



Cell Phone Tour Scripts – Individual Stop Scripts Version: Spring 2013

GENERAL GREETING

Welcome to the Flight 93 National Memorial Cell Phone Tour. Tour stops are indicated by signs throughout the park. Stops range from under a minute to approximately 5 minutes. If you have a smart phone, you can explore the memorial's mobile website by scanning QR (Quick Response) codes on these signs. To leave feedback, press *0. Thank you again for visiting Flight 93 National Memorial.

HARMONIZING WITH LAND – Design Tour Stop 303

The memorial is intended to lie low on the land, not to impose upon but to harmonize with the existing landscape. The plaza is designed with a low profile – the black wall is under four feet in height and the marble panels of the Wall of Names are only eight feet tall. Trees dominate the surrounding ridges, not structures. The memorial plaza wall is a thin ribbon of stark black in a sea of wildflowers and grasses. The colors of the constructed elements are subdued – gray, white, and black. Grasses, trees, earth, and sky provide the vibrant colors- a palette that changes with the seasons. The sandstone benches are a similar stone as the underlying bedrock, which once exposed by the mining process, is now buried again. A natural motif is incorporated into the human built walls and pavers; the diagonal cuts in the black plaza wall and walkway representing the branch pattern of hemlock trees. The hemlock grove is also reflected in the wood beams of the ceremonial gate. Out in the field, a boulder both blends with the land and helps mark the general area of the impact itself. It marks in a general way, but does not dominate the impact site within the larger crash site and debris field. The field remains open and natural. These various elements work with the existing landforms, rather than overwhelming them. Sky, earth, and memorial blend together.