



IN REPLY REFER TO:

# United States Department of the Interior

NATIONAL PARK SERVICE  
Manhattan Sites  
26 Wall Street  
New York, NY 10005

African Burial Ground N.M.  
Castle Clinton N.M.  
Federal Hall N.M.  
General Grant N.M.  
Governors Island N.M.  
Hamilton Grange N.M.  
Theodore Roosevelt  
Birthplace N.H.S.  
St. Paul's  
Church N.H.S.  
Stonewall N.M.

## **National Park Service Manhattan Sites Special Park Use Program Permit Application Instructions and Requirements**

Below are the instructions and requirements for obtaining permission for the use of federal space for Special Events, First Amendment, Public Assembly or Still Photography.

It is the policy of the National Park Service – Manhattan Sites ("the park") to allow special events, filming and photography as appropriate and as staffing and management resources permits, while adhering to the National Park Service mandate "to conserve the scenery and the natural and historic objects and the wildlife therein and to provide for the enjoyment of the same in such manner and by such means as will leave them unimpaired for the enjoyment of future generations." (54 U.S.C. 10010 1) In order to manage special events, filming, and photography, a permit issued by the superintendent is required.

### **Changes to Commercial Filming Permits on Park Land**

The following types of filming activities may occur in areas open to the public without a permit and without advance notice to the NPS:

- Outdoor filming activities [outside of areas managed as wilderness] involving five persons or less and equipment that will be carried at all times, except for small tripods used to hold cameras.

The organizer of any other type of filming activity must provide written notice to the Superintendent at least 10 days prior to the start of the proposed activity. Based upon the information provided, the Superintendent may require the organizer to apply for and obtain a permit if necessary to:

- maintain public health and safety;
- protect environmental or scenic values;
- protect natural or cultural resources;
- allow for equitable allocation and use of facilities; or
- avoid conflict among visitor use activities.

If the Superintendent determines that the terms and conditions of a permit could not mitigate the concerns identified above in an acceptable manner, the Superintendent may deny a filming request without issuing a permit. The Superintendent will provide the basis for denial in writing upon request.

The NPS will consider requests and process permit applications in a timely manner. Processing times will vary depending on the complexity of the proposed activity. If the organizer provides the required 10 day advance notice to the NPS and has not received a written response from the NPS that a permit is required prior to the first day of production, the proposed filming activities may occur without a permit.

The following are prohibited:

1. Engaging in a filming activity without providing advance notice to the Superintendent when required.
2. Engaging in a filming activity without a permit if [the activity takes place in areas managed as wilderness or if the Superintendent has notified the organizer in writing that a permit is required.
3. Violating a term and condition of a permit issued under this action.

Violating a term or condition of a permit issued under to this action may also result in the suspension and revocation of the permit by the Superintendent.

### **Still Photography**

Commercial filming is defined as digital or film recording of a visual image or sound recording by a person, business, or other entity for a market audience, such as for a documentary, television or feature film, advertisement, or similar project. Still photography requires a permit when the activity takes place where or when, members of the public are not allowed, or when the activity uses models, sets or props that are not part of the natural or cultural resources of the park.

Generally, permits are not required for visitors using cameras for their own personal use during public access periods. Sound technicians, and film or video news crews at breaking news events do not require a film permit. However, breaking news events are subject to restrictions and conditions necessary to protect park resources and public health and safety, and to prevent impairment or derogation of park resources. "Breaking news" is defined as an event that cannot be covered at any other time or place.

### **Special Events**

A special event is a short-term activity that takes place in a park area and:

- Provides a benefit to an individual, group, or organization rather than the public at large;
- Requires written authorization and some degree of management control from the NPS in order to protect park resources and the public interest;
- Is not prohibited by law or regulation.
- +Q+Q1

### **Amplified Sound**

The National Park Service will not approve permits for amplified sound without an amplified sound permit issued from the New York City Police Department. It is prudent to check with the New York City Police Department to see if an amplified sound permit can be obtained before submitting an application with the National Park Service.

### **Application Process**

We recommend that you visit the park before submitting your application. If you have any questions about an event or activity, please email [masi\\_special\\_park\\_use@nps.gov](mailto:masi_special_park_use@nps.gov)

### **Applications**

For Special Events, First Amendment, Public Assembly requests; please use NPS Form 10-930 (Rev. 08/2019)

Please **NOTE** that your application is only a **request** not an APPROVAL of your requested activity. You must allow sufficient time for the park to process your request. In order for park management to consider your request you must submit the application and the processing fee to the office no later than 14 business days prior to the date of your requested activity.

For larger scale activities, the permit application processing time may take up to ten business days. Your permit application will be reviewed by management and a park representative will contact you regarding park management's decision.

### **Instructions**

You will need to submit a detailed and signed application a \$50.00 non-refundable application processing fee (**Except for commercial filming requests**) in the form of a check or money order made out to the **National Park Service**. Please note that credit cards are not accepted as a form of payment.

The permit application and a \$50.00 non-refundable fee must be emailed to [masi\\_special\\_park\\_use@nps.gov](mailto:masi_special_park_use@nps.gov) or sent by mail to

Special Park Use  
Program  
National Park Service  
26 Wall Street  
New York, New York 10005

**NOTE:** The non-refundable \$50.00 application processing fee must accompany the completed signed application. **Applications must be submitted no later than 14 business days before the event.**

### **Mask Wearing Requirements**

Face masks are required on NPS- administered lands where physical distancing cannot be maintained and in all NPS buildings and facilities.

### **First Amendment Activities**

Please note that the permit application processing fee is **NOT** required if the requested activity is an exercise of your First Amendment right. Please allow at least two business days for the application process.

### **First Amendment Activity with Sound Amplification**

If your request for the first amendment activity has the component of sound amplification; then a \$50.00 processing fee is required with the application and you must obtain a New York Police Department sound permit and submit a copy of the sound permit.

### **Requirements (after receiving approval of your permit application activity from the park representative)**

If your application is approved; permit conditions will be sent to you for review and a walk through will be required prior to the release of the permit. A permit will be issued and your signature will be required on the permit.

### **Location Fees**

Public Law 106-206 54 U.S.C. 100905) requires the National Park Service to collect location fees for still photography. If your application is approved, photography location fee must be paid in advance.

**Still Photography**

- 1 - 10 people \$50/day
- 11 - 30 people \$150/day
- Over 30 people \$250/day

**Insurance**

If your permit application is approved, you must provide a Certificate of Liability Insurance (COI) from an *Insurance Company located within the United States*. A Certificate of Liability Insurance (COI) is required in the amount of one million (\$1,000,000) dollars per occurrence and three million (\$3,000,000) dollars aggregate. **No insurance is required for commercial filming)**

The following must be on the Certificate of Liability:

The United States of America must be listed as an **additional insured and shows an endorsement signature of insured insurance company with the following:**

On the certificate of liability insurance (COI), please list the following information in the appropriate boxes on the form:

**In the Description of Operations box, please list:**

The Certificate holder is listed as an additional insured:

The United States of America, the Department of Interior, National Park Service along with:

- a description of event or photo shoot
- all dates requested
- the National Park location (name of the site) where the event or photo shoot will take place
- an Endorsement from the Permittee's Insurance Company stating that Liability Insurance policy is in effect

**In the Certificate Holder Box, please list:**

United States of America  
National Park Service  
1849 C Street NW  
Washington, D.C 20240

The certificate of liability insurance (COI) must be submitted prior to the executed permit being release to the permittee.

**Recovery Cost**

Your activity requires the National Park Service staff to monitor your activity while you are on federal property. The National Park Service staff is on site to ensure you; your staff, your vendors etc. follow the permit conditions. The National Park Service staff is on site to protect the historic, cultural, and natural resources of the memorials, monuments and historic sites. The actual cost of overtime for the National Park Service employees shall be billed to the permittee through a Bill of Collection.

If you have any questions, please email [masi\\_special\\_park\\_use@nps.gov](mailto:masi_special_park_use@nps.gov)