



Cell Phone Tour Scripts – Individual Stop Scripts Version: Spring 2013

GENERAL GREETING

Welcome to the Flight 93 National Memorial Cell Phone Tour. Tour stops are indicated by signs throughout the park. Stops range from under a minute to approximately 5 minutes. If you have a smart phone, you can explore the memorial's mobile website by scanning QR (Quick Response) codes on these signs. To leave feedback, press *0. Thank you again for visiting Flight 93 National Memorial.

SEVERE AND SERENE – Design Tour Stop 304

How to represent a place both solemn and uplifting? Now a place of serenity and reflection, this land has seen upheaval and turmoil even before the violence of September 11. Its past as a surface coal mine altered this land over a nearly four decade period. The slow process of reclamation was abruptly interrupted by the crash of Flight 93, and since that day the use of the land for healing and reflection has taken on a new purpose. The memorial is designed as a helping hand in that process. The glass walls of the visitor shelter, the story panels, and the notes pinned to the Leave Your Message wall are just a few of the many opportunities for reflection. For some this will be a place of healing, for others, it will come more slowly. What do these elements mean to you? The severe black wall is envisioned as a way to mark the crash site as a place of violence, but the renewal of the fields of wildflowers and groves of trees is envisioned as way to represent emotional and physical healing. A simple sandstone boulder marks the edge of the impact site within the larger crash site, once scared by a smoking crater. As you walk along the plaza, the portion of the hemlock grove damaged and scorched by the crash becomes more evident. With the scarred trees now gone, the remaining hemlocks are green and growing. The Wall of Names and the niches along the black wall serve as places to leave tributes, personal gestures of thanks and healing. The white marble walls and granite pavers mark the final flight path. The accordion pattern of the Wall gives the feature a sense of motion and action. The moment of jet engines roaring overhead has passed and now the dome of the sky, often traced with contrails, serenely arches above. The forty marble panels are polished so one can barely discern where sky begins and marble ends. It is a place of reflection on the severity of the event and the serenity of place. How does this place speak to you?