Comic Book and Quilt Image Gallery

For Grace Wisher’s Story:

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| Star Spangled Banner House where Mary & Grace lived and sewed the flag. | An artists depiction of the sewing of the Star-Spangled Banner. | The Great Garrison Flag - Fort McHenry National Monument and Historic  Shrine (U.S. National Park Service) |
| Star Spangled Banner House where Mary and Grace lived and sewed the flag. | Mary Pickersgill, her relatives, Grace Wisher, and an unnamed enslaved woman sewing the United States flag for Fort McHenry. | Garrison Flag, Fort McHenry, with 15 stars and 15 stripes. |
|  | Star Spangled Women: Mary Pickersgill | National Museum of American History | 18th Century Housewife Sewing Kit (Needlework Pattern) | Sewing kit  pattern, Housewife sewing kit, Vintage sewing kit |
|  | Mary Pickersgill, *Smithsonian* | Nineteenth-Century Sewing Kit |



Baltimore artist Robert McGill Mackall painted a picture of the Pickersgill family and army officials who commissioned the flag. The Star-Spangled Banner Flag House has since drawn in the ghost figure of Grace Wisher, who had not been included in the picture. How will Grace appear in your comic book or quilt?



Rendering of Fells Point in 1814.

For John Willis’s Story:

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| A color photograph of a person wearing green field clothing and a black hat with a large brim sharpening a sickle. | Photograph of a handwriting note  Photograph of a handwriting note |
| Interpreter demonstrates farming techniques employed by indentured servants, Harvest Day, Hampton | Indenture Contract for Captain Charles Ridgely and Convict Laborer Darby Kelly, 1770. |
| Partial cutaway of a 19-century iron furnace revealing the tunnel head, molten iron and slag, bosh, crucible, hearth, tuyere, slag, cast arch, pig bed, and the interior of the blowing tubs and blast machinery. | The Ridgely family conducted a large trade with Britain before the Revolution |
| Richard Schlecht’s rendering of a cutaway of an iron furnace | Richard Schlecht’s rendering of a scene of activity at a warehouse and dock. |

For both: clothing styles of the late 1700s-early 1800s



Costumed Interpreters, Harvest Day, Hampton

*The next two pages include a Comic Book template and a Quilt Outline template for the project.*



