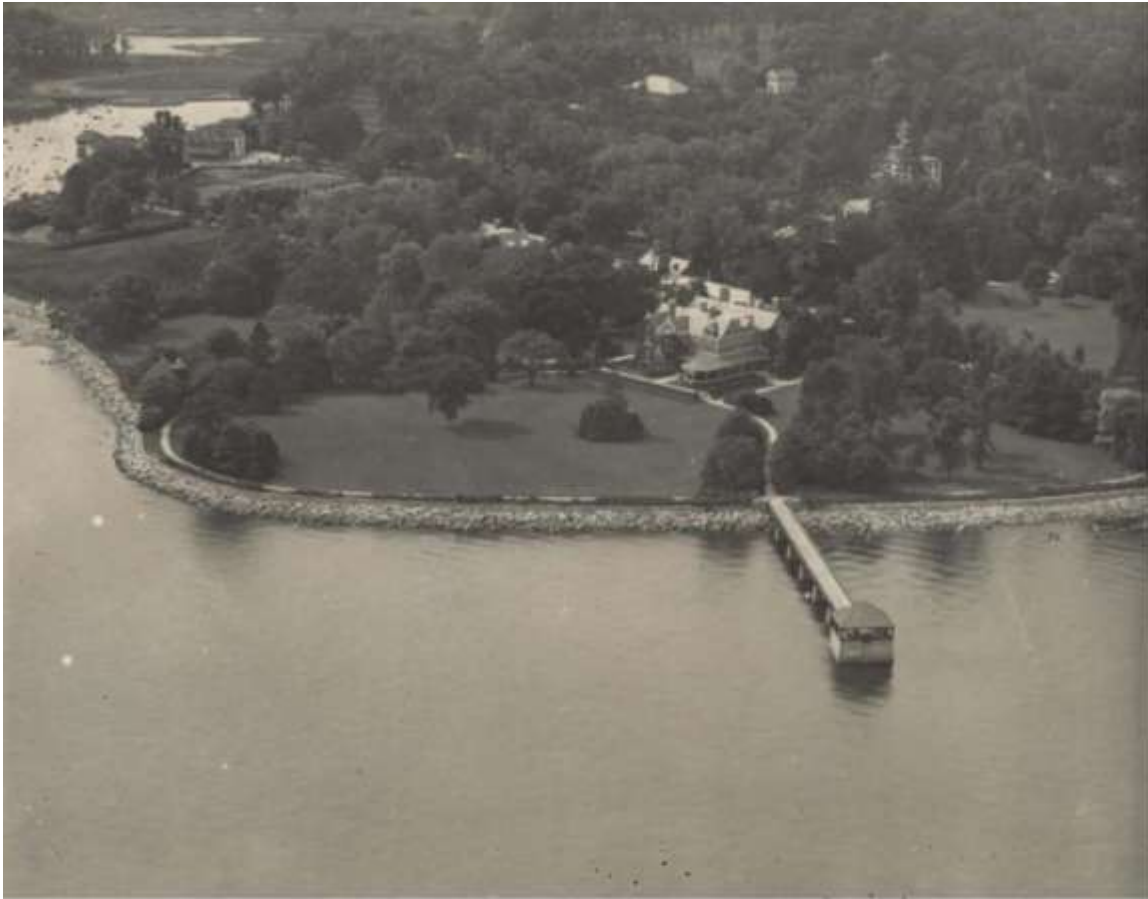
50. 27-11
W.R. COE,
Upper
Brookville /
Oyster Bay,
Long Island, NY
("Planting
Fields")

51. 27-31
WALTER
JENNINGS,
Lloyd Harbor /
Cold Spring
Harbor, Long
Island, NY
("Burrwood")



52. 32-2
CONSTABLE,
Mamaroneck,
NY





53. 32-3
CONSTABLE,
Mamaroneck,
NY



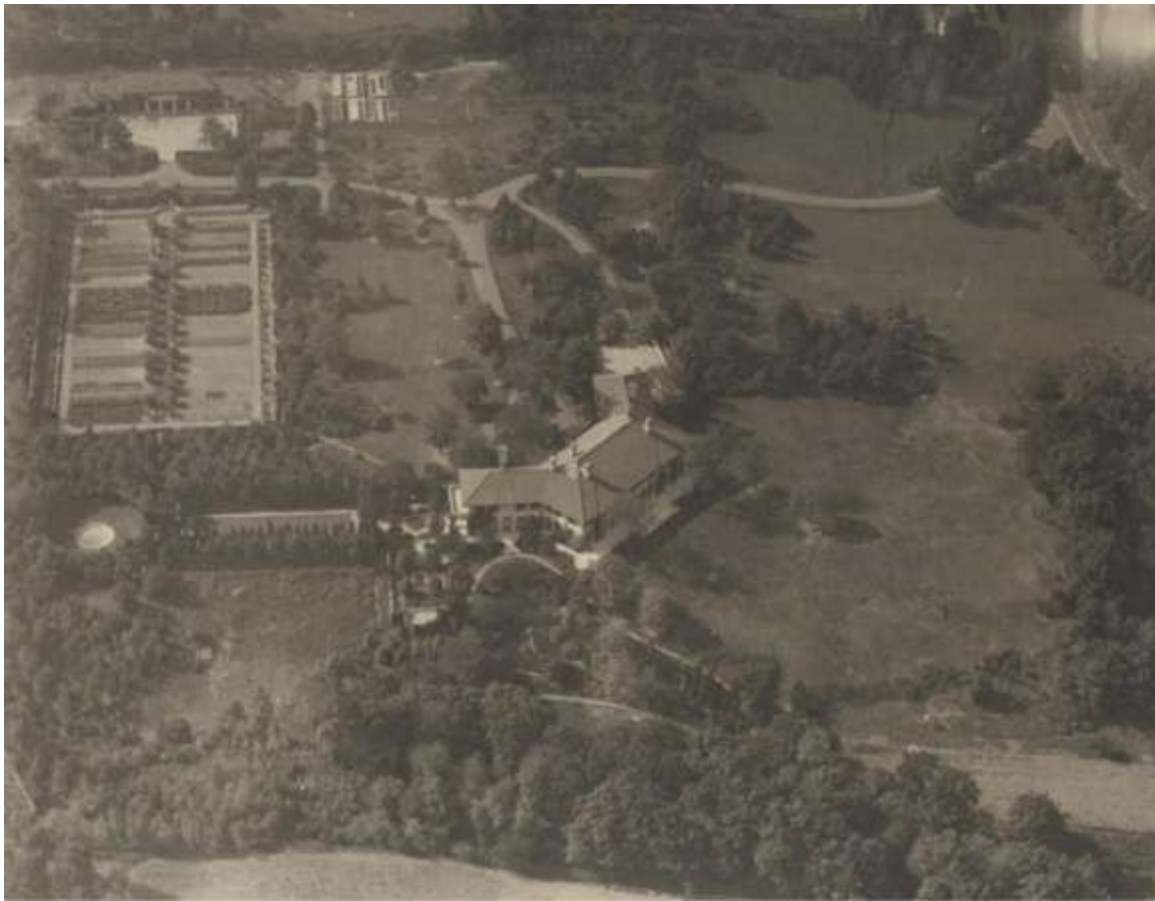
54. 41-10
VANDERLIP,
Scarborough,
NY
("Beechwood")

55. 41-41
SPEYER,
Scarborough,
NY
("Waldheim")



56. 42-18 J.D.
ROCKEFELLER,
Tarrytown, NY
("Kykuit")





57. 53-1
HENRY
SANDERSON,
Long Island,
Upper
Brookville, /
Oyster Bay, NY
("La Selva")

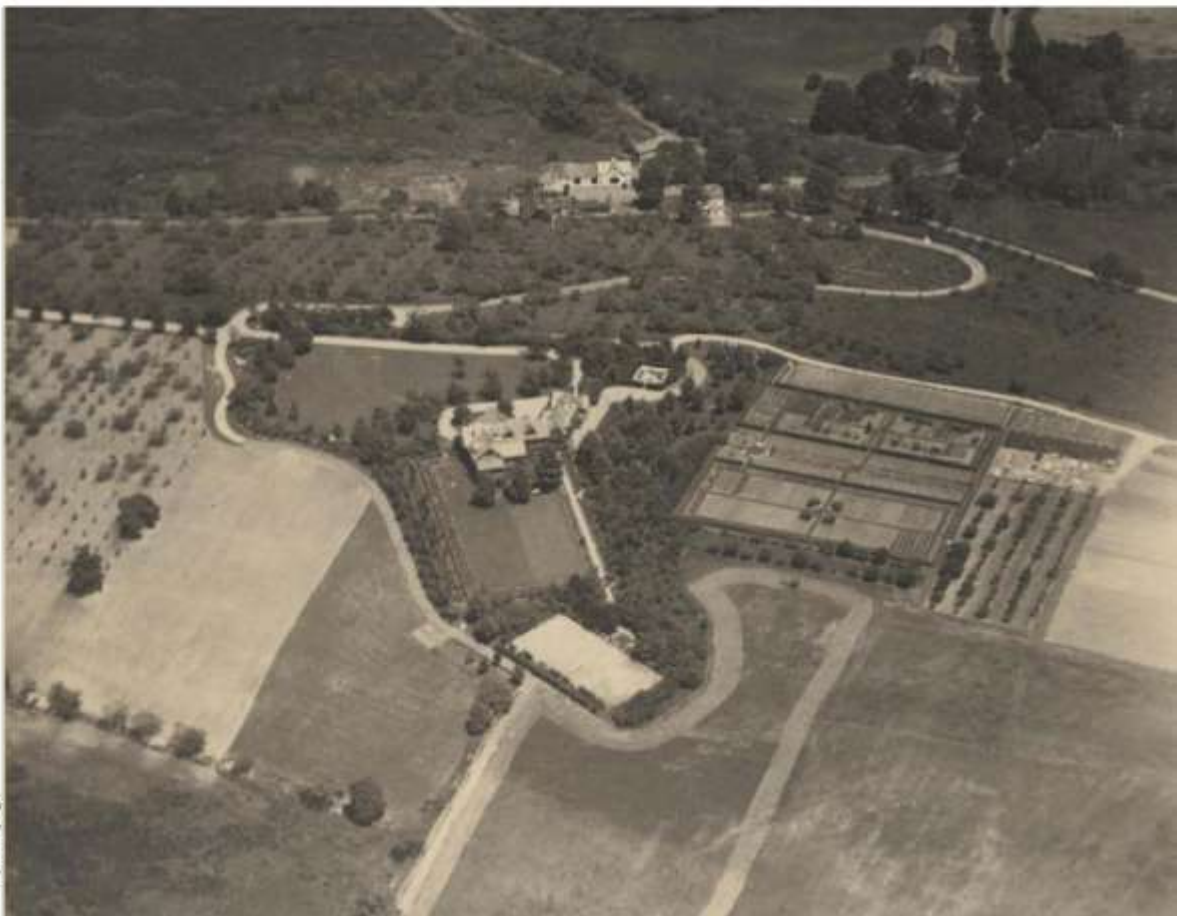


58. 53-2
SANDERSON,
HENRY, Long
Island, Upper
Brookville /
Oyster Bay, NY
("La Selva")

59. 56-2
L.H. LAPHAM,
New Canaan,
CT
("Waveny")



60. 60-16
ALBERT
CLAYBURG,
Mt. Kisco, NY



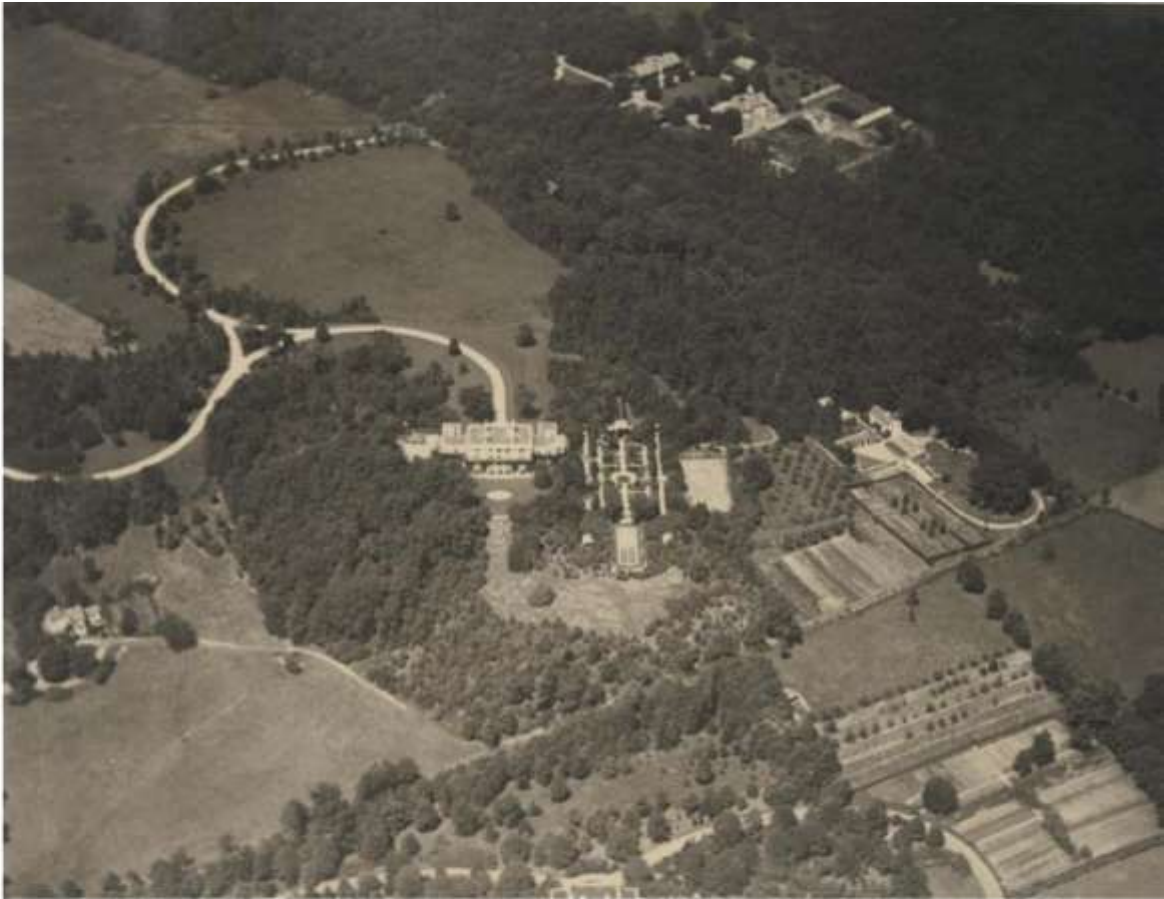


61. 61-1
L.H. LAPHAM,
New Canaan,
CT, ("Waveny")



62. 63-45
ARNOLD
SCHLAET,
Saugatuck, CT

63. 64-21
WILLIAM A.
FAHNESTOCK,
Katonah, NY
("Girdle
Ridge")



64. 65-6
CARLL
TUCKER,
Katonah, NY
("Penwood")





65. 68-29
FRAZIER
JELKE,
Newport, RI
("Eagle's Nest")



66. 68-30
ARTHUR
CURTISS
JAMES,
Newport, RI
("Beacon Hill
House")

67. 68-34
ARTHUR
CURTISS
JAMES,
Newport, RI
("Beacon Hill
House")



68. 68-35
ARTHUR
CURTISS
JAMES,
Newport, RI
("Beacon Hill
House")





69. 68-46
AHOLMSTED,
Newport, RI

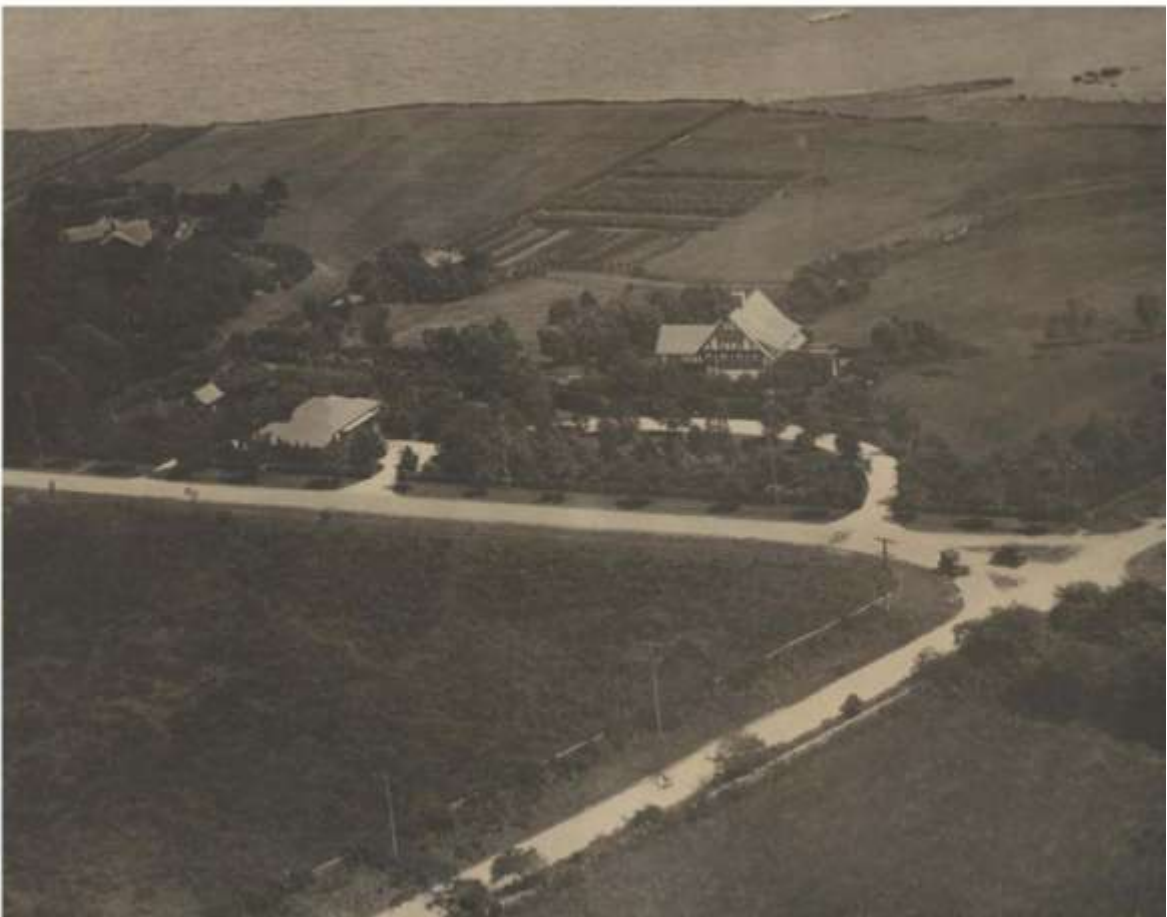


70. 68-51
ARTHUR
CURTISS
JAMES,
Newport, RI
("Beacon Hill
House")

71. 68-55
STEWART
DUNCAN,
Newport, RI
("Bonniecrest")



72. 69-9
E.R. BEHREND,
Newport/
Middletown, RI





73. 69-12
MOSES
TAYLOR,
Newport /
Portsmouth, RI
("Glen Manor")



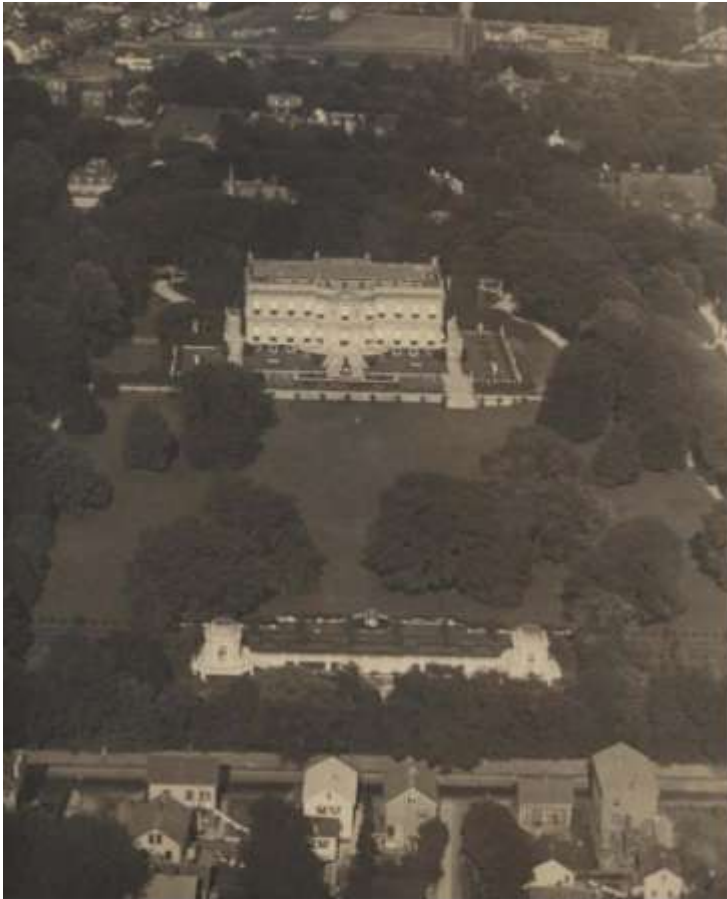
74. 69-14
REGINALD
VANDERBILT,
Newport /
Portsmouth, RI

75. 69-32
OGDEN
GOELETH,
Newport, RI
("Ochre
Court")



76. 69-35
MRS. TESSIE
OELERICH,
Newport, RI
("Rosecliff")





77. 70-7
BERWIND,
E.J., Newport,
RI ("The Elms")



78. 74-3
VANDERBILT,
F.W., Bar
Harbor, ME
("Sonogee")

79. 77-14
KING, MRS.
HENRY (a.k.a.
W.S. & J.T.
Spaulding),
Beverly/Pride's
Crossing, MA,
("Sunset Rock")

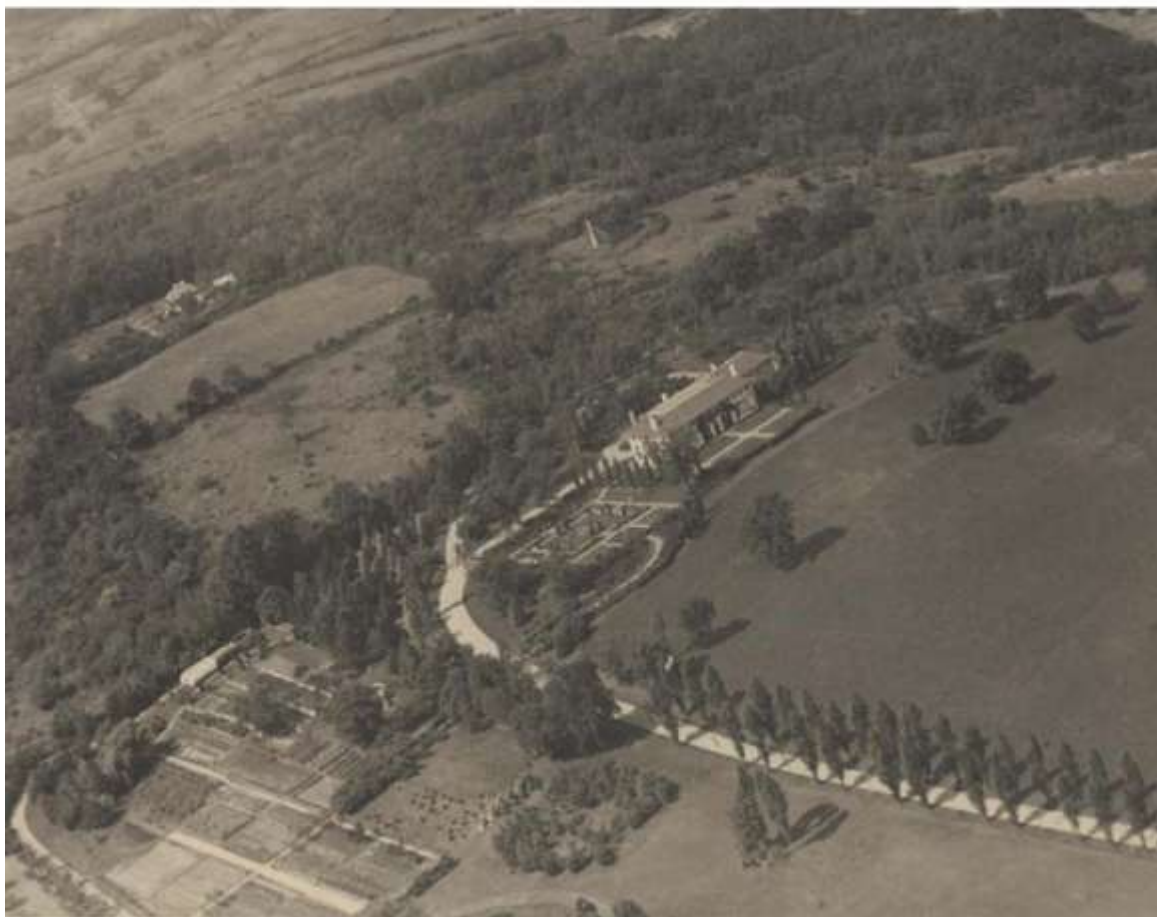


80. 77-17
HENRY P.
KING JR.,
Beverly/Pride's
Crossing, MA





81. 78-6
C.F. AYER,
Hamilton, MA



82. 78-27
THOMAS, I.R.,
Ipswich, MA

83. 78-29
THOMAS, I.R.,
Ipswich, MA

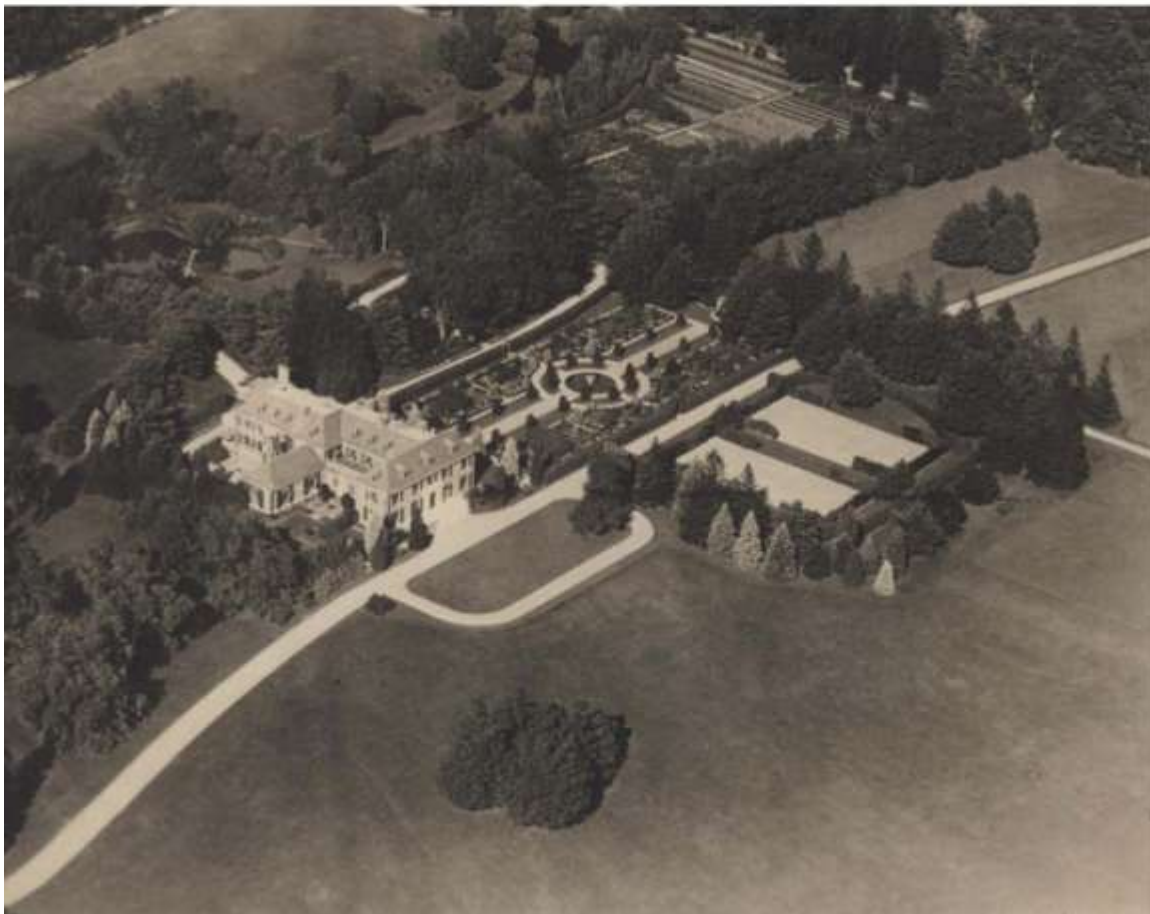


84. 78-42
R.T. CRANE,
Ipswich,
MA





85. 83-51
SIMONDS,
North Andover,
MA



86. 86-45
W.H. BALTZELL,
Wellesley, MA
("Elm Bank")

87. 86-46
W.H. BALTZELL,
Wellesley, MA
("Elm Bank")



88. 88-34
OLIVER
AMES, North
Easton, MA





89. 88-42
HOBART
AMES, North
Easton, MA



90. 88-43
HOBART
AMES, North
Easton, MA

91. 88-44
OLIVER
AMES, North
Easton, MA

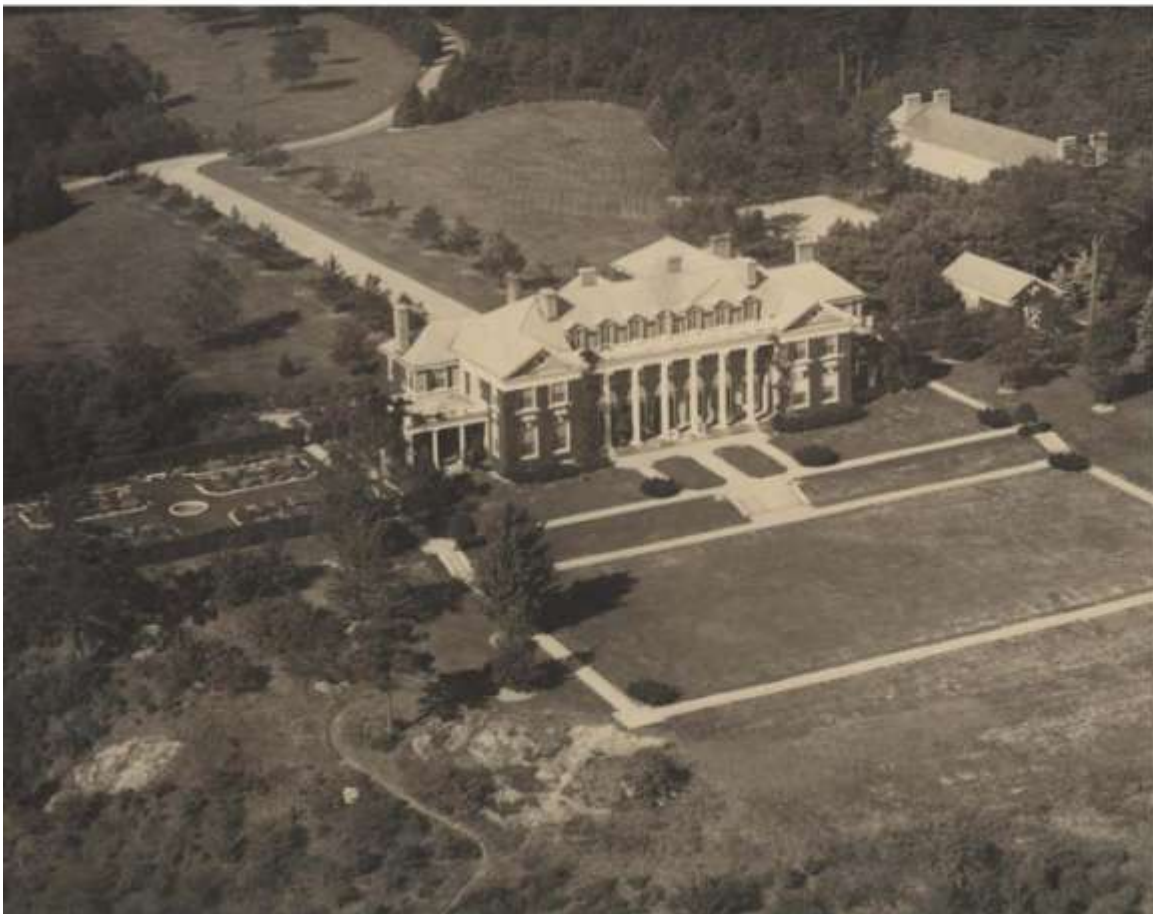


92. 88-45
OLIVER
AMES, North
Easton, MA





93. 88-47
OLIVER
AMES, North
Easton, MA



94. 88-48 MRS.
LOTHROP
AMES, North
Easton, MA

95. 90-14
THE
COUNTRY
CLUB,
Brookline, MA



96. 90-21
JR COOLIDGE,
Brookline, MA



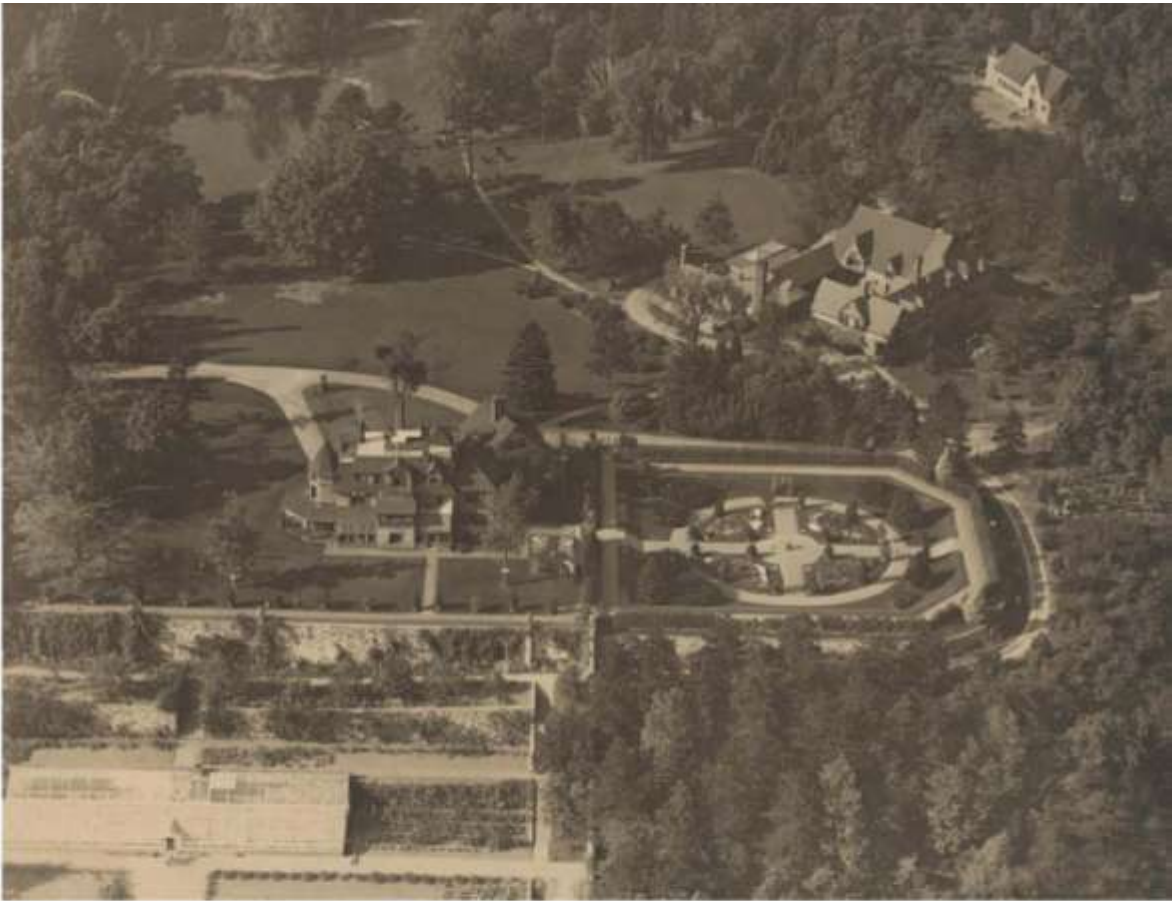


97. 90-22
LAPHAM,
HENRY G.,
Brookline, MA



98. 90-24
WINSLOW,
S.W., Brookline,
MA
("Fernwood")

99. 90-39
BLAKE, MRS.
FRANCIS,
Weston/
Auburndale,
MA



100. 90-58
LYMAN,
ARTHUR,
Waltham, MA
("The Vale")



