

**Label: "2015-00571-Higham NAMA
Concert-Ollig"**

Created by:paul_ollig@nps.gov

Total Messages in label:187 (45 conversations)

Created: 11-05-2015 at 06:50 AM

Conversation Contents

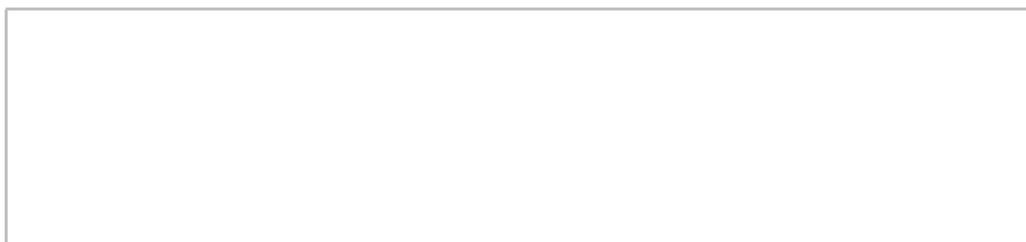
NPS/USPP Press Release - Road closures, logistics for Landmark Music Festival

Attachments:

- /1. NPS/USPP Press Release - Road closures, logistics for Landmark Music Festival/1.1 NPS press release - Road closures, logistics for Landmark Music Festival.pdf
- /1. NPS/USPP Press Release - Road closures, logistics for Landmark Music Festival/2.1 NPS press release - Road closures, logistics for Landmark Music Festival.pdf

"Litterst, Michael" <mike_litterst@nps.gov>

From: "Litterst, Michael" <mike_litterst@nps.gov>
Sent: Tue Sep 22 2015 10:35:56 GMT-0600 (MDT)
To:
Subject: NPS/USPP Press Release - Road closures, logistics for Landmark Music Festival
Attachments: NPS press release - Road closures, logistics for Landmark Music Festival.pdf



For Immediate Release – September 22, 2015

Contact –

Mike Litterst, National Park Service, mike_litterst@nps.gov, 202-245-4676
Sgt. Anna Rose, U.S. Park Police, anna_rose@nps.gov, 202-619-7163

Road Closures, Logistics Announced for Landmark Music Festival

Washington – The National Park Service and the United States Park Police in cooperation with local, state and federal law enforcement, public safety and transportation agencies, and event organizers have developed security, logistics and access plans for The Trust for the National Mall's permitted Landmark Music Festival. The concert will take place on

Saturday and Sunday, September 26-27 from 12 p.m. -10 p.m. in West Potomac Park.

Road Closures

The following roads will be closed and off-limits

- West Basin Drive SW from Independence Avenue SW to Ohio Drive SW

Closed from 9:30 a.m. September 25 through 9 p.m. September 28

- Ohio Drive SW from 23rd Street SW to Inlet Bridge

Closed from 6 a.m. September 25 through 9 p.m. September 28

Getting There

There is no festival parking in West Potomac Park, and concert-goers are strongly advised to use public transportation. Foggy Bottom/GWU (23rd Street NW & I Street NW) and Smithsonian (12th Street SW & Independence Avenue SW) are the closest Metro stations; visit the Washington Metropolitan Area Transit Authority website for more information.

Public Access

The entry point for the festival is located on West Basin Drive SW off of Independence Avenue SW and will open at 10 a.m. on both Saturday and Sunday, September 26 and 27, 2015.

Security Screenings

All attendees, including general public and ticketed guests, are subject to a thorough security screening before entering the concert venue. Please allow additional time for the security screening, as it is expected that lines may be long.

Prohibited Items

The following items are prohibited at the concert:

- Coolers of any kind (exceptions may be made for medical use)
- Firearms
- Marijuana
- Chairs of any kind
- Alcohol or kegs of any kind
- Any and all professional audio recording equipment (at the screener's discretion)
- Large professional detachable zoom lenses, stands, monopods, tripods, attachment sticks (selfie sticks) or other commercial photography equipment (at the screener's discretion)
- Any and all professional video equipment. No video recording is allowed (at the screener's discretion)
- Aerosol containers, including sunscreen and personal beauty products
- Drones or any other remote flying device
- Glass and metal containers of any kind
- Illegal and illicit substances of any kind
- Laser pointers
- Outside food or beverage (including alcohol) of any kind, except two factory sealed bottles of water (up to 1 liter each)
- Pets (except service animals)

- Professional radios or walkie-talkies (at the screener's discretion)
- Selfie sticks
- Skateboards, scooters, bicycles, wagons, carts or any personal motorized vehicles (wheelchairs and scooters for use by patrons with mobility disabilities are permitted)
- Tents, canopies or shade structures of any kind
- Unauthorized/unlicensed vendors are not allowed. No unauthorized solicitation and material including handbills, flyers, stickers, beach balls, give-aways, samples, coolers with any messaging etc.
- Weapons or explosives of any kind
- Fireworks
- Large chains or spiked jewelry
- Bicycles inside festival grounds (free parking is available near festival entrance)
- Framed backpacks
- Hammocks
- Ladders
- Any item deemed inappropriate by security or U.S. Park Police

Concert Information

For information about the Landmark Music Festival, including ticketing, lineup and schedule for the show, visit www.landmarkfestival.org.

###

~~~~~

Mike Litterst  
Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
Phone: (202) 245-4676  
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

EXPERIENCE YOUR AMERICA

□

**"Keller, Jamie" <jamie\_keller@nps.gov>**

---

**From:** "Keller, Jamie" <jamie\_keller@nps.gov>  
**Sent:** Tue Sep 22 2015 14:57:02 GMT-0600 (MDT)  
**To:** NPS NCR NAMA Visitor Services  
<ncr\_nama\_visitor\_services@nps.gov>  
**Subject:** Fwd: NPS/USPP Press Release - Road closures, logistics for Landmark Music Festival

**Attachments:**

NPS press release - Road closures, logistics for Landmark Music Festival.pdf

FYI- if you have not seen this yet, please review and plan accordingly.

Thanks,  
Jamie Keller  
Supervisory Park Ranger  
National Mall and Memorial Parks  
(Cell) 202-505-0674

"Be excellent to each other." -Abraham Lincoln

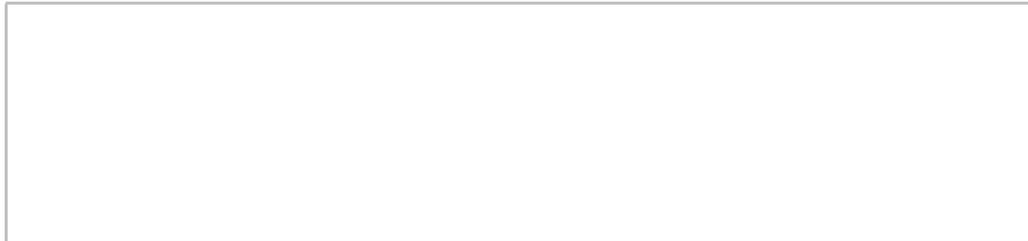
----- Forwarded message -----

From: **Litterst, Michael** <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)>

Date: Tue, Sep 22, 2015 at 12:35 PM

Subject: NPS/USPP Press Release - Road closures, logistics for Landmark Music Festival

To:



For Immediate Release – September 22, 2015

Contact –

Mike Litterst, National Park Service, [mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov), 202-245-4676

Sgt. Anna Rose, U.S. Park Police, [anna\\_rose@nps.gov](mailto:anna_rose@nps.gov), 202-619-7163

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- Professional radios or walkie-talkies (at the screener's discretion)
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Mike Litterst
Public Affairs Officer

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Washington, DC 20024
Phone: (202) 245-4676
Cell: (202) 306-4166

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EXPERIENCE YOUR AMERICA

□

Conversation Contents

Trust for the National Mall "Virtual Monument" web platform

Attachments:

- /2. Trust for the National Mall "Virtual Monument" web platform/1.1 Virtual Monuments General Overview 9 20 15.pdf
- /2. Trust for the National Mall "Virtual Monument" web platform/1.2 Virtual Monuments General Overview 9 20 15.docx
- /2. Trust for the National Mall "Virtual Monument" web platform/1.3 Shonda Rhimes · Landmark The Campaign for the National Mall.png

Kristine Fitton <KFitton@nationalmall.org>

From: Kristine Fitton <KFitton@nationalmall.org>
Sent: Tue Sep 22 2015 11:07:14 GMT-0600 (MDT)
To: "Karen Cucurullo (karen_cucurullo@nps.gov)" <karen_cucurullo@nps.gov>, "Sean Kennealy (sean_kennealy@nps.gov)" <sean_kennealy@nps.gov>, "Nixon, Robin (robin_nixon@nps.gov)" <robin_nixon@nps.gov>, Paul Ollig <paul_ollig@nps.gov>
Subject: Trust for the National Mall "Virtual Monument" web platform
Attachments: Virtual Monuments General Overview 9 20 15.pdf Virtual Monuments General Overview 9 20 15.docx Shonda Rhimes · Landmark The Campaign for the National Mall.png

Good afternoon:

As I've discussed with most of you, we've been working with an ad agency on a pro-bono basis to help build a platform for engaging a grassroots audience in our campaign.

What we plan to unveil at the Landmark Music Festival is a web platform that features a "virtual Mall." Users can create their own "virtual monument" – a written or video tribute to someone who embodies the values of the park – and then place that monument in a relevant place on a virtual Mall. The hope is to create a tapestry of rich stories from the American people, which conveys the significance of the park and its values in a relevant way for our Millennial audience.

The site will go live Thursday so we have two days to work the kinks out before the festival.

The attached overview (as a PDF and Word doc) summarizes the effort.

I've also sent an image of a sample virtual monument. This was created by ABC's Scandal star Bellamy Young, who plays the First Lady on the show. Her monument is to TV producer Shonda Rhimes.

We're excited to have a platform for user-generated content at the festival and beyond. For example, we plan to promote the platform in advance of Veteran's Day to generate tributes to veterans.

As always, your feedback is most welcome.

--Kristine

Kristine Fitton

Vice President, Marketing & Communications

Trust for the National Mall

T: 202 407-9412

M: 202-641-4969

LMF Email Sig Lincoln at Night

Conversation Contents

Protest Signs

"Owen, Robbin" <robbin_owen@nps.gov>

From: "Owen, Robbin" <robbin_owen@nps.gov>
Sent: Sun Sep 20 2015 09:06:15 GMT-0600 (MDT)
To: Jorge Alvarez <jorge_alvarez@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>
Subject: Protest Signs

Good Morning, We discovered some protest signs today against the Landmark Festival. Please alert your crews to make note of any attachments to our property to us and also to take them down.

Thanks, Robbin

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Mon Sep 21 2015 06:22:46 GMT-0600 (MDT)
To: NPS NCR NAMA MALL Operations Supervisors <ncr_nama_mall_operations_supervisors@nps.gov>
Subject: Fwd: Protest Signs

Please pass along to staff so they can take action if they see something, too. They are authorized to remove any protest signs they see attached to things, or to call facilities to assist them with it.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

----- Forwarded message -----

From: **Owen, Robbin** <robbin_owen@nps.gov>
Date: Sun, Sep 20, 2015 at 11:06 AM
Subject: Protest Signs
To: Jorge Alvarez <jorge_alvarez@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>

Good Morning, We discovered some protest signs today against the Landmark Festival. Please alert your crews to make note of any attachments to our property to us and also to take them down.

Thanks, Robbin

Conversation Contents

Landmark Festival QuickTime WBS - Interp

"Gasaway, Lucy" <lucy_gasaway@nps.gov>

From: "Gasaway, Lucy" <lucy_gasaway@nps.gov>
Sent: Thu Sep 17 2015 14:04:41 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>, Rosanna Weltzin <rosanna_weltzin@nps.gov>
Subject: Landmark Festival QuickTime WBS - Interp

Hi all,

A quick reminder that the **Landmark WBS** for the Interpretation Division will be

PX.XNAMA15LI.00.1

Please distribute to your staff for use in QuickTime.

Thank you!

--

Lucy V. Gasaway

Budget Analyst

National Mall & Memorial Parks

900 Ohio Drive, SW

Washington, DC 20024

202-619-6398 (Office)

202-205-9727 (fax)

Lucy_Gasaway@nps.gov

NPS: www.nps.gov/nama

□

Conversation Contents

Re: Landmark cost recovery

Attachments:

/5. Re: Landmark cost recovery/1.1 15-174 XXNAMAP559Trust Landmark Festival LABOR ESTIMATES 09162015.xlsx

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Thu Sep 17 2015 07:44:02 GMT-0600 (MDT)
To: "Austin, Teresa" <teresa_austin@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, Jaime Boyle <jaime_boyle@nps.gov>, Stacy Shannon <Stacy_Shannon@nps.gov>, Paul Ollig <paul_ollig@nps.gov>
Subject: Re: Landmark cost recovery
Attachments: 15-174 XXNAMAP559Trust Landmark Festival LABOR ESTIMATES 09162015.xlsx

All -

Jaime and Stacy sent us a list of Interp staff who will be working the Landmark concert. Total labor costs are estimated to be only \$6,132. We had originally budgeted over \$27K for Interp based on the initial list, so it looks like we have some additional money to spend!

Please see attached for details.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

□

On Wed, Aug 19, 2015 at 10:50 AM, Austin, Teresa <teresa_austin@nps.gov> wrote:

Robbin, Joe,

In the interests of time, I've created a simple summary page that we can present to the trust based on our discussion yesterday. My notes show that we are recovering OT for permits staff, and will present OT costs for facilities staff and see if the Trust is willing to cover those costs as well. If I missed something you heard differently please give me a call.

Joe,

If the facilities numbers look right to you let me know. If not, please have Maurice edit. I've linked the summary to the worksheets, so all he needs to do is update the numbers on the worksheets. FYI, I did not link in the supplies since we have no way to bill for supplies we already have in our inventory. Based on yesterday's discussion, it seems like this is something we should absorb.

Robbin, I will get with your folks in the future to develop a better model for them to use that will hopefully make their life easier.

Teri Austin
Chief, Division of Administration
National Mall & Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
202.619.7377 Office
202.525.8949 Cell

▫

Conversation Contents

Interp Budget Estimates for Landmark

/6. Interp Budget Estimates for Landmark/14.1 15-174 XXNAMAP559Trust
Landmark Festival LABOR ESTIMATES.xlsx

"Boyle, Jaime" <jaime_boyle@nps.gov>

From: "Boyle, Jaime" <jaime_boyle@nps.gov>
Sent: Thu Aug 20 2015 09:24:35 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>
Subject: Interp Budget Estimates for Landmark

Hi Paul,

Here is our Landmark budget projection. All projections are based on two days

Kids Tent:

1 Ranger (Jen Epstein) - \$525.50

NPS Tent:

4 Rangers all estimated at a GS-09/05 - \$3,112.48

Rangers for MLK and FDR:

4 Rangers all estimated at a GS-09/05 - \$2234.00

Additional Help:

Jaime Boyle - \$1,541.40

Stacy Shannon - \$1,481.20

So the grand total for Interp (at this point in time) is: **\$8,894.58**

If you have any questions please let us know!

Jaime

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)

202-438-9674 (cell)
jaime_boyle@nps.gov

□

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Thu Aug 20 2015 09:35:43 GMT-0600 (MDT)
To: Lucy Gasaway <lucy_gasaway@nps.gov>, Melissa Flottman <melissa_flottman@nps.gov>
Subject: Fwd: Interp Budget Estimates for Landmark

Hey Melissa and Lucy,
Here's the projected OT costs for I&E for landmark. We based these costs on GS-9/5 rangers. We figure that will give us the most accurate picture, as I'm sure we'll get some 9/10's and perhaps a few 5's helping out. If we get a LOT of interest, I'd be open to offering OT to more than the 8 listed above, if you're still look at ways to spend money.

Hope this helps!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

----- Forwarded message -----
From: **Boyle, Jaime** <jaime_boyle@nps.gov>
Date: Thu, Aug 20, 2015 at 11:24 AM
Subject: Interp Budget Estimates for Landmark
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National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

"Gasaway, Lucy" <lucy_gasaway@nps.gov>

From: "Gasaway, Lucy" <lucy_gasaway@nps.gov>
Sent: Thu Aug 20 2015 09:47:07 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Interp Budget Estimates for Landmark

Thank you!

We will need to be sure that everyone's regular, OT, sunday, and night hours are listed on the schedule. We can then use that to update the AFS programming, capturing these costs.

Typically we ask that divisions schedule and work those *exact* hours, ensuring that our accruals are correct.

When do you expect to have a schedule completed for PP20 and 21A?

On Thu, Aug 20, 2015 at 11:35 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:

Hey Melissa and Lucy,

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Sent: Thu Aug 20 2015 09:58:46 GMT-0600 (MDT)
To: "Gasaway, Lucy" <lucy_gasaway@nps.gov>
Subject: Re: Interp Budget Estimates for Landmark

Thanks!

Yes, and when will you know exactly which rangers will be working the event so that we can estimate exact costs?

Melissa Flottman

Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

▫

On Thu, Aug 20, 2015 at 11:47 AM, Gasaway, Lucy <lucy_gasaway@nps.gov> wrote:

Thank you!

We will need to be sure that everyone's regular, OT, sunday, and night hours are listed on the schedule. We can then use that to update the AFS programming, capturing these costs.

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NPS: www.nps.gov/nama

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Sent: Thu Aug 20 2015 10:04:56 GMT-0600 (MDT)
To: "Flottman, Melissa" <melissa_flottman@nps.gov>
Subject: Re: Interp Budget Estimates for Landmark

I'll push the supervisors to get PP20 and 21 finished by the end of next week. As for which rangers will be the ones in OT, we have to provide 2 weeks for people to sign up, so we won't know until the beginning of Sept (probably after Labor Day) exactly who will be working those two days.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Thu, Aug 20, 2015 at 11:58 AM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:

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Hope this helps!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

----- Forwarded message -----

From: **Boyle, Jaime** <jaime_boyle@nps.gov>
Date: Thu, Aug 20, 2015 at 11:24 AM
Subject: Interp Budget Estimates for Landmark
To: Paul Ollig <paul_ollig@nps.gov>

Hi Paul,

Here is our Landmark budget projection. All projections are based on two days

Kids Tent:

1 Ranger (Jen Epstein) - \$525.50

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4 Rangers all estimated at a GS-09/05 - \$3,112.48

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4 Rangers all estimated at a GS-09/05 - \$2234.00

Additional Help:

Jaime Boyle - \$1,541.40

Stacy Shannon - \$1,481.20

So the grand total for Interp (at this point in time) is: **\$8,894.58**

If you have any questions please let us know!

Jaime

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

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Lucy V. Gasaway
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202-205-9727 (fax)
Lucy_Gasaway@nps.gov
NPS: www.nps.gov/nama

□

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Thu Aug 20 2015 10:06:15 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Interp Budget Estimates for Landmark

Okay, great.

If you could provide estimated hours for the people who you do know will be working (Jen, Jaime, Stacy), that would be helpful. We want to verify those cost estimates in AFS to

ensure they account for benefits, etc.

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On Thu, Aug 20, 2015 at 11:58 AM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:

Thanks!

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Melissa Flottman
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On Thu, Aug 20, 2015 at 11:47 AM, Gasaway, Lucy <lucy_gasaway@nps.gov> wrote:

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"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Thu Aug 20 2015 10:06:46 GMT-0600 (MDT)
To: "Flottman, Melissa" <melissa_flottman@nps.gov>
Subject: Re: Interp Budget Estimates for Landmark

Jaime, can you get that info to Melissa?
Thanks!

Paul Ollig
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On Thu, Aug 20, 2015 at 12:06 PM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:
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"Boyle, Jaime" <jaime_boyle@nps.gov>

From: "Boyle, Jaime" <jaime_boyle@nps.gov>
Sent: Thu Aug 20 2015 11:16:50 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Interp Budget Estimates for Landmark

Oops! I guess I should of included that info.

Here are the estimated hours:

Kids Tent, Jen Epstein - Working hours - 12pm - 5pm (5 hours per day)
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Additional Help - Jaime and Stacy - 10am - 11:59pm - (14 hours per day)

Also, we will try to get a finalized scheduled to you as soon as possible, but part of this process is posting an OT sign up sheet to see which rangers are interested in working. This sheet needs to stay up at least 7 days, so this will delay things a bit. Sorry we cannot get this to you sooner!

Jaime

On Thu, Aug 20, 2015 at 12:06 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

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"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Thu Aug 20 2015 11:18:04 GMT-0600 (MDT)
To: "Boyle, Jaime" <jaime_boyle@nps.gov>
Subject: Re: Interp Budget Estimates for Landmark

Thanks! Lucy will get your hours, Jen's and Stacy's programmed into AFS.

No problem. I understand!

Melissa Flottman
Financial Manager
National Park Service
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202.619.6393 (Office)
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<lucy_gasaway@nps.gov> wrote:

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"Boyle, Jaime" <jaime_boyle@nps.gov>

From: "Boyle, Jaime" <jaime_boyle@nps.gov>
Sent: Thu Aug 20 2015 11:20:38 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Interp Budget Estimates for Landmark

Perhaps I should have read this email first and should not have repeated info. Sorry about the misinformation on the length of time the OT sign up sheet needs to be out.

Jaime

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jaime_boyle@nps.gov

"Shannon, Stacy" <stacy_shannon@nps.gov>

From: "Shannon, Stacy" <stacy_shannon@nps.gov>
Sent: Thu Aug 27 2015 13:07:17 GMT-0600 (MDT)

To: "Boyle, Jaime" <jaime_boyle@nps.gov>
Subject: Re: Interp Budget Estimates for Landmark

Hi all-

I just wanted to alert you that there may be an adjustment to the cost for staffing for the Landmark Festival, based on information that came out of today's meeting.

Here are the (adjusted) estimated hours:

Kids Tent, Jen Epstein - Working hours - 12pm - 5pm (5 hours per day)
NPS Tent, 4 Rangers - Working hours - **11am - 8pm** (9 hours per day)
MLK and FDR - Working hours - 8pm - 11:59pm - (4 hours per day)
Additional Help - Jaime and Stacy - 10am - 11:59pm - (14 hours per day)

Any questions, let me know!

Thanks,

Stacy

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Paul Ollig
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cell: (202)603-8974

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National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

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"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Wed Sep 02 2015 08:48:52 GMT-0600 (MDT)
To: "Shannon, Stacy" <stacy_shannon@nps.gov>
Subject: Re: Interp Budget Estimates for Landmark

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"Shannon, Stacy" <stacy_shannon@nps.gov>

From: "Shannon, Stacy" <stacy_shannon@nps.gov>
Sent: Wed Sep 02 2015 09:29:56 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>

Subject: Fwd: Interp Budget Estimates for Landmark

Just FYI, I spoke with Melissa, and she is okay with me getting her this info on Sept 8, as I reminded her that the OT sheet doesn't close until the 7th.

:)

----- Forwarded message -----

From: **Flottman, Melissa** <melissa_flottman@nps.gov>

Date: Wed, Sep 2, 2015 at 10:48 AM

Subject: Re: Interp Budget Estimates for Landmark

To: "Shannon, Stacy" <stacy_shannon@nps.gov>

Cc: "Boyle, Jaime" <jaime_boyle@nps.gov>, "Ollig, Paul" <paul_ollig@nps.gov>,

"Gasaway, Lucy" <lucy_gasaway@nps.gov>

All -

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Sent: Wed Sep 02 2015 09:43:05 GMT-0600 (MDT)
To: "Flottman, Melissa" <melissa_flottman@nps.gov>
Subject: Re: Interp Budget Estimates for Landmark
Attachments: 15-174 XXNAMAP559Trust Landmark Festival LABOR ESTIMATES.xlsx

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Sent: Wed Sep 02 2015 10:05:55 GMT-0600 (MDT)
To: "Gasaway, Lucy" <lucy_gasaway@nps.gov>
Subject: Re: Interp Budget Estimates for Landmark

I spoke to Stacy and she reminded me that you're still collecting volunteers for this event. She's going to send us the info with specific names next week when that "announcement" has closed. Thanks!

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On Thu, Aug 20, 2015 at 1:16 PM, Boyle, Jaime <jaime_boyle@nps.gov> wrote:

Oops! I guess I should of included that info.

Here are the estimated hours:

Kids Tent, Jen Epstein - Working hours - 12pm - 5pm (5 hours per day)
NPS Tent, 4 Rangers - Working hours - 12pm - 7pm (7 hours per day)
MLK and FDR - Working hours - 8pm - 11:59pm - (4 hours per day)
Additional Help - Jaime and Stacy - 10am - 11:59pm - (14 hours per day)

Also, we will try to get a finalized scheduled to you as soon as possible,

but part of this process is posting an OT sign up sheet to see which rangers are interested in working. This sheet needs to stay up at least 7 days, so this will delay things a bit. Sorry we cannot get this to you sooner!

Jaime

On Thu, Aug 20, 2015 at 12:06 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

Jaime, can you get that info to Melissa?
Thanks!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Thu, Aug 20, 2015 at 12:06 PM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:

Okay, great.

If you could provide estimated hours for the people who you do know will be working (Jen, Jaime, Stacy), that would be helpful. We want to verify those cost estimates in AFS to ensure they account for benefits, etc.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

▫

On Thu, Aug 20, 2015 at 12:04 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

I'll push the supervisors to get PP20 and 21 finished by the end of next week. As for which rangers will be the ones in OT, we have to provide 2 weeks for people to sign up, so we won't know until the beginning of Sept (probably after Labor Day) exactly who will be working those two days.

Paul Ollig
Chief, Interpretation and Education

National Mall and Memorial Parks

office: (202)245-4682

cell: (202)603-8974

On Thu, Aug 20, 2015 at 11:58 AM, Flottman, Melissa

<melissa_flottman@nps.gov> wrote:

Thanks!

Yes, and when will you know exactly which rangers will be working the event so that we can estimate exact costs?

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

▫

On Thu, Aug 20, 2015 at 11:47 AM, Gasaway, Lucy

<lucy_gasaway@nps.gov> wrote:

Thank you!

We will need to be sure that everyone's regular, OT, sunday, and night hours are listed on the schedule. We can then use that to update the AFS programming, capturing these costs.

Typically we ask that divisions schedule and work those *exact* hours, ensuring that our accruals are correct.

When do you expect to have a schedule completed for PP20 and 21A?

On Thu, Aug 20, 2015 at 11:35 AM, Ollig, Paul

<paul_ollig@nps.gov> wrote:

Hey Melissa and Lucy,
Here's the projected OT costs for I&E for landmark. We based these costs on GS-9/5 rangers. We figure that will give us the most accurate picture, as I'm sure we'll get some 9/10's and perhaps a few 5's helping out. If we get a LOT of interest, I'd be open to offering OT to more than the 8 listed above, if you're still look at ways to spend money.

Hope this helps!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

----- Forwarded message -----

From: **Boyle, Jaime** <jaime_boyle@nps.gov>
Date: Thu, Aug 20, 2015 at 11:24 AM
Subject: Interp Budget Estimates for Landmark
To: Paul Ollig <paul_ollig@nps.gov>

Hi Paul,

Here is our Landmark budget projection. All projections are based on two days

Kids Tent:

1 Ranger (Jen Epstein) - \$525.50

NPS Tent:

4 Rangers all estimated at a GS-09/05 - \$3,112.48

Rangers for MLK and FDR:

4 Rangers all estimated at a GS-09/05 - \$2234.00

Additional Help:

Jaime Boyle - \$1,541.40

Stacy Shannon - \$1,481.20

So the grand total for Interp (at this point in time) is:
\$8,894.58

If you have any questions please let us know!

Jaime

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

--

Lucy V. Gasaway
Budget Analyst
National Mall & Memorial Parks
900 Ohio Drive, SW
Washington, DC 20024
202-619-6398 (Office)
202-205-9727 (fax)
Lucy_Gasaway@nps.gov
NPS: www.nps.gov/nama

▫

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

▫

--

Stacy Shannon
Park Ranger

National Mall and Memorial Parks
National Park Service

cell: (240) 375-3004

--

Lucy V. Gasaway
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National Mall & Memorial Parks
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Conversation Contents

Pope and Landmark parking I&I

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/7. Pope and Landmark parking I&I/6.1 I&I Survey Parking Closure for Papal Visit and Landmark.doc

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Tue Aug 18 2015 11:14:44 GMT-0600 (MDT)
To: Teresa Austin <Teresa_Austin@nps.gov>
Subject: Pope and Landmark parking I&I
Attachments: I&I Survey Parking Closure for Papal Visit and Landmark.doc

Hey Teri,
Here's the I&I for parking issues at SULO during the Pope and Landmark events. Let me know if you need anything more from me before you send this to Marlene.
Thanks!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

"Cheek, William" <william_cheek@nps.gov>

From: "Cheek, William" <william_cheek@nps.gov>
Sent: Tue Aug 18 2015 11:22:07 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>, Jaime Boyle <jaime_boyle@nps.gov>
Subject: Re: Pope and Landmark parking I&I

Hey guys, I forgot to bring this up again as got closer to both events. Do you know if 12th st. ramp parking will be affected for both events by chance?

On Tue, Aug 18, 2015 at 1:14 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:
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Thanks!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
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cell: (202)603-8974

--

William Cheek
Site Manager
Ford's Theatre National Historic Site
511 10th Street, NW
Washington, D.C. 20004
202-426-6924

▫

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"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Tue Aug 18 2015 11:32:41 GMT-0600 (MDT)
To: "Cheek, William" <william_cheek@nps.gov>
Subject: Re: Pope and Landmark parking I&I

Huh... I have no idea. Jaime, have you heard anything?

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Tue, Aug 18, 2015 at 1:22 PM, Cheek, William <william_cheek@nps.gov> wrote:

Hey guys, I forgot to bring this up again as got closer to both events. Do you know if 12th st. ramp parking will be affected for both events by chance?

On Tue, Aug 18, 2015 at 1:14 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

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"Cheek, William" <william_cheek@nps.gov>

From: "Cheek, William" <william_cheek@nps.gov>
Sent: Tue Aug 18 2015 11:45:02 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Pope and Landmark parking I&I

Can we hold off on the I&I just in case we need to add 12th St. ramp? I know Jaime was going to check on it a few weeks back or wait until she received more information.

On Tue, Aug 18, 2015 at 1:32 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:
Huh... I have no idea. Jaime, have you heard anything?

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
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Hey guys, I forgot to bring this up again as got closer to both events. Do you know if 12th st. ramp parking will be affected for both events by chance?

On Tue, Aug 18, 2015 at 1:14 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

Hey Teri,

Here's the I&I for parking issues at SULO during the Pope and Landmark events. Let me know if you need anything more from me before you send this to Marlene. Thanks!

Paul Ollig
Chief, Interpretation and Education
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"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Tue Aug 18 2015 11:47:54 GMT-0600 (MDT)
To: "Cheek, William" <william_cheek@nps.gov>
Subject: Re: Pope and Landmark parking I&I

Holding off for now. As soon as we have that info, let me know and I'll have Teri send it to Marlene.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Tue, Aug 18, 2015 at 1:45 PM, Cheek, William <william_cheek@nps.gov> wrote:

Can we hold off on the I&I just in case we need to add 12th St. ramp? I know Jaime was going to check on it a few weeks back or wait until she received more information.

On Tue, Aug 18, 2015 at 1:32 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

Huh... I have no idea. Jaime, have you heard anything?

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
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"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Mon Aug 31 2015 08:02:40 GMT-0600 (MDT)
To: Marlene Doty <marlene_doty@nps.gov>, Jammie Spearman <jammie_spearman@nps.gov>
Subject: Fwd: Pope and Landmark parking I&I
Attachments: I&I Survey Parking Closure for Papal Visit and Landmark.doc

Did this I&I get out to the union? I know that Teri was swamped last week, so I'm not sure

she saw this. And I don't see anything in my email about it.

Thanks!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

----- Forwarded message -----

From: **Ollig, Paul** <paul_ollig@nps.gov>
Date: Tue, Aug 18, 2015 at 1:14 PM
Subject: Pope and Landmark parking I&I
To: Teresa Austin <Teresa_Austin@nps.gov>
Cc: Jaime Boyle <jaime_boyle@nps.gov>, Rosanna Weltzin <rosanna_weltzin@nps.gov>, NPS NCR NAMA MALL Operations Supervisors <ncr_nama_mall_operations_wbr_supervisors@nps.gov>, Stacy Shannon <stacy_shannon@nps.gov>

Hey Teri,
Here's the I&I for parking issues at SULO during the Pope and Landmark events. Let me know if you need anything more from me before you send this to Marlene.
Thanks!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

"Doty, Marlene" <marlene_doty@nps.gov>

From: "Doty, Marlene" <marlene_doty@nps.gov>
Sent: Tue Sep 01 2015 08:23:22 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Pope and Landmark parking I&I

Paul,

I don't see any emails from Teri. We are checking the files to see if one was done and I just was not included, I will get back to you.

Marlene Doty

NCR HR Specialist (ELR)
202-619-7242 Office
202-631-6397 Cell
202-619-7240 Fax

Customer satisfaction is a number 1 priority. Please take a few moments to complete the customer survey by visiting this link: <https://www.surveymonkey.com/s/themightyncr4u>

The Human Resources Office appreciates the feedback, your feedback is helpful in identifying what areas we need to improve and the areas where we are meeting or exceeding your expectations.

Warning: This e-mail may contain Privacy Act Data/Sensitive Data which is intended only for the use of the individual to which it is addressed. It may contain information that is privileged, confidential, or otherwise protected from disclosure under applicable laws.

On Mon, Aug 31, 2015 at 10:02 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:

Did this I&I get out to the union? I know that Teri was swamped last week, so I'm not sure she saw this. And I don't see anything in my email about it.

Thanks!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

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From: **Ollig, Paul** <paul_ollig@nps.gov>
Date: Tue, Aug 18, 2015 at 1:14 PM
Subject: Pope and Landmark parking I&I
To: Teresa Austin <Teresa_Austin@nps.gov>
Cc: Jaime Boyle <jaime_boyle@nps.gov>, Rosanna Weltzin <rosanna_weltzin@nps.gov>, NPS NCR NAMA MALL Operations Supervisors <ncr_nama_mall_operations_wbr_supervisors@nps.gov>, Stacy Shannon <stacy_shannon@nps.gov>

Hey Teri,
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Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

"Doty, Marlene" <marlene_doty@nps.gov>

From: "Doty, Marlene" <marlene_doty@nps.gov>
Sent: Tue Sep 01 2015 09:42:59 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Pope and Landmark parking I&I

Paul,

We can not find any record of receiving this I&I Notice, please have Teri send it over asap. Thank you.

Marlene Doty
NCR HR Specialist (ELR)
202-619-7242 Office
202-631-6397 Cell
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On Tue, Sep 1, 2015 at 10:23 AM, Doty, Marlene <marlene_doty@nps.gov> wrote:

Paul,

I don't see any emails from Teri. We are checking the files to see if one was done and I just was not included, I will get back to you.

Marlene Doty
NCR HR Specialist (ELR)
202-619-7242 Office
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Did this I&I get out to the union? I know that Teri was swamped last week, so I'm not sure she saw this. And I don't see anything in my email about it.

Thanks!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

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From: **Ollig, Paul** <paul_ollig@nps.gov>
Date: Tue, Aug 18, 2015 at 1:14 PM
Subject: Pope and Landmark parking I&I
To: Teresa Austin <Teresa_Austin@nps.gov>
Cc: Jaime Boyle <jaime_boyle@nps.gov>, Rosanna Weltzin <rosanna_weltzin@nps.gov>, NPS NCR NAMA MALL Operations Supervisors <ncr_nama_mall_operations_wbr_supervisors@nps.gov>, Stacy Shannon <stacy_shannon@nps.gov>

Hey Teri,
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Thanks!

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Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>

Sent: Tue Sep 01 2015 10:16:07 GMT-0600 (MDT)
To: "Doty, Marlene" <marlene_doty@nps.gov>
Subject: Re: Pope and Landmark parking I&I

Teri isn't in this week or next. Melissa Flottman is acting. I'll forward it to her in the finished format for approval and cc the two of you.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Tue, Sep 1, 2015 at 11:42 AM, Doty, Marlene <marlene_doty@nps.gov> wrote:

Paul,

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To: Teresa Austin <Teresa_Austin@nps.gov>
Cc: Jaime Boyle <jaime_boyle@nps.gov>, Rosanna Weltzin <rosanna_weltzin@nps.gov>, NPS NCR NAMA MALL Operations Supervisors <ncr_nama_mall_operations_wbr_supervisors@nps.gov>, Stacy Shannon <stacy_shannon@nps.gov>

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cell: (202)603-8974

"Cheek, William" <william_cheek@nps.gov>

From: "Cheek, William" <william_cheek@nps.gov>
Sent: Thu Sep 10 2015 13:24:00 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Pope and Landmark parking I&I

Jaime,

I noticed the "Popemobile" parade route was just finalized. I wanted to see if you knew of any updates with the 12th St parking ramp and whether or not employees were going to have any issues parking there? Also, I noticed this morning, Metro put out an alert stating the public should expect Inauguration sized crowds during both days the Pope is in town. Paul, do you know if the park plans on putting out an announcement about the event, instructions on routes to get to work, etc. in the near future? I'm just wondering if I need to send out any notice to those scheduled at the theatre on those days.

On Tue, Aug 18, 2015 at 1:47 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

Holding off for now. As soon as we have that info, let me know and I'll have Teri send it to Marlene.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Tue, Aug 18, 2015 at 1:45 PM, Cheek, William <william_cheek@nps.gov> wrote:

Can we hold off on the I&I just in case we need to add 12th St. ramp? I know Jaime was going to check on it a few weeks back or wait until she received more information.

On Tue, Aug 18, 2015 at 1:32 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

Huh... I have no idea. Jaime, have you heard anything?

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Tue, Aug 18, 2015 at 1:22 PM, Cheek, William <william_cheek@nps.gov> wrote:

Hey guys, I forgot to bring this up again as got closer to both events. Do you know if 12th st. ramp parking will be affected for both events by chance?

On Tue, Aug 18, 2015 at 1:14 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

Hey Teri,

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Thanks!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

--

William Cheek
Site Manager
Ford's Theatre National Historic Site
511 10th Street, NW
Washington, D.C. 20004
202-426-6924

▣

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"Boyle, Jaime" <jaime_boyle@nps.gov>

From: "Boyle, Jaime" <jaime_boyle@nps.gov>
Sent: Thu Sep 10 2015 13:30:36 GMT-0600 (MDT)
To: "Cheek, William" <william_cheek@nps.gov>
Subject: Re: Pope and Landmark parking I&I

Cheek,

I don't have any more info on the 12th street ramp but will work on getting updated info to you. Stacy and I will also be working on getting information about the Pope's visit out to the staff. This is something we will be working on next week as details are becoming clearer.

Hopefully that helps!

Jaime

On Thu, Sep 10, 2015 at 3:24 PM, Cheek, William <william_cheek@nps.gov> wrote:

Jaime,

I noticed the "Popemobile" parade route was just finalized. I wanted to see if you knew of any updates with the 12th St parking ramp and whether or not employees were going to have any issues parking there? Also, I noticed this morning, Metro put out an alert stating the public should expect Inauguration sized crowds during both days the Pope is in town. Paul, do you know if the park plans on putting out an announcement about the event, instructions on routes to get to work, etc. in the near future? I'm just wondering if I need to send out any notice to those scheduled at the theatre on those days.

On Tue, Aug 18, 2015 at 1:47 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:
Holding off for now. As soon as we have that info, let me know and I'll have Teri send it to Marlene.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

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--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

Conversation Contents

FW: Landmark Festival Hackathon Follow-Up

Kristine Fitton <KFitton@nationalmall.org>

From: Kristine Fitton <KFitton@nationalmall.org>
Sent: Wed Sep 09 2015 14:56:09 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>
Subject: FW: Landmark Festival Hackathon Follow-Up

General Assembly wants to do a “hack” of the National Mall to engage young people in coming up with high-tech ideas to address unmet needs in the park.

Do you have a take on this? I need to give him an answer asap (sorry for the short notice.)

--Kristine

From: Kendrick Jackson [<mailto:ken@generalassemb.ly>]
Sent: Friday, September 4, 2015 6:01 PM
To: Kristine Fitton <KFitton@nationalmall.org>; Paul Gleger <paul@generalassemb.ly>
Subject: Landmark Festival Hackathon Follow-Up

Hi Kristine,

It was great having a chance to talk with you.

Here is a [sample](#) landing page that would go out to our students, alumni, and community in order to participate.

We would host the Hackathon on campus at 1133 15th Street NW on the 8th floor. GA will provide space on campus to participants, lunch, and dinner for Saturday; light breakfast on

Sunday; and lunch on Sunday.

If we were to move forward with this partnership we would need the following from the trust and its partners to ensure a successful hackathon:

- Access for participants to enter the festival for user and expert interviews
- Access to experts from the National Parks Service
- A location for teams to plan, ideate and code with sufficient electricity and wifi capabilities
- Representatives from various agencies and civic groups that can help judge the final projects
- VIP access to the winning team for the remainder of the concert on Sunday from 4:30pm onwards
- Any additional perks that are available to volunteer staff that the trust is willing to add

Thanks for your time and support in this and we look forward to working with you. I would like to schedule a call for Tuesday afternoon to discuss logistics and make sure that we are all on the same page. I have cc'd Paul Gleger our Regional Director and Bana Amare who is helping coordinate on our end. Have a great weekend.

--

Kendrick Jackson Audience Development Producer

ken@qa.co 202.573.2269

General Assembly @ 1776

1133 15th NW, FL 8

Washington, D.C. 20005

Get access to our grads. [Join Profiles & Explore Candidates](#)

□

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Wed Sep 09 2015 15:31:51 GMT-0600 (MDT)
To: Kristine Fitton <KFitton@nationalmall.org>, Robin Nixon <robin_nixon@nps.gov>
Subject: Re: FW: Landmark Festival Hackathon Follow-Up

Huh, I think this sounds really interesting. I'd like to bring Robin into the conversation (I'm cc'ing her) so I don't say or promise anything I shouldn't, but I think there's some potential here. Sounds like you all would need to figure out the logistical part of it as far as where they'll have access to wifi, connectivity, etc., but they'll have access to the interperangers. I can't guarantee access to any other "experts" from the NPS, with the possible exception of myself.

Overall, this is in line with my vision of bringing NAMA into the 21st century, and is an intriguing way to connect with up and coming tech minds.

Robin, do you have any thoughts on this?

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

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ken@ga.co 202.573.2269

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□

Kristine Fitton <KFitton@nationalmall.org>

From: Kristine Fitton <KFitton@nationalmall.org>
Sent: Wed Sep 09 2015 16:32:51 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Landmark Festival Hackathon Follow-Up

Thanks for your response Paul. We can handle connectivity but are short in staff so I'm looking into how to manage this now. Your collective thoughts are appreciated.

Sent from my iPhone

On Sep 9, 2015, at 5:32 PM, "Ollig, Paul" <paul_ollig@nps.gov> wrote:

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National Mall and Memorial Parks
office: (202)245-4682
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ken@ga.co 202.573.2269

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□.

"Nixon, Robin" <robin_nixon@nps.gov>

From: "Nixon, Robin" <robin_nixon@nps.gov>
Sent: Thu Sep 10 2015 10:27:09 GMT-0600 (MDT)
To: Kristine Fitton <KFitton@nationalmall.org>
Subject: Re: Landmark Festival Hackathon Follow-Up

ok, I went to the sample landing page, and read all the stuff, but I still somehow don't get what exactly a hackathon is. And not sure how that can be messaged in a positive way given the name association with "hack". I'm sure there's some cool millennial interpretation, but I don't know what it is, lol. Please s'plain? Thanks!

Robin Nixon
Chief of Partnerships
National Mall and Memorial Parks
National Park Service
900 Ohio Drive, SW
Washington, DC 20024
202-245-4710 (ofc)
202-738-7956 (cell)
robin_nixon@nps.gov

□

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Conversation Contents

Fwd: NPS Deliverables needed by 12 noon TODAY

Attachments:

/9. Fwd: NPS Deliverables needed by 12 noon TODAY/1.1 LOU14_Program_Example.pdf

"Boyle, Jaime" <jaime_boyle@nps.gov>

From: "Boyle, Jaime" <jaime_boyle@nps.gov>
Sent: Wed Sep 09 2015 06:32:53 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>
Subject: Fwd: NPS Deliverables needed by 12 noon TODAY
Attachments: LOU14_Program_Example.pdf

Arrghhhh

----- Forwarded message -----

From: **Tiffany Rose** <TRose@nationalmall.org>

Date: Wed, Sep 9, 2015 at 2:11 AM

Subject: NPS Deliverables needed by 12 noon TODAY

To: "Nixon, Robin (robin_nixon@nps.gov)" <robin_nixon@nps.gov>

Cc: "Boyle, Jaime" <jaime_boyle@nps.gov>, Kristine Fitton <KFitton@nationalmall.org>

Dear Robin,

Good morning! I hope this email finds you well. In follow-up to my discussion with Jaime last week, C3 has given us until 12 noon today to submit a description of NPS' tent activation in order to be included in the Landmark Music Festival's program. Attached is an example of C3's Lou Fest Program from last year which is most similar in size to the Landmark Program this year for your reference. I've also included other non-program deliverables as well. If you could please let me know the current status of each that would be very helpful, as C3 is going to print tomorrow (Thursday).

NPS Deliverables

- Final Proposal & Program Copy for Tent
- Status of NPS' wanting to partner with Rock and Recycle, so should it be assumed that you will not include that in your activation and will leave out of the program?

- Tent Signage – Logo, Activation Name
- Jumbotron Logo Scale Approval
- Welcome Letter for Program
- List of non-uniformed employees attending the Landmark Music Festival

Please let me know if you have any questions or concerns.

Thanks!

Tiffany T. Rose

Director of Special Events

Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

p: [\(202\) 688-3763](tel:202-688-3763) | c: [\(202\) 557-9938](tel:202-557-9938) | nationalmall.org

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)

jaimboyle@nps.gov

□

Conversation Contents

Staff Support for Papal Visit and Landmark

"Boyle, Jaime" <jaime_boyle@nps.gov>

From: "Boyle, Jaime" <jaime_boyle@nps.gov>
Sent: Tue Sep 08 2015 15:01:02 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>
Subject: Staff Support for Papal Visit and Landmark

Hi Paul,

As you know we are now providing a bit more logistical support for the Papal Visit and Landmark. Because of our new responsibilities it is very likely that we will have to pull from the ranger staff to help Stacy with contractors and moving supplies. I wanted to bring this to your attention because I know the supervisory staff will say that we are extremely short staffed. While I understand this, there is no way we will really be able to fulfill the commitments made by the park if Stacy and I do not get two or three rangers to assist. Admittedly, if we had time to plan we could have come up with a way to limit pulling from the staff but we are where we are at this point. I am hoping you can support us with these requests.

Thanks!

Jaime

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Tue Sep 08 2015 15:11:12 GMT-0600 (MDT)
To: "Boyle, Jaime" <jaime_boyle@nps.gov>
Subject: Re: Staff Support for Papal Visit and Landmark

Hey Jaime,
Well, when the RD comes down and says we need to do something, we need to do it.

Supervisors, Jaime will be reaching out to you to identify individuals to do these tasks. If we need to leave sites empty, that's ok. Let's work with Jenn to see if we can get volunteers to backfill.

Jaime, Jenn, and supervisors, please work together to figure out a good solution. Thanks!!

Sean, this is a perfect example of why special events program needs seasonal employees.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Tue, Sep 8, 2015 at 5:01 PM, Boyle, Jaime <jaime_boyle@nps.gov> wrote:

Hi Paul,

As you know we are now providing a bit more logistical support for the Papal Visit and Landmark. Because of our new responsibilities it is very likely that we will have to pull from the ranger staff to help Stacy with contractors and moving supplies. I wanted to bring this to your attention because I know the supervisory staff will say that we are extremely short staffed. While I understand this, there is no way we will really be able to fulfill the commitments made by the park if Stacy and I do not get two or three rangers to assist. Admittedly, if we had time to plan we could have come up with a way to limit pulling from the staff but we are where we are at this point. I am hoping you can support us with these requests.

Thanks!

Jaime

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Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)

jaimboyle@nps.gov

Sean Kennealy <sean_kennealy@nps.gov>

From: Sean Kennealy <sean_kennealy@nps.gov>
Sent: Tue Sep 08 2015 16:28:48 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>, Salvatore Joseph <joseph_salvatore@nps.gov>
Subject: Re: Staff Support for Papal Visit and Landmark

Paul and team,

I copied Joe on this email just to make sure that Jaime is coordinating with facility management on the maintenance needs on September 23. Sanitation and custodial needs will be required in the morning of the 23rd as well as the afternoon in and around the Washington Monument grounds where the Jumbotron is scheduled to be set up.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall & Memorial Parks
National Park Service
202-245-4685 (o)
202-359-1551 (c)

On Sep 8, 2015, at 5:11 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

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Thanks!

Jaime

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

"Boyle, Jaime" <jaime_boyle@nps.gov>

From: "Boyle, Jaime" <jaime_boyle@nps.gov>
Sent: Tue Sep 08 2015 16:31:33 GMT-0600 (MDT)

To: Sean Kennealy <sean_kennealy@nps.gov>
Subject: Re: Staff Support for Papal Visit and Landmark

Yes, Stacy and I have been coordinating with FM. Martha, Gig and Jorge have been briefed. We will also be sure to loop in Joe...I was unaware that Jorge would be on leave.

Thanks!

Jaime

On Tue, Sep 8, 2015 at 6:28 PM, Sean Kennealy <sean_kennealy@nps.gov> wrote:
Paul and team,

I copied Joe on this email just to make sure that Jaime is coordinating with facility management on the maintenance needs on September 23. Sanitation and custodial needs will be required in the morning of the 23rd as well as the afternoon in and around the Washington Monument grounds where the Jumbotron is scheduled to be set up.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall & Memorial Parks
National Park Service
202-245-4685 (o)
202-359-1551 (c)

On Sep 8, 2015, at 5:11 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

Hey Jaime,

Well, when the RD comes down and says we need to do something, we need to do it.

Supervisors, Jaime will be reaching out to you to identify individuals to do these tasks. If we need to leave sites empty, that's ok. Let's work with Jenn to see if we can get volunteers to backfill.

Jaime, Jenn, and supervisors, please work together to figure out a good solution. Thanks!!

Sean, this is a perfect example of why special events program needs seasonal employees.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Tue, Sep 8, 2015 at 5:01 PM, Boyle, Jaime <jaime_boyle@nps.gov>

wrote:

Hi Paul,

As you know we are now providing a bit more logistical support for the Papal Visit and Landmark. Because of our new responsibilities it is very likely that we will have to pull from the ranger staff to help Stacy with contractors and moving supplies. I wanted to bring this to your attention because I know the supervisory staff will say that we are extremely short staffed. While I understand this, there is no way we will really be able to fulfill the commitments made by the park if Stacy and I do not get two or three rangers to assist. Admittedly, if we had time to plan we could have come up with a way to limit pulling from the staff but we are where we are at this point. I am hoping you can support us with these requests.

Thanks!

Jaime

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

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Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

Conversation Contents

Landmark Stuff

"Boyle, Jaime" <jaime_boyle@nps.gov>

From: "Boyle, Jaime" <jaime_boyle@nps.gov>
Sent: Tue Sep 08 2015 09:22:06 GMT-0600 (MDT)
Paul Ollig <paul_ollig@nps.gov>, Stacy Shannon <Stacy_Shannon@nps.gov>, Jenn Kays <jenn_kays@nps.gov>, Jennifer Epstein <Jennifer_Epstein@nps.gov>, Robin Nixon <robin_nixon@nps.gov>
To:
Subject: Landmark Stuff

Hi everyone,

I just wanted to send an email to give you an idea of where we are at with Landmark. We also want to make sure this information is accurate because we need to have our logistical information to Tuba by the end of this week.

So here we go:

Logistics:

- As of right now we are asking for a 20x20 tent for the NPS. We really need to know what is going in this tent so we can ask for the appropriate logistical support from C3 (i.e. tables and chairs, power, etc). It would also be extremely helpful to know exactly what NPF will be providing for this tent as this will also help in figuring out what logistical requirements we need. I was also told that anything NPF provides and anything promoting the centennial CANNOT display centennial sponsors, which could limit what we use in that tent (i.e. Find Your Park banners).
- We also need to determine where this tent will be located. There has been some back and forth about location...next to the Trust tent or somewhere else?? In the last Landmark meeting Sean was insistent that our tent be next to our partner tent but I hear there was some concern about this posing a traffic flow problem.

Operations (Staffing):

- Junior Ranger Tent: Operational from 1pm - 4pm - Jen Epstein staffing with volunteer support
- NPS/NPF Tent: Operational from Noon - 7pm - 4 rangers total with volunteer support, 1 ranger in NPS tent, 1 ranger in Trust tent, 2 rangers roving/breaks
- MLK/FDR - Operational from 9pm - 11:30pm - 4 rangers for additional support at

these memorials with volunteer support

- Overflow Area - Ranger staff will be roving this area on a regular basis but will not be there consistently and volunteers will have a recruiting station in this area
- A comprehensive staff list of NPS personnel and volunteers will need to be provided to the Trust and C3 (was requested by C3 security last week). What is the earliest we can provide this list as C3 seemed to want everyone to have credentials. If this is the case, the sooner we can get this to them the better. Designated staff entrances for this event will be at the Ericsson Memorial or Inlet Bridge.

This is what we have so far but I wanted to send an update as I will be at Flight 93 tomorrow through Friday. Stacy will be here to take care of any changes. If we can have decisions or be made aware of any changes to any of this as soon as possible that would be much appreciated. This email is simply to make sure we are all on the same page.

I hope all of this makes sense and thanks for reading!

Jaime

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Tue Sep 08 2015 09:48:57 GMT-0600 (MDT)
To: "Boyle, Jaime" <jaime_boyle@nps.gov>
Subject: Re: Landmark Stuff

Robin,
Can you confirm any of the details for the NPS/NPF tent?

The operations side of things look good. We just need answers about the logistical questions.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Tue, Sep 8, 2015 at 11:22 AM, Boyle, Jaime <jaime_boyle@nps.gov> wrote:

Hi everyone,

I just wanted to send an email to give you an idea of where we are at with Landmark. We also want to make sure this information is accurate because we need to have our logistical information to Tuba by the end of this week.

So here we go:

Logistics:

- As of right now we are asking for a 20x20 tent for the NPS. We really need to know what is going in this tent so we can ask for the appropriate logistical support from C3 (i.e. tables and chairs, power, etc). It would also be extremely helpful to know exactly what NPF will be providing for this tent as this will also help in figuring out what logistical requirements we need. I was also told that anything NPF provides and anything promoting the centennial CANNOT display centennial sponsors, which could limit what we use in that tent (i.e. Find Your Park banners).
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I hope all of this makes sense and thanks for reading!

Jaime

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Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

Conversation Contents

WBS for Landmark Music Fest

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Tue Sep 08 2015 08:38:33 GMT-0600 (MDT)
Paul Ollig <paul_ollig@nps.gov>, Rosanna Weltzin <rosanna_weltzin@nps.gov>, Rivka Zuares <rivka_zuares@nps.gov>, Jaime Boyle <jaime_boyle@nps.gov>, Stacy Shannon <Stacy_Shannon@nps.gov>, Michael Litterst <mike_litterst@nps.gov>, Carol Pannell <carol_pannell@nps.gov>
To: <jaime_boyle@nps.gov>, Stacy Shannon <Stacy_Shannon@nps.gov>, Michael Litterst <mike_litterst@nps.gov>, Carol Pannell <carol_pannell@nps.gov>
Subject: WBS for Landmark Music Fest

All -

As we understand it, we will not be recovering costs for the Landmark Music Fest for the divisions of Interp & Ed and the Superintendent's Office. We will be using our base funding to cover your staff costs associated with the event.

Therefore, please use the following WBS if you or your staff are working the event:

PX.XNAMA15LI.00.1 - FY15 LANDMARK INTERP & ED

PX.XNAMA15LS.00.1 - FY15 LANDMARK SUPERINTENDENT

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

□

Conversation Contents

I&I for Survey Lodge Closure (Pope visit)

Attachments:

- /14. I&I for Survey Lodge Closure (Pope visit)/2.1 I&I Notice for Survey Lodge Closure During Papal Visit.doc
- /14. I&I for Survey Lodge Closure (Pope visit)/5.1 2206_001.pdf
- /14. I&I for Survey Lodge Closure (Pope visit)/8.1 I&I Notice for Survey Lodge Closure and Parking Changes During Papal Visit and Landmark.doc
- /14. I&I for Survey Lodge Closure (Pope visit)/9.1 2212_001.pdf

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Thu Sep 03 2015 08:19:10 GMT-0600 (MDT)
To: Melissa Flottman <melissa_flottman@nps.gov>
Subject: I&I for Survey Lodge Closure (Pope visit)

Hey Melissa,
Here's another I&I for you to take a look at, sign, and forward to Marlene and Jammie.
Thanks!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Thu Sep 03 2015 08:19:48 GMT-0600 (MDT)
To: Melissa Flottman <melissa_flottman@nps.gov>
Subject: Re: I&I for Survey Lodge Closure (Pope visit)
Attachments: I&I Notice for Survey Lodge Closure During Papal Visit.doc

It helps when I attach the document. ;)

Paul Ollig

Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Thu, Sep 3, 2015 at 10:19 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:

Hey Melissa,

Here's another I&I for you to take a look at, sign, and forward to Marlene and Jammie.
Thanks!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

"Doty, Marlene" <marlene_doty@nps.gov>

From: "Doty, Marlene" <marlene_doty@nps.gov>
Sent: Thu Sep 03 2015 08:26:11 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: I&I for Survey Lodge Closure (Pope visit)

You mention another I&I notice in this notice, was that I&I negotiations completed yet?

Marlene Doty
NCR HR Specialist (ELR)
202-619-7242 Office
202-631-6397 Cell
202-619-7240 Fax

Customer satisfaction is a number 1 priority. Please take a few moments to complete the customer survey by visiting this link: <https://www.surveymonkey.com/s/themightyncr4u>

The Human Resources Office appreciates the feedback, your feedback is helpful in identifying what areas we need to improve and the areas where we are meeting or exceeding your expectations.

Warning: This e-mail may contain Privacy Act Data/Sensitive Data which is intended only for the use of the individual to which it is addressed. It may contain information that is privileged, confidential, or otherwise protected from disclosure under applicable laws.

On Thu, Sep 3, 2015 at 10:19 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:

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Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

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Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Thu Sep 03 2015 08:33:37 GMT-0600 (MDT)
To: "Doty, Marlene" <marlene_doty@nps.gov>
Subject: Re: I&I for Survey Lodge Closure (Pope visit)

No, that's the one that Melissa signed and forwarded to you a couple days ago, regarding parking during the Pope and Landmark events. This one needs to be sent concurrently, I think.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Thu, Sep 3, 2015 at 10:26 AM, Doty, Marlene <marlene_doty@nps.gov> wrote:

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National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

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Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Thu Sep 03 2015 08:40:50 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: I&I for Survey Lodge Closure (Pope visit)
Attachments: 2206_001.pdf

Doty -

Please see the attached signed memo.

Thank you,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

□

On Thu, Sep 3, 2015 at 10:33 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:

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Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

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NCR HR Specialist (ELR)
202-619-7242 Office
202-631-6397 Cell
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National Mall and Memorial Parks
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office: (202)245-4682
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"Doty, Marlene" <marlene_doty@nps.gov>

From: "Doty, Marlene" <marlene_doty@nps.gov>
Sent: Thu Sep 03 2015 09:29:50 GMT-0600 (MDT)
To: "Flottman, Melissa" <melissa_flottman@nps.gov>
Subject: Re: I&I for Survey Lodge Closure (Pope visit)

Paul,

I am concerned with your reference to the other I&I when it has not been negotiated yet so we do not know how that proposal may change. And in here you state how they are to use a different road, how can you do that if we have not negotiated that yet??? Since these 2 I&Is are related why not do one notice?

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On Thu, Sep 3, 2015 at 10:40 AM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:
Doty -

Please see the attached signed memo.

Thank you,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

▣

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Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

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Marlene Doty
NCR HR Specialist (ELR)
202-619-7242 Office
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"Ollig, Paul" <paul_ollig@nps.gov>

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Sent: Thu Sep 03 2015 09:37:53 GMT-0600 (MDT)
To: "Doty, Marlene" <marlene_doty@nps.gov>
Subject: Re: I&I for Survey Lodge Closure (Pope visit)

I'll write up a new one and combine the two.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
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Doty -

Please see the attached signed memo.

Thank you,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
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Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

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202-619-7242 Office
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Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Thu Sep 03 2015 09:53:30 GMT-0600 (MDT)
To: "Doty, Marlene" <marlene_doty@nps.gov>
Subject: Re: I&I for Survey Lodge Closure (Pope visit)
Attachments: I&I Notice for Survey Lodge Closure and Parking Changes During Papal Visit and Landmark.doc

Melissa, could you sign this new I&I, which combines both of the previous I&I's into a single version, and forward it to Marlene? Thanks.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Thu, Sep 3, 2015 at 11:37 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:

I'll write up a new one and combine the two.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Thu, Sep 3, 2015 at 11:29 AM, Doty, Marlene <marlene_doty@nps.gov> wrote:

Paul,

I am concerned with your reference to the other I&I when it has not been negotiated yet so we do not know how that proposal may change. And in here you state how they are to use a different road, how can you do that if we have not negotiated that yet??? Since these 2 I&Is are related why not do one notice?

Marlene Doty
NCR HR Specialist (ELR)
202-619-7242 Office
202-631-6397 Cell
202-619-7240 Fax

Customer satisfaction is a number 1 priority. Please take a few moments to complete the customer survey by visiting this link: <https://www.surveymonkey.com/s/themightyncr4u>

The Human Resources Office appreciates the feedback, your feedback is helpful in identifying what areas we need to improve and the areas where we are meeting or exceeding your expectations.

Warning: This e-mail may contain Privacy Act Data/Sensitive Data which is intended only for the use of the individual to which it is addressed. It may contain information

that is privileged, confidential, or otherwise protected from disclosure under applicable laws.

On Thu, Sep 3, 2015 at 10:40 AM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:

Doty -

Please see the attached signed memo.

Thank you,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

□

On Thu, Sep 3, 2015 at 10:33 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:

No, that's the one that Melissa signed and forwarded to you a couple days ago, regarding parking during the Pope and Landmark events. This one needs to be sent concurrently, I think.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Thu, Sep 3, 2015 at 10:26 AM, Doty, Marlene <marlene_doty@nps.gov> wrote:

You mention another I&I notice in this notice, was that I&I negotiations completed yet?

Marlene Doty
NCR HR Specialist (ELR)
202-619-7242 Office
202-631-6397 Cell
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On Thu, Sep 3, 2015 at 10:19 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:
It helps when I attach the document. ;)

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Thu, Sep 3, 2015 at 10:19 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:
Hey Melissa,
Here's another I&I for you to take a look at, sign, and forward to Marlene and Jammie.
Thanks!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Thu Sep 03 2015 09:59:05 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: I&I for Survey Lodge Closure (Pope visit)
Attachments: 2212_001.pdf

All -

Please see attached.

I nank you,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

On Thu, Sep 3, 2015 at 11:53 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:

Melissa, could you sign this new I&I, which combines both of the previous I&I's into a single version, and forward it to Marlene? Thanks.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Thu, Sep 3, 2015 at 11:37 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:

I'll write up a new one and combine the two.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Thu, Sep 3, 2015 at 11:29 AM, Doty, Marlene <marlene_doty@nps.gov> wrote:

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office: (202)245-4682
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Conversation Contents

Fwd: NPS interview - THIS Thursday or Friday - Landmark Music Festival

"Litterst, Michael" <mike_litterst@nps.gov>

From: "Litterst, Michael" <mike_litterst@nps.gov>
Sent: Wed Sep 02 2015 12:17:12 GMT-0600 (MDT)
To: NPS NCR NAMA MALL Operations Supervisors <ncr_nama_mall_operations_supervisors@nps.gov>, Rosanna Weltzin <rosanna_weltzin@nps.gov>, Paul Ollig <paul_ollig@nps.gov>
Subject: Fwd: NPS interview - THIS Thursday or Friday - Landmark Music Festival

See request below from the Trust for a ranger to interview **this Thursday or Friday** on the lesser-known history and meaning of the National Mall. Is there anyone available who would be a good interview on that subject matter?

Mike

~~~~~  
Mike Litterst  
Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
Phone: (202) 245-4676  
Cell: (202) 306-4166

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----- Forwarded message -----

From: **Mackenzie Babb** <[mbabb@nationalmall.org](mailto:mbabb@nationalmall.org)>  
Date: Tue, Sep 1, 2015 at 5:47 PM  
Subject: NPS interview - THIS Thursday or Friday - Landmark Music Festival  
To: "Litterst, Michael" <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)>  
Cc: Garen Barsegian <[garen@garenpictures.com](mailto:garen@garenpictures.com)>, Zena Loxton <[zena.loxton@vice.com](mailto:zena.loxton@vice.com)>, Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)>

Hey there, Mike,

I hope this note finds you well and enjoying the start to September(!)

I'm writing to connect you with Zena Loxton and Garen Barsegian, who are creating an educational documentary on the National Mall's rich history of music performances and protests ahead of Landmark Music Festival.

The documentary is set to be released by the newly launched LiveNation site, [lntv.com](http://lntv.com), the week of the festival.

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They are hoping to come into town to film this Thursday and Friday—might there be someone who you'd think would be a good fit to speak with them on-camera then?

Thank you so much for your help on this!

MacKenzie

p.s. Mike—we got Christopher the footage he needed today, so we should be good to go on that front. Thanks!

**MacKenzie Babb**  
Communications Manager

Trust for the National Mall

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night

**"Keller, Jamie" <jamie\_keller@nps.gov>**

---

**From:** "Keller, Jamie" <jamie\_keller@nps.gov>  
**Sent:** Wed Sep 02 2015 14:59:50 GMT-0600 (MDT)  
**To:** "Litterst, Michael" <mike\_litterst@nps.gov>  
**Subject:** Re: NPS interview - THIS Thursday or Friday - Landmark Music Festival

I think Jason Barna would be a great choice- he is a musician and DC area native, and we have discussed this topic before. He is off today, but I can check with him tomorrow and see if he feels comfortable in his knowledge level on the subject.

Jamie Keller  
Supervisory Park Ranger  
National Mall and Memorial Parks  
(Cell) 202-505-0674

"Be excellent to each other." -Abraham Lincoln

On Wed, Sep 2, 2015 at 2:17 PM, Litterst, Michael <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)> wrote:  
See request below from the Trust for a ranger to interview **this Thursday or Friday** on the lesser-known history and meaning of the National Mall. Is there anyone available who would be a good interview on that subject matter?

MIKE

~~~~~

Mike Litterst
Public Affairs Officer

National Park Service
National Mall & Memorial Parks
900 Ohio Drive, SW
Washington, DC 20024
Phone: (202) 245-4676
Cell: (202) 306-4166

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----- Forwarded message -----

From: **MacKenzie Babb** <mbabb@nationalmall.org>
Date: Tue, Sep 1, 2015 at 5:47 PM
Subject: NPS interview - THIS Thursday or Friday - Landmark Music Festival
To: "Litterst, Michael" <mike_litterst@nps.gov>
Cc: Garen Barsegian <garen@garenpictures.com>, Zena Loxton <zena.loxton@vice.com>, Kristine Fitton <KFitton@nationalmall.org>

Hey there, Mike,

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Thank you so much for your help on this!

Mackenzie

p.s. Mike—we got Christopher the footage he needed today, so we should be good to go on that front. Thanks!

Mackenzie Babb
Communications Manager

Trust for the National Mall

p: 202.688.3765 | nationalmall.org

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LMF Email Sig Lincoln at Night

"Litterst, Michael" <mike_litterst@nps.gov>

From: "Litterst, Michael" <mike_litterst@nps.gov>
Sent: Wed Sep 02 2015 15:00:30 GMT-0600 (MDT)
To: "Keller, Jamie" <jamie_keller@nps.gov>
Subject: Re: NPS interview - THIS Thursday or Friday - Landmark Music Festival

Perfect; thanks, Jamie!

Mike

~~~~~

Mike Litterst  
Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
Phone: (202) 245-4676  
Cell: (202) 306-4166

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On Wed, Sep 2, 2015 at 4:59 PM, Keller, Jamie <[jamie\\_keller@nps.gov](mailto:jamie_keller@nps.gov)> wrote:

I think Jason Barna would be a great choice- he is a musician and DC area native, and we have discussed this topic before. He is off today, but I can check with him tomorrow and see if he feels comfortable in his knowledge level on the subject.

Jamie Keller  
Supervisory Park Ranger  
National Mall and Memorial Parks  
(Cell) 202-505-0674

"Be excellent to each other." -Abraham Lincoln

On Wed, Sep 2, 2015 at 2:17 PM, Litterst, Michael <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)> wrote:

See request below from the Trust for a ranger to interview **this Thursday or Friday** on the lesser-known history and meaning of the National Mall. Is there anyone available who would be a good interview on that subject matter?

Mike

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MIKE LITTERST
Public Affairs Officer

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Washington, DC 20024
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From: **MacKenzie Babb** <mbabb@nationalmall.org>
Date: Tue, Sep 1, 2015 at 5:47 PM
Subject: NPS interview - THIS Thursday or Friday - Landmark Music Festival
To: "Litterst, Michael" <mike_litterst@nps.gov>
Cc: Garen Barsegian <garen@garenpictures.com>, Zena Loxton <zena.loxton@vice.com>, Kristine Fitton <KFitton@nationalmall.org>

Hey there, Mike,

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They are hoping to come into town to film this Thursday and Friday—might there be someone who you'd think would be a good fit to speak with them on-camera then?

Thank you so much for your help on this!

MacKenzie

p.s. Mike—we got Christopher the footage he needed today, so we should be good to go on that front. Thanks!

MacKenzie Babb

Communications Manager

Trust for the National Mall

p: 202.688.3765 | nationalmall.org

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LMF Email Sig Lincoln at Night

"Keller, Jamie" <jamie_keller@nps.gov>

From: "Keller, Jamie" <jamie_keller@nps.gov>
Sent: Thu Sep 03 2015 08:56:42 GMT-0600 (MDT)
To: Michael Litterst <mike_litterst@nps.gov>, Rosanna Weltzin <Rosanna_Weltzin@nps.gov>, Paul Ollig <paul_ollig@nps.gov>
Subject: Fwd: NPS interview - THIS Thursday or Friday - Landmark Music Festival

Ranger Barna is game for this interview request. Do we have additional details (who, when, where)?

Thanks,
Jamie Keller
Supervisory Park Ranger
National Mall and Memorial Parks
(Cell) 202-505-0674

"Be excellent to each other." -Abraham Lincoln

----- Forwarded message -----

From: Barna, David <david_j_barna@nps.gov>
Date: Thu, Sep 3, 2015 at 10:46 AM
Subject: Re: NPS interview - THIS Thursday or Friday - Landmark Music Festival
To: "Keller, Jamie" <jamie_keller@nps.gov>

Jamie,

I am familiar with protests and music on the Mall, but I don't know everything. General history of the Mall, however, would be no problem. I would be happy to give it a shot.

Jason

On Wed, Sep 2, 2015 at 5:01 PM, Keller, Jamie <jamie_keller@nps.gov> wrote:
Is this something you feel comfortable discussing on camera? Sounds like they are looking for general history of the Mall, with a music and protests focus.

Thanks,
Jamie Keller
Supervisory Park Ranger
National Mall and Memorial Parks
(Cell) 202-505-0674

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From: Litterst, Michael <mike_litterst@nps.gov>
Date: Wed, Sep 2, 2015 at 2:17 PM

Subject: Fwd: NPS interview - THIS Thursday or Friday - Landmark Music Festival
To: NPS NCR NAMA MALL Operations Supervisors
<ncr_nama_mall_operations_wbr_supervisors@nps.gov>, Rosanna Weltzin
<rosanna_weltzin@nps.gov>, Paul Ollig <paul_ollig@nps.gov>

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Mike

~~~~~

Mike Litterst  
Public Affairs Officer

National Park Service  
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Cell: (202) 306-4166

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From: **MacKenzie Babb** <[mbabb@nationalmall.org](mailto:mbabb@nationalmall.org)>  
Date: Tue, Sep 1, 2015 at 5:47 PM  
Subject: NPS interview - THIS Thursday or Friday - Landmark Music Festival  
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Cc: Garen Barsegian <[garen@garenpictures.com](mailto:garen@garenpictures.com)>, Zena Loxton  
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Communications Manager

Trust for the National Mall

p: 202.688.3765 | [nationalmall.org](http://nationalmall.org)

**Making the National Mall the best park in the world.**



LMF Email Sig Lincoln at Night

**"Keller, Jamie" <jamie\_keller@nps.gov>**

---

**From:** "Keller, Jamie" <jamie\_keller@nps.gov>  
**Sent:** Thu Sep 03 2015 08:58:53 GMT-0600 (MDT)  
**To:** Michael Litterst <mike\_litterst@nps.gov>, Rosanna Weltzin <Rosanna\_Weltzin@nps.gov>, Paul Ollig <paul\_ollig@nps.gov>  
**Subject:** Re: NPS interview - THIS Thursday or Friday - Landmark Music Festival

Could we please do this Friday to give Jason a little more time to prepare?

Thanks,

Jamie Keller  
Supervisory Park Ranger  
National Mall and Memorial Parks  
(Cell) 202-505-0674

"Be excellent to each other." -Abraham Lincoln

On Thu, Sep 3, 2015 at 10:56 AM, Keller, Jamie <[jamie\\_keller@nps.gov](mailto:jamie_keller@nps.gov)> wrote:  
Ranger Barna is game for this interview request. Do we have additional details (who, when, where)?

Thanks,  
Jamie Keller  
Supervisory Park Ranger

National Mall and Memorial Parks  
(Cell) 202-505-0674

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From: **Barna, David** <[david\\_j\\_barna@nps.gov](mailto:david_j_barna@nps.gov)>

Date: Thu, Sep 3, 2015 at 10:46 AM

Subject: Re: NPS interview - THIS Thursday or Friday - Landmark Music Festival

To: "Keller, Jamie" <[jamie\\_keller@nps.gov](mailto:jamie_keller@nps.gov)>

Jamie,

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Thanks,  
Jamie Keller  
Supervisory Park Ranger  
National Mall and Memorial Parks  
(Cell) 202-505-0674

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From: **Litterst, Michael** <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)>

Date: Wed, Sep 2, 2015 at 2:17 PM

Subject: Fwd: NPS interview - THIS Thursday or Friday - Landmark Music Festival

To: NPS NCR NAMA MALL Operations Supervisors

<[ncr\\_nama\\_mall\\_operations\\_wbr\\_supervisors@nps.gov](mailto:ncr_nama_mall_operations_wbr_supervisors@nps.gov)>, Rosanna Weltzin

<[rosanna\\_weltzin@nps.gov](mailto:rosanna_weltzin@nps.gov)>, Paul Ollig <[paul\\_ollig@nps.gov](mailto:paul_ollig@nps.gov)>

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Mike

~~~~~

Mike Litterst
Public Affairs Officer

National Park Service

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Cell: (202) 306-4166

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To: "Litterst, Michael" <mike_litterst@nps.gov>
Cc: Garen Barsegian <garen@garenpictures.com>, Zena Loxton <zena.loxton@vice.com>, Kristine Fitton <KFitton@nationalmall.org>

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MacKenzie Babb

Communications Manager

Trust for the National Mall

p: 202.688.3765 | nationalmall.org

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LMF Email Sig Lincoln at Night

From: "Litterst, Michael" <mike_litterst@nps.gov>
Sent: Thu Sep 03 2015 09:22:21 GMT-0600 (MDT)
To: "Keller, Jamie" <jamie_keller@nps.gov>
Subject: Re: NPS interview - THIS Thursday or Friday - Landmark Music Festival

Friday's great; no problem.

Mike

~~~~~

Mike Litterst  
Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
Phone: (202) 245-4676  
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On Thu, Sep 3, 2015 at 10:58 AM, Keller, Jamie <[jamie\\_keller@nps.gov](mailto:jamie_keller@nps.gov)> wrote:  
Could we please do this Friday to give Jason a little more time to prepare?

Thanks,

Jamie Keller  
Supervisory Park Ranger  
National Mall and Memorial Parks  
(Cell) 202-505-0674

"Be excellent to each other." -Abraham Lincoln

On Thu, Sep 3, 2015 at 10:56 AM, Keller, Jamie <[jamie\\_keller@nps.gov](mailto:jamie_keller@nps.gov)> wrote:  
Ranger Barna is game for this interview request. Do we have additional details (who, when, where)?

Thanks,  
Jamie Keller  
Supervisory Park Ranger  
National Mall and Memorial Parks  
(Cell) 202-505-0674

"Be excellent to each other." -Abraham Lincoln

----- Forwarded message -----

From: **Barna, David** <[david\\_j\\_barna@nps.gov](mailto:david_j_barna@nps.gov)>

Date: Thu, Sep 3, 2015 at 10:46 AM

Subject: Re: NPS interview - THIS Thursday or Friday - Landmark Music Festival

To: "Keller, Jamie" <[jamie\\_keller@nps.gov](mailto:jamie_keller@nps.gov)>

Jamie,

I am familiar with protests and music on the Mall, but I don't know everything. General history of the Mall, however, would be no problem. I would be happy to give it a shot.

Jason

On Wed, Sep 2, 2015 at 5:01 PM, Keller, Jamie <[jamie\\_keller@nps.gov](mailto:jamie_keller@nps.gov)> wrote:

Is this something you feel comfortable discussing on camera? Sounds like they are looking for general history of the Mall, with a music and protests focus.

Thanks,  
Jamie Keller  
Supervisory Park Ranger  
National Mall and Memorial Parks  
(Cell) 202-505-0674

"Be excellent to each other." -Abraham Lincoln

----- Forwarded message -----

From: **Litterst, Michael** <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)>

Date: Wed, Sep 2, 2015 at 2:17 PM

Subject: Fwd: NPS interview - THIS Thursday or Friday - Landmark Music Festival

To: NPS NCR NAMA MALL Operations Supervisors

<[ncr\\_nama\\_mall\\_operations\\_wbr\\_supervisors@nps.gov](mailto:ncr_nama_mall_operations_wbr_supervisors@nps.gov)>, Rosanna Weltzin

<[rosanna\\_weltzin@nps.gov](mailto:rosanna_weltzin@nps.gov)>, Paul Ollig <[paul\\_ollig@nps.gov](mailto:paul_ollig@nps.gov)>

See request below from the Trust for a ranger to interview **this Thursday or Friday** on the lesser-known history and meaning of the National Mall. Is there anyone available who would be a good interview on that subject matter?

Mike

~~~~~

Mike Litterst
Public Affairs Officer

National Park Service
National Mall & Memorial Parks
900 Ohio Drive, SW
Washington, DC 20024

PHONE: (202) 245-4070
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

EXPERIENCE YOUR AMERICA

▫

----- Forwarded message -----

From: **MacKenzie Babb** <mbabb@nationalmall.org>

Date: Tue, Sep 1, 2015 at 5:47 PM

Subject: NPS interview - THIS Thursday or Friday - Landmark Music Festival

To: "Litterst, Michael" <mike_litterst@nps.gov>

Cc: Garen Barsegian <garen@garenpictures.com>, Zena Loxton <zena.loxton@vice.com>, Kristine Fitton <KFitton@nationalmall.org>

Hey there, Mike,

I hope this note finds you well and enjoying the start to September(!)

I'm writing to connect you with Zena Loxton and Garen Barsegian, who are creating an educational documentary on the National Mall's rich history of music performances and protests ahead of Landmark Music Festival.

The documentary is set to be released by the newly launched LiveNation site, lntv.com, the week of the festival.

We at the Trust are hoping to incorporate this excellent narrative into our educational pavilion. That said...

While they've been able to interview several artists – including Mike Love of the Beach Boys – about their experiences on the National Mall, **they're really looking for someone to fill in the gaps on some of the lesser-known history and meaning of the site. Of course, NPS rangers came straight to mind for me.**

They are hoping to come into town to film this Thursday and Friday—might there be someone who you'd think would be a good fit to speak with them on-camera then?

Thank you so much for your help on this!

Mackenzie

p.s. Mike—we got Christopher the footage he needed today, so we should be good to go on that front. Thanks!

MacKenzie Babb
Communications Manager

Trust for the National Mall

p: 202.688.3765 | nationalmall.org

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night

Conversation Contents

I&I for Landmark and Pope Parking

Attachments:

/16. I&I for Landmark and Pope Parking/1.1 I&I Survey Parking Closure for Papal Visit and Landmark (1).doc

/16. I&I for Landmark and Pope Parking/4.1 I&I Survey Parking Closure for Papal Visit and Landmark (1).doc

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Tue Sep 01 2015 10:18:28 GMT-0600 (MDT)
To: Melissa Flottman <melissa_flottman@nps.gov>, Jammie Spearman <jammie_spearman@nps.gov>, Marlene Doty <marlene_doty@nps.gov>
Subject: I&I for Landmark and Pope Parking
Attachments: I&I Survey Parking Closure for Papal Visit and Landmark (1).doc

Hi Melissa,

Here's another I&I that needs your approval as acting. I've cc'ed Marlene and Jammie for expedition of this process. Everything is all set, just needs your eyes and approval.

Thanks!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Tue Sep 01 2015 11:07:51 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: I&I for Landmark and Pope Parking

Paul,

Thank you. This looks good to me and has my approval.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

On Tue, Sep 1, 2015 at 12:18 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

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Here's another I&I that needs your approval as acting. I've cc'ed Marlene and Jammie for expedition of this process. Everything is all set, just needs your eyes and approval.

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Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

"Doty, Marlene" <marlene_doty@nps.gov>

From: "Doty, Marlene" <marlene_doty@nps.gov>
Sent: Tue Sep 01 2015 11:19:06 GMT-0600 (MDT)
To: "Flottman, Melissa" <melissa_flottman@nps.gov>
Subject: Re: I&I for Landmark and Pope Parking

You need to send me the notice.

Marlene Doty
NCR HR Specialist (ELR)
202-619-7242 Office
202-631-6397 Cell
202-619-7240 Fax

[Customer satisfaction is a number 1 priority. Please take a few moments to complete the customer survey by](#)

visiting this link: <https://www.surveymonkey.com/s/tnermigntyncr4u>

The Human Resources Office appreciates the feedback, your feedback is helpful in identifying what areas we need to improve and the areas where we are meeting or exceeding your expectations.

Warning: This e-mail may contain Privacy Act Data/Sensitive Data which is intended only for the use of the individual to which it is addressed. It may contain information that is privileged, confidential, or otherwise protected from disclosure under applicable laws.

On Tue, Sep 1, 2015 at 1:07 PM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:
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Melissa Flottman
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National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

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office: (202)245-4682
cell: (202)603-8974

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Tue Sep 01 2015 11:21:04 GMT-0600 (MDT)
To: "Doty, Marlene" <marlene_doty@nps.gov>

Subject: Re: I&I for Landmark and Pope Parking
Attachments: I&I Survey Parking Closure for Papal Visit and Landmark (1).doc

Hello Marlene -

Please see attached.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

On Tue, Sep 1, 2015 at 1:19 PM, Doty, Marlene <marlene_doty@nps.gov> wrote:
You need to send me the notice.

Marlene Doty
NCR HR Specialist (ELR)
202-619-7242 Office
202-631-6397 Cell
202-619-7240 Fax

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National Mall and Memorial Parks
office: (202)245-4682
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Conversation Contents

Landmark Music Festival

Attachments:

/17. Landmark Music Festival/9.1 Landmark Map as of 9.1.2015.pdf

Stacy Madalena <stacym@easternnational.org>

From: Stacy Madalena <stacym@easternnational.org>
Sent: Mon Aug 31 2015 09:15:40 GMT-0600 (MDT)
To: "Robin Nixon (robin_nixon@nps.gov)"
<robin_nixon@nps.gov>
Subject: Landmark Music Festival

Hi Robin,

I just talked to Tiffany Rose from the Trust for the National Mall. We want to help them with their retail but I need to make sure that the NPS is ok with what they are proposing. The merchandise that the Trust is producing is going to have a mission message so that is not problematic. Concert artist shirts and merchandise is outside of our regular mission. I'm surprised that Guest Services doesn't want to be involved. We don't want any issues with GSI and don't want to step on their toes.

Obviously we will do what we can to help. And hopefully this will be financially beneficial to all of the partners.

I couldn't find your phone number or I would have just called you..... But I thought this would be a good way to open the discussion.

Thanks,

Stacy

Stacy Madalena

National Capital Regional Manager

Eastern National

44 Canal Center Plaza, Suite 5, Level G1

Alexandria VA 22314

703-837-0746

fax 703-837-0767

www.eParks.com

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"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Mon Aug 31 2015 09:45:00 GMT-0600 (MDT)
To: Stacy Madalena <stacym@easternnational.org>, John Swihart <dick_swihart@nps.gov>
Subject: Re: Landmark Music Festival

Generally, I'm ok with the concept of EN helping with the retail section of the festival, but I'm also surprised that GSI isn't wanting to be engaged with respect to artist shirts and merchandise. I have some concerns about EN selling those types of items, since, as Stacy mentioned, they fall well outside the regular mission of EN and the sales agreement. I'm cc'ing Dick Swihart to help us understand the issue with GSI better.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Mon, Aug 31, 2015 at 11:15 AM, Stacy Madalena <stacym@easternnational.org> wrote:

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Stacy Madalena <stacym@easternnational.org>

From: Stacy Madalena <stacym@easternnational.org>
Sent: Mon Aug 31 2015 09:52:09 GMT-0600 (MDT)

TO: Ollig, Paul <paul_ollig@nps.gov>
Subject: RE: Landmark Music Festival

Thanks!

From: Ollig, Paul [mailto:paul_ollig@nps.gov]
Sent: Monday, August 31, 2015 11:45 AM
To: Stacy Madalena; John Swihart
Cc: Robin Nixon (robin_nixon@nps.gov); Karen Cucurullo; Jaime Boyle; Megan Cartwright; Lee Pettey
Subject: Re: Landmark Music Festival

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"Swihart, John" <dick_swihart@nps.gov>

From: "Swihart, John" <dick_swihart@nps.gov>
Sent: Mon Aug 31 2015 10:17:55 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Landmark Music Festival

Stacy, Paul - Thank you for bringing this to our attention.

GSI has not said they won't sell retail merchandise at this event. In fact, by contract GSI has exclusive rights and is the only company that can sell food, beverages and retail gift

merchandise. The Trust, C3 and GSI have been told this numerous times. GSI is waiting for the Trust and C3 to sign an agreement with them.

Dick

Dick Swihart
Concessions Chief
National Mall and Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
Office: (202) 619-6392
Cell: (202) 748-2470
Dick_Swihart@NPS.gov

On Mon, Aug 31, 2015 at 11:45 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:

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"Swihart, John" <dick_swihart@nps.gov>

From: "Swihart, John" <dick_swihart@nps.gov>
Sent: Mon Aug 31 2015 10:24:18 GMT-0600 (MDT)
To: Karen Cucurullo <karen_cucurullo@nps.gov>
Subject: Re: Landmark Music Festival

Karen - Once again, TNM&C3 are out of line. For TNM to call up EN and state that GSI is not interested in selling retail merchandise is deliberately going against the instructions that I thought the park made perfectly clear to them.

I just got off the phone with GSI. They have not said they won't sell retail merchandise, and in fact, are still waiting for a response to a draft agreement that GSI sent to C3 last week which will have GSI personnel sell all the food, beverages and retail products at this event.

I was under the impressions the TNM/C3 fully understood that GSI, under their exclusive contract with the NPS, must sell the food, beverages and retail merchandise at this concert in our park. It continues to appear that is not the case or that TNM/C3 are being advised something different from that.

Please let me know if something has changed.

Dick

Dick Swihart
Concessions Chief
National Mall and Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
Office: (202) 619-6392
Cell: (202) 748-2470
Dick_Swihart@NPS.gov

On Mon, Aug 31, 2015 at 11:51 AM, Owen, Robbin <robbin_owen@nps.gov> wrote:
Totally agree with Paul that this type of merchandise falls outside Eastern National and I believe Karen has also stated that.

Robbin

On Mon, Aug 31, 2015 at 11:48 AM, Boyle, Jaime <jaime_boyle@nps.gov> wrote:
Paul just sent this one along...

----- Forwarded message -----

From: **Ollig, Paul** <paul_ollig@nps.gov>
Date: Mon, Aug 31, 2015 at 11:45 AM
Subject: Re: Landmark Music Festival
To: Stacy Madalena <stacym@easternnational.org>, John Swihart <dick_swihart@nps.gov>
Cc: "Robin Nixon (robin_nixon@nps.gov)" <robin_nixon@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, Jaime Boyle <jaime_boyle@nps.gov>, Megan Cartwright <meganc@easternnational.org>, Lee Pettey <leep@easternnational.org>

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--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks

900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

▣

Stacy Madalena <stacym@easternnational.org>

From: Stacy Madalena <stacym@easternnational.org>
Sent: Mon Aug 31 2015 11:32:25 GMT-0600 (MDT)
To: "Swihart, John" <dick_swihart@nps.gov>, "Ollig, Paul" <paul_ollig@nps.gov>
Subject: RE: Landmark Music Festival

As I suspected. Thanks!

From: Swihart, John [mailto:dick_swihart@nps.gov]
Sent: Monday, August 31, 2015 12:18 PM
To: Ollig, Paul
Cc: Stacy Madalena; Robin Nixon (robin_nixon@nps.gov); Karen Cucurullo; Jaime Boyle; Megan Cartwright; Lee Pettey; Teri Austin
Subject: Re: Landmark Music Festival

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Dick

DICK SWIHART

Concessions Chief

National Mall and Memorial Parks

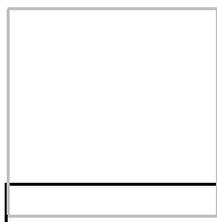
900 Ohio Dr SW

Washington, DC 20024

Office: (202) 619-6392

Cell: (202) 748-2470

Dick_Swihart@NPS.gov



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ROBIN NIXON <robin_nixon@nps.gov>

From: Robin Nixon <robin_nixon@nps.gov>
Sent: Mon Aug 31 2015 14:23:02 GMT-0600 (MDT)
To: "Swihart, John" <dick_swihart@nps.gov>
Subject: Re: Landmark Music Festival

Dick, I think there may have been some confusion here: selling merchandise via EN rather than GSI was a possible option offered by the superintendent early in the discussions. If they worked it out so that interpretive stuff was sold via EN and other merch via GSI, I think we should consider. And while their search for options may seem at times like going off the reservation, we should remember that they have received tons of confusing answers over time, as well as now being in the position of losing an awful lot of money.

Sent from my iPhone

On Aug 31, 2015, at 12:24 PM, Swihart, John <dick_swihart@nps.gov> wrote:

Karen - Once again, TNM&C3 are out of line. For TNM to call up EN and state that GSI is not interested in selling retail merchandise is deliberately going against the instructions that I thought the park made perfectly clear to them. I just got off the phone with GSI. They have not said they won't sell retail merchandise, and in fact, are still waiting for a response to a draft agreement that GSI sent to C3 last week which will have GSI personnel sell all the food, beverages and retail products at this event.

I was under the impressions the TNM/C3 fully understood that GSI, under their exclusive contract with the NPS, must sell the food, beverages and retail merchandise at this concert in our park. It continues to appear that is not the case or that TNM/C3 are being advised something different from that.

Please let me know if something has changed.

Dick

Dick Swihart
Concessions Chief
National Mall and Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
Office: (202) 619-6392
Cell: (202) 748-2470
Dick_Swihart@NPS.gov

On Mon, Aug 31, 2015 at 11:51 AM, Owen, Robbin <robbin_owen@nps.gov> wrote:

Totally agree with Paul that this type of merchandise falls outside Eastern National and I believe Karen has also stated that.

Robbin

On Mon, Aug 31, 2015 at 11:48 AM, Boyle, Jaime <jaime_boyle@nps.gov> wrote:

Paul just sent this one along...

----- Forwarded message -----

From: **Ollig, Paul** <paul_ollig@nps.gov>

Date: Mon, Aug 31, 2015 at 11:45 AM

Subject: Re: Landmark Music Festival

To: Stacy Madalena <stacym@easternnational.org>, John Swihart <dick_swihart@nps.gov>

Cc: "Robin Nixon (robin_nixon@nps.gov)" <robin_nixon@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, Jaime Boyle <jaime_boyle@nps.gov>, Megan Cartwright <meganc@easternnational.org>, Lee Pettey <leep@easternnational.org>

Generally, I'm ok with the concept of EN helping with the retail section of the festival, but I'm also surprised that GSI isn't wanting to be engaged with respect to artist shirts and merchandise. I have some concerns about EN selling those types of items, since, as Stacy mentioned, they fall well outside the regular mission of EN and the sales agreement. I'm cc'ing Dick Swihart to help us understand the issue with GSI better.

Paul Ollig

Chief, Interpretation and Education

National Mall and Memorial Parks

office: (202)245-4682

cell: (202)603-8974

On Mon, Aug 31, 2015 at 11:15 AM, Stacy Madalena <stacym@easternnational.org> wrote:

Hi Robin,

I just talked to Tiffany Rose from the Trust for the National Mall. We want to help them with their retail but I need to make sure that the NPS is ok with what they are proposing. The merchandise that the Trust is producing is going to have a mission message so that is not problematic. Concert artist shirts and merchandise is outside of our regular mission. I'm surprised that Guest Services doesn't want to be involved. We don't want any issues with GSI and don't want to step on their toes.

Obviously we will do what we can to help. And hopefully this will be financially beneficial to all of the partners.

I couldn't find your phone number or I would have just called you..... But I thought this would be a good way to open the discussion.

THANKS,

Stacy

Stacy Madalena

National Capital Regional Manager

Eastern National

44 Canal Center Plaza, Suite 5, Level G1

Alexandria VA 22314

703-837-0746

fax 703-837-0767

www.eParks.com

Eastern National promotes the public's understanding and support of America's national parks and other public trust partners by providing quality educational experiences, products, and services.

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

Stacy Madalena <stacym@easternnational.org>

From: Stacy Madalena <stacym@easternnational.org>
Sent: Mon Aug 31 2015 16:00:41 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>, Jaime Boyle <jaime_boyle@nps.gov>
Subject: RE: Landmark Music Festival

Could you send me a map of where the concert will be? After talking to Tiffany it sounded like the MLK Memorial store will be in the enclosed area.

Obviously we need to know how the store staff is getting into the site if that is the case.

Do you want a special Passport stamp made for the concert?

Thanks!

From: Ollig, Paul [mailto:paul_ollig@nps.gov]
Sent: Monday, August 31, 2015 11:45 AM
To: Stacy Madalena; John Swihart
Cc: Robin Nixon (robin_nixon@nps.gov); Karen Cucurullo; Jaime Boyle; Megan Cartwright; Lee Pettey
Subject: Re: Landmark Music Festival

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"Boyle, Jaime" <jaime_boyle@nps.gov>

From: "Boyle, Jaime" <jaime_boyle@nps.gov>
Sent: Tue Sep 01 2015 08:33:56 GMT-0600 (MDT)
To: Stacy Madalena <stacym@easternnational.org>
Subject: Re: Landmark Music Festival
Attachments: Landmark Map as of 9.1.2015.pdf

Hi Stacy,

Please find a map of the Landmark Music Festival layout. It is the most up to date map I have. On this map, it appears as if the MLK bookstore will be accessible to the public but we can certainly get more clarity on that tomorrow.

Hope this helps and if you need anything else please let us know.

Jaime

On Mon, Aug 31, 2015 at 6:00 PM, Stacy Madalena <stacym@easternnational.org> wrote:

Could you send me a map of where the concert will be? After talking to Tiffany it sounded like the MLK Memorial store will be in the enclosed area.

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From: Ollig, Paul [mailto:paul_ollig@nps.gov]
Sent: Monday, August 31, 2015 11:45 AM
To: Stacy Madalena; John Swihart
Cc: Robin Nixon (robin_nixon@nps.gov); Karen Cucurullo; Jaime Boyle; Megan Cartwright; Lee Pettet
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□

Conversation Contents

Re: Landmark Music Festival -- closing the loop

"Nixon, Robin" <robin_nixon@nps.gov>

From: "Nixon, Robin" <robin_nixon@nps.gov>
Sent: Mon Aug 24 2015 14:21:24 GMT-0600 (MDT)
To: Angela Hearn <ahearn@nationalparks.org>
Subject: Re: Landmark Music Festival -- closing the loop

Hi, Angela-- That would be great, and I would be happy to work with you! Kristine, I'm thinking we would like to share a tent adjacent to the Trust's tent, and about 20x20 in size. This would be in addition to kids area.

Angela, perhaps you could come to our Landmark planning meeting with the Trust on Thursday at 9am? I believe we are going to be discussing interpretive/educational activities, so your participation would be really helpful. Let me know, thanks--if you are not available, perhaps we can chat later that day.

Robin

Robin Nixon
Chief of Partnerships
National Mall and Memorial Parks
National Park Service
900 Ohio Drive, SW
Washington, DC 20024
202-245-4710 (ofc)
202-738-7956 (cell)
robin_nixon@nps.gov

▫

On Mon, Aug 24, 2015 at 4:16 PM, Angela Hearn <ahearn@nationalparks.org> wrote:

Thanks, Kristine, for the email intro. I'll be in touch later this week on some other ideas for Landmark.

Hi Robin - I'd love to connect and see if there's a way for us to join forces at Landmark. I think it makes sense for NPS to take the lead on any booth/display areas, but I think NPF could help bring some FYP and other marketing assets to the table, if you want.

Please let me know if you have a few minutes to chat later this week? Thanks!

From: Kristine Fitton [mailto:KFitton@nationalmall.org]
Sent: Monday, August 24, 2015 12:56 PM
To: Nixon, Robin (robin_nixon@nps.gov); Angela Hearn
Cc: Tiffany Rose
Subject: Landmark Music Festival -- closing the loop

Robin:

Angela and I spoke late last week about an NPF activation at Landmark and concluded that since much of what NPF wants to promote overlaps with what you'd like to promote (Find Your Park, Bio Blitz, etc) that it may make sense for you two to work together on a joint activation. This way, NPF can bring resources to the table (giveaways, etc) that you may not have. This joint tent in the main area of the festival can be in addition to a junior ranger activation in the kids area.

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Thank you, both. We're excited to make the cause activations as inclusive as possible.

--Kristine

Kristine Fitton
Vice President, Marketing & Communications
Trust for the National Mall

T: 202 407-9412

IMI: 202-041-4909

LMF Email Sig Lincoln at Night

Angela Hearn <ahearn@nationalparks.org>

From: Angela Hearn <ahearn@nationalparks.org>
Sent: Tue Aug 25 2015 08:10:47 GMT-0600 (MDT)
To: "Nixon, Robin" <robin_nixon@nps.gov>
Subject: RE: Landmark Music Festival -- closing the loop

Hi Robin,

Unfortunately I have a conflict at 9 am on Thursday, but would love to connect later that day if you have some availability?

From: Nixon, Robin [mailto:robin_nixon@nps.gov]
Sent: Monday, August 24, 2015 4:21 PM
To: Angela Hearn
Cc: Kristine Fitton; Tiffany Rose; Paul Ollig
Subject: Re: Landmark Music Festival -- closing the loop

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National Mall and Memorial Parks

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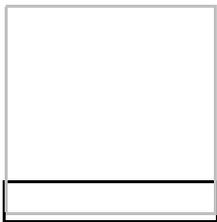
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Washington, DC 20024

202-245-4710 (ofc)

202-738-7956 (cell)

robin_nixon@nps.gov



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Trust for the National Mall

T: 202 407-9412

LMF Email Sig Lincoln at Night

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Tue Aug 25 2015 11:38:37 GMT-0600 (MDT)
To: "Nixon, Robin" <robin_nixon@nps.gov>
Subject: Re: Landmark Music Festival -- closing the loop

I think sharing a tent with NPF makes a lot of sense. Bringing Jaime Boyle and Stacy Shannon into this conversation. Please be sure to coordinate the details of what will go in the tent with the two of them, as they're coordinating the NPS component of this event.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

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ROBIN NIXON

Chief of Partnerships
National Mall and Memorial Parks
National Park Service
900 Ohio Drive, SW
Washington, DC 20024
202-245-4710 (ofc)
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Kristine Fitton

Vice President, Marketing & Communications

Trust for the National Mall

T: 202 407-9412

M: 202-641-4969

LMF Email Sig Lincoln at Night

From: Angela Hearn <ahearn@nationalparks.org>
Sent: Tue Aug 25 2015 12:23:39 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>, "Nixon, Robin" <robin_nixon@nps.gov>
Subject: RE: Landmark Music Festival -- closing the loop

Great - just let me know when you guys want to jump on a call. I have a few colleagues that have volunteered to help out w/ the planning. We're also happy to come and meet you, or you're welcome to come to our office, if you want to discuss in person.

From: Ollig, Paul [mailto:paul_ollig@nps.gov]
Sent: Tuesday, August 25, 2015 1:39 PM
To: Nixon, Robin
Cc: Angela Hearn; Kristine Fitton; Tiffany Rose; Jaime Boyle; Stacy Shannon
Subject: Re: Landmark Music Festival -- closing the loop

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National Mall and Memorial Parks

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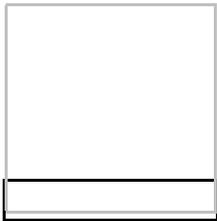
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LIMF Email Sig Lincoln at Night

Angela Hearn <ahearn@nationalparks.org>

From: Angela Hearn <ahearn@nationalparks.org>
Sent: Thu Aug 27 2015 16:01:43 GMT-0600 (MDT)
To: "Nixon, Robin" <robin_nixon@nps.gov>
Subject: RE: Landmark Music Festival -- closing the loop

Hi Robin,

The team here is excited to connect with you and your colleagues to hear what you're planning and how we can best support it through Find Your Park.

Is there a time next week when your team could do a call?

Thanks.

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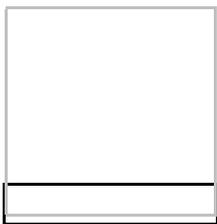
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LMF Email Sig Lincoln at Night

Conversation Contents

Updated FY 2015 Status of Funds

Attachments:

/19. Updated FY 2015 Status of Funds/1.1 8.27 NAMA SoF.xlsx

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Thu Aug 27 2015 14:42:47 GMT-0600 (MDT)
Carol Pannell <carol_pannell@nps.gov>, Catherine Dewey <catherine_dewey@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, Paul Ollig <paul_ollig@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Robin Nixon <robin_nixon@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Teresa Austin <teresa_austin@nps.gov>
To:
Subject: Updated FY 2015 Status of Funds
Attachments: 8.27 NAMA SoF.xlsx

All -

Please see the attached updated FY 2015 Status of Funds. At this point, we are projecting an available balance of \$177,160. However, this will change based on the decisions made for the Pope's visit and additional Landmark support needs. Without those decisions, our Status of Funds will be inaccurate and incomplete.

The balance is largely due to the following:

- Approximately \$67K: Seven positions in Interp that were programmed and are no longer being filled this fiscal year.
- Approximately \$96K: Several positions in Facilities that were programmed and are no longer being filled this fiscal year, and many revisions in AFS based on new information from FM.

I'm disappointed that we have such a large balance this late in the fiscal year. However, we have identified many of the issues and challenges that caused such a balance. Fundamentally, we just don't have the information we need to project personnel costs across the park.

we've made a lot of headway in the last week -- thanks to Maurice for working so hard to gather all of the schedules, and other info about Facilities staff -- but we still have a long way to go. My staff and I will be brainstorming solutions to this problem, but please feel free to send suggestions!

I'll send out another Status of Funds next week when we have more information about Landmark and the Pope's visit. Fortunately, Jeff Gowen already has a Tree Pruning/Maintenance PR lined up that contracting can easily execute before year-end, so no money will go unspent.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

□

Conversation Contents

Restroom Access Key and Water at SULO

"Lively, Judy" <judy_lively@nps.gov>

From: "Lively, Judy" <judy_lively@nps.gov>
Sent: Mon Aug 24 2015 11:33:26 GMT-0600 (MDT)
NPS NCR NAMA MALL Operations Supervisors
To: <ncr_nama_mall_operations_supervisors@nps.gov>, Jorge Alvarez <jorge_alvarez@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>
Subject: Restroom Access Key and Water at SULO

Hi All,

The Survey Lodge restroom key is located in Paul's office and has been there since Wednesday August 12. No one on the Mall interp crew has a key.

New Safety Concern: The water fountain has been bagged. So, no drinking water is available at Survey Lodge. The temperature will exceed 90 degrees, can we even continue to occupy this building with no potable water?

Will another water option be made available for the rangers on duty?

Are we still examining options for a trailer or something more substantial than porto-potties for the staff?

Thanks,

Judy Lively
Supervisory Park Ranger
National Mall and Memorial Parks

Jana Friesen McCabe <jana_friesen_mccabe@nps.gov>

From: Jana Friesen McCabe <jana_friesen_mccabe@nps.gov>
Sent: Mon Aug 24 2015 12:00:08 GMT-0600 (MDT)
To: "Lively, Judy" <judy_lively@nps.gov>
Subject: Re: Restroom Access Key and Water at SULO

Keys are still on Paul's desk. Jeff and confirmed.

sent from my iPhone

On Aug 24, 2015, at 1:33 PM, Lively, Judy <judy_lively@nps.gov> wrote:

Hi All,

The Survey Lodge restroom key is located in Paul's office and has been there since Wednesday August 12. No one on the Mall interp crew has a key.

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Thanks,

Judy Lively
Supervisory Park Ranger
National Mall and Memorial Parks

"Cheek, William" <william_cheek@nps.gov>

From: "Cheek, William" <william_cheek@nps.gov>
Sent: Mon Aug 24 2015 12:16:03 GMT-0600 (MDT)
To: "Lively, Judy" <judy_lively@nps.gov>
Subject: Re: Restroom Access Key and Water at SULO

To all:

I just spoke to Jorge. At the current time, there is no timetable to when the water will be turned back on due to the on-going work in the basement. Due to the health and safety of the staff (already there are no bathrooms working), we will close Survey Lodge to the staff. For those supervisors working out of Survey Lodge, please move your work stations for the day to HQ. As for staff needing to utilize a work station, please have them move to JEME or Ford's as an option. Please allow staff the opportunity to return to Survey to grab their lunches as well as collect their belongings and return their radios at the end of their assignments.

Please let me know if you have any questions. If there is anything I missed, please don't hesitate to contact me. I will send along any updates as they become available.

Jorge/Joe- please provide any update in terms of the status of the water being turned back on so we can inform staff as soon as possible. Thanks

On Mon, Aug 24, 2015 at 1:55 PM, Judy <judy_lively@nps.gov> wrote.

Hi All,

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Thanks,

Judy Lively
Supervisory Park Ranger
National Mall and Memorial Parks

--

William Cheek
Site Manager
Ford's Theatre National Historic Site
511 10th Street, NW
Washington, D.C. 20004
202-426-6924

□

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Paul Ollig <paul_ollig@nps.gov>

From: Paul Ollig <paul_ollig@nps.gov>
Sent: Mon Aug 24 2015 18:54:01 GMT-0600 (MDT)
To: "Cheek, William" <william_cheek@nps.gov>
Subject: Re: Restroom Access Key and Water at SULO

Jorge/Joe: let's talk tomorrow about procuring a rental trailer with restroom facilities for the duration of the SULO renovations.

Sent from my iPhone

On Aug 24, 2015, at 1:16 PM, Cheek, William <william_cheek@nps.gov> wrote:

To all:

I just spoke to Jorge. At the current time, there is no timetable to when the water will be turned back on due to the on-going work in the basement. Due to the health and safety of the staff (already there are no bathrooms working), we will close Survey Lodge to the staff. For those supervisors working out of Survey Lodge, please move your work stations for the day to HQ. As for staff needing to utilize a work station, please have them move to JEME or Ford's as an option. Please allow staff the opportunity to return to Survey to grab their lunches as well as collect their belongings and return their radios at the end of their assignments.

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Thanks,

Judy Lively
Supervisory Park Ranger
National Mall and Memorial Parks

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William Cheek
Site Manager
Ford's Theatre National Historic Site
511 10th Street, NW

WASHINGTON, D.C. 20004
202-426-6924

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Joseph Salvatore <joseph_salvatore@nps.gov>

From: Joseph Salvatore <joseph_salvatore@nps.gov>
Sent: Tue Aug 25 2015 10:48:33 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>, Scott Simmons <scott_simmons@nps.gov>
Subject: Re: Restroom Access Key and Water at SULO

I'm hopeful the upstairs restrooms will be functioning sometime this week.

Sent from my iPhone

On Aug 24, 2015, at 8:54 PM, Paul Ollig <paul_ollig@nps.gov> wrote:

Jorge/Joe: let's talk tomorrow about procuring a rental trailer with restroom facilities for the duration of the SULO renovations.

Scott, Thoughts?

Sent from my iPhone

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To all:

I just spoke to Jorge. At the current time, there is no timetable to when the water will be turned back on due to the on-going work in the basement. Due to the health and safety of the staff (already there are no bathrooms working), we will close Survey Lodge to the staff. For those supervisors working out of Survey Lodge, please move your work stations for the day to HQ. As for staff needing to utilize a work station, please have them move to JEME or Ford's as an option. Please allow staff the opportunity to return to Survey to grab their lunches as well as collect their belongings and return their radios at the end of their assignments.

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Judy Lively
Supervisory Park Ranger
National Mall and Memorial Parks

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William Cheek
Site Manager
Ford's Theatre National Historic Site
511 10th Street, NW
Washington, D.C. 20004
202-426-6924

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"Friesen McCabe, Jana" <jana_friesen_mccabe@nps.gov>

From: Meseri McCabe, Jana <jana_meseri_mccabe@nps.gov>
Sent: Tue Aug 25 2015 16:37:01 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>
Subject: Re: Restroom Access Key and Water at SULO

Hi Paul,

Thank you for further exploring the trailer option. Several staff members have expressed concern about the current set up with the port-a-potties. They have witnessed visitors peeing and defecating outside the port-a-potties and along the outside walls at SULO. I've also received reports strong urine odors at the door to SULO. When rangers have had the opportunity to confront the visitors, visitors expressed frustration that the port-a-potties were locked and felt justified in relieving themselves. Perhaps a trailer would not attract visitors in the same way that the port-a-potties seem to be.

Thank you again,

Jana

On Mon, Aug 24, 2015 at 8:54 PM, Paul Ollig <paul_ollig@nps.gov> wrote:

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Sent from my iPhone

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Judy Lively
Supervisory Park Ranger
National Mall and Memorial Parks

--

William Cheek
Site Manager
Ford's Theatre National Historic Site
511 10th Street, NW
Washington, D.C. 20004
202-426-6924

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--

Jana Friesen McCabe
Supervisory Park Ranger
National Mall and Memorial Parks

900 Ohio Drive, SW
Washington, DC

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>

sent. wed Aug 26 2015 06:55:17 GMT-0000 (MDT)
To: Joseph Salvatore <joseph_salvatore@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>
Subject: Fwd: Restroom Access Key and Water at SULO

I'm leaning heavily towards getting rid of the portajohns and renting a temporary trailer with restroom for the duration of the SULO repairs. This would give facilities staff more time to work and clear up the plumbing issues, test the new pipes, etc., while relieving the issue of visitors crapping all over SULO grounds because they're pissed the port-a-johns are locked. It would also eat up some of our surplus. Do any of you have any concerns about this? Or can I go ahead and look into it?

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

----- Forwarded message -----

From: Friesen McCabe, Jana <jana_friesen_mccabe@nps.gov>
Date: Tue, Aug 25, 2015 at 6:37 PM
Subject: Re: Restroom Access Key and Water at SULO
To: Paul Ollig <paul_ollig@nps.gov>
Cc: "Cheek, William" <william_cheek@nps.gov>, "Lively, Judy" <judy_lively@nps.gov>, NPS NCR NAMA MALL Operations Supervisors <ncr_nama_mall_operations_wbrsupervisors@nps.gov>, Jorge Alvarez <jorge_alvarez@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Carol Pannell <carol_pannell@nps.gov>, Rosanna Weltzin <rosanna_weltzin@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, James Murphy <james_murphy@nps.gov>, Peter Shannon <pshannon@nps.gov>

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Thank you again,

Jana

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Sent from my iPhone

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Thanks,

Judy Lively
Supervisory Park Ranger
National Mall and Memorial Parks

--

William Cheek
Site Manager

FORDS Theatre National Historic Site
511 10th Street, NW
Washington, D.C. 20004
202-426-6924

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--

Jana Friesen McCabe
Supervisory Park Ranger
National Mall and Memorial Parks

900 Ohio Drive, SW
Washington, DC

"Salvatore, Joseph" <joseph_salvatore@nps.gov>

From: "Salvatore, Joseph" <joseph_salvatore@nps.gov>
Sent: Wed Aug 26 2015 06:40:11 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Restroom Access Key and Water at SULO

Paul,

I'm really hopeful we will have the upstairs functioning this week. Let's see what they come up with today and tomorrow but don't let that stop your market research. I think the Concrete pad near Sylvan theater is there to support something like this.

Jorge/Scott, Is everything we need there at that concrete pad (power, water supply, sewage)?

Joe Salvatore
Chief, Division of Facility Management
National Mall & Memorial Parks
joseph_salvatore@nps.gov
(202)-245-4492

On Wed, Aug 26, 2015 at 8:33 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:

I'm leaning heavily towards getting rid of the portajohns and renting a temporary trailer

with restroom for the duration of the SULO repairs. This would give facilities staff more time to work and clear up the plumbing issues, test the new pipes, etc., while relieving the issue of visitors crapping all over SULO grounds because they're pissed the port-a-johns are locked. It would also eat up some of our surplus. Do any of you have any concerns about this? Or can I go ahead and look into it?

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

----- Forwarded message -----

From: **Friesen McCabe, Jana** <jana_friesen_mccabe@nps.gov>
Date: Tue, Aug 25, 2015 at 6:37 PM
Subject: Re: Restroom Access Key and Water at SULO
To: Paul Ollig <paul_ollig@nps.gov>
Cc: "Cheek, William" <william_cheek@nps.gov>, "Lively, Judy" <judy_lively@nps.gov>, NPS NCR NAMA MALL Operations Supervisors <ncr_nama_mall_operations_wbrsupervisors@nps.gov>, Jorge Alvarez <jorge_alvarez@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Carol Pannell <carol_pannell@nps.gov>, Rosanna Weltzin <rosanna_weltzin@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, James Murphy <james_murphy@nps.gov>, Peter Shannon <pshannon@nps.gov>

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Sent from my iPhone

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TO ALL

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Thanks,

Judy Lively
Supervisory Park Ranger
National Mall and Memorial Parks

--

William Cheek
Site Manager
Ford's Theatre National Historic Site
511 10th Street, NW
Washington, D.C. 20004
202-426-6924

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--

Jana Friesen McCabe
Supervisory Park Ranger
National Mall and Memorial Parks

900 Ohio Drive, SW
Washington, DC

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Wed Aug 26 2015 06:43:28 GMT-0600 (MDT)
To: Stacy Shannon <stacy_shannon@nps.gov>
Subject: Fwd: Restroom Access Key and Water at SULO

Do you have time to do some quick research into a trailer with water/restroom for SULO? I just need a quote and have no idea who to contact... figured with your smarts you would. ;)

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

----- Forwarded message -----

From: **Salvatore, Joseph** <joseph_salvatore@nps.gov>
Date: Wed, Aug 26, 2015 at 8:40 AM
Subject: Re: Restroom Access Key and Water at SULO
To: "Ollig, Paul" <paul_ollig@nps.gov>
Cc: Sean Kennealy <sean_kennealy@nps.gov>, Melissa Flottman <melissa_flottman@nps.gov>, Scott Simmons <scott_simmons@nps.gov>, Jorge Alvarez <jorge_alvarez@nps.gov>

Paul,

I'm really hopeful we will have the upstairs functioning this week. Let's see what they come

up with today and tomorrow but don't let that stop your market research. I think the Concrete pad near Sylvan theater is there to support something like this.

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Chief, Interpretation and Education
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office: (202)245-4682
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Cc: "Cheek, William" <william_cheek@nps.gov>, "Lively, Judy" <judy_lively@nps.gov>, NPS NCR NAMA MALL Operations Supervisors <ncr_nama_mall_operations_wbr_supervisors@nps.gov>, Jorge Alvarez <jorge_alvarez@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Carol Pannell <carol_pannell@nps.gov>, Rosanna Weltzin <rosanna_weltzin@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, James Murphy <james_murphy@nps.gov>, Peter Shannon <pshannon@nps.gov>

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Supervisory Park Ranger
National Mall and Memorial Parks

--

William Cheek
Site Manager
Ford's Theatre National Historic Site
511 10th Street, NW
Washington, D.C. 20004
202-426-6924

□

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--

Jana Friesen McCabe
Supervisory Park Ranger
National Mall and Memorial Parks

900 Ohio Drive, SW
Washington, DC

"Shannon, Stacy" <stacy_shannon@nps.gov>

From: "Shannon, Stacy" <stacy_shannon@nps.gov>
Sent: Wed Aug 26 2015 07:18:27 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Restroom Access Key and Water at SULO

Of course I do.

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Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

----- Forwarded message -----

From: **Salvatore, Joseph** <joseph_salvatore@nps.gov>
Date: Wed, Aug 26, 2015 at 8:40 AM
Subject: Re: Restroom Access Key and Water at SULO
To: "Ollig, Paul" <paul_ollig@nps.gov>
Cc: Sean Kennealy <sean_kennealy@nps.gov>, Melissa Flottman <melissa_flottman@nps.gov>, Scott Simmons <scott_simmons@nps.gov>, Jorge Alvarez <jorge_alvarez@nps.gov>

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Joe Salvatore
Chief, Division of Facility Management
National Mall & Memorial Parks
joseph_salvatore@nps.gov
(202)-245-4492

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Paul Ollig
Chief, Interpretation and Education

NATIONAL MAIL AND MEMORIAL PARKS

office: (202)245-4682

cell: (202)603-8974

----- Forwarded message -----

From: **Friesen McCabe, Jana** <jana_friesen_mccabe@nps.gov>

Date: Tue, Aug 25, 2015 at 6:37 PM

Subject: Re: Restroom Access Key and Water at SULO

To: Paul Ollig <paul_ollig@nps.gov>

Cc: "Cheek, William" <william_cheek@nps.gov>, "Lively, Judy"

<judy_lively@nps.gov>, NPS NCR NAMA MALL Operations Supervisors

<ncr_nama_mall_operations_wbr_supervisors@nps.gov>, Jorge Alvarez

<jorge_alvarez@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>, Sean

Kennealy <sean_kennealy@nps.gov>, Carol Pannell <carol_pannell@nps.gov>,

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National Mall and Memorial Parks

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Ford's Theatre National Historic Site
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Jana Friesen McCabe
Supervisory Park Ranger
National Mall and Memorial Parks

900 Ohio Drive, SW
Washington, DC

--

Stacy Shannon
Park Ranger

National Mall and Memorial Parks
National Park Service

cell: (240) 375-3004

▫

"Shannon, Stacy" <stacy_shannon@nps.gov>

From: "Shannon, Stacy" <stacy_shannon@nps.gov>
Sent: Wed Aug 26 2015 07:28:09 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Restroom Access Key and Water at SULO

Also a concern, cause my brain never stops... A factor to think about how long it would be there on the pad at Sylvan (if this does happen) is that there will be setup for both Landmark and Papal visit over by Sylvan.

On Wed, Aug 26, 2015 at 9:18 AM, Shannon, Stacy <stacy_shannon@nps.gov> wrote:

Of course I do.

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But will need info like when the cleanings are wanted, and the dates for delivery/pickup.

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Date: Tue, Aug 25, 2015 at 6:57 PM

Subject: Re: Restroom Access Key and Water at SULO

To: Paul Ollig <paul_ollig@nps.gov>

Cc: "Cheek, William" <william_cheek@nps.gov>, "Lively, Judy" <judy_lively@nps.gov>, NPS NCR NAMA MALL Operations Supervisors <ncr_nama_mall_operations_wbr_supervisors@nps.gov>, Jorge Alvarez <jorge_alvarez@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Carol Pannell <carol_pannell@nps.gov>, Rosanna Weltzin <rosanna_weltzin@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, James Murphy <james_murphy@nps.gov>, Peter Shannon <pshannon@nps.gov>

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511 10th Street, NW
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NATIONAL MALL AND MEMORIAL PARKS

900 Ohio Drive, SW
Washington, DC

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Stacy Shannon
Park Ranger

National Mall and Memorial Parks
National Park Service

cell: (240) 375-3004

▫

--

Stacy Shannon
Park Ranger

National Mall and Memorial Parks
National Park Service

cell: (240) 375-3004

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"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Wed Aug 26 2015 09:43:39 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Restroom Access Key and Water at SULO

Let's see when Joe can get the pipes together to at least get the upstairs restrooms operational again....

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

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Chief, Interpretation and Education
National Mall and Memorial Parks
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Jana Friesen McCabe
Supervisory Park Ranger
National Mall and Memorial Parks

900 Ohio Drive, SW
Washington, DC

Conversation Contents

NPS Landmark meetings

Kelly Thomas <KThomas@nationalmall.org>

From: Kelly Thomas <KThomas@nationalmall.org>
Sent: Mon Aug 24 2015 14:18:36 GMT-0600 (MDT)
To: Wendy O'Sullivan <wendy_o'sullivan@nps.gov>, Tiffany Rose <TRose@nationalmall.org>, "Litterst, Michael" <mike_litterst@nps.gov>, Kristine Fitton <KFitton@nationalmall.org>, "leonard_lee@nps.gov" <leonard_lee@nps.gov>, "Nixon, Robin" <robin_nixon@nps.gov>, "paul_olig@nps.gov" <paul_olig@nps.gov>
Subject: NPS Landmark meetings

This week we will discuss NPS presence at the Landmark Music Festival

"Ollig, Paul" <paul_olig@nps.gov>

From: "Ollig, Paul" <paul_olig@nps.gov>
Sent: Tue Aug 25 2015 11:57:21 GMT-0600 (MDT)
To: Kelly Thomas <KThomas@nationalmall.org>
Subject: Re: NPS Landmark meetings

Hey all,
Please be sure to include Jaime Boyle and Stacy Shannon in these meetings, as they're coordinating all the logistics for NPS for this event. Thanks!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Mon, Aug 24, 2015 at 4:18 PM, Kelly Thomas <KThomas@nationalmall.org> wrote:
This week we will discuss NPS presence at the Landmark Music Festival

"Nixon, Robin" <robin_nixon@nps.gov>

From: "Nixon, Robin" <robin_nixon@nps.gov>
Sent: Wed Aug 26 2015 06:49:56 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: NPS Landmark meetings

Paul, this meeting is mostly about corporate sponsorship and approval of signage & corporate recognition-- Stacy and Jaime do not need to be at them. Only this particular meeting tomorrow will be about NPS tent/activities. Robin

Robin Nixon
Chief of Partnerships
National Mall and Memorial Parks
National Park Service
900 Ohio Drive, SW
Washington, DC 20024
202-245-4710 (ofc)
202-738-7956 (cell)
robin_nixon@nps.gov

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interp meeting with Trust next week?

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Thu Aug 20 2015 14:00:09 GMT-0600 (MDT)
To: Robin Nixon <robin_nixon@nps.gov>
Subject: interp meeting with Trust next week?

Hey Robin,

Is there an interp meeting with the Trust next week? I heard a rumor of something happening, but haven't captured anything on my calendar, yet. Is it something that Jaime and I should be attending?

Thanks!

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"Nixon, Robin" <robin_nixon@nps.gov>

From: "Nixon, Robin" <robin_nixon@nps.gov>
Sent: Thu Aug 20 2015 14:03:17 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: interp meeting with Trust next week?

I am unaware of any meetings with the Trust next week, other than the regular Thursday Landmark meeting. Better check your source.

Robin Nixon
Chief of Partnerships
National Mall and Memorial Parks
National Park Service
900 Ohio Drive, SW
Washington, DC 20024
202-245-4710 (ofc)
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Sent: Thu Aug 20 2015 14:06:36 GMT-0600 (MDT)
To: "Nixon, Robin" <robin_nixon@nps.gov>
Subject: Re: interp meeting with Trust next week?

Apparently, Tiffany mentioned something about an interp meeting.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Thu, Aug 20, 2015 at 4:03 PM, Nixon, Robin <robin_nixon@nps.gov> wrote:

I am unaware of any meetings with the Trust next week, other than the regular Thursday Landmark meeting. Better check your source.

Robin Nixon
Chief of Partnerships
National Mall and Memorial Parks
National Park Service
900 Ohio Drive, SW
Washington, DC 20024
202-245-4710 (ofc)
202-738-7956 (cell)
robin_nixon@nps.gov

On Thu, Aug 20, 2015 at 4:00 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

Hey Robin,

Is there an interp meeting with the Trust next week? I heard a rumor of something happening, but haven't captured anything on my calendar, yet. Is it something that Jaime and I should be attending?

Thanks!

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Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

"Nixon, Robin" <robin_nixon@nps.gov>

From: "Nixon, Robin" <robin_nixon@nps.gov>
Sent: Thu Aug 20 2015 14:33:06 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: interp meeting with Trust next week?

She may mean to ask you guys to come to permit meeting, so that we can talk about the interp stuff for Landmark. Will you be available next thurs from 9-11?

Robin Nixon
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"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Thu Aug 20 2015 14:58:11 GMT-0600 (MDT)
To: "Nixon, Robin" <robin_nixon@nps.gov>
Subject: Re: interp meeting with Trust next week?

Right now my schedule is open. Should I set it aside? Where's the meeting?

Paul Ollig

Chief, Interpretation and Education

National Mall and Memorial Parks

office: (202)245-4682

cell: (202)603-8974

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National Mall and Memorial Parks
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cell: (202)603-8974

"Nixon, Robin" <robin_nixon@nps.gov>

From: "Nixon, Robin" <robin_nixon@nps.gov>
Sent: Fri Aug 21 2015 06:10:06 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: interp meeting with Trust next week?

Yes, please do--it's Thurs 9-11, here at NAMA, usually in the permits office

Robin Nixon
Chief of Partnerships
National Mall and Memorial Parks
National Park Service
900 Ohio Drive, SW
Washington, DC 20024
202-245-4710 (ofc)
202-738-7956 (cell)
robin_nixon@nps.gov

□

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cell: (202)603-8974

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Chief, Interpretation and Education



National Mail and Memorial Parks

office: (202)245-4682

cell: (202)603-8974

Conversation Contents

Pay Period 17 Payroll Report

/23. Pay Period 17 Payroll Report/1.1 NAMA Personnel Costs Report as of PP17 to Chiefs.xlsx

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Wed Aug 19 2015 13:39:17 GMT-0600 (MDT)
Carol Pannell <carol_pannell@nps.gov>, Catherine Dewey <catherine_dewey@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, Paul Ollig <paul_ollig@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Robin Nixon <robin_nixon@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Teresa Austin <teresa_austin@nps.gov>
To:
Subject: Pay Period 17 Payroll Report
Attachments: NAMA Personnel Costs Report as of PP17 to Chiefs.xlsx

All -

Please see the attached payroll report for pay period 17. We only had \$2,247 in Overtime costs, our lowest of the entire fiscal year. I expect this amount will increase as we approach September with all of the events we're supporting.

We're in the process of making edits in AFS from recently received personnel data. As soon as we're finished, we'll send out the updated Status of Funds.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

Ollig, Paul <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Wed Aug 19 2015 14:10:34 GMT-0600 (MDT)
To: "Flottman, Melissa" <melissa_flottman@nps.gov>
Subject: Re: Pay Period 17 Payroll Report

Hey Melissa,

Did someone from interp get you our projected personnel costs for pp19, 20, and 21, yet?

Also, we should be able to get you the OT costs for Landmark tomorrow afternoon. We have a planning meeting where we'll hash out exactly what our plan is in the morning.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Wed, Aug 19, 2015 at 3:39 PM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:

All -

Please see the attached payroll report for pay period 17. We only had \$2,247 in Overtime costs, our lowest of the entire fiscal year. I expect this amount will increase as we approach September with all of the events we're supporting.

We're in the process of making edits in AFS from recently received personnel data. As soon as we're finished, we'll send out the updated Status of Funds.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Wed Aug 19 2015 14:36:32 GMT-0600 (MDT)

To: Ollig, Paul <paul_ollig@nps.gov>, Lucy Gasaway <lucy_gasaway@nps.gov>

Subject: Re: Pay Period 17 Payroll Report

Paul -

I'm not sure what has been sent to Lucy. Lucy, can you chime in? I do know that Lucy found some programmed positions in AFS today that don't seem like they will be filled this year, which is going to create a ton of savings (which is bad this late in the FY). She was under the impression that the positions would be filled. We probably need to figure out a better process of communication. I just talked to Teri and I told her that I really feel like someone in Budget should be attending PMRB; otherwise we don't hear about these things.

Okay awesome. So far I just have that ~\$27K figure in the SoF, but let me know if that will change. FYI, we have additional funds from all your lapsed positions to use on something like Landmark.

Thanks!

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

On Wed, Aug 19, 2015 at 4:10 PM, Ollig, Paul <paul_ollig@nps.gov> wrote:

Hey Melissa,

Did someone from interp get you our projected personnel costs for pp19, 20, and 21, yet?

Also, we should be able to get you the OT costs for Landmark tomorrow afternoon. We have a planning meeting where we'll hash out exactly what our plan is in the morning.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Wed, Aug 19, 2015 at 3:39 PM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:

All -

Please see the attached payroll report for pay period 17. We only had \$2,247 in Overtime costs, our lowest of the entire fiscal year. I expect this amount will increase as we approach September with all of the events we're supporting.

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202.619.6393 (Office)
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□

Conversation Contents

I&I for Papal Visit and Landmark

/24. I&I for Papal Visit and Landmark/1.1 I&I Survey Parking Closure for Papal Visit and Landmark.doc

"Boyle, Jaime" <jaime_boyle@nps.gov>

From: "Boyle, Jaime" <jaime_boyle@nps.gov>
Sent: Mon Aug 17 2015 15:34:04 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>
Subject: I&I for Papal Visit and Landmark
Attachments: I&I Survey Parking Closure for Papal Visit and Landmark.doc

Hi Paul,

Attached you will find the I&I for the Papal Visit and Landmark addressing the closure of the parking area at Survey Lodge. I know this is a definite for the Papal Visit and I threw Landmark on there because I was not sure how the overflow area would affect the driveway at Survey. If you think I should leave Landmark off due to uncertainty I will, but I did think it was easier to lump them together. I figured if Survey parking is available for Landmark then it will simply go back to normal operations.

Let me know what you think. Also, do I send this to Teri or does it go through you?

Thanks!

Jaime

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Tue Aug 18 2015 10:04:15 GMT-0600 (MDT)
To: "Boyle, Jaime" <jaime_boyle@nps.gov>
Subject: Re: I&I for Papal Visit and Landmark

I'll take a look at it and forward it to Teri. Thanks, Jaime! Your job here is done. ;-)

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Mon, Aug 17, 2015 at 5:34 PM, Boyle, Jaime <jaime_boyle@nps.gov> wrote:

Hi Paul,

Attached you will find the I&I for the Papal Visit and Landmark addressing the closure of the parking area at Survey Lodge. I know this is a definite for the Papal Visit and I threw Landmark on there because I was not sure how the overflow area would affect the driveway at Survey. If you think I should leave Landmark off due to uncertainty I will, but I did think it was easier to lump them together. I figured if Survey parking is available for Landmark then it will simply go back to normal operations.

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Thanks!

Jaime

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Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

Conversation Contents

Fwd: Landmark Music Festival

"Rudnick, Jennifer" <jennifer_epstein@nps.gov>

From: "Rudnick, Jennifer" <jennifer_epstein@nps.gov>
Sent: Mon Aug 17 2015 12:20:45 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>
Subject: Fwd: Landmark Music Festival

This didn't take long! Let me know how you'd like me to respond!

Thanks!
Jen

----- Forwarded message -----

From: **Sarah George** <segeorge@mac.com>
Date: Mon, Aug 17, 2015 at 2:00 PM
Subject: Landmark Music Festival
To: Jennifer_Epstein@nps.gov

Hi Jennifer,

I hope you had a nice weekend. I received your contact information from Tiffany Rose.

My name is Sarah George and I'm the Kids Activities Manager for Landmark Music Festival that'll be taking place in DC September 26 & 27th. We are so excited about creating an area where kids and families can come and explore music while experiencing the unique national history that Washington DC provides.

Tiffany explained to me that she's worked with you before and I'm looking to create an area that is tied in with the national parks. Maybe educating families on the natural world of habitats, seasons or animals..? I'm not sure honestly but I feel like we might be able to partner and create a really neat space for families. This could be an interactive time for the kids as well where they would have a hands on opportunity to create something that they get to take home that they've created at the music festival. I'm in the planning stages currently and don't have much time but I'm thinking the kids area would run from 1-4 p.m. both Saturday and Sunday.

Would you be interested in being part and pursuing this more?
If so, we can talk more details and schedule a call this week.

Thanks and I hope to hear back from you soon.

Best,

Sarah George
Kids Activities Manager & Talent Buyer
Lollapalooza & Austin City Limits Music Festival
c. 512.484.1827

--

Jennifer Epstein
Education Specialist
National Mall and Memorial Parks
desk: 202-245-4712
cell: 202-438-9584

Conversation Contents

Fwd: Intro

"Rudnick, Jennifer" <jennifer_epstein@nps.gov>

From: "Rudnick, Jennifer" <jennifer_epstein@nps.gov>
Sent: Mon Aug 17 2015 11:59:31 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>
Subject: Fwd: Intro

FYI

Thanks!

Jen

----- Forwarded message -----

From: **Robin Nixon** <robin_nixon@nps.gov>

Date: Mon, Aug 17, 2015 at 1:34 PM

Subject: Intro

To: Tiffany Rose <TRose@nationalmall.org>, Jennifer Epstein
<jennifer_epstein@nps.gov>

Jen, Tiffany, here's each other's emails so that we can start talking about jr ranger programming at Landmark.

Sent from my iPhone

--

Jennifer Epstein
Education Specialist
National Mall and Memorial Parks
desk: 202-245-4712
cell: 202-438-9584

Conversation Contents

Leave During Pope Visit and Landmark

"Boyle, Jaime" <jaime_boyle@nps.gov>

From: "Boyle, Jaime" <jaime_boyle@nps.gov>
Sent: Fri Aug 14 2015 08:54:37 GMT-0600 (MDT)
Jamie Keller <jamie_keller@nps.gov>, Jeffrey Jones <jeffrey_m_jones@nps.gov>, Judy Lively <judy_lively@nps.gov>, Theodore White <ted_white@nps.gov>, Benjamin Hayes <benjamin_hayes@nps.gov>, Jana Friesen McCabe <jana_friesen_mccabe@nps.gov>, Tim Moore <Tim_Moore@nps.gov>, Paul Ollig <paul_ollig@nps.gov>, Rosanna Weltzin <rosanna_weltzin@nps.gov>, Stacy Shannon <Stacy_Shannon@nps.gov>
To:
Subject: Leave During Pope Visit and Landmark

Hi Sups!!

I was chatting with Tim about the Pope visit and the Landmark Music Festival and we thought it was a good idea for me to pass on the number of additional staff that may be needed for these events. Based on the numbers provided it is looking like you now have an operational need to limit leave September 23 - 27. Below are the numbers for additional staff needed (outside of normal operations) for these events. Please keep in mind that these are projected numbers and may change because details are still coming together. I have also been working with Jeff Jones for Operations so he will be coordinating staffing for these events (at least for the Pope).

Papal Visit

September 23, 2015 - 10 additional staff members needed - maybe 2 extra for WAMO and 2 at each checkpoint - this number is probably a little high but I wanted to be safe due to details still coming together

September 24, 2015 - 5 additional staff members- may need staff to assist with medical tents on the Mall between 3rd and 7th streets - this is really up in the air at this point

Landmark

September 26 - 27, 2015 - 15 additional staff members - from what I am hearing, we are being asked to staff a tent at the festival, the overflow area on WAMO grounds, and beef up our staffing at the FDR and MLK Memorials. Again, these numbers may be on the high side but I wanted to be safe. This will come together a little more once we start looping in

the VII program to see how they will assist.

I hope this is helpful and if you have any questions please let me know. Once again, please keep these numbers in mind when considering leave. I also apologize if some of this is confusing but I promise I will get as much info to you as I can when it becomes available and more concrete. I (or Stacy) will definitely fill you in at one of the upcoming sups' meetings.

Thanks everyone!!

Jaime

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

"Moore, Tim" <tim_moore@nps.gov>

From: "Moore, Tim" <tim_moore@nps.gov>
Sent: Fri Aug 14 2015 16:04:53 GMT-0600 (MDT)
To: "Boyle, Jaime" <jaime_boyle@nps.gov>
Subject: Re: Leave During Pope Visit and Landmark

I looked at the schedule. This means no more leave approval for these four days. Go ahead and honor any quicktime requests already in but no new ones. Currently we have:

-4 on the 23rd
+1 on the 24th
+4 on the 25th
-14 on the 26th
-13 on the 27th

On Fri, Aug 14, 2015 at 10:54 AM, Boyle, Jaime <jaime_boyle@nps.gov> wrote:

in sups::

I was chatting with Tim about the Pope visit and the Landmark Music Festival and we thought it was a good idea for me to pass on the number of additional staff that may be needed for these events. Based on the numbers provided it is looking like you now have an operational need to limit leave September 23 - 27. Below are the numbers for additional staff needed (outside of normal operations) for these events. Please keep in mind that these are projected numbers and may change because details are still coming together. I have also been working with Jeff Jones for Operations so he will be coordinating staffing for these events (at least for the Pope).

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jaime_boyle@nps.gov

□

--
Tim Moore
Supervisory Park Ranger
EMS Coordinator
National Mall and Memorial Parks
240-375-5755
TOD: Tues-Fri 1330-2300, AWS Sat.

"Jones, Jeffrey" <jeffrey_m_jones@nps.gov>

From: "Jones, Jeffrey" <jeffrey_m_jones@nps.gov>
Sent: Sat Aug 15 2015 06:20:30 GMT-0600 (MDT)
To: "Boyle, Jaime" <jaime_boyle@nps.gov>
Subject: Re: Leave During Pope Visit and Landmark

What are the time frames of staffing needs for Landmark concert? More one day or night or a balance. Is that 15 over both shifts shifts?

On Fri, Aug 14, 2015 at 10:54 AM, Boyle, Jaime <jaime_boyle@nps.gov> wrote:
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Jaime

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Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

▫

--

Jeff Jones
Supervisory Park Ranger
National Mall and Memorial Parks
Saturday - Wednesday 8:00 am - 5:30 pm
202-329-2238

▫

"Boyle, Jaime" <jaime_boyle@nps.gov>

From:

"Boyle, Jaime" <jaime_boyle@nps.gov>

From: Mon Aug 17 2015 08:20:43 GMT-0000 (MDT)
To: "Jones, Jeffrey" <jeffrey_m_jones@nps.gov>
Subject: Re: Leave During Pope Visit and Landmark

Jeff,

I would love to answer your question but we still don't have all of the info. The 15 employees I budgeted for would cover all shifts (I hope). We may also need to account for a few more people because it looks like we now have to do Junior Ranger activities.

Thank you all for your patience!

Jaime

On Sat, Aug 15, 2015 at 8:20 AM, Jones, Jeffrey <jeffrey_m_jones@nps.gov> wrote:
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On Fri, Aug 14, 2015 at 10:54 AM, Boyle, Jaime <jaime_boyle@nps.gov> wrote:
Hi Sups!!

I was chatting with Tim about the Pope visit and the Landmark Music Festival and we thought it was a good idea for me to pass on the number of additional staff that may be needed for these events. Based on the numbers provided it is looking like you now have an operational need to limit leave September 23 - 27. Below are the numbers for additional staff needed (outside of normal operations) for these events. Please keep in mind that these are projected numbers and may change because details are still coming together. I have also been working with Jeff Jones for Operations so he will be coordinating staffing for these events (at least for the Pope).

Papal Visit

September 23, 2015 - 10 additional staff members needed - maybe 2 extra for WAMO and 2 at each checkpoint - this number is probably a little high but I wanted to be safe due to details still coming together

September 24, 2015 - 5 additional staff members- may need staff to assist with medical tents on the Mall between 3rd and 7th streets - this is really up in the air at this point

Landmark

September 26 - 27, 2015 - 15 additional staff members - from what I am hearing, we are being asked to staff a tent at the festival, the overflow area on WAMO grounds, and beef up our staffing at the FDR and MLK Memorials. Again, these numbers may be on the high side but I wanted to be safe. This will come together a little more once we start looping in the VIP program to see how they will assist.

I hope this is helpful and if you have any questions please let me know. Once again, please keep these numbers in mind when considering leave. I also apologize if some

or this is confusing but I promise I will get as much info to you as I can when it becomes available and more concrete. I (or Stacy) will definitely fill you in at one of the upcoming sups' meetings.

Thanks everyone!!

Jaime

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

--

Jeff Jones
Supervisory Park Ranger
National Mall and Memorial Parks
Saturday - Wednesday 8:00 am - 5:30 pm
202-329-2238

□

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
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□

Conversation Contents

Approved Year-end Contracts

/28. Approved Year-end Contracts/1.1 8.12 NAMA SoF.xlsx

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Wed Aug 12 2015 08:11:04 GMT-0600 (MDT)
Carol Pannell <carol_pannell@nps.gov>, Catherine Dewey <catherine_dewey@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, Paul Ollig <paul_ollig@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Robin Nixon <robin_nixon@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Teresa Austin <teresa_austin@nps.gov>, Jeffrey Gowen <jeff_gowen@nps.gov>, Michael Stachowicz <michael_stachowicz@nps.gov>
To:
Subject: Approved Year-end Contracts
Attachments: 8.12 NAMA SoF.xlsx

All -

Per our meeting this morning, the following contracts were proposed for year-end funding. I just ran an updated Status of Funds, and I'm projecting that we will have ~\$273K available (virtually unchanged since last week). See attached.

APPROVED (total, \$78,514)

- \$36,000: Lincoln handrails -- Jeff Gowen
- \$26,000: Historic Register -- Catherine Dewey
- \$16,514: Remaining need for tree maint. at Hains Point, Pershing Park and Walt Whitman -- Jeff Gowen

REMAINING NEEDS (remaining balance is \$194,486)

- \$3,500: Repair to wood chipper -- Gig Shupe
- Up to \$169,080: remaining need for elm tree pruning -- Jeff Gowen
- Unknown: Salt Reserve -- Jim Burton
- Whatever is available: Turf contract -- Michael Stachowicz

Joe, please send us your funding need for the salt reserve ASAP . Once we have that, you and Sean can figure out remaining amounts for tree and turf maintenance.

Please have your folks submit PRs ASAP and get your requisitioners to input them into FBMS so that we meet the August 15 contracting deadline.

Thanks!

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

□

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Wed Aug 12 2015 08:14:26 GMT-0600 (MDT)
Carol Pannell <carol_pannell@nps.gov>, Catherine Dewey <catherine_dewey@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, Paul Ollig <paul_ollig@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Robin Nixon <robin_nixon@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Teresa Austin <teresa_austin@nps.gov>, Jeffrey Gowen <jeff_gowen@nps.gov>, Michael Stachowicz <michael_stachowicz@nps.gov>
To:
Subject: Re: Approved Year-end Contracts

P.S. I forgot to mention that if we collect a cost recovery deposit upfront for the Landmark Music Fest, that will make \$50K available, which is what I currently have budgeted for the event. This money could be used on one of the remaining needs that I listed.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration

202.619.6393 (Office)
202.603.6675 (Work cell)

On Wed, Aug 12, 2015 at 10:11 AM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:

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202.619.6393 (Office)
202.603.6675 (Work cell)

"Salvatore, Joseph" <joseph_salvatore@nps.gov>

From: Salvatore, Joseph <joseph_salvatore@nps.gov>
Sent: Wed Aug 12 2015 13:02:16 GMT-0600 (MDT)
To: "Flottman, Melissa" <melissa_flottman@nps.gov>
Subject: Re: Approved Year-end Contracts

Looking at about 320 tons of salt - \$26,880.00

Joe Salvatore
Chief, Division of Facility Management
National Mall & Memorial Parks
joseph_salvatore@nps.gov
(202)-245-4492

On Wed, Aug 12, 2015 at 10:11 AM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:

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Melissa Flottman
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National Mall and Memorial Parks
Division of Administration

202.619.6393 (Office)
202.603.6675 (Work cell)

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Thu Aug 13 2015 14:11:54 GMT-0600 (MDT)
To: "Salvatore, Joseph" <joseph_salvatore@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>
Subject: Re: Approved Year-end Contracts

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Please let me know ASAP how you'd like to proceed. Tomorrow is my lieu day but I'll bring my laptop home so that I can approve PRs if needed.

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National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

On Wed, Aug 12, 2015 at 3:02 PM, Salvatore, Joseph <joseph_salvatore@nps.gov> wrote:

Looking at about 520 tons of salt - \$20,000.00

Joe Salvatore
Chief, Division of Facility Management
National Mall & Memorial Parks
joseph_salvatore@nps.gov
(202)-245-4492

On Wed, Aug 12, 2015 at 10:11 AM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:

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Thanks!

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

□

From: "Austin, Teresa" <teresa_austin@nps.gov>
Sent: Thu Aug 13 2015 14:15:23 GMT-0600 (MDT)
To: "Flottman, Melissa" <melissa_flottman@nps.gov>
Subject: Re: Approved Year-end Contracts

We'll need to carefully review the Landmark estimates tomorrow morning.

Teri Austin
Chief, Division of Administration
National Mall & Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
202.619.7377 Office
202.525.8949 Cell

On Thu, Aug 13, 2015 at 4:11 PM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:

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Thanks,

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National Park Service
National Mall and Memorial Parks

DIVISION OF ADMINISTRATION

202.619.6393 (Office)

202.603.6675 (Work cell)

On Wed, Aug 12, 2015 at 3:02 PM, Salvatore, Joseph <joseph_salvatore@nps.gov> wrote:

Looking at about 320 tons of salt - \$26,880.00

Joe Salvatore
Chief, Division of Facility Management
National Mall & Memorial Parks
joseph_salvatore@nps.gov
(202)-245-4492

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Financial Manager
National Park Service

NATIONAL MALL AND MEMORIAL PARKS

Division of Administration

202.619.6393 (Office)

202.603.6675 (Work cell)

"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Thu Aug 13 2015 14:30:15 GMT-0600 (MDT)
To: "Flottman, Melissa" <melissa_flottman@nps.gov>
Subject: Re: Approved Year-end Contracts

Let's nail down the Landmark costs after everyone puts in their numbers..

Karen indicated we are doing cost recovery, so we may be OK.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

On Thu, Aug 13, 2015 at 4:11 PM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:

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*However, this projection still includes \$50K for the Landmark Fest. If we are confident that we will receive a cost recovery deposit upfront for the event, that makes an additional \$50K available for the tree or turf contracts.

Please let me know ASAP how you'd like to proceed. Tomorrow is my lieu day but I'll bring my laptop home so that I can approve PRs if needed.

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Melissa Flottman
Financial Manager
National Park Service
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Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

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Looking at about 320 tons of salt - \$26,880.00

Joe Salvatore
Chief, Division of Facility Management
National Mall & Memorial Parks
joseph_salvatore@nps.gov
(202)-245-4492

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202.603.6675 (Work cell)

□

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Thu Aug 13 2015 14:32:01 GMT-0600 (MDT)
To: "Kennealy, Sean" <sean_kennealy@nps.gov>
Subject: Re: Approved Year-end Contracts

Sounds good! I'll look for the email tomorrow so we can proceed with the PR(s) for tree and/or turf maintenance.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

□

On Thu, Aug 13, 2015 at 4:30 PM, Kennealy, Sean <sean_kennealy@nps.gov> wrote:

Let's nail down the Landmark costs after everyone puts in their numbers..

Karen indicated we are doing cost recovery, so we may be OK.

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Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
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▫

"Austin, Teresa" <teresa_austin@nps.gov>

From: Austin, Teresa <teresa_austin@nps.gov>
Sent: Thu Aug 13 2015 14:42:15 GMT-0600 (MDT)
To: "Kennealy, Sean" <sean_kennealy@nps.gov>
Subject: Re: Approved Year-end Contracts

Happy to have an answer on the cost recovery.

I'd like to present the trust with an itemized, realistic estimate so we don't mess with their cash flow.

Teri Austin
Chief, Division of Administration
National Mall & Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
202.619.7377 Office
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□

"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Thu Aug 13 2015 14:44:28 GMT-0600 (MDT)
To: "Austin, Teresa" <teresa_austin@nps.gov>
Subject: Re: Approved Year-end Contracts

Agreed. Once all divisions have submitted, please schedule a meeting with you, Karen, me, Paul, Joe, Robin, and Robbin to review costs.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

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National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

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202.619.6393 (Office)
202.603.6675 (Work cell)

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To: "Kennealy, Sean" <sean_kennealy@nps.gov>
Subject: Re: Approved Year-end Contracts

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Sent: Fri Aug 14 2015 07:44:24 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Approved Year-end Contracts

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From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Fri Aug 14 2015 10:33:41 GMT-0600 (MDT)

...

Austin, Teresa <teresa_austin@nps.gov>

Subject:

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"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Fri Aug 14 2015 12:00:32 GMT-0600 (MDT)
To: "Flottman, Melissa" <melissa_flottman@nps.gov>
Subject: Re: Approved Year-end Contracts

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Sent: Fri Aug 14 2015 12:02:40 GMT-0600 (MDT)
To: "Kennealy, Sean" <sean_kennealy@nps.gov>

Subject:

Re: Approved Year End Contracts

Sean, thanks!

Joe, please have a requisitioner enter the tree PR that is in SP into FBMS. Also, please ask Michael to submit a turf maintenance PR for \$31K.

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Based on these updates, I'm projecting that we still have about \$150K remaining that we could put on a tree or turf maintenance PR (or split between both).

*However, this projection still includes \$50K for the Landmark Fest. If we are confident that we will receive a cost recovery deposit upfront for the event, that makes an additional \$50K available for the tree or turf contracts.

Please let me know ASAP how you'd like to proceed. Tomorrow is my lieu day but I'll bring my laptop home so that I can approve PRs if needed.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks

DIVISION OF ADMINISTRATION

202.619.6393 (Office)

202.603.6675 (Work cell)

▫

On Wed, Aug 12, 2015 at 3:02 PM, Salvatore, Joseph

<joseph_salvatore@nps.gov> wrote:

Looking at about 320 tons of salt - \$26,880.00

Joe Salvatore

Chief, Division of Facility Management

National Mall & Memorial Parks

joseph_salvatore@nps.gov

(202)-245-4492

On Wed, Aug 12, 2015 at 10:11 AM, Flottman, Melissa

<melissa_flottman@nps.gov> wrote:

All -

Per our meeting this morning, the following contracts were proposed for year-end funding. I just ran an updated Status of Funds, and I'm projecting that we will have ~\$273K available (virtually unchanged since last week). See attached.

APPROVED (total, \$78,514)

- \$36,000: Lincoln handrails -- Jeff Gowen
- \$26,000: Historic Register -- Catherine Dewey
- \$16,514: Remaining need for tree maint. at Hains Point, Pershing Park and Walt Whitman -- Jeff Gowen

REMAINING NEEDS (remaining balance is \$194,486)

- \$3,500: Repair to wood chipper -- Gig Shupe
- Up to \$169,080: remaining need for elm tree pruning -- Jeff Gowen
- Unknown: Salt Reserve -- Jim Burton
- Whatever is available: Turf contract -- Michael Stachowicz

Joe, please send us your funding need for the salt reserve ASAP. Once we have that, you and Sean can figure out remaining amounts for tree and turf maintenance.

Please have your folks submit PRs ASAP and get your requisitioners to input them into FBMS so that we meet the August 15 contracting deadline.

Thanks!

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

"Stachowicz, Michael" < michael_stachowicz@nps.gov >

From: "Stachowicz, Michael" < michael_stachowicz@nps.gov >
Sent: Fri Aug 14 2015 12:03:04 GMT-0600 (MDT)
To: "Kennealy, Sean" < sean_kennealy@nps.gov >
Subject: Re: Approved Year-end Contracts

The PR is in.

On Fri, Aug 14, 2015 at 2:00 PM, Kennealy, Sean < sean_kennealy@nps.gov > wrote:

Melissa,

Please proceed with trees and salt, then balance the budget with turf.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

On Fri, Aug 14, 2015 at 12:33 PM, Flottman, Melissa < melissa_flottman@nps.gov >
wrote:

Okay so that makes \$50K available, for a total of \$200K available for turf or tree maintenance.

Karen, Sean and Joe, how would you like to proceed? The tree pruning PR in Sharepoint is for \$169,080. Would you like us to submit that PR and use the remaining amount on turf maintenance?

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

▣

On Fri, Aug 14, 2015 at 9:44 AM, Austin, Teresa <teresa_austin@nps.gov> wrote:
Since Karen has approved cost recovery reviewing this today is not as urgent. I suggest we discuss it in depth on Tuesday at SMT.

Teri Austin
Chief, Division of Administration
National Mall & Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
202.619.7377 Office
202.525.8949 Cell

▣

On Fri, Aug 14, 2015 at 9:03 AM, Ollig, Paul <paul_ollig@nps.gov> wrote:
Interp's personnel costs are all uploaded on the spreadsheet now.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Thu, Aug 13, 2015 at 4:44 PM, Kennealy, Sean <sean_kennealy@nps.gov> wrote:

Agreed. Once all divisions have submitted, please schedule a meeting with you, Karen, me, Paul, Joe, Robin, and Robbin to review costs.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)

On Thu, Aug 13, 2015 at 4:42 PM, Austin, Teresa <teresa_austin@nps.gov> wrote:

Happy to have an answer on the cost recovery.

I'd like to present the trust with an itemized, realistic estimate so we don't mess with their cash flow.

Teri Austin
Chief, Division of Administration
National Mall & Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
202.619.7377 Office
202.525.8949 Cell

On Thu, Aug 13, 2015 at 4:30 PM, Kennealy, Sean <sean_kennealy@nps.gov> wrote:

Let's nail down the Landmark costs after everyone puts in their numbers..

Karen indicated we are doing cost recovery, so we may be OK.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

On Thu, Aug 13, 2015 at 4:11 PM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:

All -

Here is an update on where we stand. We've submitted the following PRs to Contracting:

- \$37,500: Lincoln handrails -- Jeff Gowen
- \$25,977: Historic Register -- Catherine Dewey
- \$16,514: Remaining need for tree maint. at Hains Point, Pershing Park and Walt Whitman
- \$3,605: Repair to wood chipper
- \$26,560: Salt Reserve

I've also updated remaining micro purchase needs from a couple divisions that have sent me information.

Based on these updates, I'm projecting that we still have about \$150K remaining that we

*However, this projection still includes \$50K for the Landmark Fest. If we are confident that we will receive a cost recovery deposit upfront for the event, that makes an additional \$50K available for the tree or turf contracts.

Please let me know ASAP how you'd like to proceed. Tomorrow is my lieu day but I'll bring my laptop home so that I can approve PRs if needed.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

On Wed, Aug 12, 2015 at 3:02 PM, Salvatore, Joseph
<joseph_salvatore@nps.gov> wrote:

Looking at about 320 tons of salt - \$26,880.00

Joe Salvatore
Chief, Division of Facility Management
National Mall & Memorial Parks
joseph_salvatore@nps.gov
(202)-245-4492

On Wed, Aug 12, 2015 at 10:11 AM, Flottman, Melissa
<melissa_flottman@nps.gov> wrote:

All -

Per our meeting this morning, the following contracts were proposed for year-end funding. I just ran an updated Status of Funds, and I'm projecting that we will have ~\$273K available (virtually unchanged since last week). See attached.

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- Unknown: Salt Reserve -- Jim Burton
- Whatever is available: Turf contract -- Michael Stachowicz

Joe, please send us your funding need for the salt reserve ASAP. Once we have that, you and Sean can figure out remaining amounts for tree and turf maintenance.

Please have your folks submit PRs ASAP and get your requisitioners to input them into FBMS so that we meet the August 15 contracting deadline.

Thanks!

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

□

--
Michael Stachowicz
Turf Management Specialist
National Park Service
National Mall and Memorial Parks
Washington DC
(c)202.815.0563
(o)202.245.4668

Conversation Contents

TNM & NPS Digital Content

Jeremy Granoff <jgranoff@nationalmall.org>

From: Jeremy Granoff <jgranoff@nationalmall.org>
Sent: Mon Aug 10 2015 11:09:39 GMT-0600 (MDT)
To: "paul_olig@nps.gov" <paul_olig@nps.gov>, "ted_white@nps.gov" <ted_white@nps.gov>
Subject: TNM & NPS Digital Content

Hey there Paul and Ted –

Hope you both had wonderful weekends, and apologies it took me so long to follow up on our meeting last week. MacKenzie and I are really excited to be able to partner on all sorts of digital content sharing and production moving forward.

“Humans of the Mall”

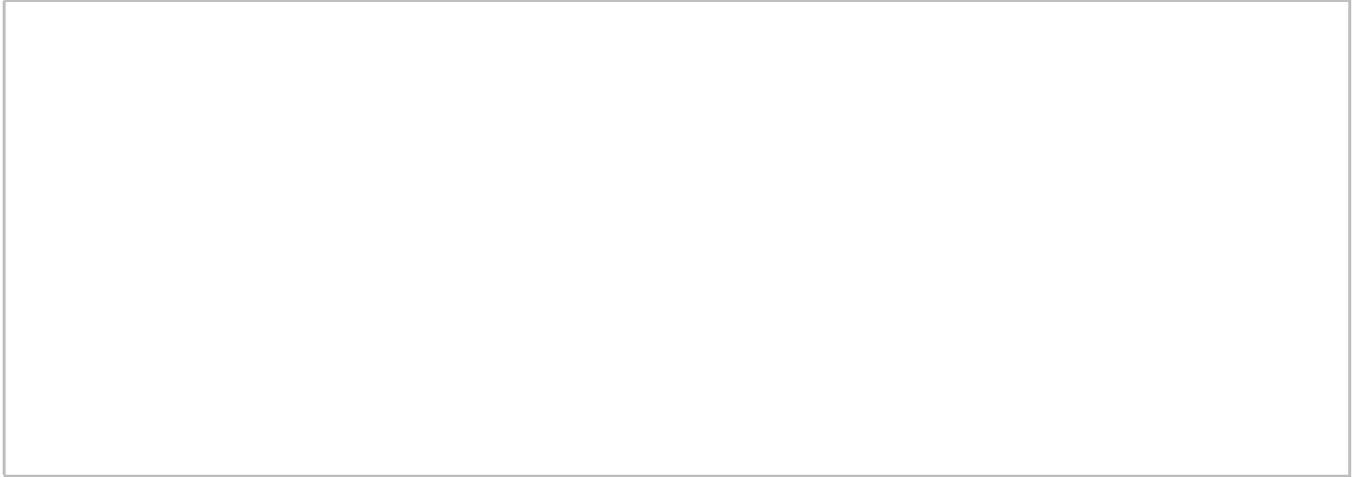
Regarding sharing “Humans of the Mall” content, I’ve put together a Google doc where we can collectively share what we’ve gathered. [Here’s the link.](#) Does this format work? Let me know what does/doesn’t and I can make changes and add our content to it.

On our end, the plan to start implementing the HOTM content on social (FB, Twitter, and Instagram) is to post a full week of images/quotes that accurately speaks to the values represented on the National Mall, and that each diverse visitor interacts with this iconic space in a different way. After that week, we are going to be sharing a new photo each Monday. It would be awesome if you could share some of this content from our page to your audience and/or tag the Trust pages – and of course we’re happy to do the same.

Perhaps on Mondays we take turns posting/sharing this content?

Other Content Sharing Opportunities

[Here's the link](#) to our EarthCam situated atop the Smithsonian Castle tower which documents Phase II of the turf restoration, and also takes awesome panoramas that span the entire east-west length of the Mall. I can also pull time lapse footage and hi-res photos which we can share on social when talking about the improvements already taking place on the Mall.



I really loved the Periscope idea, and think this would be great to share with our social audiences as well as donors. If you could keep us abreast of your plans, this would be perfect "Mall insider" material!

And lastly, I'm very interested in testing out having "serious conversations" through the lens of the National Mall and all that it represents -- I think that interesting user generated content can be gathered this way.

Looking forward to hearing your thoughts. MacKenzie and I will also make sure to keep you in the loop as we continue exploring video content production for Landmark.

-Jeremy

Jeremy Granoff
Marketing Associate

Trust for the National Mall

p: (202) 688-3759 | nationalmall.org

Making the National Mall the best park in the world.



RE: Email City Lincoln at Night

Jeremy Granoff <jgranoff@nationalmall.org>

From: Jeremy Granoff <jgranoff@nationalmall.org>
Sent: Thu Aug 13 2015 16:38:17 GMT-0600 (MDT)
To: "paul_ollig@nps.gov" <paul_ollig@nps.gov>, "ted_white@nps.gov" <ted_white@nps.gov>
Subject: RE: TNM & NPS Digital Content

Paul and Ted –

In addition to the information below, just wanted to let you know that we have scheduled all our *HOTM* Facebook posts for next week to introduce this content, which as noted below will be a weekly thing following the rollout. We'll also be posting on Twitter and Instagram ([does NAMA have an Instagram?](#)) and make sure to tag you all there. Any ones you can share or RT (or post on your own and tag the Trust) would be wonderful.

Looking forward to hearing from you both on the previous email, and to partnering on all things digital/social!

Here are the Facebook links for next week (you won't be able to see them until they're live):

- Monday 8/17 @ 8am – [Wilhelmina from Georgia](#)
- Tuesday 8/18 @ 8am – [Kate & Jeff from Ohio](#)
- Thursday 8/20 @ 8am – [Sara & Sara from Spain](#)
- Friday 8/21 @8am – [Ashley from Missouri](#)

From: Jeremy Granoff
Sent: Monday, August 10, 2015 1:10 PM
To: 'paul_olig@nps.gov'; 'ted_white@nps.gov'
Cc: MacKenzie Babb
Subject: TNM & NPS Digital Content

Hey there Paul and Ted –

Hope you both had wonderful weekends, and apologies it took me so long to follow up on our meeting last week. MacKenzie and I are really excited to be able to partner on all sorts of digital content sharing and production moving forward.

“Humans of the Mall”

Regarding sharing “Humans of the Mall” content, I’ve put together a Google doc where we can collectively share what we’ve gathered. [Here’s the link](#). Does this format work? Let me know what does/doesn’t and I can make changes and add our content to it.

On our end, the plan to start implementing the HOTM content on social (FB, Twitter, and Instagram) is to post a full week of images/quotes that accurately speaks to the values represented on the National Mall, and that each diverse visitor interacts with this iconic space in a different way. After that week, we are going to be sharing a new photo each Monday. It would be awesome if you could share some of this content from our page to your audience and/or tag the Trust pages – and of course we’re happy to do the same.

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I really loved the Periscope idea, and think this would be great to share with our social audiences as well as donors. If you could keep us abreast of your plans, this would be perfect “Mall insider” material!

And lastly, I’m very interested in testing out having “serious conversations” through the lens of the National Mall and all that it represents -- I think that interesting user generated content can be gathered this way.

Looking forward to hearing your thoughts. MacKenzie and I will also make sure to keep you in the loop as we continue exploring video content production for Landmark.

-Jeremy

Jeremy Granoff
Marketing Associate

Trust for the National Mall

p: (202) 688-3759 | nationalmall.org

Making the National Mall the best park in the world.



"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Fri Aug 14 2015 06:43:30 GMT-0600 (MDT)
To: Jeremy Granoff <jgranoff@nationalmall.org>
Subject: Re: TNM & NPS Digital Content

Sounds great, Jeremy! I look forward to seeing these posts go live! We'll definitely share the content on our page. I also like the idea of alternating Mondays for these posts. Just a caveat, until we get our social media coordinator position filled (we're looking 6 months out minimum at this point), our participation will be sporadic. However, I'm confident that Ted and crew will have some really cool content when they are able to post it.

Exciting stuff!

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Thu, Aug 13, 2015 at 6:38 PM, Jeremy Granoff <jgranoff@nationalmall.org> wrote:

Paul and Ted –

In addition to the information below, just wanted to let you know that we have scheduled all our *HOTM* Facebook posts for next week to introduce this content, which as noted below will be a weekly thing following the rollout. We'll also be posting on Twitter and Instagram ([does NAMA have an Instagram?](#)) and make sure to tag you all there. Any ones you can share or RT (or post on your own and tag the Trust) would be wonderful.

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From: Jeremy Granoff
Sent: Monday, August 10, 2015 1:10 PM
To: 'paul_olig@nps.gov'; 'ted_white@nps.gov'
Cc: MacKenzie Babb
Subject: TNM & NPS Digital Content

Hey there Paul and Ted –

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[“Humans of the Mall”](#)

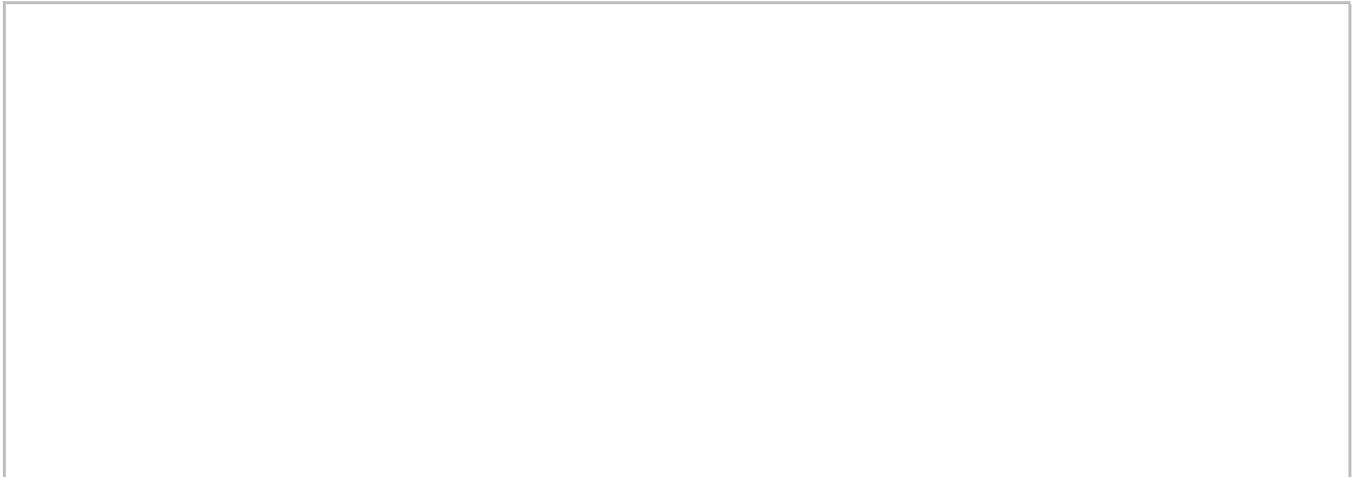
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Jeremy Granoff
Marketing Associate

Trust for the National Mall

p: (202) 688-3759 | nationalmall.org

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night

Jeremy Granoff <jgranoff@nationalmall.org>

From: Jeremy Granoff <jgranoff@nationalmall.org>
Sent: Fri Aug 14 2015 10:20:22 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: RE: TNM & NPS Digital Content

This all sounds great Paul, I didn't realize you did not have a social media coordinator! I will certainly keep you in the loop when we will be sharing content that may be of interest to your team, and please do the same especially as you gather what I'm sure will be great content.

Looking forward to working together more often –

Jeremy

From: Ollig, Paul [mailto:paul_ollig@nps.gov]
Sent: Friday, August 14, 2015 8:44 AM
To: Jeremy Granoff
Cc: ted_white@nps.gov; MacKenzie Babb
Subject: Re: TNM & NPS Digital Content

Sounds great, Jeremy! I look forward to seeing these posts go live! We'll definitely share the content on our page. I also like the idea of alternating Mondays for these posts. Just a caveat, until we get our social media coordinator position filled (we're looking 6 months out

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Paul Ollig

Chief, Interpretation and Education

National Mall and Memorial Parks

office:

(202)245-4682

cell: (202)603-8974

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Paul and Ted –

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Jeremy Granoff
Marketing Associate

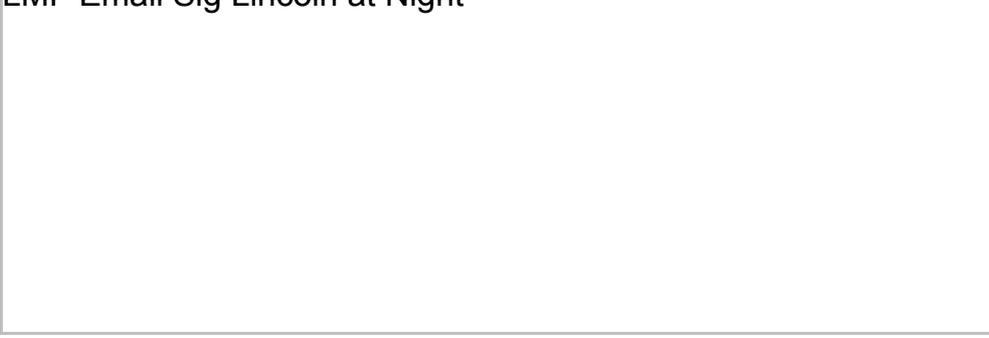
Trust for the National Mall

p: (202) 688-3759 | nationalmall.org

Making the National Mall the best park in the world.



Level: English City: Lincoln at Night



Conversation Contents

Budget Meeting

"Boyle, Jaime" <jaime_boyle@nps.gov>

From: "Boyle, Jaime" <jaime_boyle@nps.gov>
Sent: Wed Aug 12 2015 09:51:37 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>
Subject: Budget Meeting

Hi there!

I just wanted to make you aware of two things that came out of the budget meeting. Melissa would like to limit the number of people who can make credit card purchases so it is easier to reconcile credit card statements at the end of the fiscal year. Melissa said Interp could have two people so she just needs to know who they will be. If you could please send her those names she would greatly appreciate it.

The other issue that came up was Landmark. I was asked in the meeting to come up with a budget estimate for ranger staff working the Festival. This is not a problem and easy enough to do, but this was the first time I was made aware of any staffing needs for Landmark. I also learned at this meeting the Trust is giving us a tent to staff. What is going in this tent?? I am going to beat a dead horse here, but special events can only perform the work expected of them if they know about it. If someone else is going to take care of the staffing for this event then we are happy to let them worry about it, but I have a feeling this is not the case and it will fall on me and Stacy. The earlier we have information like this the quicker we can wrap our heads around what is needed and really begin carrying out a plan. This is so important, especially for Landmark because not only do we need to plan for this event but we are also trying to plan for the Papal visit at the same time. This happens time and time again in this park, where so many people are aware of what is going on and those who actually need to carry out the work are not informed and end up scrambling. We are proud of what we do, we want to do this work, we want to make the park look good during these high profile events, but operating this way leads to a lot of stress, anxiety and burn out. I am just hoping we can really improve transparency and communication. In the winter/spring we will have three events in a row to plan for and I am hoping we can all collaborate and communicate as a park to make them all success.

I am sorry if this email seems snarky, but this is a continual problem and who better to let you know about it than your problem child.

Thanks for reading!!

Jaime

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

□

Conversation Contents

Re: Updated FY 2015 Status of Funds

"Austin, Teresa" <teresa_austin@nps.gov>

From: "Austin, Teresa" <teresa_austin@nps.gov>
Sent: Mon Aug 10 2015 13:35:26 GMT-0600 (MDT)
To: "Kennealy, Sean" <sean_kennealy@nps.gov>
Subject: Re: Updated FY 2015 Status of Funds

Agreed.

All, meet at 8:30, Wednesday in the conf room @ 900 for a discussion re: year end.

Teri Austin
Chief, Division of Administration
National Mall & Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
202.619.7377 Office
202.525.8949 Cell

On Mon, Aug 10, 2015 at 3:16 PM, Kennealy, Sean <sean_kennealy@nps.gov> wrote:

Teri,

I think we need to have a quick budget meeting to discuss year-end needs.

I propose 8:30 am to 9:30 am on Wednesday (8/12). Karen and I are open.

Please send invite to Division Chiefs.

I've attached a sample spreadsheet I've used in the past to outline year-end spending needs.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

Contracting has a deadline of 8/15 for task orders and delivery orders, so I think we need to decide before next week's budget meeting. We need Joe's input to determine amounts needed for salt, turf and trees before Friday. Copying Joe so he can weigh in.

At this point, any new additional purchases are going to be difficult given contracting capacity and time requirements.

Teri Austin
Chief, Division of Administration
National Mall & Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
202.619.7377 Office
202.525.8949 Cell

▫

On Mon, Aug 10, 2015 at 1:45 PM, Sean Kennealy <sean_kennealy@nps.gov> wrote:
Good. We can start the year end spending list when we have the budget meeting.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall & Memorial Parks
National Park Service
202-245-4685 (o)
202-359-1551 (c)

On Aug 10, 2015, at 1:04 PM, Austin, Teresa <teresa_austin@nps.gov> wrote:

Additional IDIQ options include road salt and turf.

Teri Austin
Chief, Division of Administration
National Mall & Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
202.619.7377 Office
202.525.8949 Cell

▫

On Mon, Aug 10, 2015 at 12:53 PM, Kennealy, Sean
<sean_kennealy@nps.gov> wrote:

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National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

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National Park Service
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202.619.6393 (Office)
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DIVISION OF Administration
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"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Mon Aug 10 2015 13:42:42 GMT-0600 (MDT)
To: "Austin, Teresa" <teresa_austin@nps.gov>
Subject: Re: Updated FY 2015 Status of Funds

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Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

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Please send invite to Division Chiefs.

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From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Mon Aug 10 2015 13:45:48 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Updated FY 2015 Status of Funds

Paul,

If you have any year end purchase needs, please send a rep. Also, be advised that the purchase has to be "contract ready" by 8/15.

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CONVERSATION CONTENTS

Attachments:

/32. /1.1 8.5 NAMA SoF.xlsx

/32. /1.2 _NAMA Contracts Status Update as of 8-5-15.xlsx

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Thu Aug 06 2015 12:54:55 GMT-0600 (MDT)
Carol Pannell <carol_pannell@nps.gov>, Catherine Dewey <catherine_dewey@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, Paul Ollig <paul_ollig@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Robin Nixon <robin_nixon@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Teresa Austin <teresa_austin@nps.gov>
To:
Subject:
Attachments: 8.5 NAMA SoF.xlsx _NAMA Contracts Status Update as of 8-5-15.xlsx

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Updated FY 2015 Status of Funds

/35. Updated FY 2015 Status of Funds/1.1 7.22 NAMA SoF.xlsx

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Wed Jul 22 2015 14:17:09 GMT-0600 (MDT)
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To:
Subject: Updated FY 2015 Status of Funds
Attachments: 7.22 NAMA SoF.xlsx

All -

Please see the attached updated FY 2015 Status of Funds. We are now projecting a \$90K surplus due to the following factors:

- We received \$55,600 in returned Contingency funds from NCR today.
- We deobligated a "bridge" elevator contract during the UDO exercise for over \$39K because the funds were no longer needed.
- GSA agreed to refund us over \$40K due to the WAMO steam leak. The new projected cost is only ~\$144K.
- Hiring for several positions was delayed.
- We downward adjusted our utilities projection based on recent utilities data.

We've also added projections for the Landmark Music Festival and the Pope's visit -- \$25K and \$5K, respectively. We understand that costs associated with these events might be covered by the permit holder or that they might be negligible if staff aren't required to work OT, but we wanted to set aside funds just in case. We'll revise these estimates as we learn more.

As for next steps, when payroll hits in two weeks (8/5), we will develop another detailed Status of Funds. At this point, if we are still projecting a surplus, we could add funding to existing contracts. My suggestion would be to use any additional funds on the turf or tree maintenance contracts since they are BPAs or IDIQs. The contracting deadline for these

I urge you all to take a close look at this report and the notes I've made in Column "I". Please let me know if there are:

- PRs that I don't know about and should be accounted for in the Projected Commitments column (Joe, I've included your 2 trash trucks; Sean, I've included the Lincoln Handrails PR estimate).
- Staff changes that you haven't communicated to the Budget Office or entered into the On Board/Exit Forms
- Invoices that need to be paid outside of IPP
- Excessive known Overtime costs (e.g. if there is an event that hasn't been announced)
- Relocation costs for new employees
- Other misc. charges

Please let me know if you have any questions or want to discuss your division's information.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

□

"Cucurullo, Karen" <karen_cucurullo@nps.gov>

From: "Cucurullo, Karen" <karen_cucurullo@nps.gov>
Sent: Thu Jul 23 2015 06:20:17 GMT-0600 (MDT)
To: "Flottman, Melissa" <melissa_flottman@nps.gov>
Subject: Re: Updated FY 2015 Status of Funds

This is good news..rather be in the plus. Would like to replace the copiers at HQ if possible.

Karen

On Wed, Jul 22, 2015 at 4:17 PM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:
All -

Please see the attached updated FY 2015 Status of Funds. We are now projecting a

- We received \$55,600 in returned Contingency funds from NCR today.
- We deobligated a "bridge" elevator contract during the UDO exercise for over \$39K because the funds were no longer needed.
- GSA agreed to refund us over \$40K due to the WAMO steam leak. The new projected cost is only ~\$144K.
- Hiring for several positions was delayed.
- We downward adjusted our utilities projection based on recent utilities data.

We've also added projections for the Landmark Music Festival and the Pope's visit -- \$25K and \$5K, respectively. We understand that costs associated with these events might be covered by the permit holder or that they might be negligible if staff aren't required to work OT, but we wanted to set aside funds just in case. We'll revise these estimates as we learn more.

As for next steps, when payroll hits in two weeks (8/5), we will develop another detailed Status of Funds. At this point, if we are still projecting a surplus, we could add funding to existing contracts. My suggestion would be to use any additional funds on the turf or tree maintenance contracts since they are BPAs or IDIQs. The contracting deadline for these contracts is not until August 15.

I urge you all to take a close look at this report and the notes I've made in Column "I". Please let me know if there are:

- PRs that I don't know about and should be accounted for in the Projected Commitments column (Joe, I've included your 2 trash trucks; Sean, I've included the Lincoln Handrails PR estimate).
- Staff changes that you haven't communicated to the Budget Office or entered into the On Board/Exit Forms
- Invoices that need to be paid outside of IPP
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Please let me know if you have any questions or want to discuss your division's information.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

--
Karen Cucurullo
Acting Superintendent
National Mall and Memorial Parks
w:202-245-4670
.

Joseph Salvatore <joseph_salvatore@nps.gov>

From: Joseph Salvatore <joseph_salvatore@nps.gov>
Sent: Thu Jul 23 2015 07:12:57 GMT-0600 (MDT)
To: "Flottman, Melissa" <melissa_flottman@nps.gov>
Subject: Re: Updated FY 2015 Status of Funds

Just finished recycle proposals and will need another \$36k. Dena will adjust PR.

Sent from my iPhone

On Jul 22, 2015, at 4:17 PM, Flottman, Melissa <melissa_flottman@nps.gov> wrote:

All -

Please see the attached updated FY 2015 Status of Funds. We are now projecting a \$90K surplus due to the following factors:

- We received \$55,600 in returned Contingency funds from NCR today.
- We deobligated a "bridge" elevator contract during the UDO exercise for over \$39K because the funds were no longer needed.
- GSA agreed to refund us over \$40K due to the WAMO steam leak. The new projected cost is only ~\$144K.
- Hiring for several positions was delayed.
- We downward adjusted our utilities projection based on recent utilities data.

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As for next steps, when payroll hits in two weeks (8/5), we will develop another detailed Status of Funds. At this point, if we are still projecting a surplus, we could add funding to existing contracts. My suggestion would be to use any additional funds on the turf or tree maintenance contracts since they are BPAs or IDIQs. The contracting deadline for these contracts is not until August 15.

I urge you all to take a close look at this report and the notes I've made in Column "I". Please let me know if there are:

- PRs that I don't know about and should be accounted for in the Projected Commitments column (Joe, I've included your 2 trash trucks; Sean, I've included the Lincoln Handrails PR estimate).
- Staff changes that you haven't communicated to the Budget Office or entered into the On Board/Exit Forms
- Invoices that need to be paid outside of IPP
- Excessive known Overtime costs (e.g. if there is an event that hasn't been announced)
- Relocation costs for new employees
- Other misc. charges

Please let me know if you have any questions or want to discuss your division's information.

Thanks,

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

□

<7.22 NAMA SoF.xlsx>

CONVERSATION CONTENTS

contract projections for SMT next week

Attachments:

/38. contract projections for SMT next week/1.1 _PARK-WIDE Planned FY 2016 Contracts 07.xlsx

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Thu Jul 16 2015 12:30:28 GMT-0600 (MDT)
To: Rosanna Weltzin <rosanna_weltzin@nps.gov>, Jaime Boyle <jaime_boyle@nps.gov>
Subject: contract projections for SMT next week
Attachments: _PARK-WIDE Planned FY 2016 Contracts 07.xlsx

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

CONVERSATION CONTENTS

Updated FY 2016 Contracts

Attachments:

/39. Updated FY 2016 Contracts/1.1 _PARK-WIDE Planned FY 2016 Contracts 07.15.2015.xlsx

"Flottman, Melissa" <melissa_flottman@nps.gov>

From: "Flottman, Melissa" <melissa_flottman@nps.gov>
Sent: Wed Jul 15 2015 09:33:14 GMT-0600 (MDT)
Carol Pannell <carol_pannell@nps.gov>, Catherine Dewey <catherine_dewey@nps.gov>, Joseph Salvatore <joseph_salvatore@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, Paul Ollig <paul_ollig@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Robin Nixon <robin_nixon@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Teresa Austin <teresa_austin@nps.gov>
To:
Subject: Updated FY 2016 Contracts
Attachments: _PARK-WIDE Planned FY 2016 Contracts 07.15.2015.xlsx

All -

Since our last budget meeting, we've made some adjustments to the FY 2016 planned contracts spreadsheet. Jamie and I met with Joe and his staff and he reduced his request by over \$860,000. The items he removed are now in a section below his main table titled "Seeking Other Funding Sources".

We also added fuel equipment for \$100K and key boxes for \$10K to the Admin request based on our conversation with Alex Pappas. We can discuss these in our meeting next Tuesday.

Our new bottom-line is \$9.74 M. This is a big improvement from the first draft (\$10.44 M), but we still need to reduce this amount, as we cannot afford to spend this much on contracts while paying other necessities such as payroll and utilities.

Please review the attached second version and be prepared to discuss your low and medium priority contracts with the group. I would also like to discuss which, if any, contracts could be covered by donated funds.

Thanks!

Melissa Flottman
Financial Manager
National Park Service
National Mall and Memorial Parks
Division of Administration
202.619.6393 (Office)
202.603.6675 (Work cell)

□

CONVERSATION CONTENTS

Events Budget

Attachments:

/40. Events Budget/1.1 Planned FY 2016 Contracts-edited events.xlsx

"Boyle, Jaime" <jaime_boyle@nps.gov>

From: "Boyle, Jaime" <jaime_boyle@nps.gov>
Sent: Tue Jun 16 2015 10:39:24 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>
Subject: Events Budget
Attachments: Planned FY 2016 Contracts-edited events.xlsx

Hi Paul,

Here are the figures we came up with yesterday. Of course this does not account for any changes that may come up during the planning process for events and it does not account for any after action items that may come out of the 4th of July event (we did try to think of cherry after action stuff to the best of our ability).

We also added notes on the bottom, in red, pointing out that we may need to be mindful of any budgetary commitments for the Bio Blitz and the Landmark Music Festival in 2016 depending on our involvement.

Hope this helps and please let us know if you have any questions.

Thanks!

Jaime

--

Jaime Boyle
Special Events Coordinator
National Mall and Memorial Parks
900 Ohio Drive SW
Washington, DC 20024
202-245-4491 (desk)
202-438-9674 (cell)
jaime_boyle@nps.gov

CONVERSATION CONTENTS

NPS + TNM to discuss Landmark educational content

MacKenzie Babb <mbabb@nationalmall.org>

From: MacKenzie Babb <mbabb@nationalmall.org>
Sent: Tue Jun 09 2015 09:11:55 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>, "Nixon, Robin (robin_nixon@nps.gov)" <robin_nixon@nps.gov>, Kristine Fitton <KFitton@nationalmall.org>, Tiffany Rose <TRose@nationalmall.org>
Subject: NPS + TNM to discuss Landmark educational content

Hi all,

Looking forward to sharing more with you about our preliminary plans for educational content on-site at Landmark Music Festival and getting your great feedback before moving forward into content production this summer.

Thanks much,
MacKenzie

CONVERSATION CONTENTS

meeting to discuss Landmark educational content

Kristine Fitton <KFitton@nationalmall.org>

From: Kristine Fitton <KFitton@nationalmall.org>
Sent: Mon Jun 08 2015 12:42:26 GMT-0600 (MDT)
To: "Nixon, Robin (robin_nixon@nps.gov)" <robin_nixon@nps.gov>, "Ollig, Paul" <paul_ollig@nps.gov>
Subject: meeting to discuss Landmark educational content

Robin and Paul:

I'm hoping to get a meeting on the books with you in the coming days to discuss preliminary educational content concepts for the Landmark Music Festival.

To date, we've talked to a few content producers as well as non-profit partners like Rock the Vote and the National Park Foundation. We'd love to share these preliminary plans with you to get your feedback and input before we move aggressively into content production this summer.

Just let us know if you have an hour window that works for you both (and whomever else may be appropriate from NPS). On our side, I've been leading the educational piece with MacKenzie (content development) and Tiffany (logistics and onsite production).

Thanks. We look forward to connecting about this. –Kristine

Kristine Fitton

Vice President, Marketing & Communications

Trust for the National Mall

T: 202 407-9412

M: 202-641-4969

LMF Email Sig Lincoln at Night

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Mon Jun 08 2015 13:20:15 GMT-0600 (MDT)
To: Kristine Fitton <KFitton@nationalmall.org>
Subject: Re: meeting to discuss Landmark educational content

Hi Kristine,
Sounds like a great idea! I'm available Thursday afternoon or all day Friday for a meeting.
Do either of those work for you?

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

On Mon, Jun 8, 2015 at 2:42 PM, Kristine Fitton <KFitton@nationalmall.org> wrote:

Robin and Paul:

I'm hoping to get a meeting on the books with you in the coming days to discuss preliminary educational content concepts for the Landmark Music Festival.

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Thanks. We look forward to connecting about this. –Kristine

Kristine Fitton

Vice President, Marketing & Communications

Trust for the National Mall

T: 202 407-9412

M: 202-641-4969

LMF Email Sig Lincoln at Night



From: "Nixon, Robin" <robin_nixon@nps.gov>
Sent: Mon Jun 08 2015 13:22:09 GMT-0600 (MDT)
To: Kristine Fitton <KFitton@nationalmall.org>, Paul Ollig <paul_ollig@nps.gov>
Subject: Re: meeting to discuss Landmark educational content

Kristine, how about Friday at 1:30pm? thursday doesn't work for me, but I have some flexibility Friday.

Robin Nixon
Chief of Partnerships
National Mall and Memorial Parks
National Park Service
900 Ohio Drive, SW
Washington, DC 20024
202-245-4710 (ofc)
202-738-7956 (cell)
robin_nixon@nps.gov

▫

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Kristine Fitton

Vice President, Marketing & Communications

Trust for the National Mall

T: 202 407-9412

M: 202-641-4969

LMF Email Sig Lincoln at Night

Kristine Fitton <KFitton@nationalmall.org>

From: Kristine Fitton <KFitton@nationalmall.org>
Sent: Mon Jun 08 2015 14:09:55 GMT-0600 (MDT)
To: "Nixon, Robin" <robin_nixon@nps.gov>, Paul Ollig <paul_olig@nps.gov>
Subject: RE: meeting to discuss Landmark educational content

I'm checking now with my colleagues and will get right back to you. Thank you both! –Kristine

From: Nixon, Robin [mailto:robin_nixon@nps.gov]
Sent: Monday, June 8, 2015 3:22 PM

Subject: Re: meeting to discuss Landmark educational content

Kristine, how about Friday at 1:30pm? thursday doesn't work for me, but I have some flexibility Friday.

Robin Nixon

Chief of Partnerships

National Mall and Memorial Parks

National Park Service

900 Ohio Drive, SW

Washington, DC 20024

202-245-4710 (ofc)

202-738-7956 (cell)

robin_nixon@nps.gov

▫

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Kristine Fitton

Vice President, Marketing & Communications

Trust for the National Mall

T: 202 407-9412

M: 202-641-4969

LMF Email Sig Lincoln at Night



CONVERSATION CONTENTS

Fwd: Landmark Music Festival Ticket Lottery Promo?

/43. Fwd: Landmark Music Festival Ticket Lottery Promo?/1.1 LMF2015-Trust-500x300B.jpg
/43. Fwd: Landmark Music Festival Ticket Lottery Promo?/1.2 LMF2015-Trust-500x300C.jpg
/43. Fwd: Landmark Music Festival Ticket Lottery Promo?/1.3 LMF2015-Trust-500x300D.jpg
/43. Fwd: Landmark Music Festival Ticket Lottery Promo?/1.4 LMF2015-Trust-500x300E.jpg
/43. Fwd: Landmark Music Festival Ticket Lottery Promo?/1.5 LMF2015-Trust-500x300A.jpg

"Cohen, Laura" <laura_cohen@nps.gov>

From: "Cohen, Laura" <laura_cohen@nps.gov>
Sent: Mon May 18 2015 10:58:43 GMT-0600 (MDT)
To: Jaime Boyle <jaime_boyle@nps.gov>, Robin Nixon <robin_nixon@nps.gov>, Paul Ollig <paul_ollig@nps.gov>
Subject: Fwd: Landmark Music Festival Ticket Lottery Promo?
Attachments: LMF2015-Trust-500x300B.jpg LMF2015-Trust-500x300C.jpg LMF2015-Trust-500x300D.jpg LMF2015-Trust-500x300E.jpg LMF2015-Trust-500x300A.jpg

fyi

[Laura Cohen](#)

Digital Content Strategist
National Park Service
Office of Communications
202-740-8273

[Twitter](#) | [Facebook](#) | [YouTube](#) | [Instagram](#) | [Web](#)

□

----- Forwarded message -----

From: **Jeremy Granoff** <jgranoff@nationalmall.org>
Date: Mon, May 18, 2015 at 12:37 PM
Subject: Landmark Music Festival Ticket Lottery Promo?

Good afternoon Laura and happy Monday --

Hope all's well – it's certainly been a while! I wanted to get back in touch about a big initiative we're launching this week and into next for the [Landmark Music Festival for the National Mall](#).

As part of our commitment to working with you to make sure the National Mall is an open and welcoming space for all to enjoy, as well as our goal of introducing a new generation of folks to the importance of this iconic park, we are giving away 500 pairs of general admission 2-day passes (aka 1,000 tickets) to Landmark through a free public ticket lottery.

The lottery will be going live this Thursday 5/21, at 9am EST and will run through Wednesday 5/27 closing at 5pm EST, when the winners will be randomly selected. All you need to do is go to <http://go.nationalmall.org/LandmarkLottery> once it's live and provide your name and email to enter – currently there's a dummy page on the URL that includes a sign up form, but the actual lottery page will switch over at 9am on 5/21.

Because we have this awesome opportunity to give so many people a chance to attend Landmark for free, we really want to make sure we get the word out to the public using all of our channels as well as our partners'.

Would you be able to share this with your channels during the lottery runtime from 5/21 to 5/27? I've included sample social copy below as well as some potential images. Any help here in spreading the word would be most appreciated!

Facebook

The National Mall is our country's most visited national park, where we celebrate American history, heroes, and values. The Trust for the National Mall [tagged] is giving away to the public 500 pairs of 2-day passes to the Landmark Music Festival for the National Mall, an event celebrating America's Front Yard. Enter here: <http://go.nationalmall.org/LandmarkLottery>

Twitter

Want to go to @LandmarkFestDC this September on @TheNationalMall for free? There's a

Thanks, and please let me know if you have any questions!

Jeremy

Jeremy Granoff
Marketing Associate

Trust for the National Mall

p: (202) 688-3759 | nationalmall.org

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night

"Cohen, Laura" <laura_cohen@nps.gov>

From: "Cohen, Laura" <laura_cohen@nps.gov>
Sent: Thu May 21 2015 08:22:55 GMT-0600 (MDT)
To: Michael Litterst <mike_litterst@nps.gov>, Paul Ollig <paul_ollig@nps.gov>
Subject: Fwd: Landmark Music Festival Ticket Lottery Promo?

[Laura Cohen](#)
Digital Content Strategist
National Park Service
Office of Communications
202-740-8273

----- Forwarded message -----

From: **Jeremy Granoff** <jgranoff@nationalmall.org>

Date: Thu, May 21, 2015 at 10:14 AM

Subject: RE: Landmark Music Festival Ticket Lottery Promo?

To: "Cohen, Laura" <laura_cohen@nps.gov>

Good morning Laura!

Just wanted to reach back out and let you know the 2015 Landmark Ticket Lottery is [live!](#)

In addition to the content I sent on Monday, here are links for our [Facebook](#) and [Twitter](#) posts announcing the Lottery this morning.

We're excited about the Lottery as part of our commitment – and yours – to making sure the National Mall is an open and welcoming space for all to enjoy, as well as our goal of introducing a new generation of folks to the importance of this iconic park.

Any support in helping support this initiative is very much appreciated!

Thanks, and let me know if you have any questions.

Jeremy

From: Jeremy Granoff

Sent: Monday, May 18, 2015 12:37 PM

To: 'Cohen, Laura'

Subject: Landmark Music Festival Ticket Lottery Promo?

Good afternoon Laura and happy Monday --

Hope all's well – it's certainly been a while! I wanted to get back in touch about a big initiative we're launching this week and into next for the [Landmark Music Festival for the National Mall](#).

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Twitter

Want to go to @LandmarkFestDC this September on @TheNationalMall for free? There's a public ticket lottery here: <http://go.nationalmall.org/LandmarkLottery>

Thanks, and please let me know if you have any questions!

Jeremy Granoff
Marketing Associate

Trust for the National Mall

p: (202) 688-3759 | nationalmall.org

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night



CONVERSATION CONTENTS

Landmark Music Festival

"Nixon, Robin" <robin_nixon@nps.gov>

From: "Nixon, Robin" <robin_nixon@nps.gov>
Sent: Tue May 12 2015 10:37:33 GMT-0600 (MDT)
To: Sean Kennealy <sean_kennealy@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>
Subject: Landmark Music Festival

We are identifying search terms to use in order to effectively respond to the FOIA regarding the Landmark Music Festival. Here are my recommendations:

Landmark Music Festival
Music Festival
C3
Trust and Music Festival

Karen and Sean, Please review and approve/disapprove/edit search terms (above)

I talked to Brandon Bies about seeing if we can have Brian Hall be designated temporary rights to search everyone's emails (he was given rights previously in order to respond to FOIA requests). Given the request for expedited response, it will be much faster if Brian can search and consolidate messages.

Brandon will be sending out instructions regarding redaction; we will have to look through all of our emails to see if there's anything that needs to be redacted.

Typically FOIA responses are due in 20 days. Because this is expedited, it is to be done asap, but no longer than 20 days (in other words, if we are working on any other FOIA requests, this request goes to the front of the queue). If there are any emails selected for redaction, those must be reviewed by the Solicitor, and thus will require more time--but still held to 20 day overall limit.

Robin Nixon
Chief of Partnerships
National Mall and Memorial Parks
National Park Service
900 Ohio Drive, SW
Washington, DC 20024
202-245-4710 (ofc)
202-738-7956 (cell)

□

"Austin, Teresa" <teresa_austin@nps.gov>

From: "Austin, Teresa" <teresa_austin@nps.gov>
Sent: Tue May 12 2015 10:40:46 GMT-0600 (MDT)
To: "Nixon, Robin" <robin_nixon@nps.gov>
Subject: Re: Landmark Music Festival

I just spoke with Brian. He no longer has the rights to do these type of searches. Apparently these rights are given only to FOIA officers. Brian is no longer acting in a FOIA role, so he has lost this capability. Brandon, as the NCR FOIA officer, should be able to do the email search.

Teri Austin
Chief, Division of Administration
National Mall & Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
202.619.7377 Office
202.525.8949 Cell

□

On Tue, May 12, 2015 at 12:37 PM, Nixon, Robin <robin_nixon@nps.gov> wrote:
We are identifying search terms to use in order to effectively respond to the FOIA regarding the Landmark Music Festival. Here are my recommendations:

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Music Festival
C3
Trust and Music Festival

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Robin Nixon
Chief of Partnerships
National Mall and Memorial Parks
National Park Service
900 Ohio Drive, SW
Washington, DC 20024
202-245-4710 (ofc)
202-738-7956 (cell)
robin_nixon@nps.gov

▪

Sean Kennealy <sean_kennealy@nps.gov>

From: Sean Kennealy <sean_kennealy@nps.gov>
Sent: Tue May 12 2015 11:37:47 GMT-0600 (MDT)
To: "Nixon, Robin" <robin_nixon@nps.gov>
Subject: Re: Landmark Music Festival

Robin,

I went over and met with Brandon. He thinks the 4 search criteria items below are just fine. Let's go with them as our search engine terms. Brian Hall can physically come to our computers and run the search if needed.

The FOIA is due May 29 - this includes SOL review.

Karen can sign off on this on May 21 (the only day she is here).

So, Robin and Mike have the co-leads to work with Brandon to meet this deadline.

Please call with any questions.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall & Memorial Parks
National Park Service
202-245-4685 (o)

On May 12, 2015, at 12:37 PM, Nixon, Robin <robin_nixon@nps.gov> wrote:

We are identifying search terms to use in order to effectively respond to the FOIA regarding the Landmark Music Festival. Here are my recommendations:

Landmark Music Festival
Music Festival
C3
Trust and Music Festival

Karen and Sean, Please review and approve/disapprove/edit search terms (above)

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Robin Nixon
Chief of Partnerships
National Mall and Memorial Parks
National Park Service
900 Ohio Drive, SW
Washington, DC 20024
202-245-4710 (ofc)
202-738-7956 (cell)
robin_nixon@nps.gov

□

"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>

To: "Nixon, Robin" <robin_nixon@nps.gov>, Paul Ollig <paul_ollig@nps.gov>, Robbin Owen <Robbin_Owen@nps.gov>, Leonard Lee <leonard_lee@nps.gov>, Teresa Austin <teresa_austin@nps.gov>, Michael Litterst <mike_litterst@nps.gov>, Brian Hall <Brian_Hall@nps.gov>

Subject: Re: Landmark Music Festival

Hello Everyone,

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There are two ways Brian can perform this, 1) the individual(s) grant him access to their email account themselves, or 2) Brian can come over and do the search on your computer. This process should take about 10-15 minutes per person. Then, once the information is gathered, it will have to be reviewed for potential redaction by Brandon Bies and our Solicitor.

The search criteria is:

- Landmark Music Festival
- Music Festival
- C3
- Trust and Music Festival

Please let Brian know if there are others that may have information on this subject matter.

Please call me with any questions and thank you for your cooperation. I outlined the schedule and deadline below.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

On Tue, May 12, 2015 at 1:37 PM, Sean Kennealy <sean_kennealy@nps.gov> wrote:

Robin,

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robin_nixon@nps.gov

"Ollig, Paul" <paul_ollig@nps.gov>

From: "Ollig, Paul" <paul_ollig@nps.gov>
Sent: Tue May 12 2015 13:56:53 GMT-0600 (MDT)
To: Brian Hall <brian_hall@nps.gov>
Subject: Fwd: Landmark Music Festival

Hey brian,
Just let me know what I need to do to grant you access.

Paul Ollig
Chief, Interpretation and Education
National Mall and Memorial Parks
office: (202)245-4682
cell: (202)603-8974

----- Forwarded message -----

From: **Kennealy, Sean** <sean_kennealy@nps.gov>
Date: Tue, May 12, 2015 at 3:09 PM
Subject: Re: Landmark Music Festival
To: "Nixon, Robin" <robin_nixon@nps.gov>, Paul Ollig <paul_ollig@nps.gov>, Robbin Owen <Robbin_Owen@nps.gov>, Leonard Lee <leonard_lee@nps.gov>, Teresa Austin <teresa_austin@nps.gov>, Michael Litterst <mike_litterst@nps.gov>, Brian Hall <Brian_Hall@nps.gov>
Cc: Karen Cucurullo <karen_cucurullo@nps.gov>, Brandon Bies <brandon_bies@nps.gov>

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▣

"Hall, Brian" <brian_hall@nps.gov>

From: "Hall, Brian" <brian_hall@nps.gov>
Sent: Wed May 13 2015 05:03:04 GMT-0600 (MDT)
To: "Ollig, Paul" <paul_ollig@nps.gov>
Subject: Re: Landmark Music Festival

Paul

Just give me a call on my cell when you are in and can let me have 10 min or so on your machine. I will be coming over to do the others the same way so will be around the 900 compound here after 8 am.

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robin_nixon@nps.gov

▪

--

Brian Hall

Web Manager
National Mall and Memorial Parks
National Capital Region
(202) 359-1537 cell
(202) 619-6363 desk

CONVERSATION CONTENTS

Landmark Music Festival

"Hayes, Benjamin" <benjamin_hayes@nps.gov>

From: "Hayes, Benjamin" <benjamin_hayes@nps.gov>
Sent: Fri May 01 2015 16:05:52 GMT-0600 (MDT)
To: Paul Ollig <paul_ollig@nps.gov>
Subject: Landmark Music Festival

Hello all,

Just learned that [this is happening](#). Not sure what our involvement will be but we should keep in mind that our current group of seasonals will be gone before this event takes place.

Best regards,

Ben Hayes
Supervisory Park Ranger
[National Mall and Memorial Parks](#)
900 Ohio Drive, SW
Washington, DC 20024
(202) 538-9089

NAMA LABOR Estimation Tool v1

Permit: 15-174 LandmarkMusic Festival

WBS: TBD

Date	Employee Name	Schedule	Grade	Step	# of Regular hours	# of OT hours	# of Sunday hours
9/26/2015	Adam Cochran	GS	9	8		9	
9/26/2015	Mike Rose	GS	9	10		9	
9/26/2015	Tim Olling	GS	9	10		9	
9/26/2015	Mary Collins	GS	5	2		9	
9/26/2015	Jen Epstein	GS	11	6		6	
9/26/2015	Stacy Shannon	GS	9	3		13	
9/26/2015	Jaime Boyle	GS	12	3		13	
9/26/2015	James Grissom	GS	9	2		1	
9/26/2015	Sarah Moppin	GS	5	1		1	
9/26/2015	Tim Moore	GS	11	1		0.5	
9/27/2015	Rivka Zuares	GS	5	2		9	
9/27/2015	Mike Rose	GS	9	10		9	
9/27/2015	Tim Olling	GS	9	10		9	
9/27/2015	Matt Furman	GS	9	7		9	
9/27/2015	Jen Epstein	GS	11	6		6	
9/27/2015	Stacy Shannon	GS	9	3		13	
9/27/2015	Jaime Boyle	GS	12	3		13	
9/27/2015	James Grissom	GS	9	2		1	
9/27/2015	Sarah Moppin	GS	5	1		1	
					0	140.5	0

Notes:

***If employee's basic rate of pay is less than or equal to a GS 10 step 1, which is **\$27.79**, they get OT. If it's greater than that, they receive their regular rate of pay.



# of Holiday hours	Notes:	AFS Estimate:
		\$397.10 ***
		\$420.48 ***
		\$415.88 ***
		\$250.16
		\$269.39 ***
		\$565.10
		\$671.14 ***
		\$42.11
		\$26.90
		\$20.32 ***
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<hr/>		<hr/>
0		\$6,132.28

NAMA Status of Funds Report

ONPS Recap by Major Buying Categories

Date Updated: 2/11/2016

	FY 2015 Budget Plan	Actuals (as of 8/12/15)	Available Balance	Percent Available	Projected Commitments	Year-end Projected Total Costs	Projected Available Balance	Budget Office Notes
<u>PERSONNEL</u>								
Administration	1,373,106	1,042,923	330,183	24%	254,355	1,297,278	75,828	
Facility Mgmt	11,549,208	9,053,356	2,495,852	22%	2,216,583	11,269,939	279,269	Includes projection for detailee to backfill M. White beginning PP18. Downward adjusted due to departures and delays in hiring seasons
Interpretation	7,850,261	6,233,900	1,616,361	21%	1,464,567	7,698,467	151,794	Downward adjusted due to revised end dates for 22 seasonals (won't work through end of FY).
Partnerships	585,820	483,532	102,288	17%	149,865	633,398	(47,578)	Includes projected commitments for J. Pierce and retirement costs -- \$25K for buyout and projected \$17K in Lump Sum Leave -- for S. Wheat-laster effective PP19.
Permits	691,164	566,493	124,671	18%	123,918	690,412	752	
Professional Services	762,776	577,185	185,591	24%	137,716	714,901	47,875	Projected available balance due to reimbursable funding received for employee's labor costs (DDOT and Ukranian Memorial agreements).
Resource Mgmt	1,100,172	777,930	322,242	29%	189,913	967,843	132,329	Downward adjusted due to Enviro Prot. Specialist or BioTech not coming on board this fiscal year.
Superintendent	966,804	756,534	210,270	22%	174,809	931,343	35,461	
<i>Seasonal Benefits Costs</i>	<i>100,000</i>	<i>12,229</i>	<i>87,771</i>	<i>88%</i>	<i>11,564</i>	<i>23,793</i>	<i>76,207</i>	Budgeted for centrally; Projection based on avg. costs per pay period for 11 seasonals for the remaining pay periods they are expected to be on board; Downward adjusted due to a number of seasonals departing before their appt. end date.
<i>Overtime/Holiday Pay</i>	<i>400,000</i>	<i>457,541</i>	<i>(57,541)</i>	<i>-14%</i>	<i>92,000</i>	<i>549,541</i>	<i>(149,541)</i>	Projection includes \$20k for holidays (Labor Day) and \$87k for OT (\$15K per PP for remaining 4.8 PPs). Budgeted for centrally; personnel costs to date for each division include overtime costs. Costs are shown for informational purposes.
Landmark Music Festival					50,000	50,000	(50,000)	Placeholder based on estimate by Robbin. Need supporting documentation as to who and how much. Need to determine if we are funding out of base, or billing cost recovery, ASAP.
Pope's Visit					5,000	5,000	(5,000)	Placeholder; projected costs depend on size and scope of event.
Subtotal, Personnel	25,379,311	19,491,853	5,887,458	23%	4,870,292	24,362,145	602,396	
<u>CONTRACTS</u>								
Administration	205,244	204,026	1,218	1%	-	204,026	1,218	
Facility Mgmt	3,593,961	3,447,689	146,272	4%	40,280	3,487,969	105,992	Projection includes tree maint./pruning IDIQ that is on hold due to regional process. Reduced amount due to emergency waterline PR being awarded for under PR amt (\$60K to \$29K)
Interpretation	879,826	820,163	59,663	7%	1,500	821,663	58,163	Projected commitments includes estimate for missing 4th of July tables and chairs. PR will be submitted by deadline.
Partnerships	1,581,500	1,516,500	65,000	4%	-	1,516,500	65,000	FY15 Plan and Actual costs include \$1.512M in Performing Arts Grants funds.
Permits	-	-	-	N/A	-	-	-	
Professional Services	430,897	490,106	(59,209)	-14%	-	490,106	(59,209)	Actuals include \$75,785 for parking meter contract (not included in original plan amount). Projected commitments for \$25K for Lincoln Handrail PR removed -- consider for year-end funding.
Resource Mgmt	50,000	5,018	44,982	90%	-	5,018	44,982	
Superintendent	198,000	55,172	142,828	72%	113,400	168,572	29,428	Projected commitments are for the CCTV PR that USPP will be managing. The funding was provided by returned contingency funds.
Subtotal, Contracts	6,939,428	6,538,674	400,754	6%	155,180	6,693,854	245,574	
<u>MICRO PURCHASES</u>								
Administration	10,400	24,740	(14,340)	-138%	2,000	26,740	(16,340)	
Facility Mgmt	1,170,000	1,106,718	63,282	5%	63,282	1,170,000	-	
<i>- Itags</i>	<i>160,000</i>	<i>203,870</i>	<i>(43,870)</i>	<i>-27%</i>	<i>21,563</i>	<i>225,433</i>	<i>(65,433)</i>	Itag vehicle costs were budgeted for in Facilities Management; costs are shown for informational purposes only.
Interpretation	112,709	125,917	(13,208)	-12%	(13,208)	112,709	-	
Partnerships	-	315	(315)	N/A	-	315	(315)	
Permits	6,280	2,949	3,331	53%	3,331	6,280	-	
Professional Services	2,600	11,523	(8,923)	-343%	-	11,523	(8,923)	
Resource Mgmt	29,500	16,111	13,389	45%	13,389	29,500	-	
Superintendent	43,839	46,358	(2,519)	-6%	(2,519)	43,839	-	
Clearing Account	-	2,740						These charges hit the charge card default clearing account and will be reallocated to the appropriate divisions by the Budget Office.
Subtotal, Micro Purchases	1,375,328	1,337,371	40,697	3%	66,275	1,403,645	(25,577)	
<u>OTHER</u>								
Relocations	350,000	106,898	243,102	69%	50,000	156,898	193,102	Costs that are not from payroll, a contract or micro purchase. These costs were budgeted for centrally, as divisions did not have a good idea of annual "other" costs. While some of these costs hit divisional accounts, they are broken out in this section. Excludes benefits related to relocations; benefits costs are captured in the personnel section. To date, costs include relocations for L. Gasaway, J. Lively, P. Ollig., Frisen & McCabe, Rinehart and Pappas. Waiting on response from region for outstanding costs

NAMA Status of Funds Report

ONPS Recap by Major Buying Categories

Date Updated: 2/11/2016

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Parkwide Utilities	2,000,000	1,326,750	673,250	34%	390,000	1,716,750	283,250	Projected commitments are roughly estimated; Projection was downward adjusted because the duplicate payment issue will not get resolved this fiscal year.
GSA Motorpool	95,000	96,926	(1,926)	-2%	18,200	115,126	(20,126)	
WAMO Steam	185,866	149,643	36,223	19%	(5,376)	144,267	41,599	Projected commitments are negative because GSA owes us a refund for costs associated with a leak for which they are responsible.
FOTH Chiller	33,000	31,988	1,012	3%	-	31,988	1,012	
Miscellaneous	200,000	156,505	43,495	22%	35,000	191,505	8,495	Projected commitments based on rough estimate of TOPS bills, transit benefits, and other misc. items
Employee Housing		12,530						
Transit Subsidies		37,720						
Travel		13,070						
Training		13,394						
OPM Background Checks		6,203						
Tort Claims		2,532						
Interest/Non IPP Invoices		13,030						
GSA TOPS Bills		58,027						
Subtotal, Other Costs	2,863,866	1,868,710	995,156	35%	487,824	2,356,534	507,332	
TOTAL	36,557,933	29,236,608	7,321,325	20%	5,579,571	34,816,179	1,741,754	The FY 2015 Budget Plan of \$35.045 million is \$1.7 million above the FY 2015 Authorization. This accounts for the large turnover rate at NAMA, which results in payroll lapse. Lapsed positions will reduce the \$1.7 million shortfall.
FY 2015 AUTHORIZATION	35,089,900	29,236,608	5,853,292	17%	5,579,571	34,816,179	273,721	Excludes VIP funding, cyclic funding, and other funds sources; base authorized amount as of 06-01-15; includes return of contingency funds, and Cochran settlement
VIP Funding	30,000	19,513	10,487	35%	10,487	30,000	-	Actuals to date associated with J. Kays micro purchases.
Cyclic - Tech. Tree Work	100,500	100,500	-	0%	-	100,500	-	
Cyclic - WAMO Plaza Caulk	269,505	269,505	-	0%	-	269,505	-	
Cyclic - Repair KWVM Fountain	50,334	50,334	-	0%	-	50,334	-	
Cyclic - Replace H1 Stable Doors	31,435	31,435	-	0%	-	31,435	-	
TOTAL	35,571,674	29,707,895	5,863,779	16%	5,590,058	35,297,953	273,721	Total including ONPS base funding, VIP funding, Performing Arts Grants and Cyclic funds

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Professional Services	762,776	577,185	185,591	24%	137,716	714,901	47,875	Projected available balance due to reimbursable funding received for employee's labor costs (DDOT and Ukranian Memorial agreements).
Resource Mgmt	1,100,172	777,930	322,242	29%	189,913	967,843	132,329	Downward adjusted due to Enviro Prot. Specialist or BioTech not coming on board this fiscal year.
Superintendent	966,804	756,534	210,270	22%	174,809	931,343	35,461	
<i>Seasonal Benefits Costs</i>	<i>100,000</i>	<i>12,229</i>	<i>87,771</i>	<i>88%</i>	<i>11,564</i>	<i>23,793</i>	<i>76,207</i>	Budgeted for centrally; Projection based on avg. costs per pay period for 11 seasonals for the remaining pay periods they are expected to be on board; Downward adjusted due to a number of seasonals departing before their appt. end date.
<i>Overtime/Holiday Pay</i>	<i>400,000</i>	<i>457,541</i>	<i>(57,541)</i>	<i>-14%</i>	<i>92,000</i>	<i>549,541</i>	<i>(149,541)</i>	Projection includes \$20k for holidays (Labor Day) and \$87k for OT (\$15K per PP for remaining 4.8 PPs). Budgeted for centrally; personnel costs to date for each division include overtime costs. Costs are shown for informational purposes.
Landmark Music Festival					50,000	50,000	(50,000)	Placeholder based on estimate by Robbin. Need supporting documentation as to who and how much. Need to determine if we are funding out of base, or billing cost recovery, ASAP.
Pope's Visit					5,000	5,000	(5,000)	Placeholder; projected costs depend on size and scope of event.
Subtotal, Personnel	25,379,311	19,491,853	5,887,458	23%	4,870,292	24,362,145	602,396	
<u>CONTRACTS</u>								
Administration	205,244	204,026	1,218	1%	-	204,026	1,218	
Facility Mgmt	3,593,961	3,447,689	146,272	4%	229,774	3,677,463	(83,502)	Projection includes tree maint./pruning IDIQ PRs that will be submitted by 8/15. Reduced amount due to emergency waterline PR being awarded for under PR amt (\$60K to \$29K)
Interpretation	879,826	820,163	59,663	7%	1,500	821,663	58,163	Projected commitments includes estimate for missing 4th of July tables and chairs. PR will be submitted by deadline.
Partnerships	1,581,500	1,516,500	65,000	4%	-	1,516,500	65,000	FY15 Plan and Actual costs include \$1.512M in Performing Arts Grants funds.
Permits	-	-	-	N/A	-	-	-	
Professional Services	430,897	490,106	(59,209)	-14%	37,500	527,606	(96,709)	Actuals include \$75,785 for parking meter contract (not included in original plan amount). Projected commitments \$37,500 for Lincoln Handrails PR
Resource Mgmt	50,000	5,018	44,982	90%	26,000	31,018	18,982	Projection includes PR for National Historic Register being executed by DSC (no PR yet).
Superintendent	198,000	55,172	142,828	72%	113,400	168,572	29,428	Projected commitments are for the CCTV PR that USPP will be managing. The funding was provided by returned contingency funds.
Subtotal, Contracts	6,939,428	6,538,674	400,754	6%	408,174	6,946,848	(7,420)	
<u>MICRO PURCHASES</u>								
Administration	10,400	24,740	(14,340)	-138%	2,000	26,740	(16,340)	
Facility Mgmt	1,170,000	1,106,718	63,282	5%	63,282	1,170,000	-	
<i>- Itags</i>	<i>160,000</i>	<i>203,870</i>	<i>(43,870)</i>	<i>-27%</i>	<i>21,563</i>	<i>225,433</i>	<i>(65,433)</i>	Itag vehicle costs were budgeted for in Facilities Management; costs are shown for informational purposes only.
Interpretation	112,709	125,917	(13,208)	-12%	5,000	130,917	(18,208)	
Partnerships	-	315	(315)	N/A	-	315	(315)	
Permits	6,280	2,949	3,331	53%	3,331	6,280	-	
Professional Services	2,600	11,523	(8,923)	-343%	-	11,523	(8,923)	
Resource Mgmt	29,500	16,111	13,389	45%	13,389	29,500	-	
Superintendent	43,839	46,358	(2,519)	-6%	-	46,358	(2,519)	
Clearing Account	-	2,740						These charges hit the charge card default clearing account and will be reallocated to the appropriate divisions by the Budget Office.
Subtotal, Micro Purchases	1,375,328	1,337,371	40,697	3%	87,001	1,424,372	(46,304)	
<u>OTHER</u>								
Relocations	350,000	106,898	243,102	69%	50,000	156,898	193,102	Costs that are not from payroll, a contract or micro purchase. These costs were budgeted for centrally, as divisions did not have a good idea of annual "other" costs. While some of these costs hit divisional accounts, they are broken out in this section.
								Excludes benefits related to relocations; benefits costs are captured in the personnel section. To date, costs include relocations for L. Gasaway, J. Lively, P. Ollig., Frisen & McCabe, Rinehart and Pappas. Outstanding costs unknown -- reach out to AOC.

NAMA Status of Funds Report

ONPS Recap by Major Buying Categories

Date Updated: 2/11/2016

	FY 2015 Budget Plan	Actuals (as of 8/12/15)	Available Balance	Percent Available	Projected Commitments	Year-end Projected Total Costs	Projected Available Balance	Budget Office Notes
Parkwide Utilities	2,000,000	1,326,750	673,250	34%	390,000	1,716,750	283,250	Projected commitments are roughly estimated; Projection was downward adjusted because the duplicate payment issue will not get resolved this fiscal year.
GSA Motorpool	95,000	96,926	(1,926)	-2%	18,200	115,126	(20,126)	
WAMO Steam	185,866	149,643	36,223	19%	(5,376)	144,267	41,599	Projected commitments are negative because GSA owes us a refund for costs associated with a leak for which they are responsible.
FOTH Chiller	33,000	31,988	1,012	3%	-	31,988	1,012	
Miscellaneous	200,000	156,505	43,495	22%	35,000	191,505	8,495	Projected commitments based on rough estimate of TOPS bills, transit benefits, and other misc. items
Employee Housing		12,530						
Transit Subsidies		37,720						
Travel		13,070						
Training		13,394						
OPM Background Checks		6,203						
Tort Claims		2,532						
Interest/Non IPP Invoices		13,030						
GSA TOPS Bills		58,027						
Subtotal, Other Costs	2,863,866	1,868,710	995,156	35%	487,824	2,356,534	507,332	
TOTAL	36,557,933	29,236,608	7,321,325	20%	5,853,292	35,089,900	1,468,033	
FY 2015 AUTHORIZATION	35,089,900	29,236,608	5,853,292	0	5,853,292	35,089,900	-	Excludes VIP funding, cyclic funding, and other funds sources; base authorized amount as of 06-01-15; includes return of contingency funds, and Cochran settlement
VIP Funding	30,000	19,513	10,487	35%	10,487	30,000	-	Actuals to date associated with J. Kays micro purchases.
Cyclic - Tech. Tree Work	100,500	100,500	-	0%	-	100,500	-	
Cyclic - WAMO Plaza Caulk	269,505	269,505	-	0%	-	269,505	-	
Cyclic - Repair KWVM Fountain	50,334	50,334	-	0%	-	50,334	-	
Cyclic - Replace H1 Stable Doors	31,435	31,435	-	0%	-	31,435	-	
TOTAL	35,571,674	29,707,895	5,863,779	16%	5,863,779	35,571,674	-	Total including ONPS base funding, VIP funding, Performing Arts Grants and Cyclic funds

NAMA Status of Funds Report

ONPS Recap by Major Buying Categories

Date Updated: 2/11/2016

	FY 2015 Budget Plan	Actuals (as of 8/27/15)	Available Balance	Percent Available	Projected Commitments	Year-end Projected Total Costs	Projected Available Balance	Budget Office Notes
PERSONNEL								
Administration	1,373,106	1,094,142	278,964	20%	195,102	1,289,244	83,862	
Facility Mgmt	11,549,208	9,491,037	2,058,171	18%	1,682,634	11,173,671	375,537	Costs reduced by over \$96K from last Status of Funds due to vacant positions that will not be filled.
Interpretation	7,850,261	6,530,410	1,319,851	17%	1,082,709	7,613,119	237,142	Downward adjusted due to revised end dates for 22 seasonals (won't work through end of FY).
Partnerships	585,820	508,296	77,524	13%	123,986	632,282	(46,462)	Includes retirement costs -- \$25K for buyout and projected \$17K in Lump Sum Leave -- for S. Wheat-laster effective PP19.
Permits	691,164	592,245	98,919	14%	98,375	690,620	544	
Professional Services	762,776	604,877	157,899	21%	101,002	705,879	56,897	Projected available balance due to reimbursable funding received for employee's labor costs (DDOT and Ukranian Memorial agreements).
Resource Mgmt	1,100,172	817,834	282,338	26%	152,573	970,408	129,764	Downward adjusted due to Enviro Prot. Specialist or BioTech not coming on board this fiscal year.
Superintendent	966,804	787,312	179,492	19%	118,148	905,461	61,343	
<i>Seasonal Benefits Costs</i>	<i>100,000</i>	<i>12,229</i>	<i>87,771</i>	<i>88%</i>	<i>11,564</i>	<i>23,793</i>	<i>76,207</i>	Budgeted for centrally; Projection based on avg. costs per pay period for 11 seasonals for the remaining pay periods they are expected to be on board; Downward adjusted due to a number of seasonals departing before their appt. end date.
<i>Overtime/Holiday Pay</i>	<i>400,000</i>	<i>459,970</i>	<i>(59,970)</i>	<i>-15%</i>	<i>92,000</i>	<i>551,970</i>	<i>(151,970)</i>	Projection includes \$20k for holidays (Labor Day) and \$87K for OT (\$15K per PP for remaining 4.8 PPs). Budgeted for centrally; personnel costs to date for each division include overtime costs. Costs are shown for informational purposes.
Landmark Music Festival					30,000	30,000	(30,000)	Includes payroll projections for Interp & Ed and Office of the Superintendent.
Pope's Visit					15,000	15,000	(15,000)	Placeholder; projected costs depend on size and scope of event.
Subtotal, Personnel	25,379,311	20,426,154	4,953,157	20%	3,703,093	24,129,248	822,864	
CONTRACTS								
Administration	205,244	204,026	1,218	1%	-	204,026	1,218	
Facility Mgmt	3,593,961	3,720,703	(126,742)	-4%	2,000	3,722,703	(128,742)	\$2K for Monroe Park Centennial PR submitted 8-27-15 (existing PR needed additional \$2K).
Interpretation	879,826	820,163	59,663	7%	-	820,163	59,663	
Partnerships	1,581,500	1,516,500	65,000	4%	-	1,516,500	65,000	FY15 Plan and Actual costs include \$1.512M in Performing Arts Grants funds.
Permits	-	-	-	N/A	-	-	-	
Professional Services	430,897	527,606	(96,709)	-22%	-	527,606	(96,709)	Actuals include \$75,785 for parking meter contract (not included in original plan amount).
Resource Mgmt	50,000	30,995	19,005	38%	-	30,995	19,005	Actuals include PR for National Historic Register being executed by DSC.
Superintendent	198,000	168,572	29,428	15%	-	168,572	29,428	
Subtotal, Contracts	6,939,428	6,988,565	(49,137)	-1%	2,000	6,990,565	(51,137)	
MICRO PURCHASES								
Administration	10,400	26,218	(15,818)	-152%	2,400	28,618	(18,218)	GIS software license renewal, portable hard drives for IT specialists; Admin supplies.
Facility Mgmt	1,170,000	1,185,019	(15,019)	-1%	40,000	1,225,019	(55,019)	Projected commitments are an estimate; will update with better projection when it's available.
- <i>Itags</i>	<i>160,000</i>	<i>203,870</i>	<i>(43,870)</i>	<i>-27%</i>	<i>21,563</i>	<i>225,433</i>	<i>(65,433)</i>	Itag vehicle costs were budgeted for in Facilities Management; costs are shown for informational purposes only.
Interpretation	112,709	137,990	(25,281)	-22%	10,200	148,190	(35,481)	iMAC computer and \$2600 in other purchases. \$5,000 for Landmark fest purchases
Partnerships	-	315	(315)	N/A	-	315	(315)	
Permits	6,280	2,949	3,331	53%	-	2,949	3,331	
Professional Services	2,600	11,523	(8,923)	-343%	1,800	13,323	(10,723)	Structural analysis at Petersen House
Resource Mgmt	29,500	21,266	8,234	28%	3,000	24,266	5,234	
Superintendent	43,839	47,571	(3,732)	-9%	-	47,571	(3,732)	
Clearing Account	-	0						
Subtotal, Micro Purchases	1,375,328	1,432,852	(57,524)	-4%	78,963	1,511,815	(114,924)	These charges hit the charge card default clearing account and will be reallocated to the appropriate divisions by the Budget Office.
OTHER								
Relocations	350,000	106,952	243,048	69%	-	106,952	243,048	Excludes benefits related to relocations; benefits costs are captured in the personnel section. To date, costs include relocations for L. Gasaway, J. Lively, P. Ollig., Frisen & McCabe, Rinehart and Pappas. Removed \$50K in projected costs because no other costs are anticipated.
Parkwide Utilities	2,000,000	1,380,364	619,636	31%	300,000	1,680,364	319,636	Projected commitments are roughly estimated; Projection was downward adjusted because the duplicate payment issue will not get resolved this fiscal year.

NAMA Status of Funds Report

ONPS Recap by Major Buying Categories

Date Updated: 2/11/2016

	FY 2015 Budget Plan	Actuals (as of 8/27/15)	Available Balance	Percent Available	Projected Commitments	Year-end Projected Total Costs	Projected Available Balance	Budget Office Notes
GSA Motorpool	95,000	101,188	(6,188)	-7%	20,000	121,188	(26,188)	
WAMO Steam	185,866	143,100	42,766	23%	-	143,100	42,766	Projected commitments are negative because GSA owes us a refund for costs associated with a leak for which they are responsible.
FOTH Chiller	33,000	31,988	1,012	3%	-	31,988	1,012	
Miscellaneous	200,000	167,519	32,481	16%	30,000	197,519	2,481	Projected commitments based on rough estimate of TOPS bills, transit benefits, and other misc. items
Employee Housing		12,530						
Transit Subsidies		49,941						
Travel		13,458						
Training		13,394						
OPM Background Checks		6,866						
Tort Claims		2,532						
Interest/Non IPP Invoices		10,772						
GSA TOPS Bills		58,027						
Subtotal, Other Costs	2,863,866	1,931,112	932,754	33%	350,000	2,281,112	582,754	
TOTAL	36,557,933	30,778,683	5,779,250	16%	4,134,056	34,912,740	1,645,193	
FY 2015 AUTHORIZATION	35,089,900	30,778,683	4,311,217	0	4,134,056	34,912,740	177,160	Excludes VIP funding, cyclic funding, and other funds sources; base authorized amount as of 06-01-15; includes return of contingency funds, and Cochran settlement
VIP Funding	30,000	21,054	8,946	30%	8,946	30,000	-	Actuals to date associated with J. Kays micro purchases.
Cyclic - Tech. Tree Work	100,500	100,500	-	0%	-	100,500	-	
Cyclic - WAMO Plaza Caulk	269,505	269,505	-	0%	-	269,505	-	
Cyclic - Repair KWVM Foutain	50,334	50,334	-	0%	-	50,334	-	
Cyclic - Replace H1 Stable Doors	31,435	31,435	-	0%	-	31,435	-	
TOTAL	35,571,674	31,251,511	4,320,163	12%	4,143,002	35,394,514	177,160	Total including ONPS base funding, VIP funding, Performing Arts Grants and Cyclic funds

NAMA Status of Funds Report

ONPS Recap by Major Buying Categories

Date Updated: 2/11/2016

	FY 2015 Budget Plan	Actuals (as of 9/16/15)	Available Balance	Percent Available	Projected Commitments	Year-end Projected Total Costs	Projected Available Balance	Budget Office Notes
<u>PERSONNEL</u>								
Administration	1,373,106	1,194,625	178,481	13%	93,073	1,287,699	85,407	
Facility Mgmt	11,549,208	10,366,111	1,183,097	10%	803,029	11,169,140	380,068	Includes Star Awards
Interpretation	7,850,261	7,106,371	743,890	9%	498,645	7,605,015	245,246	Includes Star Award
Partnerships	585,820	585,932	(112)	0%	45,010	630,942	(45,122)	Actuals include \$25K buyout and cash awards for S. Wheat-Laster; Projection includes \$17K in Lump Sum Leave for S. Wheat-Laster.
Permits	691,164	643,742	47,422	7%	46,541	690,283	881	
Professional Services	762,776	659,050	103,726	14%	46,858	705,908	56,868	Projected available balance due to reimbursable funding received for employee's labor costs (DDOT and Ukranian Memorial agreements).
Resource Mgmt	1,100,172	900,051	200,121	18%	72,774	972,825	127,347	Downward adjusted due to Enviro Prot. Specialist or BioTech not coming on board this fiscal year.
Superintendent	966,804	866,138	100,666	10%	58,178	924,317	42,487	Includes programming for G. Vietzke
<i>Seasonal Benefits Costs</i>	<i>100,000</i>	<i>12,229</i>	<i>87,771</i>	<i>88%</i>	<i>-</i>	<i>12,229</i>	<i>87,771</i>	Increased rates are programmed into AFS and reflected in divisional personnel data.
<i>Overtime/Holiday Pay</i>	<i>400,000</i>	<i>477,072</i>	<i>(77,072)</i>	<i>-19%</i>	<i>11,000</i>	<i>488,072</i>	<i>(88,072)</i>	Projected unprogrammed OT costs (unplanned or Admin did not receive information for AFS). Budgeted for centrally; personnel costs to date for each division include overtime costs. Costs are shown for informational purposes.
Landmark Music Festival					6,132	6,132	(6,132)	Includes payroll projections for Interp & Ed
Pope's Visit					10,000	10,000	(10,000)	Placeholder until final schedules and costs are known.
GWMP Horticulturist/supplies					9,022	9,022		
Subtotal, Personnel	25,379,311	22,322,021	3,057,290	12%	1,700,262	24,022,283	892,881	
<u>CONTRACTS</u>								
Administration	205,244	204,026	1,218	1%	-	204,026	1,218	
Facility Mgmt	3,593,961	3,763,825	(169,864)	-5%	184,524	3,948,349	(354,388)	Projection is to add money to Jefferson tree contract and other tree maint. IDIQ. The MABO is aware of this.
Interpretation	879,826	753,291	126,535	14%	-	753,291	126,535	
Partnerships	1,581,500	1,516,500	65,000	4%	-	1,516,500	65,000	FY15 Plan and Actual costs include \$1.512M in Performing Arts Grants funds.
Permits	-	-	-	N/A	-	-	-	
Professional Services	430,897	519,776	(88,879)	-21%	-	519,776	(88,879)	
Resource Mgmt	50,000	30,995	19,005	38%	-	30,995	19,005	
Superintendent	198,000	157,213	40,787	21%	100,514	257,726	(59,726)	Projected commitments of \$95,450 to NCR for NCPD memorial project and \$5,063.60 for fire extinguishers.
Subtotal, Contracts	6,939,428	6,945,625	(6,197)	0%	285,038	7,230,663	(291,235)	
<u>MICRO PURCHASES</u>								
Administration	10,400	25,566	(15,166)	-146%	2,670	28,236	(17,836)	Admin copier repair; Admin supplies/desks.
Facility Mgmt	1,170,000	1,247,893	(77,893)	-7%	32,487	1,280,380	(110,380)	Projection is for purchases that have been made but not yet processed. All purchases made by 9/16.
<i>- Itags</i>	<i>160,000</i>	<i>234,625</i>	<i>(74,625)</i>	<i>-47%</i>	<i>2,000</i>	<i>236,625</i>	<i>(76,625)</i>	Itag vehicle costs were budgeted for in Facilities Management; costs are shown for informational purposes only.
Interpretation	112,709	144,098	(31,389)	-28%	3,002	147,100	(34,391)	iMAC computer + Cheek invoice
Partnerships	-	399	(399)	N/A	2,500	2,899	(2,899)	Will be included in the accrual
Permits	6,280	3,709	2,571	41%	-	3,709	2,571	
Professional Services	2,600	12,038	(9,438)	-363%	-	12,038	(9,438)	
Resource Mgmt	29,500	23,047	6,453	22%	-	23,047	6,453	
Superintendent	43,839	49,097	(5,258)	-12%	715	49,812	(5,973)	See B. Conway log; Superintendent phone
Clearing Account	-	0						
Subtotal, Micro Purchases	1,375,328	1,505,847	(130,519)	-9%	43,374	1,549,221	(171,893)	These charges hit the charge card default clearing account and will be reallocated to the appropriate divisions by the Budget Office.
<u>OTHER</u>								
Relocations	350,000	113,984	236,016	67%	6,000	119,984	230,016	Costs that are not from payroll, a contract or micro purchase. These costs were budgeted for centrally, as divisions did not have a good idea of annual "other" costs. While some of these costs hit divisional accounts, they are broken out in this section. Excludes benefits related to relocations; benefits costs are captured in the personnel section. To date, costs include relocations for L. Gasaway, J. Lively, P. Ollig., Frisen & McCabe, Rinehart and Pappas. Projectd commitments for J. Lively and Friesen-McCabe extension of temp quarters (CHARGE CARD EXPENSES)

NAMA Status of Funds Report

ONPS Recap by Major Buying Categories

Date Updated: 2/11/2016

	FY 2015 Budget Plan	Actuals (as of 9/16/15)	Available Balance	Percent Available	Projected Commitments	Year-end Projected Total Costs	Projected Available Balance	Budget Office Notes
Parkwide Utilities	2,000,000	1,529,711	470,289	24%	140,000	1,669,711	330,289	Projected commitments are roughly estimated; Projection was downward adjusted because the duplicate payment issue will not get resolved this fiscal year.
GSA Motorpool	95,000	109,449	(14,449)	-15%	8,000	117,449	(22,449)	
WAMO Steam	185,866	143,100	42,766	23%	-	143,100	42,766	
FOTH Chiller	33,000	31,988	1,012	3%	-	31,988	1,012	
Miscellaneous	200,000	195,500	4,500	2%	10,000	205,500	(5,500)	Projected commitments based on rough estimate of TOPS bills, transit benefits, and other misc. items
Employee Housing		12,530						
Transit Subsidies		61,801						
Travel		13,252						
Training		13,394						
OPM Background Checks		6,866						
Tort Claims		3,561						
Interest/Non IPP Invoices		19,249						
GSA TOPS Bills		64,847						
Subtotal, Other Costs	2,863,866	2,123,732	740,134	26%	164,000	2,287,732	576,134	
TOTAL	36,557,933	32,897,226	3,660,707	10%	2,192,674	35,089,900	1,468,033	
FY 2015 AUTHORIZATION	35,089,900	32,897,226	2,192,674	0	2,192,674	35,089,900	0	Excludes VIP funding, cyclic funding, and other funds sources; base authorized amount as of 06-01-15; includes return of contingency funds, and Cochran settlement
VIP Funding	30,000	28,173	1,827	6%	1,827	30,000	-	Actuals to date associated with J. Kays micro purchases.
Cyclic - Tech. Tree Work	100,500	100,500	-	0%	-	100,500	-	
Cyclic - WAMO Plaza Caulk	269,505	269,505	-	0%	-	269,505	-	Will be awarded for much less; money being returned to NCR and L. Jessen has been notified.
Cyclic - Repair KWVM Fountain	50,334	50,334	-	0%	-	50,334	-	
Cyclic - Replace H1 Stable Doors	31,435	28,577	2,858	9%	2,858	31,435	-	
TOTAL	35,571,674	33,374,315	2,197,359	6%	2,194,500	35,571,674	2,860	Total including ONPS base funding, VIP funding, Performing Arts Grants and Cyclic funds

NAMA Status of Funds Report

ONPS Recap by Major Buying Categories

Date Updated: 2/11/2016

	FY 2015 Budget Plan	Actuals (as of 9/21/15)	Available Balance	Percent Available	Projected Commitments	Year-end Projected Total Costs	Projected Available Balance	Budget Office Notes
<u>PERSONNEL</u>								
Administration	1,373,106	1,194,625	178,481	13%	94,073	1,288,699	84,407	
Facility Mgmt	11,549,208	10,366,111	1,183,097	10%	800,041	11,166,152	383,056	
Interpretation	7,850,261	7,106,371	743,890	9%	507,400	7,613,771	236,490	
Partnerships	585,820	585,932	(112)	0%	50,209	636,141	(50,321)	Actuals include \$25K buyout and cash awards for S. Wheat-Laster; Projection includes \$17K in Lump Sum Leave for S. Wheat-Laster.
Permits	691,164	643,742	47,422	7%	46,525	690,267	897	
Professional Services	762,776	659,050	103,726	14%	47,211	706,260	56,516	Projected available balance due to reimbursable funding received for employee's labor costs (DDOT and Ukranian Memorial agreements).
Resource Mgmt	1,100,172	900,051	200,121	18%	80,311	980,362	119,810	Downward adjusted due to Enviro Prot. Specialist or BioTech not coming on board this fiscal year.
Superintendent	966,804	866,138	100,666	10%	57,801	923,940	42,864	Includes programming for G. Vietzke
<i>Seasonal Benefits Costs</i>	<i>100,000</i>	<i>12,229</i>	<i>87,771</i>	<i>88%</i>	<i>-</i>	<i>12,229</i>	<i>87,771</i>	Increased rates are programmed into AFS and reflected in divisional personnel data.
<i>Overtime/Holiday Pay</i>	<i>400,000</i>	<i>477,072</i>	<i>(77,072)</i>	<i>-19%</i>	<i>10,000</i>	<i>487,072</i>	<i>(87,072)</i>	Projected unprogrammed OT costs (unplanned or Admin did not receive information for AFS); included in Facilities and Interp lines of accruals. Budgeted for centrally; personnel costs to date for each division include overtime costs. Costs are shown for informational purposes.
Landmark Music Festival					-	-	-	Included in Interp & Ed line above.
Pope's Visit					-	-	-	Included in above line items
GWMP Horticulturist/Others					5,800	5,800		Accrued for B. Stahl payroll and other parks' personnel
Subtotal, Personnel	25,379,311	22,322,021	3,057,290	12%	1,699,371	24,021,392	874,417	
<u>CONTRACTS</u>								
Administration	205,244	204,026	1,218	1%	-	204,026	1,218	
Facility Mgmt	3,593,961	3,946,754	(352,793)	-10%	1,183	3,947,937	(353,976)	PR for Lincoln porta-johns because restrooms aren't working
Interpretation	879,826	753,291	126,535	14%	-	753,291	126,535	
Partnerships	1,581,500	1,516,500	65,000	4%	-	1,516,500	65,000	FY15 Plan and Actual costs include \$1.512M in Performing Arts Grants funds.
Permits	-	-	-	N/A	-	-	-	
Professional Services	430,897	512,126	(81,229)	-19%	-	512,126	(81,229)	
Resource Mgmt	50,000	30,995	19,005	38%	-	30,995	19,005	
Superintendent	198,000	162,276	35,724	18%	95,450	257,726	(59,726)	Projected commitments of \$95,450 to NCR for NCPC memorial project and \$5,063.60 for fire extinguishers.
Subtotal, Contracts	6,939,428	7,125,967	(186,539)	-3%	96,633	7,222,601	(283,173)	
<u>MICRO PURCHASES</u>								
Administration	10,400	26,597	(16,197)	-156%	762	27,359	(16,959)	Admin copier repair; Admin supplies/desks.
Facility Mgmt	1,170,000	1,277,675	(107,675)	-9%	10,510	1,288,185	(118,185)	Projection is for purchases that have been made but not yet processed. All purchases made by 9/16.
<i>- Itags</i>	<i>160,000</i>	<i>234,625</i>	<i>(74,625)</i>	<i>-47%</i>	<i>-</i>	<i>234,625</i>	<i>(74,625)</i>	Itag vehicle costs were budgeted for in Facilities Management; costs are shown for informational purposes only.
Interpretation	112,709	142,813	(30,104)	-27%	5,098	147,911	(35,202)	iMAC computer + Jana PCS
Partnerships	-	1,108	(1,108)	N/A	2,500	3,608	(3,608)	Landmark Photobooth
Permits	6,280	3,709	2,571	41%	-	3,709	2,571	
Professional Services	2,600	12,076	(9,476)	-364%	-	12,076	(9,476)	
Resource Mgmt	29,500	23,047	6,453	22%	-	23,047	6,453	
Superintendent	43,839	50,389	(6,550)	-15%	-	50,389	(6,550)	
Clearing Account	-	0						
Subtotal, Micro Purchases	1,375,328	1,537,414	(162,086)	-12%	18,870	1,556,285	(180,957)	These charges hit the charge card default clearing account and will be reallocated to the appropriate divisions by the Budget Office.
<u>OTHER</u>								
								Costs that are not from payroll, a contract or micro purchase. These costs were budgeted for centrally, as divisions did not have a good idea of annual "other" costs. While some of these costs hit divisional accounts, they are broken out in this section.

NAMA Status of Funds Report

ONPS Recap by Major Buying Categories

Date Updated: 2/11/2016

	FY 2015 Budget Plan	Actuals (as of 9/21/15)	Available Balance	Percent Available	Projected Commitments	Year-end Projected Total Costs	Projected Available Balance	Budget Office Notes
Relocations	350,000	113,984	236,016	67%	-	113,984	236,016	Excludes benefits related to relocations; benefits costs are captured in the personnel section. To date, costs include relocations for L. Gasaway, J. Lively, P. Ollig., Frisen & McCabe, Rinehart and Pappas. Projectd commitments for J. Lively and Friesen-McCabe extension of temp quarters (CHARGE CARD EXPENSES)
Parkwide Utilities	2,000,000	1,529,711	470,289	24%	140,000	1,669,711	330,289	Projected commitments are roughly estimated; Projection was downward adjusted because the duplicate payment issue will not get resolved this fiscal year.
GSA Motorpool	95,000	109,449	(14,449)	-15%	8,000	117,449	(22,449)	GSA motorpool costs in accrual
WAMO Steam	185,866	143,100	42,766	23%	-	143,100	42,766	
FOTH Chiller	33,000	31,988	1,012	3%	-	31,988	1,012	
Miscellaneous	200,000	202,501	(2,501)	-1%	6,800	209,301	(9,301)	Projected commitments based on rough estimate of TOPS bills, transit benefits, and other misc. items
Employee Housing		12,530						
Transit Subsidies		61,801						
Travel		13,252						
Training		13,394						
OPM Background Checks		7,558						
Tort Claims		3,561						
Interest/Non IPP Invoices		18,904						
GSA TOPS Bills		71,501						
Subtotal, Other Costs	2,863,866	2,130,733	733,133	26%	154,800	2,285,533	578,333	
TOTAL	36,557,933	33,116,135	3,441,798	9%	1,969,675	35,085,810	1,472,123	
FY 2015 AUTHORIZATION	35,089,900	33,116,135	1,973,765	0	1,969,675	35,085,810	4,090	Excludes VIP funding, cyclic funding, and other funds sources; base authorized amount as of 06-01-15; includes return of contingency funds, and Cochran settlement
VIP Funding	30,000	28,657	1,343	4%	1,343	30,000	-	Actuals to date associated with J. Kays micro purchases.
Cyclic - Tech. Tree Work	254,693	254,693	-	0%	-	254,693	-	
Cyclic - WAMO Plaza Caulk	174,730	174,730	-	0%	-	174,730	-	
Cyclic - Repair KWVM Foutain	50,334	50,334	-	0%	-	50,334	-	
Cyclic - Replace H1 Stable Doors	28,577	28,577	-	0%	-	28,577	-	
TOTAL	35,628,233	33,653,126	1,975,107	6%	1,971,017	35,624,143	4,090	Total including ONPS base funding, VIP funding, Performing Arts Grants and Cyclic funds

**OFFICE OF THE REGIONAL DIRECTOR
P R I O R I T Y
CONTROLLED CORRESPONDENCE**

Date: **June 2, 2015**

TO: **Superintendent – NAMA
Regional Director- NCR**

THIS CORRESPONDENCE REQUIRES THE ADDRESSEE'S IMMEDIATE ATTENTION.

ADDRESSEE: **Don Erwin (punklife)**

DATED: **May 12, 2015**

DTS DATED: **June 2, 2015**

SUBJECT: **Landmark Festival**

SIGNATURE LEVEL: **Regional Director**

PLEASE E-MAIL YOUR **DRAFT** letter to: christopher_watts@nps.gov

DUE DATE: **June 12, 2015**

NCR CONTROL NUMBER:

WASO CONTROL NUMBER: **NPS0018463**

***BE SURE YOU READ AND FOLLOW INSTRUCTIONS ON THE WASO CONTROL SLIP
AND THE CIVILIAN/CONGRESS/SENATE CORRESPONDENCE.***

If you have any questions, please contact Christopher Watts at (202) 619-7023.



DRAFT 5.25.15

Evaluation of East Potomac Park as a Music Festival Site

Very early in the planning process – and again in the past few weeks – the Trust for the National Mall considered East Potomac Park as a potential location for the ticketed portion of the Landmark Music Festival. The evaluations were conducted in consultation with the National Mall and Memorial Parks (NAMA) and with production partner, C3 Presents.

The Landmark Music Festival was created to help celebrate and restore the National Mall and is intended to jumpstart participation in the Trust for the National Mall’s broader grassroots campaign. As we evaluated sites for the festival, we looked first at safety and logistics for hosting a large-scale event with ample room to educate, engage and entertain 30,000+ attendees. We also followed the NPS special and ticketed event regulations, keeping an eye towards the festival’s relevance to the space in which it is held.

Below, we’ve outlined the pros and cons of East Potomac Park as the primary event site:

SITE EVALUATION

PROS:

Suitable for Recreational/Entertainment Event: Similar to the current West Potomac Park location, the area of East Potomac Park that could potentially be available for a music festival (Hains Point site, south of the golf course covering the tip of the peninsula) is commonly used for recreational purposes and is regularly the site of pay-to-participate recreational and charitable events, such as foot races and cycling races. Hosting a ticketed event in Hains Point is compatible with the intended uses of the space.

Minimal Impact on Park Visitors: Because this location is so geographically removed from the monumental core of the National Mall, an event held on Hains Point would have minimal impact on park visitors wishing to explore the memorials and other nearby tourist attractions. Although road closures would be required near Hains Point, their impact would be relatively insignificant given the site’s distance from the monumental core of the National Mall and typical downtown Washington traffic patterns.

CONS:

Insufficient Usable Footprint

Site layouts for a multi-stage music festival require a large area of unobstructed space. East

Potomac Park, however, is mainly a golf course with poor sight lines due to heavy tree cover, and with ground that is very uneven and divided in a way that is not conducive to festival crowd flow. In addition to the golf course, there are other pre-existing structures in the park including tennis courts and a pool that present insurmountably challenges to a large open-space event.

For these reason, the National Mall and Memorial Parks staff and the C3 Presents production team both saw Hains Point -- the open green space at the end of park -- as the only potentially usable space in East Potomac Park for a mass-audience event. It is too small, though, for the scale of the Landmark Festival.

The festival, as booked and planned to date, requires room for 5 stages, educational activities, a family activity area, a broad range of food service and significant production space. Unlike the single-stage concerts more common on the National Mall, a multi-stage festival requires more space per person to allow attendees to move about the grounds easily to explore various stages, concessions and educational tents. At approximately half the size of the planned West Potomac Park location, Hains Point can't provide for safe and comfortable crowd flow for an anticipated 30,000+ attendees per day.

Limited Site Access

East Potomac Park is a peninsula with only two points of entry. To ensure adequate safety conditions based on best production practices, a major music festival with 30,000+ attendees needs more than one visitor exit to prevent bottlenecks plus an *additional* emergency exit for egress, which makes the limited access of East Potomac Park problematic. West Potomac Park, however, has three points of entry and is therefore a much better choice for safety and logistical reasons.

Geographic Isolation

The remoteness of Hains Point presents transportation challenges for festival attendees that undermine the accessibility of the event. Unlike West Potomac Park, there is limited access to public transportation to and from East Potomac Park and there aren't many major hotels within reasonable walking distance.

Although we plan to supplement existing transportation options with shuttle bus service, our preference is to offer *several* desirable alternatives to handle the large number of anticipated attendees. Multiple and easy transportation options can also help discourage driving to the event, which is an important goal given limited onsite parking and our broader public safety and environmental priorities. Beyond the added challenges of access to East Potomac Park, Hains Point specifically is a long walk from the northern entrance to the park, which further limits the accessibility of the event.

No Adjacent Area for Public-Facing Event

A key way in which we plan to increase the accessibility of the festival is through a nearby free and open public-facing area with food concessions and a large video screen showcasing video-streamed performances. A key consideration when planning this space was to ensure the public area is close to the ticketed area so that the two spaces feel integrated. If we planned the ticketed festival for Hains Point, there would be no nearby space for a public event area. We believe a large physical separation from the main ticketed event creates a much less attractive free option and risks alienating the free event attendees.

No Physical Connection to Cause

A core mission of the festival is to educate attendees about the history, significance and pressing restoration needs of the National Mall. West Potomac Park is ideal for achieving this goal, given that it is off of the Mall proper but within walking distance of all memorials, monuments and historic sites. Since all memorials will remain open during the festival, we expect festival participants to explore these sites before, during, or after the festival each day. Hains Point, however, is so geographically removed from the historic sites of the Mall, that it is much harder to establish a strong connection to our cause there.

Since the event's relevance to the location in which it is held is a key criteria for special events permits, the Trust sees West Potomac Park as ideal since it is adjacent to the landmarks and historic sites that are the educational focus of the event but in an area more commonly used for recreational and pay-to-participate events.

OVERALL ASSESSMENT

We initially eliminated Hains Point from consideration as a festival location based on significant safety concerns stemming from limited access to the end of East Potomac Park and small size of the site. Upon further analysis, we remain opposed to East Potomac Park for these core reasons.

Furthermore, it is harder to establish a clear link to the educational mission of the event at Hains Point, so the promotion of our cause and the attendee educational experience would be compromised at this site-- largely negating the mission of holding a cause-driven special event in -- and in support of -- the National Mall and Memorial Parks.

SPECIAL EVENT AGREEMENT

THIS AGREEMENT is made by and between the Guest Services, Inc., a Washington, DC corporation having its principal offices at 3055 Prosperity Avenue, Fairfax, Virginia 22031 ("Guest Services"), and C3 Presents, LLC, a _____ limited-liability company, having its principal offices at 300 West 6th Street, Suite 2100, Austin, Texas 78701 ("Vendor").

WHEREAS, Guest Services is, pursuant to a Concessions Contract with the National Park Service ("NPS"), the designated concessioner to provide all food service and retail merchandise on the National Mall and Memorial Parks; and

WHEREAS, Guest Services wishes to enlist Vendor's assistance during a special event on September 26 and 27, 2015 in the National Mall and Memorial Parks ("Event"); and

WHEREAS, Vendor has the willingness and the capability through its subcontractors to provide quality food and beverage service and retail items pursuant to the terms of this Agreement and in accordance with the rules now in effect or hereinafter promulgated by Guest Services or the NPS;

NOW THEREFORE, the parties agree as follows:

1. VENDOR RESPONSIBILITIES.

A. Vendor Operation. Vendor through its subcontractors (collectively "Vendor") shall be responsible for all aspects of operating a food and beverage and retail operation for the Event including, without limitation, stocking and managing the vendor stands, providing for cashiers, and paying for personnel supplied by Guest Services pursuant to the Rate Key attached to as Exhibit B, paying for sundry purchases from Guest Services, and removing and disposing of all leftover foods, beverages, supplies and garbage at the conclusion of the Event. Vendor operations shall be conducted and located as required by the NPS. For each Event covered by this Agreement, Vendor and Guest Services shall sign an Event Order Form, using the format set forth in Exhibit B, attached. Vendor shall notify Guest Services of Vendor's total labor needs no later than 5:00 p.m. Eastern time on September 11, 2015.

B. Standards of Performance

(1) Vendor shall perform all of its duties hereunder in accordance with the highest standards of the food service and retail profession. These standards require the Vendor to provide Event visitors with high quality, foods and/or beverages and retail items for reasonable prices in an efficient, courteous and timely manner, and under the utmost safe and sanitary conditions. Vendor shall maintain the standards required hereunder by adhering to the terms of this Agreement, the specifications set forth in Exhibits A through D, and any additional rules and instructions later promulgated by Guest Services or the NPS. Vendor understands and agrees that a violation of the standards set forth herein will be considered a default and Guest Services, Inc. will be entitled to terminate the Agreement in accordance with the provisions of Section 12 below ("Termination").

(2) Vendor will serve customers in a manner that maximizes points of service and reduces long lines

(3) If Vendor cannot maintain the Standards of Performance set forth herein, it will receive no more than one (1) warning. The warning will state that the Guest Services has the option of terminating this Agreement if the Vendor fails to take immediate remedial measures in order to comply with the Standards of Performance.

(4) Vendor will comply with: (i) the "National Park Service Standard Public Health Requirements for Temporary Food Establishments" set forth in Exhibit A attached hereto; (ii) the "Sample Vendor Fee Calculation" set forth in Exhibit B hereto; and (iii) the "Vendor Information Sheet with Menu and Price List" set forth in Exhibit C hereto.

C. Staffing. No later than 10 days prior to the Event, Vendor must deliver a list to Guest Services of all staff performing services on behalf of Vendor for purposes of this Agreement. The list should specifically identify a Food Manager for each subcontractor's operation. Vendor staff engaged in this Vendor operation will be competent, courteous, appropriately dressed and well-groomed. Guest Services may require the Vendor to remove any employee or other person from this sales operation for just cause (including, but not limited to incompetence, carelessness, insubordination or otherwise objectionable behavior which makes his or her continued employment or service contrary to the interests of the Guest Services or the public.)

D. Subcontracting. Vendor may only use subcontractors approved by Guest Services and the NPS to provide any of the services involved in the Vendors operations at the Event.

E. Services and Equipment to be Supplied by Vendor

(1) Unless otherwise stated herein, Vendor will provide all services and equipment necessary for Vendor's operation and will be responsible for all costs associated with such operation.

(2) All pricing for food, beverage, and retail items is subject to prior written approval by NPS and Guest Services.

F. Recordation of Sales.

Cashiers supplied by Vendor (and paid for by Vendor) will record and monitor all sales in accordance with the following procedures:

(1) Payment collection will be performed by Vendor, under Guest Services' supervision. All payments made to Vendor and its subcontractors for food, beverages, and retail items shall be deposited into Guest Services' bank accounts.

(2) Each of Vendor's and Guest Services' designated appointees has the right to: (i) be present during any transactions; (ii) observe and jointly participate in the daily readings of the meter contained in the cash register (if any); and (iii) review the register tapes (if any) and any other pertinent records to establish the amount of the gross sales receipts.

(3) Guest Services shall have the right to audit Vendor's ticket manifest for the Event (and any related bundled food/beverage/retail/concert ticket packages) in order to determine allocations to food, beverage, and retail.

G. Payment. Cashiers shall accept cash, credit cards, and RFID chips from the general public for the purchase of food and beverages and retail during the Event.

H. Pre-Event Planning. Vendor will provide requested information about menus, preparation, operations, pricing, and retail items and other needs to Guest Services by September 11, 2015.

I. Equipment. Vendor will arrange for tents and signage for Vendor's subcontractors. Vendor will also provide hook-ups to electricity and water, and a shared dumpster for trash disposal.

J. Trailer Space. Vendor shall provide Guest Services with a secured, level, space of 15 feet by 25 feet for Guest Services offices (Guest Services will provide its office trailer). Vendor will provide a 120 volt electrical outlet, with current, for the office trailer, and a portable toilet adjacent to this space. If Vendor requests that Guest Services provide ice for Vendor's subcontractors, Vendor shall also provide level space for one, 85-foot long tractor trailer.

2. FACILITIES, SERVICES & EQUIPMENT SUPPLIED BY GUEST SERVICES

A. Coordination with Guest Services' Representative. Vendor will coordinate the layout of the food service and preparation area with Guest Services' Representative. During the Event, Vendor will comply with the directions of the Representative including, without limitation: stacking of broken-down cardboard boxes next to garbage dumpsters; disposal of bottles in bottle containers; minimal usage of water (i.e., no hosing of vendor decks); dumping of liquids only in sinks; and placement of food, beverages, utensils or other service items above ground and off of floors (i.e., shelving in refrigerator trucks and dry goods storage).

B. Condition of Premises and Equipment. An inspection of Vendor's locations will take place following the Event. Failure to discard leftover food, beverages or garbage at the end of the Event will result in an additional charge to Vendor. Vendor assumes full responsibility for any and all loss or damage to while in Vendor's custody and care during the Term of this Agreement.

C. Ice Sales. If requested, Guest Services will sell ice to Vendor's subcontractors at \$20.00 a 40-pound bag.

3. VENDOR FEE & REIMBURSABLE EXPENSES

Fee and Expenses. Vendor shall pay Guest Services a Vendor Fee as set forth in Exhibit B for such Events, which shall be a percentage **of the gross sales receipts, less District of Columbia sales tax** (the "Vendor Fee"). The Vendor Fee and reimbursable expenses will be calculated in accordance with Exhibit B attached hereto, and shall be paid by Guest Services to itself, within 10 days of the Event. The balance, as set forth in Exhibit B, less taxes and other expenses, shall be paid by Guest Services to Vendor.

4. HOURS OF OPERATION

A. The serving times for Vendors shall be provided to Vendor by Guest Services no later than 72 prior to the Event.

B. If, for reasons of inclement weather, public disturbances, acts or regulations of public authorities, or any other cause whereby Guest Services is required to cease Event operations and/or vendor operations, it is agreed that Guest Services will not be held accountable for any consequent loss of sales by the Vendor.

5. Intentionally Omitted

6. SECURITY. The National Park Police will provide general police protection of the Event area during the period of the Event. Vendor will also provide security personnel during the Event. Guest Services is not liable for any loss or damage to property or equipment contained in or around the vendor area due to theft, pilferage, vandalism, action of the elements or any other cause.

7. COMPLIANCE WITH LAWS, RULES & REGULATIONS

A. Compliance with Laws. Vendor agrees to comply with all applicable federal laws and the laws of the District of Columbia including, but not limited to, the District of Columbia sales tax, wage and hour laws and workers compensation.

B. Certified Food Manager. Vendor's subcontractors are required to have at least one (1) Food Manager on site at all times who is certified to properly handle food and beverages. The Food Managers are listed on Exhibit D. Vendor may not substitute any other person as the Food Manager without the prior written approval of Guest Services.

C. Right to Inspect Vendor. Vendor will comply with all U.S. , NPS, and local applicable health, sanitation, fire and safety laws, rules and regulations. Appropriate health, sanitation, fire and safety officers may inspect the Vendor's operation as they deem necessary and will make any violations known to Guest Services and to the Vendor. Vendor will immediately remedy any such violation(s) to the satisfaction of the inspecting officers and Guest Services, and will otherwise comply with any instruction aimed at improving the health, sanitation, fire or safety conditions of the vendor operation.

D. Licensing/Permits. Vendor will obtain all licenses and permits required in connection with Vendor's operations hereunder.

8. INSURANCE

A. Comprehensive General Liability Insurance. At its own expense, Vendor shall carry comprehensive general liability ("CGL") insurance for any personal injury (including products liability) or property damage, with a minimum limit of one million dollars (\$1,000,000) per occurrence.

B. Worker's Compensation. At its own expense, Vendor shall carry Worker's Compensation insurance in compliance with the laws of the District of Columbia for all persons Vendor employs to work at the Event.

C. Upon execution of this Agreement, Vendor will provide a copy of its certificate of insurance naming Guest Services, Inc. and the National Park Service as an "Additional Insured" for the above referenced CGL insurance policy.

9. INDEMNIFICATION. Vendor shall indemnify, hold harmless and defend Guest Services, Inc., its Trustees, officers, agents and employees and the U.S. Government against any and all claims, liabilities and expenses (including judgments, settlements and reasonable attorneys fees) arising from the negligent or intentional acts or omissions of Vendor, its representatives, agents, employees or subcontractors, such as the injury or death of any person, or damage or loss of any property related to Vendor's performance of this Agreement. This clause will survive the expiration or other termination of this Agreement.

10. USE OF NAMES. Except as otherwise provided herein, Vendor shall not refer nor permit others, to refer to Guest Services or the NPS or to any of their organizations, programs, or facilities in any manner, for any purpose, including advertising, marketing, publicity and fundraising. Vendor is specifically barred from claiming any endorsement from Guest Services or NPS from claiming that Vendor is a preferred provider or otherwise special among other similar contractors. This clause will survive expiration or other termination of this Agreement.

11. TERM. This Agreement will become effective upon the date of execution by both parties below and will continue in effect until Guest Services or Vendor terminate this Agreement in writing, with at least 30 days notice, or as otherwise provided herein.

12. TERMINATION. If the Vendor, its representatives, agents, or employees breach any of the obligations described herein, Guest Services will have the right to terminate this Agreement immediately, by written notice. Upon termination, Vendor must vacate the vendor stand and immediately pay the Vendor Fee and all reimbursable expenses to Guest Services.

13. BANKRUPTCY. In the event Vendor enters into a proceeding relating to bankruptcy, whether voluntary or involuntary, Vendor will notify Guest Services by certified mail within five (5) days of the initiation of the proceeding. This notice shall include the date on which the bankruptcy petition was filed, the name of the court in which the petition was filed, and Guest Services, Inc. Contract number as it appears on the first page of this Agreement.

14. CONTACTS. The primary Guest Services' contact for Vendors is: Bruce Ward, phone (703) 965-8459.

15. NOTICES. All notices to be given pursuant to this Agreement shall be sent by Certified mail, return receipt requested, or by overnight courier (Fed Ex or UPS only) to:

To Vendor:

C3 Presents, LLC
300 West 6th Street,
Suite 2100
Austin, TX 78701
Attn: Charlie Jones
(512) 478-7211

To Guest Services:

Guest Services, Inc.
3055 Prosperity Avenue
Fairfax, VA 22031
Attn: Rick Wayland
703-849-9300 (Voice)
703-641-4690 (Fax)

With a copy to:

Guest Services, Inc.
3055 Prosperity Avenue
Fairfax, VA 22031
Attn: Douglas H. Verner

16. NOT AN EMPLOYEE

A. It is understood that Vendor is undertaking the work hereunder as an independent contractor, not as an employee of Guest Services, and neither Vendor, its subcontractors, nor their employees are eligible for any of the Guest Services benefits afforded to Guest Services employees. The parties, by this Agreement, do not intend to create a partnership, principal/agent or joint venture relationship. Neither party may incur any legal obligation on behalf of the other.

B. Vendor is responsible for providing, at Vendor's own expense, disability, unemployment, worker's compensation and other insurance (including adequate liability and property insurance), training, permits and licenses for its employees and representatives, if applicable. Vendor is responsible for paying all income taxes, including estimated taxes, incurred as a result of the compensation paid by Guest Services to Vendor for services under this Agreement. Vendor acknowledges that Guest Services, Inc. assumes no responsibility whatsoever for the acts, errors, and/or omissions of Vendor beyond which it is responsible for at law.

17. BOOKS & RECORDS. Guest Services may examine and make copies of any books, contracts and other records of Vendor related to the services described herein at Vendor's place of business during regular business hours, with appropriate safeguards for confidentiality. This requirement will be effective throughout the Term and shall survive for three (3) years thereafter.

18. ASSIGNMENT. No assignment of this Agreement by the Vendor is permitted without Guest Services' prior written approval; however this Agreement is binding upon the successors in interest of either party.

19. NO DISCRIMINATION. In the performance of this Agreement, Vendor will not discriminate in the treatment of any persons associated with the work required hereunder on the basis of race, color, sex, national origin or disability.

20. WAIVER. The waiver by either party or the failure by either party to claim a breach or default of any provision of this Agreement shall not constitute a waiver of any subsequent breach whether of a similar or dissimilar nature, nor shall any delay or omission on the part of either party to exercise any right that it has under this Agreement operate as a waiver of such right.

21. INTERPRETATION. This Agreement shall in all respects be interpreted and governed in accordance with applicable federal law and the laws of the Commonwealth of Virginia, regardless of the place of execution or performance, and without regard to any conflict of laws provisions thereof. If any term or provision of this Agreement is held to be invalid or illegal, such term or provision shall not affect the validity or enforceability of the remaining terms and provisions of this Agreement. The recitals herein constitute an integral part of the Agreement reached and are to be considered as such; however, the section headings of this Agreement have been inserted for convenience only and shall not be used in its interpretation. This Agreement is deemed to have been drafted by both parties and, in the event of a dispute, shall not be construed against either party as drafter.

22. ORDER OF PRECEDENCE. In the event of any inconsistencies between the language of this Agreement and the Exhibits and Schedule attached hereto, the terms of this Agreement are controlling, followed by the Schedule, and then the Exhibits.

23. ENTIRE AGREEMENT. This Agreement, and Exhibits A through D identified herein and attached hereto, constitutes the entire agreement between the parties relating to the subject matter herein contained. All prior negotiations, representations, agreements and understandings are merged into, extinguished by, and completely expressed in this Agreement.

24. ATTORNEY'S FEES. In an action to enforce the terms of this Agreement, the prevailing party shall be entitled to an award of its attorneys' fees as part of any judgment.

NO AMENDMENTS OR MODIFICATIONS TO THIS AGREEMENT WILL BE VALID UNLESS IN WRITING AND SIGNED BY BOTH PARTIES HERETO.

ACCEPTED AND AGREED by the authorized signatories of the parties:

GUEST SERVICES, INC.

C3 Presents, LLC
Vendor

Gerard T. Gabrys
CEO

Name
Owner

Date

Date

List of Exhibits and Schedules

Exhibit A: National Park Service Food Service Application and Standard Public Health Requirements for Temporary Food Establishments

Exhibit B: Vendor Fee Calculation

Exhibit C: Vendor Information Sheet with Menu and Price List (This sheet must be initialed by Vendor and returned along with the Vendor Agreement).

Exhibit D: List of Certified Food Managers with Contact Information

EXHIBIT A

In order to ensure the safety and quality of the food served to our clients and customers and to ensure compliance with applicable foodservice regulations, Guest Services, Inc. requires all foodservice vendors to provide proof of their adherence to safety food handling standards and practices.

Each foodservice vendor must complete this application. The application must be completed and submitted to the Guest Services, Inc corporate sanitarian at least 30 days before an event.

Name of Temporary Establishment: _____

Name of Operator/Owner: _____

Mailing Address: _____

Telephone Number: _____

Event Name: _____

Event Location: _____

Dates & Times of Event: _____

Number of stations? _____

For each stand serving potentially hazardous food, please list certified food manager?

Please submit a layout of foodservice operation to include location of handwashing station, foodservice equipment, warewashing sinks, waste water tanks, etc.

What is the alternative plan for storage of refrigerated/frozen products in case of an emergency?

List **all** food and beverage items to be prepared and served.

*NOTE: Any changes to the menu must be submitted to and approved by the GSI Corporate Sanitarian at least **10 days** prior to the event.*

Will all foods be prepared at the site?

Yes>>Complete **Attachment A**

No >>Complete **Attachments A**

You must provide a

- *copy of the current license for permanent food establishment where the food will be prepared*
- **foodservice establishment inspection report**
- **foodservice establishment agreement submitted with application**

Describe (be specific) how frozen, cold, and hot foods will be transported to the Temporary Food Establishment:

How will food temperatures be monitored and maintained during the event?

Identify the sources of food to be served at the event. Also include the source of the ice:

Describe the number, location and set up of handwashing facilities to be used by the workers:

Identify the source of the potable water supply and describe how water will be stored and distributed at the event.

Describe where utensil washing will take place. If no facilities are available on site, describe the location of back-up utensil storage.

Describe how and where wastewater from handwashing and utensil washing will be collected, stored and disposed:

Describe the number, location and types of garbage containers at the event:

Describe the floors, walls and ceiling surfaces, and lighting within the event:

Describe how electricity will be provided, if needed, to the event:

Please add any additional information about the event that should be considered:

SUPPLY CHECK LIST

Handwashing soap	
Disposable paper towel	
Food thermometer	
Thermometer for storage equipment	
Sanitizer	
Test paper for sanitizer	
Alcohol swabs for cleaning thermometer	
Disposable gloves	
Effective hair restraint	

Statement: I hereby certify that the above information is correct, and I fully understand that any deviation from the above without prior permission from GSI Corporate Sanitarian may nullify final approval.

Signature(s) _____

Date: _____

All food service operators must be inspected prior to conducting any sale.

Please complete a form for each potentially hazardous food item on menu and keep in tent for review and training purposes.

PRODUCT: _ NO HAZARDOUS FOOD
ITEM _____

SOURCE: _____

RECEIVING CONDITION: Frozen ____°F Fresh _____°F Pre-Cooked
_____°F

STORAGE LOCATION: Temp to be checked and documented every 4 hours.

(Equipment temp) Freezer ____°F Refrigerator _____°F

(Product temp) Freezer _____°F Refrigerator _____°F

THAWING PROCESS: _____

PREPARATION PROCESS:

Final Cook _____°F Equipment to be used _____

Hot Holding _____°F Equipment to be used _____

-
- **NO LEFTOVERS!**
 - **MAINTAIN SANITIZING SOLUTION –CHANGE AT LEAST EVERY 2 HOURS**
 - **CLEAN AND SANITIZE UTENSILS BEFORE EACH USE OR EVERY 4 HOURS IF UNDER CONSTANT USE.**
 - **WASH HANDS BEFORE HANDLING FOOD PRODUCTS.**
 - **WEAR DISPOSABLE GLOVES WHEN HANDLING READY-TO-EAT (RTE) FOODS.**
 - **HOT FOODS MUST BE HELD AT 140 °F OR HIGHER**
 - **COLD FOODS MUST BE HELD AT 40°F OR LESS**
 - **COOK FOODS TO AT LEAST REQUIRED MINIMUM TEMPERATURES:**
 - **POULTRY 165°F**
 - **SEAFOOD 145°F**
 - **PORK, BEEF 145°F**
 - **GROUND MEAT 155 °F**
 - **CHECK PRODUCT AND EQUIPMENT TEMPERATURE FREQUENTLY.**

COMMENTS:

Special Events Foodservice Checklist

All Temporary food events are required to comply with National Park Service (NPS) Public Health Guidelines and Guest Services, Inc food safety and sanitation standards and procedures.

Food	COMPLIANCE yes/no
Certified Food Safety Manager on duty at all times.	
Menu limited to approved items list.	
Source – All food items are from an approved source.	
Source - food items prepared off-site are prepared in a pre-approved licensed establishment (copy of current license, inspection report and establishment agreement submitted with application).	
HACCP temperature logs maintained on potentially hazardous foods prepared offsite.	
Cold food packed <41°F.	
Temperature of cold foods maintained during transport. Temperature log available.	
Hot food packed >140°F.	
Temperature of hot foods maintained during transport. Temperature log available.	
Food stored in new food bags not in garbage bags.	
Raw meats stored separately from other foods items, including ready-to-eat foods	
Toxic materials are stored separately from foods.	
Cold food maintained at <41°F while being held onsite.	
Hot food maintained at >140°F while being held onsite.	
Employees	
Healthy; no illnesses or infection symptoms such as: diarrhea, fever, vomiting, jaundice, sore throat with fever, or open cuts or sores on the hands or wrists.	
Employees thoroughly wash hands with soap and water before working, after using bathroom, and any other time their hands become contaminated.	
Employees are wearing clean clothes.	
Equipment	
Food containers cleaned and sanitized after each use.	
Sufficient refrigeration or drained ice to maintain cold temperatures <41°F.	
Sufficient hot holding devices to maintain hot temperatures >140°F.	
Cooking equipment to heat food to 165°F.	
Approved clean food thermometers are available and used frequently for measuring food temperatures during cooking and holding.	
Approved refrigeration thermometer for each cold holding unit.	
Handwashing facilities readily accessible	
Three compartment sink or equivalent for dishwashing.	
Counter protection (sneeze guards) if food is to be held on counter for serving.	
Tables, stands, pallets or other devices to keep all food, utensils, single service, equipment, food prep and other operations off the ground or pavement.	
Clean and sanitized water containers to transport water to food booth.	
Wiping cloth sanitizer containers.	
Sufficient utensils, disposable gloves for food prep and dispensing.	
Sufficient garbage storage containers for food prep.	
Supplies	
Sufficient supply of sanitary disposable towels.	
Sufficient supply of hand soap.	
Sufficient dishwashing soap.	
Sufficient chemical sanitizer	

Sufficient supply of sanitizer test strips for selected sanitizer.	
Sufficient fuel for cooking and hot holding.	
Sufficient ice if needed for cold holding.	
Extra plastic wrap and/or foil to cover food containers during holding.	
Wiping cloths are stored in a sanitizing solution	
Sanitizing water is changed when it becomes dirty.	
Wiping cloths are either discarded or washed when soiled.	

All food service operators must be inspected prior to conducting any sale.

FOOD TEMPERATURE LOG

Record final cook temperature and time of product.

DATE:

PRODUCT	TIME	TEMP	TIME	TEMP	TIME	TEMP	TIME	TEMP

DATE:

PRODUCT	TIME	TEMP	TIME	TEMP	TIME	TEMP	TIME	TEMP

FREEZER TEMPERATURE LOG

Maintain at 10°F - 0°F
Notify Manager if temp exceeds 10°F
Store food items off floor atleast 6 “
Label and date food items

Please record internal temperature of equipment at noted times below.

DATE	9:00 am	12:00 pm	3:00pm	6:00pm	9:00pm	Comments
------	---------	----------	--------	--------	--------	----------

REFRIGERATOR TEMPERATURE LOG

**Maintain at 38°F – 41°F
Notify Manager if temp exceeds 41°F
Store food items off floor atleast 6 “
Label and date food items**

Please record internal temperature of equipment at noted times below.

DATE	9:00 am	12:00 pm	3:00pm	6:00pm	9:00pm	Comments
-------------	----------------	-----------------	---------------	---------------	---------------	-----------------

EXHIBIT B

SAMPLE VENDOR FEE CALCULATION

[VENDOR NAME]

- A. Gross Sales Receipts: A \$ _____
- B. DC Sales Tax @ 10% (.91743 times A) B \$ _____
- C. Net Sales (A minus B) C \$ _____
- D. Guest Services
28% of Net Sales (.28 times C) = _____
D. \$ _____
- E. Additional Costs to Guest Services
- | | | |
|--------------------------------|-------------|-------|
| Cash Managers | \$360/day = | _____ |
| Assistant Lead Cashier Manager | \$360/day = | _____ |
| Lead Cash Manager | \$450/day = | _____ |
| Event Manager | \$450/day = | _____ |
| Security Director | \$450/day = | _____ |
- Day = no more than 12 hours
- Total of E E \$ _____
- F. Total amount due Guest Services (D plus E) F \$ _____
- G. Less Daily Deposits Paid to Guest Services G \$ _____
- H. TOTAL BALANCE DUE TO Guest Services (F minus G) H \$ _____

Signature of Vendor _____ Date _____

Signature of Guest Services, Inc. _____ Date _____

Exhibit C
Date: _____ - _____
Menu

LANDMARK MUSIC FESTIVAL

For The National Mall

SEPTEMBER 26-27, 2015 • WASHINGTON, DC



SPECIAL EVENT AGREEMENT

THIS AGREEMENT is made by and between the Guest Services, Inc., a Washington, DC corporation having its principal offices at 3055 Prosperity Avenue, Fairfax, Virginia 22031 ("Guest Services"), and C3 Presents, LLC, a Texas limited-liability company, having its principal offices at 300 West 6th Street, Suite 2100, Austin, Texas 78701 ("Vendor").

WHEREAS, Guest Services is, pursuant to a Concessions Contract with the National Park Service ("NPS"), the designated concessioner to provide all food service and retail merchandise on the National Mall and Memorial Parks; and

WHEREAS, Guest Services wishes to enlist Vendor's assistance during a special event on September 26 and 27, 2015 in the National Mall and Memorial Parks ("Event"); and

WHEREAS, Vendor has the willingness and the capability through its subcontractors to provide quality food and beverage service and retail items pursuant to the terms of this Agreement and in accordance with the rules now in effect or hereinafter promulgated by Guest Services or the NPS. Guest Services represents: i) that it will not promulgate any new rules prior to the Event; and ii) that to the best of its knowledge the NPS is not planning to promulgate any new rules prior to the Event.

NOW THEREFORE, the parties agree as follows:

1. VENDOR RESPONSIBILITIES.

A. Vendor Operation. Vendor, itself and through its subcontractors (collectively "Vendor"), shall be responsible for all aspects of operating a food and beverage (including beer and any other alcoholic beverage for which there is a permit) and retail operation for the Event including, without limitation, stocking and managing the vendor stands, providing for cashiers, and paying for mutually agreed upon personnel supplied by Guest Services pursuant to the Rate Key attached to as Exhibit B, paying for sundry mutually agreed upon purchases from Guest Services, and removing and disposing of all leftover foods, beverages, supplies and garbage at the conclusion of the Event. Vendor operations shall be conducted and located as required by the NPS. For each Event covered by this Agreement, Vendor and Guest Services shall sign an Event Order Form, using the format set forth in Exhibit B, attached. Vendor shall notify Guest Services of Vendor's total labor needs no later than 5:00 p.m. Eastern time on September 11, 2015.

B. Standards of Performance

(1) Vendor shall perform all of its duties hereunder in accordance with the highest standards of the food service and retail profession. These standards require the Vendor to provide Event visitors with high quality, foods and/or beverages and retail items at NPS approved prices in an efficient, courteous and timely manner, and under the utmost safe and sanitary conditions. Vendor shall maintain the standards required hereunder by adhering to the terms of this Agreement, the specifications set forth in Exhibits A through D, and any additional rules and instructions later promulgated by Guest Services or the NPS. Guest Services represents: i) that it will not promulgate any new rules prior to the Event; and ii) that to the best of its knowledge the NPS is not planning to promulgate any new rules prior to the Event. Vendor understands and agrees that a violation of the standards set forth herein will be

considered a default and Guest Services, Inc. will be entitled to terminate the Agreement in accordance with the provisions of Section 12 below ("Termination").

(2) Vendor will use commercially reasonable efforts to serve customers in a manner that maximizes points of service and reduces long lines

(3) If Vendor does not maintain the Standards of Performance set forth herein, it will remedy such matter upon receipt of a warning from GSI within a reasonable amount of time, not to exceed one hour.

(4) Vendor will comply with: (i) the "National Park Service Standard Public Health Requirements for Temporary Food Establishments" set forth in Exhibit A attached hereto; (ii) the "Sample Vendor Fee Calculation" set forth in Exhibit B hereto; and (iii) the "Vendor Information Sheet with Menu and Price List" set forth in Exhibit C hereto.

C. Staffing. Vendor must deliver a list to Guest Services of all staff performing services on behalf of Vendor for purposes of this Agreement. The list should specifically identify a Food Manager for each subcontractor's operation. Vendor staff engaged in this Vendor operation will be competent, courteous, appropriately dressed and well-groomed. Guest Services may require the Vendor to remove any employee or other person from this sales operation for just cause (including, but not limited to incompetence, carelessness, insubordination or otherwise reasonably objectionable behavior which makes his or her continued employment or service contrary to the interests of the Guest Services or the public.)

D. Subcontracting. Vendor may only use subcontractors approved by Guest Services and the NPS to provide any of the services involved in the Vendor's operations at the Event.

E. Services and Equipment to be Supplied by Vendor

(1) Unless otherwise stated herein, Vendor will provide all services and equipment necessary for Vendor's operation and will be responsible for all costs associated with such operation.

(2) All pricing for food, beverage, and retail items must be submitted to NPS and Guest Services for approval at least three days prior to the Event.

F. Recordation of Sales.

Cashiers supplied by Vendor (and paid for by Vendor) will record and monitor all sales in accordance with the following procedures:

(1) Payment collection will be performed by Vendor, under Guest Services' supervision. All payments made to Vendor and its subcontractors for food, beverages, and retail items shall be deposited into Guest Services' bank accounts.

(2) Each of Vendor's and Guest Services' designated appointees has the right to: (i) be present during any transactions; (ii) observe and jointly participate in the daily readings of the meter contained in the cash register (if any); and (iii) review the register tapes (if any) and any other pertinent records to establish the amount of the gross sales receipts.

G. Payment. Cashiers shall accept cash, credit cards, and RFID chips from the general public for the purchase of food and beverages and retail during the Event.

H. Pre-Event Planning. Vendor will provide requested information about menus, preparation, operations, pricing, and retail items and other needs to Guest Services no later than three days prior to the Event.

I. Equipment. Vendor will arrange for tents and signage for Vendor's subcontractors. Vendor will also provide hook-ups to electricity and water, and a shared dumpster for trash disposal.

J. Trailer Space. Vendor shall provide Guest Services with a secured, level, space of 15 feet by 25 feet for Guest Services offices (Guest Services will provide its office trailer). Vendor will provide a 120 volt electrical outlet, with current, for the office trailer, and a portable toilet adjacent to this space. If Vendor requests that Guest Services provide ice for Vendor's subcontractors, Vendor shall also provide level space for one, 85-foot long tractor trailer.

2. FACILITIES, SERVICES & EQUIPMENT SUPPLIED BY GUEST SERVICES

A. Coordination with Guest Services' Representative. Vendor will coordinate the layout of the food service and preparation area with Guest Services' Representative (the "Representative"). During the Event, Vendor will comply with the directions of the Representative including, without limitation: stacking of broken-down cardboard boxes next to garbage dumpsters; disposal of bottles in bottle containers; minimal usage of water (i.e., no hosing of vendor decks); dumping of liquids only in sinks; and placement of food, beverages, utensils or other service items above ground and off of floors (i.e., shelving in refrigerator trucks and dry goods storage).

B. Condition of Premises and Equipment. An inspection of Vendor's locations will take place following the Event. Failure to discard leftover food, beverages or garbage at the end of the Event will result in an additional charge to Vendor. Vendor assumes full responsibility for any and all loss or damage to NPS' and Guest Services' equipment while in Vendor's custody and care during the Term of this Agreement.

3. VENDOR FEE & REIMBURSABLE EXPENSES

Fee and Expenses. Vendor shall pay Guest Services a Vendor Fee as set forth in Exhibit B for the Events, which shall be a percentage **of the gross sales receipts, less District of Columbia sales tax** (the "Vendor Fee"). The Vendor Fee and reimbursable expenses will be calculated in accordance with Exhibit B attached hereto, and shall be paid by Guest Services to itself, within 10 days of the Event. Any reimbursable expense (including GSI personnel who are to be paid out of gross sales receipts) must be agreed to in advance by the parties. Guest Services may, at its option, have additional personnel at the Event, but Guest Services is responsible for the cost of such personnel. The balance, as set forth in Exhibit B, less taxes and other expenses, shall be paid by Guest Services to Vendor.

4. HOURS OF OPERATION

A. The serving times for Vendors shall be provided to Vendor by Guest Services no later than 72 prior to the Event.

B. If, for reasons of inclement weather, public disturbances, acts or regulations of public authorities, or any other cause whereby Guest Services is required to cease Event operations and/or vendor operations, it is agreed that Guest Services will not be held accountable for any consequent loss of sales by the Vendor.

5. Intentionally Omitted

6. SECURITY. The National Park Police will provide general police protection of the Event area during the period of the Event. Vendor will also provide security personnel during the Event. Except to the extent caused by Guest Services or its employees, representatives, agents, or personnel, Guest Services is not liable for any loss or damage to property or equipment contained in or around the vendor area due to theft, pilferage, vandalism, action of the elements or any other cause.

7. COMPLIANCE WITH LAWS, RULES & REGULATIONS

A. Compliance with Laws. Vendor agrees to comply with all applicable federal laws and the laws of the District of Columbia including, but not limited to, the District of Columbia sales tax, wage and hour laws and workers compensation.

B. Certified Food Manager. Vendor's subcontractors are required to have at least one (1) Food Manager on site at all times who is certified to properly handle food and beverages. The Food Managers are listed on Exhibit D. Vendor may not substitute any other person as the Food Manager without the prior written approval of Guest Services.

C. Right to Inspect Vendor. Vendor will comply with all U.S. , NPS, and local applicable health, sanitation, fire and safety laws, rules and regulations. Appropriate health, sanitation, fire and safety officers may inspect the Vendor's operation as they deem necessary and will make any violations known to Guest Services and to the Vendor. Vendor will immediately remedy any such violation(s) to the reasonable satisfaction of the inspecting officers and Guest Services, and will otherwise comply with any reasonable instruction aimed at improving the health, sanitation, fire or safety conditions of the vendor operation.

D. Licensing/Permits. Vendor will obtain all licenses and permits required in connection with Vendor's operations hereunder.

8. INSURANCE

A. Comprehensive General Liability Insurance. At its own expense, Vendor shall carry comprehensive general liability ("CGL") insurance for any personal injury (including products liability) or property damage, with a minimum limit of one million dollars (\$1,000,000) per occurrence.

B. Worker's Compensation. At its own expense, Vendor shall carry Worker's Compensation insurance in compliance with the laws of the District of Columbia for all persons Vendor employs to work at the Event.

C. Upon execution of this Agreement, Vendor will provide a copy of its certificate of insurance naming Guest Services, Inc. and the National Park Service as an "Additional Insured" for the above referenced CGL insurance policy.

9. INDEMNIFICATION.

(a) Vendor shall indemnify, hold harmless and defend Guest Services, Inc., its trustees, officers, agents and employees and the U.S. Government against any and all claims, liabilities and expenses (including judgments, settlements and reasonable outside attorneys' fees) to the extent arising from the negligent or intentional acts or omissions of Vendor, its representatives, agents, employees or subcontractors, such as the injury or death of any person, or damage or loss of any property related to Vendor's performance of this Agreement. This clause will survive the expiration or other termination of this Agreement.

(b) Guest Services shall indemnify, hold harmless and defend Vendor, its subcontractors and their officers, agents and employees against any and all claims, liabilities and expenses (including judgments, settlements and reasonable outside attorneys' fees) to the extent arising from the negligent or intentional acts or omissions of Guest Services, its representatives, agents, employees or subcontractors, such as the injury or death of any person, or damage or loss of any property related to this Agreement. This clause will survive the expiration or other termination of this Agreement.

10. USE OF NAMES. Except as otherwise provided herein or in another executed agreement, Vendor shall not refer nor permit others, to refer to Guest Services or the NPS or to any of their organizations, programs, or facilities in any manner, for any purpose, including advertising, marketing, publicity and fundraising. Vendor is specifically barred from claiming any endorsement from Guest Services or NPS from claiming that Vendor is a preferred provider or otherwise special among other similar contractors. This clause will survive expiration or other termination of this Agreement.

11. TERM. This Agreement will become effective upon the date of execution by both parties below and will continue in effect until Guest Services or Vendor terminate this Agreement in writing, with at least 30 days notice, or as otherwise provided herein.

12. TERMINATION. If the Vendor, its representatives, agents, employees, or subcontractors breach any of the obligations described herein, Guest Services will have the right to terminate this Agreement after notice and a reasonable amount of time, not to exceed one hour, to cure by written notice, but only as to the subcontractor or the employee which is in breach of this Agreement. Upon termination, that subcontractor or employee must vacate the Event.

13. BANKRUPTCY. In the event Vendor enters into a proceeding relating to bankruptcy, whether voluntary or involuntary, Vendor will notify Guest Services by certified mail within five (5) days of the initiation of the proceeding. This notice shall include the date on which the bankruptcy petition was filed, the name of the court in which the petition was filed, and Guest Services, Inc. Contract number as it appears on the first page of this Agreement.

14. CONTACTS. The primary Guest Services' contact for Vendors is: Bruce Ward, phone (703) 965-8459.

15. NOTICES. All notices to be given pursuant to this Agreement shall be sent by Certified mail, return receipt requested, or by overnight courier (Fed Ex or UPS only) to:

To Vendor:

C3 Presents, LLC
300 West 6th Street,
Suite 2100
Austin, TX 78701
Attn: Charlie Jones
(512) 478-7211

To Guest Services:

Guest Services, Inc.
3055 Prosperity Avenue
Fairfax, VA 22031
Attn: Rick Wayland
703-849-9300 (Voice)
703-641-4690 (Fax)

With a copy to:

Guest Services, Inc.
3055 Prosperity Avenue
Fairfax, VA 22031
Attn: Douglas H. Verner

16. NOT AN EMPLOYEE

A. It is understood that Vendor is undertaking the work hereunder as an independent contractor, not as an employee of Guest Services, and neither Vendor, its subcontractors, nor their employees are eligible for any of the Guest Services benefits afforded to Guest Services employees. The parties, by this Agreement, do not intend to create a partnership, principal/agent or joint venture relationship. Neither party may incur any legal obligation on behalf of the other.

B. Vendor is responsible for providing, at Vendor's own expense, disability, unemployment, worker's compensation and other insurance (including adequate liability and property insurance), training, permits and licenses for its employees and representatives, if applicable. Vendor is responsible for paying all income taxes, including estimated taxes, incurred as a result of the compensation paid by Guest Services to Vendor for services under this Agreement but Vendor has no responsibility for income taxes based upon Guest Services income. Vendor acknowledges that Guest Services, Inc. assumes no responsibility whatsoever for the acts, errors, and/or omissions of Vendor beyond which it is responsible for at law.

17. BOOKS & RECORDS. Guest Services may examine and make copies of any books, contracts and other records of Vendor related to the services described herein at Vendor's place of business during regular business hours, with appropriate safeguards for confidentiality. This requirement will be effective throughout the Term and shall survive for three (3) years thereafter.

18. ASSIGNMENT. No assignment of this Agreement by the Vendor is permitted without Guest Services' prior written approval (although Vendor is authorized to subcontract certain aspects of this Agreement); however this Agreement is binding upon the successors in interest of either party.

19. NO DISCRIMINATION. In the performance of this Agreement, Vendor will not discriminate in the treatment of any persons associated with the work required hereunder on the basis of race, color, sex, national origin or disability.

20. WAIVER. The waiver by either party or the failure by either party to claim a breach or default of any provision of this Agreement shall not constitute a waiver of any subsequent breach whether of a similar or dissimilar nature, nor shall any delay or omission on the part of either party to exercise any right that it has under this Agreement operate as a waiver of such right.

21. INTERPRETATION. This Agreement shall in all respects be interpreted and governed in accordance with applicable federal law and the laws of the Commonwealth of Virginia, regardless of the place of execution or performance, and without regard to any conflict of laws provisions thereof. If any term or provision of this Agreement is held to be invalid or illegal, such term or provision shall not affect the validity or enforceability of the remaining terms and provisions of this Agreement. The recitals herein constitute an integral part of the Agreement reached and are to be considered as such; however, the section headings of this Agreement have been inserted for convenience only and shall not be used in its interpretation. This Agreement is deemed to have been drafted by both parties and, in the event of a dispute, shall not be construed against either party as drafter.

22. ORDER OF PRECEDENCE. In the event of any inconsistencies between the language of this Agreement and the Exhibits and Schedule attached hereto, the terms of this Agreement are controlling, followed by the Schedule, and then the Exhibits.

23. ENTIRE AGREEMENT. This Agreement, and Exhibits A through D identified herein and attached hereto, constitutes the entire agreement between the parties relating to the subject matter herein contained. All prior negotiations, representations, agreements and understandings are merged into, extinguished by, and completely expressed in this Agreement.

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NO AMENDMENTS OR MODIFICATIONS TO THIS AGREEMENT WILL BE VALID UNLESS IN WRITING AND SIGNED BY BOTH PARTIES HERETO.

ACCEPTED AND AGREED by the authorized signatories of the parties:

GUEST SERVICES, INC.

C3 Presents, LLC
Vendor

Gerard T. Gabrys
CEO

Name
Owner



Date

Date

List of Exhibits and Schedules

Exhibit A: National Park Service Food Service Application and Standard Public Health Requirements for Temporary Food Establishments

Exhibit B: Vendor Fee Calculation

Exhibit C: Vendor Information Sheet with Menu and Price List (This sheet must be initialed by Vendor and returned along with the Vendor Agreement).

Exhibit D: List of Certified Food Managers with Contact Information

EXHIBIT A

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Each foodservice vendor must complete this application. The application must be completed and submitted to the Guest Services, Inc. corporate sanitarian at least 3 days before an event.

Name of Temporary Establishment: _____

Name of Operator/Owner: _____

Mailing Address: _____

Telephone Number: _____

Event Name: _____

Event Location: _____

Dates & Times of Event: _____

Number of stations? _____

For each stand serving potentially hazardous food, please list certified food manager?

Please submit a layout of foodservice operation to include location of handwashing station, foodservice equipment, warewashing sinks, waste water tanks, etc.

What is the alternative plan for storage of refrigerated/frozen products in case of an emergency?

List **all** food and beverage items to be prepared and served.

*NOTE: Any changes to the menu must be submitted to and approved by the GSI Corporate Sanitarian at least **3 days** prior to the event.*

Will all foods be prepared at the site?

Yes>>Complete **Attachment A**

No >>Complete **Attachments A**

You must provide a

- *copy of the current license for permanent food establishment where the food will be prepared*
- **foodservice establishment inspection report**
- **foodservice establishment agreement submitted with application**

Describe (be specific) how frozen, cold, and hot foods will be transported to the Temporary Food Establishment:

How will food temperatures be monitored and maintained during the event?

Identify the sources of food to be served at the event. Also include the source of the ice:

Describe the number, location and set up of handwashing facilities to be used by the workers:

Identify the source of the potable water supply and describe how water will be stored and distributed at the event.

Describe where utensil washing will take place. If no facilities are available on site, describe the location of back-up utensil storage.

Describe how and where wastewater from handwashing and utensil washing will be collected, stored and disposed:

Describe the number, location and types of garbage containers at the event:

Describe the floors, walls and ceiling surfaces, and lighting within the event:

Describe how electricity will be provided, if needed, to the event:

Please add any additional information about the event that should be considered:

SUPPLY CHECK LIST

Handwashing soap	
Disposable paper towel	
Food thermometer	
Thermometer for storage equipment	
Sanitizer	
Test paper for sanitizer	
Alcohol swabs for cleaning thermometer	
Disposable gloves	
Effective hair restraint	

Statement: I hereby certify that the above information is correct, and I fully understand that any deviation from the above without prior permission from GSI Corporate Sanitarian may nullify final approval.

Signature(s) _____

Date: _____

All food service operators must be inspected prior to conducting any sale.

Please complete a form for each potentially hazardous food item on menu and keep in tent for review and training purposes.

PRODUCT: NO HAZARDOUS FOOD
ITEM _____

SOURCE: _____

RECEIVING CONDITION: Frozen °F Fresh °F Pre-Cooked
 °F

STORAGE LOCATION: Temp to be checked and documented every 4 hours.

(Equipment temp) Freezer °F Refrigerator °F

(Product temp) Freezer °F Refrigerator °F

THAWING PROCESS: _____

PREPARATION PROCESS:

Final Cook °F Equipment to be used _____

Hot Holding °F Equipment to be used _____

-
- **NO LEFTOVERS!**
 - **MAINTAIN SANITIZING SOLUTION –CHANGE AT LEAST EVERY 2 HOURS**
 - **CLEAN AND SANITIZE UTENSILS BEFORE EACH USE OR EVERY 4 HOURS IF UNDER CONSTANT USE.**
 - **WASH HANDS BEFORE HANDLING FOOD PRODUCTS.**
 - **WEAR DISPOSABLE GLOVES WHEN HANDLING READY-TO-EAT (RTE) FOODS.**
 - **HOT FOODS MUST BE HELD AT 140 °F OR HIGHER**
 - **COLD FOODS MUST BE HELD AT 40°F OR LESS**
 - **COOK FOODS TO AT LEAST REQUIRED MINIMUM TEMPERATURES:**
 - **POULTRY 165°F**
 - **SEAFOOD 145°F**
 - **PORK, BEEF 145°F**
 - **GROUND MEAT 155 °F**
 - **CHECK PRODUCT AND EQUIPMENT TEMPERATURE FREQUENTLY.**

COMMENTS:

Special Events Foodservice Checklist

All Temporary food events are required to comply with National Park Service (NPS) Public Health Guidelines and Guest Services, Inc food safety and sanitation standards and procedures.

Food	COMPLIANCE yes/no
Certified Food Safety Manager on duty at all times.	
Menu limited to approved items list.	
Source – All food items are from an approved source.	
Source - food items prepared off-site are prepared in a pre-approved licensed establishment (copy of current license, inspection report and establishment agreement submitted with application).	
HACCP temperature logs maintained on potentially hazardous foods prepared offsite.	
Cold food packed <41°F.	
Temperature of cold foods maintained during transport. Temperature log available.	
Hot food packed >140°F.	
Temperature of hot foods maintained during transport. Temperature log available.	
Food stored in new food bags not in garbage bags.	
Raw meats stored separately from other foods items, including ready-to-eat foods	
Toxic materials are stored separately from foods.	
Cold food maintained at <41°F while being held onsite.	
Hot food maintained at >140°F while being held onsite.	
Employees	
Healthy; no illnesses or infection symptoms such as: diarrhea, fever, vomiting, jaundice, sore throat with fever, or open cuts or sores on the hands or wrists.	
Employees thoroughly wash hands with soap and water before working, after using bathroom, and any other time their hands become contaminated.	
Employees are wearing clean clothes.	
Equipment	
Food containers cleaned and sanitized after each use.	
Sufficient refrigeration or drained ice to maintain cold temperatures <41°F.	
Sufficient hot holding devices to maintain hot temperatures >140°F.	
Cooking equipment to heat food to 165°F.	
Approved clean food thermometers are available and used frequently for measuring food temperatures during cooking and holding.	
Approved refrigeration thermometer for each cold holding unit.	
Handwashing facilities readily accessible	
Three compartment sink or equivalent for dishwashing.	
Counter protection (sneeze guards) if food is to be held on counter for serving.	
Tables, stands, pallets or other devices to keep all food, utensils, single service, equipment, food prep and other operations off the ground or pavement.	
Clean and sanitized water containers to transport water to food booth.	
Wiping cloth sanitizer containers.	
Sufficient utensils, disposable gloves for food prep and dispensing.	
Sufficient garbage storage containers for food prep.	
Supplies	
Sufficient supply of sanitary disposable towels.	
Sufficient supply of hand soap.	
Sufficient dishwashing soap.	
Sufficient chemical sanitizer	

Sufficient supply of sanitizer test strips for selected sanitizer.	
Sufficient fuel for cooking and hot holding.	
Sufficient ice if needed for cold holding.	
Extra plastic wrap and/or foil to cover food containers during holding.	
Wiping cloths are stored in a sanitizing solution	
Sanitizing water is changed when it becomes dirty.	
Wiping cloths are either discarded or washed when soiled.	

All food service operators must be inspected prior to conducting any sale.

FOOD TEMPERATURE LOG

Record final cook temperature and time of product.

DATE:

PRODUCT	TIME	TEMP	TIME	TEMP	TIME	TEMP	TIME	TEMP

DATE:

PRODUCT	TIME	TEMP	TIME	TEMP	TIME	TEMP	TIME	TEMP

FREEZER TEMPERATURE LOG

Maintain at 10°F - 0°F
Notify Manager if temp exceeds 10°F
Store food items off floor atleast 6 "
Label and date food items

Please record internal temperature of equipment at noted times below.

DATE	9:00 am	12:00 pm	3:00pm	6:00pm	9:00pm	Comments
------	---------	----------	--------	--------	--------	----------

REFRIGERATOR TEMPERATURE LOG

Maintain at 38°F – 41°F
Notify Manager if temp exceeds 41°F
Store food items off floor atleast 6 "
Label and date food items

Please record internal temperature of equipment at noted times below.

DATE	9:00 am	12:00 pm	3:00pm	6:00pm	9:00pm	Comments
------	---------	----------	--------	--------	--------	----------

EXHIBIT B

SAMPLE VENDOR FEE CALCULATION

[VENDOR NAME]

- A. Gross Sales Receipts: A \$ _____
- B. DC Sales Tax @ 10% (.91743 times A) B \$ _____
- C. Net Sales (A minus B) C \$ _____
- D. Guest Services
28% of Net Sales (.28 times C) = _____
D. \$ _____
- E. Additional Costs to Guest Services (if mutually agreed upon)
- | | | |
|--------------------------------|-------------|-------|
| Cash Managers | \$360/day = | _____ |
| Assistant Lead Cashier Manager | \$360/day = | _____ |
| Lead Cash Manager | \$450/day = | _____ |
| Event Manager | \$450/day = | _____ |
| Security Director | \$450/day = | _____ |
- Day = no more than 12 hours
- Total of E E \$ _____
- F. Total amount earned by Guest Services (D plus E) F \$ _____
- G. Less amounts collected by Guest Services G \$ _____
- H. Balance due to Vendor (G minus F) H \$ _____

Signature of Vendor _____ Date _____

Signature of Guest Services, Inc. _____ Date _____

Exhibit C
Date: _____ - _____
Menu

Exhibit D

Food Operation	Name of Certified Food Manager	Work Phone	Cell Phone

SPECIAL EVENT AGREEMENT

THIS AGREEMENT is made by and between the Guest Services, Inc., a Washington, DC corporation having its principal offices at 3055 Prosperity Avenue, Fairfax, Virginia 22031 ("Guest Services"), and C3 Presents, LLC, a Texas limited-liability company, having its principal offices at 300 West 6th Street, Suite 2100, Austin, Texas 78701 ("Vendor").

WHEREAS, Guest Services is, pursuant to a Concessions Contract with the National Park Service ("NPS"), the designated concessioner to provide all food service and retail merchandise on the National Mall and Memorial Parks; and

WHEREAS, Guest Services wishes to enlist Vendor's assistance during a special event on September 26 and 27, 2015 in the National Mall and Memorial Parks ("Event"); and

WHEREAS, Vendor has the willingness and the capability through its subcontractors to provide quality food and beverage service and retail items pursuant to the terms of this Agreement and in accordance with the rules now in effect or hereinafter promulgated by Guest Services or the NPS. Guest Services represents: i) that it will not promulgate any new rules prior to the Event; and ii) that to the best of its knowledge the NPS is not planning to promulgate any new rules prior to the Event.

NOW THEREFORE, the parties agree as follows:

1. VENDOR RESPONSIBILITIES.

A. Vendor Operation. Vendor, itself and through its subcontractors (collectively "Vendor"), shall be responsible for all aspects of operating a food and beverage (including beer and any other alcoholic beverage for which there is a permit) and retail operation for the Event including, without limitation, stocking and managing the vendor stands, providing for cashiers, and paying for mutually agreed upon personnel supplied by Guest Services pursuant to the Rate Key attached to as Exhibit B, paying for sundry mutually agreed upon purchases from Guest Services, and removing and disposing of all leftover foods, beverages, supplies and garbage at the conclusion of the Event. Vendor operations shall be conducted and located as required by the NPS. For each Event covered by this Agreement, Vendor and Guest Services shall sign an Event Order Form, using the format set forth in Exhibit B, attached. Vendor shall notify Guest Services of Vendor's total labor needs no later than 5:00 p.m. Eastern time on September 11, 2015.

B. Standards of Performance

(1) Vendor shall perform all of its duties hereunder in accordance with the highest standards of the food service and retail profession. These standards require the Vendor to provide Event visitors with high quality, foods and/or beverages and retail items at NPS approved prices in an efficient, courteous and timely manner, and under the utmost safe and sanitary conditions. Vendor shall maintain the standards required hereunder by adhering to the terms of this Agreement, the specifications set forth in Exhibits A through D, and any additional rules and instructions later promulgated by Guest Services or the NPS. Guest Services represents: i) that it will not promulgate any new rules prior to the Event; and ii) that to the best of its knowledge the NPS is not planning to promulgate any new rules prior to the Event. Vendor understands and agrees that a violation of the standards set forth herein will be

considered a default and Guest Services, Inc. will be entitled to terminate the Agreement in accordance with the provisions of Section 12 below ("Termination").

(2) Vendor will use commercially reasonable efforts to serve customers in a manner that maximizes points of service and reduces long lines

(3) If Vendor does not maintain the Standards of Performance set forth herein, it will remedy such matter upon receipt of a warning from GSI within a reasonable amount of time, not to exceed one hour.

(4) Vendor will comply with: (i) the "National Park Service Standard Public Health Requirements for Temporary Food Establishments" set forth in Exhibit A attached hereto; (ii) the "Sample Vendor Fee Calculation" set forth in Exhibit B hereto; and (iii) the "Vendor Information Sheet with Menu and Price List" set forth in Exhibit C hereto.

C. Staffing. Vendor must deliver a list to Guest Services of all staff performing services on behalf of Vendor for purposes of this Agreement. The list should specifically identify a Food Manager for each subcontractor's operation. Vendor staff engaged in this Vendor operation will be competent, courteous, appropriately dressed and well-groomed. Guest Services may require the Vendor to remove any employee or other person from this sales operation for just cause (including, but not limited to incompetence, carelessness, insubordination or otherwise reasonably objectionable behavior which makes his or her continued employment or service contrary to the interests of the Guest Services or the public.)

D. Subcontracting. Vendor may only use subcontractors approved by Guest Services and the NPS to provide any of the services involved in the Vendor's operations at the Event.

E. Services and Equipment to be Supplied by Vendor

(1) Unless otherwise stated herein, Vendor will provide all services and equipment necessary for Vendor's operation and will be responsible for all costs associated with such operation.

(2) All pricing for food, beverage, and retail items must be submitted to NPS and Guest Services for approval at least three days prior to the Event.

F. Recordation of Sales.

Cashiers supplied by Vendor (and paid for by Vendor) will record and monitor all sales in accordance with the following procedures:

(1) Payment collection will be performed by Vendor, under Guest Services' supervision. All payments made to Vendor and its subcontractors for food, beverages, and retail items shall be deposited into Guest Services' bank accounts.

(2) Each of Vendor's and Guest Services' designated appointees has the right to: (i) be present during any transactions; (ii) observe and jointly participate in the daily readings of the meter contained in the cash register (if any); and (iii) review the register tapes (if any) and any other pertinent records to establish the amount of the gross sales receipts.

G. Payment. Cashiers shall accept cash, credit cards, and RFID chips from the general public for the purchase of food and beverages and retail during the Event.

H. Pre-Event Planning. Vendor will provide requested information about menus, preparation, operations, pricing, and retail items and other needs to Guest Services no later than three days prior to the Event.

I. Equipment. Vendor will arrange for tents and signage for Vendor's subcontractors. Vendor will also provide hook-ups to electricity and water, and a shared dumpster for trash disposal.

J. Trailer Space. Vendor shall provide Guest Services with a secured, level, space of 15 feet by 25 feet for Guest Services offices (Guest Services will provide its office trailer). Vendor will provide a 120 volt electrical outlet, with current, for the office trailer, and a portable toilet adjacent to this space. If Vendor requests that Guest Services provide ice for Vendor's subcontractors, Vendor shall also provide level space for one, 85-foot long tractor trailer.

2. FACILITIES, SERVICES & EQUIPMENT SUPPLIED BY GUEST SERVICES

A. Coordination with Guest Services' Representative. Vendor will coordinate the layout of the food service and preparation area with Guest Services' Representative (the "Representative"). During the Event, Vendor will comply with the directions of the Representative including, without limitation: stacking of broken-down cardboard boxes next to garbage dumpsters; disposal of bottles in bottle containers; minimal usage of water (i.e., no hosing of vendor decks); dumping of liquids only in sinks; and placement of food, beverages, utensils or other service items above ground and off of floors (i.e., shelving in refrigerator trucks and dry goods storage).

B. Condition of Premises and Equipment. An inspection of Vendor's locations will take place following the Event. Failure to discard leftover food, beverages or garbage at the end of the Event will result in an additional charge to Vendor. Vendor assumes full responsibility for any and all loss or damage to NPS' and Guest Services' equipment while in Vendor's custody and care during the Term of this Agreement.

3. VENDOR FEE & REIMBURSABLE EXPENSES

Fee and Expenses. Vendor shall pay Guest Services a Vendor Fee as set forth in Exhibit B for the Events, which shall be a percentage **of the gross sales receipts, less District of Columbia sales tax** (the "Vendor Fee"). The Vendor Fee and reimbursable expenses will be calculated in accordance with Exhibit B attached hereto, and shall be paid by Guest Services to itself, within 10 days of the Event. Any reimbursable expense (including GSI personnel who are to be paid out of gross sales receipts) must be agreed to in advance by the parties. Guest Services may, at its option, have additional personnel at the Event, but Guest Services is responsible for the cost of such personnel. The balance, as set forth in Exhibit B, less taxes and other expenses, shall be paid by Guest Services to Vendor.

4. HOURS OF OPERATION

A. The serving times for Vendors shall be provided to Vendor by Guest Services no later than 72 prior to the Event.

B. If, for reasons of inclement weather, public disturbances, acts or regulations of public authorities, or any other cause whereby Guest Services is required to cease Event operations and/or vendor operations, it is agreed that Guest Services will not be held accountable for any consequent loss of sales by the Vendor.

5. Intentionally Omitted

6. SECURITY. The National Park Police will provide general police protection of the Event area during the period of the Event. Vendor will also provide security personnel during the Event. Except to the extent caused by Guest Services or its employees, representatives, agents, or personnel, Guest Services is not liable for any loss or damage to property or equipment contained in or around the vendor area due to theft, pilferage, vandalism, action of the elements or any other cause.

7. COMPLIANCE WITH LAWS, RULES & REGULATIONS

A. Compliance with Laws. Vendor agrees to comply with all applicable federal laws and the laws of the District of Columbia including, but not limited to, the District of Columbia sales tax, wage and hour laws and workers compensation.

B. Certified Food Manager. Vendor's subcontractors are required to have at least one (1) Food Manager on site at all times who is certified to properly handle food and beverages. The Food Managers are listed on Exhibit D. Vendor may not substitute any other person as the Food Manager without the prior written approval of Guest Services.

C. Right to Inspect Vendor. Vendor will comply with all U.S., NPS, and local applicable health, sanitation, fire and safety laws, rules and regulations. Appropriate health, sanitation, fire and safety officers may inspect the Vendor's operation as they deem necessary and will make any violations known to Guest Services and to the Vendor. Vendor will immediately remedy any such violation(s) to the reasonable satisfaction of the inspecting officers and Guest Services, and will otherwise comply with any reasonable instruction aimed at improving the health, sanitation, fire or safety conditions of the vendor operation.

D. Licensing/Permits. Vendor will obtain all licenses and permits required in connection with Vendor's operations hereunder.

8. INSURANCE

A. Comprehensive General Liability Insurance. At its own expense, Vendor shall carry comprehensive general liability ("CGL") insurance for any personal injury (including products liability) or property damage, with a minimum limit of one million dollars (\$1,000,000) per occurrence.

B. Worker's Compensation. At its own expense, Vendor shall carry Worker's Compensation insurance in compliance with the laws of the District of Columbia for all persons Vendor employs to work at the Event.

C. Upon execution of this Agreement, Vendor will provide a copy of its certificate of insurance naming Guest Services, Inc. and the National Park Service as an "Additional Insured" for the above referenced CGL insurance policy.

9. INDEMNIFICATION.

(a) Vendor shall indemnify, hold harmless and defend Guest Services, Inc., its trustees, officers, agents and employees and the U.S. Government against any and all claims, liabilities and expenses (including judgments, settlements and reasonable outside attorneys' fees) to the extent arising from the negligent or intentional acts or omissions of Vendor, its representatives, agents, employees or subcontractors, such as the injury or death of any person, or damage or loss of any property related to Vendor's performance of this Agreement. This clause will survive the expiration or other termination of this Agreement.

(b) Guest Services shall indemnify, hold harmless and defend Vendor, its subcontractors and their officers, agents and employees against any and all claims, liabilities and expenses (including judgments, settlements and reasonable outside attorneys' fees) to the extent arising from the negligent or intentional acts or omissions of Guest Services, its representatives, agents, employees or subcontractors, such as the injury or death of any person, or damage or loss of any property related to this Agreement. This clause will survive the expiration or other termination of this Agreement.

10. USE OF NAMES. Except as otherwise provided herein or in another executed agreement, Vendor shall not refer nor permit others, to refer to Guest Services or the NPS or to any of their organizations, programs, or facilities in any manner, for any purpose, including advertising, marketing, publicity and fundraising. Vendor is specifically barred from claiming any endorsement from Guest Services or NPS from claiming that Vendor is a preferred provider or otherwise special among other similar contractors. This clause will survive expiration or other termination of this Agreement.

11. TERM. This Agreement will become effective upon the date of execution by both parties below and will continue in effect until Guest Services or Vendor terminate this Agreement in writing, with at least 30 days notice, or as otherwise provided herein.

12. TERMINATION. If the Vendor, its representatives, agents, employees, or subcontractors breach any of the obligations described herein, Guest Services will have the right to terminate this Agreement after notice and a reasonable amount of time, not to exceed one hour, to cure by written notice, but only as to the subcontractor or the employee which is in breach of this Agreement. Upon termination, that subcontractor or employee must vacate the Event.

13. BANKRUPTCY. In the event Vendor enters into a proceeding relating to bankruptcy, whether voluntary or involuntary, Vendor will notify Guest Services by certified mail within five (5) days of the initiation of the proceeding. This notice shall include the date on which the bankruptcy petition was filed, the name of the court in which the petition was filed, and Guest Services, Inc. Contract number as it appears on the first page of this Agreement.

14. CONTACTS. The primary Guest Services' contact for Vendors is: Bruce Ward, phone (703) 965-8459.

15. NOTICES. All notices to be given pursuant to this Agreement shall be sent by Certified mail, return receipt requested, or by overnight courier (Fed Ex or UPS only) to:

To Vendor:

C3 Presents, LLC
300 West 6th Street,
Suite 2100
Austin, TX 78701
Attn: Charlie Jones
(512) 478-7211

To Guest Services:

Guest Services, Inc.
3055 Prosperity Avenue
Fairfax, VA 22031
Attn: Rick Wayland
703-849-9300 (Voice)
703-641-4690 (Fax)

With a copy to:

Guest Services, Inc.
3055 Prosperity Avenue
Fairfax, VA 22031
Attn: Douglas H. Verner

16. NOT AN EMPLOYEE

A. It is understood that Vendor is undertaking the work hereunder as an independent contractor, not as an employee of Guest Services, and neither Vendor, its subcontractors, nor their employees are eligible for any of the Guest Services benefits afforded to Guest Services employees. The parties, by this Agreement, do not intend to create a partnership, principal/agent or joint venture relationship. Neither party may incur any legal obligation on behalf of the other.

B. Vendor is responsible for providing, at Vendor's own expense, disability, unemployment, worker's compensation and other insurance (including adequate liability and property insurance), training, permits and licenses for its employees and representatives, if applicable. Vendor is responsible for paying all income taxes, including estimated taxes, incurred as a result of the compensation paid by Guest Services to Vendor for services under this Agreement but Vendor has no responsibility for income taxes based upon Guest Services income. Vendor acknowledges that Guest Services, Inc. assumes no responsibility whatsoever for the acts, errors, and/or omissions of Vendor beyond which it is responsible for at law.

17. BOOKS & RECORDS. Guest Services may examine and make copies of any books, contracts and other records of Vendor related to the services described herein at Vendor's place of business during regular business hours, with appropriate safeguards for confidentiality. This requirement will be effective throughout the Term and shall survive for three (3) years thereafter.

18. ASSIGNMENT. No assignment of this Agreement by the Vendor is permitted without Guest Services' prior written approval (although Vendor is authorized to subcontract certain aspects of this Agreement); however this Agreement is binding upon the successors in interest of either party.

19. NO DISCRIMINATION. In the performance of this Agreement, Vendor will not discriminate in the treatment of any persons associated with the work required hereunder on the basis of race, color, sex, national origin or disability.

20. WAIVER. The waiver by either party or the failure by either party to claim a breach or default of any provision of this Agreement shall not constitute a waiver of any subsequent breach whether of a similar or dissimilar nature, nor shall any delay or omission on the part of either party to exercise any right that it has under this Agreement operate as a waiver of such right.

21. INTERPRETATION. This Agreement shall in all respects be interpreted and governed in accordance with applicable federal law and the laws of the Commonwealth of Virginia, regardless of the place of execution or performance, and without regard to any conflict of laws provisions thereof. If any term or provision of this Agreement is held to be invalid or illegal, such term or provision shall not affect the validity or enforceability of the remaining terms and provisions of this Agreement. The recitals herein constitute an integral part of the Agreement reached and are to be considered as such; however, the section headings of this Agreement have been inserted for convenience only and shall not be used in its interpretation. This Agreement is deemed to have been drafted by both parties and, in the event of a dispute, shall not be construed against either party as drafter.

22. ORDER OF PRECEDENCE. In the event of any inconsistencies between the language of this Agreement and the Exhibits and Schedule attached hereto, the terms of this Agreement are controlling, followed by the Schedule, and then the Exhibits.

23. ENTIRE AGREEMENT. This Agreement, and Exhibits A through D identified herein and attached hereto, constitutes the entire agreement between the parties relating to the subject matter herein contained. All prior negotiations, representations, agreements and understandings are merged into, extinguished by, and completely expressed in this Agreement.

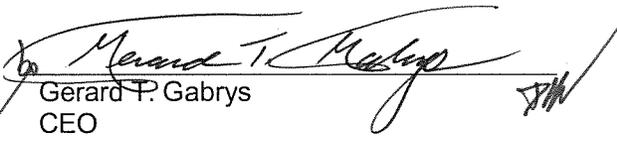
24. ATTORNEY'S FEES. In an action to enforce the terms of this Agreement, the prevailing party shall be entitled to an award of its attorneys' fees as part of any judgment.

NO AMENDMENTS OR MODIFICATIONS TO THIS AGREEMENT WILL BE VALID UNLESS IN WRITING AND SIGNED BY BOTH PARTIES HERETO.

ACCEPTED AND AGREED by the authorized signatories of the parties:

GUEST SERVICES, INC.

C3 Presents, LLC
Vendor


Gerard T. Gabrys
CEO


Name
Owner

9-23-15
Date

9/22/2015
Date

List of Exhibits and Schedules

Exhibit A: National Park Service Food Service Application and Standard Public Health Requirements for Temporary Food Establishments

Exhibit B: Vendor Fee Calculation

Exhibit C: Vendor Information Sheet with Menu and Price List (This sheet must be initialed by Vendor and returned along with the Vendor Agreement).

Exhibit D: List of Certified Food Managers with Contact Information

EXHIBIT A

In order to ensure the safety and quality of the food served to our clients and customers and to ensure compliance with applicable foodservice regulations, Guest Services, Inc. requires all foodservice vendors to provide proof of their adherence to safety food handling standards and practices.

Each foodservice vendor must complete this application. The application must be completed and submitted to the Guest Services, Inc. corporate sanitarian at least 3 days before an event.

Name of Temporary Establishment: _____

Name of Operator/Owner: _____

Mailing Address: _____

Telephone Number: _____

Event Name: _____

Event Location: _____

Dates & Times of Event: _____

Number of stations? _____

For each stand serving potentially hazardous food, please list certified food manager?

Please submit a layout of foodservice operation to include location of handwashing station, foodservice equipment, warewashing sinks, waste water tanks, etc.

What is the alternative plan for storage of refrigerated/frozen products in case of an emergency?

List **all** food and beverage items to be prepared and served.

NOTE: Any changes to the menu must be submitted to and approved by the GSI Corporate Sanitarian at least 3 days prior to the event.

Will all foods be prepared at the site?

Yes>>Complete **Attachment A**

No >>Complete **Attachments A**

You must provide a

- *copy of the current license for permanent food establishment where the food will be prepared*
- **foodservice establishment inspection report**
- **foodservice establishment agreement submitted with application**

Describe (be specific) how frozen, cold, and hot foods will be transported to the Temporary Food Establishment:

How will food temperatures be monitored and maintained during the event?

Identify the sources of food to be served at the event. Also include the source of the ice:

Describe the number, location and set up of handwashing facilities to be used by the workers:

Identify the source of the potable water supply and describe how water will be stored and distributed at the event.

Describe where utensil washing will take place. If no facilities are available on site, describe the location of back-up utensil storage.

Describe how and where wastewater from handwashing and utensil washing will be collected, stored and disposed:

Describe the number, location and types of garbage containers at the event:

Describe the floors, walls and ceiling surfaces, and lighting within the event:

Describe how electricity will be provided, if needed, to the event:

Please add any additional information about the event that should be considered:

SUPPLY CHECK LIST

Handwashing soap	
Disposable paper towel	
Food thermometer	
Thermometer for storage equipment	
Sanitizer	
Test paper for sanitizer	
Alcohol swabs for cleaning thermometer	
Disposable gloves	
Effective hair restraint	

Statement: I hereby certify that the above information is correct, and I fully understand that any deviation from the above without prior permission from GSI Corporate Sanitarian may nullify final approval.

Signature(s) _____

Date: _____

All food service operators must be inspected prior to conducting any sale.

Please complete a form for each potentially hazardous food item on menu and keep in tent for review and training purposes.

PRODUCT: NO HAZARDOUS FOOD
ITEM _____

SOURCE: _____

RECEIVING CONDITION: Frozen ____°F Fresh ____°F Pre-Cooked
____°F

STORAGE LOCATION: Temp to be checked and documented every 4 hours.

(Equipment temp) Freezer ____°F Refrigerator ____°F

(Product temp) Freezer ____°F Refrigerator ____°F

THAWING PROCESS: _____

PREPARATION PROCESS:

Final Cook ____°F Equipment to be used _____

Hot Holding ____°F Equipment to be used _____

-
- NO LEFTOVERS!
 - MAINTAIN SANITIZING SOLUTION –CHANGE AT LEAST EVERY 2 HOURS
 - CLEAN AND SANITIZE UTENSILS BEFORE EACH USE OR EVERY 4 HOURS IF UNDER CONSTANT USE.
 - WASH HANDS BEFORE HANDLING FOOD PRODUCTS.
 - WEAR DISPOSABLE GLOVES WHEN HANDLING READY-TO-EAT (RTE) FOODS.
 - HOT FOODS MUST BE HELD AT 140 °F OR HIGHER
 - COLD FOODS MUST BE HELD AT 40°F OR LESS
 - COOK FOODS TO AT LEAST REQUIRED MINIMUM TEMPERATURES:
 - POULTRY 165°F
 - SEAFOOD 145°F
 - PORK, BEEF 145°F
 - GROUND MEAT 155 °F
 - CHECK PRODUCT AND EQUIPMENT TEMPERATURE FREQUENTLY.

COMMENTS:

Special Events Foodservice Checklist

All Temporary food events are required to comply with National Park Service (NPS) Public Health Guidelines and Guest Services, Inc food safety and sanitation standards and procedures.

Food	COMPLIANCE yes/no
Certified Food Safety Manager on duty at all times.	
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Source – All food items are from an approved source.	
Source - food items prepared off-site are prepared in a pre-approved licensed establishment (copy of current license, inspection report and establishment agreement submitted with application).	
HACCP temperature logs maintained on potentially hazardous foods prepared offsite.	
Cold food packed <41°F.	
Temperature of cold foods maintained during transport. Temperature log available.	
Hot food packed >140°F.	
Temperature of hot foods maintained during transport. Temperature log available.	
Food stored in new food bags not in garbage bags.	
Raw meats stored separately from other foods items, including ready-to-eat foods	
Toxic materials are stored separately from foods.	
Cold food maintained at <41°F while being held onsite.	
Hot food maintained at >140°F while being held onsite.	
Employees	
Healthy; no illnesses or infection symptoms such as: diarrhea, fever, vomiting, jaundice, sore throat with fever, or open cuts or sores on the hands or wrists.	
Employees thoroughly wash hands with soap and water before working, after using bathroom, and any other time their hands become contaminated.	
Employees are wearing clean clothes.	
Equipment	
Food containers cleaned and sanitized after each use.	
Sufficient refrigeration or drained ice to maintain cold temperatures <41°F.	
Sufficient hot holding devices to maintain hot temperatures >140°F.	
Cooking equipment to heat food to 165°F.	
Approved clean food thermometers are available and used frequently for measuring food temperatures during cooking and holding.	
Approved refrigeration thermometer for each cold holding unit.	
Handwashing facilities readily accessible	
Three compartment sink or equivalent for dishwashing.	
Counter protection (sneeze guards) if food is to be held on counter for serving.	
Tables, stands, pallets or other devices to keep all food, utensils, single service, equipment, food prep and other operations off the ground or pavement.	
Clean and sanitized water containers to transport water to food booth.	
Wiping cloth sanitizer containers.	
Sufficient utensils, disposable gloves for food prep and dispensing.	
Sufficient garbage storage containers for food prep.	
Supplies	
Sufficient supply of sanitary disposable towels.	
Sufficient supply of hand soap.	
Sufficient dishwashing soap.	
Sufficient chemical sanitizer	

Sufficient supply of sanitizer test strips for selected sanitizer.	
Sufficient fuel for cooking and hot holding.	
Sufficient ice if needed for cold holding.	
Extra plastic wrap and/or foil to cover food containers during holding.	
Wiping cloths are stored in a sanitizing solution	
Sanitizing water is changed when it becomes dirty.	
Wiping cloths are either discarded or washed when soiled.	

All food service operators must be inspected prior to conducting any sale.

FOOD TEMPERATURE LOG

Record final cook temperature and time of product.

DATE:

PRODUCT	TIME	TEMP	TIME	TEMP	TIME	TEMP	TIME	TEMP

DATE:

PRODUCT	TIME	TEMP	TIME	TEMP	TIME	TEMP	TIME	TEMP

FREEZER TEMPERATURE LOG

Maintain at 10°F - 0°F
Notify Manager if temp exceeds 10°F
Store food items off floor atleast 6 "
Label and date food items

Please record internal temperature of equipment at noted times below.

DATE	9:00 am	12:00 pm	3:00pm	6:00pm	9:00pm	Comments
------	---------	----------	--------	--------	--------	----------

REFRIGERATOR TEMPERATURE LOG

Maintain at 38°F – 41°F
Notify Manager if temp exceeds 41°F
Store food items off floor atleast 6 “
Label and date food items

Please record internal temperature of equipment at noted times below.

DATE	9:00 am	12:00 pm	3:00pm	6:00pm	9:00pm	Comments
------	---------	----------	--------	--------	--------	----------

EXHIBIT B

SAMPLE VENDOR FEE CALCULATION

[VENDOR NAME]

- A. Gross Sales Receipts: A \$ _____
 - B. DC Sales Tax @ 10% (.91743 times A) B \$ _____
 - C. Net Sales (A minus B) C \$ _____
 - D. Guest Services
28% of Net Sales (.28 times C) = _____
D. \$ _____
 - E. Additional Costs to Guest Services (if mutually agreed upon)
 - Cash Managers \$360/day = _____
 - Assistant Lead Cashier Manager \$360/day = _____
 - Lead Cash Manager \$450/day = _____
 - Event Manager \$450/day = _____
 - Security Director \$450/day = _____
- Day = no more than 12 hours
- Total of E E \$ _____
 - F. Total amount earned by Guest Services (D plus E) F \$ _____
 - G. Less amounts collected by Guest Services G \$ _____
 - H. Balance due to Vendor (G minus F) H \$ _____

Signature of Vendor _____ Date _____

Signature of Guest Services, Inc. _____ Date _____

Exhibit C
Date: _____ - _____
Menu

Exhibit D

Food Operation	Name of Certified Food Manager	Work Phone	Cell Phone

LANDMARK BEER PRICING:

Product	Size	Suggested Menu Pricing 2015
Beer		
Miller Lite	16oz	\$8.00
Coors Lite	16oz	\$8.00
Smith & Forge Cider	16oz	\$8.00
Redd's Green Apple Ale	16oz	\$8.00
Blue Moon	16oz	\$8.00
Wine		
Chateau St. Jean Chardonnay	glass	\$9.00
Chateau St. Jean Pinot Noir	glass	\$9.00
Cold Brew Coffee		
High Brew Mexican Vanilla	8oz	\$4.00
High Brew Black and Bold	8oz	\$4.00
Red Bull		
Red Bull Energy Drink		\$5.00
Red Bull Sugar Free	8.4oz	\$5.00
Red Bull Cranberry	8.4oz	\$5.00
Red Bull Blueberry	8.4oz	\$5.00
Red Bull Tropical	8.4oz	\$5.00
Water		
Dasani Water	20oz	\$3.00
Soda		
Coke	12oz	\$3.00
Diet Coke	12oz	\$3.00
Sprite	12oz	\$3.00
Koozies		
		\$3.00

Prices at comparable venues (large live music facilities in the DC market)

RFK STADIUM:

Water - \$4.00

Gatorade - \$4.00

Soda - \$5.00

16 oz Import Beer - \$9.00

16 oz Domestic Beer - \$8.00

Lemonade - ranging from \$3.00 to \$6.00

JIFFY LUBE LIVE:

24 oz craft beer \$16.00

24-25 oz domestic cans \$12.50

MERIWEATHER POST PAVILLION

12 oz mid-level beer \$10.00

NATIONALS STADIUM:

Regular domestic draft beer (12 oz) \$6.25

Large domestic draft beer (16 or 20 oz)* \$8.25

Souvenir cup domestic draft beer \$10.00

*Conflicting data on portion size

UNIQUE COSTS OF CONCESSIONS AT LANDMARK MUSIC FESTIVAL:

- Landmark Music Festival consists of five stages in West Potomac Park, multiple educational and activation tents, and an 18-restaurant food court, in addition to merchandise and beverage concessions. It will run for 10 hours a day, for two days, and host approximately 30,000 people per day.
- This event requires an elaborate temporary infrastructure on a scale greater than most large events in the park. And event *production* costs alone (not including talent, marketing and administrative expenses) are significantly higher than other large park events, such as the July 4th celebration.
- Concessions are being managed solely out of *temporary* venues in West Potomac Park, which must be equipped to handle the needs of 18 restaurants and multiple beverage sales tents. Unlike with permanent concessions kiosks, all concessions equipment must be rented and installed onsite by the Landmark/C3 team, which must also provide services unique to temporary outdoor facilities, including electricity and water hook up and ground cover protection.
- Concessions costs are significantly higher than what a festival producer would incur in most other locations because of the need to work with the existing official concessionaire for food, beverage and merchandise sales. These costs include:
 - 28% of net revenue as a vendor fee (gross revenue – DC sales tax) to Guest Services International
 - \$360-\$450/day for each required Guest Services managerial employee



Build / Strike Schedule
DRAFT 9~14~2015

Thursday, September 17

- Tim, Jake, Brandon arrive in DC
- Mark and Flag Site
- Pre-seed grounds –tbd
- Pre-event walkthrough –C3/NPS/LeGros Inc

Friday, September 18 7AM-9PM

- **Traffic Plan begins: Ohio Drive traffic altered 4am**
- Mark and flag Main stage location
- GPRS scans site
- Tent Build begins
- Heavy equipment delivered
- Ground Protection delivered & Installed
- Main Stage build begins -afternoon
- Production office delivery
- Power/ Heavy equipment delivered
- Golf carts delivered
- Security Begins
- Fence Begins
- Build Portos Delivered
- Water Installation -Catering

Saturday, September 19 7AM-9PM

- Main stage continued
- Tent Build cont
- Office trailer delivery continues
- Catering Load in

Sunday, September 20 7AM-9PM **Navy Half Marathon 4a-1159a**

- Office trailer delivery continues
- Tent Build cont
- Fence Build cont

Monday, September 21 12PM-9PM

- Fuel times 5am - 9am
- Fencing begins/ Storage container delivered
- Toters/ Dumpsters delivered
- Comfort stations delivered
- Camera platforms build begins
- Mobile Stage builds begin
- Power tie in begins

Tuesday, September 22 7AM-9PM

- POPE – impact tbd
- Fuel times 5am - 9am
- VIP Platform Build.

Wednesday, September 23 7AM-9PM

- POPE – impact tbd
- Box office load in
- VIP Platform Tents

Thursday, September 24 7AM-9PM **Pope to address Congress 10a**

- Video load in begins
- Stage lighting install AM
- Stage audio install PM
- ADA Platform Builds
- Bar load in
- Merchandise load in
- Event Porto Delivery Begins
- VIP Platform Décor Install

Friday, September 25 7AM-11PM

- **Traffic Plan: Ohio Dr and West Basin Dr closed to traffic @930a**
- Barricade/ Rolling risers install
- Food Vendor Load-in
- Stage IMAG install
- Backline arrives
- Non-Profit load in
- Site lighting load in
- Water Station delivery
- Recycling load in
- Media load in
- ATMs delivered

Saturday, September 26 **SHOW DAY 1** 7AM-Overnight Stage changeover.

- Box Office 10:00am-10:00pm
- DOORS 12:00 pm
- Curfew 10:00 pm **(last call for Food & Bev 930p)**

Sunday, September 27 **SHOW DAY 2** 7AM-1AM

- Box Office 10:00am-10:00pm
- DOORS 12:00 pm
- Curfew 10:00 pm **(last call for Food & Bev 930p)**
- Backline out
- Barricade/ Rolling risers strike
- ALL stages load out
- Food Vendor load out
- Site lighting strike
- Media load out

Monday, September 28 7AM-9PM

- ALL Stages strike
- Camera / ADA platforms strike

- Catering load out
- Merchandise load out
- Tents / Fence/ Portolets/ Power begin load out
 - Water Stations / ATMs strike
- **Return Ohio to altered 2-way traffic pattern 8p (earlier if possible)**

Tuesday, September 29 7AM-9PM

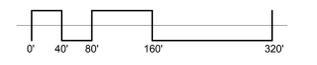
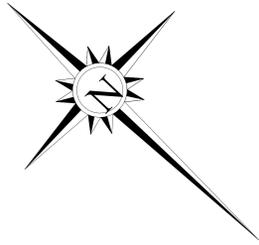
- Tents/ Fence/ Portolets/ Power/ Comfort stations load out
- Office trailers strike
- Catering Loadout

Wednesday, September 30 7AM-9PM

- Ground Protection load out
- Final clean / Dumpsters strike
- Heavy equipment load out

Thursday, October 1 7AM-9PM

- Main Stage Strike Complete
- Final sweep/Clean up
- Post-event Walkthrough –C3/NPS/LeGros Inc
- **Ohio returns to normal traffic pattern 8p (earlier if possible)**



Project	Construction Cost (Millions)	
Lincoln Reflecting Pool Rehabilitation 2010-2012	\$	36.0
Jefferson Seawall Rehabilitation 2010-2012	\$	16.0
Mall Turf Phase 1 2013	\$	15.0
Mall Turf Phase 2 2014-2016	\$	13.0
DC War Memorial Rehabilitation	\$	5.0
Constitution Avenue Road Rehab 2012	\$	9.5
17th Street Levee 2015	\$	10.0
WW2 Slurry Wall Repairs 2015	\$	5.0
Washington Monument Earthquake Repairs 2011-2013	\$	15.0
Kutz Bridge Rehabilitation 2015	\$	4.5
Parkway Drive Rehabilitation 2015	\$	4.0
Construct American Veterans Disabled for Life Memorial 2014	\$	20.0
Total:	\$	153.0



PRODUCTION SPECS

BLANK: Flexfit 6606T

COLOR: Black/White

DECORATION: Embroidery

LOCATIONS: Front, side

ARTWORK SPECS — FRONT

SIZE: 2.75" h

COLORS: White, 3395 C

FIRST DOWN WHITE: N/A

ARTWORK SPECS — SIDE

SIZE: 2.25" w

COLORS: White

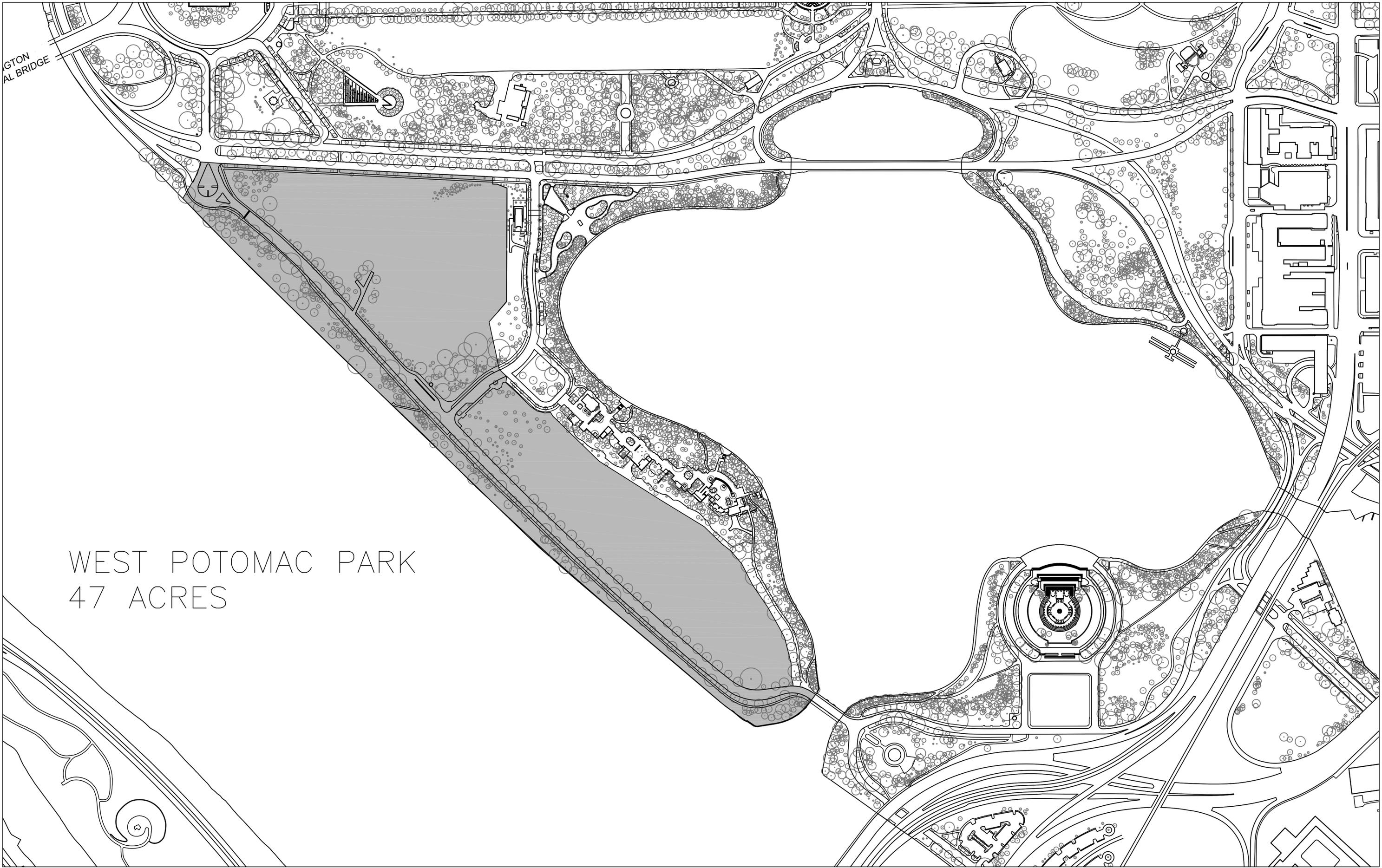
FIRST DOWN WHITE: N/A

SPECIAL INSTRUCTIONS

Side refers to the wearer's right side

INGTON
AL BRIDGE

WEST POTOMAC PARK
47 ACRES



National Mall Partnership Review

John Deere, Finch, National Park Service (NAMA), Trust for the National Mall
July 27, 2015 - Trust for the National Mall Offices

Meeting Minutes

Attendees

John Deere

Erin Barger (Manager, Commercial & Governmental Communications) – via phone
Mara Sovey (Director of Global Citizenship) – via phone
Jen Cox (Manager, Property Owner Communications) – via phone
Mark Ford (Manager, Sponsorships) – in person
Greg Frazier (Manager, Shows and Events Integration) – via phone
Collis Jones (Manager, Government Sales) – via phone
Maureen McCormack (Segment Manager, Media Relations) – via phone
Mark Schmidt (Principal Scientist) – via phone

Finch

Paul Schultheis (Corporate Sales Manager) – in person

National Park Service

Sean Kennealy (Acting Deputy Superintendent, National Mall and Memorial Parks) – in person
Robin Nixon (Chief of Partnerships, National Mall and Memorial Parks) – in person
Wendy O'Sullivan (Associate Regional Director, Partnerships, Youth & Community Engagement,
National Park Service, National Capital Region) – via phone
Michael Stachowicz (Turf Management Specialist, National Mall and Memorial Parks) – via phone

Trust for the National Mall

Teresa Durkin (Senior Project Director) – in person
Kristine Fitton (Vice-President, Marketing & Communications) – in person
Leon Scioscia (Director, Operations and Special Projects) – in person
Kristine Templin (Chief Development Officer) – in person

AGENDA TOPICS

- 1) Introductions – *The meeting began promptly at 1pm and everyone introduced themselves, either in person, or on the phone.*
- 2) Trust for the National Mall
 - a. Partnership Recognition Review – *Kristine Fitton presented a brief overview of the recognition report which focused on the Trust meeting the partnership agreement benefits which the Trust afforded John Deere. Kristine indicated that the Trust's PR/Marketing shop was relatively small and thus didn't have the type of statistical / analytical information on our PR/Marketing efforts. Kristine also indicated that this agreement's educational component can be further achieved by helping everyone understand what it takes to restore turf. In this regard she indicated that the Trust was instrumental in getting a camera on the top of the Smithsonian's Castle (?) to video record the work.*
- 3) John Deere
 - a. "Every Field Has A Story: Restoring America's Front Yard" Campaign Review – *Mark Ford and Erin Barger led the conversation of the recognition report. As part of this conversation, Collis Jones said that he would provide an introduction to Steve Titus and Ken Taylor, as well as Chuck Degamo (Teresa Durkin also indicated she had a contact with this person.) Both Erin Barger and Kristine Fitton indicated that the pickup of the Deere story by FOX TV was significant and important to the overall relationship. Kristine Fitton asked Deere if the Trust could have the "B-Roll" footage which Deere put together. Robin Nixon also asked this of Deere since the "B-Roll" the Park has is over 10 years old. Wendy O'Sullivan also indicated that the footage could be used for the Park's Centennial and for the Park's "Find A Park Campaign." The Deere team indicated that there was literally hours of "B-Roll" footage available. Mark Ford asked what the footage would be used for, and both the Trust / NAMA indicated that it could be used for various activities, such as for the 4th of July, various social media channels, etc.*
- 4) National Park Service Partnership Report - *Michael Stachowicz led the conversation of the recognition report. He began by saying that, given his golfing turf management background, and NAMA's dedication to preserving the newly installed turf on the National Mall, the Deere equipment has been, and will continue to be, a vital part of the process. Michael went on to say that up until the Deere equipment arrived, his colleagues were using old outdated equipment (some 20 to 25 years old) and this donation/lease agreement enabled his colleagues to feel better, and perform better, regarding the turf management work on the National Mall.*
 - a) Equipment Overview Assessment – *Michael Stachowicz indicated that the Deere equipment has been essential to the operation. It has help provide an atmosphere of professional grounds maintenance and equipment, thus helping NAMA improve their colleague's standards. Using this equipment has been useful in getting NAMA colleagues to think of Turf in a different way. The equipment, when it was originally delivered, was like "Christmas in July" for the NAMA staff. It was a big, and still is a big, morale booster.*

- b) Actual Usage / Where Equipment Is Being Used? – *The Deere equipment is being used on the Mall (right now in the center section of the turf between 3rd and 7th streets) and on the Washington Monument Grounds.*
 - c) Equipment Meeting NAMA Needs? – *The Deere equipment is presently meeting the Park Service needs. However, once construction is completed on the center section of turf between 7th and 14th streets, then NAMA will be woefully under equipped in regards to this type of equipment. The most popular pieces of equipment have been the 72", and the 54". Additional equipment needs are specified under section 5b. Currently there are three pieces of equipment not being fully utilized, but once the NAMA staff learns their true usefulness, then they will be more operational. The three pieces are: the sweeper, the 54" zero turn mower, and the pro gator. The Gators are used every day and are certainly the most noticeable representation of Deere at the park.*
 - d) Maintenance / Warranty Issues? – *None to report. Everything operating fine. Working with Finch, when necessary, has been excellent.*
 - e) 7th to 14th Street Panel Renovation Update – *Panels will start to be sodded in the spring and completed by the fall of 2016. All going well and on schedule.*
- 5) Future Partnership Discussion – National Park Service
- a) Current Equipment Lease Extension – *NAMA needs the current lease to be extended. The thought, and/or, desire is to have the entire Park serviced with Deere equipment. While there is around 20 acres of Turf on the Mall, there is over 600 acres of Turf throughout the National Mall.*
 - b) Additional Equipment Request? – *At least two 72" out-front rotaries, three athletic striping mowers like the 8800, and two large area rotaries.*
- 6) Trust for the National Mall Project Update
- a) Constitution Gardens – *Teresa Durkin presented a brief update on Constitution Gardens. This 38 acre site will need a number of horticultural items and thanked Deere for their efforts up to this point in regards to the various introduction made for this project. Teresa also talked about the exhibit design of Constitution Gardens and how that plays into civics and ecology.*
 - b) Horse Stables – *Teresa Durkin presented a brief update on the Horse Stables and thanked Deere for their efforts up to this point in regards to the various introduction made for this project.*
 - c) Other Ideas
 - i. *A meeting could be held on NPS' Find Your Park Campaign.*
 - ii. *A meeting could be held on Deere's Education platforms. Mark Ford indicated that the timing was right to possibly look at a case study, etc.*
 - iii. *A meeting with Deere and Trust to look at longer term pr/marketing/development branding possibilities.*
 - 1. *Kristine Fitton talked about the grassroots website and its approach to Gen X, Millennials, Kids, and even high-net worth individuals. A quick summation on affinity groups (vets/gardeners). Looking at tie-ins with Deere and Home Depot / Loews.*
 - iv. *A resolution on the Landmark proposal that Deere has.*
 - v. *A meeting on volunteerism based on the Department of the Interior's call for 1M more volunteers.*
 - 1. *Mara Sovey spoke about Deere's commitment to encourage all employees to volunteer.*

- 7) An identified challenge was generating continuous interest over time in the value of the restoration project, and a potential idea was an ongoing profile of the steps being taken on a daily or weekly basis to groom the highest quality turf. In a marketing sense, this would enable regular updates to maintain an audience's interest and possibly elevate the role of a turf manager around a platform of stewardship.
- 8) It was suggested to share data on demographic affinity groups for both sides. The NPS is seeking to expand reach in urban parks and to millennials. How could both sides' reach be leveraged?
- 9) Next Steps – *Leon Scioscia suggested that there were two immediate next steps. First, Paul Schultheis and Michael Stachowicz were to work together to acquire the specific information about equipment usage for John Deere. And second, Leon Scioscia and Mark Ford would work on a draft of the meeting minutes, which would then be circulated to Park Service for their edits.*
- 10) Adjournment – *The meeting was adjourned around 2:30 pm.*

WEDNESDAY, JUL 1, 2015 07:00 PM EDT

“You are not welcome here”: At concerts and music festivals, fans with disabilities are too often shut out, endangered and ignored

Enjoying a concert shouldn't be reserved to those who can stay on their feet for hours on end

ANNIE ZALESKI (HTTP://WWW.SALON.COM/WRITER/ANNIE_ZALESKI/)

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TOPICS: MUSIC (/TOPIC/MUSIC), CONCERTS (/TOPIC/CONCERTS), LIVE MUSIC (/TOPIC/LIVE_MUSIC), ACCESSIBILITY (/TOPIC/ACCESSIBILITY), AMERICANS WITH DISABILITIES ACT (/TOPIC/AMERICANS_WITH_DISABILITIES_ACT), ADA (/TOPIC/ADA), COMPLIANCE (/TOPIC/COMPLIANCE), FESTIVALS (/TOPIC/FESTIVALS), ENTERTAINMENT NEWS ([HTTP://WWW.SALON.COM/CATEGORY/ENTERTAINMENT/](http://www.salon.com/category/entertainment/))



(http://media.salon.com/2015/07/rock_crowd.jpg)

(Credit: Ivica Drusany (<http://www.shutterstock.com/gallery-295834p1.html>) via Shutterstock (<http://www.shutterstock.com/>))

Several years ago, I attended an outdoor music festival with a friend. I have a physical disability, cerebral palsy, that makes it difficult for me to walk long distances, and so we pulled up near the entrance to ask a parking attendant where the handicapped parking was located. Nowhere, we were told: There were no spots. Seeing as we were stopped near several rows of vehicles, we asked if we could just park there, as it was close to the front gate. That wasn't an option, either: We could, but we ran the risk of being towed—and considering the festival was in an out-of-the-way location, in a state in which neither of us

lived, that didn't seem like a good option either. Luckily, because I'm a journalist, I had a contact at the festival that I could call.

This person proceeded to find us, chew out the parking attendant for not allocating spots for handicapped parking—which was illegal, he was reminded—and led us to an area that was safe and close enough for me to get in and out with no problems.

While this was an extreme case of discrimination, it wasn't the only time my disability unexpectedly became an issue when I was going to see live music. There was the parking lot attendant at another venue who asked me and my husband, "Do you *need* to use the spot?" when we asked about parking in the handicapped space we knew was near a door. (Um, why else would we be asking to park there?) Another time at an old theater, an employee looked skeptically at me when I asked to use an elevator to get up to the top level where my seats were, as if I didn't necessarily need to. (Again, why else would I be asking?) And while attending SXSW some years ago, I had a bar actually tell my group we had to vacate the table and chairs at which we were sitting, as they had to be removed for the late-night shows that were scheduled to begin—which would've been fine had there been other chairs in the venue, but there weren't. (Needless to say, we left and went elsewhere.) And these are just a few of the things I've experienced, as someone who's been an avid concert-goer for nearly two decades.

Twenty-five years after the passage of the Americans With Disabilities Act, public places, buildings and streets are arguably far more accessible now than they used to be. In addition, these laws have given people with disabilities legal ammunition to use when they encounter discriminatory practices and regulations, or inaccessible spaces. But although the ADA requires facilities to make structural modifications to ensure all patrons have equal access to goods and services—a process known as "readily achievable barrier removal" (<http://www.ada.gov/regs2010/smallbusiness/smallbusprimer2010.htm>)—in practice, what constitutes reasonable accommodations varies wildly from place to place. The ADA itself admits this in its compliance materials (<http://www.ada.gov/racheck.pdf>): "Regulations do not define exactly how much effort and expense are required for a facility to meet its obligation. This judgment must be made on a case-by-case basis, taking into consideration such factors as the size, type, and overall financial resources of the facility, and the nature and cost of the access improvements needed."

And so when it comes to concert venues or festival spaces—many of which are located in older buildings or take place on land that's not typically used for music, respectively—it's always a question as to what kind of challenges might be lurking. But too often, it's also unclear what sorts of necessary accommodations might have been implemented. And I'm not just talking about obvious things, such as a ramp leading into a venue, or a working elevator, or festival grounds that are flat enough to traverse. It's also important to think about having an accessible bathroom that's large enough to accommodate a wheelchair, or a bathroom that's not down (or up) a flight of stairs; it's having the option to request a sign language interpreter; it's having an unobstructed view of the stage that won't be blocked if people stand up in front of you; or it's having a chair available away

from jostling crowds. It's even having a well-lit pathway to and from the parking lots, or (in the winter) salted sidewalks and snow cleared off from close drop-off points. These things aren't necessarily top of mind when most people plan to enjoy live

snow cleared off from close drop-off points. These things aren't necessarily top-of-mind when most people plan to enjoy live music, but for many people with disabilities, they're crucial elements to having a safe, enjoyable experience.

But perhaps more important, accessibility at a concert venue or festival starts even before attendees reach the entrance. And this is where the discrimination often isn't blatant: When a music festival doesn't have information about disability access (or at least contact info where someone can inquire about accommodations) or ticketing sites don't have the option to purchase accessible tickets online, it sends a subtly non-inclusive message: You are not welcome here. I've encountered both of these things, and it's a deflating but anger-inducing experience, one that makes me feel excluded from something that brings me great joy, personally and professionally.

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world examples and voices. These examples of awareness-building acknowledge and reinforce that accessibility is something of which all music fans can and should be aware; it's not just an issue reserved for the disabled community, but one that affects the entire concert-going community.

And that's an important point: Seeing live music is something that's supposed to be unifying, a chance to experience the heart-swelling transcendence of a favorite band (or discover the greatness of a new act) with other people. Although of course there's plenty of obnoxious behavior to be found at shows, that's hopefully just a minor irritant; after all, there's no replacement for the unparalleled rush of emotional energy that comes from seeing an amazing concert. This enjoyment shouldn't be something limited to those who can stay on their feet for hours on end. After all, there's no one correct way to enjoy a concert—and there are myriad reasons why many people find standing for long periods (or even a short amount of time) quite difficult.

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Thankfully, there are signs here in the U.S. that the discussion about venue accessibility is finally starting to percolate into the mainstream. Activist/label owner Sean Gray started a website called Is This Venue Accessible (<http://itvaccessible.com/>) to collect and report information about music spaces in the Baltimore/Washington, D.C., area and beyond. Essays have been published by writers such as James Cassar, who has cerebral palsy and frequently writes about his experiences with the underground punk scene (<http://propertyofzack.com/post/96560219496/dont-let-me-cave-in-the-music-scene-as-seen>); in fact, Cassar recently had a discussion with Vans Warped Tour founder Kevin Lyman (<http://www.altpress.com/features/entry/disability-in-music-how-warped-tour-can-be-accessible-for-everyone>) about what

(http://www.aipress.com/features/entry/disability_in_music_festival_tour_can_be_accessible_for_everyone) about what the latter has done to ensure the traveling festival is welcoming to all. A cursory glance at festival websites for Coachella, Pitchfork, Austin City Limits and Bonnaroo reveals instructions for patrons with disabilities, ranging from basic guidelines to in-depth accommodations.

On a personal level, I've been to plenty of places that have happily and immediately helped me when I've asked for a bit of assistance—whether it's finding me a bar stool or a chair, or pointing me toward a raised platform. Despite the many spaces that are ignorant of regulations or unwilling to make necessary modifications, there are many venues and venue employees doing things right, and ensuring that all music lovers have an equal shot at enjoying the show. There's certainly still more that can be done — and, really, fighting for accessibility remains a never-ending thing — but the more that people bring these issues into the spotlight, stress their importance and don't back down in the face of obstacles, the better off we'll all be.

(http://www.salon.com/2015/07/01/you_are_not_welcome_here_at_concerts_and_music_festivals_fans_with_disabilities_are_too—

Annie Zaleski is a freelance writer based in Cleveland, Ohio.

MORE ANNIE ZALESKI. ([HTTP://WWW.SALON.COM/WRITER/ANNIE_ZALESKI/](http://www.salon.com/writer/annie_zaleski/))

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LANDMARK MUSIC FESTIVAL

For The National Mall

SEPTEMBER 26-27, 2015 • WASHINGTON, DC

2015 Landmark Music Festival Logistics Meeting

Thursday, September 17, 2015

AGENDA

- I. TICKET SALES UPDATE
- II. PRODUCTION PLAN
 - a. Production Plan Update
 - i. WATER
 - ii. Revised Build Schedule
 - b. Revised CAD
 - c. On-site Deliveries
 - i. Standard Branded Delivery Trucks
 - d. Transportation Plan
 - e. ADA Plan
 - f. Security Plan
 - g. Turf Protection/Restoration Plan
 - h. Permit Completion
- III. PRODUCTION/STAGING
 - a. Drake Pyro Fire Marshall Approval
 - b. Caveats to permit for stage height and pyro
 - c. Kids Land Vetting
- IV. CONCESSIONS UPDATE
 - a. GSI Agreement
 - b. Product and Price List
 - c. Status of Alcohol Waiver Letter
- V. SPONSORS
 - a. Status of Alcohol Waiver Letter
- VI. MEDIA UPDATE
 - a. WH Invite
 - b. National Mall Media Tour
- VII. FOOD COURT
- VIII. TNM TENT
 - a. Revised layout
 - b. Overview of activations
- IX. VOLUNTEERS
- X. NEXT MEETING – September 24, 2015 @ 9:30 a.m.
- XI. WRAP-UP MEETING – October 8, 2015 @ 9:30 a.m.



LANDMARK MUSIC FESTIVAL

For The National Mall

SEPTEMBER 26-27, 2015 • WASHINGTON, DC

2015 Landmark Music Festival Logistics Meeting

Thursday, September 10, 2015

AGENDA

- I. TICKET SALES UPDATE
- II. SITE LOGISTICS
 - a. Production Plan Update
 - i. Build Schedule
 - ii. Workday Extension Waiver Letter Status
 - b. Revised CAD
 - c. Transportation Plan
 - i. Approval received
 - ii. Lane closures
 - d. ADA Plan
 - e. Security Plan
 - f. Turf Protection/Restoration Plan
- III. PRODUCTION/STAGING
 - a. Drake Pyro Approval
- IV. SPONSORS
 - a. Jumbotron Sponsor Logo Scale Approval
 - b. Tower Logo Scale Approval
 - c. Miller Letter
 - d. Status of Alcohol Waiver Letter
- V. NPS TENT
 - a. Technical needs
 - b. Activations
 - c. Deliverables (i.e. program description, Welcome Letter, cause description)
- VI. TNM TENT
 - a. Revised renderings – next week
 - b. Overview and activations
- VII. CONCESSIONS UPDATE
- VIII. MEDIA UPDATE
- IX. FOOD COURT
- X. NEXT MEETING – September 17, 2015 @ 9:30 a.m.



National Mall and
Memorial Parks

900 Ohio Drive, SW
Washington, DC 20024

Phone: 202-619-7400
www.nps.gov/ncro

National Park Service News Release

For Immediate Release – September 22, 2015

Contact – Mike Litterst, National Park Service, mike_litterst@nps.gov, 202-245-4676
Sgt. Anna Rose, U.S. Park Police, anna_rose@nps.gov, 202-619-7163

Road Closures, Logistics Announced for Landmark Music Festival

Washington – The National Park Service and the United States Park Police in cooperation with local, state and federal law enforcement, public safety and transportation agencies, have developed security, logistics and access plans for The Trust for the National Mall’s permitted Landmark Music Festival. The concert will take place on Saturday and Sunday, September 26-27 from 12 p.m. -10 p.m. in West Potomac Park.

Road Closures

The following roads will be closed and off-limits

- West Basin Drive SW from Independence Avenue SW to Ohio Drive SW -
Closed from 9:30 a.m. September 25 through 9 p.m. September 28
- Ohio Drive SW from 23rd Street SW to Inlet Bridge
Closed from 6 a.m. September 25 through 9 p.m. September 28

Getting There

There is no festival parking in West Potomac Park, and concert-goers are strongly advised to use public transportation. Foggy Bottom/GWU (23rd Street NW & I Street NW) and Smithsonian (12th Street SW & Independence Avenue SW) are the closest Metro stations; visit the Washington [Metropolitan Area Transit Authority website](#) for more information.

Public Access

The entry point for the festival is located on West Basin Drive SW off of Independence Avenue SW and will open at 10 a.m. on both Saturday and Sunday, September 26 and 27, 2015.

Security Screenings

All attendees, including general public and ticketed guests, are subject to a thorough security screening before entering the concert venue. Please allow additional time for the security screening, as it is expected that lines may be long.

Prohibited Items

The following items are prohibited at the concert:

- **Coolers of any kind** (exceptions may be made for medical use)
- **Firearms**
- **Marijuana**
- **Chairs of any kind**
- Alcohol or kegs of any kind
- Any and all professional audio recording equipment (at the screener's discretion)
- Large professional detachable zoom lenses, stands, monopods, tripods, attachment sticks (selfie sticks) or other commercial photography equipment (at the screener's discretion)
- Any and all professional video equipment. No video recording is allowed (at the screener's discretion)
- Aerosol containers, including sunscreen and personal beauty products
- Drones or any other remote flying device
- Glass and metal containers of any kind
- Illegal and illicit substances of any kind
- Laser pointers
- Outside food or beverage (including alcohol) of any kind, except two factory sealed bottles of water (up to 1 liter each)
- Pets (except service animals)
- Professional radios or walkie-talkies (at the screener's discretion)
- Selfie sticks
- Skateboards, scooters, bicycles, wagons, carts or any personal motorized vehicles (wheelchairs and scooters for use by patrons with mobility disabilities are permitted)
- Tents, canopies or shade structures of any kind
- Unauthorized/unlicensed vendors are not allowed. No unauthorized solicitation and material including handbills, flyers, stickers, beach balls, give-aways, samples, coolers with any messaging etc.
- Weapons or explosives of any kind
- Fireworks
- Large chains or spiked jewelry
- Bicycles inside festival grounds (free parking is available near festival entrance)
- Framed backpacks
- Hammocks
- Ladders
- Any item deemed inappropriate by security or police

Concert Information

For information about the Landmark Music Festival, including ticketing, lineup and schedule for the show, visit www.landmarkfestival.org.

NPS



District of Columbia
Fire and Emergency Medical Services Department
Fire Prevention Division



1100 Fourth Street SW, Suite E700, Washington, DC 20024-4451 - (202) 727-1614

Permit Name: Explosives: Pyrotechnics Indoors/Outdoors
Permit Number: 15-BB-2933

Issued: 09/26/2015

Expired: 09/26/2015

Permit Holder: Strictly FX LLC

Address: 1400 N Micael Drive Suite A, Wood Dale, IL 60191

Service Location: The National Mall

Business Name: Landmark Music Festival

Event: Drake event

By virtue of the provision of the Fire Prevention Code of the District of Columbia, the Applicant having made application in due form, and as the conditions, surroundings and arrangements are, in the opinion of the Fire Chief, such that the intent of the Fire Code can be observed, authority is hereby given and this permit is granted for:

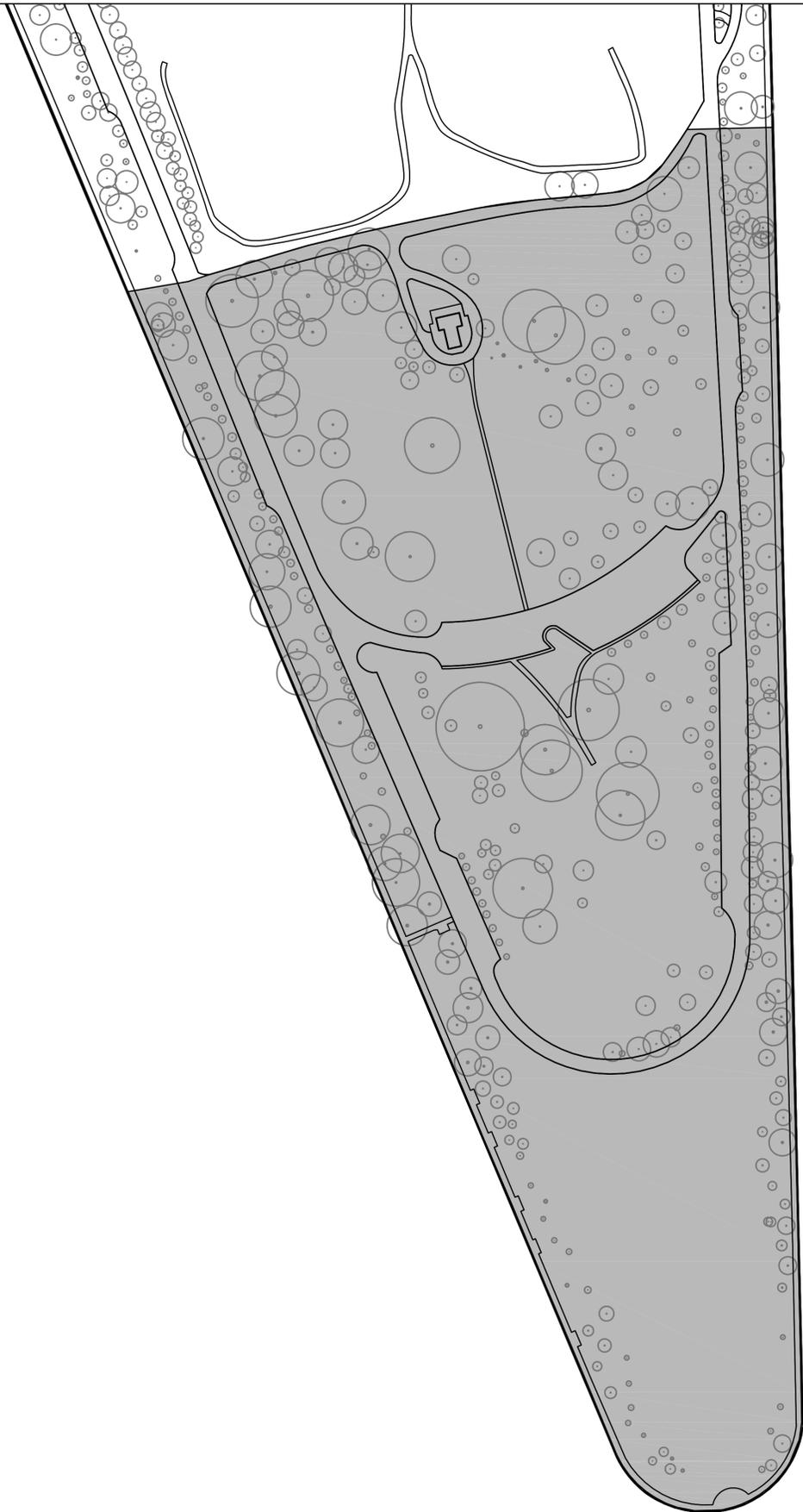
DC Code: F-105.6.14 Explosives

This permit is issued on the condition that all applicable fire code regulations are followed. It does not take the place of any license required by law. Any change in the use or operation stated shall require the approval of the Fire Marshal. To report waste or fraud by any Government office, call the DC Inspector General at 800-521-1639.

A handwritten signature in black ink, appearing to be "Huy".

Fire Marshal

THIS PERMIT MUST BE POSTED AT ALL TIMES



HAINS POINT
21 ACRES





PRODUCTION SPECS

BLANK: Heat transfer patch

TWILL COLOR: Black

DECORATION: Embroidery

LOCATIONS:

ARTWORK SPECS

SIZE: 3" w x 3" h

COLORS3395 C, white

FIRST DOWN WHITE: N/A

SPECIAL INSTRUCTIONS



PRODUCTION SPECS

BLANK: Vinyl sticker

BASE COLOR: White

DECORATION:

LOCATIONS:

ARTWORK SPECS

SIZE: 4" w x 1.625" h

COLORS: 3395 C, white

FIRST DOWN WHITE: N/A

SPECIAL INSTRUCTIONS



PRESENTS



PRODUCTION SPECS

BLANK: American Apparel BB408

COLOR: Black Aqua

DECORATION: Screen printing

LOCATIONS: Front, back

ARTWORK SPECS — FRONT

SIZE: 9" w

COLORS: 254 C, 311 C, 3395 C

FIRST DOWN WHITE: No

ARTWORK SPECS — BACK

SIZE: 8" w

COLORS: White

FIRST DOWN WHITE: No

SPECIAL INSTRUCTIONS

Front art is same as men's/uni version

WOMEN'S 2015 OUTLINE COMMEMORATIVE TEE
LM15W01

LANDMARK FESTIVAL 2015

2015 LANDMARK MUSIC FESTIVAL
September 26 - 27, 2015

NPS APPROVED RATES

SKU	Item Name	Product Type	Proposed Retail Price	NPS Approved Rates
LM15H01	Logo Trucker	Headwear	\$27.00	\$27.00
LM15H02	Logo Fitted Hat	Headwear	\$27.00	\$27.00
LM15K01	Kids' 2015 Commemorative Tee	Apparel-Kids	\$23.00	\$23.00
LM15M01	Men's/Uni 2015 Logo Tee	Apparel-Comm Men	\$32.00	\$32.00
LM15M02	Men's/Uni Gradient Tee	Apparel-Comm Men	\$32.00	\$32.00
LM15M03	Men's/Uni Ramones Tee	Apparel-Comm Men	\$32.00	\$32.00
LM15M04	Men's/Uni Logo Hoodie	Apparel-Men	\$48.00	\$48.00
LM15W01	Women's 2015 Gradient Tank	Apparel-Comm Women	\$32.00	\$32.00
LM15P01	2015 Signed & Numbered Poster	Poster	\$100.00	\$100.00
LM15P02	2015 Commemorative Poster	Poster	\$32.00	\$32.00
LM15S01	Bandana	Specialty	\$10.00	\$10.00
LM15S02	CamelBak Bottle	Specialty	\$15.00	\$15.00
LM15S03	Logo Koozie	Specialty	\$3.00	\$3.00
LM15S04	Logo Patch	Specialty	\$5.00	\$5.00
LM15S05	Logo Sticker	Specialty	\$3.00	\$3.00



A LANDMARK TO DIVERSITY:

CELEBRATING THE MELTING POT SPIRIT OF THE NATIONAL MALL THROUGH

A COLLABORATION WITH THE WASHINGTON, DC COMMUNITY

SUMMARY:

The Trust for the National Mall understands that the celebration of diversity is a core tenet of the National Mall and a goal of the broader National Park Service Urban Agenda. The Landmark Music Festival aims to promote both the park's values and the new Urban Agenda by showcasing today's melting pot culture through a highly diverse, curated and authentic urban street food market at the two-day event. The festival's food component will represent the uniqueness of the park's hometown of Washington, DC and its role as an important urban culture, a federal city and an international capital.

The Trust for the National Mall is requesting a cultural exemption for food concessions because we want the food at Landmark to represent the authentic and diverse urban cuisine of Washington, DC,. We want to welcome the urban culinary community into the park and enable festivalgoers to better appreciate the diversity of the city environment in which the National Mall resides, and we want the broader DC community to become involved in the National Mall in a hands-on way. In short, the culinary element of the festival will bring the city into the park, and the park into the city.

Specifically, the Trust for the National Mall is looking to include in its unique DC EATS food experience:

- 17+ different local restaurants representing the diversity of Washington's melting pot culture
- Curation of high-quality, authentic offerings by DC-based chef, teacher and advocate Jose Andres
- Iconic Washington landmark restaurants that are integral to the urban fabric and history of the city
- Onsite signage, along with a dedicated page on the Landmark website that educates festivalgoers about the history and preparation of DC's iconic and best dishes
- Promotion of the significance of the National Mall throughout the city leading up to and during the weekend of the festival, including endorsements and participation from the

mayor and the DC government, the city's tourism organizations, and the participating Landmark restaurants.

FOOD AS ONE CHAPTER OF THE STORY:

The inaugural Landmark Music Festival for the National Mall will bring many of the tenets of the National Mall – including free speech, democracy and diversity – to life in immersive and engaging ways for festivalgoers. In addition to the educational videos and social media activities about the park's history and values, the Trust for the National Mall wishes to celebrate the diversity of America and its capital city through a vital and entertaining element of the festival experience: the food.

Defining American food is about as complex as defining Americans themselves. Both our people and our food are products of a rich melting pot culture with aspects that are quintessentially American, that have regional flair, or are steeped in our rich immigrant heritage. This complexity is vividly seen in the Mall's hometown of Washington, DC. The Trust wishes to celebrate the diversity that is valued on the National Mall by celebrating of the diversity of the food and cultures that surround the park, as brought to life through a wide range of high-quality DC restaurants.

Connecting Food to its Diverse Culture Through Expert Curation

The Landmark Music Festival has tapped world-renowned chef Jose Andres to curate a food court that will highlight the diversity of the city's cuisine and the landmark culinary institutions of Washington, DC while educating festival goers about the food's heritage, ingredients and meaning.

Jose Andres, a DC resident and naturalized American citizen from Spain, embodies the diversity that the National Mall represents. He takes a scholarly approach to exploring what food says about the places and people who create it. The James Beard Award-winner and owner of Think Food Group is also a lecturer at George Washington University, where he conceived and teaches the popular course, "*The World on a Plate: How Food Shapes Civilization.*" [GWU World on a Plate syllabus.](#)

"Food is the ideal context for communicating ideas. It is that thread that runs through the fabric of society: culture, energy, art, science, the economy, national security, the environment, health, politics, and diplomacy," said Mr. Andrés.

Using the festival site as a classroom, the Landmark Music Festival will educate our audience about the significance of various foods and their cultural relevance by sharing their history, ingredients and role in society with hungry festivalgoers. And collectively, the large food court will represent the celebration of Washington, DC and its diversity, which is a hallmark of the National Mall.

Showcasing the Many Facets of the Mall's Hometown Food Culture

The National Mall tells the story of America, and so does its food. America has always been a culture built by immigrants but today's millennial generation is the most multicultural in American history and they are re-defining what foods are considered "American." Nowhere is this more evident than in the evolving and millennial-driven urban culture of the nation's capital.

Pulling from a broad range of DC restaurants, Andres will help assemble a mix of modern American food that showcases the wide range of casual or street food common in today's melting pot culture. This mix will feature examples of classic American fare and regional specialties along with ethnic foods that are now considered part of the urban fabric thanks to the growth and mainstreaming of Hispanic and Asian cultures in the city. And he will pay homage to the hometown of the National Mall by celebrating landmark restaurants in Washington, DC that define the city for tourists and locals alike.

A common thread uniting the food offerings will be authentically prepared food with high-quality ingredients from well-respected Washington restaurants. The nation's capital, like the National Mall itself, draws an outsized number of people from around the country and around the world. Each chef, dish or restaurant will have a story to tell about the city and its heritage.

Below is how we plan to celebrate the Mall and urban diversity through food:

INTERNATIONAL MELTING POT:

Some foods once labeled as exotic have now assimilated into America's melting pot culture and Washington, DC now claims them as their own. More and more, spicy tuna rolls, empanadas, steamed pork buns, fish tacos, falafels and ramen seem every bit as American as hot dogs to today's multi-cultural society. Washington, DC, home to national embassies, the World Bank and other international NGOs, is especially quick to welcome these international flavors. How did these foods travel to the United States? Why are they increasingly seen as American? [Why have they thrived in Washington?](#) And how, if at all, do these dishes in Washington differ from the versions popular in their home countries?

Representative Offerings:

- East-London inspired Chicken Tikka Masala Over Jasmine Rice (Duke's Grocery)
- Ramen from James Beard Award finalist and Taiwanese-American chef Erik Bruner-Yang (Toki Underground)
- Falafel (Amsterdam Falafel) *named one of Washington DC's essential dishes by the Washington Post*
- Bánh Mì sandwiches, a DC area staple, from a highly regarded Asian street food restaurant (Doi Moi)

- Pollo Frito with Piparra Peppers, Bravas, and Aioli from Spanish-American chef Jose Andes (PEPE)
- Authentic Italian Crema Gelato (Pitango Gelato)
- Spicy Tuna Rolls (Maki Shop)
- Authentic Mexican Tacos (Oyamel Cocina Mexicana) *number two on the Daily Meal's list of best Mexican restaurants in the country.*

AMERICANA FARE:

Hamburgers and fries may be the quintessential casual American fare, but in many parts of the country regional favorites like lobster rolls, pulled pork sandwiches or jambalaya are just as indigenous and familiar. Washington, DC is known as a transient city that pulls in natives from all corners of America who make the city their own and bring their regional tastes to the nation's capital. Where did these foods originate? Where are their ingredients sourced? And how are they a product of their culture?

Representative Offerings:

- 16 Hour Smoked Pork Carolina Style Served On A Kaiser Roll With Vinaigrette Based Slaw (Curley's Q Barbeque)
- New Haven style cheese pizza from Connecticut natives:
https://en.wikipedia.org/wiki/New_Haven-style_pizza (Pete's New Haven Style Apizza)
- Barbequed Brisket Sandwich and Homemade Coleslaw (Rocklands Barbeque and Grilling Company)
- Traditional Roadside Burgers from parks supporter Shake Shack, which began as a street stall in Madison Square Park in Manhattan to support the Madison Square Park Conservancy <http://www.madisonsquarepark.org/things-to-do/shake-shack>

WASHINGTON LANDMARKS:

The Trust wishes to highlight two landmark Washington restaurants that represent the two distinct sides of the city: the downtown political establishment of the federal city and a neighborhood establishment of the "real" residential DC.

For well over 150 years, Old Ebbitt Grill has defined political Washington, with a guest list that reads like a Who's Who of American History. President McKinley is said to have lived there during his tenure in Congress when Ebbitt was a boarding house. Presidents Ulysses S. Grant, Andrew Johnson, Grover Cleveland, Theodore Roosevelt and Warren Harding supposedly refreshed themselves at its stand-around bar. Today, the traditional restaurant defines the world of politics and lobbying that are the business of official Washington with classic mid-Atlantic fare.

In 1958, Ben's Chili Bowl opened for business on the U Street corridor, which was then known as "Black Broadway." The business survived the tumult the neighborhood soon faced, from the riots that followed the assassination of Martin Luther King to the urban decline and Metro construction of the decades that followed. Ben's has now ridden the wave of urban renewal with a customer base that is as loyal as ever, but larger and more diverse.

Representative Offerings:

- Crab Cake Sandwich (Old Ebbitt Grill)
- Ben's Famous Half Smoke (Ben's Chili Bowl)

Bringing to Life Landmark's Food and Culture

Approximately seventeen different restaurants from the Washington, DC region will assemble side-by-side in a "taste of DC" featuring high-quality and crowd-pleasing fare. Through onsite signage and web content, Landmark will satisfy festivalgoers' hunger for culinary knowledge along with their hunger for satisfying festival food. And through collaborations throughout the city of Washington, the food component of Landmark will better integrate the National Mall and its mission into the diverse urban community in which the park resides.

Culturally relevant activities include:

- Physical educational signage onsite
- Supplemental educational website content for broader community
- Talks from festival curator Jose Andres and other restaurateurs
- Appearances by DC Mayor Muriel Bowser and community support from DC City Council and Destination DC
- Activating the city and extending the festival mission to an offsite event at a landmark DC restaurant

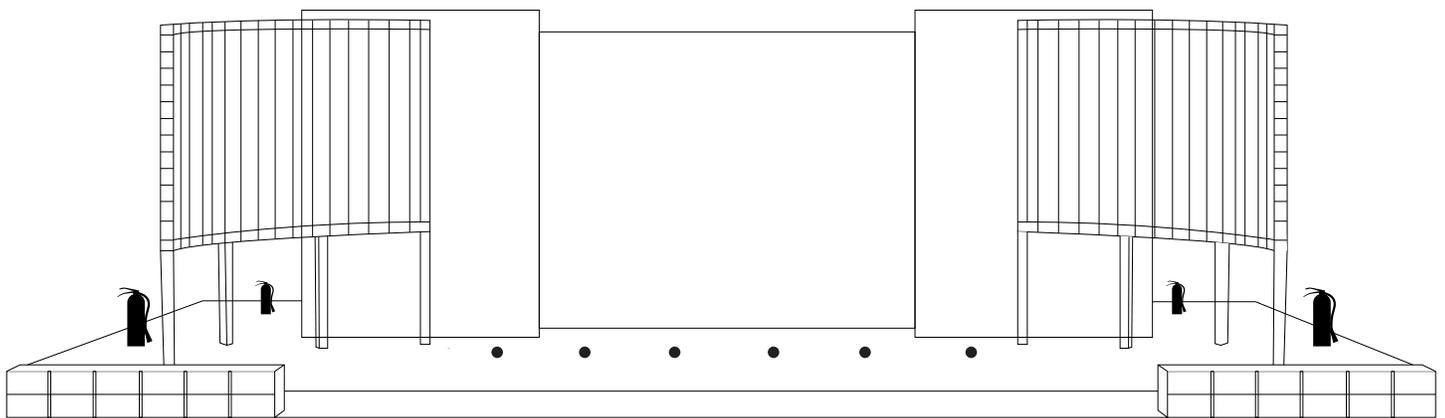
The Trust for the National Mall realizes that cultural exemptions for food concessions are not common for events on the National Mall, but we are buoyed by the endorsement of the city to showcase its creative culture in the form of its finest and most diverse restaurants – all in the shadow of its most iconic architectural landmarks. We are also excited by the park's service's enhanced commitment to create stronger collaborations between urban parks and their communities as part of its bold centennial plan.

The Park Service has noted that the Urban Agenda establishes a framework for an unprecedented strategic alignment of parks, events and partnerships to better serve communities. We sincerely hope that a diverse and curated Washington, DC food experience that unites the city and the park can be a part of this extraordinary new spirit of urban collaboration.



Drake Flame Placement 2015

FRONT



Scale = NTS

*NOTE: All flames 15' min away from audience.
**NOTE: All flame placement TBD at show site.

Legend

 = MKII Venom Flame Units (6 total.)

 = Water Pressurized Fire Extinguishers (4 total.)
Co2 Fire Extinguishers (2 total.)

SMILE
You Paid
for this

NO
STOPPING
OR
STANDING



Don Irwin, Editor, Punk Life Zine
2240 Montevideo Drive, Pittsburg, CA 94565
punklifedc@gmail.com



May 12, 2015

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Hilary Tompkins
Office of the Solicitor
Department of the Interior
1849 C Street, N.W.
Washington, DC 20240

Jon Jarvis, Director
National Park Service
1849 C Street NW
Washington, DC 20240

RE: Landmark Festival for the National Mall, September 26-27, 2015.

Dear Ladies and Gentlemen,

This letter is to inform you that the "Landmark Music Festival kicks off this monumental national campaign to bring awareness and funds to America's Front Yard" is a complete fraud. The Trust for the National Mall is not a charity organization but a front to launder corporate funds in an attempt to gain "sponsorship" and "political influence." ALTRIA-PHILIP MORRIS, GENERAL DYNAMICS, PEPSCO, DISNEY, LOBBYISTS, LOCAL REAL ESTATE AND CONSTRUCTION EXECUTIVES make up the Trust's Board of Directors. Let me warn you the National Mall is not Grant Park or Lollapalooza.

New Turf Regulations recently implemented threaten taxpayer access to celebrate and protest on the National Mall. The National Park Service "strongly denies" this but this concert festival proves otherwise. We are not ready to surrender the National Mall home of truly inspirational historical events: Marian Anderson's Easter Concert, in 1939; Martin Luther King's "I Have a Dream Speech", in 1963; the "Reaganville Protests" at Lafayette Square, in 1981; as well as the Positive Force organized protest for Downed City Rise featuring Fugazi at the Washington Monument, in 1995. Under the new regulations these protests and events are not guaranteed. But don't worry because Ms. Cunningham and the Trust have other plans. Our veterans deserve more than this: "HBO and Starbucks salute U.S. veterans and their families with this live concert on the National Mall in Washington, D.C.", November 11, 2014. Are we honoring veterans or selling

Don Irwin, Editor, Punk Life Zine
2240 Montevideo Drive, Pittsburg, CA 94565
punklifedc@gmail.com

Nation/Ticketmaster money and go away. William Morris Agency you are put on warning that your second rate and recycled talent has not gone unnoticed. True talent that William Morris represents would not dream of stepping foot on the Landmark Festival stage.

It is demanded that C3 and William Morris cancel the Landmark Festival and apologize for misleading the general public about the purpose of the "The Cause." The Trust for the National Mall must follow the laws that govern the National Mall including following sponsorship regulations, IE: Miller High Life and Altria/Phillip Morris. The National Park Service and Department of Interior must enforce regulations under the C.F.R. and Director's Orders. Failure to do these will result in a general boycott of all C3 Presents and William Morris artists. Protests to educate the general public and embarrass C3 Presents, The Trust, and National Park Service will follow.

Sincerely yours,

PUNK LIFE ZINE

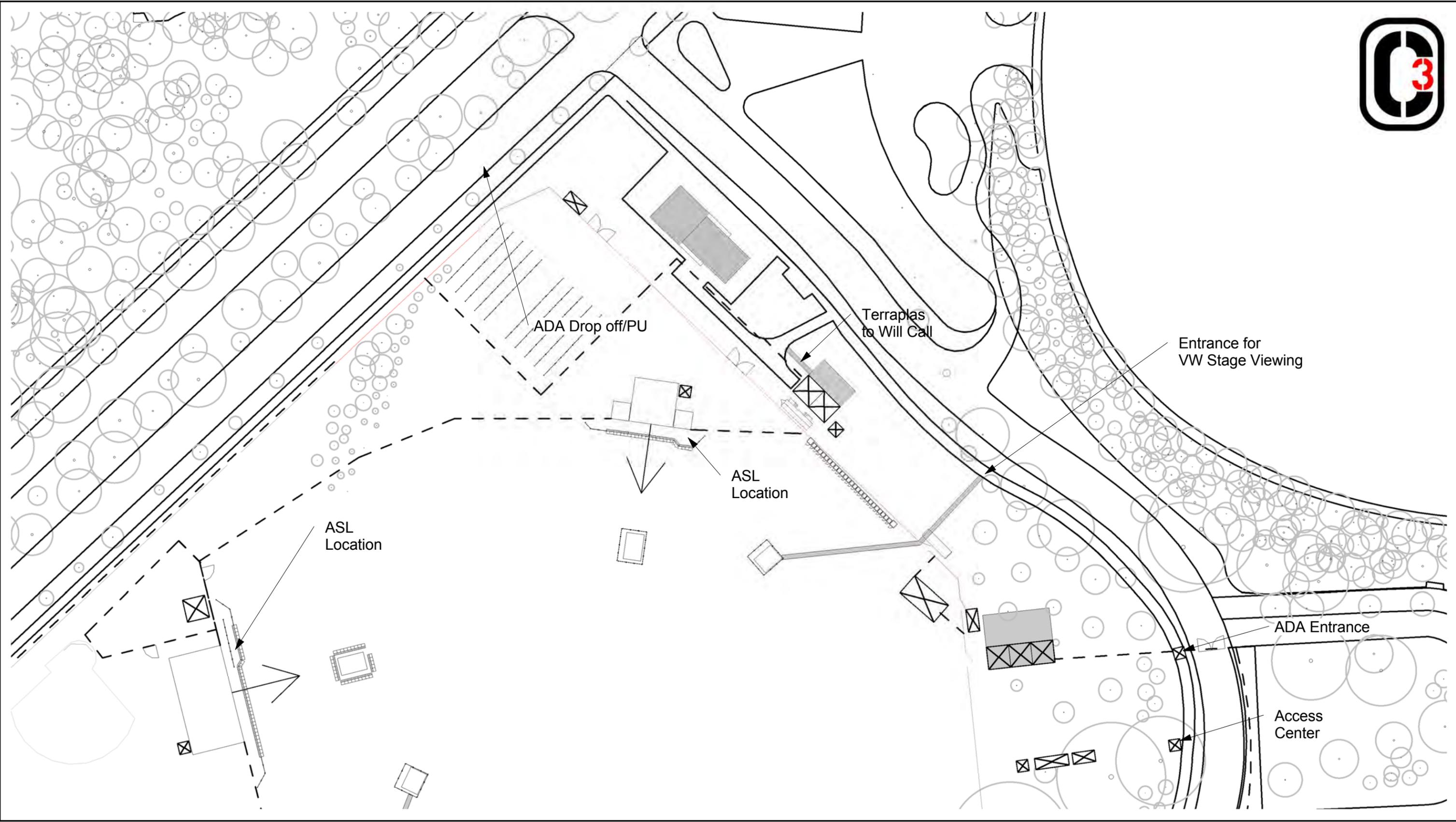


Don Irwin

Editor



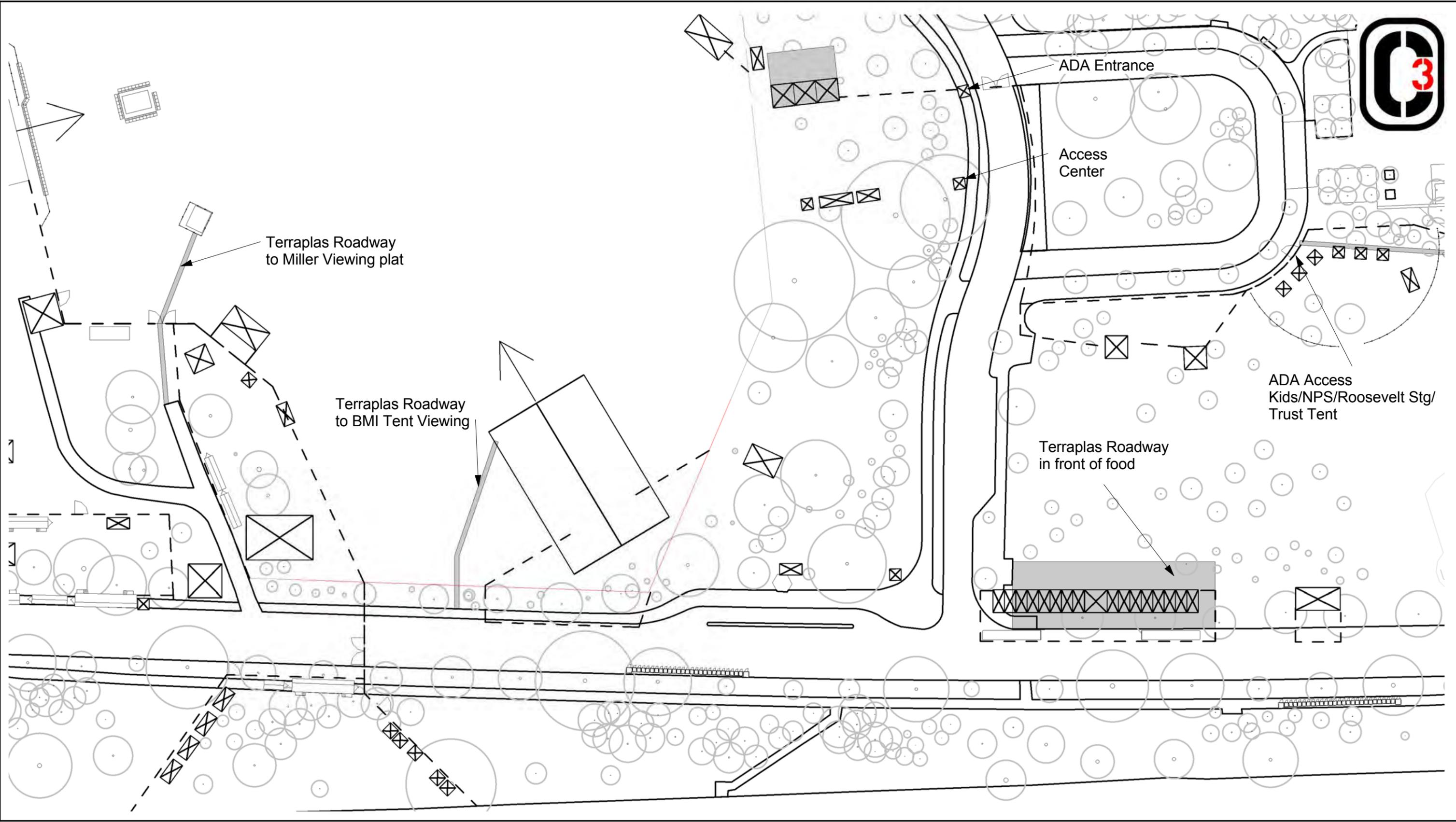
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ADA 1

Landmark Music Festival

West Potomac Park

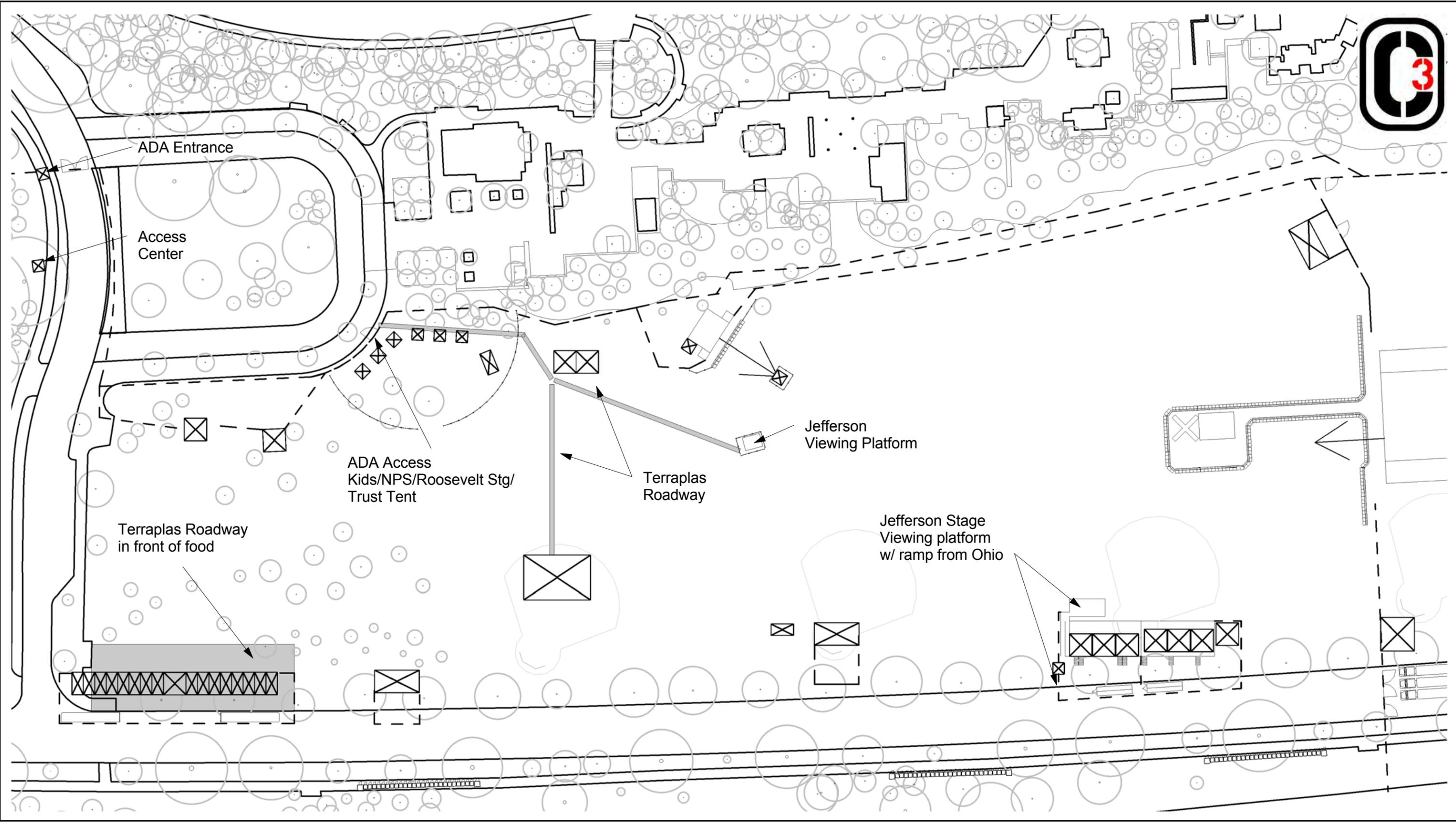


ADA 2

Landmark Music Festival

West Potomac Park

9/15/2015 8:12:11 PM



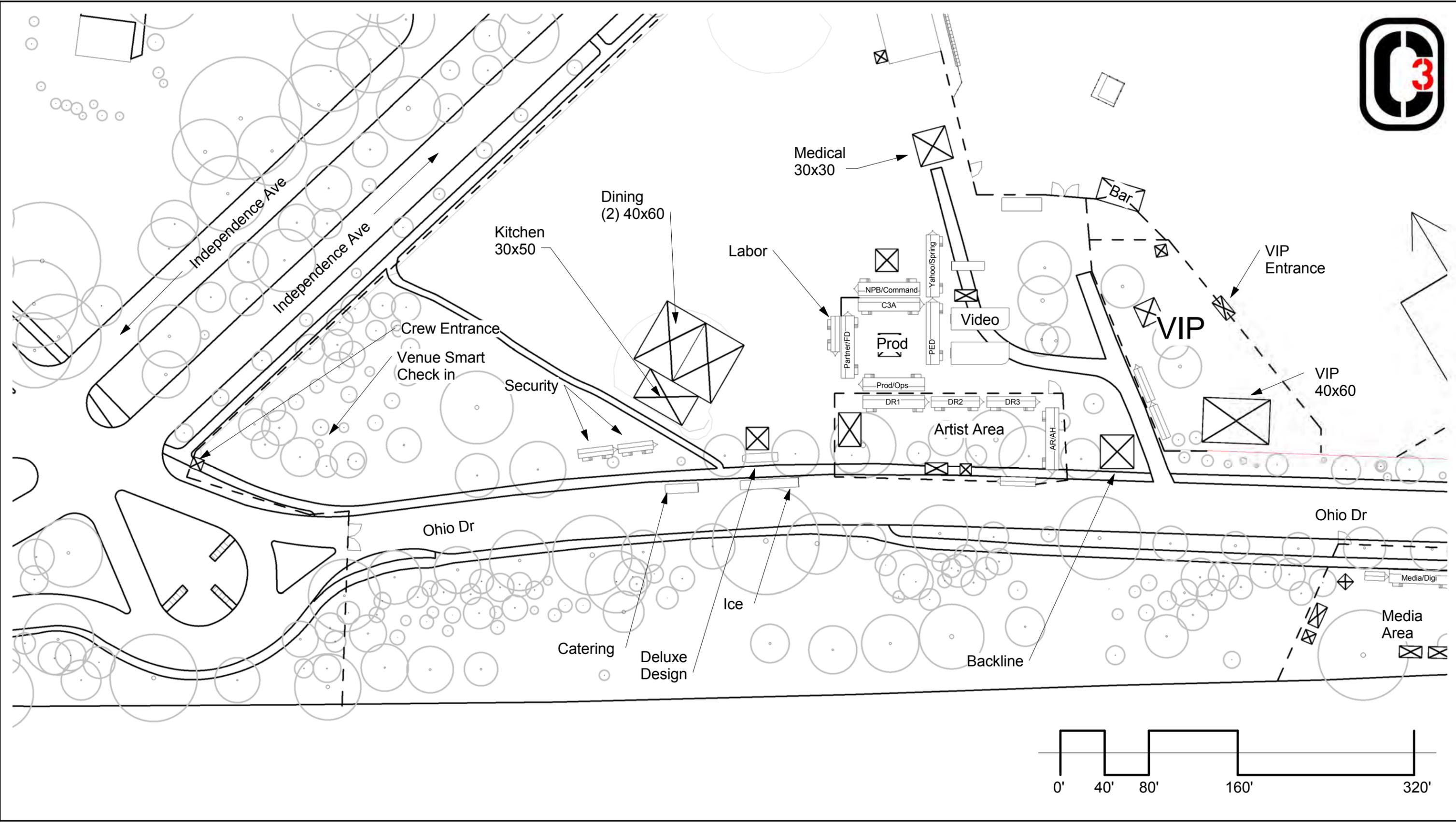
ADA 3

Landmark Music Festival

West Potomac Park



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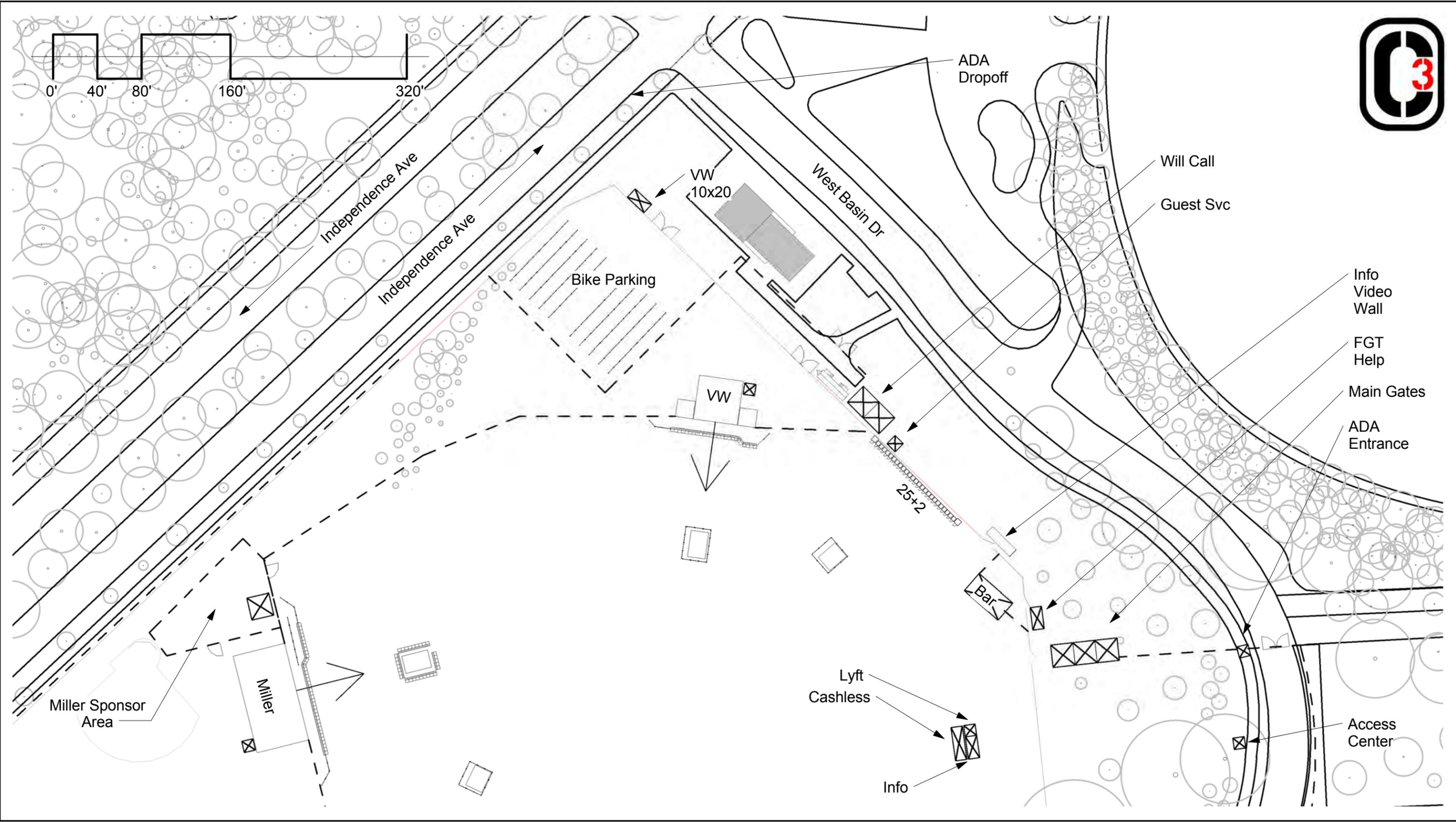


NW

Landmark Music Festival

West Potomac Park

9/21/2015 7:42:29 PM

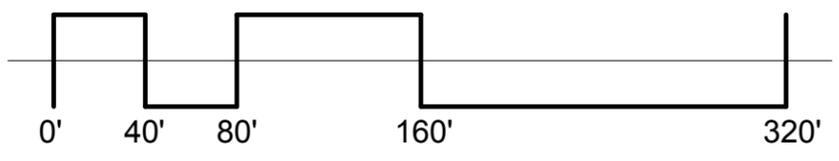
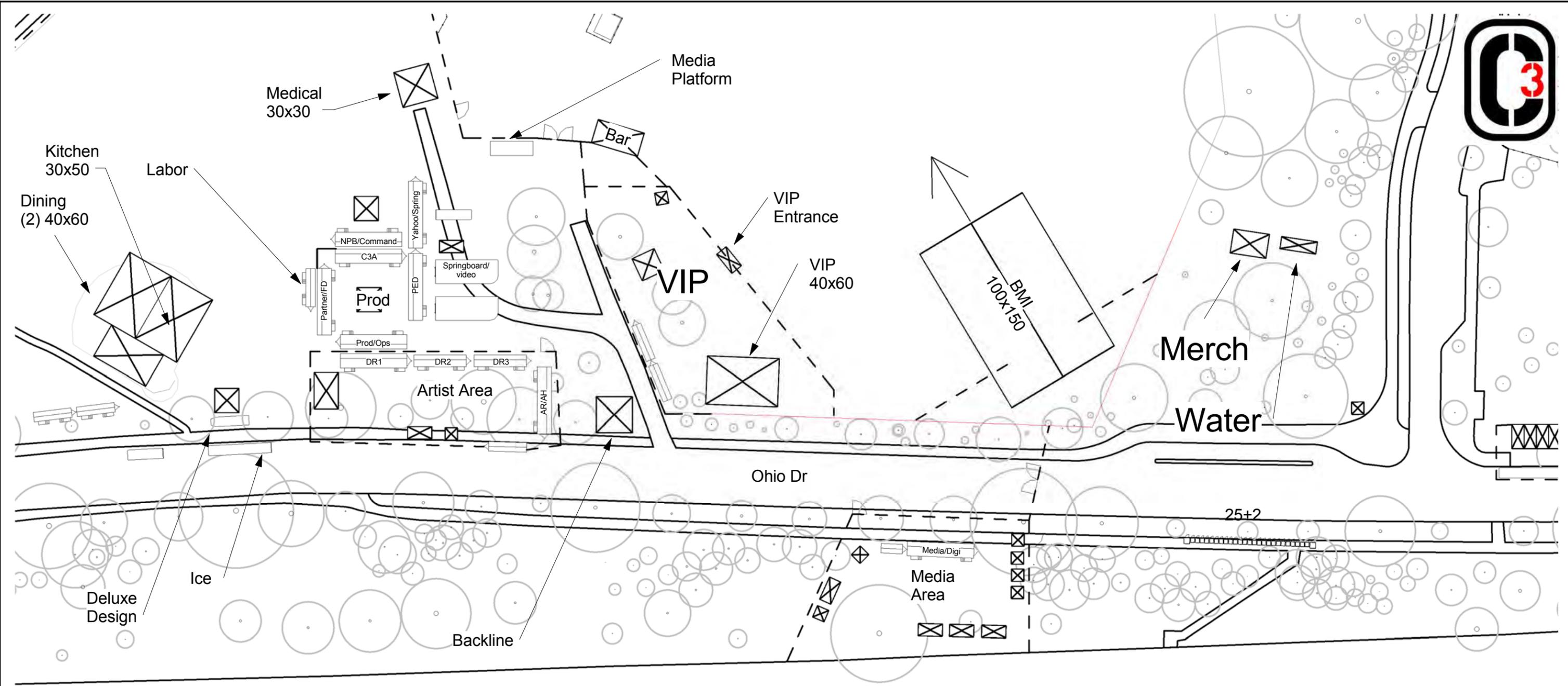


NW #2

Landmark Music Festival

West Potomac Park

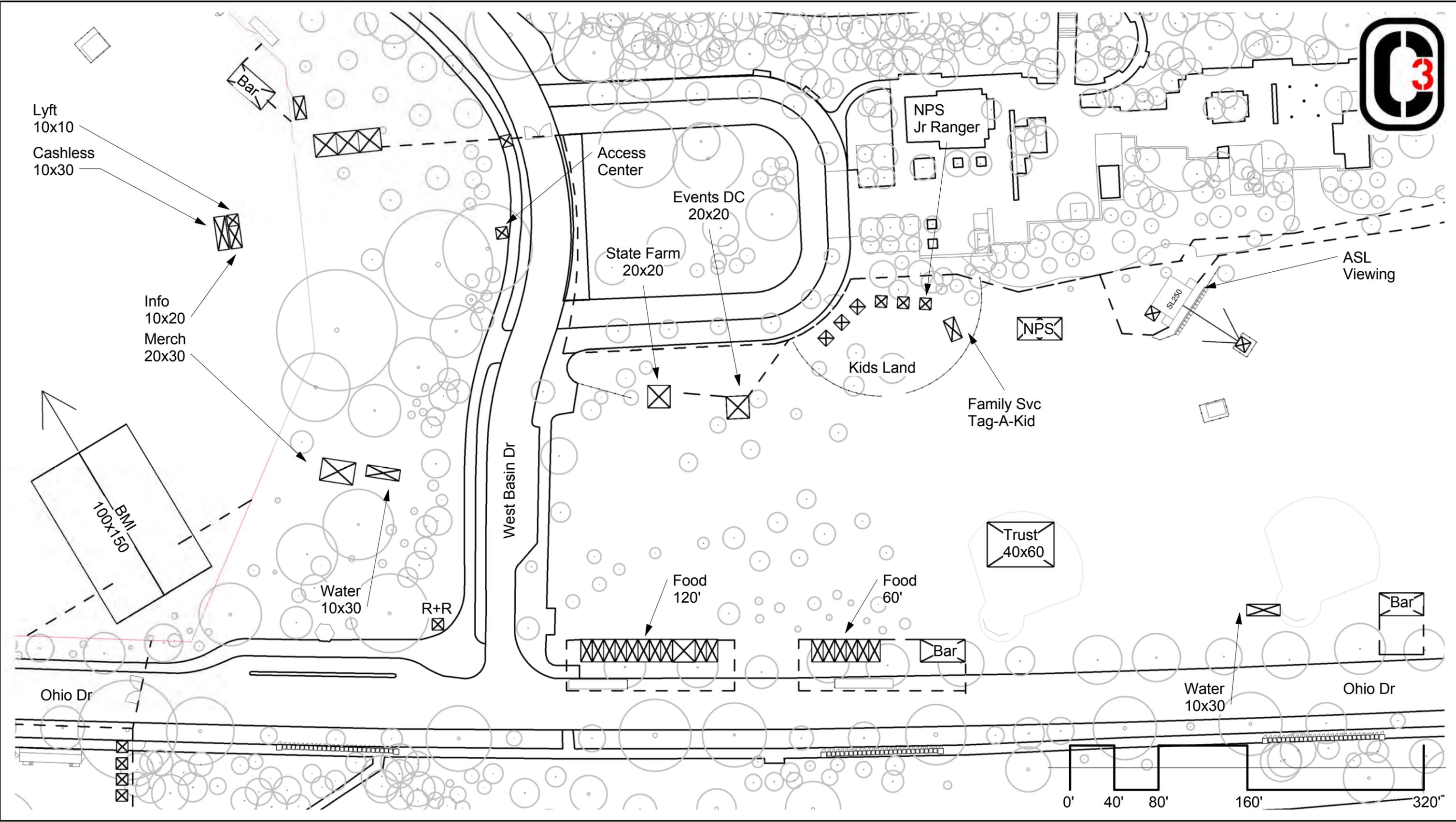
9/21/2015 7:42:36 PM



Media

Landmark Music Festival

West Potomac Park



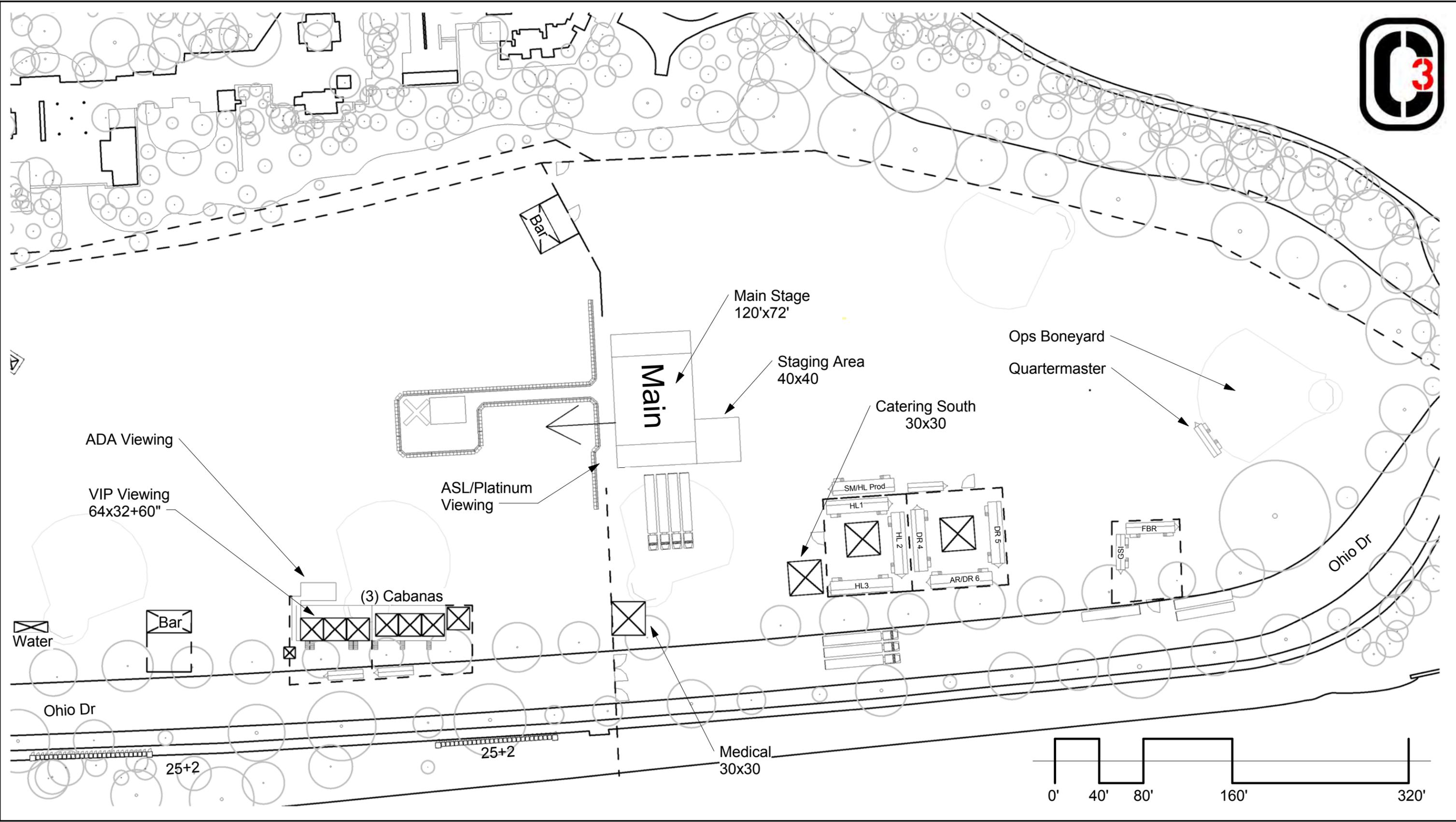
Center

Landmark Music Festival

West Potomac Park



9/21/2015 7:42:50 PM



SE #1

Landmark Music Festival

West Potomac Park



PRODUCTION SPECS

BLANK: Cap America i7012

COLOR: Black

DECORATION: Embroidery

LOCATIONS: Front, side

ARTWORK SPECS — FRONT

SIZE: 2.75" h

COLORS: White, 3395 C

FIRST DOWN WHITE: N/A

ARTWORK SPECS — BACK

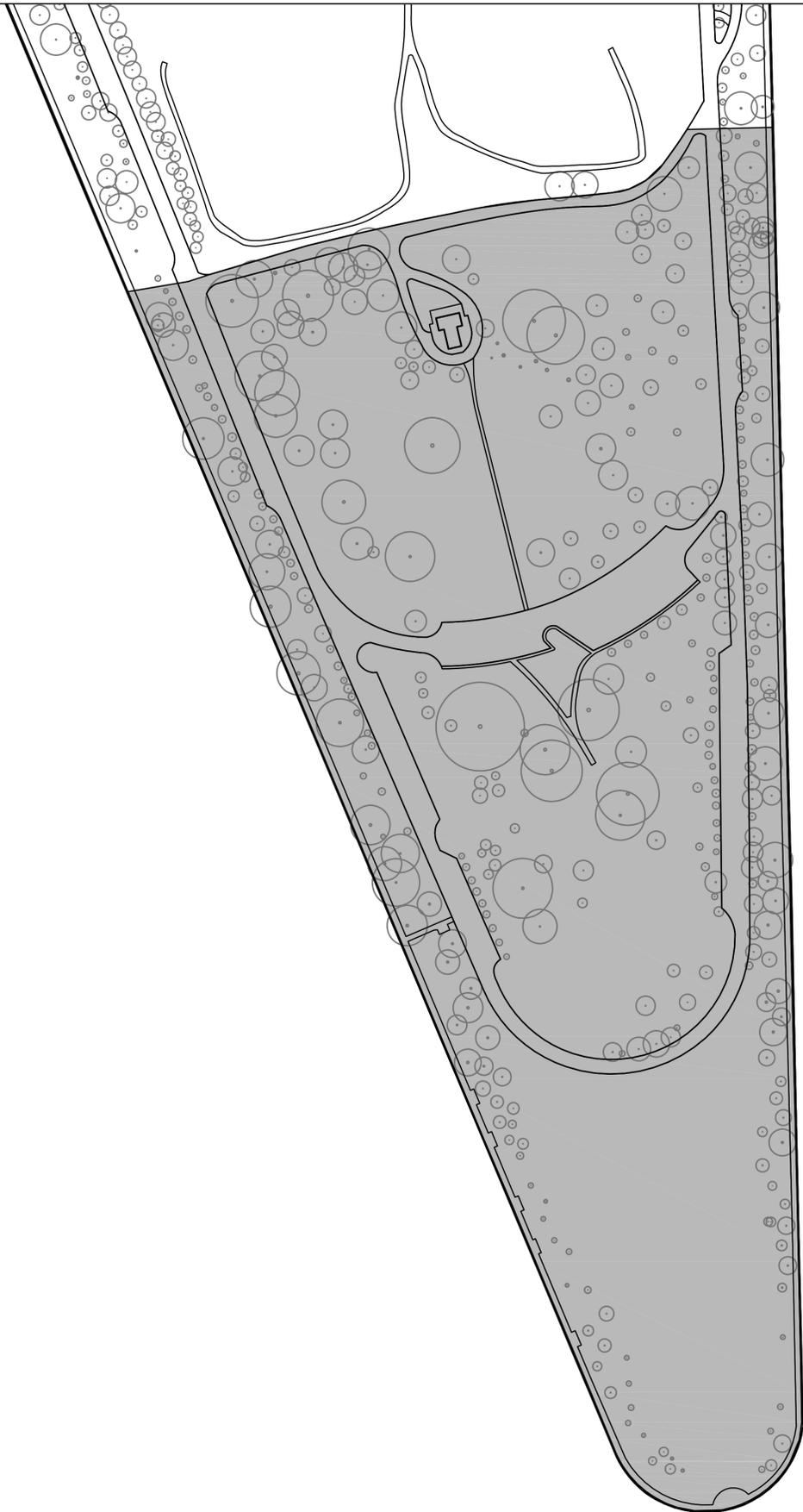
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COLORS: White

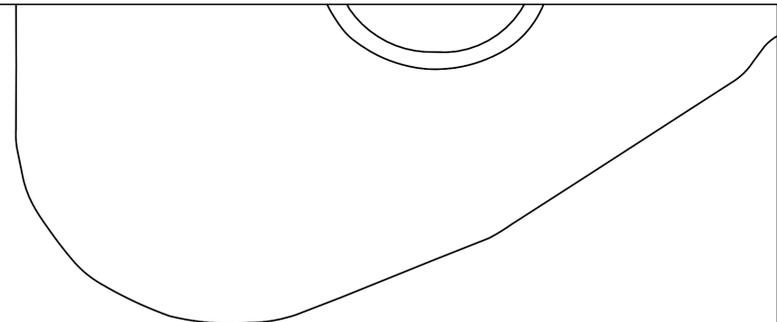
FIRST DOWN WHITE: N/A

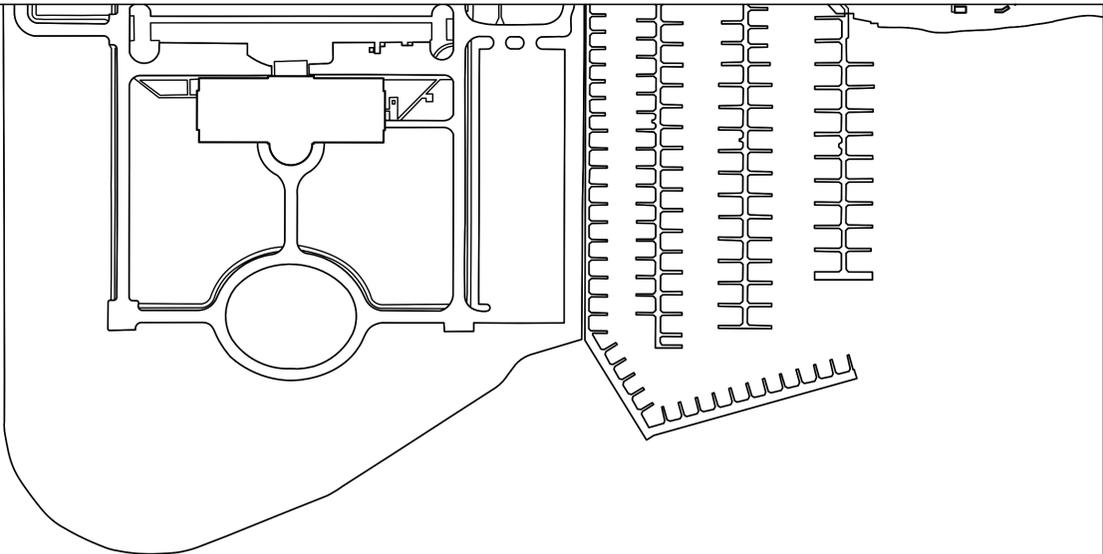
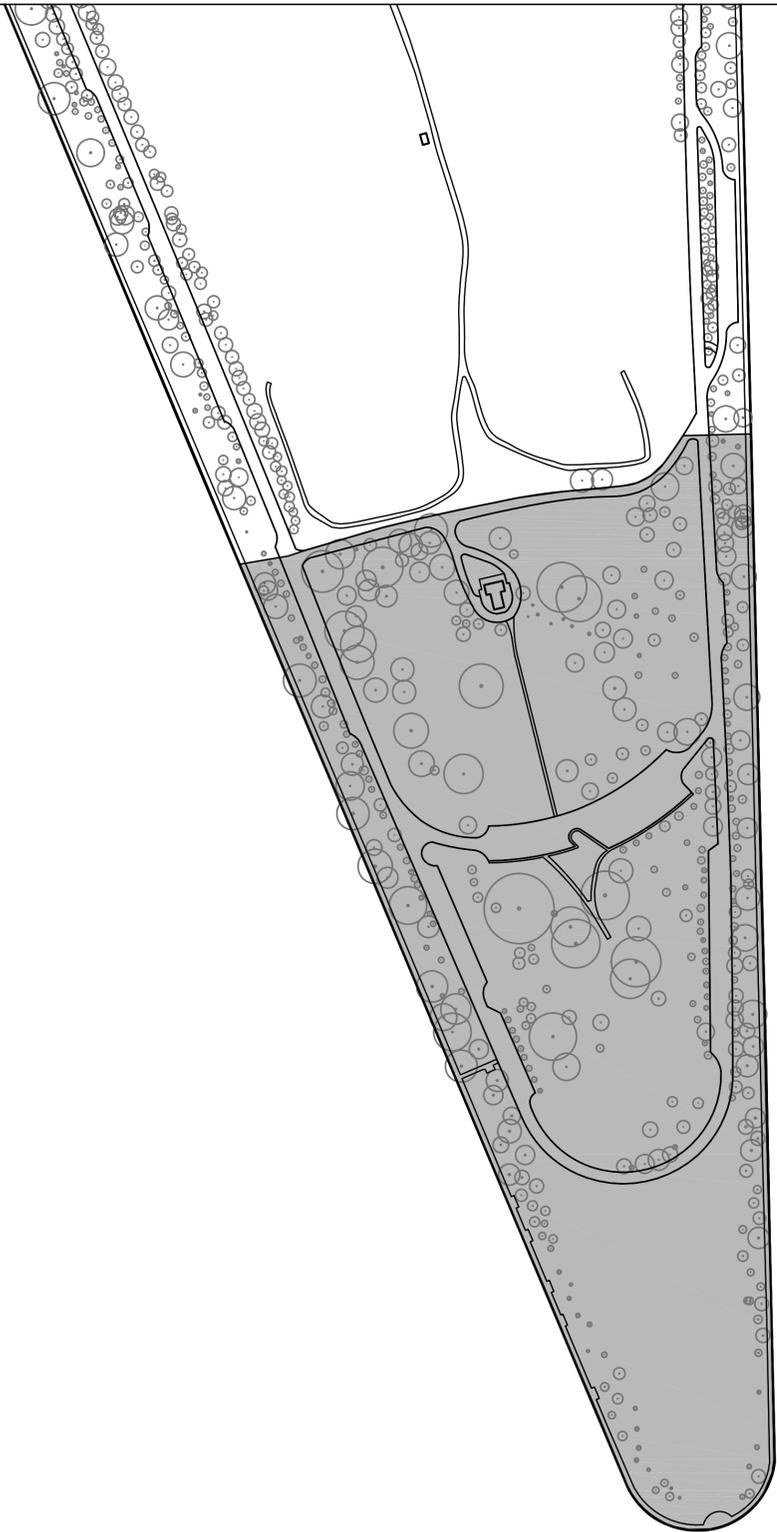
SPECIAL INSTRUCTIONS

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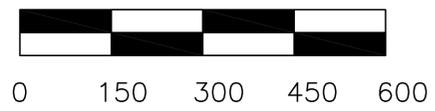
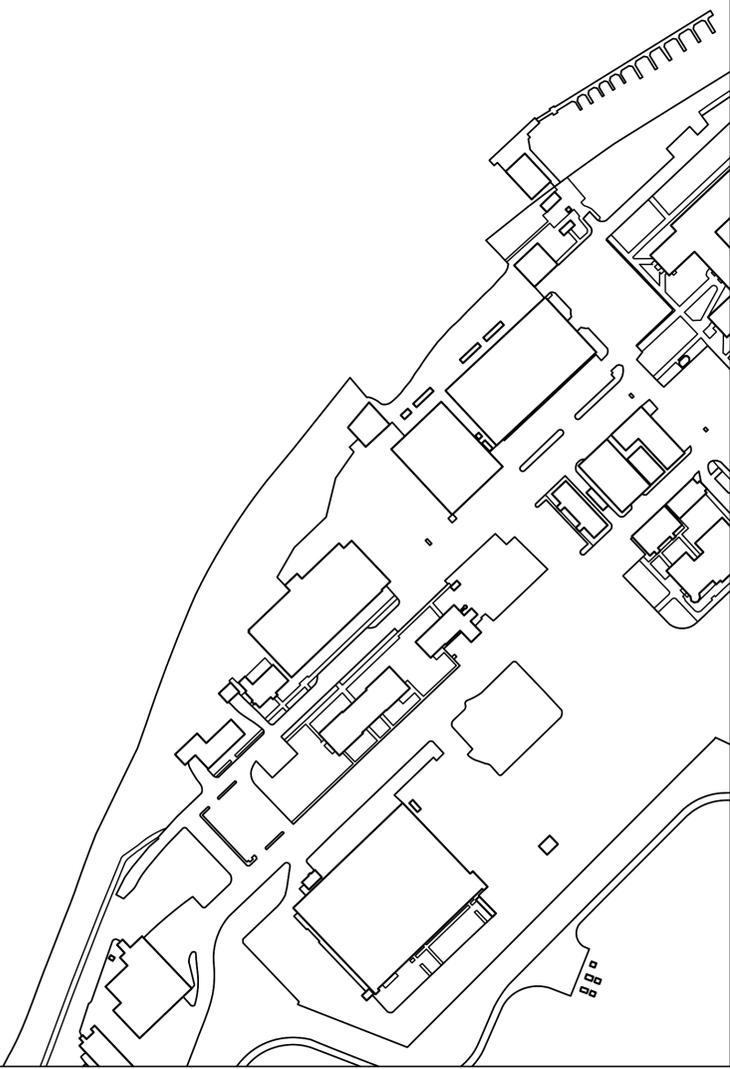


HAINS POINT
21 ACRES



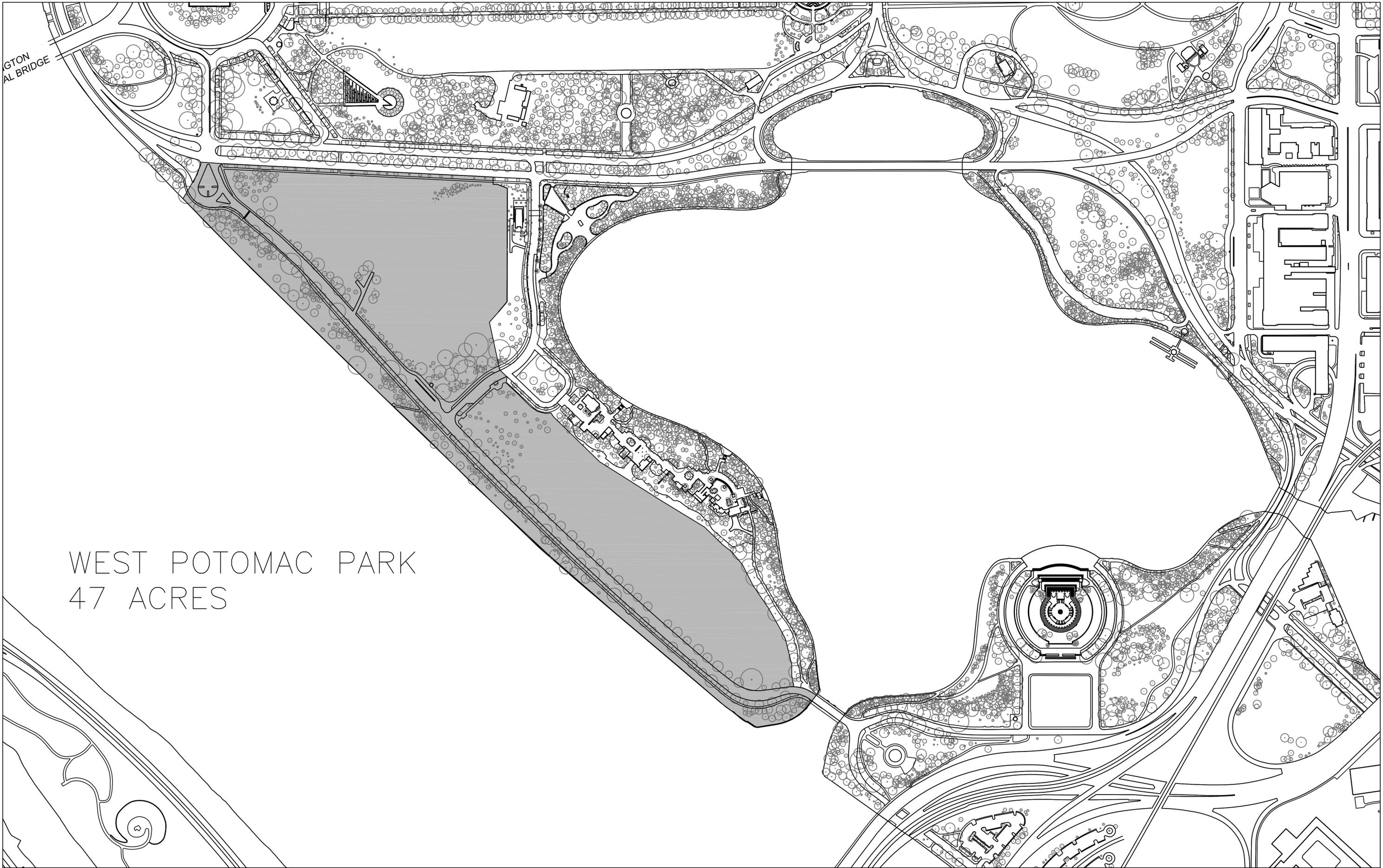


HAINS POINT
21 ACRES



INGTON
AL BRIDGE

WEST POTOMAC PARK
47 ACRES





U.S. Department
of Transportation
**Federal Aviation
Administration**

Eastern Service Center

1701 Columbia Avenue
College Park, Georgia 30337

Kim Austgen
Strictly FX, LLC
1400 N. Michael Drive, Suite A
Wood Dale, IL 60191

Dear Ms. Austgen:

Thank you for email dated August 27, 2015 informing us of the laser show scheduled for Drake concert at the Landmark Music Festival 2015 at:

Jefferson Stage
West Basin Drive SW
Washington, DC 20024

Latitude 38°52'53.60"N/Longitude 77°2'31.77"W
September 26, 2015, 7:30 p.m. - 10:30 p.m.

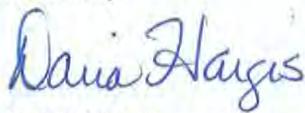
A Federal Aviation Administration (FAA) aeronautical study of the proposed activities disclosed that this laser show would not be objectionable in terms of its effect on navigable airspace, as the laser beams must be terminated at the site and will not enter navigable airspace. "Terminated", in this instance, means that all beams are confined by an object found suitable by the Food and Drug Administration (FDA) and has no effect on Air Traffic. No beams may penetrate through, or be reflected from, the terminating surface and allowed to enter any airspace useable by aircraft and/or helicopters, including that airspace used for arrival and departure from any airports, heliports and/or sea lanes.

- A Laser Safety Officer must monitor the laser light projections during the show and have access to an emergency shut-off device or radio. The emergency shut-off device shall be activated or the observer will notify the Laser Operator to shut off the laser in the event the laser beams become unterminated.
- This determination concerns the effect of the laser on the safe and efficient use of navigable airspace by aircraft and does not relieve the sponsor or operator of compliance responsibilities related to laws, ordinances or regulations of any federal, state, or local government agency.

- As you are aware, no laser system capable of affecting vision may be aimed into the Laser Free Flight Zone of an airport capable of night operations, unless approved by the FAA. This is a determination by the FAA only and does not represent an objection by any other federal, state, or local government or the FDA.
- No changes to this letter may be made unless specifically coordinated with, and approved by, the FAA Eastern Service Center, Operations Support Group (Daria Hargis), prior to the activity.

If you have any questions regarding this matter, please contact Daria Hargis at (404) 305-5598.

Sincerely,



Daria Hargis
Airspace Specialist
Operations Support Group
Eastern Service Center
Air Traffic Organization

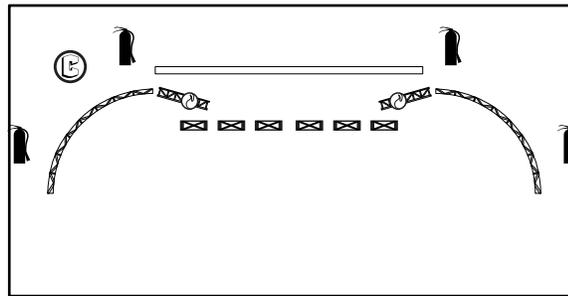
Enclosure



Drake Pyrotechnics Layout 2015

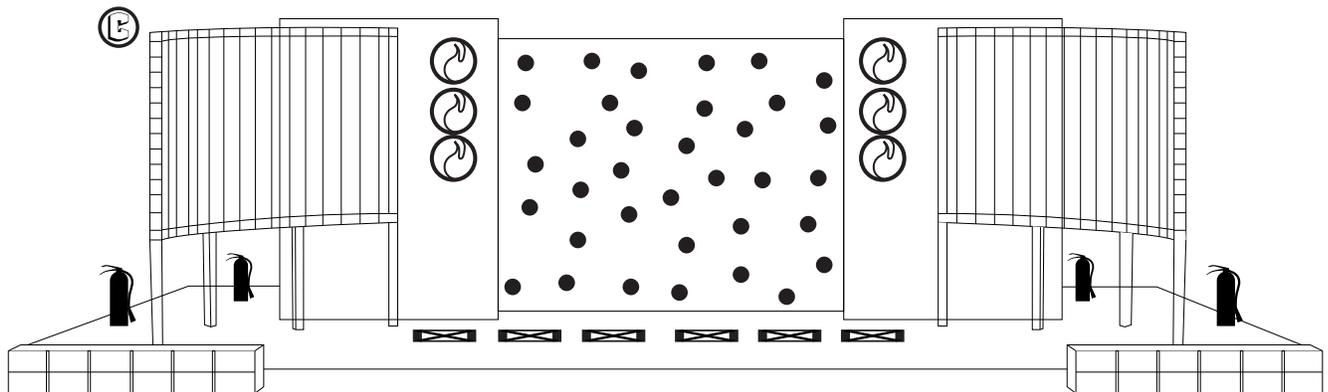
Scale = NTS

TOP



Scale = NTS

FRONT



*NOTE: All product 15' min away from audience.
 **NOTE: All product placement TBD at show site.



= Pyro Boards On Truss Towers (6 total.)
 (Product Counts per board,
 (6) White Flash Bang w/Sparks,
 (2) 40' Red Comet Plates,
 (4) 1 x 35' Silver Gerbs,
 (2) 30' Silver Comets,
 (1) 30' Orange Mine.)



= On Stage Pyro Boards (6 total.)
 (Product Counts per board,
 (2) White Comet Plates,
 (4) 1/2 x 25' Silver Gerbs,
 (2) Silver Glitter Mines,
 (8) Large White Flash Bangs,
 (2) 1 x 35' Silver Gerbs,
 (2) Red Glitter Mines.)



= 1 x 6' Silver Gerbs (94 total.)



= Concussions (6 total.)



= Back Stage On Lifts (2 total.)
 (14) 22mm 20 x 20' Xette White/Silver
 (10) 5 Point Cannonade Fans
 (12) 30mm 8 x 3 Cannonade Plates
 (6) 30mm 10 x 10' Red Bombette Plate
 (6) 30mm 10 x 10' White Comet Plate w/Tail
 (18) 30mm 10 x 10' White Bombette Plates
 (4) 45mm Red Comets.)



= Water Pressurized Fire Extinguishers (4 total.)
 Co2 Fire Extinguishers (2 total.)

Legend

STRICTLY FX, L.L.C.

1400 N Michael Dr, Suite A

Wood Dale, IL 60191

P: 630.694.2394 F: 630.694.2395

strictlyfx.com



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Evaluation of East Potomac Park as a Music Festival Site

Site evaluations for the Landmark Music Festival were conducted among three participating parties: the National Mall and Memorial Parks (NAMA), the Trust for the National Mall, and production partner, C3 Presents. Very early in the ~~During the~~ planning process for the Landmark Music Festival, ~~—and again in the past month—~~ multiple sites were considered as a potential location for the ticketed portion of the festival. NPS concurred with the Trust for the National Mall and the production partner C3 Presents that West Potomac Park was the most appropriate site.

The Landmark Music Festival was created to help celebrate and restore the National Mall, ~~and~~ The event is intended to jumpstart participation in the Trust for the National Mall’s broader grassroots campaign, ~~as well as~~ and to support the park’s centennial goals around millennial engagement and connecting to future stewards. Primary site evaluation criteria included safety and logistics for hosting a large-scale event with ample room to educate, engage and entertain 30,000+ attendees. Evaluations followed the NPS ~~special and ticketed event~~ permit and special event regulations, keeping an eye towards the festival’s relevance to the space in which it is held.

Below, is an outline of the pros and cons of two potential primary event sites: East Potomac Park (specifically the usable easternmost portion of the park, Hains Point) and West Potomac Park, south of Independence Ave. and west of the FDR Memorial. (Note: ~~there are~~ see maps of each site in the appendix for reference.)

KEY CRITERIA	EAST POTOMAC PARK	WEST POTOMAC PARK
APPROPRIATENESS OF EVENT TO MISSION OF SPACE	+ Commonly used for recreational purposes and is regularly the site of pay-to-participate recreational and charitable events <u>such as walks and footraces</u> ; not part of the National Mall proper (which typically associated with First Amendment activity)	+ Commonly used for recreational purposes and is regularly the site of pay-to-participate recreational and charitable events <u>such as walks and footraces</u> ; not part of the National Mall proper (which typically associated with First Amendment activity), <u>and in proximity to other sites on the National Mall which connect to the purpose and mission of the park.</u>
IMPACT ON VISITORS	+ Because it is geographically removed from the monumental core, festival would have minimal	+ No monuments will be closed and minimal street closures expected (parts of Ohio Drive <u>and</u>

	impact on park visitors wishing to explore tourist attractions. Read closures required near Hains Point, would be relatively insignificant given the site's distance from downtown Washington traffic patterns	a portion of Independence Ave.) - More centrally located so impact on city traffic is greater. Noise from festival will affect MLK and FDR visitors.
KEY CRITERIA	EAST POTOMAC PARK	WEST POTOMAC PARK
SIZE OF EVENT FOOTPRINT	- 21 acres Cannot safely and logistically accommodate event as planned and booked (30,000+ festival attendees; 5 stages with two active at once; educational activities and concessions)	+ 47 acres Ideal size and event flow for festival as planned and booked (30,000 festival attendees; 5 stages with two active at once; educational activities and concessions).
EGRESS / ACCESS	- 2 access points To ensure adequate safety conditions based on best production practices, a major music festival with 30,000+ attendees needs more than one visitor exit to prevent bottlenecking plus an <i>additional</i> emergency exit for egress	+ 3 access points Allows for 2 visitor exits plus an additional emergency exit for improved safety
GEOGRAPHIC ACCESSIBILITY	- remoteness of location hinders accessibility: not reasonable walking distance from Metro stations, WMATA bus stops, Circulator or hotels	+ geographically accessible for visitors given walking distance from Metro station, new Circulator route and many downtown hotels
CONNECTION TO EVENT CAUSE	- Greater distance from monumental core makes it harder to connect to cause during event and to encourage attendees to visit park sites before/after festival	+ ideally situated off the <u>as part of the National Mall</u> proper but and within sight of monuments to physically connect to cause during event and encourage visits to park sites before/after festival
NEARBY AREA FOR PUBLIC EVENT	- No nearby site for public-facing event makes free component less integrated into overall festival	+ more adjacent or nearby options for public-facing component better integrates ticketed and free events

<u>AVAILABILITY</u>	<ul style="list-style-type: none"> - <u>There is an pending permit for the American Diabetes Association Tour de Cure with 3500 participants on 9/26, as well as two athletic events (permits issued) on 9/26 and 9/27.</u> - <u>Heavy use of the golf course and tennis facilities creates logistical challenges for an additional large event to be staged on Hain's Point</u> 	<p><u>+ the space identified for the Festival was available and reserved during initial planning.</u></p>
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Conclusion

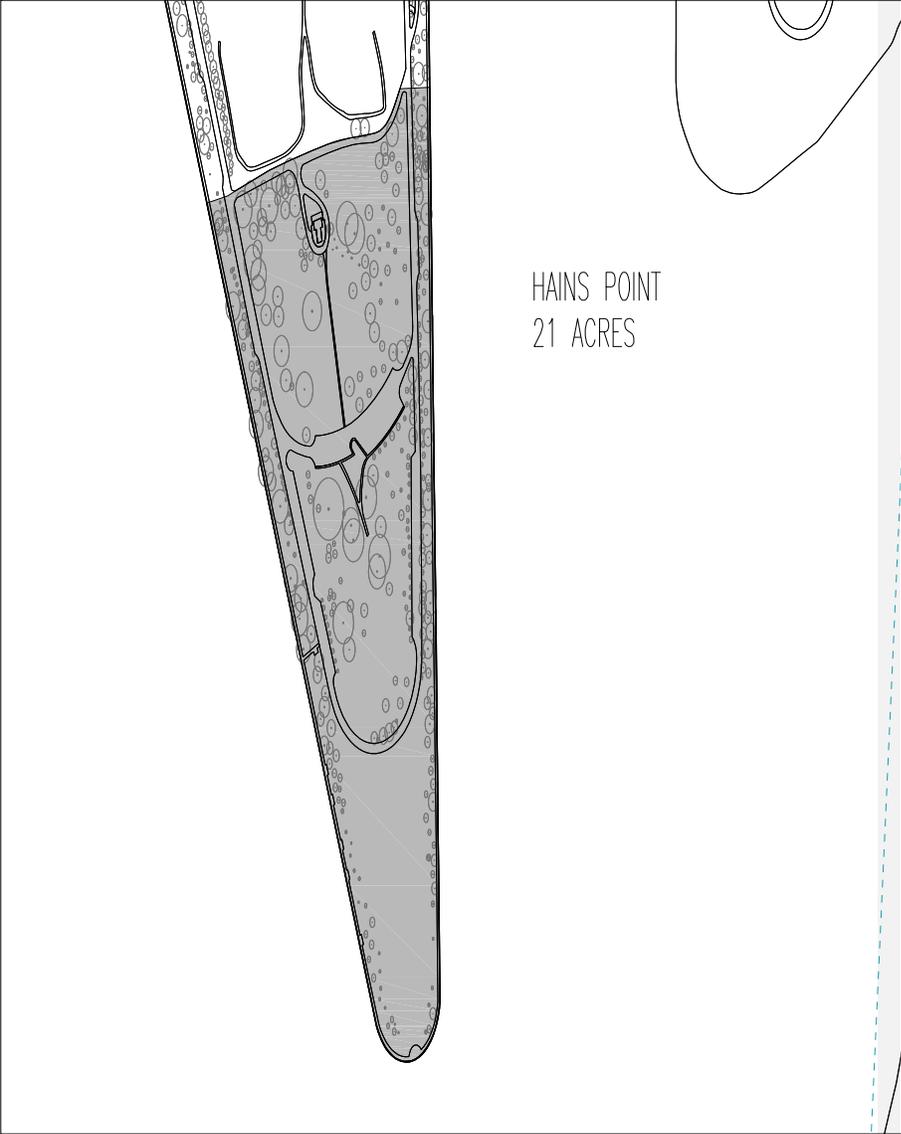
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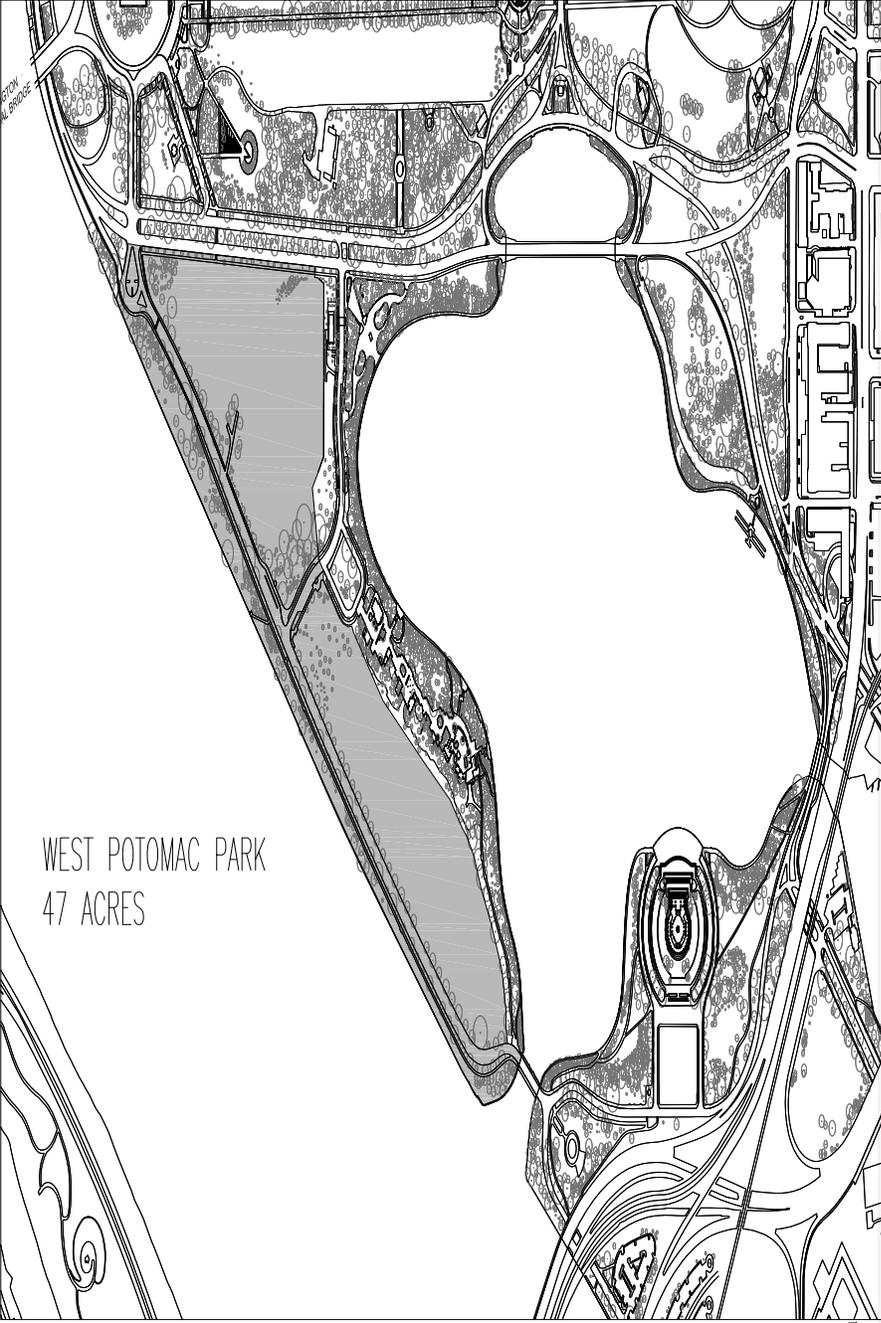
The initial evaluation process identified several possible locations for the proposed 2-day music festival. Hain's Point was initially eliminated from consideration based on the small size of the site and difficulty of access/egress. Additionally, it would be harder to establish a clear link between the educational mission of the event and a location at Hains Point. The core mission of the festival is to educate attendees about the history, significance and pressing restoration needs of the National Mall. West Potomac Park is ideal for achieving this goal, given that it is part of, yet separate from, the National Mall core, and is within walking distance of many iconic memorials, monuments and historic sites. Since all nearby memorials will remain open during the festival, we expect festival participants to explore these sites before, during, or after the festival each day. Hains Point, however, is so geographically removed from the historic sites of the Mall that it is much harder to establish a strong connection to the cause there.

Since the event's relevance to the location in which it is held is a key criteria for special events permits, NAMA and the Trust see West Potomac Park as an ideal site, adjacent to the landmarks and historic sites that are the educational focus of the event but in an area more commonly used for recreational and other events. After a secondary review and analysis, for reasons previously identified as well as conflicting permits for other events on the required dates, East Potomac Park cannot be recommended as an alternative site for the Landmark Music Festival.

APPENDIX I: LOCATION MAPS

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WEST POTOMAC PARK
47 ACRES

APPENDIX H

EAST POTOMAC PARK: DETAILED SITE EVALUATION

PROS:

Suitable for Recreational/Entertainment Event: Similar to the current West Potomac Park location, the area of East Potomac Park that could potentially be available for a music festival (Hains Point site, south of the golf course covering the tip of the peninsula) is commonly used for recreational purposes and is regularly the site of pay-to-participate recreational and charitable events, such as foot races and cycling races. Hosting a ticketed event in Hains Point is compatible with the intended uses of the space.

Minimal Impact on Park Visitors: Because this location is so geographically removed from the monumental core of the National Mall, an event held on Hains Point would have minimal impact on park visitors wishing to explore the memorials and other nearby tourist attractions. Although road closures would be required near Hains Point, their impact would be relatively insignificant given the site's distance from the monumental core of the National Mall and typical downtown Washington traffic patterns.

CONS:

Insufficient Usable Footprint

Site layouts for a multi-stage music festival require a large area of unobstructed space. East Potomac Park, however, is mainly a golf course with poor sight lines due to heavy tree cover, and with ground that is very uneven and divided in a way that is not conducive to festival crowd flow. In addition to the golf course, there are other pre-existing structures in the park including tennis courts and a pool that present insurmountably challenges to a large open space event.

For these reason, the National Mall and Memorial Parks staff and the C3 Presents production team both saw Hains Point — the open green space at the end of park — as the only potentially usable space in East Potomac Park for a mass audience event. It is too small, though, for the scale of the Landmark Festival.

The festival, as booked and planned to date, requires room for 5 stages, (with two active at once) educational activities, a family activity area, a broad range of food service and significant production space. Unlike the single stage concerts more common on the National Mall, a multi-stage festival requires more space per person to allow attendees to move about the grounds easily to explore various stages, concessions and educational tents. At less than half the size of the planned West Potomac Park location, Hains Point can't provide for safe and comfortable crowd flow for an anticipated 30,000+ attendees per day.

Limited Site Access

East Potomac Park is a peninsula with only two points of entry. To ensure adequate safety conditions based on best production practices, a major music festival with 30,000+

attendees needs more than one visitor exit to prevent bottlenecking plus an *additional* emergency exit for egress, which makes the limited access of East Potomac Park problematic. West Potomac Park, however, has three points of entry and is therefore a much better choice for safety and logistical reasons.

Geographic Isolation

The remoteness of Hains Point presents transportation challenges for festival attendees that undermine the accessibility of the event. Unlike West Potomac Park, there is limited access to public transportation to and from East Potomac Park and there aren't many major hotels within reasonable walking distance.

Although we plan to supplement existing transportation options with shuttle bus service, our preference is to offer *several* desirable alternatives to handle the large number of anticipated attendees. Multiple and easy transportation options can also help discourage driving to the event, which is an important goal given limited onsite parking and our broader public safety and environmental priorities. Beyond the added challenges of access to East Potomac Park, Hains Point specifically is a long walk from the northern entrance to the park, which further limits the accessibility of the event.

No Adjacent Area for Public-Facing Event

A key way in which we plan to increase the accessibility of the festival is through a nearby free and open public-facing area with food concessions and a large video screen showcasing video-streamed performances. A key consideration when planning this space was to ensure the public area is close to the ticketed area so that the two spaces feel integrated. If we planned the ticketed festival for Hains Point, there would be no nearby space for a public event area. We believe a large physical separation from the main ticketed event creates a much less attractive free option and risks alienating the free event attendees.

No Physical Connection to Cause

A core mission of the festival is to educate attendees about the history, significance and pressing restoration needs of the National Mall. West Potomac Park is ideal for achieving this goal, given that it is off of the Mall proper but within walking distance of all memorials, monuments and historic sites. Since all memorials will remain open during the festival, we expect festival participants to explore these sites before, during, or after the festival each day. Hains Point, however, is so geographically removed from the historic sites of the Mall, that it is much harder to establish a strong connection to our cause there.

Since the event's relevance to the location in which it is held is a key criteria for special events permits, the Trust sees West Potomac Park as ideal since it is adjacent to the landmarks and historic sites that are the educational focus of the event but in an area more commonly used for recreational and pay-to-participate events.

OVERALL ASSESSMENT

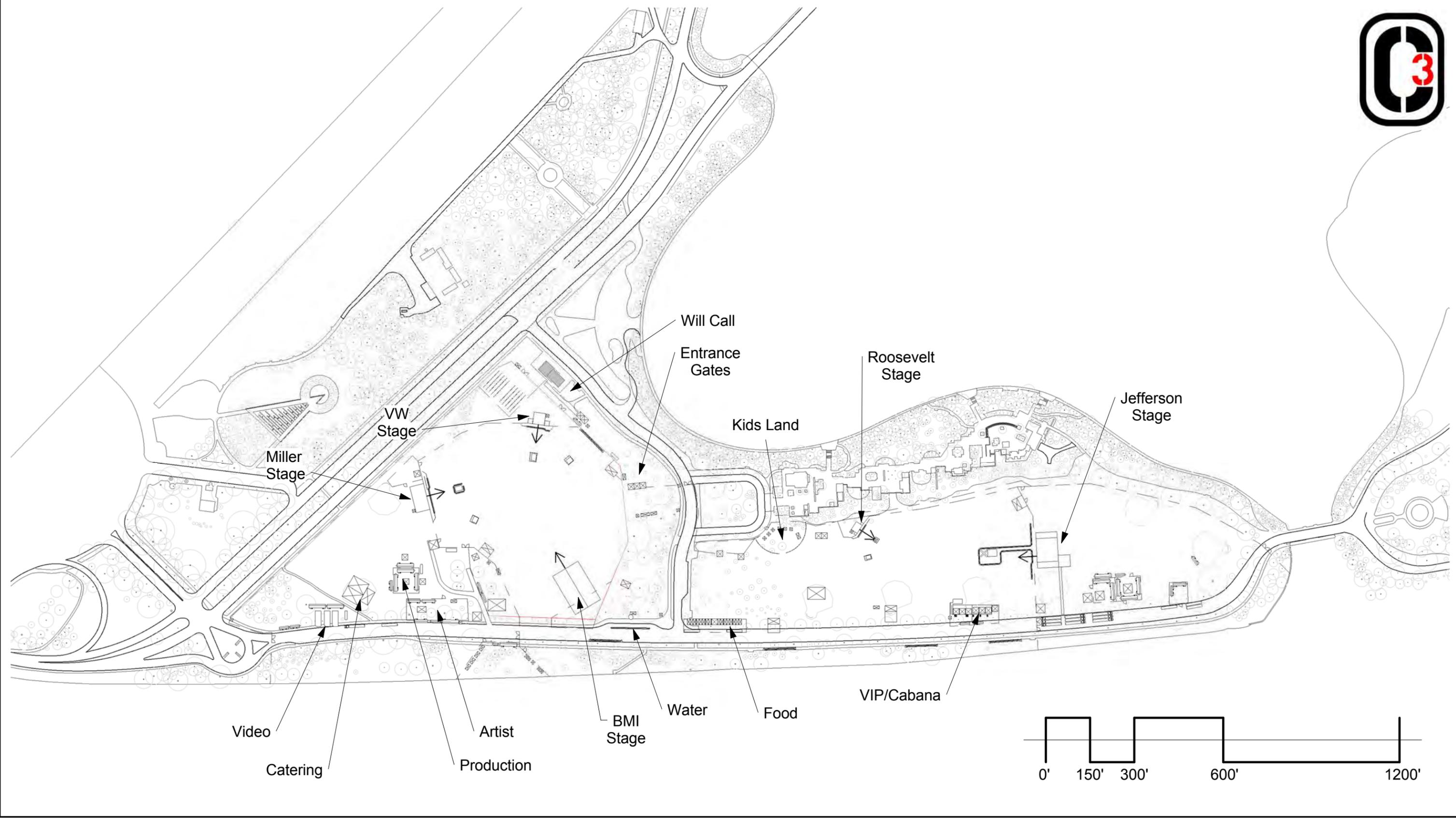
We began the evaluation process very open to several possible locations for the festival, but initially eliminated Hains Point from consideration as a ticketed event location based on A core mission of the festival is to educate attendees about the history, significance and

pressing restoration needs of the National Mall. West Potomac Park is ideal for achieving this goal, given that it is off of the Mall proper but within walking distance of all memorials, monuments and historic sites. Since all memorials will remain open during the festival, we expect festival participants to explore these sites before, during, or after the festival each day. Hains Point, however, is so geographically removed from the historic sites of the Mall, that it is much harder to establish a strong connection to our cause there.

Since the event's relevance to the location in which it is held is a key criteria for special events permits, the Trust sees West Potomac Park as ideal since it is adjacent to the landmarks and historic sites that are the educational focus of the event but in an area more commonly used for recreational and pay to participate events.

~~significant safety concerns stemming from limited access to the end of East Potomac Park and the small size of the site. Upon further analysis, we remain opposed to East Potomac Park for these core reasons:~~

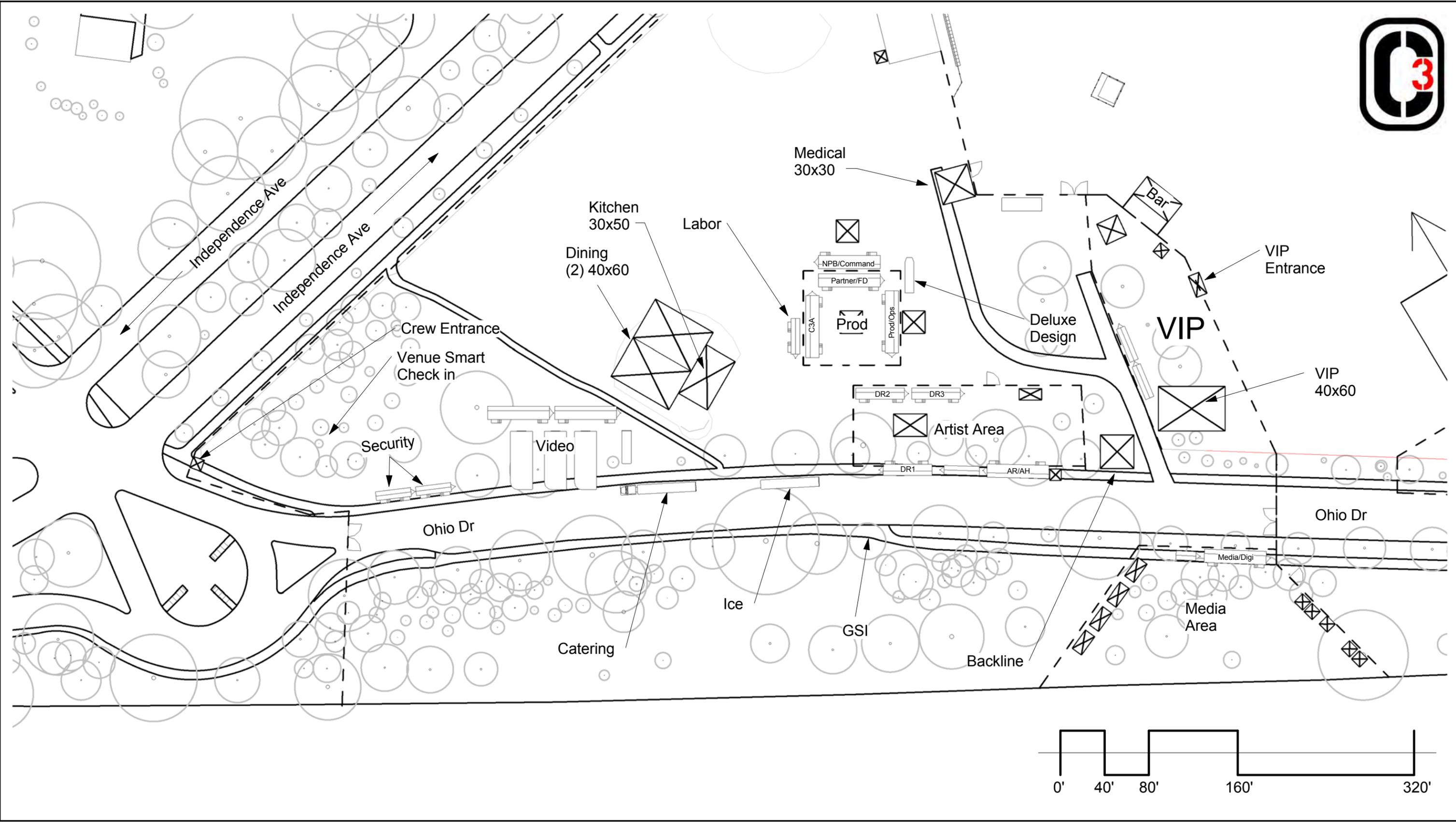
~~Furthermore, it is harder to establish a clear link to the educational mission of the event at Hains Point, so the promotion of our cause and the attendee educational experience would be compromised at this site—largely negating the goal of holding a cause-driven special event in—and in support of—the National Mall and Memorial Parks.~~



Overall 11x17

Landmark Music Festival

West Potomac Park

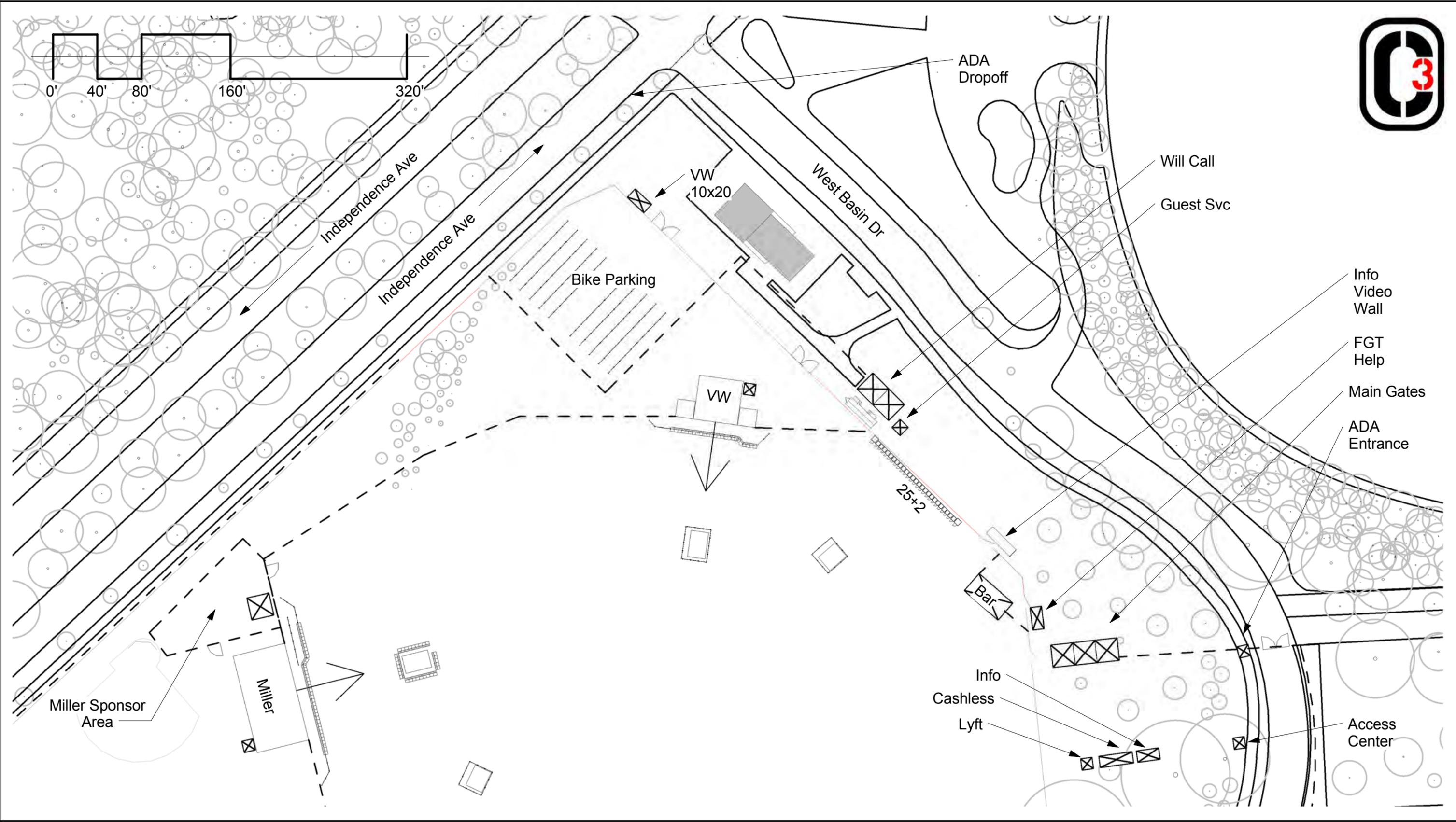


NW

Landmark Music Festival

West Potomac Park

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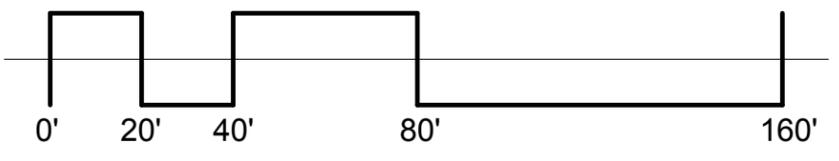


NW #2

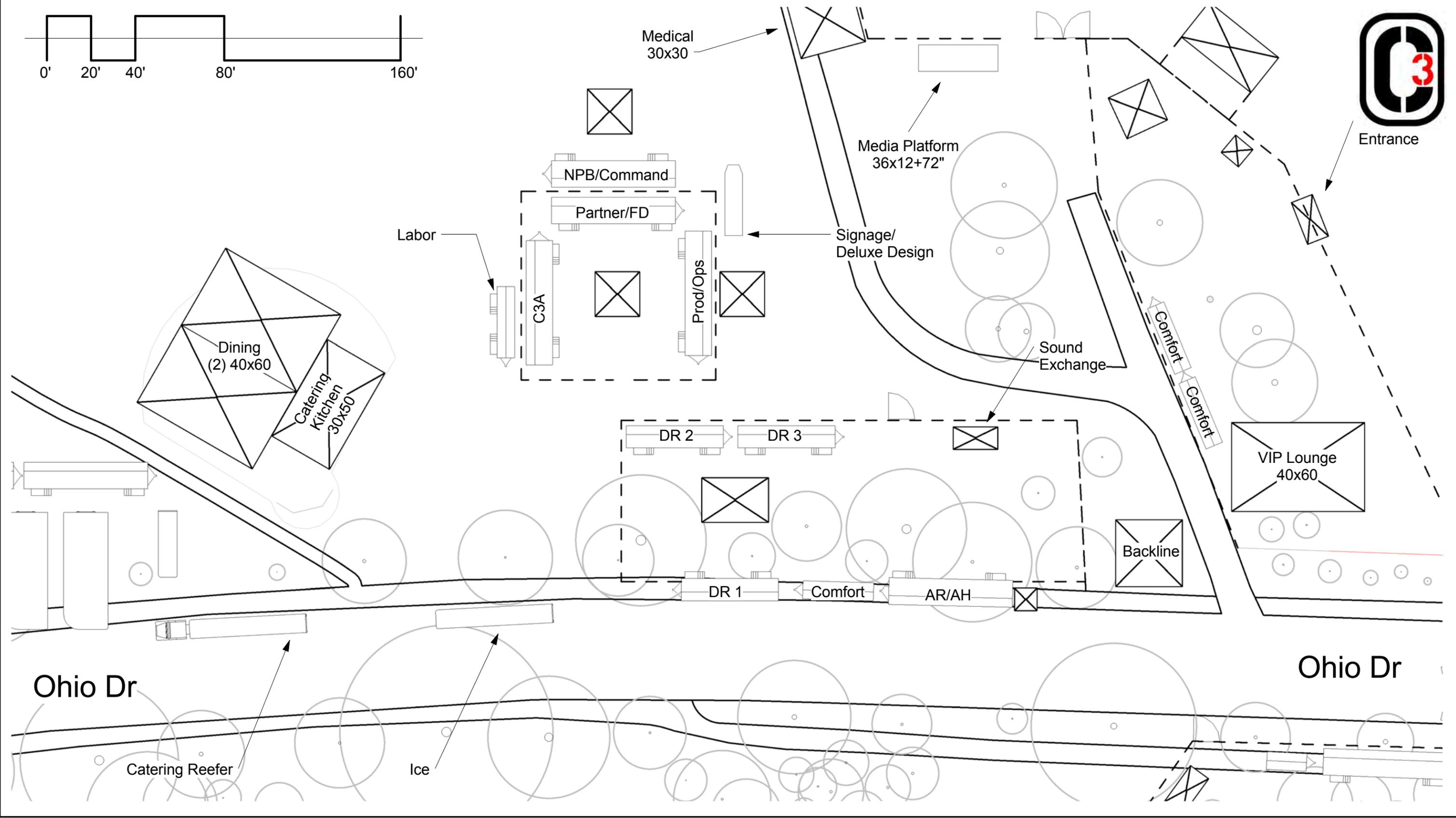
Landmark Music Festival

West Potomac Park

9/15/2015 7:44:38 PM



Entrance



Ohio Dr

Ohio Dr

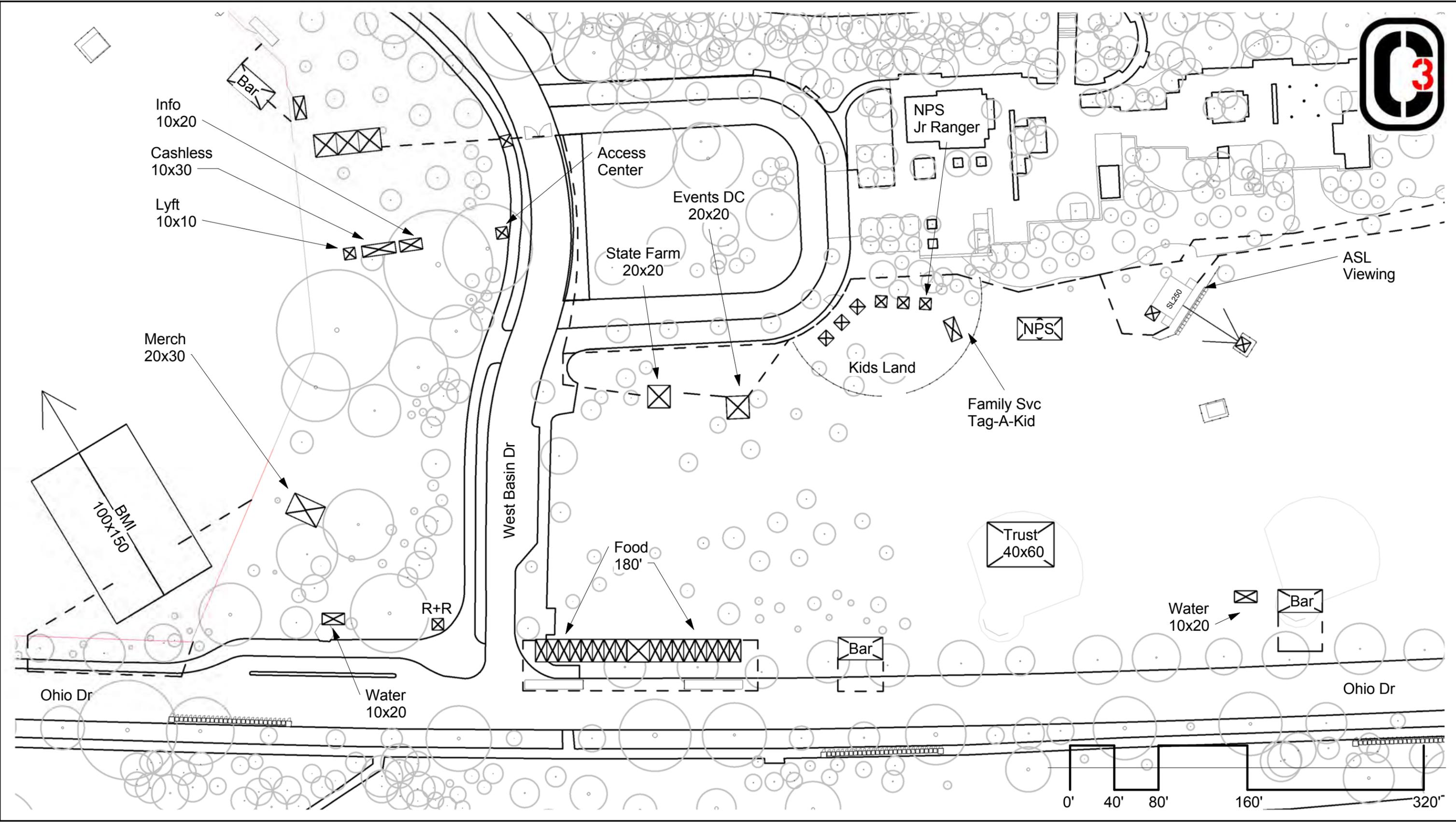
Catering Reefer

Ice

NW #3

Landmark Music Festival

West Potomac Park



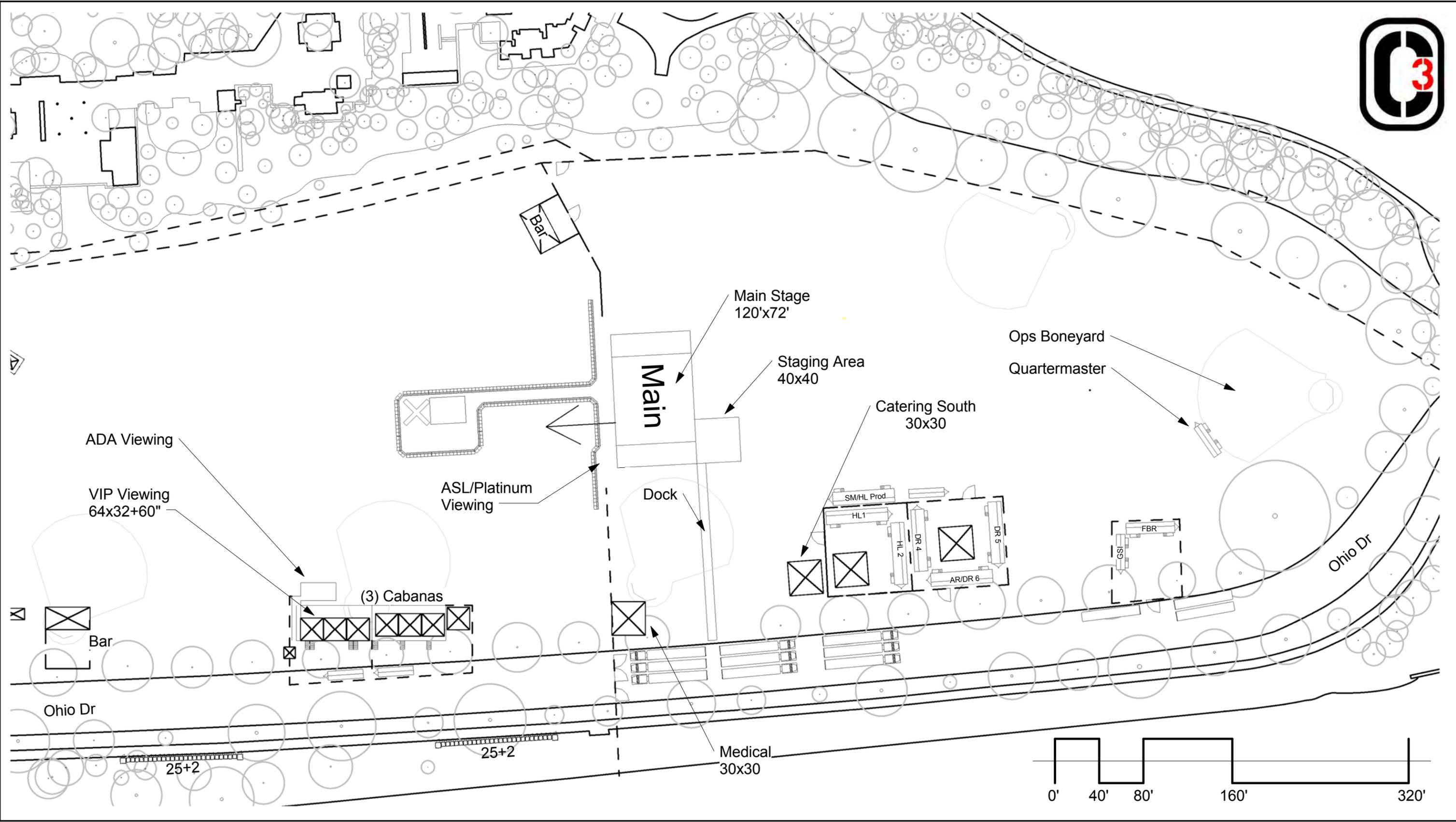
Center

Landmark Music Festival

West Potomac Park



9/15/2015 7:46:13 PM



SE #1

Landmark Music Festival

West Potomac Park



PRODUCTION SPECS

BLANK: Gildan 2000B

COLOR: Mint Green

DECORATION: Screen printing

LOCATIONS: Front, back

ARTWORK SPECS — FRONT

SIZE:

COLORS: White, black

FIRST DOWN WHITE: No

ARTWORK SPECS — BACK

SIZE:

COLORS: Black

FIRST DOWN WHITE: No

SPECIAL INSTRUCTIONS

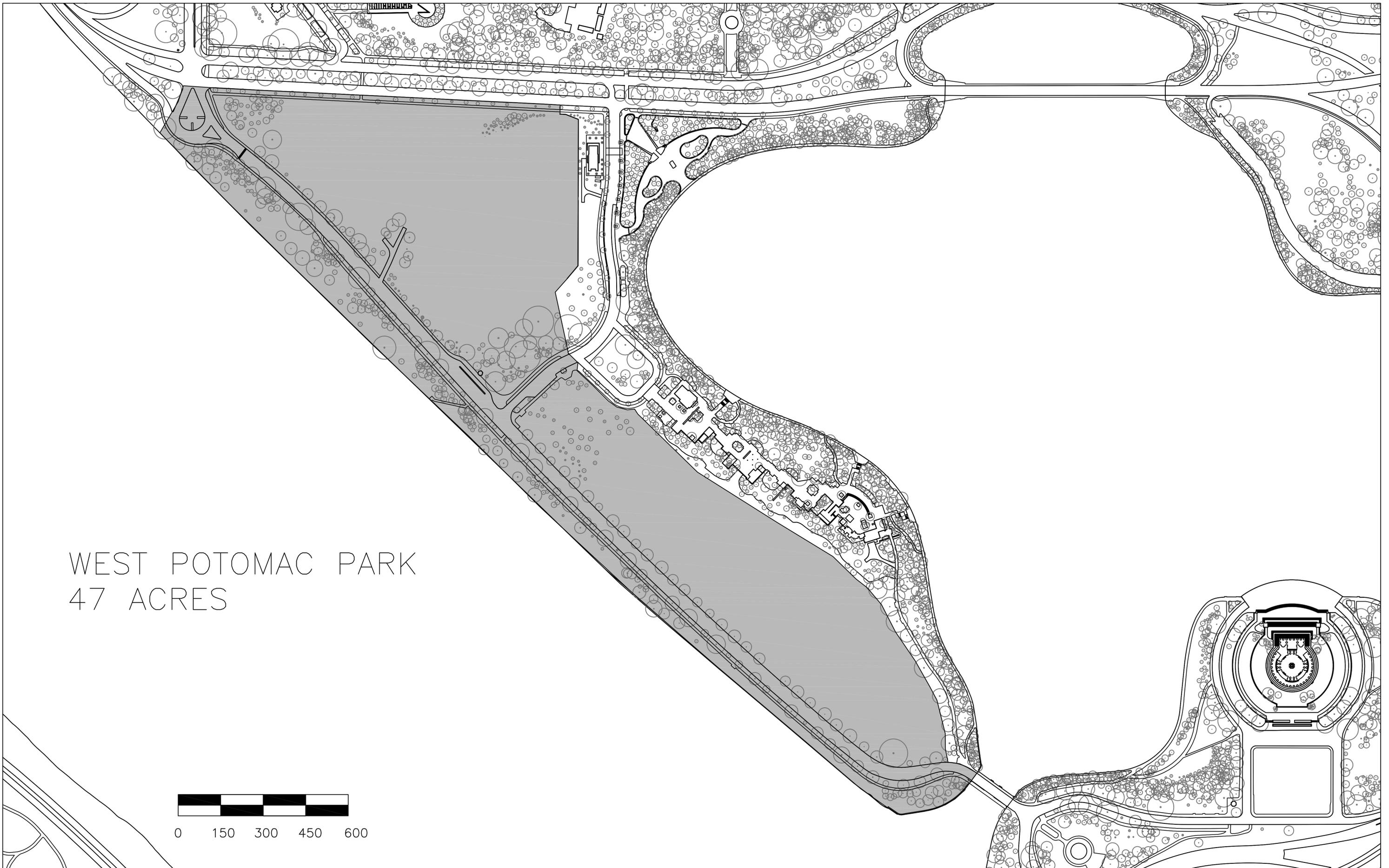
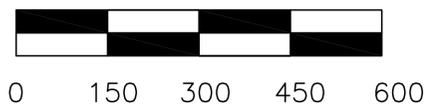
**LANDMARK
MUSIC FESTIVAL**
For The National Mall



SEPT 26-27, 2015
WEST POTOMAC PARK
WASHINGTON, DC

**Drake • The Strokes • alt-J
CHVRCHES • Ben Howard • Chromeo
Band of Horses • Miguel • The War on Drugs
TV on the Radio • George Ezra • Nate Ruess
Lord Huron • Wale • Manchester Orchestra • Twin Shadow
The Lone Bellow • Dr. John & The Nite Trippers
Dan Deacon • Houndmouth • The Joy Formidable
Daughter • Albert Hammond Jr. • Rhiannon Giddens
Ex Hex • The Mowgli's • boots • In the Valley Below
Rebirth Brass Band • U.S. Royalty • Hiss Golden Messenger
Vandaveer • Erik Hassle • Son Little • The London Souls
Red Baraat • The Hunts • Avers • The Suffers
The Eagle Rock Gospel Singers • Empresarios • Ace Cosgrove**

WEST POTOMAC PARK
47 ACRES





United States Department of the Interior



NATIONAL PARK SERVICE
National Mall and Memorial Parks
900 Ohio Drive, S.W.
Washington, D.C. 20024-2000

Evaluation of East Potomac Park as a Music Festival Site

During the planning process for the Landmark Music Festival, multiple sites were considered as a potential location for the ticketed portion of the festival. NPS concurred with the Trust for the National Mall and the production partner C3 Presents that West Potomac Park was the most appropriate site.

The Landmark Music Festival was created to help celebrate and restore the National Mall. The event is intended to jumpstart participation in the Trust for the National Mall's broader grassroots campaign, as well as to support the park's centennial goals around millennial engagement and connecting to future stewards. Primary site evaluation criteria included safety and logistics for hosting a large-scale event with ample room to educate, engage and entertain 30,000+ attendees. Evaluations followed the NPS permit and special event regulations, keeping an eye towards the festival's relevance to the space in which it is held.

Below is an outline of the pros and cons of two potential primary event sites: East Potomac Park (specifically the usable easternmost portion of the park, Hains Point) and West Potomac Park, south of Independence Ave. *(Note: see maps of each site in the appendix for reference.)*

KEY CRITERIA	EAST POTOMAC PARK	WEST POTOMAC PARK
APPROPRIATENESS OF EVENT TO MISSION OF SPACE	+ Commonly used for recreational purposes and is regularly the site of recreational and charitable events such as walks and footraces; not part of the National Mall proper	+ Commonly used for recreational purposes and is regularly the site of recreational and charitable events such as walks and footraces; part of the National Mall proper, and in proximity to other sites on the National Mall which connect to the purpose and mission of the park.
IMPACT ON VISITORS	+ Because it is geographically removed from the monumental core, festival would have minimal impact on park visitors wishing to explore tourist attractions.	+ No monuments will be closed and minimal street closures expected (parts of Ohio Drive and a portion of Independence Ave.)

		<ul style="list-style-type: none"> - More centrally located so impact on city traffic is greater. Noise from festival will affect MLK and FDR visitors.
KEY CRITERIA	EAST POTOMAC PARK	WEST POTOMAC PARK
SIZE OF EVENT FOOTPRINT	<ul style="list-style-type: none"> - 21 acres <p>Cannot safely and logistically accommodate event as planned and booked (30,000+ festival attendees; 5 stages with two active at once; educational activities and concessions)</p>	<ul style="list-style-type: none"> + 47 acres <p>Ideal size and event flow for festival as planned and booked (30,000 festival attendees; 5 stages with two active at once; educational activities and concessions).</p>
EGRESS /ACCESS	<ul style="list-style-type: none"> - 2 access points <p>To ensure adequate safety conditions based on best production practices, a major music festival with 30,000+ attendees needs more than one visitor exit to prevent bottlenecking plus an <i>additional</i> emergency exit for egress</p>	<ul style="list-style-type: none"> + 3 access points <p>Allows for 2 visitor exits plus an additional emergency exit for improved safety</p>
GEOGRAPHIC ACCESSIBILITY	<ul style="list-style-type: none"> - remoteness of location hinders accessibility: not reasonable walking distance from Metro stations, WMATA bus stops, Circulator or hotels 	<ul style="list-style-type: none"> + geographically accessible for visitors given walking distance from Metro station, new Circulator route and many downtown hotels
CONNECTION TO EVENT CAUSE	<ul style="list-style-type: none"> - Greater distance from monumental core makes it harder to connect to cause during event and to encourage attendees to visit park sites before/after festival 	<ul style="list-style-type: none"> + ideally situated as part of the National Mall and within sight of monuments to physically connect to cause during event and encourage visits to park sites before/after festival
NEARBY AREA FOR PUBLIC EVENT	<ul style="list-style-type: none"> - No nearby site for public-facing event makes free component less integrated into overall festival 	<ul style="list-style-type: none"> + more adjacent or nearby options for public-facing component better integrates ticketed and free events

<p>AVAILABILITY</p>	<ul style="list-style-type: none"> - There is an pending permit for the American Diabetes Association Tour de Cure with 3500 participants on 9/26, as well as two athletic events (permits issued) on 9/26 and 9/27. - Heavy use of the golf course and tennis facilities creates logistical challenges for an additional large event to be staged on Hain's Point 	<p>+ the space identified for the Festival was available and reserved during initial planning.</p>
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Conclusion

The initial evaluation process identified several possible locations for the proposed 2-day music festival. Hain's Point was initially eliminated from consideration based on the small size of the site and difficulty of access/egress. Additionally, it would be harder to establish a clear link between the educational mission of the event and a location at Hains Point. The core mission of the festival is to educate attendees about the history, significance and pressing restoration needs of the National Mall. West Potomac Park is ideal for achieving this goal, given that it is part of, yet separate from, the National Mall core, and is within walking distance of many iconic memorials, monuments and historic sites. Since all nearby memorials will remain open during the festival, we expect festival participants to explore these sites before, during, or after the festival each day. Hains Point, however, is so geographically removed from the historic sites of the Mall that it is much harder to establish a strong connection to the cause there.

Since the event's relevance to the location in which it is held is a key criteria for special events permits, NAMA and the Trust see West Potomac Park as an ideal site, adjacent to the landmarks and historic sites that are the educational focus of the event but in an area more commonly used for recreational and other events. After a secondary review and analysis, for reasons previously identified as well as conflicting permits for other events on the required dates, East Potomac Park cannot be recommended as an alternative site for the Landmark Music Festival.

APPENDIX I: LOCATION MAPS (see attached)



LANDMARK MUSIC FESTIVAL

For The National Mall

SEPTEMBER 26-27, 2015 • WASHINGTON, DC

EVENT SAFETY PLAN 2015

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INTRODUCTION

The first annual Landmark Festival will premiere in the historic West Potomac Park in Washington DC. The goal of the event safety plan is to consolidate all information to ensure proper planning and coordination between the festival organizer, the National Park Service, The Trust for the National Mall, select staffing providers, and the District of Columbia. Three specific plans are included below to summarize each area.

SECURITY PLAN

Festival security staff will consist of private non-commissioned security guards who are licensed and certified in the District of Columbia, provided by Contemporary Services Corporation (CSC) Preeminent Protective Services, additionally C3 Presents has hired NPB to provide festival security management services to oversee and implement the security plan.

The festival will operate a central command Center when planning for and responding to emergency situations. The festival command trailer will include a CCTV monitoring station with dedicated operator and a central dispatch center for security, medical, fire and weather monitoring staff. This approach better ensures a singular, organized approach to emergency response and communication.

ENTRY / EXITS

Upon entry into the venue, each patron is subject to a pat down search of their person and search of their personal effects for prohibited items. A list of prohibited items is posted on the website and at each gate. No weapons or alcoholic beverages are permitted. The contracted private security company will do all patron searches. Patrons may bring up to two (2) factory sealed one (1) liter bottles of water into the venue. To minimize the mass entry and exit of patrons throughout the day, show times are staggered. Blowout gates will be opened to increase the number of exit points at the conclusion of each night or when deemed necessary.

SECURITY RESPONSE TEAMS

Teams are mobile security guards that maintain radio communication with the festival command trailer and other essential departments. They are tasked with responding to any situation requiring their attention throughout the festival grounds. The security response teams will monitor suspicious activities, check fence lines and other tasks as designated. Response teams will be equipped to dispatch immediate medical or law enforcement assistance at all times.

PERIMETER FENCING

The venue perimeter will be established and secured on by 8' chain-link fence, scrimmed on the perimeter of Independence Ave. Within the venue itself, both 6' and 8' panel and chain-link fencing will be utilized; fence panel segments are 6'/8' high x 12' wide. The fencing has the ability to be opened at each connecting point to allow for emergency exiting. The fence-line is patrolled by event security staff. Portions of the fence line will act as working gates and all the working gates will be manned during all festival hours and some on a twenty-four (24) hour basis.

STAGE AREAS AND BACK OF HOUSE

The festival grounds are general admission for all patrons. A pressure withstanding barricade will be installed to account for the amount of force put forth towards the general admission area of each stage. The barricade minimizes the likelihood of a barrier collapse and provides a working area for security staff and safety personnel immediately in front of the stages. Security staff is also utilized at various checkpoint gates, where back of house workers enter and exit the venue, to control and monitor access. Authorized staff members are instructed to display appropriate badges and/or wristbands to security for their inspection to gain access.

ALCOHOL SERVICES

In compliance TBD, the following measures will be implemented for the alcoholic beverage operations.

Hours of service: 12:00pm – 9:30pm

TEAM RESPONSIBILITIES DURING EMERGENCY

1. Emergency Services Manager

- A. Staff Command Post
- B. Liaise with Producers and Festival Director to determine existing threat level and necessary actions required
- C. Inform all city services of situation and determine next steps

2. Police Department Personnel

- A. Staff Command Post
- B. Direct vehicular and pedestrian traffic to facilitate evacuation to determined location(s)
- C. Shift/remove barricades as instructed
- D. Set up advance teams and communications at evacuation sites, if needed
- E. Provide support with evacuation procedures and maintain order
- F. Direct bomb threat operations

3. Fire Department Personnel

- A. Staff Command Post
- B. Provide support with evacuation procedures
- C. Maintain fire control
- D. Direct hazardous materials operations

4. EMS and Medical Personnel

- A. Establish requirements for triage
- B. Patient treatment
- C. Transport injured persons as needed

5. Production Team

- A. Manage stage operations and vendors
- B. Inform stage managers and artist relations staff of situation and discuss next steps
- C. Secure production equipment
- D. Shut down electricity as required, ensuring all announcements have been made prior to disconnect

6. Operations Team

- A. Manage site operations and vendors
- B. Inform site crew and Food/ Art/ Bar management of situation and discuss next steps
- C. Secure site equipment
- D. Prepare and facilitate fence openings at Emergency Exit points as needed

7. Ticketing Manager

- A. Manage Entry/ Exit gates / Box office staff and equipment
- B. Inform gate staff and Box office staff of situation and discuss next steps
- C. Secure Box Office area and scanning equipment at gates
- D. Clear all infrastructure from exits as if end of show and assist with exiting
- E. Reset and prep for re-entry (if possible)

8. Security Manager

- A. Manage security operations and vendors
- B. Inform Security agents, guards and gate staff of situation and discuss next steps
- C. Maintain contact with volunteers and event staff during evacuation to:
 - i. Assist and direct patrons to nearest exit
 - ii. Report any injuries of staff or patrons to supervisor

LEVELS OF EMERGENCY SITUATIONS AND ACTIONS

Producer of the event will have the authority to authorize an information alert and/or an emergency alert. The Security Director, along with the producer, may receive direction from the police, fire department or public safety

officials regarding the suspension of event operations, an evacuation and/or resumption of event activities.

Two levels of emergency situations will be utilized.

Information Alert requires information distribution and serves as an advanced warning towards approaching inclement weather. The information alert doesn't typically require any action by event staff, vendors or the public.

Emergency Alert requires action by most, if not all, people at the event.

INFORMATION ALERT – APPROACHING WEATHER

- **Situation:** If rain or other weather is moving toward the area, which may or may not impact the event, an information alert is issued by the Command Post.
- **Action:** If this situation occurs, the following will take place.
 - Command Post will notify Emergency Team members of the specific situation and message an information notice only. Typically no action is required.
 - An ALL CALL transmission will go out to all radio users informing them of the alert in a clear and succinct manner. Updates will be messaged out every 30 minutes until the alert is waived off.

INFORMATION ALERT – WEATHER DELAY (CODE GREEN)

- **Situation:** If moderate rain will likely occur at event site and causes a delay in performance, an Information Alert will be issued by the Command Post.
- **Action:** If this situation occurs, the following will take place:
 - Command Post will be established.
 - Emergency Team will determine the course of action and craft an Information notice.
 - Command Post will notify Production Manager to have stage manager(s) make a weather delay announcement on affected stages.
 - Jumbo-tron messaging will be shown at affected stages to inform patrons of the rain delay. Message reads **“Weather delay. Please hang tight.”**
 - Social media/ App/ Website Updates
 - Production and Site Managers will secure electrical equipment as required.
 - If required, an ALL CALL transmission will go out to all radio users informing them of the alert in a clear and succinct manner. Updates will be messaged out every 30 minutes until the alert is cancelled.

EMERGENCY ALERT – WEATHER DANGER (CODE YELLOW)

- **Situation:** If sustained winds in excess of 30 mph exist 30 minutes away from the event site and a localized evacuation is imminent, an Emergency Alert will be issued by the Command Post. Localized evacuation requires patrons AND event staff to be a minimum of 150 feet from all free standing structures (stages, scaffold towers, large tents, and trees).
- **Action:** If this situation occurs the following will take place:
 - Command Post will be established.
 - Emergency Team will determine the course of action and craft an Emergency notice.
 - Course of action must provide location of safe gathering areas
 - Proper communication to event staff for an organized evacuation
 - Clear guidelines on process and execution of evacuation
 - An ALL CALL transmission will go out to all radio users informing them of the alert in a clear and succinct manner. Updates will be messaged out every 15 minutes until the alert is cancelled.
 - Production Manager will direct staging vendors to implement high wind action plans at each stage and have stage managers make Weather Alert announcements on all stages.
 - Jumbo-tron messaging will be shown at all stages to inform patrons of the weather alert. Message reads **“Weather alert. Please stay 150 feet from stages.”**
 - Food/ Art/ Bar vendors should secure equipment, merchandise and displays immediately after receiving the Emergency Alert. Specific attention should be paid to signs and other items which can blow loose and become a dangerous projectile... Patrons should NOT be permitted to seek shelter in Vendor tents.

- Patrons AND event staff will be escorted, at a minimum of 150 feet, from any stages, scaffold towers and large tents and will be directed to safe areas by event staff. Specifically, the Wine Lounge tent and other, smaller sponsor tents must be cleared of all persons and are NOT to be utilized as shelter.
- All Event Staff and Emergency Team must report to Command Post (by radio or cell phone) that all areas have been secured and await further instruction.

EMERGENCY ALERT - WEATHER EVACUATION (CODE RED)

- **Situation:** If a potentially severe storm (to include high winds, lightning and/or hail) or another potentially dangerous situation is predicted to affect event site, an Emergency Alert will be issued by the Command Post.
- **Action:** If this situation occurs the following will take place.
 - Command Post will be established.
 - Emergency Team will determine need for site evacuation and craft an Emergency Alert.
 - Course of action must provide designated evacuation corridors and destinations.
 - Proper communication to event staff for an organized evacuation.
 - Clear guidelines on process and execution of evacuation.
 - An ALL CALL transmission will go out to all radio users informing them of the alert in a clear and succinct manner. Updates will be messaged out every 15 minutes until the alert is waived off.
 - Production Manager will direct staging vendors to implement wind action plans at each stage and have stage managers make Weather Evacuation announcements on all stages.
 - Jumbotron messaging will be shown at all stages to inform patrons of the weather evacuation. Message reads **“Weather evacuation. Please calmly head to the exit.”**
 - Social media/ App/ Website Updates
 - Food/ Art/ Bar vendors should secure equipment, merchandise and cash immediately after receiving the Emergency Alert. ALL Front of House staff will be required to leave the site and assist by encouraging others to do so.
 - Patrons will be directed to the nearest exit by event staff.
 - Police will direct vehicular and pedestrian traffic according to their assigned stations.
 - Event staff with radios will report to Command Post (by radio or cell phone) when evacuation is complete.

SAMPLE ANNOUNCEMENTS TO PATRONS

- 1. Weather Delay** - “We have been informed that light to moderate rain is on its way to this area. We are not expecting a severe storm, but we may delay the event temporarily due to rain. Please hang tight.”
- 2. Weather Danger** - “We have received warning from the National Weather Service (agency reporting) that a potentially dangerous storm is possibly on its way to this area within the next ___ hour (correct timeline). Tonight’s activities have been postponed. Please clear away from the stage and follow direction from event staff. Thank you for your patience and cooperation. Once again, please step away from the stage.”
- 3. Weather Evacuation** - “We have received warning from the National Weather Service (agency reporting) that a potentially dangerous storm is possibly on its way to this area. We have been asked by the police/fire department to evacuate the event site. Please clear away from trees and any structure and calmly head to the nearest exit and follow direction from event staff and police. The event will reopen as soon as the storm has passed and conditions are safe. Once again, calmly head to the nearest exit. Thank you for your cooperation”

The Command Post will make staff announcements on all event radio channels at the direction of the Emergency Team to declare an Information Alert or Emergency Alert. Because the general public may hear these announcements, care should be taken to communicate only the required information in a calm manner.

ALL CALL Radio Transmission should be as follows:

“Command Post to all units, stand by for an announcement...”

“Command Post to all units, stand by for an announcement...”

“Command Post to all units, we are currently under an Information Alert / Emergency Alert...”

“Please report to your area of responsibility and provide the following information to vendors, entertainment, etc. in your assigned areas...”

GENERAL INSTRUCTIONS

- A. All personnel must remain on their assigned radio channel unless directed by command post.
- B. Command Post is to make status announcements on all radio channels in use as needed at least every 30 minutes during an Information Alert and every 15 minutes during Emergency Alert.
- C. Do not talk on the radio unless you have something to report or ask relating to the emergency. Do not ask for weather reports. The Command Post will keep you informed as information becomes available. Do not report weather conditions you can't personally see. Do not report information from outside sources.
- D. Report to your assigned area (assigned by your supervisor).
- E. Report to Command Post (by radio) or your supervisor once your assignment has been carried out.
- F. Report to Command Post (by radio) when your area has been evacuated and secured for weather. This can be completed as you are going to a shelter.
- G. Do not go to Command Post unless instructed.
- H. Report any damage to equipment, injuries or dangerous situations you encounter after the emergency is over.

EVACUATION SHELTER SITES

There are primary emergency evacuation shelter sites in the event of severe weather. Each shelter is an underground parking garage that should offer a temporary, safe environment from a severe weather occurrence. Pedestrians will access the garages via the vehicle entrance ramps on TBD.

- **LOCATIONS TBD**

*The **DC Office of Emergency Management** has marked the underground structures with signage that reads “Weather Shelter”. The signs are blue with white lettering. In conjunction with DC emergency services personnel, festival staff will use video and audio messaging announcements to inform patrons and direct them to venue exits. Once patrons have exited the venue, DC emergency services personnel will direct patrons to the shelter entries.*

WEATHER MONITORING

The Festival Director is responsible for maintaining contact with the DC Office of Emergency Management to receive weather updates on any potential severe weather threats. This includes forecasts as well as hourly updates in the event severe weather is expected to move into the area during the festival. C3 Presents maintains a weather monitoring post in the production trailer. Two personal weather stations will be set up on each end of the site to provide real time localized weather information. The festival also utilizes an online weather monitoring subscription and will have a local meteorologist on call as necessary. The online subscription service provides the ability to automatically text selected recipients with predicted weather conditions, local and National Weather Service alerts, watches and warnings. Texts are sent for information purposes only.

HIGH WIND ACTION PLAN

Each stage maintains a high wind action plan tailored to its structure. Certain actions will be triggered by observed (or predicted) wind speeds, which include, but are not limited to, removal of soft goods and scrims, lowering of video and audio, raising or lowering lighting trusses and evacuation process. A spreadsheet will be built indicating the required actions at each stage. The necessary labor will be on hand as well to carry out the plan. Meeting with each stage manager, stage-specific vendors and local labor will ensure that all necessary actions are understood at every stage prior to doors opening.

MEDICAL PLAN

The goal of the festival medical staff is to provide quality and safe medical care to the patrons, staff, volunteers, and performers and to reduce the potential for serious/life threatening injuries. Direct coordination is imperative with all city services organizations, local hospitals, event organizer and the provider to ensure the goal is achieved.

MEDICAL EMERGENCIES

All requests for medical assistance must be communicated to Medical dispatch via staff radio on the "MEDICS" channel. Medical response will be determined by dispatching the closest available medical team to the location of person needing attention. All EMS resources will be using grid maps and pole markers to assist dispatch determine their location in relation to the request for assistance.

Medical Incident Reporting Procedure

- A staff member or security shall stay with the patient at all times until care is transferred to medical personnel.
- Contact Medical dispatch and relay the nature of the injury and location of the injured person. When possible try to provide the closest pole marker, grid location or landmark.
- Communicate patient information only to TBD personnel. Do not violate HIPAA laws by relaying information to anyone outside of the above personnel.

POLICIES AND PROCEDURES

TBD operates in accordance with the Standing Medical Orders as practiced by EMS Region TBD and telemetry communication with TBD Hospital.

SERVICES PROVIDED

TBD will provide xx field teams, three supervisors, xx nurses and xx medical dispatchers.

<Deployment Info to be entered here>

Ambulances will maintain the daily schedule below:

08:00 xx Ambulance
11:00 xx Ambulance
12:00 xx Ambulance
14:00 xx Ambulances
15:00 xx Ambulance
16:00 xx Ambulances

TBD will utilize six xx primary hospitals as our primary transport hospitals. If the transport volume demands, we will be prepared to transport to secondary receiving hospitals. Response teams and ambulances will be controlled by TBD dispatch. Refusals will be called into either TBD or TBD, minors 16 and under will be transported to TBD. Distribution of patients will be rotated to all core hospitals per every two transports.

CORE HOSPITALS

1. Howard University Hospital
2. Sibley Memorial Hospital
3. Georgetown University Hospital
4. Prince George Hospital Center
5. George Washington University Hospital

TELEMETRY

SECONDARY HOSPITALS

- 1.

TELEMETRY

TERTIARY HOSPITALS

- 1.

TELEMETRY

TRAUMA CENTERS

- 1.

HEAT READINESS PLAN

When weather forecasts predicting daytime temperatures in excess of 90°, heat related medical occurrences are safety concern for attendees. The Landmark Heat Readiness Plan has been prepared by C3 Presents and TBD to provide continuing audience cooling support and emergency response guidelines.

FREE WATER STATIONS

C3 Presents has hired Event Water Solutions to install temporary water serving units at five locations throughout the event area. Each unit has multiple water service points and they are staffed by volunteers.

STAGE WATER PROVISIONS

From a designated area inside each of the stage barricades, water will be distributed to the audience on an as needed basis. Water sources will be provided by C3 Presents, and Security TBD staff assigned to the area will distribute.

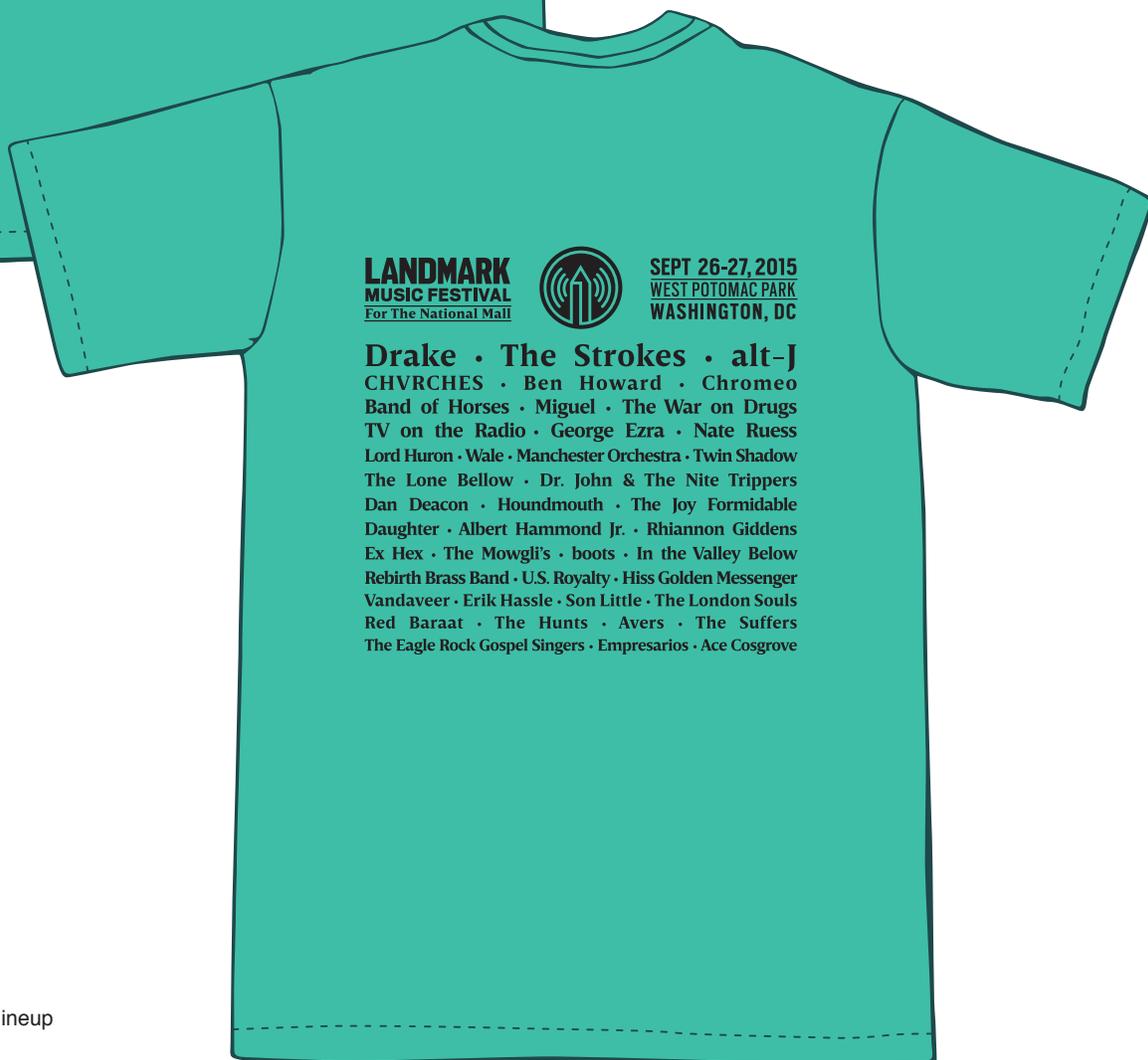
SHADED AREAS

Security TBD and event staff have been provided with instructions to direct guests to shaded areas within the park for heat relief.

COORDINATED SUPPORT

If required, DC Fire Department will respond to the event. Paramedic units will be directed to arrive at the vehicle entrance at TBD. For event days a landline phone landline into the Command trailer has been dedicated to communicate with DC Police and DC Fire Department support.

Dedicated On-site Command trailer Dispatch Phone Number TBD



PRODUCTION SPECS

BLANK: American Apparel 2001

COLOR: Mint

DECORATION: Screen printing

LOCATIONS: Front, back

ARTWORK SPECS — FRONT

SIZE: 7.5" w

COLORS: White, black

FIRST DOWN WHITE: No

ARTWORK SPECS — BACK

SIZE: 9" w

COLORS: Black

FIRST DOWN WHITE: No

SPECIAL INSTRUCTIONS

Same art on back as other men's/uni lineup tees, but different ink color

**LANDMARK
MUSIC FESTIVAL**
For The National Mall

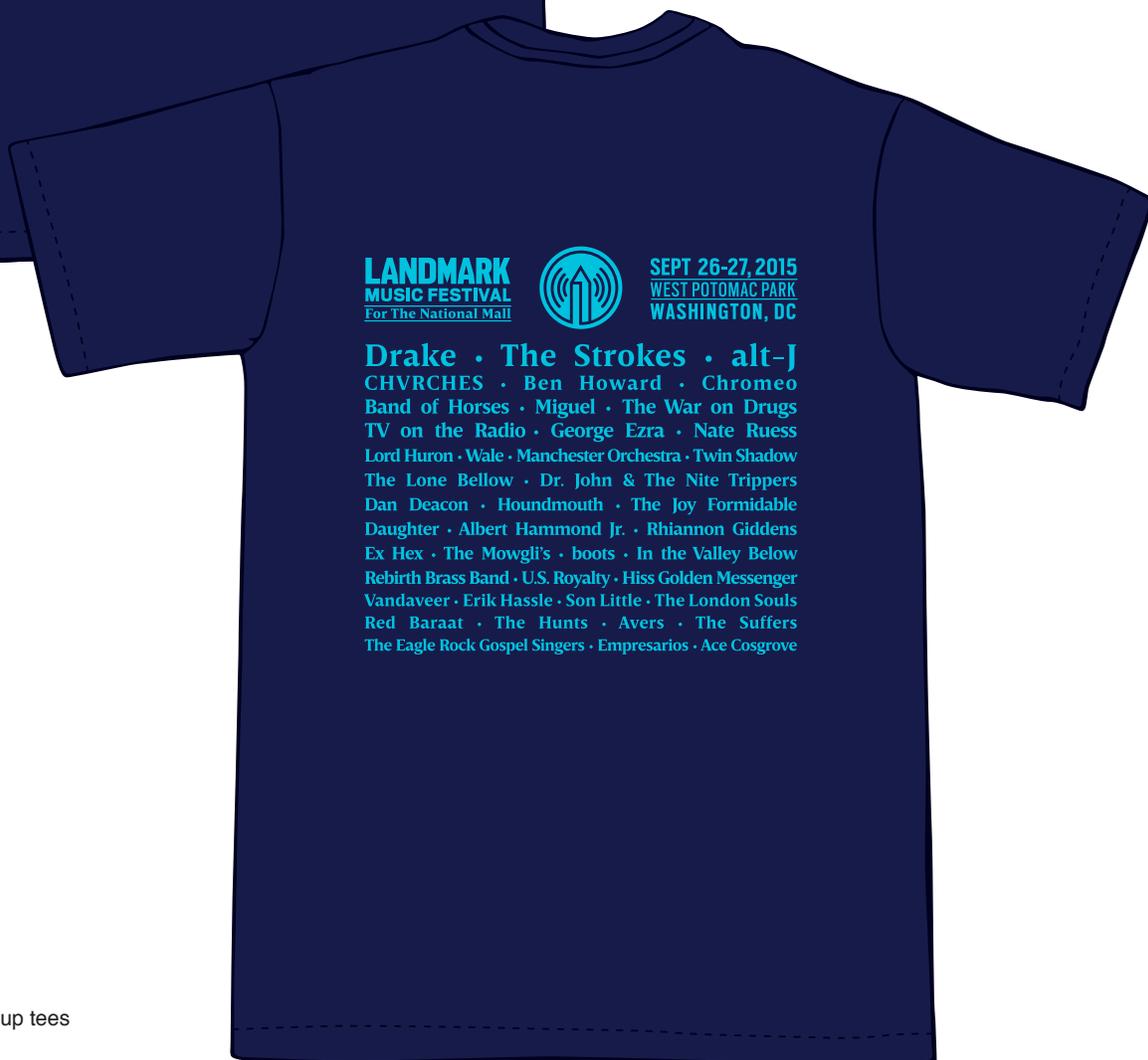


SEPT 26-27, 2015
WEST POTOMAC PARK
WASHINGTON, DC

**Drake • The Strokes • alt-J
CHVRCHES • Ben Howard • Chromeo
Band of Horses • Miguel • The War on Drugs
TV on the Radio • George Ezra • Nate Ruess
Lord Huron • Wale • Manchester Orchestra • Twin Shadow
The Lone Bellow • Dr. John & The Nite Trippers
Dan Deacon • Houndmouth • The Joy Formidable
Daughter • Albert Hammond Jr. • Rhiannon Giddens
Ex Hex • The Mowgli's • boots • In the Valley Below
Rebirth Brass Band • U.S. Royalty • Hiss Golden Messenger
Vandaveer • Erik Hassle • Son Little • The London Souls
Red Baraat • The Hunts • Avers • The Suffers
The Eagle Rock Gospel Singers • Empresarios • Ace Cosgrove**



LAND
MARK
MUSIC FESTIVAL



LANDMARK
MUSIC FESTIVAL
For The National Mall



SEPT 26-27, 2015
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Red Baraat • The Hunts • Avers • The Suffers
The Eagle Rock Gospel Singers • Empresarios • Ace Cosgrove

PRODUCTION SPECS

BLANK: Tulttex 0241TC
COLOR: Heather Navy
DECORATION: Screen printing
LOCATIONS: Front, back

ARTWORK SPECS — FRONT

SIZE: 9" w
COLORS: 254 C, 311 C, 3395 C
FIRST DOWN WHITE: No

ARTWORK SPECS — BACK

SIZE: 9" w
COLORS: 311 C
FIRST DOWN WHITE: No

SPECIAL INSTRUCTIONS

Same back art as other men's/uni lineup tees
but different ink color



PRESENTS



LANDMARK



LANDMARK
MUSIC FESTIVAL
For The National Mall



SEPT 26-27, 2015
WEST POTOMAC PARK
WASHINGTON, DC

Drake · The Strokes · alt-J
CHVRCHES · Ben Howard · Chromeo
Band of Horses · Miguel · The War on Drugs
TV on the Radio · George Ezra · Nate Ruess
Lord Huron · Wale · Manchester Orchestra · Twin Shadow
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Ex Hex · The Mowgli's · boots · In the Valley Below
Rebirth Brass Band · U.S. Royalty · Hiss Golden Messenger
Vandaveer · Erik Hassle · Son Little · The London Souls
Red Baraat · The Hunts · Avers · The Suffers
The Eagle Rock Gospel Singers · Empresarios · Ace Cosgrove

PRODUCTION SPECS

BLANK: Tultex 0241TC

COLOR: Black

DECORATION: Screen printing

LOCATIONS: Front, back

ARTWORK SPECS — FRONT

SIZE: 8" w

COLORS: White, 3395 C

FIRST DOWN WHITE: No

ARTWORK SPECS — BACK

SIZE: 9" w

COLORS: White

FIRST DOWN WHITE: No

SPECIAL INSTRUCTIONS

Same back art as other men's/uni lineup tees
but different ink color

MEN'S/UNI 2015 RAMONES COMMEMORATIVE TEE
LM15M03

LANDMARK FESTIVAL 2015



PRODUCTION SPECS

BLANK: Tultex 0331TC

COLOR: Heather Graphite

DECORATION: Screen printing

LOCATIONS: Front, back

ARTWORK SPECS — FRONT

SIZE: 3" w

COLORS: White

FIRST DOWN WHITE: No

ARTWORK SPECS — BACK

SIZE: 10" w

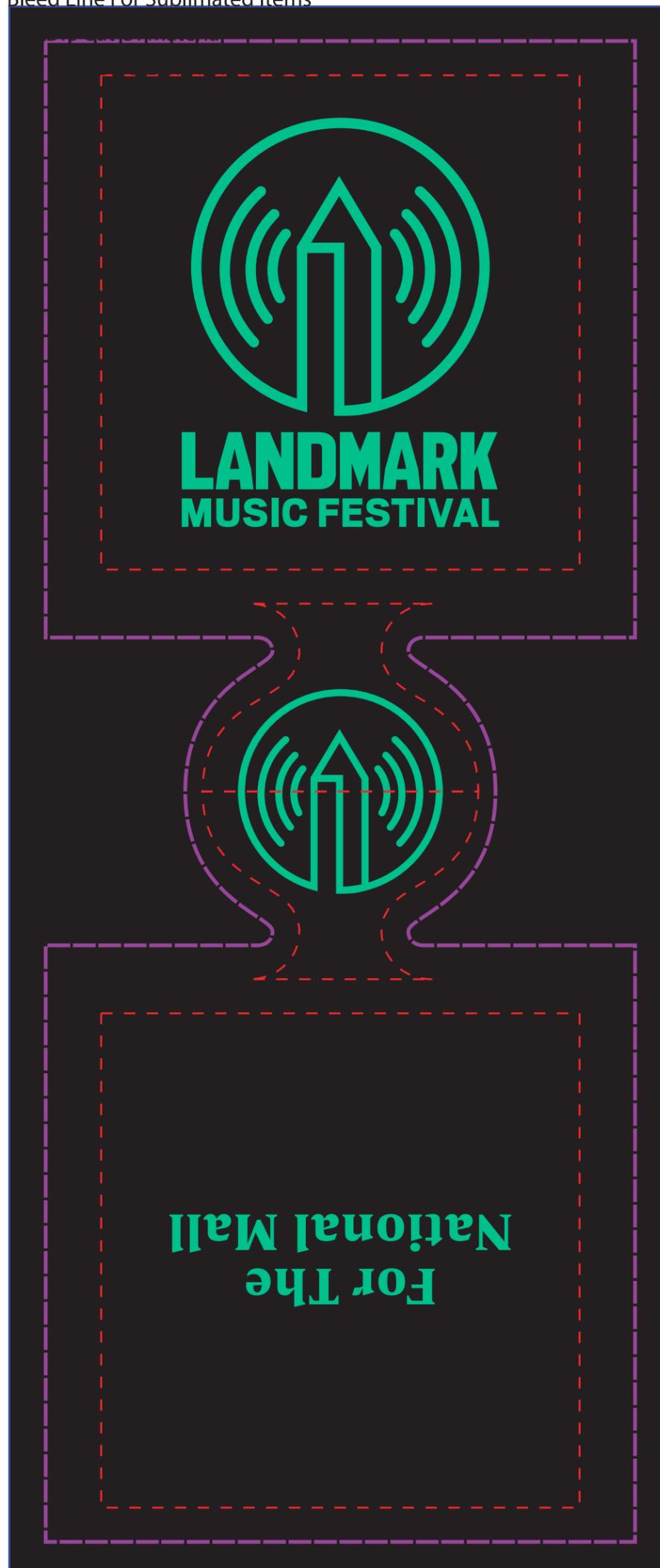
COLORS: White, 3395 C

FIRST DOWN WHITE: No

SPECIAL INSTRUCTIONS

Item#: 100 Pocket Coolie

Bleed Line For Sublimated Items

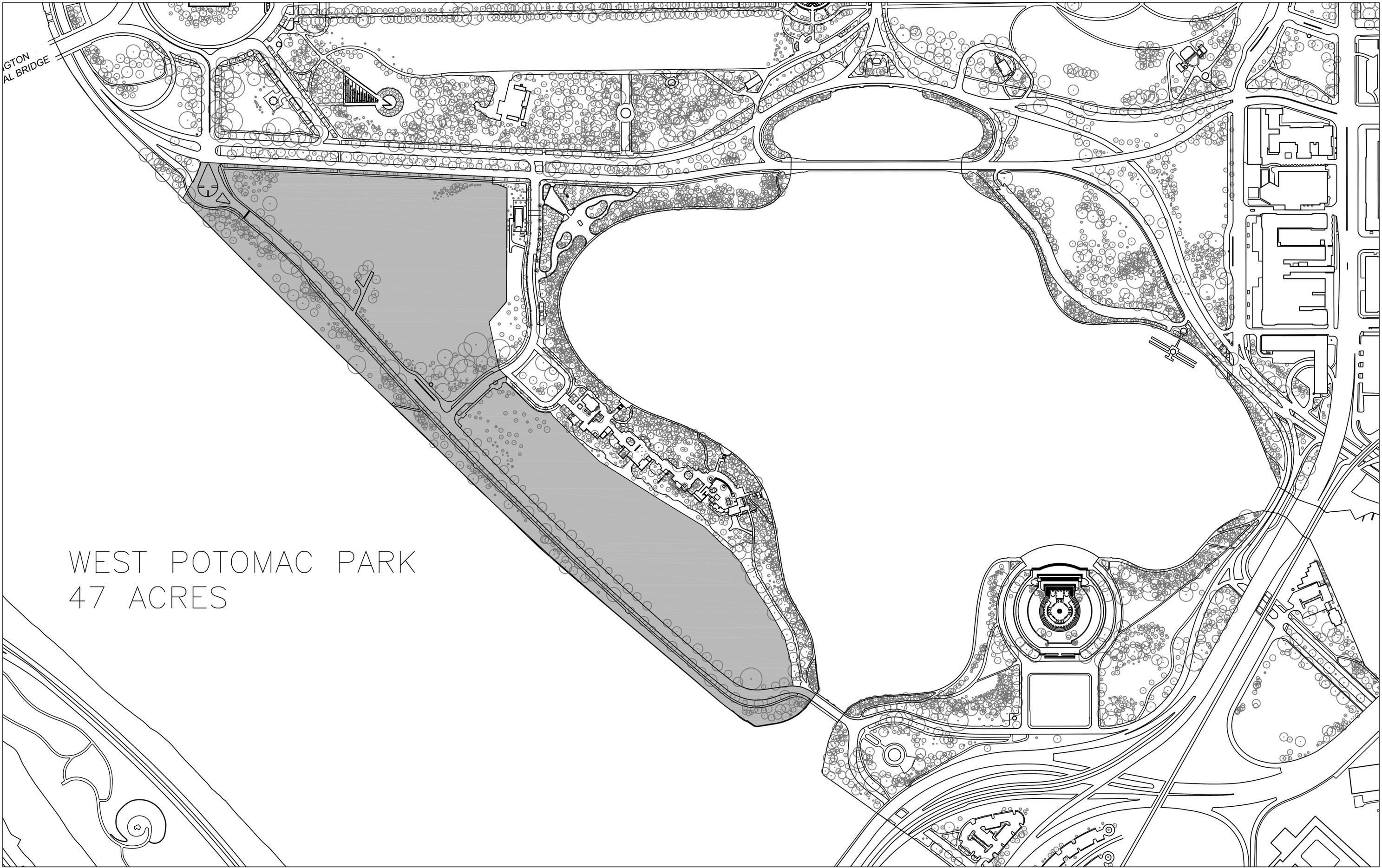


*** PLEASE NOTE ***

Computer monitors vary depending on calibration and color settings. Item Proofs are highly recommended for ALL 4 Color Process items to ensure color satisfaction.

INGTON
AL BRIDGE

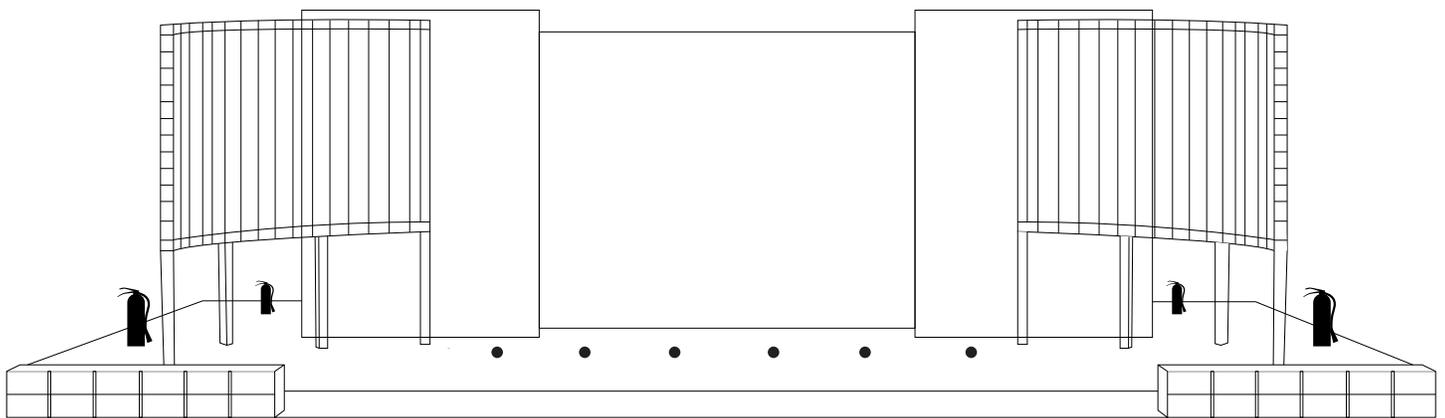
WEST POTOMAC PARK
47 ACRES





Drake Flame Placement 2015

FRONT



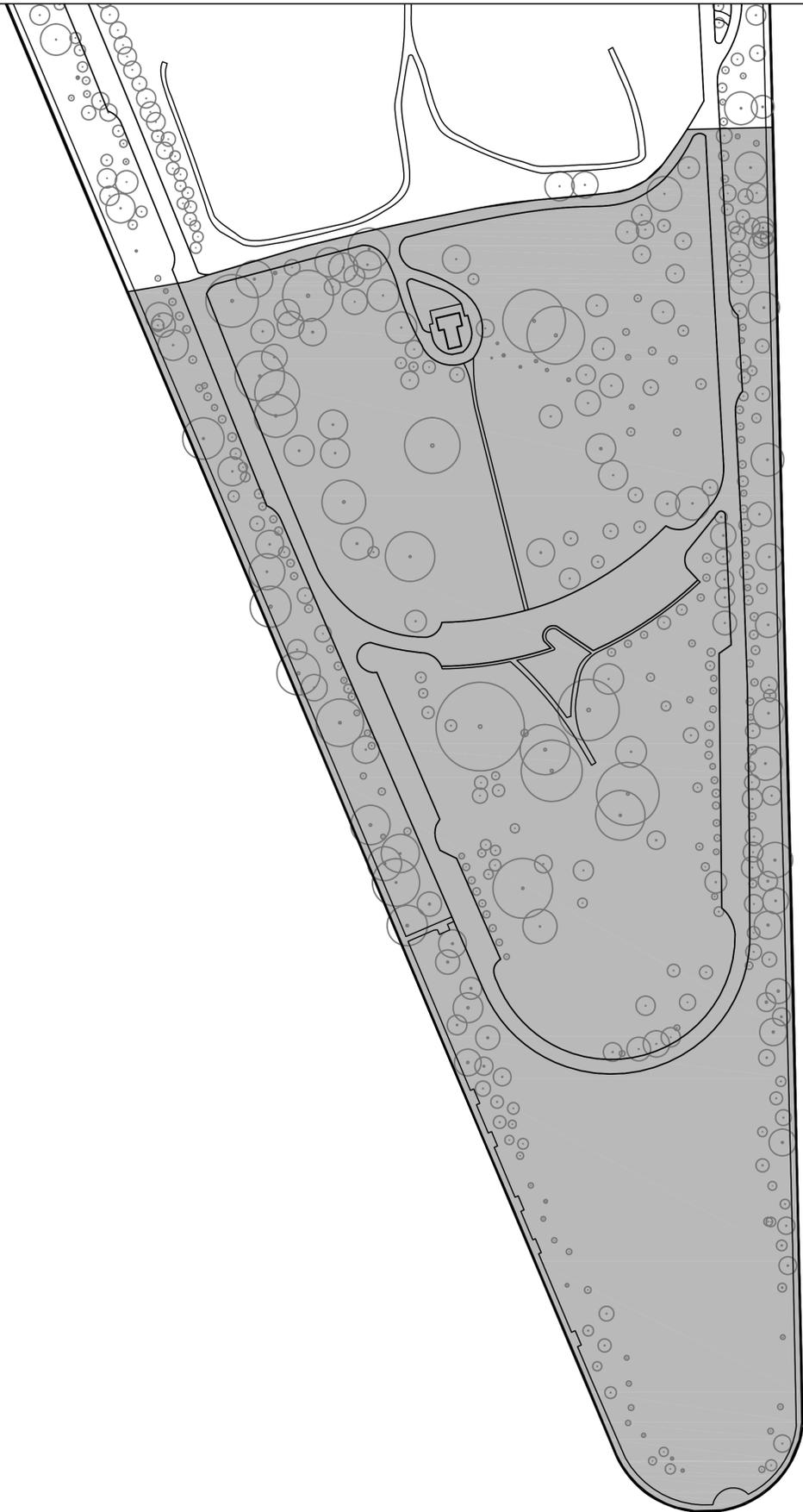
Scale = NTS

*NOTE: All flames 15' min away from audience.
**NOTE: All flame placement TBD at show site.

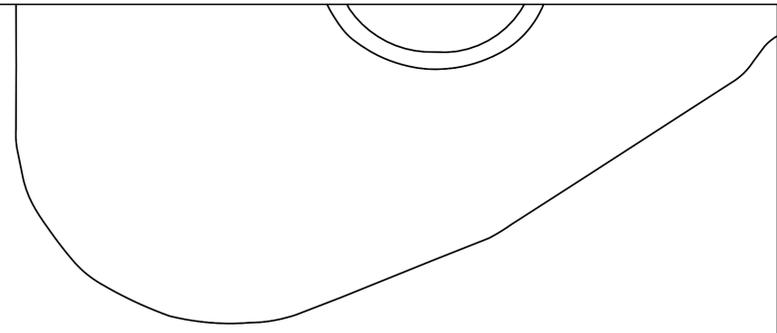
Legend

 = MKII Venom Flame Units (6 total.)

 = Water Pressurized Fire Extinguishers (4 total.)
Co2 Fire Extinguishers (2 total.)



HAINS POINT
21 ACRES

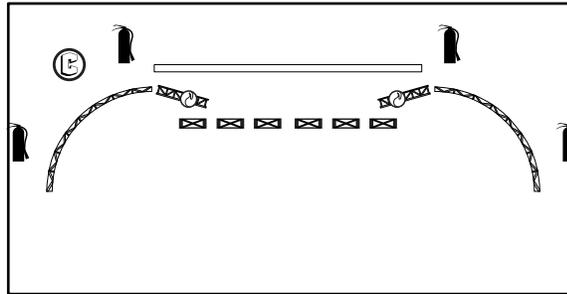




Drake Pyrotechnics Layout 2015

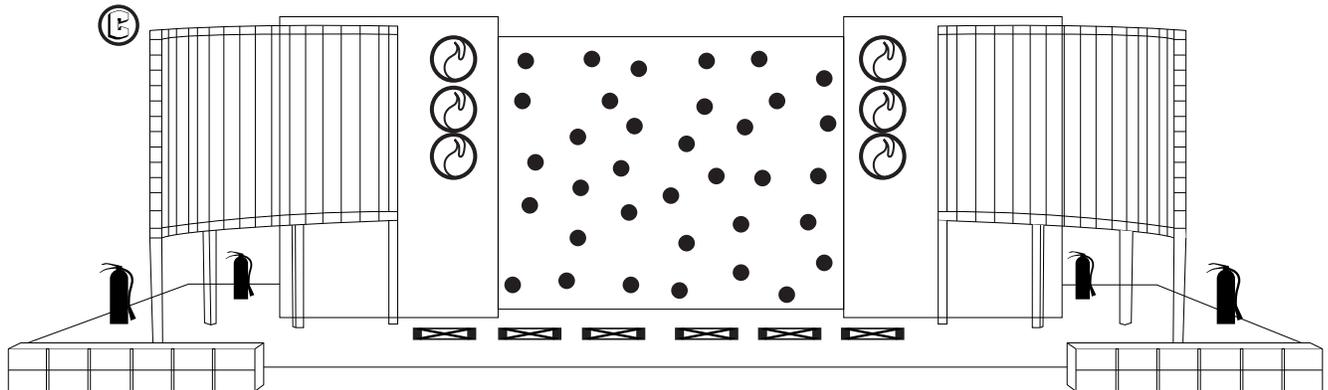
Scale = NTS

TOP



Scale = NTS

FRONT



*NOTE: All product 15' min away from audience.
 **NOTE: All product placement TBD at show site.



= Pyro Boards On Truss Towers (6 total.)
 (Product Counts per board,
 (6) White Flash Bang w/Sparks,
 (2) 40' Red Comet Plates,
 (4) 1 x 35' Silver Gerbs,
 (2) 30' Silver Comets,
 (1) 30' Orange Mine.)



= On Stage Pyro Boards (6 total.)
 (Product Counts per board,
 (2) White Comet Plates,
 (4) 1/2 x 25' Silver Gerbs,
 (2) Silver Glitter Mines,
 (8) Large White Flash Bangs,
 (2) 1 x 35' Silver Gerbs,
 (2) Red Glitter Mines.)



= 1 x 6' Silver Gerbs (94 total.)



= Concussions (6 total.)



= Back Stage On Lifts (2 total.)
 (14) 22mm 20 x 20' Xette White/Silver
 (10) 5 Point Cannonade Fans
 (12) 30mm 8 x 3 Cannonade Plates
 (6) 30mm 10 x 10' Red Bombette Plate
 (6) 30mm 10 x 10' White Comet Plate w/Tail
 (18) 30mm 10 x 10' White Bombette Plates
 (4) 45mm Red Comets.)



= Water Pressurized Fire Extinguishers (4 total.)
 Co2 Fire Extinguishers (2 total.)

Legend

STRICTLY FX, L.L.C.

1400 N Michael Dr, Suite A

Wood Dale, IL 60191

P: 630.694.2394 F: 630.694.2395

strictlyfx.com



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Evaluation of East Potomac Park as a Music Festival Site

Site evaluations for the Landmark Music Festival were conducted among three participating parties: the National Mall and Memorial Parks (NAMA), the Trust for the National Mall, and production partner, C3 Presents. Very early in the ~~During the~~ planning process for the Landmark Music Festival, ~~—and again in the past month—~~ multiple sites were considered as a potential location for the ticketed portion of the festival. NPS concurred with the Trust for the National Mall and the production partner C3 Presents that West Potomac Park was the most appropriate site.

The Landmark Music Festival was created to help celebrate and restore the National Mall, ~~and~~ The event is intended to jumpstart participation in the Trust for the National Mall's broader grassroots campaign, ~~as well as~~ and to support the park's centennial goals around millennial engagement ~~and connecting to future stewards.~~ Primary site evaluation criteria included safety and logistics for hosting a large-scale event with ample room to educate, engage and entertain 30,000+ attendees. Evaluations followed the NPS ~~special and ticketed event~~ permit and special event regulations, keeping an eye towards the festival's relevance to the space in which it is held.

Below, is an outline of the pros and cons of two potential primary event sites: East Potomac Park (specifically the usable easternmost portion of the park, Hains Point) and West Potomac Park, south of Independence Ave. and west of the FDR Memorial. (Note: ~~there are~~ see maps of each site in the appendix for reference.)

KEY CRITERIA	EAST POTOMAC PARK	WEST POTOMAC PARK
APPROPRIATENESS OF EVENT TO MISSION OF SPACE	+ Commonly used for recreational purposes and is regularly the site of pay-to-participate recreational and charitable events <u>such as walks and footraces</u> ; not part of the National Mall proper (which typically associated with First Amendment activity)	+ Commonly used for recreational purposes and is regularly the site of pay-to-participate recreational and charitable events <u>such as walks and footraces</u> ; not part of the National Mall proper (which typically associated with First Amendment activity), <u>and in proximity to other sites on the National Mall which connect to the purpose and mission of the park.</u>
IMPACT ON VISITORS	+ Because it is geographically removed from the monumental core, festival would have minimal	+ No monuments will be closed and minimal street closures expected (parts of Ohio Drive <u>and</u>

	impact on park visitors wishing to explore tourist attractions. Read closures required near Hains Point, would be relatively insignificant given the site's distance from downtown Washington traffic patterns	a portion of Independence Ave.) - More centrally located so impact on city traffic is greater. Noise from festival will affect MLK and FDR visitors.
KEY CRITERIA	EAST POTOMAC PARK	WEST POTOMAC PARK
SIZE OF EVENT FOOTPRINT	- 21 acres Cannot safely and logistically accommodate event as planned and booked (30,000+ festival attendees; 5 stages with two active at once; educational activities and concessions)	+ 47 acres Ideal size and event flow for festival as planned and booked (30,000 festival attendees; 5 stages with two active at once; educational activities and concessions).
EGRESS / ACCESS	- 2 access points To ensure adequate safety conditions based on best production practices, a major music festival with 30,000+ attendees needs more than one visitor exit to prevent bottlenecking plus an <i>additional</i> emergency exit for egress	+ 3 access points Allows for 2 visitor exits plus an additional emergency exit for improved safety
GEOGRAPHIC ACCESSIBILITY	- remoteness of location hinders accessibility: not reasonable walking distance from Metro stations, WMATA bus stops, Circulator or hotels	+ geographically accessible for visitors given walking distance from Metro station, new Circulator route and many downtown hotels
CONNECTION TO EVENT CAUSE	- Greater distance from monumental core makes it harder to connect to cause during event and to encourage attendees to visit park sites before/after festival	+ ideally situated off the <u>as part of the National Mall</u> proper but and within sight of monuments to physically connect to cause during event and encourage visits to park sites before/after festival
NEARBY AREA FOR PUBLIC EVENT	- No nearby site for public-facing event makes free component less integrated into overall festival	+ more adjacent or nearby options for public-facing component better integrates ticketed and free events

<u>AVAILABILITY</u>	<ul style="list-style-type: none"> - <u>There is an pending permit for the American Diabetes Association Tour de Cure with 3500 participants on 9/26, as well as two athletic events (permits issued) on 9/26 and 9/27.</u> - <u>Heavy use of the golf course and tennis facilities creates logistical challenges for an additional large event to be staged on Hain's Point</u> 	<p><u>+ the space identified for the Festival was available and reserved during initial planning.</u></p>
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Conclusion

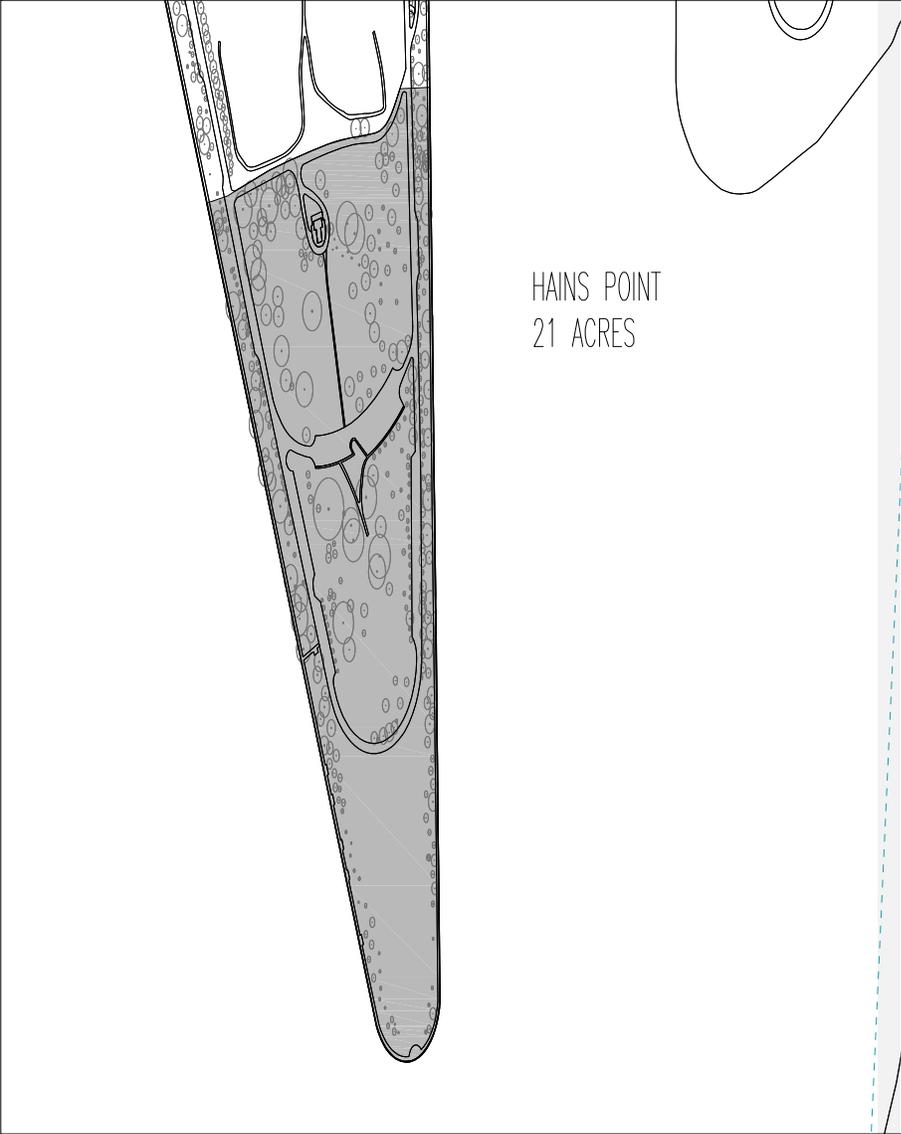
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The initial evaluation process identified several possible locations for the proposed 2-day music festival. Hain's Point was initially eliminated from consideration based on the small size of the site and difficulty of access/egress. Additionally, it would be harder to establish a clear link between the educational mission of the event and a location at Hains Point. The core mission of the festival is to educate attendees about the history, significance and pressing restoration needs of the National Mall. West Potomac Park is ideal for achieving this goal, given that it is part of, yet separate from, the National Mall core, and is within walking distance of many iconic memorials, monuments and historic sites. Since all nearby memorials will remain open during the festival, we expect festival participants to explore these sites before, during, or after the festival each day. Hains Point, however, is so geographically removed from the historic sites of the Mall that it is much harder to establish a strong connection to the cause there.

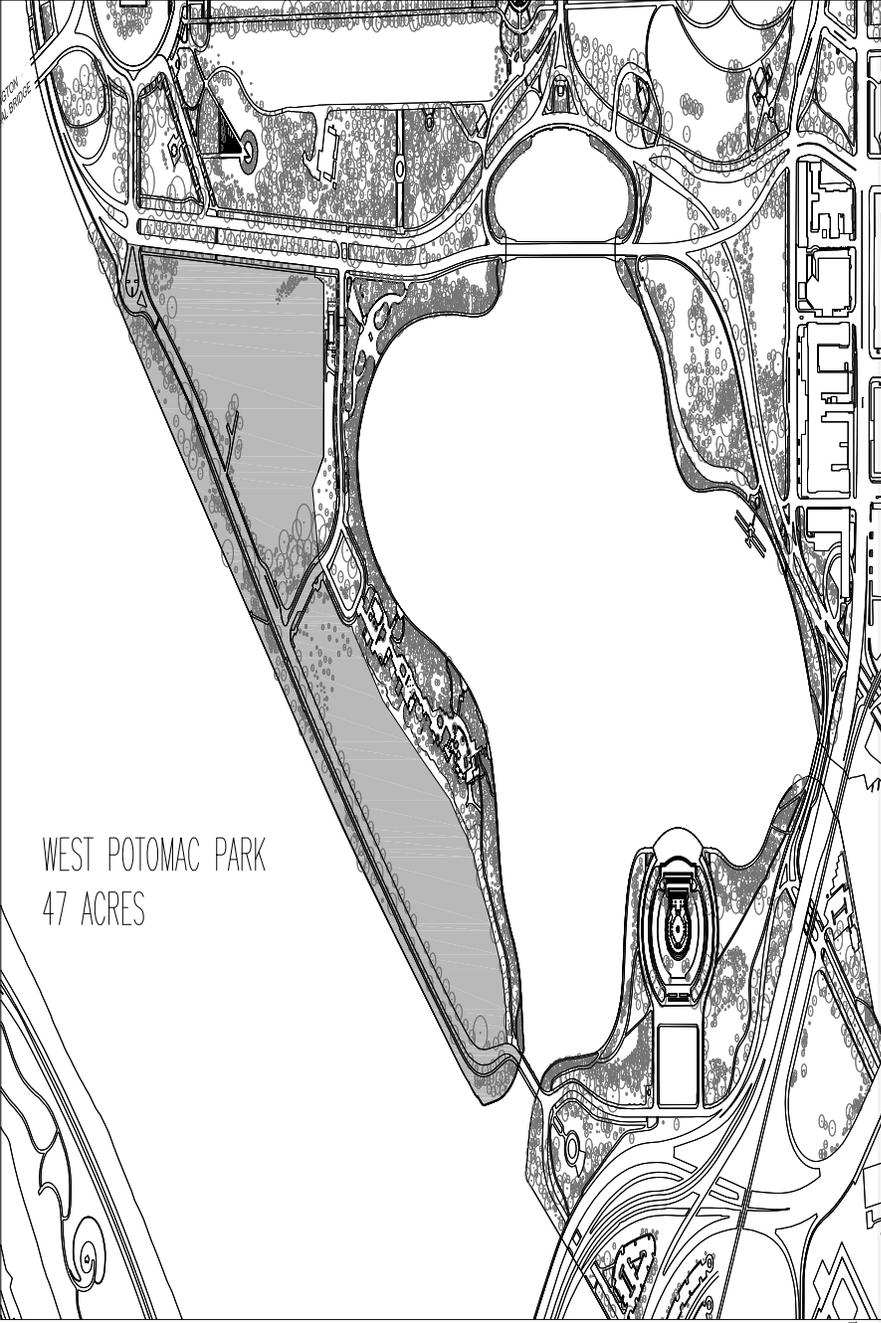
Since the event's relevance to the location in which it is held is a key criteria for special events permits, NAMA and the Trust see West Potomac Park as an ideal site, adjacent to the landmarks and historic sites that are the educational focus of the event but in an area more commonly used for recreational and other events. After a secondary review and analysis, for reasons previously identified as well as conflicting permits for other events on the required dates, East Potomac Park cannot be recommended as an alternative site for the Landmark Music Festival.

APPENDIX I: LOCATION MAPS

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HAINS POINT
21 ACRES



WEST POTOMAC PARK
47 ACRES

APPENDIX H

EAST POTOMAC PARK: DETAILED SITE EVALUATION

PROS:

Suitable for Recreational/Entertainment Event: Similar to the current West Potomac Park location, the area of East Potomac Park that could potentially be available for a music festival (Hains Point site, south of the golf course covering the tip of the peninsula) is commonly used for recreational purposes and is regularly the site of pay-to-participate recreational and charitable events, such as foot races and cycling races. Hosting a ticketed event in Hains Point is compatible with the intended uses of the space.

Minimal Impact on Park Visitors: Because this location is so geographically removed from the monumental core of the National Mall, an event held on Hains Point would have minimal impact on park visitors wishing to explore the memorials and other nearby tourist attractions. Although road closures would be required near Hains Point, their impact would be relatively insignificant given the site's distance from the monumental core of the National Mall and typical downtown Washington traffic patterns.

CONS:

Insufficient Usable Footprint

Site layouts for a multi-stage music festival require a large area of unobstructed space. East Potomac Park, however, is mainly a golf course with poor sight lines due to heavy tree cover, and with ground that is very uneven and divided in a way that is not conducive to festival crowd flow. In addition to the golf course, there are other pre-existing structures in the park including tennis courts and a pool that present insurmountably challenges to a large open space event.

For these reason, the National Mall and Memorial Parks staff and the C3 Presents production team both saw Hains Point — the open green space at the end of park — as the only potentially usable space in East Potomac Park for a mass audience event. It is too small, though, for the scale of the Landmark Festival.

The festival, as booked and planned to date, requires room for 5 stages, (with two active at once) educational activities, a family activity area, a broad range of food service and significant production space. Unlike the single stage concerts more common on the National Mall, a multi-stage festival requires more space per person to allow attendees to move about the grounds easily to explore various stages, concessions and educational tents. At less than half the size of the planned West Potomac Park location, Hains Point can't provide for safe and comfortable crowd flow for an anticipated 30,000+ attendees per day.

Limited Site Access

East Potomac Park is a peninsula with only two points of entry. To ensure adequate safety conditions based on best production practices, a major music festival with 30,000+

attendees needs more than one visitor exit to prevent bottleneaking plus an *additional* emergency exit for egress, which makes the limited access of East Potomac Park problematic. West Potomac Park, however, has three points of entry and is therefore a much better choice for safety and logistical reasons.

Geographic Isolation

The remoteness of Hains Point presents transportation challenges for festival attendees that undermine the accessibility of the event. Unlike West Potomac Park, there is limited access to public transportation to and from East Potomac Park and there aren't many major hotels within reasonable walking distance.

Although we plan to supplement existing transportation options with shuttle bus service, our preference is to offer *several* desirable alternatives to handle the large number of anticipated attendees. Multiple and easy transportation options can also help discourage driving to the event, which is an important goal given limited onsite parking and our broader public safety and environmental priorities. Beyond the added challenges of access to East Potomac Park, Hains Point specifically is a long walk from the northern entrance to the park, which further limits the accessibility of the event.

No Adjacent Area for Public-Facing Event

A key way in which we plan to increase the accessibility of the festival is through a nearby free and open public-facing area with food concessions and a large video screen showcasing video-streamed performances. A key consideration when planning this space was to ensure the public area is close to the ticketed area so that the two spaces feel integrated. If we planned the ticketed festival for Hains Point, there would be no nearby space for a public event area. We believe a large physical separation from the main ticketed event creates a much less attractive free option and risks alienating the free event attendees.

No Physical Connection to Cause

A core mission of the festival is to educate attendees about the history, significance and pressing restoration needs of the National Mall. West Potomac Park is ideal for achieving this goal, given that it is off of the Mall proper but within walking distance of all memorials, monuments and historic sites. Since all memorials will remain open during the festival, we expect festival participants to explore these sites before, during, or after the festival each day. Hains Point, however, is so geographically removed from the historic sites of the Mall, that it is much harder to establish a strong connection to our cause there.

Since the event's relevance to the location in which it is held is a key criteria for special events permits, the Trust sees West Potomac Park as ideal since it is adjacent to the landmarks and historic sites that are the educational focus of the event but in an area more commonly used for recreational and pay-to-participate events.

OVERALL ASSESSMENT

We began the evaluation process very open to several possible locations for the festival, but initially eliminated Hains Point from consideration as a ticketed event location based on A core mission of the festival is to educate attendees about the history, significance and

pressing restoration needs of the National Mall. West Potomac Park is ideal for achieving this goal, given that it is off of the Mall proper but within walking distance of all memorials, monuments and historic sites. Since all memorials will remain open during the festival, we expect festival participants to explore these sites before, during, or after the festival each day. Hains Point, however, is so geographically removed from the historic sites of the Mall, that it is much harder to establish a strong connection to our cause there.

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~~significant safety concerns stemming from limited access to the end of East Potomac Park and the small size of the site. Upon further analysis, we remain opposed to East Potomac Park for these core reasons:~~

~~Furthermore, it is harder to establish a clear link to the educational mission of the event at Hains Point, so the promotion of our cause and the attendee educational experience would be compromised at this site—largely negating the goal of holding a cause-driven special event in—and in support of—the National Mall and Memorial Parks.~~



United States Department of the Interior



NATIONAL PARK SERVICE
 National Mall and Memorial Parks
 900 Ohio Drive, S.W.
 Washington, D.C. 20024-2000

Evaluation of East Potomac Park as a Music Festival Site

During the planning process for the Landmark Music Festival, multiple sites were considered as a potential location for the ticketed portion of the festival. NPS concurred with the Trust for the National Mall and the production partner C3 Presents that West Potomac Park was the most appropriate site.

The Landmark Music Festival was created to help celebrate and restore the National Mall. The event is intended to jumpstart participation in the Trust for the National Mall's broader grassroots campaign, as well as to support the park's centennial goals around millennial engagement and connecting to future stewards. Primary site evaluation criteria included safety and logistics for hosting a large-scale event with ample room to educate, engage and entertain 30,000+ attendees. Evaluations followed the NPS permit and special event regulations, keeping an eye towards the festival's relevance to the space in which it is held.

Below is an outline of the pros and cons of two potential primary event sites: East Potomac Park (specifically the usable easternmost portion of the park, Hains Point) and West Potomac Park, south of Independence Ave. *(Note: see maps of each site in the appendix for reference.)*

KEY CRITERIA	EAST POTOMAC PARK	WEST POTOMAC PARK
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IMPACT ON VISITORS	+ Because it is geographically removed from the monumental core, festival would have minimal impact on park visitors wishing to explore tourist attractions.	+ No monuments will be closed and minimal street closures expected (parts of Ohio Drive and a portion of Independence Ave.)

		<ul style="list-style-type: none"> - More centrally located so impact on city traffic is greater. Noise from festival will affect MLK and FDR visitors.
KEY CRITERIA	EAST POTOMAC PARK	WEST POTOMAC PARK
SIZE OF EVENT FOOTPRINT	<ul style="list-style-type: none"> - 21 acres <p>Cannot safely and logistically accommodate event as planned and booked (30,000+ festival attendees; 5 stages with two active at once; educational activities and concessions)</p>	<ul style="list-style-type: none"> + 47 acres <p>Ideal size and event flow for festival as planned and booked (30,000 festival attendees; 5 stages with two active at once; educational activities and concessions).</p>
EGRESS /ACCESS	<ul style="list-style-type: none"> - 2 access points <p>To ensure adequate safety conditions based on best production practices, a major music festival with 30,000+ attendees needs more than one visitor exit to prevent bottlenecking plus an <i>additional</i> emergency exit for egress</p>	<ul style="list-style-type: none"> + 3 access points <p>Allows for 2 visitor exits plus an additional emergency exit for improved safety</p>
GEOGRAPHIC ACCESSIBILITY	<ul style="list-style-type: none"> - remoteness of location hinders accessibility: not reasonable walking distance from Metro stations, WMATA bus stops, Circulator or hotels 	<ul style="list-style-type: none"> + geographically accessible for visitors given walking distance from Metro station, new Circulator route and many downtown hotels
CONNECTION TO EVENT CAUSE	<ul style="list-style-type: none"> - Greater distance from monumental core makes it harder to connect to cause during event and to encourage attendees to visit park sites before/after festival 	<ul style="list-style-type: none"> + ideally situated as part of the National Mall and within sight of monuments to physically connect to cause during event and encourage visits to park sites before/after festival
NEARBY AREA FOR PUBLIC EVENT	<ul style="list-style-type: none"> - No nearby site for public-facing event makes free component less integrated into overall festival 	<ul style="list-style-type: none"> + more adjacent or nearby options for public-facing component better integrates ticketed and free events

<p>AVAILABILITY</p>	<ul style="list-style-type: none"> - There is an pending permit for the American Diabetes Association Tour de Cure with 3500 participants on 9/26, as well as two athletic events (permits issued) on 9/26 and 9/27. - Heavy use of the golf course and tennis facilities creates logistical challenges for an additional large event to be staged on Hain's Point 	<p>+ the space identified for the Festival was available and reserved during initial planning.</p>
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Conclusion

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APPENDIX I: LOCATION MAPS (see attached)

Project	Construction Cost (Millions)	
Lincoln Reflecting Pool Rehabilitation 2010-2012	\$	36.0
Jefferson Seawall Rehabilitation 2010-2012	\$	16.0
Mall Turf Phase 1 2013	\$	15.0
Mall Turf Phase 2 2014-2016	\$	13.0
Mall Turf Phase 3 2016-2017	\$	8.0
DC War Memorial Rehabilitation	\$	5.0
Constitution Avenue Road Rehab 2012	\$	9.5
17th Street Levee 2015	\$	10.0
WW2 Slurry Wall Repairs 2013-2015	\$	4.6
Washington Monument Earthquake Repairs 2011-2013	\$	11.0
Kutz Bridge Rehabilitation 2015	\$	4.5
Parkway Drive Rehabilitation 2015	\$	4.0
Construct American Veterans Disabled for Life Memorial 2014	\$	25.0
MLK Memorial Quote Repair 2013	\$	0.8
Total:	\$	162.4

FY 2013 End of Year Project Spending Plan - Divisions of Professional Services and Facility Management

<u>Description</u>	<u>Account #</u>	<u>Qty</u>	<u>Unit</u>	<u>Unit Price</u>	<u>Amount</u>	<u>Notes</u>	<u>PMIS/Status</u>
Install Post and Chain - parkwide areas		1	ls		\$ 48,375.00	PR submitted	Need PMIS statement (use 63436 as a guide)
Cyclic Tree Pruning and Removal		1	ls		\$150,000.00	BPA Contract is ready to use	127124E
Turf Renovation Projects - various sites *		varies		see below	\$775,527.48	BPA Contract is ready to use	Modify 151095 or create a new statement
Brentwood Fence along entire perimeter and Brentwood Electronic Security Gates		1	ls		\$ 169,345.00	PR submitted	Need PMIS statement
KWVM Fountain Filter Repairs		1	ls		\$ 50,000.00	PR submitted	Need PMIS statement
Hazmat Shed		1	ls		\$ 43,000.00	PR submitted	135189
Ford's Theatre Exterior Painting		1	ls		\$ 190,000.00	PR submitted, with NCR contracting	196505
Repair Bucket Truck		1	ls		\$ 30,000.00	PR submitted	Need PMIS statement
TOTAL					\$ 1,456,247		
* Turf Renovation Projects							
Project can be broken down by area:							
<u>Cost Center</u>	<u>Amount</u>						
World War II Memorial	\$9,263.73						
National Mall	\$168,724.00						
Potomac Parks	\$77,402.60						
Uptown Parks	\$78,806.15						
Washington Monument	\$441,331.00						
Total	\$775,527.48						

FY 2014 End of Year Project Spending Plan - Division of Professional Services

Priority (High, Meduim, Low)	<u>Project Description</u>	<u>New or Existing Activity</u>	<u>Qty</u>	<u>Unit</u>	<u>Unit Price</u>	<u>Amount</u>	<u>Date Submitted</u>	<u>Notes</u>	<u>Status</u>
H	Water main from Main Ave to Buckeye Drive	New				?			Ned update estimate
H	Install Porous Pavement Parking Areas	New							
	1. FDR Service Vehicle Parking		1	ls		\$ 15,870.00		Plans/specs ready by 6/15	Ned update estimates
	2. Ash Road Service Vehicle Parking		1	ls		\$ 11,040.00		Plans/specs ready by 6/15	
	3. Case Bridge Storage Area		1	ls		\$ 26,500.00		Plans/specs ready by 6/15	
H	Install Roll-up Doors at Salt Bins	Ex.	4	ea	\$20,000.00	\$ 80,000.00		Plans/specs ready by 6/15	
M	Install Post and Chain - parkwide areas	New	1000	lf	\$45.00	\$ 45,000.00		Contract ready docs by 5/30/2014	
M	Hains Point Stormwater Demo project	New	1	ls		\$ 36,400.00		Need RM compliance	
H	MLK Safety Fence at Tidal Basin edge	New	1	ls		\$ 50,000.00		Plans with RM, need compliance	
L	Lincoln Memorial Restroom Rehab	New	1	ls	\$175,000.00	\$ 175,000.00		Plans/specs at 90%	
M	Tree Replacement	Ex.	1	ls	\$75,000.00	\$ 75,000.00		BPA Contract is ready to use	Jeff update
L	Tree Pruning and Removal, Stumps	Ex.	1	ls		\$100,000.00		BPA Contract is ready to use	Jeff update
L	Brentwood Fence - change to black	New		lf		\$ 110,000.00		Low Priority	?????
M	Purchase color printer (shared with Permits)	New	1	ea	\$5,000.00	\$ 5,000.00		Quotes ready by 6/1/2014	
L	Shrub Replacement	Ex.	1	ls	\$25,000.00	\$ 25,000.00		Need 3 quotes and inventory	
	TOTAL					\$ 754,810			

Facilities Management										
FDR RESTROOMS -CREW										
Ronald Price		Regular Rate				Overtime Rate				
WG 8/5		26.99				40.485				
		Regular Hours		Total hrs	Regular Cost	Overtime Hours		OT hrs	Overtime Cost	
26-Sep	7:30 AM	7:31 AM	0	\$0.00	10:00 AM	10:01 AM	0	\$0.00		
27-Sep	7:30 AM	7:31 AM	0	\$0.00	10:00 AM	10:30 PM	12.5	\$506.06		
		Total		\$0.00			Total	\$506.06		
		total hrs		0	Subtotal		\$506.06			
						Total hrs	12.5			
Douglas Everette		Regular Rate				Overtime Rate				
WG 3/5		17.31				25.965				
		Regular Hours		Total hrs	Regular Cost	Overtime Hours		OT hrs	Overtime Cost	
26-Sep	7:30 AM	7:31 AM	0	\$0.00	10:00 AM	10:01 AM	0	\$0.00		
27-Sep	7:30 AM	7:31 AM	0	\$0.00	10:00 AM	10:30 PM	12.5	\$324.56		
		Total		\$0.00			Total	\$324.56		
		total hrs		0	Subtotal		\$324.56			
Bryan Bolden		Regular Rate				Overtime Rate				
WS 3/5		17.31				25.965				
		Regular Hours		Total hrs	Regular Cost	Overtime Hours		OT hrs	Overtime Cost	
26-Sep	7:30 AM	7:31 AM	0	\$0.00	3:30 PM	3:31 PM	0	\$0.00		
27-Sep	7:30 AM	7:31 AM	0	\$0.00	10:00 AM	10:30 PM	12.5	\$324.56		
		Total		\$0.00			Total	\$324.56		
		total hrs		0	Subtotal		\$324.56			
Kevin Lofgren		Regular Rate				Overtime Rate				
WG 3/1		14.84				22.26				
		Regular Hours		Total hrs	Regular Cost	Overtime Hours		OT hrs	Overtime Cost	
26-Sep	7:30 AM	7:31 AM	0	\$0.00	3:30 PM	3:31 PM	0	\$0.00		
27-Sep	7:30 AM	7:31 AM	0	\$0.00	10:00 AM	10:30 PM	12.5	\$278.25		
		Total		\$0.00			Total	\$278.25		
		total hrs		0	Subtotal		\$278.25			
Donald Locks-Lewis		Regular Rate				Overtime Rate				
WG 5/5		21.26				31.89				
		Regular Hours		Total hrs	Regular Cost	Overtime Hours		OT hrs	Overtime Cost	
26-Sep	7:30 AM	7:31 AM	0	\$0.00	3:30 PM	3:31 PM	0	\$0.00		
27-Sep	7:30 AM	7:31 AM	0	\$0.00	10:00 AM	10:30 PM	12.5	\$398.63		
		Total		\$0.00			Total	\$398.63		
		total hrs		0	Subtotal		\$398.63			

			Total	\$0.00			Total	\$0.00		
					Subtotal			\$0.00		
					Grounds Labor Total			\$0.00		
FDR /WAMORestroom Materials	# of supplies	Price	Total							
Toilet Paper rolls	25	\$0.00	\$0.00							
Paper towels	5	\$0.00	\$0.00							
Cleaning supplies	25	\$0.00	\$0.00							
		Subtotal	\$0.00							
			Labor and Materials		Total			\$0.00		
					Total Labor and Materials			\$1,832.06		

Label: "FOIA - Scott Higham round 2"

Created by:sean_kennealy@nps.gov

Total Messages in label:476 (179 conversations)

Created: 11-05-2015 at 13:11 PM

Conversation Contents

landmark fesitval

"Stidham, Tammy" <tammy_stidham@nps.gov>

From: "Stidham, Tammy" <tammy_stidham@nps.gov>
Sent: Thu Sep 24 2015 14:14:43 GMT-0600 (MDT)
To: Sean Kennealy <Sean_Kennealy@nps.gov>
Subject: landmark fesitval

Sean -

Is there any parking available during the Landmark Festival this weekend? What is happening with the regional lot and lots A,B,and C. I apologize for this question as it is more personal in nature - my girls are thinking about going and are unsure about doing the metro.

Tammy

Tammy Stidham
Chief, Planning, Compliance & GIS
National Capital Region
National Park Service
1100 Ohio Drive SW
Washington, DC 20242

voice - (202)619-7474
cell - (202)438-0028
tammy_stidham@nps.gov

Sean Kennealy <sean_kennealy@nps.gov>

From: Sean Kennealy <sean_kennealy@nps.gov>
Sent: Thu Sep 24 2015 14:32:15 GMT-0600 (MDT)
To: "Stidham, Tammy" <tammy_stidham@nps.gov>
Subject: Re: landmark fesitval

Hi Tammy,

Public transit is being advertised as the way to arrive but I would have them park in the

regional office lot if they are planning to drive. They will then have to walk over to the festival entrance located between FDR and MLK. They can follow the sidewalk over inlet bridge, past FDR along the tidal basin walk, then into the entrance.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office - direct)
202-359-1551 (cell)

On Sep 24, 2015, at 4:14 PM, Stidham, Tammy <tammy_stidham@nps.gov> wrote:

Sean -

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Tammy

Tammy Stidham
Chief, Planning, Compliance & GIS
National Capital Region
National Park Service
1100 Ohio Drive SW
Washington, DC 20242

voice - (202)619-7474
cell - (202)438-0028
tammy_stidham@nps.gov

□

"Stidham, Tammy" <tammy_stidham@nps.gov>

From: "Stidham, Tammy" <tammy_stidham@nps.gov>
Sent: Thu Sep 24 2015 14:33:32 GMT-0600 (MDT)
To: Sean Kennealy <sean_kennealy@nps.gov>
Subject: Re: landmark festival

Thank you - will the regional lot be monitored by USPP? I worry they would get there and be sent away

Tammy Stidham
Chief, Planning, Compliance & GIS
National Capital Region
National Park Service
1100 Ohio Drive SW
Washington, DC 20242

voice - (202)619-7474
cell - (202)438-0028
tammy_stidham@nps.gov

▣

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202-245-4685 (office - direct)
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Washington, DC 20242

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Sean Kennealy <sean_kennealy@nps.gov>

From: Sean Kennealy <sean_kennealy@nps.gov>
Sent: Thu Sep 24 2015 14:53:22 GMT-0600 (MDT)
To: "Stidham, Tammy" <tammy_stidham@nps.gov>
Subject: Re: landmark fesitval

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"Stidham, Tammy" <tammy_stidham@nps.gov>

From: "Stidham, Tammy" <tammy_stidham@nps.gov>
Sent: Thu Sep 24 2015 15:07:53 GMT-0600 (MDT)
To: Sean Kennealy <sean_kennealy@nps.gov>
Subject: Re: landmark fesitval

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From: Sean Kennealy <sean_kennealy@nps.gov>
Sent: Thu Sep 24 2015 15:29:12 GMT-0600 (MDT)
To: "Stidham, Tammy" <tammy_stidham@nps.gov>

Subject: Re: landmark fesitval

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From: "Stidham, Tammy" <tammy_stidham@nps.gov>
Sent: Thu Sep 24 2015 15:33:35 GMT-0600 (MDT)
To: Sean Kennealy <sean_kennealy@nps.gov>
Subject: Re: landmark fesitval

You are the best!! thank you!

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Conversation Contents

Landmark beverage pricing

Attachments:

/6. Landmark beverage pricing/1.1 LANDMARK BEER PRICING.docx

Kristine Fitton <KFitton@nationalmall.org>

From: Kristine Fitton <KFitton@nationalmall.org>
Sent: Thu Sep 24 2015 13:39:34 GMT-0600 (MDT)
To: "Sean Kennealy (sean_kennealy@nps.gov)" <sean_kennealy@nps.gov>
Subject: Landmark beverage pricing
Attachments: LANDMARK BEER PRICING.docx

Please see the attached document and let me know if you have any questions.

Thank you --Kristine

Kristine Fitton

Vice President, Marketing & Communications

Trust for the National Mall

T: 202 407-9412

M: 202-641-4969

LMF Email Sig Lincoln at Night

Conversation Contents

Price for beverages - caveat

"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Tue Sep 22 2015 14:11:44 GMT-0600 (MDT)
To: John Swihart <dick_swihart@nps.gov>
Subject: Price for beverages - caveat

Dick,

Please message this....

"Issuance of this pricing is not intended to confer or create any precedent for alcohol price setting approval actions. Specifically, but not limited to, the price setting outside of other events such as Independence Day celebration and Cherry blossom festival. Given the short duration for logistics review and approvals for this event, it was deemed appropriate to issue the permit to proceed with the express acknowledgement and documentation that there is not an intent to create precedents in price setting for alcoholic beverages."

I don't think \$8 is unreasonable for a beer or wine.

Thanks, Sean

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Sean Kennealy <sean_kennealy@nps.gov>

From: Sean Kennealy <sean_kennealy@nps.gov>
Sent: Tue Sep 22 2015 14:52:14 GMT-0600 (MDT)
To: "Swihart, John" <dick_swihart@nps.gov>
Subject: Re: Price for beverages - caveat

Did we do a rate approval letter for food and merchandise?

Thanks, Sean

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Acting Deputy Superintendent
National Mall & Memorial Parks
National Park Service
202-245-4685 (o)
202-359-1551 (c)

On Sep 22, 2015, at 4:18 PM, Swihart, John <dick_swihart@nps.gov> wrote:

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Assuming Kristine gets us those comparables, you'll have a NPS Rate Approval letter on your desk for signature and the administrative record tomorrow.

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Sean Kennealy <sean_kennealy@nps.gov>

From: Sean Kennealy <sean_kennealy@nps.gov>

Sent: Tue Sep 22 2015 15:27:50 GMT-0600 (MDT)
To: "Swihart, John" <dick_swihart@nps.gov>
Subject: Re: Price for beverages - caveat

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1. Comparable analysis
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"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Thu Sep 24 2015 11:53:29 GMT-0600 (MDT)
To: "Swihart, John" <dick_swihart@nps.gov>
Subject: Re: Price for beverages - caveat

Have you received anything from Kristine? If not, can you please track down?

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Sent: Thu Sep 24 2015 12:05:12 GMT-0600 (MDT)
To: "Kennealy, Sean" <sean_kennealy@nps.gov>
Subject: Re: Price for beverages - caveat

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Sent: Thu Sep 24 2015 12:31:58 GMT-0600 (MDT)
To: "Swihart, John" <dick_swihart@nps.gov>
Subject: Re: Price for beverages - caveat

Ok. Thanks Dick. Will it have the caveat so we don't have a future pricing issue with GSI?

Thanks, Sean

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To: Sean Kennealy <sean_kennealy@nps.gov>
Subject: Re: Price for beverages - caveat

The price sheet that accompanies our Rate Approval letter is labeled as being for this event only. GSI won't do any more events in this park in 2015 that will require alcohol pricing .

Next year's Cherry Blossom is a new year and there will be all new pricing for that event regardless.

We won't have a problem with GSI whatsoever. I'm more concerned that we weren't going to be able to document why the beer at this event was different in 2015, but I've spent the last 3 days working with C3. We're good. Letters are on your counter for you to sign. Once you do that I need to email to both GSI & C3.

thanks,

Dick

Dick Swihart
Concessions Chief
National Mall and Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
Office: (202) 619-6392
Cell: (202) 748-2470
Dick_Swihart@NPS.gov

On Thu, Sep 24, 2015 at 2:31 PM, Sean Kennealy <sean_kennealy@nps.gov> wrote:
Ok. Thanks Dick. Will it have the caveat so we don't have a future pricing issue with GSI?

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall & Memorial Parks
National Park Service
202-245-4685 (o)
202-359-1551 (c)

On Sep 24, 2015, at 2:05 PM, Swihart, John <dick_swihart@nps.gov> wrote:

Disappointed in Kristine. Must have been too much trouble.
No worries - I am working with Kevin Noonan, Vendor Operations Manager for C3Presents. He has gotten me all kinds of comparable pricing and we've just concluded discussions on the prices for all food and beverages.
I have a formal NPS Rate Approval letter for you to sign which documents the prices we've approved for this event based on the comparability studies and analysis. I'll run that over right after I get Teri to review & surname.
Thanks,
Dick

Dick Swihart
Concessions Chief
National Mall and Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
Office: (202) 619-6392
Cell: (202) 748-2470
Dick_Swihart@NPS.gov

On Thu, Sep 24, 2015 at 1:53 PM, Kennealy, Sean
<sean_kennealy@nps.gov> wrote:

Have you received anything from Kristine? If not, can you please track down?

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

On Tue, Sep 22, 2015 at 5:27 PM, Sean Kennealy
<sean_kennealy@nps.gov> wrote:

Dick,

Thanks for your help with this. I think we need three things to go along

with this beverage issue.

1. Comparable analysis
2. Caveat
3. Statement about slight increase in costs due to setting up a temporary event with stages and other ancillary equipment compared to built kiosks on the mall serving food and beverage.

Appreciate you tracking these items down.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall & Memorial Parks
National Park Service
202-245-4685 (o)
202-359-1551 (c)

On Sep 22, 2015, at 4:18 PM, Swihart, John <dick_swihart@nps.gov> wrote:

OK, Sean.

Assuming Kristine gets us those comparables, you'll have a NPS Rate Approval letter on your desk for signature and the administrative record tomorrow.

Dick

Dick Swihart
Concessions Chief
National Mall and Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
Office: (202) 619-6392
Cell: (202) 748-2470
Dick_Swihart@NPS.gov

On Tue, Sep 22, 2015 at 4:11 PM, Kennealy, Sean <sean_kennealy@nps.gov> wrote:

Dick,

Please message this....

"Issuance of this pricing is not intended to confer or create any precedent for alcohol price setting approval actions. Specifically, but not limited to, the price setting outside of other events such as Independence Day celebration and Cherry blossom festival. Given the short duration for logistics review and approvals for this event, it was deemed appropriate to issue the permit to proceed with the express acknowledgement and documentation that there is not an intent to create precedents in price setting for alcoholic beverages."

I don't think \$8 is unreasonable for a beer or wine.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

Conversation Contents

Fwd: Media tour - permits meeting conflict - time change?

"Litterst, Michael" <mike_litterst@nps.gov>

From: "Litterst, Michael" <mike_litterst@nps.gov>
Sent: Thu Sep 24 2015 11:40:01 GMT-0600 (MDT)
To: Sean Kennealy <sean_kennealy@nps.gov>
Subject: Fwd: Media tour - permits meeting conflict - time change?

Are you available from 4:30 to 5:30 tomorrow for the media tour? Apparently there's a conflict with their original 3-4 time frame.

~~~~~  
Mike Litterst  
Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
Phone: (202) 245-4676  
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

EXPERIENCE YOUR AMERICA

----- Forwarded message -----

From: **MacKenzie Babb** <[mbabb@nationalmall.org](mailto:mbabb@nationalmall.org)>  
Date: Thu, Sep 24, 2015 at 1:35 PM  
Subject: Media tour - permits meeting conflict - time change?  
To: "Litterst, Michael" <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)>, Sandee Fenton <[sandee@freshcleanmedia.com](mailto:sandee@freshcleanmedia.com)>, Courtney Murphy <[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>  
Cc: Lisa Milner <[lmilner@swansonpr.com](mailto:lmilner@swansonpr.com)>, Kristin Howard <[khoward@swansonpr.com](mailto:khoward@swansonpr.com)>, Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)>, Teresa Durkin <[tdurkin@nationalmall.org](mailto:tdurkin@nationalmall.org)>

Hi all,

I understand a 3-4 p.m. permits meeting is throwing a wrench into plans for our media tour tomorrow.

Can you please reply to let me know whether the following people will be available should we move the tour to **4:30-5:30 p.m.** tomorrow instead?

- Mike Litterst
- Sean Kennealy
- Kristine Fitton
- Teresa Durkin
- Charlie Jones
- Additional C3 staff (as needed)

As soon as I know whether this time works for you all, I can try to move our bus reservation.

Thank you--

MacKenzie

**MacKenzie Babb**  
Communications Manager

Trust for the National Mall

p: 202.688.3765 | [nationalmall.org](http://nationalmall.org)

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night

**Sean Kennealy <sean\_kennealy@nps.gov>**

---

**From:** Sean Kennealy <sean\_kennealy@nps.gov>  
**Sent:** Thu Sep 24 2015 12:02:43 GMT-0600 (MDT)  
**To:** "Litterst, Michael" <mike\_litterst@nps.gov>  
**Subject:** Re: Media tour - permits meeting conflict - time change?

I can start (b) (6)

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall & Memorial Parks  
National Park Service  
202-245-4685 (o)  
202-359-1551 (c)

On Sep 24, 2015, at 1:40 PM, Litterst, Michael <mike\_litterst@nps.gov> wrote:

Are you available from 4:30 to 5:30 tomorrow for the media tour? Apparently there's a conflict with their original 3-4 time frame.

~~~~~

Mike Litterst
Public Affairs Officer

National Park Service
National Mall & Memorial Parks

900 Ohio Drive, SW
Washington, DC 20024
Phone: (202) 245-4676
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

EXPERIENCE YOUR AMERICA

▣

----- Forwarded message -----

From: **MacKenzie Babb** <mbabb@nationalmall.org>

Date: Thu, Sep 24, 2015 at 1:35 PM

Subject: Media tour - permits meeting conflict - time change?

To: "Litterst, Michael" <mike_litterst@nps.gov>, Sandee Fenton

<sandee@freshcleanmedia.com>, Courtney Murphy

<cmurphy@c3presents.com>

Cc: Lisa Milner <lmilner@swansonpr.com>, Kristin Howard

<khoward@swansonpr.com>, Kristine Fitton <KFitton@nationalmall.org>,

Teresa Durkin <tdurkin@nationalmall.org>

Hi all,

I understand a 3-4 p.m. permits meeting is throwing a wrench into plans for our media tour tomorrow.

Can you please reply to let me know whether the following people will be available should we move the tour to **4:30-5:30 p.m.** tomorrow instead?

-Mike Litterst

-Sean Kennealy

-Kristine Fitton

-Teresa Durkin

-Charlie Jones

-Additional C3 staff (as needed)

As soon as I know whether this time works for you all, I can try to move our bus reservation.

Thank you--

MacKenzie

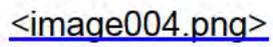
MacKenzie Babb

Communications Manager

Trust for the National Mall

p: 202.688.3765 | nationalmall.org

Making the National Mall the best park in the world.



Conversation Contents

FW: Landmark - GSI Agreement, fyi

/10. FW: Landmark - GSI Agreement, fyi/1.1 Landmark - GSI Agreement.pdf

Kristine Fitton <KFitton@nationalmall.org>

From: Kristine Fitton <KFitton@nationalmall.org>
Sent: Thu Sep 24 2015 08:24:30 GMT-0600 (MDT)
To: "Sean Kennealy (sean_kennealy@nps.gov)" <sean_kennealy@nps.gov>, "Nixon, Robin (robin_nixon@nps.gov)" <robin_nixon@nps.gov>, "Swihart, John (dick_swihart@nps.gov)" <dick_swihart@nps.gov>
Subject: FW: Landmark - GSI Agreement, fyi
Attachments: Landmark - GSI Agreement.pdf

For your records...

From: Lawrence Temple [mailto:ltemple@c3presents.com]
Sent: Thursday, September 24, 2015 9:30 AM
To: Kristine Fitton <KFitton@nationalmall.org>
Cc: Courtney Murphy <cmurphy@c3presents.com>
Subject: FW: Landmark - GSI Agreement

Here's fully executed agreement.

From: Kathie Fillmore [mailto:FillmoreK@questservices.com]
Sent: Wednesday, September 23, 2015 9:14 AM
To: Charlie Jones; Lawrence Temple; Rick Wayland - Vice President, Operations; Special Events - MGR
Cc: Douglas Verner
Subject: Landmark - GSI Agreement

Douglas Verner, Guest Services, Inc., asked that I forward the fully executed Special Event Agreement to you.

Kathie Fillmore

Kathie Fillmore

Guest Services, Inc.

3055 Prosperity Ave.

Fairfax, VA 22031

703-849-9386 (W)

703-641-4690 (F)

Please help reduce paper usage - do not print this email unless necessary.

"Swihart, John" <dick_swihart@nps.gov>

From: "Swihart, John" <dick_swihart@nps.gov>
Sent: Thu Sep 24 2015 08:36:52 GMT-0600 (MDT)
To: Kristine Fitton <KFitton@nationalmall.org>
Subject: Re: FW: Landmark - GSI Agreement, fyi

Thank you, Kristine -

Also, I was advised by Sean that you would be providing me with the competitive prices for beer at Nats and RFK stadium to justify C3's asking price of \$8.00. I'll need that for the record also, please.

thank you so much,

Dick

Dick Swihart
Concessions Chief
National Mall and Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
Office: (202) 619-6392
Cell: (202) 748-2470
Dick_Swihart@NPS.gov

On Thu, Sep 24, 2015 at 10:24 AM, Kristine Fitton <KFitton@nationalmall.org> wrote:

For your records...

From: Lawrence Temple [mailto:ltemple@c3presents.com]
Sent: Thursday, September 24, 2015 9:30 AM
To: Kristine Fitton <KFitton@nationalmall.org>
Cc: Courtney Murphy <cmurphy@c3presents.com>
Subject: FW: Landmark - GSI Agreement

Here's fully executed agreement.

From: Kathie Fillmore [mailto:FillmoreK@questservices.com]
Sent: Wednesday, September 23, 2015 9:14 AM
To: Charlie Jones; Lawrence Temple; Rick Wayland - Vice President, Operations; Special Events - MGR
Cc: Douglas Verner
Subject: Landmark - GSI Agreement

Douglas Verner, Guest Services, Inc., asked that I forward the fully executed Special Event Agreement to you.

Kathie Fillmore

Kathie Fillmore

Guest Services, Inc.

3055 Prosperity Ave.

Fairfax, VA 22031

703-849-9386 (W)

703-641-4690 (F)

Please help reduce paper usage - do not print this email unless necessary.

Conversation Contents

Today's Landmark meeting

"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Thu Sep 24 2015 06:20:34 GMT-0600 (MDT)
To: Robbin Owen <Robbin_Owen@nps.gov>, Leonard Lee <leonard_lee@nps.gov>
Subject: Today's Landmark meeting

I have a 9:30 - 10:30 AM meeting with the RD so I will be late to the permit meeting.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

Conversation Contents

Briscoe

Sean Kennealy <sean_kennealy@nps.gov>

From: Sean Kennealy <sean_kennealy@nps.gov>
Sent: Thu Sep 24 2015 05:58:52 GMT-0600 (MDT)
To: Scott Simmons <scott_simmons@nps.gov>, Alvarez Jorge <Jorge_Alvarez@nps.gov>
Subject: Briscoe

What is Brisco's assignment today? I saw him Trav'lin on Ohio Drive past landmark music festival at the time of this email heading towards Erickson statue

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall & Memorial Parks
National Park Service
202-245-4685 (o)
202-359-1551 (c)

"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Thu Sep 24 2015 06:19:34 GMT-0600 (MDT)
To: "Simmons, Scott" <scott_simmons@nps.gov>
Subject: Re: Briscoe

copy

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

On Thu, Sep 24, 2015 at 8:10 AM, Simmons, Scott <scott_simmons@nps.gov> wrote:

Thanks Sean,

He is headed to LIME. I am guessing he took the Hains Point exit and is making his way around. Timing of email pretty well aligns with when he left Brentwood.

Thanks for keeping an eye out.

Scott

Scott Simmons, P.E.
Chief, Facility Maintenance Branch
National Park Service
National Mall and Memorial Parks
office: 202-426-6860
cell: 202-360-0905
fax: 202-426-0230

□

On Thu, Sep 24, 2015 at 7:58 AM, Sean Kennealy <sean_kennealy@nps.gov> wrote:

What is Brisco's assignment today? I saw him Trav'lin on Ohio Drive past landmark music festival at the time of this email heading towards Erickson statue

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall & Memorial Parks
National Park Service
202-245-4685 (o)
202-359-1551 (c)

Conversation Contents

Fwd: Landmark - GSI Agreement

/13. Fwd: Landmark - GSI Agreement/1.1 Landmark - GSI Agreement.pdf
/13. Fwd: Landmark - GSI Agreement/1.2 ATT00001.htm
/13. Fwd: Landmark - GSI Agreement/2.1 noname.html
/13. Fwd: Landmark - GSI Agreement/2.2 Landmark - GSI Agreement.pdf

"Rick Wayland - Vice President, Operations"
<waylandr@guestservices.com>

From: "Rick Wayland - Vice President, Operations"
<waylandr@guestservices.com>
Sent: Wed Sep 23 2015 14:50:30 GMT-0600 (MDT)
To: John Swihart <dick_swihart@nps.gov>,
"karen_cucurullo@nps.gov" <karen_cucurullo@nps.gov>,
"sean_kennealy@nps.gov" <sean_kennealy@nps.gov>,
"robbin_owen@nps.gov" <robbin_owen@nps.gov>
Subject: Fwd: Landmark - GSI Agreement
Attachments: Landmark - GSI Agreement.pdf ATT00001.htm

For your information,

GSI's fully executed contract with C3 for the Landmark Music Festival.

Thank you all for your assistance!

Rick Wayland

Sent from my iPhone

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Sean Kennealy <sean_kennealy@nps.gov>

From: Sean Kennealy <sean_kennealy@nps.gov>
Sent: Wed Sep 23 2015 15:02:31 GMT-0600 (MDT)
To: Bob Vogel <bob_vogel@nps.gov>
Subject: Fwd: Landmark - GSI Agreement
Attachments: noname.html Landmark - GSI Agreement.pdf

Finally a signed contract.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall & Memorial Parks
National Park Service
202-245-4685 (o)
202-359-1551 (c)

Begin forwarded message:

From: "Rick Wayland - Vice President, Operations"
<waylandr@guestservices.com>
Date: September 23, 2015 at 4:50:30 PM EDT
To: John Swihart <dick_swihart@nps.gov>, "karen_cucurullo@nps.gov"
<karen_cucurullo@nps.gov>, "sean_kennealy@nps.gov"
<sean_kennealy@nps.gov>, "robbin_owen@nps.gov"
<robbin_owen@nps.gov>
Cc: Douglas Verner <VernerD@guestservices.com>, "Taufiq Anwar
(Operations Div)" <tanwar@guestservices.com>, Special Events - MGR
<specialevents@guestservices.com>
Subject: Fwd: Landmark - GSI Agreement

For your information,

GSI's fully executed contract with C3 for the Landmark Music Festival.

Thank you all for your assistance!

Rick Wayland

Sent from my iPhone

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Please help reduce paper usage - do not print this email unless necessary.

Bob Vogel <bob_vogel@nps.gov>

From: Bob Vogel <bob_vogel@nps.gov>
Sent: Wed Sep 23 2015 15:10:05 GMT-0600 (MDT)
To: Sean Kennealy <sean_kennealy@nps.gov>
Subject: Re: Landmark - GSI Agreement

Yeah!!!

Sent from my iPhone

On Sep 23, 2015, at 5:03 PM, Sean Kennealy <sean_kennealy@nps.gov> wrote:

Finally a signed contract.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall & Memorial Parks
National Park Service
202-245-4685 (o)
202-359-1551 (c)

Begin forwarded message:

From: "Rick Wayland - Vice President, Operations"
<waylandr@guestservices.com>
Date: September 23, 2015 at 4:50:30 PM EDT
To: John Swihart <dick_swihart@nps.gov>,
"karen_cucurullo@nps.gov" <karen_cucurullo@nps.gov>,
"sean_kennealy@nps.gov" <sean_kennealy@nps.gov>,
"robbin_owen@nps.gov" <robbin_owen@nps.gov>
Cc: Douglas Verner <VernerD@guestservices.com>, "Taufiq
Anwar (Operations Div)" <tanwar@guestservices.com>, Special
Events - MGR <specialevents@guestservices.com>
Subject: Fwd: Landmark - GSI Agreement

For your information,

GSI's fully executed contract with C3 for the Landmark Music Festival.

Thank you all for your assistance!

Rick Wayland

Sent from my iPhone

Please help reduce paper usage - do not print this email unless necessary.

Please help reduce paper usage - do not print this email unless necessary.

<Landmark - GSI Agreement.pdf>

Conversation Contents

Re: concessions update

"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Wed Sep 23 2015 13:15:15 GMT-0600 (MDT)
To: Kristine Fitton <KFitton@nationalmall.org>
Subject: Re: concessions update

OK - Thank you Kristine.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

On Wed, Sep 23, 2015 at 2:58 PM, Kristine Fitton <KFitton@nationalmall.org> wrote:

Sean:

I didn't want you to think this fell off my radar. I have confirmation of a signed contract between C3 Presents and GSI, and am working on getting you the substantiation you need for the beer prices.

--Kristine

Kristine Fitton

Vice President, Marketing & Communications

Trust for the National Mall

T: 202 407-9412

M: 202-641-4969

LMF Email Sig Lincoln at Night

Conversation Contents

Re: Wow, in the news: Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

Tiffany Rose <TRose@nationalmall.org>

From: Tiffany Rose <TRose@nationalmall.org>
Sent: Wed Sep 23 2015 12:47:19 GMT-0600 (MDT)
To: "Lee, Leonard" <leonard_lee@nps.gov>
Subject: Re: Wow, in the news: Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

Thanks! Everyone seems to be talking about Landmark which is a good thing.

Sent from my iPhone

On Sep 23, 2015, at 2:22 PM, Lee, Leonard <leonard_lee@nps.gov> wrote:

fyi

----- Forwarded message -----

From: Jackson, Deidra <deidra_jackson@nps.gov>

Date: Wed, Sep 23, 2015 at 10:44 AM

Subject: Fwd: Wow, in the news: Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

To: Leonard Lee <Leonard_Lee@nps.gov>

This was a huge WOW!

Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

http://www.huffingtonpost.com/entry/national-mall-music-festival_55fc391be4b00310edf6c8cc?section=politics

AND

https://www.washingtonpost.com/lifestyle/this-music-festival-will-reserve-part-of-the-national-mall-for-big-dollar-ticket-buyers-is-that-okay/2015/09/22/617f7a4e-5afb-11e5-9757-e49273f05f65_story.html

Many thanks, abundant blessings and much continued success

Deidra Jackson (King-Ross), *Administrative Officer*
US DOI NPS, WASO L & D, HOAL National T C
1 Albright Ave P O Box 477 Grand Canyon, AZ 86023-0477
T: 928-638-7985 C:928-231-2992 F: 928-638-2953
E: deidra_jackson@nps.gov

Conversation Contents

Fwd: C3 Ver 5.1

/16. Fwd: C3 Ver 5.1/1.1 Landmark - GSI Agreement - 9-22-15 ver 5.1 Clean - signed by Jones.pdf

"Swihart, John" <dick_swihart@nps.gov>

From: "Swihart, John" <dick_swihart@nps.gov>
Sent: Wed Sep 23 2015 04:52:38 GMT-0600 (MDT)
To: Robbin Owen <robbin_owen@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Leonard Lee <leonard_lee@nps.gov>
Subject: Fwd: C3 Ver 5.1
Attachments: Landmark - GSI Agreement - 9-22-15 ver 5.1 Clean - signed by Jones.pdf

FYI and for any necessary records -

Dick Swihart
Concessions Chief
National Mall and Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
Office: (202) 619-6392
Cell: (202) 748-2470
Dick_Swihart@NPS.gov

----- Forwarded message -----

From: **Charlie Jones** <cjones@c3presents.com>
Date: Tue, Sep 22, 2015 at 4:47 PM
Subject: Re: C3 Ver 5.1
To: Lawrence Temple <ltemple@c3presents.com>, Douglas Verner <VernerD@guestservices.com>
Cc: John Swihart <dick_swihart@nps.gov>, "Rick Wayland - Vice President, Operations" <waylandr@guestservices.com>, Special Events - MGR <specialevents@guestservices.com>, Charlie Jones <cjones@c3presents.com>, Courtney Murphy <cmurphy@c3presents.com>

Please find enclosed the version executed by C3.

From: Lawrence Temple <ltemple@c3presents.com>
Date: Tuesday, September 22, 2015 at 2:44 PM
To: Douglas Verner <VernerD@guestservices.com>, Charlie Jones <cjones@c3presents.com>, Courtney Murphy <cmurphy@c3presents.com>

Cc: Dick Swihart <Dick_Swihart@NPS.gov>, Rick Wayland <waylandr@guestservices.com>, Bruce Ward <specialevents@guestservices.com>

Subject: RE: C3 Ver 5.1

Looks good to me. Thanks.

Charlie, it's good to sign.

From: Douglas Verner [<mailto:VernerD@guestservices.com>]

Sent: Tuesday, September 22, 2015 2:35 PM

To: Lawrence Temple; Charlie Jones

Cc: John Swihart; Rick Wayland - Vice President, Operations; Special Events - MGR

Subject: C3 Ver 5.1

Lawrence,

Here it is with the missing termination provision.

Doug

Please help reduce paper usage - do not print this email unless necessary.

Sean Kennealy <sean_kennealy@nps.gov>

From: Sean Kennealy <sean_kennealy@nps.gov>
Sent: Wed Sep 23 2015 05:30:34 GMT-0600 (MDT)
To: "Swihart, John" <dick_swihart@nps.gov>
Subject: Re: C3 Ver 5.1

Dick,

I see that C3 signed this but GSI has not. When do we expect a fully executed contract?

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office - direct)
202-359-1551 (cell)

On Sep 23, 2015, at 6:53 AM, Swihart, John <dick_swihart@nps.gov> wrote:

FYI and for any necessary records -

Dick Swihart
Concessions Chief
National Mall and Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
Office: (202) 619-6392
Cell: (202) 748-2470
Dick_Swihart@NPS.gov

----- Forwarded message -----

From: **Charlie Jones** <cjones@c3presents.com>
Date: Tue, Sep 22, 2015 at 4:47 PM
Subject: Re: C3 Ver 5.1
To: Lawrence Temple <ltemple@c3presents.com>, Douglas Verner <VernerD@guestservices.com>
Cc: John Swihart <dick_swihart@nps.gov>, "Rick Wayland - Vice President, Operations" <waylandr@guestservices.com>, Special Events - MGR <specialevents@guestservices.com>, Charlie Jones <cjones@c3presents.com>, Courtney Murphy <cmurphy@c3presents.com>

Please find enclosed the version executed by C3.

From: Lawrence Temple <ltemple@c3presents.com>
Date: Tuesday, September 22, 2015 at 2:44 PM
To: Douglas Verner <VernerD@guestservices.com>, Charlie Jones <cjones@c3presents.com>, Courtney Murphy <cmurphy@c3presents.com>
Cc: Dick Swihart <Dick_Swihart@NPS.gov>, Rick Wayland <waylandr@guestservices.com>, Bruce Ward <specialevents@guestservices.com>
Subject: RE: C3 Ver 5.1

Looks good to me. Thanks.

Charlie, it's good to sign.

From: Douglas Verner [<mailto:VernerD@guestservices.com>]
Sent: Tuesday, September 22, 2015 2:35 PM
To: Lawrence Temple; Charlie Jones
Cc: John Swihart; Rick Wayland - Vice President, Operations; Special Events - MGR
Subject: C3 Ver 5.1

Lawrence,

Here it is with the missing termination provision.

Doug

Please help reduce paper usage - do not print this email unless necessary.

<Landmark - GSI Agreement - 9-22-15 ver 5.1 Clean - signed by Jones.pdf>

"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Wed Sep 23 2015 05:35:07 GMT-0600 (MDT)
To: "Swihart, John" <dick_swihart@nps.gov>
Subject: Re: C3 Ver 5.1

copy

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

On Wed, Sep 23, 2015 at 7:31 AM, Swihart, John <dick_swihart@nps.gov> wrote:
today - will get that.

Dick Swihart
Concessions Chief
National Mall and Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
Office: (202) 619-6392
Cell: (202) 748-2470
Dick_Swihart@NPS.gov

On Wed, Sep 23, 2015 at 7:30 AM, Sean Kennealy <sean_kennealy@nps.gov> wrote:

Dick,

I see that C3 signed this but GSI has not. When do we expect a fully executed contract?

Thanks, Sean

Sean Kennealy

Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office - direct)
202-359-1551 (cell)

On Sep 23, 2015, at 6:53 AM, Swihart, John <dick_swihart@nps.gov> wrote:

FYI and for any necessary records -

Dick Swihart
Concessions Chief
National Mall and Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
Office: (202) 619-6392
Cell: (202) 748-2470
Dick_Swihart@NPS.gov

----- Forwarded message -----

From: **Charlie Jones** <cjones@c3presents.com>
Date: Tue, Sep 22, 2015 at 4:47 PM
Subject: Re: C3 Ver 5.1
To: Lawrence Temple <ltemple@c3presents.com>, Douglas Verner <VernerD@guestservices.com>
Cc: John Swihart <dick_swihart@nps.gov>, "Rick Wayland - Vice President, Operations" <waylandr@guestservices.com>, Special Events - MGR <specialevents@guestservices.com>, Charlie Jones <cjones@c3presents.com>, Courtney Murphy <cmurphy@c3presents.com>

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<Landmark - GSI Agreement - 9-22-15 ver 5.1 Clean - signed by Jones.pdf>

Conversation Contents

USPP News

"Rose, Anna" <anna_rose@nps.gov>

From: "Rose, Anna" <anna_rose@nps.gov>
Sent: Wed Sep 23 2015 02:56:49 GMT-0600 (MDT)
Adam Zielinski <adam_zielinski@nps.gov>, April Slayton <april_slayton@nps.gov>, "Barnum, Jeremy" <jeremy_barnum@nps.gov>, Brandon Bies <brandon_bies@nps.gov>, Carl Holmberg <c.r.holmberg@att.net>, Cathy Lanier <cathy.lanier@dc.gov>, David Somma <david_somma@nps.gov>, Emily Linroth <emily_linroth@nps.gov>, Linda Friar <linda_friar@nps.gov>, Lisa Mendelson <lisa_mendelson-ielmini@nps.gov>, Michael Litterst <mike_litterst@nps.gov>, "Payton-Williams, Karlyn" <karlyn_payton-williams@nps.gov>, robert scherr <robert_scherr@nps.gov>, Scott Brecht <scott_brecht@nps.gov>, Susan Farinelli <susan_farinelli@nps.gov>, Timothy Hodge <Timothy_Hodge@nps.gov>, Wayne Campbell <wayne_campbell@nps.gov>, NPS USPP Notifications <uspp_notifications@nps.gov>
To:
Subject: USPP News

[A music festival holds part of the Mall for big-dollar attendees. Is that okay?](#)

For the National Park Service, the Lollapalooza-style festival featuring Drake and the Strokes near the Martin Luther King Jr. Memorial on Saturday and Sunday could be a windfall for the agency and for the Mall.

[District Men Sentenced to Prison Terms For Robbing Teenagers at Gunpoint](#)

Cornelius Rice, 27, and Jamal Allen, 25, both of Washington, D.C. have been sentenced to prison terms for robbing seven teenagers at gunpoint earlier this year in Southeast Washington, Acting U.S. Attorney Vincent H. Cohen, Jr. announced.

[Pope Francis arrives in US for historic visit -- with historic levels of security](#)

Pope Francis, to cheering crowds and a presidential reception, touched down in the U.S. Tuesday afternoon, beginning a historic visit that also will pose a historic security challenge for the officers patrolling his itinerary.

--

Sergeant Anna Rose
Public Information Officer
United States Park Police

1100 Ohio Drive, S.W.
Washington, D.C. 20242
Office (202) 619-7163
Mobile (202) 556-9181
@usparkpolicepio

Conversation Contents

Washington Post - This music festival will reserve part of the National Mall for big-dollar ticket buyers. Is that okay?

"Litterst, Michael" <mike_litterst@nps.gov>

From: "Litterst, Michael" <mike_litterst@nps.gov>
Sent: Tue Sep 22 2015 11:23:27 GMT-0600 (MDT)
Jessica Kershaw <jessica_kershaw@ios.doi.gov>, Emily Beyer <emily_beyer@ios.doi.gov>, Roberta D'Amico <Roberta_D'Amico@nps.gov>, April Slayton <april_slayton@nps.gov>, Jeffrey Olson <jeffrey_olson@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Jennifer Mummart <Jennifer_Mummart@nps.gov>, Brandon Bies <brandon_bies@nps.gov>
To:
Subject: Washington Post - This music festival will reserve part of the National Mall for big-dollar ticket buyers. Is that okay?

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For the National Park Service, the Lollapalooza-style festival featuring Drake and the Strokes near the Martin Luther King Jr. Memorial on Saturday and Sunday could be a windfall for the agency and for the Mall. Forty bands will

perform on five stages to raise money for the Park Service, helping the agency to restore and maintain the hallowed, historic grounds, the site of some of the nation's most defining moments.

“This is the first time money might circle back to the Mall,” said Robert Vogel, director of the National Capitol Region of the Park Service, who gave the go-ahead for the festival. “It’s certainly not a bad thing.”

But the concert comes at a cost. [The Landmark Music Festival](#), promoted by Austin-based C3 Presents, marks the first time a section of the National Mall and Memorial Parks will be cordoned off for a concert and closed to the non-paying public. The price to attend: \$105 per day, \$150 to \$175 for the weekend, and far more for VIP and Platinum passes.

Activists and historians who monitor the Mall say the decision to charge admission to the music festival sets a troubling precedent that could signal an end to the days of free music in the national park, ushering in an era of pricey, multi-day festivals.

“We see the National Mall as a public treasure, and it’s supposed to be free and open to the public — the museums, the memorials and the events,” said Mark B. Bennett, executive director of the National Coalition to Save Our Mall, a nonprofit advocacy group. “This festival violates the intent of public access, regardless of whatever cause they are supporting.”

A historian who wrote the book on the Mall agreed.

“The Mall is America’s front lawn,” said Peter R. Penczer, author of “The Washington National Mall.” “It’s a place where people go to protest, to see the monuments, to relax on the weekend. I don’t know how it can be America’s front lawn if you’re fencing it off for a paid event. It’s for a good cause, but they

are setting a bad precedent.”

Vogel stood by the decision, saying the concert is worth a try, particularly since maintenance of the Mall has fallen behind by nearly \$852 million.

“This is a bold experiment,” Vogel said. “There really is a need to do something different.”

Vogel noted that the festival will be held in West Potomac Park and not on the official grounds of the Mall, which run from the U.S. Capitol to the Washington Monument. Still, the park is subject to many of the same federal regulations as events held elsewhere on the Mall, and it is part of the [National Mall and Memorial Parks](#) region.

Vogel also said people who don't want to pay to attend the festival can still hear the music outside West Potomac Park, south of the Lincoln Memorial and the Reflecting Pool. They can also watch the bands perform on a Jumbotron set up at the Sylvan Theater near the Washington Monument, and 1,000 free tickets have been given away through a public lottery.

“We are trying to make this an open event,” Vogel said.

C3, which is owned by Live Nation, the world's largest concert promoter, will provide 10 percent of the festival's gross ticket receipts to the Trust for the National Mall, a nonprofit group that is an official fundraising arm of the Park Service. The Trust, co-producer of the festival, will also receive 10 percent from concession sales and donations from corporations that are sponsoring the festival, including Miller beer, State Farm insurance, Volkswagen and Red Bull.

Festival organizers expect 30,000 people to attend each day.

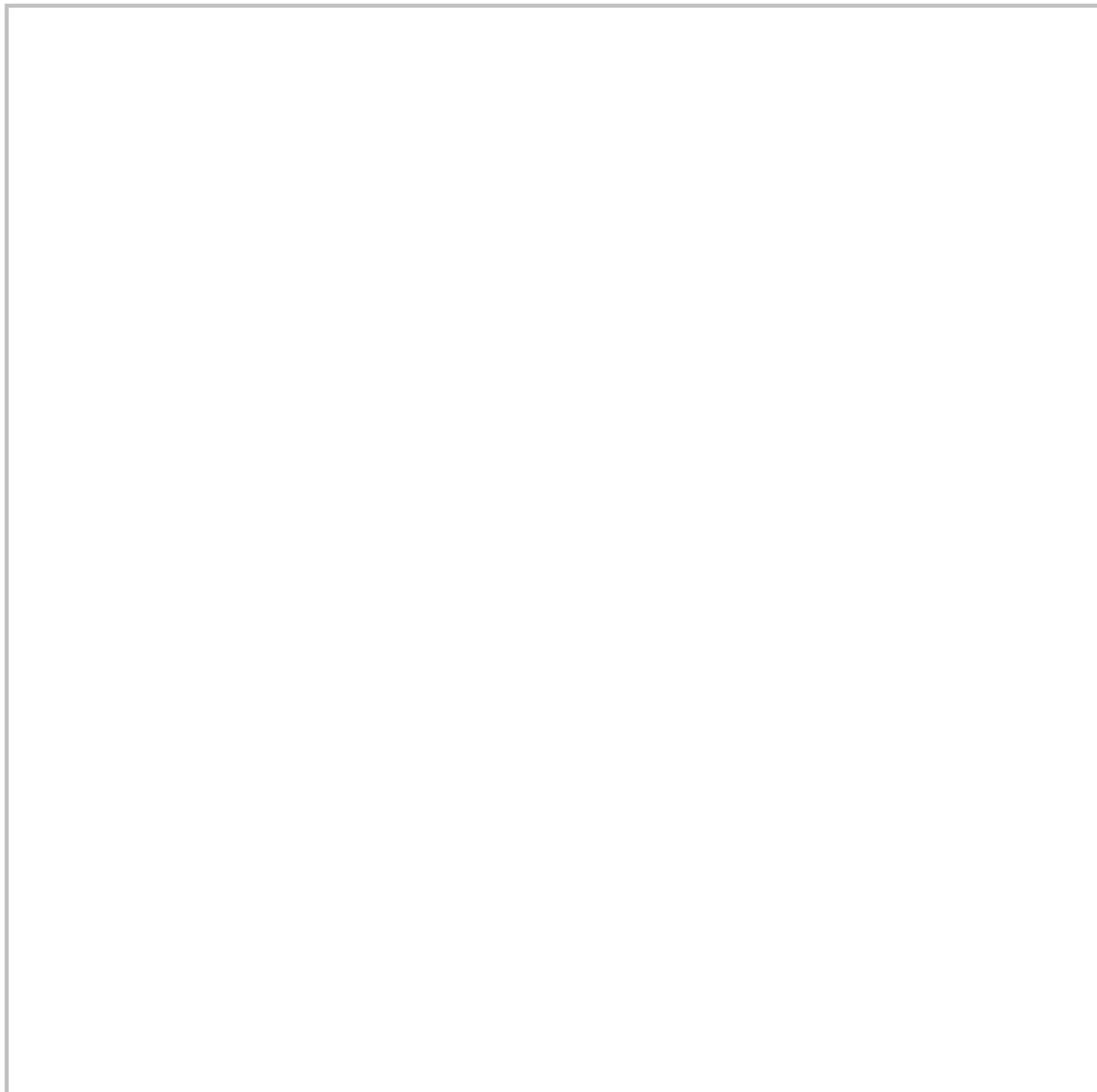
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“I would imagine that C3 would like this to be an annual event,” he said. “It looks like they are trying to replicate the Lollapalooza concerts in Chicago. They will probably lose money the first couple of years, but they are looking at this as a long-term play that could be an annual event on their calendar.”

Charlie Jones, one of the partners of C3, didn't dispute that assessment. He called the early years of benefit concerts “investment years,” and said it's not about making money initially.

“It is relationships, and making sure you do what you say you're going to do and operate honorably,” Jones said. “And in this particular instance, there could not be more eyeballs on this event to make sure that it is run safely and with the piece of property respected.”



The Landmark Music Festival comes at a time when there has been increasing debate about how much of the Mall should be open for large public events, and how heavily the Park Service should be relying on private corporations to subsidize its budget.

New Park Service rules designed to protect the grounds of the Mall and its turf, which do not apply to the concert's location at West Potomac Park, have forced the National Book Festival to move to the Walter E. Washington Convention Center and reduced the footprint of the Smithsonian Folklife Festival, eliminating large tented concert venues and removing much of the festival from the grass-covered center panels of the Mall.

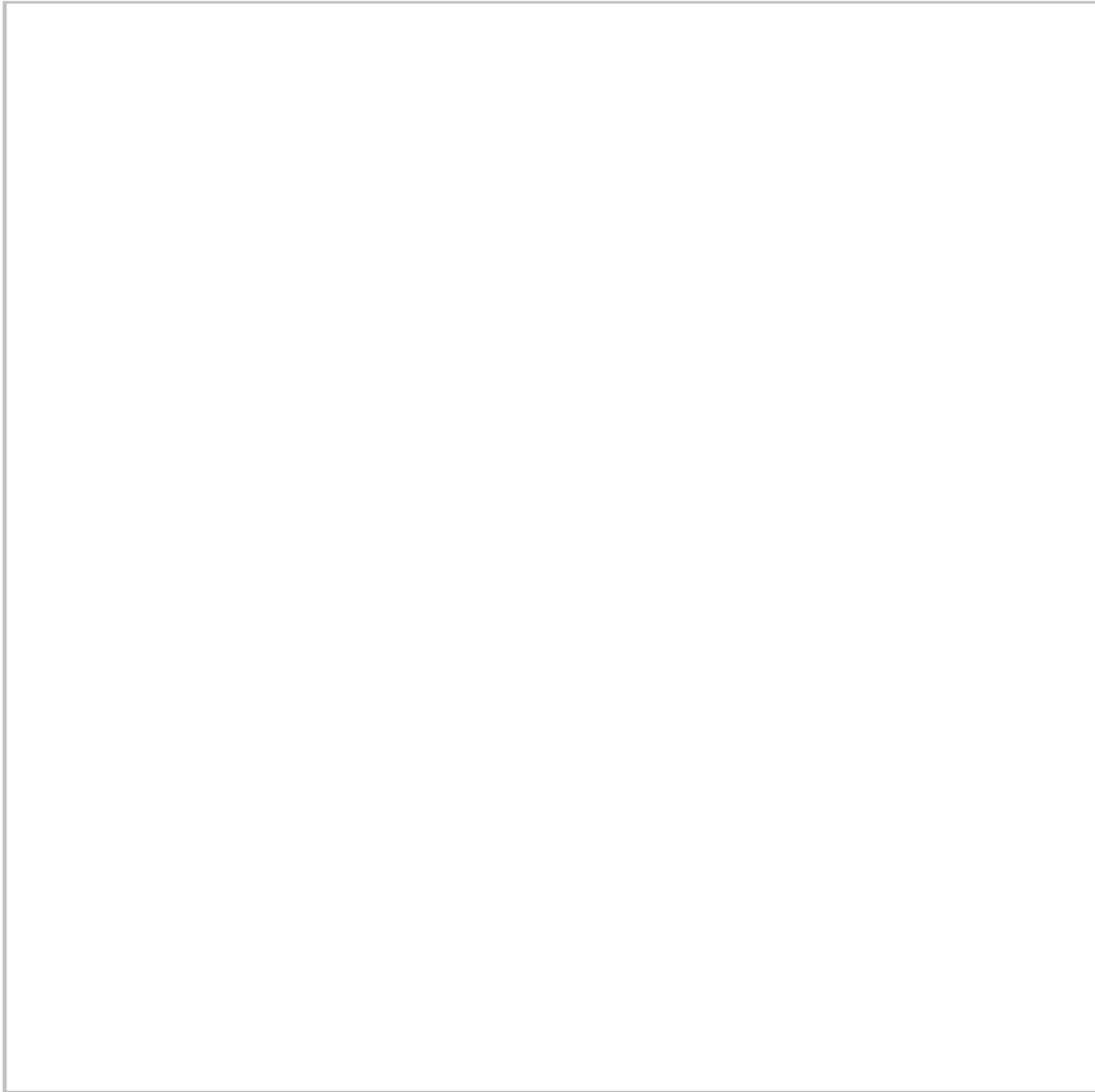
For the concert in West Potomac Park, C3 will cover the ground with turf protection flooring.

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Companies such as Coca-Cola, Anheuser-Busch and Air Wick have answered the call, becoming official partners with the National Park Foundation, another charity that raises money for the Park Service. The corporations have donated money in exchange for product placements and advertising tie-ins with the national park system.

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Park Service officials say they need the money. Funding for the agency has remained flat over the years, and deferred maintenance costs throughout the entire park system now stand at more than \$12 billion.



Workers set up for the Landmark Music Festival in West Potomac Park. (Matt McClain/The Washington Post)

“As interest in the parks grows and appropriations remain flat, public-private partnerships continue to be an appropriate strategy to help us protect the parks and meet the needs of our current visitors and attract diverse audiences,” Park Service Director Jonathan B. Jarvis said.

Some people fear that having a paid admission music festival in West Potomac Park, organized by a large, for-profit corporation, could lead to paid concerts elsewhere on the grounds of the National Mall and Memorial Parks, which includes the Lincoln Memorial, the Jefferson Memorial and the Vietnam Veterans Memorial.

“When it starts to be for rich people to enjoy, it changes the nature of what the Mall should be,” said Kim D. Stryker, who heads a grass-roots campaign called Save the Smithsonian Folklife Festival. “The unfortunate precedent of this event is the Mall will not be seen as the place where the public can share events. Now people can profit off of holding big events that only some people can see.”

In addition to general-admission tickets for the concert, the Landmark Music Festival Web site offers VIP passes for those who want to “See And Be Seen” for \$900 apiece, which include access to air-conditioned restrooms and spa treatments. For \$2,300, “Platinum” passes allow concert-goers to “Live It Up Like Luxury,” providing them with access to the artists’ lounge area, special viewing areas and an on-site concierge.

James M. Goode, a nationally recognized author, curator and expert on the history of Washington and the Mall, said any move to charge admission to concerts and other events on the grounds of the National Mall and Memorial Parks should be reconsidered.

“I’m opposed to having paying ventures on public land,” he said.

The idea for the festival first surfaced in 2009 when C3 Presents proposed a paid-admission event to the Trust for the National Mall, according to concert organizers.

Park rules generally do not permit events that close off areas usually opened to the public or that financially benefit a for-profit entity. There is an exception for “special events” that provide a “meaningful association between the park area and the event” and “contribute to visitor understanding of the significance of the park area.”

Caroline Cunningham, president of the Trust, said she believed C3 would be a

good partner for the nonprofit, which wanted to raise money for Mall restoration and maintenance. C3 had organized several large events in Washington, including Obama's inaugurations and the White House Easter Egg Roll. The company also organized Obama's election-night extravaganza in Chicago's Grant Park in 2008.

C3 was acquired last year by Live Nation, a multibillion-dollar company. Live Nation's board members include Ari Emanuel, co-chief executive of the William Morris talent agency and the brother of former Obama chief of staff and current Chicago Mayor Rahm Emanuel.

The previous superintendent of the National Mall and Memorial Parks, John Piltzecker, turned down the proposal for a paid-admission concert. He declined a recent request from The Washington Post to discuss his decision.

After Piltzecker left and was later replaced by Vogel, Cunningham pitched the concept again.

Vogel said he carefully considered the pros and cons.

"We talked through it, and we thought it was a good idea," he said.

The Trust filed its application for the festival on Sept. 10, 2014, saying it wanted to "raise national awareness and funds for the Campaign for the National Mall." Cunningham said the festival is aimed at attracting millennials and educating them about the importance of the Mall.

That October, Vogel granted "conceptual approval" for the concert. Final approval would still be needed before the festival could proceed.

Four months later, the Park Service's permit office was notified of Vogel's tentative approval, according to documents obtained under the Freedom of

Information Act. On Feb. 3, Sean Kennealy, acting deputy superintendent for the National Mall and Memorial Parks region, sent a copy of Vogel's memo to Robbin Owen, the chief of Park Service permits.

"Here is the letter Bob sent to the TNM [Trust for the National Mall] for the conceptual approval of the concert event," Kennealy wrote to Owen. "This is the first I've seen this too."

Kennealy said in a statement that he had only been in his acting deputy position a couple of months, and once he learned about the music festival, he sent Vogel's memo to the permit office.

Word of the festival began to leak out. On April 27, Owen responded to another concert promoter, I.M.P. Productions, owner of the 9:30 Club and chief operator of Merriweather Post Pavilion, which wanted to stage its own festival in the Mall area to benefit a nonprofit organization.

Owen acknowledged that the Park Service had already received an application to hold a concert in West Potomac Park — but stated that any festival under consideration must be free.

"We had received a request for a concert to charge admission," she wrote to I.M.P.'s lawyer. "The application was reviewed and policies and regulations stand that all activities must be free and open to the public."

The next day, the Park Service and the Trust for the National Mall held a news conference at the rooftop bar of the W Hotel in Washington to announce the Landmark Music Festival, the lineup and the ticket prices.

On April 29, I.M.P.'s lawyer wrote back to Owen, saying he couldn't understand how the festival could be considered "free and open to the public" after the

announcement by the Park Service and the Trust. “The listed prices even for general admission were quite substantial and there was nothing that suggested that it was ‘open’ to everyone,” he wrote.

Owen responded: “Just learned prior to the announcement that the decision was reviewed again and overruled at the Washington Office level.”

In a brief interview with The Post, Owen declined to discuss the decision.

“I’m not at liberty to say,” she said.

Vogel said many permitting decisions are made above the level of the permit office. He said he didn’t know why Owen was unaware that the concert would be a paid admission concert on the Mall.

“That’s a very legitimate question,” Vogel said. “I don’t know.”

Staff writer Michael E. Ruane contributed to this article.

~~~~~  
Mike Litterst  
Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
Phone: (202) 245-4676  
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

EXPERIENCE YOUR AMERICA

▣

**Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>**

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**From:** Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>  
**Sent:** Tue Sep 22 2015 20:25:35 GMT-0600 (MDT)  
**To:** John Piltzecker <[john\\_piltzecker@nps.gov](mailto:john_piltzecker@nps.gov)>  
**Subject:** Fwd: Washington Post - This music festival will reserve part of the National Mall for big-dollar ticket buyers. Is that okay?

For your reading pleasure.....your name is mentioned.

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall and Memorial Parks  
202-245-4685 (office - direct)  
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Begin forwarded message:

**From:** "Litterst, Michael" <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)>  
**Date:** September 22, 2015 at 1:23:27 PM EDT  
**To:** Jessica Kershaw <[jessica\\_kershaw@ios.doi.gov](mailto:jessica_kershaw@ios.doi.gov)>, Emily Beyer <[emily\\_beyer@ios.doi.gov](mailto:emily_beyer@ios.doi.gov)>, "Roberta D'Amico" <[Roberta\\_D'Amico@nps.gov](mailto:Roberta_D'Amico@nps.gov)>, April Slayton <[april\\_slayton@nps.gov](mailto:april_slayton@nps.gov)>, Jeffrey Olson <[jeffrey\\_olson@nps.gov](mailto:jeffrey_olson@nps.gov)>, Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>, Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Jennifer Mummart <[Jennifer\\_Mummart@nps.gov](mailto:Jennifer_Mummart@nps.gov)>, Brandon Bies <[brandon\\_bies@nps.gov](mailto:brandon_bies@nps.gov)>  
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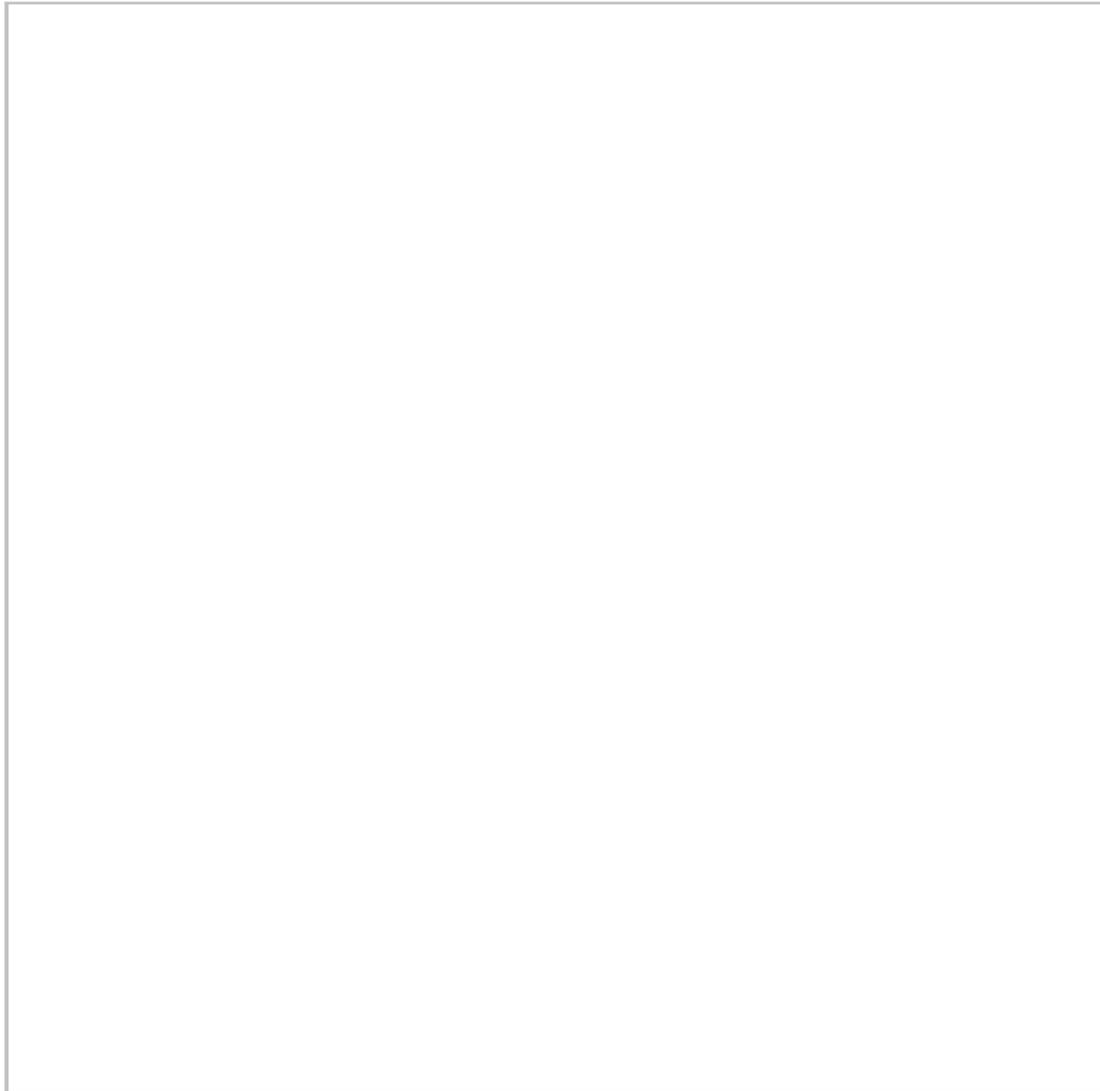
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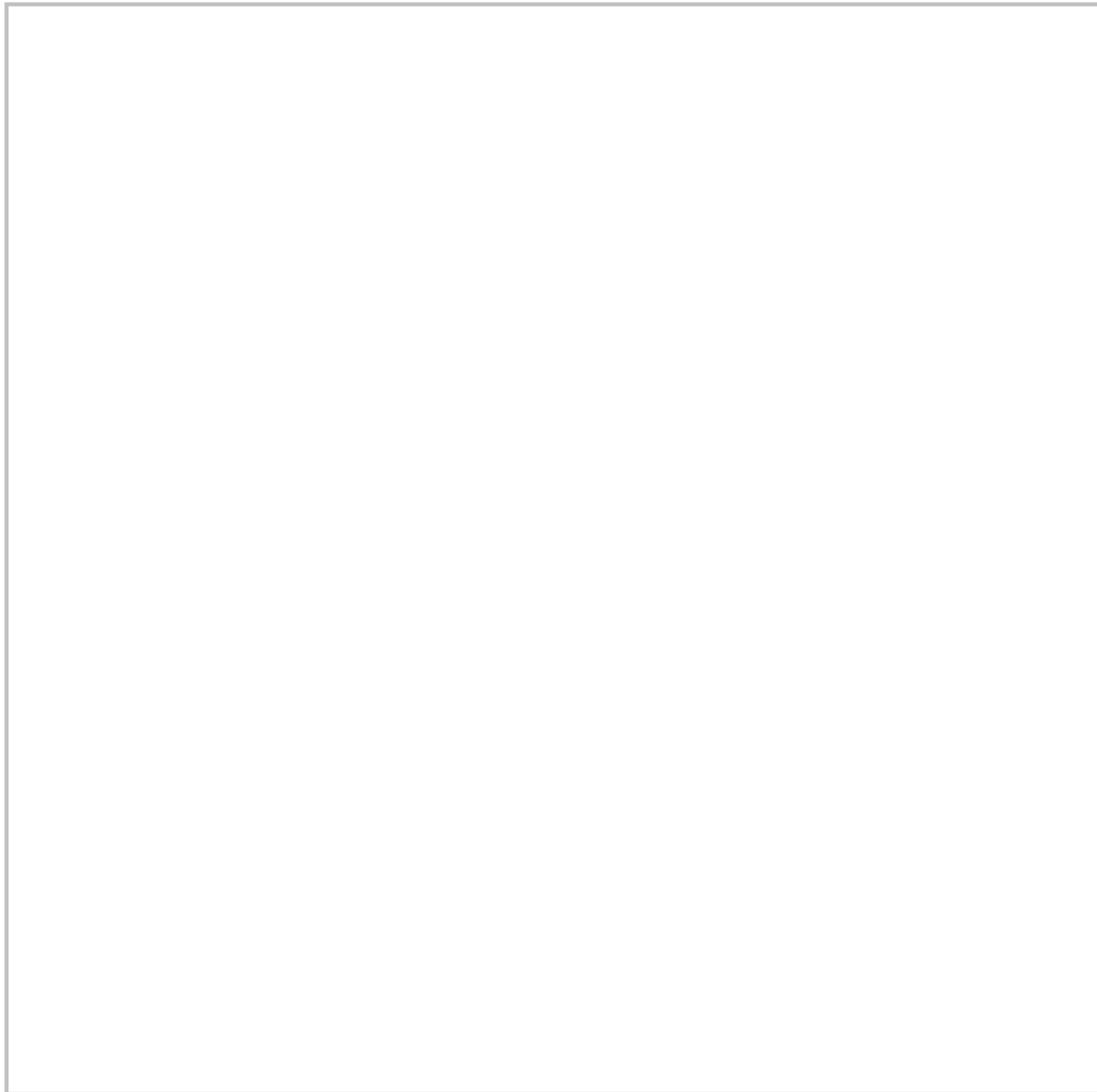
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In addition to general-admission tickets for the concert, the Landmark Music Festival Web site offers VIP passes for those who want to “See And Be Seen” for \$900 apiece, which include access to air-conditioned restrooms and spa treatments. For \$2,300, “Platinum” passes allow concert-goers to “Live It Up Like Luxury,” providing them with access to the artists’ lounge area, special viewing areas and an on-site concierge.

James M. Goode, a nationally recognized author, curator and expert on the history of Washington and the Mall, said any move to charge admission to concerts and other events on the grounds of the National Mall and Memorial Parks should be reconsidered.

“I’m opposed to having paying ventures on public land,” he said.

**The idea for the festival first surfaced in 2009** when C3 Presents proposed a paid-admission event to the Trust for the National Mall, according to concert organizers.

Park rules generally do not permit events that close off areas usually opened to the public or that financially benefit a for-profit entity. There is an exception for “special events” that provide a “meaningful

association between the park area and the event” and “contribute to visitor understanding of the significance of the park area.”

Caroline Cunningham, president of the Trust, said she believed C3 would be a good partner for the nonprofit, which wanted to raise money for Mall restoration and maintenance. C3 had organized several large events in Washington, including Obama’s inaugurations and the White House Easter Egg Roll. The company also organized Obama’s election-night extravaganza in Chicago’s Grant Park in 2008.

C3 was acquired last year by Live Nation, a multibillion-dollar company. Live Nation’s board members include Ari Emanuel, co-chief executive of the William Morris talent agency and the brother of former Obama chief of staff and current Chicago Mayor Rahm Emanuel.

The previous superintendent of the National Mall and Memorial Parks, John Piltzecker, turned down the proposal for a paid-admission concert. He declined a recent request from The Washington Post to discuss his decision.

After Piltzecker left and was later replaced by Vogel, Cunningham pitched the concept again.

Vogel said he carefully considered the pros and cons.

“We talked through it, and we thought it was a good idea,” he said.

The Trust filed its application for the festival on Sept. 10, 2014, saying it wanted to “raise national awareness and funds for the Campaign for

the National Mall.” Cunningham said the festival is aimed at attracting millennials and educating them about the importance of the Mall.

That October, Vogel granted “conceptual approval” for the concert. Final approval would still be needed before the festival could proceed.

Four months later, the Park Service’s permit office was notified of Vogel’s tentative approval, according to documents obtained under the Freedom of Information Act. On Feb. 3, Sean Kennealy, acting deputy superintendent for the National Mall and Memorial Parks region, sent a copy of Vogel’s memo to Robbin Owen, the chief of Park Service permits.

“Here is the letter Bob sent to the TNM [Trust for the National Mall] for the conceptual approval of the concert event,” Kennealy wrote to Owen. “This is the first I’ve seen this too.”

Kennealy said in a statement that he had only been in his acting deputy position a couple of months, and once he learned about the music festival, he sent Vogel’s memo to the permit office.

Word of the festival began to leak out. On April 27, Owen responded to another concert promoter, I.M.P. Productions, owner of the 9:30 Club and chief operator of Merriweather Post Pavilion, which wanted to stage its own festival in the Mall area to benefit a nonprofit organization.

Owen acknowledged that the Park Service had already received an application to hold a concert in West Potomac Park — but stated that any festival under consideration must be free.

“We had received a request for a concert to charge admission,” she wrote to I.M.P.’s lawyer. “The application was reviewed and policies and regulations stand that all activities must be free and open to the public.”

The next day, the Park Service and the Trust for the National Mall held a news conference at the rooftop bar of the W Hotel in Washington to announce the Landmark Music Festival, the lineup and the ticket prices.

On April 29, I.M.P.’s lawyer wrote back to Owen, saying he couldn’t understand how the festival could be considered “free and open to the public” after the announcement by the Park Service and the Trust. “The listed prices even for general admission were quite substantial and there was nothing that suggested that it was ‘open’ to everyone,” he wrote.

Owen responded: “Just learned prior to the announcement that the decision was reviewed again and overruled at the Washington Office level.”

In a brief interview with The Post, Owen declined to discuss the decision.

“I’m not at liberty to say,” she said.

Vogel said many permitting decisions are made above the level of the permit office. He said he didn’t know why Owen was unaware that the concert would be a paid admission concert on the Mall.

“That’s a very legitimate question,” Vogel said. “I don’t know.”

*Staff writer Michael E. Ruane contributed to this article.*

~~~~~

Mike Litterst
Public Affairs Officer

National Park Service
National Mall & Memorial Parks
900 Ohio Drive, SW
Washington, DC 20024
Phone: (202) 245-4676
Cell: (202) 306-4166

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■

John Piltzecker <john_piltzecker@nps.gov>

From: John Piltzecker <john_piltzecker@nps.gov>
Sent: Tue Sep 22 2015 23:24:01 GMT-0600 (MDT)
To: Sean Kennealy <sean_kennealy@nps.gov>
Subject: Re: Washington Post - This music festival will reserve part of the National Mall for big-dollar ticket buyers. Is that okay?

As is yours.

Sent from my iPhone

On Sep 22, 2015, at 10:25 PM, Sean Kennealy <sean_kennealy@nps.gov> wrote:

For your reading pleasure.....your name is mentioned.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office - direct)
202-359-1551 (cell)

Begin forwarded message:

From: "Litterst, Michael" <mike_litterst@nps.gov>

Date: September 22, 2015 at 1:23:27 PM EDT

To: Jessica Kershaw <jessica_kershaw@ios.doi.gov>, Emily Beyer <emily_beyer@ios.doi.gov>, "Roberta D'Amico" <Roberta_D'Amico@nps.gov>, April Slayton <april_slayton@nps.gov>, Jeffrey Olson <jeffrey_olson@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Jennifer Mummart <Jennifer_Mummart@nps.gov>, Brandon Bies <brandon_bies@nps.gov>

Subject: Washington Post - This music festival will reserve part of the National Mall for big-dollar ticket buyers. Is that okay?

This music festival will reserve part of the National Mall for big-dollar ticket buyers. Is that okay?

By Scott Higham September 22 at 1:00 AM

For the National Park Service, the Lollapalooza-style festival featuring Drake and the Strokes near the Martin Luther King Jr. Memorial on Saturday and Sunday could be a windfall for the agency and for the Mall. Forty bands will perform on five stages to raise money for the Park Service, helping the agency to restore and maintain the hallowed, historic grounds, the site of some of the nation's most

defining moments.

“This is the first time money might circle back to the Mall,” said Robert Vogel, director of the National Capitol Region of the Park Service, who gave the go-ahead for the festival. “It’s certainly not a bad thing.”

But the concert comes at a cost. [The Landmark Music Festival](#), promoted by Austin-based C3 Presents, marks the first time a section of the National Mall and Memorial Parks will be cordoned off for a concert and closed to the non-paying public. The price to attend: \$105 per day, \$150 to \$175 for the weekend, and far more for VIP and Platinum passes.

Activists and historians who monitor the Mall say the decision to charge admission to the music festival sets a troubling precedent that could signal an end to the days of free music in the national park, ushering in an era of pricey, multi-day festivals.

“We see the National Mall as a public treasure, and it’s supposed to be free and open to the public — the museums, the memorials and the events,” said Mark B. Bennett, executive director of the National Coalition to Save Our Mall, a nonprofit advocacy group. “This festival violates the intent of public access, regardless of whatever cause they are supporting.”

A historian who wrote the book on the Mall agreed.

“The Mall is America’s front lawn,” said Peter R. Penczer, author of “The Washington National Mall.” “It’s a place where people go to protest, to see the monuments, to relax on the weekend. I don’t know how it can be America’s front lawn if you’re fencing it off for a paid event. It’s for a good cause, but they are setting a bad precedent.”

Vogel stood by the decision, saying the concert is worth a try, particularly since maintenance of the Mall has fallen behind by nearly \$852 million.

“This is a bold experiment,” Vogel said. “There really is a need to do something different.”

Vogel noted that the festival will be held in West Potomac Park and not on the official grounds of the Mall, which run from the U.S. Capitol to the Washington Monument. Still, the park is subject to many of the same federal regulations as events held elsewhere on the Mall, and it is part of the [National Mall and Memorial Parks](#) region.

Vogel also said people who don’t want to pay to attend the festival can still hear the music outside West Potomac Park, south of the Lincoln Memorial and the Reflecting Pool. They can also watch the bands perform on a Jumbotron set up at the Sylvan Theater near the Washington Monument, and 1,000 free tickets have been given away through a public lottery.

“We are trying to make this an open event,” Vogel said.

C3, which is owned by Live Nation, the world's largest concert promoter, will provide 10 percent of the festival's gross ticket receipts to the Trust for the National Mall, a nonprofit group that is an official fundraising arm of the Park Service. The Trust, co-producer of the festival, will also receive 10 percent from concession sales and donations from corporations that are sponsoring the festival, including Miller beer, State Farm insurance, Volkswagen and Red Bull.

Festival organizers expect 30,000 people to attend each day.

Benefit concerts rarely make money the first time around, said Gary Bongiovanni, editor in chief of Pollstar, an online magazine that covers the concert industry. He said the shows are more likely to turn a profit after a few years.

"I would imagine that C3 would like this to be an annual event," he said. "It looks like they are trying to replicate the Lollapalooza concerts in Chicago. They will probably lose money the first couple of years, but they are looking at this as a long-term play that could be an annual event on their calendar."

Charlie Jones, one of the partners of C3, didn't dispute that assessment. He called the early years of benefit concerts "investment years," and said it's not about making money initially.

"It is relationships, and making sure you do what you say

you're going to do and operate honorably," Jones said. "And in this particular instance, there could not be more eyeballs on this event to make sure that it is run safely and with the piece of property respected."



The Landmark Music Festival comes at a time when there has been increasing debate about how much of the Mall should be open for large public events, and how heavily the Park Service should be relying on private corporations to subsidize its budget.

New Park Service rules designed to protect the grounds of

the Mall and its turf, which do not apply to the concert's location at West Potomac Park, have forced the National Book Festival to move to the Walter E. Washington Convention Center and reduced the footprint of the Smithsonian Folklife Festival, eliminating large tented concert venues and removing much of the festival from the grass-covered center panels of the Mall.

For the concert in West Potomac Park, C3 will cover the ground with turf protection flooring.

Relying on a private company such as C3 to help raise money for the Park Service is part of a growing trend. Under the National Defense Authorization Act of 2015, the Park Service is permitted to pursue funding from corporate sponsors in exchange for naming rights of "any unit of the National Park System or a National Park System facility, including a visitor center."

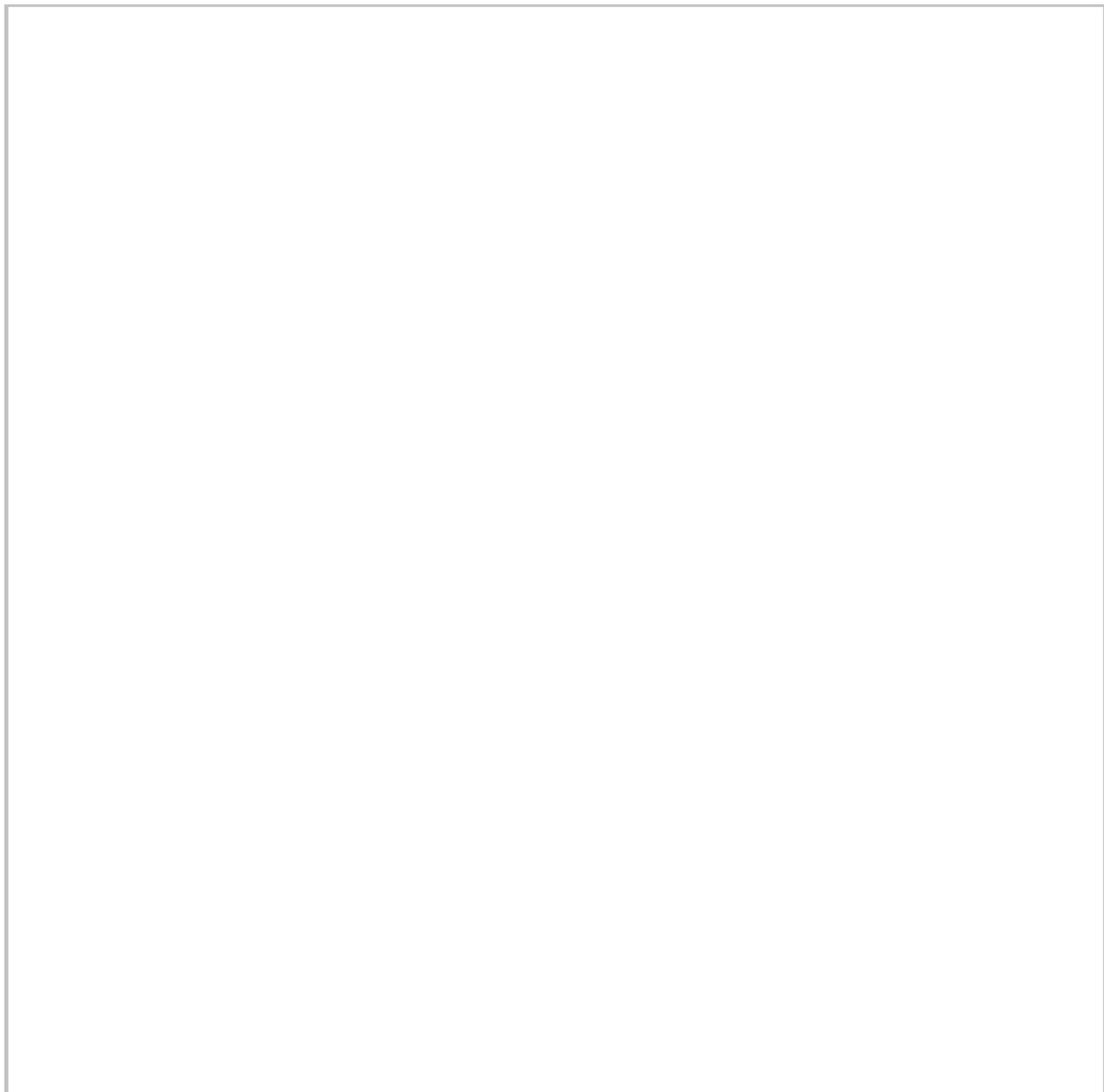
Companies such as Coca-Cola, Anheuser-Busch and Air Wick have answered the call, becoming official partners with the National Park Foundation, another charity that raises money for the Park Service. The corporations have donated money in exchange for product placements and advertising tie-ins with the national park system.

Budweiser, for instance, has been plastering beer cans and bottles with red, white and blue stripes and images of the Statue of Liberty to "raise awareness" about the park system and celebrate the centennial of the Park Service, which turns 100 next year. Air Wick has launched a new

line of scented oils called the National Park Collection.

Among the fragrances: Yosemite Wild Strawberry & Mountain Rain.

Park Service officials say they need the money. Funding for the agency has remained flat over the years, and deferred maintenance costs throughout the entire park system now stand at more than \$12 billion.



Workers set up for the Landmark Music Festival in West Potomac Park.
(Matt McClain/The Washington Post)

“As interest in the parks grows and appropriations remain flat, public-private partnerships continue to be an

appropriate strategy to help us protect the parks and meet the needs of our current visitors and attract diverse audiences,” Park Service Director Jonathan B. Jarvis said.

Some people fear that having a paid admission music festival in West Potomac Park, organized by a large, for-profit corporation, could lead to paid concerts elsewhere on the grounds of the National Mall and Memorial Parks, which includes the Lincoln Memorial, the Jefferson Memorial and the Vietnam Veterans Memorial.

“When it starts to be for rich people to enjoy, it changes the nature of what the Mall should be,” said Kim D. Stryker, who heads a grass-roots campaign called Save the Smithsonian Folklife Festival. “The unfortunate precedent of this event is the Mall will not be seen as the place where the public can share events. Now people can profit off of holding big events that only some people can see.”

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"That's a very legitimate question," Vogel said. "I don't know."

Staff writer Michael E. Ruane contributed to this article.

~~~~~  
Mike Litterst  
Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024

Phone: (202) 245-4676

Cell: (202) 306-4166

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# Conversation Contents

Requested correction to WaPo story on Landmark

**"Litterst, Michael" <mike\_litterst@nps.gov>**

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**From:** "Litterst, Michael" <mike\_litterst@nps.gov>  
**Sent:** Tue Sep 22 2015 12:34:57 GMT-0600 (MDT)  
Jessica Kershaw <jessica\_kershaw@ios.doi.gov>, Emily Beyer <emily\_beyer@ios.doi.gov>, Roberta D'Amico <Roberta\_D'Amico@nps.gov>, April Slayton <april\_slayton@nps.gov>, Jeffrey Olson <jeffrey\_olson@nps.gov>, Karen Cucurullo <karen\_cucurullo@nps.gov>, Sean Kennealy <sean\_kennealy@nps.gov>, Robbin Owen <robbin\_owen@nps.gov>, Jennifer Mummart <Jennifer\_Mummart@nps.gov>, Brandon Bies <brandon\_bies@nps.gov>  
**To:**  
**Subject:** Requested correction to WaPo story on Landmark

Kudos to Brandon for catching the inaccuracy in the story regarding donor recognition permitted in last year's appropriation. My request for a correction is below.

Mike

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Mike Litterst
Public Affairs Officer

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Washington, DC 20024
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----- Forwarded message -----

From: **Litterst, Michael** <mike_litterst@nps.gov>

Date: Tue, Sep 22, 2015 at 2:29 PM

Subject: Re: This music festival will reserve part of the National Mall for big-dollar ticket buyers. Is that okay? - The Washington Post

To: "Higham, Scott" <Scott.Higham@washpost.com>

Thanks, Scott; appreciate the kind words.

I do want to call to your attention one paragraph that I believe has an inaccuracy:

"Relying on a private company such as C3 to help raise money for the Park Service is part of a growing trend. Under the National Defense Authorization Act of 2015, the Park Service is permitted to pursue funding from corporate sponsors in exchange for naming rights of "any unit of the National Park System or a National Park System facility, including a visitor center."

While the [National Defense Authorization Act](#) allows the Secretary to authorize donor recognition in national parks, it places restrictions on some acknowledgements, and actually **prohibits** the naming of NPS sites or facilities:

SEC. 3054. NATIONAL PARK SYSTEM DONOR ACKNOWLEDGMENT.

(b) DONOR ACKNOWLEDGMENTS IN UNITS OF NATIONAL PARK SYSTEM.

(1) IN GENERAL.—The Secretary may authorize a donor acknowledgment to recognize a donation to— (A) the National Park Service; or (B) the National Park System.

(2) RESTRICTIONS.—A donor acknowledgment shall not be used to state or imply — (A) recognition of the donor or any product or service of the donor as an official sponsor, or any similar form of recognition, of the National Park Service or the National Park System; (B) a National Park Service endorsement of the donor or any product or service of the donor; or (C) naming rights to any unit of the National Park System or a National Park System facility, including a visitor center.

Let me know if you have any questions or would like to discuss this in more detail. I hope you'll be able edit the story before tomorrow's print edition, and in the current online version.

Mike

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Mike Litterst  
Public Affairs Officer

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On Tue, Sep 22, 2015 at 1:18 PM, Higham, Scott <[Scott.Higham@washpost.com](mailto:Scott.Higham@washpost.com)> wrote:  
You're a pro, Mike. I wish there were more like you in other government agencies.

Sent from my iPhone

On Sep 22, 2015, at 1:17 PM, Litterst, Michael <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)> wrote:

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<Scott.Higham@washpost.com> wrote:

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Scott.

http://www.washingtonpost.com/lifestyle/this-music-festival-will-reserve-part-of-the-national-mall-for-big-dollar-ticket-buyers-is-that-okay/2015/09/22/617f7a4e-5afb-11e5-9757-e49273f05f65_story.html

Sent from my iPhone

"Olson, Jeffrey" <jeffrey_olson@nps.gov>

From: "Olson, Jeffrey" <jeffrey_olson@nps.gov>
Sent: Tue Sep 22 2015 13:30:29 GMT-0600 (MDT)
To: Michael Litterst <mike_litterst@nps.gov>
Subject: Re: Requested correction to WaPo story on Landmark

Reporter just called me to say story was up. I said we had a technical issue to raise. He hasn't been contacted about it. I didn't know it so Mike, can you follow up or whoever is going to, please. High am said now is the time to do it.

On Sep 22, 2015 2:35 PM, "Litterst, Michael" <mike_litterst@nps.gov> wrote:

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Sent from my iPhone

**"Litterst, Michael" <mike\_litterst@nps.gov>**

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**From:** "Litterst, Michael" <mike\_litterst@nps.gov>  
**Sent:** Tue Sep 22 2015 13:39:03 GMT-0600 (MDT)  
**To:** "Olson, Jeffrey" <jeffrey\_olson@nps.gov>  
**Subject:** Re: Requested correction to WaPo story on Landmark

You'll see in this chain that Scott was contacted about this by me before I forwarded it internally.

The story has been corrected. Here's the new paragraph in its entirety:

*Relying on a private company such as C3 to help raise money for the Park Service is part of a growing trend. Under the National Defense Authorization Act of 2015, the Park Service is permitted to pursue funding from corporate sponsors.*

~~~~~  
Mike Litterst
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On Tue, Sep 22, 2015 at 3:30 PM, Olson, Jeffrey <jeffrey_olson@nps.gov> wrote:

Reporter just called me to say story was up. I said we had a technical issue to raise. He hasn't been contacted about it. I didn't know it so Mike, can you follow up or whoever is going to, please. High am said now is the time to do it.

On Sep 22, 2015 2:35 PM, "Litterst, Michael" <mike_litterst@nps.gov> wrote:

Kudos to Brandon for catching the inaccuracy in the story regarding donor recognition permitted in last year's appropriation. My request for a correction is below.

Mike

~~~~~  
Mike Litterst  
Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
Phone: (202) 245-4676  
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

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----- Forwarded message -----

From: **Litterst, Michael** <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)>

Date: Tue, Sep 22, 2015 at 2:29 PM

Subject: Re: This music festival will reserve part of the National Mall for big-dollar ticket buyers. Is that okay? - The Washington Post

To: "Higham, Scott" <[Scott.Higham@washpost.com](mailto:Scott.Higham@washpost.com)>

Thanks, Scott; appreciate the kind words.

I do want to call to your attention one paragraph that I believe has an inaccuracy:

*"Relying on a private company such as C3 to help raise money for the Park Service is part of a growing trend. Under the National Defense Authorization Act of 2015, the Park Service is permitted to pursue funding from corporate sponsors in exchange for naming rights of "any unit of the National Park System or a National Park System facility, including a visitor center."*

While the [National Defense Authorization Act](#) allows the Secretary to authorize donor recognition in national parks, it places restrictions on some acknowledgements, and actually **prohibits** the naming of NPS sites or facilities:

SEC. 3054. NATIONAL PARK SYSTEM DONOR ACKNOWLEDGMENT.

(b) DONOR ACKNOWLEDGMENTS IN UNITS OF NATIONAL PARK SYSTEM.

(1) IN GENERAL.—The Secretary may authorize a donor acknowledgment to

recognize a donation to— (A) the National Park Service; or (B) the National Park System.

**(2) RESTRICTIONS.—A donor acknowledgment shall not be used to state or imply—** (A) recognition of the donor or any product or service of the donor as an official sponsor, or any similar form of recognition, of the National Park Service or the National Park System;  
(B) a National Park Service endorsement of the donor or any product or service of the donor; or  
**(C) naming rights to any unit of the National Park System or a National Park System facility, including a visitor center.**

Let me know if you have any questions or would like to discuss this in more detail. I hope you'll be able edit the story before tomorrow's print edition, and in the current online version.

Mike

~~~~~

Mike Litterst
Public Affairs Officer

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On Tue, Sep 22, 2015 at 1:18 PM, Higham, Scott <Scott.Higham@washpost.com> wrote:

You're a pro, Mike. I wish there were more like you in other government agencies.

Sent from my iPhone

On Sep 22, 2015, at 1:17 PM, Litterst, Michael <mike_litterst@nps.gov> wrote:

Thanks, Scott.

~~~~~

Mike Litterst

Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
Phone: (202) 245-4676  
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

EXPERIENCE YOUR AMERICA

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On Tue, Sep 22, 2015 at 1:15 PM, Higham, Scott  
<[Scott.Higham@washpost.com](mailto:Scott.Higham@washpost.com)> wrote:

Hi Mike,  
The story just went up. Here's a link.  
Scott.

[http://www.washingtonpost.com/lifestyle/this-music-festival-will-reserve-part-of-the-national-mall-for-big-dollar-ticket-buyers-is-that-okay/2015/09/22/617f7a4e-5afb-11e5-9757-e49273f05f65\\_story.html](http://www.washingtonpost.com/lifestyle/this-music-festival-will-reserve-part-of-the-national-mall-for-big-dollar-ticket-buyers-is-that-okay/2015/09/22/617f7a4e-5afb-11e5-9757-e49273f05f65_story.html)

Sent from my iPhone

# Conversation Contents

Re: C3

**"Kennealy, Sean" <sean\_kennealy@nps.gov>**

---

**From:** "Kennealy, Sean" <sean\_kennealy@nps.gov>  
**Sent:** Tue Sep 22 2015 12:49:04 GMT-0600 (MDT)  
**To:** "Swihart, John" <dick\_swihart@nps.gov>  
**Subject:** Re: C3

Charlie Jones called me moments ago and assured me the contract with GSI will be signed within the hour.

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall and Memorial Parks  
202-245-4685 (office)  
202-359-1551 (cell)

On Tue, Sep 22, 2015 at 2:46 PM, Swihart, John <[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)> wrote:

Gerry -

I can confirm that this should not be an issue. Acting Dept Supt Sean Kennealy just had a conversation with Kristine Fenton of the Trust for the National Mall. It is my understanding you will have an agreement shortly.

Please let me know again tomorrow if that is not the case.

best regards,

Dick

Dick Swihart  
Concessions Chief  
National Mall and Memorial Parks  
900 Ohio Dr SW  
Washington, DC 20024  
Office: (202) 619-6392  
Cell: (202) 748-2470  
[Dick\\_Swihart@NPS.gov](mailto:Dick_Swihart@NPS.gov)

On Tue, Sep 22, 2015 at 2:37 PM, Gerry Gabrys <[ggabrys@questservices.com](mailto:ggabrys@questservices.com)> wrote:

Dick

Can you confirm that if C3 does not sign an agreement this week,

they(or the Trust for the National Mall) will not be issued a permit for the event scheduled for this weekend?

Gerry

Please help reduce paper usage - do not print this email unless necessary.

**Gerry Gabrys <ggabrys@guestservices.com>**

---

**From:** Gerry Gabrys <ggabrys@guestservices.com>  
**Sent:** Tue Sep 22 2015 12:59:41 GMT-0600 (MDT)  
**To:** "Swihart, John" <dick\_swihart@nps.gov>  
**Subject:** RE: C3

Thank you Dick.

Gerry

**From:** Swihart, John [mailto:dick\_swihart@nps.gov]  
**Sent:** Tuesday, September 22, 2015 2:47 PM  
**To:** Gerry Gabrys  
**Cc:** Douglas Verner; Rick Wayland - Vice President, Operations; Jeff Marquis; Robbin Owen; Sean Kennealy; Teri Austin; Robin Nixon  
**Subject:** Re: C3

Gerry -

I can confirm that this should not be an issue. Acting Dept Supt Sean Kenneally just had a conversation with Kristine Fenton of the Trust for the National Mall. It is my understanding you will have an agreement shortly.

Please let me know again tomorrow if that is not the case.

best regards,

Dick

Dick Swihart

Concessions Chief

National Mall and Memorial Parks

900 Ohio Dr SW

Washington, DC 20024

Office: (202) 619-6392

Cell: (202) 748-2470

[Dick\\_Swihart@NPS.gov](mailto:Dick_Swihart@NPS.gov)

▣

On Tue, Sep 22, 2015 at 2:37 PM, Gerry Gabrys <[ggabrys@guestservices.com](mailto:ggabrys@guestservices.com)> wrote:

Dick

Can you confirm that if C3 does not sign an agreement this week, they(or the Trust for the National Mall) will not be issued a permit for the event scheduled for this weekend?

Gerry

**Please help reduce paper usage - do not print this email unless necessary.**

## Conversation Contents

### Fwd: Merchandise Pricing at Landmark

#### Attachments:

/22. Fwd: Merchandise Pricing at Landmark/1.1 LM15H01\_Hats\_LogoTrucker.pdf  
/22. Fwd: Merchandise Pricing at Landmark/1.2 LM15H02\_Hats\_LogoFitted.pdf  
/22. Fwd: Merchandise Pricing at Landmark/1.3 LM15K01\_Kids\_Comm.pdf  
/22. Fwd: Merchandise Pricing at Landmark/1.4 LM15M01\_Men\_LogoComm.pdf  
/22. Fwd: Merchandise Pricing at Landmark/1.5  
LM15M02\_Men\_OutlineComm.pdf  
/22. Fwd: Merchandise Pricing at Landmark/1.6  
LM15M03\_Men\_RamonesComm.pdf  
/22. Fwd: Merchandise Pricing at Landmark/1.7 LM15M04\_Men\_Hoodie.pdf  
/22. Fwd: Merchandise Pricing at Landmark/1.8 LM15S01\_Splty\_Bandana.pdf  
/22. Fwd: Merchandise Pricing at Landmark/1.9 LM15S03\_Splty\_Koozie.pdf  
/22. Fwd: Merchandise Pricing at Landmark/1.10 LM15S04\_Splty\_Patch.pdf  
/22. Fwd: Merchandise Pricing at Landmark/1.11 LM15S05\_Splty\_Sticker.pdf  
/22. Fwd: Merchandise Pricing at Landmark/1.12  
LM15W01\_Women\_OutlineComm.pdf  
/22. Fwd: Merchandise Pricing at Landmark/1.13 Landmark Merchandise @ NPS  
Approved Rates.xlsx

**"Swihart, John" <dick\_swihart@nps.gov>**

---

**From:** "Swihart, John" <dick\_swihart@nps.gov>  
**Sent:** Tue Sep 22 2015 12:40:54 GMT-0600 (MDT)  
**To:** Robbin Owen <robbin\_owen@nps.gov>  
**Subject:** Fwd: Merchandise Pricing at Landmark  
LM15H01\_Hats\_LogoTrucker.pdf  
LM15H02\_Hats\_LogoFitted.pdf LM15K01\_Kids\_Comm.pdf  
LM15M01\_Men\_LogoComm.pdf  
LM15M02\_Men\_OutlineComm.pdf  
**Attachments:** LM15M03\_Men\_RamonesComm.pdf  
LM15M04\_Men\_Hoodie.pdf LM15S01\_Splty\_Bandana.pdf  
LM15S03\_Splty\_Koozie.pdf LM15S04\_Splty\_Patch.pdf  
LM15S05\_Splty\_Sticker.pdf  
LM15W01\_Women\_OutlineComm.pdf Landmark  
Merchandise @ NPS Approved Rates.xlsx

Robbin -

Per the discussion with you, Robin and Sean this afternoon, here are photos of the T-

shirts, hoodies, hats and other retail merchandise that C3 will be supplying to GSI for sale at the Landmark Music Festival. These products all seem to represent the event, do not contain any offensive words or symbols and appear to be of reasonable quality.

Under our Concession contract with GSI, we allow the price for retail merchandise to be set using the NPS Commercial Services pricing method of Competitive Market Demand whereas the Concessioner sets the price at rates comparable to local businesses. Due to the competitive nature of the market, if they price items too high, people won't buy them, which has a tendency to keep prices reasonable without the NPS actually dictating the prices.

The prices they proposed and I am recommending the Acting Superintendent approves is attached in the spreadsheet.

Dick Swihart  
Concessions Chief  
National Mall and Memorial Parks  
900 Ohio Dr SW  
Washington, DC 20024  
Office: (202) 619-6392  
Cell: (202) 748-2470  
Dick\_Swihart@NPS.gov

----- Forwarded message -----

From: **Stacey Rodrigues** <[srodrigues@c3presents.com](mailto:srodrigues@c3presents.com)>  
Date: Fri, Sep 18, 2015 at 10:29 AM  
Subject: Re: Merchandise Pricing at Landmark  
To: "Swihart, John" <[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)>, Courtney Murphy <[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>  
Cc: Special Events - MGR <[specialevents@questservices.com](mailto:specialevents@questservices.com)>

Here are all of the CADs of the merchandise. If you need something else, please let me know.

STACEY RODRIGUES  
Event Merchandise Manager

---

### C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 478 7211  
[srodrigues@c3presents.com](mailto:srodrigues@c3presents.com) | [www.c3presents.com](http://www.c3presents.com)

On Thu, Sep 17, 2015 at 4:55 PM, Special Events - MGR <[specialevents@questservices.com](mailto:specialevents@questservices.com)> wrote:

Hi Dick,

For your review and comment/approval. Thanks,

Bruce

**Bruce Ward**

Special Events Manager

Columbia Island Marina

1 GW Parkway South  
Arlington, VA 22202

Office/Mobile: 703-965-8459 | Fax: 202-347-0196

---

**From:** Courtney Murphy [mailto:[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)]  
**Sent:** Thursday, September 17, 2015 4:53 PM  
**To:** Special Events - MGR  
**Cc:** Tuba; Stacey Rodrigues; Tiffany Rose  
**Subject:** Merchandise Pricing at Landmark

Hi Bruce,

Please see the attached pricing sheet for Merchandise with comps from the suggested surrounding venues. We would love to get NPS approval for all things listed here as soon as possible.

Please reach out with any questions or feedback.

Thanks!

Courtney

COURTNEY MURPHY

Executive Assistant to Charlie Jones

---

**C 3 P R E S E N T S**

300 W 6th Street Suite 2100 | Austin, Texas 78701

512 478 7211 | 512 628 3059 fax

[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)

[www.c3presents.co](http://www.c3presents.co)

m

# Conversation Contents

Mall

**don irwin <punklifedc@gmail.com>**

---

**From:** don irwin <punklifedc@gmail.com>  
**Sent:** Tue Sep 22 2015 12:23:32 GMT-0600 (MDT)  
**To:** robbin\_owen@nps.gov, sean\_kennealy@nps.gov  
**Subject:** Mall

Robin and Sean

So how badly did Bob Vogel and the TNM screw the American people? What's worse is I know that the 10 percent of the salary is going to be siphoned off the by pigs at the trust who make their big salaries. \$331,00 plus for the pig Caroline Cunningham. I can't wait until next Thursday when that pig will be gone. Good bye to trash.

Scumbags in the NPS selling out to corporations like VW who just got caught cheating the EPA.

Altria and their nuMark evapes just got kicked out of the National Parks. Yeah they are trying to buy influence on the American People and politicians.

FUCK EM ALL TO HELL

[https://www.washingtonpost.com/lifestyle/this-music-festival-will-reserve-part-of-the-national-mall-for-big-dollar-ticket-buyers-is-that-okay/2015/09/22/617f7a4e-5afb-11e5-9757-e49273f05f65\\_story.html](https://www.washingtonpost.com/lifestyle/this-music-festival-will-reserve-part-of-the-national-mall-for-big-dollar-ticket-buyers-is-that-okay/2015/09/22/617f7a4e-5afb-11e5-9757-e49273f05f65_story.html)

Don Irwin  
Punk Life Zine  
Punk the National Mall

## Conversation Contents

**Fwd: "DRAKE" at the Landmark Music Festival 2015**

**Attachments:**

/24. Fwd: "DRAKE" at the Landmark Music Festival 2015/1.1 Permit.pdf

**"Castillo, Raul" <raul\_castillo@nps.gov>**

---

**From:** "Castillo, Raul" <raul\_castillo@nps.gov>  
**Sent:** Tue Sep 22 2015 12:13:19 GMT-0600 (MDT)  
**To:** Leonard Lee <leonard\_lee@nps.gov>, Sean Kennealy <sean\_kennealy@nps.gov>, Karen Cucurullo <karen\_cucurullo@nps.gov>  
**Subject:** Fwd: "DRAKE" at the Landmark Music Festival 2015  
**Attachments:** Permit.pdf

Pyrotechnics approval  
See below

Raúl,

Raúl G. Castillo, Wireless

----- Forwarded message -----

From: "Hazel, Aaron (FEMS)" <[aaron.hazel@dc.gov](mailto:aaron.hazel@dc.gov)>  
Date: Sep 22, 2015 2:05 PM  
Subject: "DRAKE" at the Landmark Music Festival 2015  
To: "Paige Barron ([paige@strictlyfx.com](mailto:paige@strictlyfx.com))" <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
Cc: "Raúl G. Castillo (NPS)" <[raul\\_castillo@nps.gov](mailto:raul_castillo@nps.gov)>

*Good Afternoon*

*Paige,*

*First, how is your day? An update on the "DRAKE" at the Landmark Music Festival 2015 scheduled for Saturday, Sept. 26, 2015.*

*On behalf of the Fire Prevention Division, all documents have been received from the Pyrotechnic company (Strictly FX, LLC), the plans and review process is completed, and certificate of insurance was approved by agency general counsel.*

*In conclusion, the "DRAKE" at the Landmark Music Festival is approved for Saturday, Sept. 26, 2015. See attachment for a copy of the pyrotechnics permit. The original permit will be issued on the day of the event after a satisfactory site inspection.*

*I want to thank you in advance for your assistance in this matter.*

***Our difficulty has a  
Purpose and an End.***

*Thanks!*

***Aaron C. Hazel, Sr.***

*Lieutenant – Technical: Plan and Permits Section*

*DC Fire EMS Department / Fire Prevention Division*

*Southwest/Waterfront*

*1100 4th Street, Southwest Suite: E-700*

*Washington, D.C. 20024-4451*

*(Office) 202.727.3650; (Cell) 202.437.6781*

DC Fire & EMS Department web site: <http://fems.dc.gov/>

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**P** Please do not print this e-mail unless necessary...

## Conversation Contents

**NPS/USPP Press Release - Road closures, logistics for Landmark Music Festival**

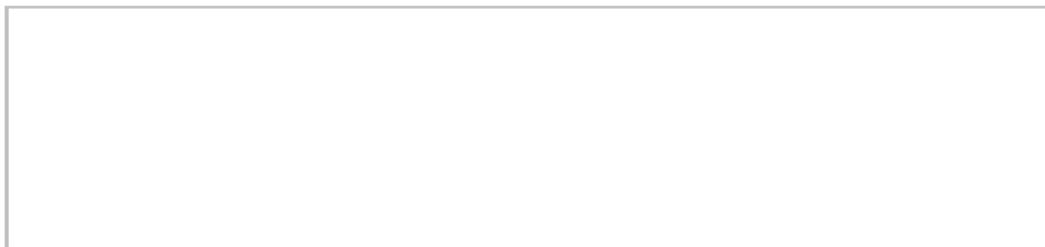
**Attachments:**

/25. NPS/USPP Press Release - Road closures, logistics for Landmark Music Festival/1.1 NPS press release - Road closures, logistics for Landmark Music Festival.pdf

**"Litterst, Michael" <mike\_litterst@nps.gov>**

---

**From:** "Litterst, Michael" <mike\_litterst@nps.gov>  
**Sent:** Tue Sep 22 2015 10:35:56 GMT-0600 (MDT)  
**To:**  
**Subject:** NPS/USPP Press Release - Road closures, logistics for Landmark Music Festival  
**Attachments:** NPS press release - Road closures, logistics for Landmark Music Festival.pdf



For Immediate Release – September 22, 2015

Contact –

Mike Litterst, National Park Service, [mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov), 202-245-4676  
Sgt. Anna Rose, U.S. Park Police, [anna\\_rose@nps.gov](mailto:anna_rose@nps.gov), 202-619-7163

### **Road Closures, Logistics Announced for Landmark Music Festival**

Washington – The National Park Service and the United States Park Police in cooperation with local, state and federal law enforcement, public safety and transportation agencies, and event organizers have developed security, logistics and access plans for The Trust for the National Mall's permitted Landmark Music Festival. The concert will take place on Saturday and Sunday, September 26-27 from 12 p.m. -10 p.m. in West Potomac Park.

## Road Closures

The following roads will be closed and off-limits

- West Basin Drive SW from Independence Avenue SW to Ohio Drive SW

*Closed from 9:30 a.m. September 25 through 9 p.m. September 28*

- Ohio Drive SW from 23rd Street SW to Inlet Bridge

*Closed from 6 a.m. September 25 through 9 p.m. September 28*

## Getting There

There is no festival parking in West Potomac Park, and concert-goers are strongly advised to use public transportation. Foggy Bottom/GWU (23rd Street NW & I Street NW) and Smithsonian (12th Street SW & Independence Avenue SW) are the closest Metro stations; visit the Washington Metropolitan Area Transit Authority website for more information.

## Public Access

The entry point for the festival is located on West Basin Drive SW off of Independence Avenue SW and will open at 10 a.m. on both Saturday and Sunday, September 26 and 27, 2015.

## Security Screenings

All attendees, including general public and ticketed guests, are subject to a thorough security screening before entering the concert venue. Please allow additional time for the security screening, as it is expected that lines may be long.

## Prohibited Items

The following items are prohibited at the concert:

- Coolers of any kind (exceptions may be made for medical use)
- Firearms
- Marijuana
- Chairs of any kind
- Alcohol or kegs of any kind
- Any and all professional audio recording equipment (at the screener's discretion)
- Large professional detachable zoom lenses, stands, monopods, tripods, attachment sticks (selfie sticks) or other commercial photography equipment (at the screener's discretion)
- Any and all professional video equipment. No video recording is allowed (at the screener's discretion)
- Aerosol containers, including sunscreen and personal beauty products
- Drones or any other remote flying device
- Glass and metal containers of any kind
- Illegal and illicit substances of any kind
- Laser pointers
- Outside food or beverage (including alcohol) of any kind, except two factory sealed bottles of water (up to 1 liter each)
- Pets (except service animals)

- Professional radios or walkie-talkies (at the screener's discretion)
- Selfie sticks
- Skateboards, scooters, bicycles, wagons, carts or any personal motorized vehicles (wheelchairs and scooters for use by patrons with mobility disabilities are permitted)
- Tents, canopies or shade structures of any kind
- Unauthorized/unlicensed vendors are not allowed. No unauthorized solicitation and material including handbills, flyers, stickers, beach balls, give-aways, samples, coolers with any messaging etc.
- Weapons or explosives of any kind
- Fireworks
- Large chains or spiked jewelry
- Bicycles inside festival grounds (free parking is available near festival entrance)
- Framed backpacks
- Hammocks
- Ladders
- Any item deemed inappropriate by security or U.S. Park Police

### Concert Information

For information about the Landmark Music Festival, including ticketing, lineup and schedule for the show, visit [www.landmarkfestival.org](http://www.landmarkfestival.org).

###

~~~~~

Mike Litterst
Public Affairs Officer

National Park Service
National Mall & Memorial Parks
900 Ohio Drive, SW
Washington, DC 20024
Phone: (202) 245-4676
Cell: (202) 306-4166

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Conversation Contents

Fwd: Drake Laser Approval

Attachments:

/26. Fwd: Drake Laser Approval/1.1 ATT00001.htm

/26. Fwd: Drake Laser Approval/1.2 StrictlyFX_Drake_Landmark Music
Fest_Washington DC_9 26 15_.pdf

"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Tue Sep 22 2015 09:46:47 GMT-0600 (MDT)
To: Karen Cucurullo <karen_cucurullo@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Steven Booker <steve_booker@nps.gov>, James Murphy <james_murphy@nps.gov>
Subject: Fwd: Drake Laser Approval
Attachments: ATT00001.htm StrictlyFX_Drake_Landmark Music
Fest_Washington DC_9 26 15_.pdf

Good morning all.

I am forwarding laser request and approval information associated with Drake's pyro show. Please provide any responses/comments.

Barring any objections, my plan is to include specific conditions as outlined in the FAA letter, in the revised Landmark Music Festival permit.

Be well.

----- Forwarded message -----

From: Tuba <tuba@c3presents.com>
Date: Tue, Sep 22, 2015 at 11:33 AM
Subject: Fwd: Drake Laser Approval
To: Leonard Lee <Leonard_Lee@nps.gov>
Cc: Courtney Murphy <cmurphy@c3presents.com>

Leonard

Please see the attached letter from the FAA regarding lasers on the Jefferson Stage.

Thanks

2ba

Sent from the Tubaphone!!!

Tim 'Tuba' Smith
Production Director
C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701
512 505 4496o
785-760-3263c
tuba@c3presents.com
www.c3presents.com

Begin forwarded message:

From: "Brandon Sossamon" <bsossamon@c3presents.com>
To: "Tuba" <tuba@c3presents.com>, "Courtney Murphy" <cmurphy@c3presents.com>
Subject: FW: Drake Laser Approval

Attached is the approval letter from the FAA for Drake Lasers. Still working on Pyro permit from Fire.

brandon sossamon
Production Manager

C 3 P R E S E N T S
512 334 8682 Direct
512 800 2474 Cell

From: Paige Barron [<mailto:paige@strictlyfx.com>]
Sent: Friday, September 18, 2015 11:50 AM
To: Brandon Sossamon
Cc: Alison Ray
Subject: RE: Drake Rider

I knew the fire department was good to go but didn't hear about NPS- Reid's been busy on the road. That's great news! I'll make sure the permit gets processed today J

It looks like we got approval for terminated lasers. I've attached the FAA letter here. Let me know if you need anything else!

Thanks!

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

Sent: Friday, September 18, 2015 11:13 AM

To: Paige Barron

Cc: Alison Ray

Subject: RE: Drake Rider

Thanks!

Reid said he spoke with Fire yesterday and got everything sorted. I assume you knew. Everything but concussions.

Where did you land on lasers?

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

From: Paige Barron <paige@strictlyfx.com>

Date: 09/18/2015 12:09 PM (GMT-05:00)

To: Brandon Sossamon <bsossamon@c3presents.com>

Cc: Alison Ray <aray@c3presents.com>

Subject: RE: Drake Rider

Good morning Brandon,

Please see the attached! Any word on what effects will be allowed for the DC show?

Thanks,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

This email and any attachments may contain confidential and privileged information. If you are not the intended recipient, please notify the sender immediately by return email and delete this message in its entirety. You may not retain, distribute or use any information in the email or any of its attachments. Any further distribution or use of this information by a person other than the intended recipient is unauthorized and may be illegal.

From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

Sent: Friday, September 18, 2015 11:05 AM

To: Paige Barron

Cc: Alison Ray

Subject: Drake Rider

Paige-

Can you resend Alison and I the Drake rider?

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

Conversation Contents

Re: URGENT USCA National Tournament Permit 15-D 655 USCA

/27. Re: URGENT USCA National Tournament Permit 15-D 655 USCA/1.1
usca%20logo.jpg

Sean Kennealy <sean_kennealy@nps.gov>

From: Sean Kennealy <sean_kennealy@nps.gov>
Sent: Sat Sep 19 2015 05:00:09 GMT-0600 (MDT)
To: Bob Vogel <bob_vogel@nps.gov>
Subject: Re: URGENT USCA National Tournament Permit 15-D 655 USCA
Attachments: usca%20logo.jpg

Will do Bob.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall & Memorial Parks
National Park Service
202-245-4685 (o)
202-359-1551 (c)

On Sep 19, 2015, at 6:21 AM, Bob Vogel <bob_vogel@nps.gov> wrote:

Sean,

Can you handle this. Thanks!

Sent from my iPhone

Begin forwarded message:

From: Jonathan Jarvis <jon_jarvis@nps.gov>
Date: September 18, 2015 at 7:50:17 PM EDT
To: Bob Vogel <Bob_Vogel@nps.gov>
Subject: Fwd: URGENT USCA National Tournament Permit 15-D 655 USCA

Sent from my iPad

Begin forwarded message:

From: <Smrumbin@aol.com>
Date: September 18, 2015 at 6:12:46 PM EDT
To: <leonard_lee@nps.gov>
Cc: <jon_jarvis@nps.gov>
Subject: URGENT USCA National Tournament Permit 15-D 655 USCA

Leonard,

How will you deliver the permit? Email is fine with me. Do we need to have a copy of the permit with us at West Potomac Park, or will your recording in the system be sufficient? If we need to have a copy with us, is a digital file attached to an email sufficient?

We spoke at the beginning of the month and you assured me that the permit would be available by the week of the 14th. I called on Thursday to speak with you, left a message and have not heard back. In July you stated that I should go ahead with the tournament advertising because the permit would be issued for the event. I am now beyond cancellation. People from around the United States will be playing croquet on the Mall, October 1-4 , 2015.

Your prompt response is required.

Michael Rumbin
Chairman, 9 Wicket Committee
United States Croquet Association
smrumbin@aol.com
<[usca%20logo.jpg](#)>
805-501-9908

Sean Kennealy <sean_kennealy@nps.gov>

From: Sean Kennealy <sean_kennealy@nps.gov>
Sent: Sat Sep 19 2015 05:03:18 GMT-0600 (MDT)
To: Leonard Lee <leonard_lee@nps.gov>

Subject: Fwd: URGENT USCA National Tournament Permit 15-D
655 USCA

Leonard,

Please see below. Can you make contact with Michael Rumblin from the croquet association so he has his permit for his event on 10/1-10/4? The email below indicates it is in WPP, so hopefully there will be no conflict with Landmark.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall & Memorial Parks
National Park Service
202-245-4685 (o)
202-359-1551 (c)

Begin forwarded message:

From: Bob Vogel <bob_vogel@nps.gov>
Date: September 19, 2015 at 6:21:29 AM EDT
To: Sean Kennealy <sean_kennealy@nps.gov>
Subject: Fwd: URGENT USCA National Tournament Permit 15-D 655
USCA

Sean,

Can you handle this. Thanks!

Sent from my iPhone

Begin forwarded message:

From: Jonathan Jarvis <jon_jarvis@nps.gov>
Date: September 18, 2015 at 7:50:17 PM EDT
To: Bob Vogel <Bob_Vogel@nps.gov>
Subject: Fwd: URGENT USCA National Tournament Permit 15-
D 655 USCA

Sent from my iPad

Begin forwarded message:

From: <Smrumbin@aol.com>
Date: September 18, 2015 at 6:12:46 PM EDT
To: <leonard_lee@nps.gov>
Cc: <jon_jarvis@nps.gov>
Subject: URGENT USCA National Tournament Permit 15-D 655 USCA

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Your prompt response is required.

Michael Rumbin
Chairman, 9 Wicket Committee
United States Croquet Association
smrumbin@aol.com



805-501-9908

"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Tue Sep 22 2015 08:40:04 GMT-0600 (MDT)
To: "Lee, Leonard" <leonard_lee@nps.gov>
Subject: Re: URGENT USCA National Tournament Permit 15-D 655 USCA

Great!

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

On Tue, Sep 22, 2015 at 8:41 AM, Lee, Leonard <leonard_lee@nps.gov> wrote:
Be advised that I did respond to Michael.

----- Forwarded message -----

From: <Smrumbin@aol.com>
Date: Fri, Sep 18, 2015 at 6:12 PM
Subject: URGENT USCA National Tournament Permit 15-D 655 USCA
To: leonard_lee@nps.gov
Cc: jon_jarvis@nps.gov

Leonard,

How will you deliver the permit? Email is fine with me. Do we need to have a copy of the permit with us at West Potomac Park, or will your recording in the system be sufficient? If we need to have a copy with us, is a digital file attached to an email sufficient?

We spoke at the beginning of the month and you assured me that the permit would be available by the week of the 14th. I called on Thursday to speak with you, left a message and have not heard back. In July you stated that I should go ahead with the tournament advertising because the permit would be issued for the event. I am now beyond cancellation. People from around the United States will be playing croquet on the Mall, October 1-4 , 2015.

Your prompt response is required.

Michael Rumbin
Chairman, 9 Wicket Committee
United States Croquet Association
smrumbin@aol.com



805-501-9908

"Kennealy, Sean" <sean_kennealy@nps.gov>

From: "Kennealy, Sean" <sean_kennealy@nps.gov>
Sent: Tue Sep 22 2015 08:40:53 GMT-0600 (MDT)
To: Bob Vogel <bob_vogel@nps.gov>
Subject: Re: URGENT USCA National Tournament Permit 15-D 655
USCA

Leonard spoke with Michael Rumbin and he has it under control.

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office)
202-359-1551 (cell)

On Sat, Sep 19, 2015 at 6:21 AM, Bob Vogel <bob_vogel@nps.gov> wrote:

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Begin forwarded message:

From: Jonathan Jarvis <jon_jarvis@nps.gov>
Date: September 18, 2015 at 7:50:17 PM EDT
To: Bob Vogel <Bob_Vogel@nps.gov>
Subject: Fwd: URGENT USCA National Tournament Permit 15-D 655
USCA

Sent from my iPad

Begin forwarded message:

From: <Smrumbin@aol.com>
Date: September 18, 2015 at 6:12:46 PM EDT
To: <leonard_lee@nps.gov>
Cc: <jon_jarvis@nps.gov>
Subject: URGENT USCA National Tournament Permit 15-D
655 USCA

Leonard,

How will you deliver the permit? Email is fine with me. Do we

need to have a copy of the permit with us at West Potomac Park, or will your recording in the system be sufficient? If we need to have a copy with us, is a digital file attached to an email sufficient?

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Your prompt response is required.

Michael Rumbin
Chairman, 9 Wicket Committee
United States Croquet Association
smrumbin@aol.com



805-501-9908

Conversation Contents

Fwd: Landmark CAD 9-21

Attachments:

/28. Fwd: Landmark CAD 9-21/1.1 Landmark15 9-21 ARCH E.pdf

/28. Fwd: Landmark CAD 9-21/1.2 Landmark15 9-21.pdf

"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Tue Sep 22 2015 08:29:27 GMT-0600 (MDT)
Steven Booker <steve_booker@nps.gov>, James Murphy <james_murphy@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Michael Stachowicz <michael_stachowicz@nps.gov>
To:
Subject: Fwd: Landmark CAD 9-21
Attachments: Landmark15 9-21 ARCH E.pdf Landmark15 9-21.pdf

fyi

----- Forwarded message -----

From: **Tuba** <tuba@c3presents.com>

Date: Mon, Sep 21, 2015 at 7:55 PM

Subject: Landmark CAD 9-21

To: "Leonard Lee (leonard_lee@nps.gov)" <leonard_lee@nps.gov>

Cc: "Owen, Robbin (robbin_owen@nps.gov)" <robbin_owen@nps.gov>, Courtney Murphy <cmurphy@c3presents.com>

Leonard/Robbin,

Please see the attached updated CADs for Landmark. Apologies on the delay in getting these to you.

Please let me know any concerns you may have. This should include the changes we have all run through the last two days.

Thanks

Tim

Tim '2ba' Smith

Production Director

C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701
512 505 4496o | 785 760 3263c
tuba@c3presents.com

Conversation Contents

Sean Kennealy email

"Litterst, Michael" <mike_litterst@nps.gov>

From: "Litterst, Michael" <mike_litterst@nps.gov>
Sent: Mon Sep 21 2015 14:51:11 GMT-0600 (MDT)
To: Scott Higham <scott.higham@washpost.com>
Subject: Sean Kennealy email

Scott:

Sorry I missed your call; I was in with Sean about our earlier conversation.

As we discussed, Sean Kennealy was acting deputy superintendent in February (please make sure you get the word deputy in there; your phone message said "acting superintendent," which is incorrect).

As far as his February 3 email, he provided the following statement for me to send to you:

"In my permanent position as Chief of Professional Services for National Mall and Memorial Parks, I am not involved in the permitting process and decisions. After I became Acting Deputy Superintendent of the park on December 17, 2014, I became involved in the planning process for the Landmark Music Festival, and was brought up to speed via briefings from both park and Trust for the National Mall staff, as well as previously prepared correspondence about the event, including the referenced memo from Bob Vogel to the Trust."

Mike

~~~~~  
Mike Litterst  
Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
Phone: (202) 245-4676  
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

EXPERIENCE YOUR AMERICA

□

# Conversation Contents

Protest of landmark

**Robbin Owen <robbin\_owen@nps.gov>**

---

**From:** Robbin Owen <robbin\_owen@nps.gov>  
**Sent:** Sun Sep 20 2015 07:51:36 GMT-0600 (MDT)  
**To:** Sean Kennealy <sean\_kennealy@nps.gov>, Leonard Lee <leonard\_lee@nps.gov>, Marisa Richardson <marisa\_richardson@nps.gov>, Deborah Deas <deborah\_deas@nps.gov>, Elizabeth Buchanan <elizabeth\_buchanan@nps.gov>, Deborah Strock <deborah\_strock@nps.gov>  
**Subject:** Protest of landmark

Please be advised that protest signs are being attached to some landmark signs against the event. Such as "smile you paid for this".

Sent from my iPhone

**Sean Kennealy <sean\_kennealy@nps.gov>**

---

**From:** Sean Kennealy <sean\_kennealy@nps.gov>  
**Sent:** Sun Sep 20 2015 08:54:17 GMT-0600 (MDT)  
**To:** Robbin Owen <robbin\_owen@nps.gov>  
**Subject:** Re: Protest of landmark

I guess we should start taking them down and try keep up.

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall & Memorial Parks  
National Park Service  
202-245-4685 (o)  
202-359-1551 (c)

> On Sep 20, 2015, at 9:51 AM, Robbin Owen <robbin\_owen@nps.gov> wrote:  
>

> Please be advised that protest signs are being attached to some  
> landmark signs against the event. Such as "smile you paid for this".  
>  
> Sent from my iPhone

**"Owen, Robbin" <robbin\_owen@nps.gov>**

---

**From:** "Owen, Robbin" <robbin\_owen@nps.gov>  
**Sent:** Sun Sep 20 2015 08:54:42 GMT-0600 (MDT)  
**To:** Sean Kennealy <sean\_kennealy@nps.gov>  
**Subject:** Re: Protest of landmark

Already done

On Sun, Sep 20, 2015 at 10:54 AM, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)> wrote:  
I guess we should start taking them down and try keep up.

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall & Memorial Parks  
National Park Service  
202-245-4685 (o)  
202-359-1551 (c)

> On Sep 20, 2015, at 9:51 AM, Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)> wrote:  
>  
> Please be advised that protest signs are being attached to some  
> landmark signs against the event. Such as "smile you paid for this".  
>  
> Sent from my iPhone

**Karen Cucurullo <karen\_cucurullo@nps.gov>**

---

**From:** Karen Cucurullo <karen\_cucurullo@nps.gov>  
**Sent:** Sun Sep 20 2015 08:55:33 GMT-0600 (MDT)  
**To:** Sean Kennealy <sean\_kennealy@nps.gov>  
**Subject:** Re: Protest of landmark

We need to notify USPP too and our Maint staff

Sent from my iPhone

> On Sep 20, 2015, at 9:54 AM, Sean Kennealy <sean\_kennealy@nps.gov> wrote:  
>  
> I guess we should start taking them down and try keep up.  
>  
> Thanks, Sean  
> \*\*\*\*\*  
> Sean Kennealy  
> Acting Deputy Superintendent  
> National Mall & Memorial Parks  
> National Park Service  
> 202-245-4685 (o)  
> 202-359-1551 (c)  
>  
>> On Sep 20, 2015, at 9:51 AM, Robbin Owen <robbin\_owen@nps.gov> wrote:  
>>  
>> Please be advised that protest signs are being attached to some  
>> landmark signs against the event. Such as "smile you paid for this".  
>>  
>> Sent from my iPhone

**Sean Kennealy <sean\_kennealy@nps.gov>**

---

**From:** Sean Kennealy <sean\_kennealy@nps.gov>  
**Sent:** Sun Sep 20 2015 08:57:46 GMT-0600 (MDT)  
**To:** "Owen, Robbin" <robbin\_owen@nps.gov>  
**Subject:** Re: Protest of lamdmark

Great!!

Thanks, Sean  
\*\*\*\*\*  
Sean Kennealy  
Acting Deputy Superintendent  
National Mall & Memorial Parks  
National Park Service  
202-245-4685 (o)  
202-359-1551 (c)

On Sep 20, 2015, at 10:54 AM, Owen, Robbin <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)> wrote:

Already done

On Sun, Sep 20, 2015 at 10:54 AM, Sean Kennealy  
<[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)> wrote:  
| I guess we should start taking them down and try keep up.

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall & Memorial Parks  
National Park Service  
202-245-4685 (o)  
202-359-1551 (c)

> On Sep 20, 2015, at 9:51 AM, Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>  
wrote:

>

> Please be advised that protest signs are being attached to some  
> landmark signs against the event. Such as "smile you paid for this".

>

> Sent from my iPhone

---

**"Owen, Robbin" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>**

**From:** "Owen, Robbin" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>  
**Sent:** Sun Sep 20 2015 08:58:33 GMT-0600 (MDT)  
**To:** Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>  
**Subject:** Re: Protest of landmark

Lt Murphy is also on it will touch base with Joe and Jorge.

On Sun, Sep 20, 2015 at 10:57 AM, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)> wrote:  
Great!!

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall & Memorial Parks  
National Park Service  
202-245-4685 (o)  
202-359-1551 (c)

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Sean Kennealy  
Acting Deputy Superintendent  
National Mall & Memorial Parks  
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202-245-4685 (o)  
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> Please be advised that protest signs are being attached to some  
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> Sent from my iPhone

**Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>**

---

**From:** Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>  
**Sent:** Sun Sep 20 2015 09:13:11 GMT-0600 (MDT)  
**To:** Cucurullo Karen <[Karen\\_Cucurullo@nps.gov](mailto:Karen_Cucurullo@nps.gov)>  
**Subject:** Fwd: Protest of landmark

Robbin notified the USPP.

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall & Memorial Parks  
National Park Service  
202-245-4685 (o)  
202-359-1551 (c)

Begin forwarded message:

**From:** "Owen, Robbin" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>  
**Date:** September 20, 2015 at 10:58:33 AM EDT  
**To:** Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>  
**Subject:** Re: Protest of landmark

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On Sun, Sep 20, 2015 at 10:57 AM, Sean Kennealy  
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Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall & Memorial Parks  
National Park Service  
202-245-4685 (o)  
202-359-1551 (c)

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National Mall & Memorial Parks  
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> Please be advised that protest signs are being attached to  
some

> landmark signs against the event. Such as "smile you paid  
for this".

>

> Sent from my iPhone

**Karen Cucurullo <karen\_cucurullo@nps.gov>**

---

**From:** Karen Cucurullo <karen\_cucurullo@nps.gov>  
**Sent:** Sun Sep 20 2015 09:17:01 GMT-0600 (MDT)  
**To:** Sean Kennealy <sean\_kennealy@nps.gov>  
**Subject:** Re: Protest of landmark

Tx ...just saw USPP attachment

Sent from my iPhone

On Sep 20, 2015, at 10:13 AM, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)> wrote:

Robbin notified the USPP.

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall & Memorial Parks  
National Park Service  
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202-359-1551 (c)

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National Park Service  
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202-359-1551 (c)

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> landmark signs against the event. Such as  
"smile you paid for this".

>

> Sent from my iPhone

# Conversation Contents

Re: Navy /Air Force Half Marathon (final update)

**James Murphy** <james\_murphy@nps.gov>

---

**From:** James Murphy <james\_murphy@nps.gov>  
**Sent:** Sun Sep 20 2015 09:06:39 GMT-0600 (MDT)  
**To:** James Murphy <james\_murphy@nps.gov>  
**Subject:** Re: Navy /Air Force Half Marathon (final update)

Race has concluded. Four Medicals with two transports nothing major.

All roads except 15th are open that will open at 1130.

Last update.

Jim

Sent from my iPhone

> On Sep 20, 2015, at 9:43 AM, James Murphy <james\_murphy@nps.gov> wrote:  
>  
> Lead runners have crossed finished. Five miler has finished. Waiting  
> for half to finish. Minor medical calls thus far. Attached is  
> protest sign placed on Landmark Festival site and part of the race  
> course. Sign has been taken down.  
>  
> Jim  
>  
>  
>  
> Sent from my iPhone  
> <IMG\_0085.JPG>

# Conversation Contents

**Navy /Air Force Half Marathon**

**Attachments:**

/33. Navy /Air Force Half Marathon/1.1 noname.txt

/33. Navy /Air Force Half Marathon/1.2 IMG\_0085.JPG

**James Murphy <james\_murphy@nps.gov>**

---

**From:** James Murphy <james\_murphy@nps.gov>  
**Sent:** Sun Sep 20 2015 07:42:57 GMT-0600 (MDT)  
**To:** uspp\_notifications@nps.gov  
**Subject:** Navy /Air Force Half Marathon  
**Attachments:** noname.txt IMG\_0085.JPG

Lead runners have crossed finished. Five miler has finished. Waiting for half to finish. Minor medical calls thus far. Attached is protest sign placed on Landmark Festival site and part of the race course. Sign has been taken down.

Jim

# Conversation Contents

Landmark concert

**Susan Spain <[susan\\_spain@nps.gov](mailto:susan_spain@nps.gov)>**

---

**From:** Susan Spain <[susan\\_spain@nps.gov](mailto:susan_spain@nps.gov)>  
**Sent:** Fri Sep 18 2015 14:13:26 GMT-0600 (MDT)  
**To:** Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>, Robbin Owen <[Robbin\\_Owen@nps.gov](mailto:Robbin_Owen@nps.gov)>  
**Subject:** Landmark concert

Heard an NPR listing of this today. No mention of either NPS or TNM.

Interesting.

S

Sent from my iPhone

**Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>**

---

**From:** Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>  
**Sent:** Fri Sep 18 2015 20:31:42 GMT-0600 (MDT)  
**To:** Susan Spain <[susan\\_spain@nps.gov](mailto:susan_spain@nps.gov)>  
**Subject:** Re: Landmark concert

Interesting. Thanks for sharing....

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall and Memorial Parks  
202-245-4685 (office - direct)  
202-359-1551 (cell)

On Sep 18, 2015, at 4:13 PM, Susan Spain <[susan\\_spain@nps.gov](mailto:susan_spain@nps.gov)> wrote:

Heard an NPR listing of this today. No mention of either NPS or TNM.

Interesting.

S

Sent from my iPhone

# Conversation Contents

## Pending Items - Permit Amendments

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Fri Sep 18 2015 07:44:27 GMT-0600 (MDT)  
**To:** Tiffany Rose <trose@nationalmall.org>, Kristine Fitton <KFitton@nationalmall.org>  
**Subject:** Pending Items - Permit Amendments

Hello again Tiffany and Kristine.

As was mentioned in my earlier email to you, that contained a copy of your permit for the 2015, Landmark Music Festival, your permit will be amended to reflect changing permit conditions.

To that end, I am providing a listing of the following items that are pending at this time:

1. Please provide a copy of the permit from DC Fire EMS regarding Drake's pyrotechnics.
2. Please provide the sponsor recognition proofs/renderings for the Events DC Activation Stands reviewed at yesterday's meeting.
3. Please provide the sponsor recognition proofs/renderings for the Hilton Activation reviewed at yesterday's meeting.
4. Please provide a copy of the amended Transportation Plan, to include the finalized road closures currently being coordinated with United States Park Police.
5. Please provide an updated Emergency Operations plan to include the amendment to the medical plan to replace lost assets.
6. Please provide an update on the Concessions Operation, to include the approval of the pricing of items and final NPS Public Health Officer's approval of all food/beverage providers.
7. Please provide an update on the status of the approval from FAA regarding lasers.
8. Please provide an equipment listing/manifest, listing all structures (tents, stages, risers etc.) with their dimensions.
9. Please provide an events vendor listing, with contacting info, for caterers, power providers, tent providers and others, who will be delivering, setting up at the site.

I arrived onsite at 6:00 a.m. this morning. I noticed that deliveries of materials had begun in West Potomac Park. Please be mindful that the requested start time was 7:00 a.m. We need notice of any deviations to the agreed upon production schedule so that the appropriate reviews, approvals and adjustments can be made.

Standing by.

## **Tiffany Rose <TRose@nationalmall.org>**

---

**From:** Tiffany Rose <TRose@nationalmall.org>  
**Sent:** Fri Sep 18 2015 08:43:11 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>, Kristine Fitton <KFitton@nationalmall.org>  
**Subject:** RE: Pending Items - Permit Amendments

Dear Leonard,

Good morning! We are thrilled to have our temporary permit! Thank you for providing us with the list of outstanding items that require your approval before the permit will be issued. We plan on getting you those requested items by early next week. Please let me know if you want to schedule a time for me to drop them off and walk you through all of them or if I should have C3 send them to you as they become finalized. Although I'm sure it will be all hands on deck next week for everyone in your office as you prepare for the Pope's visit, I thought I would ask.

Have a nice day.

Sincerely,

**Tiffany T. Rose**

Director of Special Events  
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

p: [\(202\) 688-3763](tel:(202)688-3763) | c: [\(202\) 557-9938](tel:(202)557-9938) | [nationalmall.org](http://nationalmall.org)

Making the National Mall the best park in the world.



**From:** Lee, Leonard [mailto:leonard\_lee@nps.gov]  
**Sent:** Friday, September 18, 2015 9:44 AM  
**To:** Tiffany Rose <TRose@nationalmall.org>; Kristine Fitton <KFitton@nationalmall.org>  
**Cc:** Robbin Owen <robbin\_owen@nps.gov>; Sean Kennealy <sean\_kennealy@nps.gov>; Steven Booker <steve\_booker@nps.gov>; James Murphy <james\_murphy@nps.gov>  
**Subject:** Pending Items - Permit Amendments

Hello again Tiffany and Kristine.

As was mentioned in my earlier email to you, that contained a copy of your permit for the 2015, Landmark Music Festival, your permit will be amended to reflect changing permit conditions.

To that end, I am providing a listing of the following items that are pending at this time:

1. Please provide a copy of the permit from DC Fire EMS regarding Drake's pyrotechnics.
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Standing by.

# Conversation Contents

## Landmark

**don irwin <punklifedc@gmail.com>**

---

**From:** don irwin <punklifedc@gmail.com>  
**Sent:** Thu Sep 17 2015 15:17:47 GMT-0600 (MDT)  
**To:** Karen\_Cucurullo@nps.gov  
**Subject:** Landmark

Karen,

Shame on the NPS. Shame Shame on all of you. You need the Pope coming to the Mall next week because you are ALL going to rot in hell for the crimes you have committed on the National Mall.

No misleading advertisement about a free public viewing area should have been allowed. Since November that was the deal. It's one week before the event and still NO WORD> Make poor families feel bad for missing DRAKE and WALE. Shame Shame Shame.

Now it looks like the NPS is trying to profit from this event. It's not going to be pretty. Good luck with the NPS budget.

Good luck I hear hell is really hot.

Don Irwin  
Punk Life Zine.

**don irwin <punklifedc@gmail.com>**

---

**From:** don irwin <punklifedc@gmail.com>  
**Sent:** Thu Sep 17 2015 15:25:14 GMT-0600 (MDT)  
**To:** Karen\_Cucurullo@nps.gov  
**Subject:** Re: Landmark

I hope you see the Irony here.

Altria NuMark Evape is going to be there giving away Ecigs that nobody will be allowed to smoke on National Park Land.

Scumbags worthless protectors of our monuments and free speech.

Don Irwin

On Thu, Sep 17, 2015 at 2:17 PM, don irwin <[punklifedc@gmail.com](mailto:punklifedc@gmail.com)> wrote:

Karen,

Shame on the NPS. Shame Shame on all of you. You need the Pope coming to the Mall next week because you are ALL going to rot in hell for the crimes you have committed on the National Mall.

No misleading advertisement about a free public viewing area should have been allowed. Since November that was the deal. It's one week before the event and still NO WORD> Make poor families feel bad for missing DRAKE and WALE. Shame Shame Shame.

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Good luck I hear hell is really hot.

Don Irwin  
Punk Life Zine.

## Conversation Contents

### Fwd: Drake special effects and Stage Docs

#### Attachments:

/38. Fwd: Drake special effects and Stage Docs/1.1 noname.html  
/38. Fwd: Drake special effects and Stage Docs/1.2  
SAM575\_Stamp\_MSR\_2015[1].pdf  
/38. Fwd: Drake special effects and Stage Docs/1.3 SL250 Mobile Stage  
Signed&Sealed 2012-07-09.pdf  
/38. Fwd: Drake special effects and Stage Docs/1.4 noname.html  
/38. Fwd: Drake special effects and Stage Docs/1.5 Stamped 340 certificate.pdf  
/38. Fwd: Drake special effects and Stage Docs/1.6 noname.html  
/38. Fwd: Drake special effects and Stage Docs/2.1 noname.html  
/38. Fwd: Drake special effects and Stage Docs/2.2  
SAM575\_Stamp\_MSR\_2015[1].pdf  
/38. Fwd: Drake special effects and Stage Docs/2.3 SL250 Mobile Stage  
Signed&Sealed 2012-07-09.pdf  
/38. Fwd: Drake special effects and Stage Docs/2.4 noname.html  
/38. Fwd: Drake special effects and Stage Docs/2.5 Stamped 340 certificate.pdf  
/38. Fwd: Drake special effects and Stage Docs/2.6 noname.html

**"Castillo, Raul" <raul\_castillo@nps.gov>**

---

**From:** "Castillo, Raul" <raul\_castillo@nps.gov>  
**Sent:** Thu Sep 17 2015 11:10:16 GMT-0600 (MDT)  
**To:** Sgt Aaron Hazel DC Fire EMS <aaron.hazel@dc.gov>  
**Subject:** Fwd: Drake special effects and Stage Docs  
noname.html SAM575\_Stamp\_MSR\_2015[1].pdf SL250  
**Attachments:** Mobile Stage Signed&Sealed 2012-07-09.pdf noname.html  
Stamped 340 certificate.pdf noname.html

Lt. Hazel,

Thank you for your assistance in reviewing the Landmark Music Festival Pyrotechnic plans.

The attached documents were sent to Chief Falwell last couple of days.

I have copied NAMA leadership staff to provide you with the Pyrotechnic technician contact information

and the site plans for the event

Once again

*Raúl*

**Raúl G. Castillo, Structural Fire Program Specialist**

DOI-National Park Service/National Capital Region

1100 Ohio Drive, SW, Suite 138

Washington, DC 20242

O 202- 619-7168

C 202-809-1592

F 202-205-0401

"At Your Service"

----- Forwarded message -----

From: **Karen Cucurullo** <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>

Date: Mon, Sep 14, 2015 at 4:18 PM

Subject: Fwd: Drake special effects and Stage Docs

To: "[tonyfalwell@dc.gov](mailto:tonyfalwell@dc.gov)" <[tonyfalwell@dc.gov](mailto:tonyfalwell@dc.gov)>, Raul Castillo <[raul\\_castillo@nps.gov](mailto:raul_castillo@nps.gov)>

Here are the spec for the show

Sent from my iPhone

Begin forwarded message:

**From:** "Richardson, Marisa" <[marisa\\_richardson@nps.gov](mailto:marisa_richardson@nps.gov)>

**To:** Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>

**Subject: Fwd: FW: Drake special effects and Stage Docs**

Please see link below.

----- Forwarded message -----

From: Owen, Robbin <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>

Date: Fri, Sep 11, 2015 at 8:46 AM

Subject: Fwd: FW: Drake special effects and Stage Docs

To: Marisa Richardson <[marisa\\_richardson@nps.gov](mailto:marisa_richardson@nps.gov)>

----- Forwarded message -----

From: Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>

Date: Thu, Sep 10, 2015 at 1:46 PM

Subject: RE: FW: Drake special effects and Stage Docs

To: "Owen, Robbin" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

Cc: John Liipfert <[jliipfert@c3presents.com](mailto:jliipfert@c3presents.com)>, Jennifer Larus <[jlarius@c3presents.com](mailto:jlarius@c3presents.com)>, "Tiffany Rose ([trose@nationalmall.org](mailto:trose@nationalmall.org))" <

[trose@nationalmall.org](mailto:trose@nationalmall.org)>, "[robin\\_nixon@nps.gov](mailto:robin_nixon@nps.gov)" <[robin\\_nixon@nps.gov](mailto:robin_nixon@nps.gov)>

John/jen.

Do you mind printing the document in this link and running it by NPS? Also all of the engineering as well which I will shoot you links for?

\*Drake 2015 special effects booklet link:\*

[http://strictlyfx.com/downloads/blt/1509/Drake\\_tour\\_2015\\_09\\_2020.pdf](http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf)

Main Stage engineering docs

Stamped drawings -

<https://www.dropbox.com/s/qqqmlupjmkxyhwx/2015-9-2%2C%20Landmark%20Music%20Festival%20Drawings.pdf?dl=0>

Calculations -

<https://www.dropbox.com/s/kmcntz6poq639s2/2015-9-02%2C%20Calculations%20-%20Mountain%20Productions%20-%20Landmark%20Music%20Festival%202015.pdf?dl=0>

PGP Stages are Attached.

Stages for reference:

Jefferson –Mountain Stage

Miller Stage –PGP –SAM 575

VW Stage –PGP –SL340

Roosevelt Stage –PGP –SL250

BMI Tent –Classic Party Rentals -30m x 45m

Working on the Elevations rendering.

Thanks

2ba

\*Tim '2ba' Smith\*

\*Production Director \_\_\_\_\_ \*

\*C 3 P R E S E N T S \*

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)

\*From:\* Owen, Robbin [[mailto:robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)]

\*Sent:\* Thursday, September 10, 2015 12:21 PM

\*To:\* Lee, Leonard; Tuba

\*Subject:\* Re: FW: Drake special effects

Hi Tuba, I cannot open the document. Can someone copy and drop off to the office?

Thanks,

Robbin

On Thu, Sep 10, 2015 at 12:55 PM, Lee, Leonard <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)> wrote:

fyi

----- Forwarded message -----

From: \*Tuba\* <[tuba@c3presents.com](mailto:tuba@c3presents.com)>

Date: Wed, Sep 9, 2015 at 9:15 PM

Subject: FW: Drake special effects

To: "Leonard Lee ([leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov))" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

Leonard,

Wanted to reach out to follow up on our pyro/special effects question for Drake. The link below lines out what they're looking to do if they can do their full show. They understand that mortars are not an option. They are speaking with the FAA about lasers. From what we've gotten back from them they stated that it's a 50/50 chance depending on the flight pattern at DCA. Regardless if they aren't approved then it will not be a problem. You can see the credentials at the end of the document and it does show that this is the top group in the country for special effects.

We can discuss on the call or off line, whichever you would prefer. Happy to provide whatever information you may need.

Thanks

2ba

----- Original message -----

From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>

Date: 09/09/2015 5:38 PM (GMT-06:00)

To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>

Cc: Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>

Subject: RE: Drake special effects

Hey Brandon,

Good afternoon!

Just thought I'd check in to see whether there have been any objections on the effects? We have a booklet with a more updated version of the show- I've listed it below. I'd like to get the permits in by the end of the week if everything is approved.

\*Drake 2015 special effects booklet link:\*

[http://strictlyfx.com/downloads/blt/1509/Drake\\_tour\\_2015\\_09\\_2020.pdf](http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf)

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

<[https://mail.google.com/mail/u/1/html/compose/static\\_files/  
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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\*From:\* Brandon Sossamon [<mailto:bsossamon@c3presents.com>  
<[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>]

\*Sent:\* Wednesday, September 02, 2015 5:56 PM

\*To:\* Paige Barron  
\*Cc:\* Casey Carter  
\*Subject:\* RE: Drake special effects

Thanks.

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
Date: 09/02/2015 5:54 PM (GMT-06:00)  
To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
Cc: Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
Subject: RE: Drake special effects

Hey Brandon,

I've attached a couple of diagrams that are close to what we will be requesting to do. Would you like to pass them along to see what they say? They can also give one of our operators a call to talk them through typical safety precautions taken as such if that'll make them feel better? Let me know what else you need from my side!

Thanks,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

<[https://mail.google.com/mail/u/1/html/compose/static\\_files/  
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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\*From:\* Brandon Sossamon [<mailto:bsossamon@c3presents.com>  
<[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>]

\*Sent:\* Tuesday, September 01, 2015 1:51 PM

\*To:\* Paige Barron

\*Cc:\* Casey Carter

\*Subject:\* RE: Drake special effects

Paige-

No mortars. Other than that, NPS wants to see what you plan to bring and will review. They're policy is NO PYRO but they are wanting to expand and come up with a guideline for events like ours. Looks like we're blazing new trails.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

\*From:\* Paige Barron [<mailto:paige@strictlyfx.com> <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>]

\*Sent:\* Tuesday, September 1, 2015 11:00 AM

\*To:\* Brandon Sossamon

\*Cc:\* Casey Carter

\*Subject:\* RE: Drake special effects

Copy that. Thanks for the update!

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

<[https://mail.google.com/mail/u/1/html/compose/static\\_files/  
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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\*From:\* Brandon Sossamon [<mailto:bsossamon@c3presents.com>  
<[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>]

\*Sent:\* Tuesday, September 01, 2015 10:56 AM

\*To:\* Paige Barron

\*Cc:\* Casey Carter

\*Subject:\* RE: Drake special effects

Cool. We're meeting with NPS again today and should have some clarity. There's nothing direct with these guys. Might need to pass a bill to get an answer. Hang tight.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

\*From:\* Paige Barron [<mailto:paige@strictlyfx.com> <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>]  
\*Sent:\* Tuesday, September 1, 2015 10:54 AM  
\*To:\* Brandon Sossamon  
\*Cc:\* Casey Carter  
\*Subject:\* RE: Drake special effects

I've forwarded the laser information along to the girl who files for our lasers so she will make sure that gets taken care of. I just wanted to double check that we will be allowed to use pyro/flames/co2 as long as the fire department signs off?

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

<[https://mail.google.com/mail/u/1/html/compose/static\\_files/  
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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\*From:\* Brandon Sossamon [<mailto:bsossamon@c3presents.com> <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>]  
\*Sent:\* Tuesday, September 01, 2015 10:48 AM  
\*To:\* Paige Barron  
\*Cc:\* Casey Carter  
\*Subject:\* RE: Drake special effects

On what piece? Are you clearing FAA on the lasers?

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

\*From:\* Paige Barron [<mailto:paige@strictlyfx.com> <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>]  
\*Sent:\* Tuesday, September 1, 2015 10:46 AM  
\*To:\* Brandon Sossamon  
\*Cc:\* Casey Carter  
\*Subject:\* RE: Drake special effects

Hey guys,

We're working on putting together the effects/rider for these events and I thought I'd check in. Have you gotten the complete approval that there will be no issues?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

<[https://mail.google.com/mail/u/1/html/compose/static\\_files/](https://mail.google.com/mail/u/1/html/compose/static_files/)

[www.strictlyfx.com](http://www.strictlyfx.com)>

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\*From:\* Brandon Sossamon [<mailto:bsossamon@c3presents.com>  
<[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>]  
\*Sent:\* Tuesday, August 25, 2015 11:46 AM  
\*To:\* Paige Barron  
\*Cc:\* Casey Carter  
\*Subject:\* RE: Drake special effects

I'm not aware of any restrictions on pyro or c02. Let me confirm with NPS before I completely sign off on it. As for lasers, we're smack dab in the middle of the flight path for Reagan. Just a heads up, I know you guys talk to the FAA anyway. Current CAD attached. It's still moving but the Main stage should be pretty well planted.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

\*From:\* Casey Carter  
\*Sent:\* Tuesday, August 25, 2015 11:33 AM  
\*To:\* Paige Barron; Brandon Sossamon  
\*Subject:\* Re: Drake special effects

Hi Paige,

Copying Brandon, the production manager for both festivals. I'm the stage manager for Landmark so I'll be coordinating the stage logistics, timings, labor, etc.

Thanks,

Casey Carter

Production Director

---

\*C 3 P R E S E N T S \*

300 W 6th Street Suite 2100 | Austin, Texas 78701  
512 478 7211 | 512 476 0611 fax | 512 577 9865 cell  
[ccarter@c3presents.com](mailto:ccarter@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

\*From: \*Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
\*Date: \*Tuesday, August 25, 2015 at 11:26 AM  
\*To: \*Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
\*Subject: \*Drake special effects

Hey Casey,

Good morning!

We have been working with Drake to provide his special effects and will be requesting permission to use them at his upcoming events at Landmark Music Festival and Austin City Limits Festival. I just wanted to touch base with you guys to see if there were going to be any restrictions on pyro, flames, co2, or lasers. If not, would we be able to get the site diagrams so we can begin permitting with the local fire departments?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

<[https://mail.google.com/mail/u/1/html/compose/static\\_files/  
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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--

Marisa Richardson  
Park Ranger  
National Park Service  
National Mall and Memorial Parks  
Division of Permits Management  
Office (202) 245-4715  
Fax (202) 475-2216

**Karen Cucurullo <karen\_cucurullo@nps.gov>**

---

**From:** Karen Cucurullo <karen\_cucurullo@nps.gov>  
**Sent:** Thu Sep 17 2015 14:33:59 GMT-0600 (MDT)  
**To:** Sean Kennealy <sean\_kennealy@nps.gov>, Robbin Owen <robbin\_owen@nps.gov>  
**Subject:** Fwd: Drake special effects and Stage Docs  
noname.html SAM575\_Stamp\_MSR\_2015[1].pdf SL250  
**Attachments:** Mobile Stage Signed&Sealed 2012-07-09.pdf noname.html  
Stamped 340 certificate.pdf noname.html

Sent from my iPhone

Begin forwarded message:

**From:** "Castillo, Raul" <[raul\\_castillo@nps.gov](mailto:raul_castillo@nps.gov)>  
**To:** Sgt Aaron Hazel DC Fire EMS <[aaron.hazel@dc.gov](mailto:aaron.hazel@dc.gov)>  
**Cc:** Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>, Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>, "[Tony.Falwell@dc.gov](mailto:Tony.Falwell@dc.gov)" <[Tony.Falwell@dc.gov](mailto:Tony.Falwell@dc.gov)>, Tonya Thomas <[tonya\\_thomas@nps.gov](mailto:tonya_thomas@nps.gov)>  
**Subject: Fwd: Drake special effects and Stage Docs**

Lt. Hazel,  
Thank you for your assistance in reviewing the Landmark Music Festival Pyrotechnic plans.  
The attached documents were sent to Chief Falwell last couple of days.  
I have copied NAMA leadership staff to provide you with the Pyrotechnic technician contact information  
and the site plans for the event  
Once again

*Raúl*

**Raúl G. Castillo, Structural Fire Program Specialist**  
DOI-National Park Service/National Capital Region  
1100 Ohio Drive, SW, Suite 138  
Washington, DC 20242

O 202- 619-7168  
C 202-809-1592  
F 202-205-0401

"At Your Service"

----- Forwarded message -----

From: **Karen Cucurullo** <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>  
Date: Mon, Sep 14, 2015 at 4:18 PM  
Subject: Fwd: Drake special effects and Stage Docs  
To: "[tonyfalwell@dc.gov](mailto:tonyfalwell@dc.gov)" <[tonyfalwell@dc.gov](mailto:tonyfalwell@dc.gov)>, Raul Castillo <[raul\\_castillo@nps.gov](mailto:raul_castillo@nps.gov)>

Here are the spec for the show

Sent from my iPhone

Begin forwarded message:

**From:** "Richardson, Marisa" <[marisa\\_richardson@nps.gov](mailto:marisa_richardson@nps.gov)>  
**To:** Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>  
**Subject: Fwd: FW: Drake special effects and Stage Docs**

Please see link below.

----- Forwarded message -----

From: Owen, Robbin <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>  
Date: Fri, Sep 11, 2015 at 8:46 AM  
Subject: Fwd: FW: Drake special effects and Stage Docs  
To: Marisa Richardson <[marisa\\_richardson@nps.gov](mailto:marisa_richardson@nps.gov)>

----- Forwarded message -----

From: Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
Date: Thu, Sep 10, 2015 at 1:46 PM  
Subject: RE: FW: Drake special effects and Stage Docs  
To: "Owen, Robbin" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
Cc: John Liipfert <[jliipfert@c3presents.com](mailto:jliipfert@c3presents.com)>, Jennifer Larus <[jlarus@c3presents.com](mailto:jlarus@c3presents.com)>, "Tiffany Rose ([trose@nationalmall.org](mailto:trose@nationalmall.org))" <[trose@nationalmall.org](mailto:trose@nationalmall.org)>, "[robin\\_nixon@nps.gov](mailto:robin_nixon@nps.gov)" <[robin\\_nixon@nps.gov](mailto:robin_nixon@nps.gov)>

John/jen.

Do you mind printing the document in this link and running it by NPS? Also

all of the engineering as well which I will shoot you links for?

\*Drake 2015 special effects booklet link:\*

[http://strictlyfx.com/downloads/blt/1509/Drake\\_tour\\_2015\\_09\\_2020.pdf](http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf)

Main Stage engineering docs

Stamped drawings -

<https://www.dropbox.com/s/qqgmlupjmkxyhwx/2015-9-2%2C%20Landmark%20Music%20Festival%20Drawings.pdf?dl=0>

Calculations -

<https://www.dropbox.com/s/kmcntz6poq639s2/2015-9-02%2C%20Calculations%20-%20Mountain%20Productions%20-%20Landmark%20Music%20Festival%202015.pdf?dl=0>

PGP Stages are Attached.

Stages for reference:

Jefferson –Mountain Stage

Miller Stage –PGP –SAM 575

VW Stage –PGP –SL340

Roosevelt Stage –PGP –SL250

BMI Tent –Classic Party Rentals -30m x 45m

Working on the Elevations rendering.

Thanks

2ba

\*Tim '2ba' Smith\*

\*Production Director \_\_\_\_\_ \*  
\*C 3 P R E S E N T S \*

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)

\*From:\* Owen, Robbin [[mailto:robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)]  
\*Sent:\* Thursday, September 10, 2015 12:21 PM  
\*To:\* Lee, Leonard; Tuba  
\*Subject:\* Re: FW: Drake special effects

Hi Tuba, I cannot open the document. Can someone copy and drop off to the office?

Thanks,

Robbin

On Thu, Sep 10, 2015 at 12:55 PM, Lee, Leonard  
<[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)> wrote:

fyi

----- Forwarded message -----  
From: \*Tuba\* <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
Date: Wed, Sep 9, 2015 at 9:15 PM  
Subject: FW: Drake special effects  
To: "Leonard Lee ([leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov))"  
<[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

Leonard,

Wanted to reach out to follow up on our pyro/special effects

question for  
Drake. The link below lines out what they're looking to do if they  
can do  
their full show. They understand that mortars are not an option.  
They are  
speaking with the FAA about lasers. From what we've gotten back  
from them  
they stated that it's a 50/50 chance depending on the flight pattern  
at  
DCA. Regardless if they aren't approved then it will not be a  
problem.  
You can see the credentials at the end of the document and it does  
show  
that this is the top group in the country for special effects.

We can discuss on the call or off line, whichever you would prefer.  
Happy  
to provide whatever information you may need.

Thanks

2ba

----- Original message -----

From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
Date: 09/09/2015 5:38 PM (GMT-06:00)  
To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
Cc: Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
Subject: RE: Drake special effects

Hey Brandon,

Good afternoon!

Just thought I'd check in to see whether there have been any  
objections on  
the effects? We have a booklet with a more updated version of the  
show-  
I've listed it below. I'd like to get the permits in by the end of the  
week  
if everything is approved.

\*Drake 2015 special effects booklet link:\*

[http://strictlyfx.com/downloads/blt/1509/Drake\\_tour](http://strictlyfx.com/downloads/blt/1509/Drake_tour)

[2015\\_09\\_2020.pdf](#)

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

[https://mail.google.com/mail/u/1/html/compose/static\\_files/  
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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and may be illegal.

\*From:\* Brandon Sossamon [<mailto:bsossamon@c3presents.com>  
<[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>]  
\*Sent:\* Wednesday, September 02, 2015 5:56 PM  
\*To:\* Paige Barron  
\*Cc:\* Casey Carter  
\*Subject:\* RE: Drake special effects

Thanks.

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
Date: 09/02/2015 5:54 PM (GMT-06:00)  
To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
Cc: Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
Subject: RE: Drake special effects

Hey Brandon,

I've attached a couple of diagrams that are close to what we will be requesting to do. Would you like to pass them along to see what they say?

They can also give one of our operators a call to talk them through typical

safety precautions taken as such if that'll make them feel better?

Let me

know what else you need from my side!

Thanks,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

<[https://mail.google.com/mail/u/1/html/compose/static\\_files/](https://mail.google.com/mail/u/1/html/compose/static_files/)

[www.strictlyfx.com](http://www.strictlyfx.com)>

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information by a person other than the intended recipient is  
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and may be illegal.

\*From:\* Brandon Sossamon [<mailto:bsossamon@c3presents.com>  
<[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>]  
\*Sent:\* Tuesday, September 01, 2015 1:51 PM  
\*To:\* Paige Barron  
\*Cc:\* Casey Carter  
\*Subject:\* RE: Drake special effects

Paige-

No mortars. Other than that, NPS wants to see what you plan to  
bring and  
will review. They're policy is NO PYRO but they are wanting to  
expand and  
come up with a guideline for events like ours. Looks like we're  
blazing  
new trails.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

\*From:\* Paige Barron [<mailto:paige@strictlyfx.com>  
<[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>]  
\*Sent:\* Tuesday, September 1, 2015 11:00 AM  
\*To:\* Brandon Sossamon  
\*Cc:\* Casey Carter  
\*Subject:\* RE: Drake special effects

Copy that. Thanks for the update!

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

<[https://mail.google.com/mail/u/1/html/compose/static\\_files/  
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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\*From:\* Brandon Sossamon [<mailto:bsossamon@c3presents.com>  
<[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>]  
\*Sent:\* Tuesday, September 01, 2015 10:56 AM  
\*To:\* Paige Barron  
\*Cc:\* Casey Carter  
\*Subject:\* RE: Drake special effects

Cool. We're meeting with NPS again today and should have some clarity.  
There's nothing direct with these guys. Might need to pass a bill to get  
an answer. Hang tight.

brandon sossamon  
Production Manager

C 3 P R E S E N T S  
512 334 8682 Direct  
512 800 2474 Cell

\*From:\* Paige Barron [<mailto:paige@strictlyfx.com>  
<[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>]  
\*Sent:\* Tuesday, September 1, 2015 10:54 AM  
\*To:\* Brandon Sossamon  
\*Cc:\* Casey Carter  
\*Subject:\* RE: Drake special effects

I've forwarded the laser information along to the girl who files for  
our  
lasers so she will make sure that gets taken care of. I just wanted  
to  
double check that we will be allowed to use pyro/flames/co2 as  
long as the  
fire department signs off?

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

<[https://mail.google.com/mail/u/1/html/compose/static\\_files/  
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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\*From:\* Brandon Sossamon [<mailto:bsossamon@c3presents.com> <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>]

\*Sent:\* Tuesday, September 01, 2015 10:48 AM

\*To:\* Paige Barron

\*Cc:\* Casey Carter

\*Subject:\* RE: Drake special effects

On what piece? Are you clearing FAA on the lasers?

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

\*From:\* Paige Barron [<mailto:paige@strictlyfx.com>  
<[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>]

\*Sent:\* Tuesday, September 1, 2015 10:46 AM

\*To:\* Brandon Sossamon

\*Cc:\* Casey Carter

\*Subject:\* RE: Drake special effects

Hey guys,

We're working on putting together the effects/rider for these events and I thought I'd check in. Have you gotten the complete approval that there will be no issues?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

<[https://mail.google.com/mail/u/1/html/compose/static\\_files/  
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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\*From:\* Brandon Sossamon [<mailto:bsossamon@c3presents.com>  
<[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>]

\*Sent:\* Tuesday, August 25, 2015 11:46 AM

\*To:\* Paige Barron

\*Cc:\* Casey Carter

\*Subject:\* RE: Drake special effects

I'm not aware of any restrictions on pyro or c02. Let me confirm with NPS before I completely sign off on it. As for lasers, we're smack dab in the middle of the flight path for Reagan. Just a heads up, I know you guys talk to the FAA anyway. Current CAD attached. It's still moving but the Main stage should be pretty well planted.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

\*From:\* Casey Carter  
\*Sent:\* Tuesday, August 25, 2015 11:33 AM  
\*To:\* Paige Barron; Brandon Sossamon  
\*Subject:\* Re: Drake special effects

Hi Paige,

Copying Brandon, the production manager for both festivals. I'm the stage manager for Landmark so I'll be coordinating the stage logistics, timings, labor, etc.

Thanks,

Casey Carter

Production Director

---

\*C 3 P R E S E N T S \*

300 W 6th Street Suite 2100 | Austin, Texas 78701  
512 478 7211 | 512 476 0611 fax | 512 577 9865 cell  
[ccarter@c3presents.com](mailto:ccarter@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

\*From: \*Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
\*Date: \*Tuesday, August 25, 2015 at 11:26 AM  
\*To: \*Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
\*Subject: \*Drake special effects

Hey Casey,

Good morning!

We have been working with Drake to provide his special effects and will be requesting permission to use them at his upcoming events at Landmark Music Festival and Austin City Limits Festival. I just wanted to touch base with you guys to see if there were going to be any restrictions on pyro, flames, co2, or lasers. If not, would we be able to get the site diagrams so we can begin permitting with the local fire departments?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

<[https://mail.google.com/mail/u/1/html/compose/static\\_files/  
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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--

Marisa Richardson  
Park Ranger

National Park Service  
National Mall and Memorial Parks  
Division of Permits Management  
Office (202) 245-4715  
Fax (202) 475-2216

# Conversation Contents

Fwd: Tshirts on the Mall

**"Swihart, John" <dick\_swihart@nps.gov>**

---

**From:** "Swihart, John" <dick\_swihart@nps.gov>  
**Sent:** Thu Sep 17 2015 13:46:00 GMT-0600 (MDT)  
**To:** Michael Litterst <mike\_litterst@nps.gov>  
**Subject:** Fwd: Tshirts on the Mall

FYI -

As recommended by park management, I am continuing my silence and am not responding to this guy's emails and the myraid of phone calls he leaves on both my office and cell phone.

Dick Swihart  
Concessions Chief  
National Mall and Memorial Parks  
900 Ohio Dr SW  
Washington, DC 20024  
Office: (202) 619-6392  
Cell: (202) 748-2470  
Dick\_Swihart@NPS.gov

----- Forwarded message -----

From: **don irwin** <[punklifedc@gmail.com](mailto:punklifedc@gmail.com)>  
Date: Thu, Sep 17, 2015 at 3:41 PM  
Subject: Tshirts on the Mall  
To: [Dick\\_Swihart@nps.gov](mailto:Dick_Swihart@nps.gov)

Hi Dick,  
We seem to be missing each other.

I just want to clarify one thing for publication about the Landmark Music Festival.

1. Is it the NPS position that Tshirt Sales will be allowed on the Mall Area during the Landmark Music Festival?
2. That C3's contract with GSI allows them to sell concessions including Tshirts?
3. Finally on 10/1/15 will Tshirt sales protesting the Government Shutdown be allowed on The National Mall?

4. What about Anti Drug Addiction Tshirts during the Rally on 10/6 on the National Mall?

Thank you for your time.

■Don Irwin

Editor, Punk Life Zine

Guest Host, Dissonance Radio

[925.330.7157](tel:925.330.7157)

# Conversation Contents

## Tshirts on the Mall

**don irwin <punklifedc@gmail.com>**

---

**From:** don irwin <punklifedc@gmail.com>  
**Sent:** Thu Sep 17 2015 13:39:02 GMT-0600 (MDT)  
**To:** sean\_kennealy@nps.gov  
**Subject:** Tshirts on the Mall

Hey Sean

I just want to clarify one thing for publication about the Landmark Music Festival.

1. Is it the NPS position that Tshirt Sales will be allowed on the Mall Area during the Landmark Music Festival?
2. That C3's contract with GSI allows them to sell concessions including Tshirts?
3. Despite the fact that from the very beginning in 2014 the NPS has told TNM and C3 that a free public viewing area is needed. No accommodation has been made?
4. Finally on 10/1/15 will Tshirt sales protesting the Government Shutdown be allowed on The National Mall?
5. What about Anti Drug Addiction Tshirts during the Rally on 10/6 on the National Mall?

Thank you for your time.

Don Irwin  
Editor, Punk Life Zine  
Guest Host, Dissonance Radio  
925.330.7157

# Conversation Contents

Fwd: Drake Pyro Update status?

**Karen Cucurullo <karen\_cucurullo@nps.gov>**

---

**From:** Karen Cucurullo <karen\_cucurullo@nps.gov>  
**Sent:** Thu Sep 17 2015 13:02:52 GMT-0600 (MDT)  
**To:** Sean Kennealy <sean\_kennealy@nps.gov>, Robbin Owen <robbin\_owen@nps.gov>, Leonard Lee <leonard\_lee@nps.gov>  
**Subject:** Fwd: Drake Pyro Update status?

Sent from my iPhone

Begin forwarded message:

**From:** Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)>  
**Date:** September 17, 2015 at 2:50:59 PM EDT  
**To:** "Karen Cucurullo ([karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov))" <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>  
**Subject:** FW: Drake Pyro Update status?

C3 and the pyro shooter, Reid, finally connected with Lt. Hazel at DC Fire. They reviewed all of the requests, and got approval on every piece but one, which all sides can live without.

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Thanks, again, Karen. –Kristine

---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

**Sent:** Thursday, September 17, 2015 2:44 PM

**To:** Reid Nofsinger <[reidsfx@gmail.com](mailto:reidsfx@gmail.com)>

**Cc:** Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)>; Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>; Courtney Murphy <[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>; Ted Maccabee <[tmaccabee@gmail.com](mailto:tmaccabee@gmail.com)>; Rich Barr ([richardbarr1@mac.com](mailto:richardbarr1@mac.com)) <[richardbarr1@mac.com](mailto:richardbarr1@mac.com)>

**Subject:** RE: Drake Pyro Update status?

Good on our end. Set change is 7:30-8:30 is set change, set is 8:30-10.

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

From: Reid Nofsinger <[reidsfx@gmail.com](mailto:reidsfx@gmail.com)>

Date: 09/17/2015 1:51 PM (GMT-05:00)

To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>

Cc: Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)>, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>, Courtney Murphy <[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>, Ted Maccabee <[tmaccabee@gmail.com](mailto:tmaccabee@gmail.com)>, "Rich Barr ([richardbarr1@mac.com](mailto:richardbarr1@mac.com))" <[richardbarr1@mac.com](mailto:richardbarr1@mac.com)>

Subject: Re: Drake Pyro Update status?

Update!!!

So I spoke to Lieutenant Hazel. We are good to go with all Drake pyro except concussions.

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Thank you for you patience.

Reid Nofsinger

Lead Special FX Designer

Strictly FX LLC

Cell:323-309-6378

Office:630-694-2394

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On Sep 15, 2015, at 1:18 PM, Brandon Sossamon  
<[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)> wrote:

Nothing yet. I've added Reid and Ted to help expedite the news  
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brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

---

**Sean Kennealy** <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>

**From:** Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>  
**Sent:** Thu Sep 17 2015 13:21:22 GMT-0600 (MDT)  
**To:** Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>  
**Subject:** Re: Drake Pyro Update status?

I learned today that Drake will only perform on Saturday night, not both nights.

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall & Memorial Parks  
National Park Service  
202-245-4685 (o)  
202-359-1551 (c)

On Sep 17, 2015, at 3:02 PM, Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)> wrote:

Sent from my iPhone

Begin forwarded message:

**From:** Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)>  
**Date:** September 17, 2015 at 2:50:59 PM EDT  
**To:** "Karen Cucurullo ([karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov))"  
<[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>  
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512-334-8682 office

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512 334 8682 Direct

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**Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>**

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**From:** Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>  
**Sent:** Thu Sep 17 2015 13:33:21 GMT-0600 (MDT)  
**To:** "Owen, Robbin" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>  
**Subject:** Re: Drake Pyro Update status?

Ok...get with the trust in that

Sent from my iPhone

On Sep 17, 2015, at 3:13 PM, Owen, Robbin <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)> wrote:

We would need something in writing stating approval.

On Thu, Sep 17, 2015 at 3:02 PM, Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)> wrote:

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Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

# Conversation Contents

## NAMA FY 2015 Status of Funds

### Attachments:

/42. NAMA FY 2015 Status of Funds/1.1 9.16 NAMA SoF.xlsx

## "Flottman, Melissa" <melissa\_flottman@nps.gov>

---

**From:** "Flottman, Melissa" <melissa\_flottman@nps.gov>  
**Sent:** Thu Sep 17 2015 13:29:48 GMT-0600 (MDT)  
**To:** Nancie Ames <nancie\_e\_ames@nps.gov>, Shelly Murray <Shelly\_Murray@nps.gov>, Karel Morales <karel\_morales@nps.gov>  
**Subject:** NAMA FY 2015 Status of Funds  
**Attachments:** 9.16 NAMA SoF.xlsx

Hi Nancie, Shelly and Karel -

I want to make sure you have the information you need from us at year-end. As I've mentioned in previous emails, NAMA plans to spend all of its funding and does not anticipate returning any to the region. We are projecting a balanced budget.

We will be submitting a tree maintenance/pruning PR to contracting utilizing the IDIQ on Monday. This will obligate any remaining funds. Tracey and Patricia are both aware of this strategy.

Please see attached for further details. I'll keep you apprised of any developments that might change our projection.

Thanks!

Melissa Flottman  
Financial Manager  
National Park Service  
National Mall and Memorial Parks  
Division of Administration  
202.619.6393 (Office)  
202.603.6675 (Work cell)

## Conversation Contents

### Fwd: Tree Funding

/43. Fwd: Tree Funding/1.1 TREES.xlsx

**"Gowen, Jeffrey" <[jeff\\_gowen@nps.gov](mailto:jeff_gowen@nps.gov)>**

---

**From:** "Gowen, Jeffrey" <[jeff\\_gowen@nps.gov](mailto:jeff_gowen@nps.gov)>  
**Sent:** Thu Sep 17 2015 08:43:09 GMT-0600 (MDT)  
**To:** Melissa Flottman <[melissa\\_flottman@nps.gov](mailto:melissa_flottman@nps.gov)>, Sean Kennealy <[Sean\\_Kennealy@nps.gov](mailto:Sean_Kennealy@nps.gov)>  
**Subject:** Fwd: Tree Funding  
**Attachments:** TREES.xlsx

FYI,

Region wants us to execute this today. They are willing to fund the \$154K to prune the entire Mall. Our plan was to spend Base funding to do this. I am getting pricing to prune all of the elm trees along the reflecting pool which will have a similiar price. We are also getting pricing for two other projects and will have pricing by 8 am Monday morning. What should we do? I don't want to turn down the money from the Region but I also don't want to screw up what you all have been budgeting. My concern is that the ball has been set in motion with the Region and if we try and change the course it will easily upset the ship. The other projects that I am getting funding for can be broken up into smaller projects depending on the pricing and how much money we have.

Let me know how you think we should proceed, we can have a quick call or meeting if you want to discuss.

Thanks,

Jeff

----- Forwarded message -----

From: **Warfield, James** <[james\\_warfield@nps.gov](mailto:james_warfield@nps.gov)>

Date: Thu, Sep 17, 2015 at 10:27 AM

Subject: Fwd: Tree Funding

To: NPS NCR Maintenance Chiefs <[ncr\\_maintenance\\_chiefs@nps.gov](mailto:ncr_maintenance_chiefs@nps.gov)>, Douglas Carr

<[Douglas\\_Carr@nps.gov](mailto:Douglas_Carr@nps.gov)>, IJ Stottlemeyer <[IJ\\_Stottlemeyer@nps.gov](mailto:IJ_Stottlemeyer@nps.gov)>, Larry Jessen <[Larry\\_Jessen@nps.gov](mailto:Larry_Jessen@nps.gov)>, Tony Migliaccio <[Tony\\_Migliaccio@nps.gov](mailto:Tony_Migliaccio@nps.gov)>, James Beaty <[james\\_beaty@nps.gov](mailto:james_beaty@nps.gov)>

Cc: Jeffrey Gowen <[jeff\\_gowen@nps.gov](mailto:jeff_gowen@nps.gov)>, Patricia Petersky <[patricia\\_petersky@nps.gov](mailto:patricia_petersky@nps.gov)>, Philip Selleck <[Philip\\_Selleck@nps.gov](mailto:Philip_Selleck@nps.gov)>

Attached is a spreadsheet with the APPROVRD amount NCR will fund for tree work. Please follow the instructions below. Try to complete by COB today. Below are three things you will need to do for this **one time purchase**.

1. Send email to Larry with your park PMIS number for this years tree work so he can increase the funded amount.

Once you get approval

2. Send a PR directly to Patricia Petersky

3. Separately send the quote from the vendor with the email you sent requesting the quote and the email the vendor sent back with the quote.

--

Jim Warfield  
Chief of Facility Management, NCR  
202-744-2795 Cell  
202-619-7058 Desk  
202-401-7364 Fax

"We have met the enemy and he is us"

-Pogo

--

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Jeff Gowen  
Landscape Architect  
National Mall and Memorial Parks  
202-841-0110

**"Gowen, Jeffrey" <jeff\_gowen@nps.gov>**

---

**From:** "Gowen, Jeffrey" <jeff\_gowen@nps.gov>  
**Sent:** Thu Sep 17 2015 11:25:47 GMT-0600 (MDT)  
**To:** "Flottman, Melissa" <melissa\_flottman@nps.gov>  
**Subject:** Re: Tree Funding

I am confident we can execute a large TO by next week. I will work with my team to get it ready.

Thanks,

Jeff

On Thu, Sep 17, 2015 at 10:49 AM, Flottman, Melissa <[melissa\\_flottman@nps.gov](mailto:melissa_flottman@nps.gov)> wrote:

I'm okay with using the regional money for the \$154K project **if** you feel confident that the reflecting pool and other projects will total at least \$155K. As I mentioned in my previous email, due to Pope and Landmark costs being way lower than budgeted, we will likely be able to execute at least \$190K. We are waiting on final decisions regarding ELO funding (what it can and can't be used for) and Permits' staffing needs for the Pope, but it's looking like we'll have at least that amount available.

I looked at what Joe budgeted for tree maintenance in FY 2016. He planned for \$200K, so if we could execute almost all of that now, we would be saving ourselves quite a bit in FY 2016.

Thanks!

Melissa Flottman  
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National Park Service  
National Mall and Memorial Parks  
Division of Administration  
202.619.6393 (Office)  
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□

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Subject: Fwd: Tree Funding

To: NPS NCR Maintenance Chiefs <[ncr\\_maintenance\\_chiefs@nps.gov](mailto:ncr_maintenance_chiefs@nps.gov)>, Douglas Carr <[Douglas\\_Carr@nps.gov](mailto:Douglas_Carr@nps.gov)>, TJ Stottlemeyer <[TJ\\_Stottlemeyer@nps.gov](mailto:TJ_Stottlemeyer@nps.gov)>, Larry Jessen <[Larry\\_Jessen@nps.gov](mailto:Larry_Jessen@nps.gov)>, Tony Migliaccio <[Tony\\_Migliaccio@nps.gov](mailto:Tony_Migliaccio@nps.gov)>, James Beaty <[james\\_beaty@nps.gov](mailto:james_beaty@nps.gov)>

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**"Flottman, Melissa" <melissa\_flottman@nps.gov>**

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**From:** "Flottman, Melissa" <melissa\_flottman@nps.gov>  
**Sent:** Thu Sep 17 2015 11:29:56 GMT-0600 (MDT)  
**To:** "Gowen, Jeffrey" <jeff\_gowen@nps.gov>  
**Subject:** Re: Tree Funding

Okay great. We would need to have the PR in the system by Monday COB because Patricia gets shut out of the system on the 24th and will likely want some buffer room just in case.

Melissa Flottman  
Financial Manager  
National Park Service  
National Mall and Memorial Parks

Division of Administration  
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Jim Warfield

Chief of Facility Management, NCR

202-744-2795 Cell

202-619-7058 Desk

202-401-7364 Fax

"We have met the enemy and he is us"

-Pogo

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--

Jeff Gowen  
Landscape Architect  
National Mall and Memorial Parks  
202-841-0110

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Landscape Architect  
National Mall and Memorial Parks  
202-841-0110

**"Kennealy, Sean" <sean\_kennealy@nps.gov>**

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**From:** "Kennealy, Sean" <sean\_kennealy@nps.gov>  
**Sent:** Thu Sep 17 2015 11:53:36 GMT-0600 (MDT)  
**To:** "Flottman, Melissa" <melissa\_flottman@nps.gov>  
**Subject:** Re: Tree Funding

Melissa and Jeff:

1. I agree we use region's \$154,192.50.
2. Jeff can assemble another PR to balance us out. I'm think we go for about \$225K because I have a feeling other money will loosen up in the next couple days....Melissa?

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall and Memorial Parks  
202-245-4685 (office)  
202-359-1551 (cell)

On Thu, Sep 17, 2015 at 10:49 AM, Flottman, Melissa <[melissa\\_flottman@nps.gov](mailto:melissa_flottman@nps.gov)> wrote:

I'm okay with using the regional money for the \$154K project **if** you feel confident that the reflecting pool and other projects will total at least \$155K. As I mentioned in my previous email, due to Pope and Landmark costs being way lower than budgeted, we will likely be able to execute at least \$190K. We are waiting on final decisions regarding ELO funding (what it can and can't be used for) and Permits' staffing needs for the Pope, but it's looking like we'll have at least that amount available.

I looked at what Joe budgeted for tree maintenance in FY 2016. He planned for \$200K, so if we could execute almost all of that now, we would be saving ourselves quite a bit in FY 2016.

Thanks!

Melissa Flottman  
Financial Manager  
National Park Service  
National Mall and Memorial Parks  
Division of Administration  
202.619.6393 (Office)  
202.603.6675 (Work cell)

▣

On Thu, Sep 17, 2015 at 10:43 AM, Gowen, Jeffrey <[jeff\\_gowen@nps.gov](mailto:jeff_gowen@nps.gov)> wrote:  
FYI,

Region wants us to execute this today. They are willing to fund the \$154K to prune the entire Mall. Our plan was to spend Base funding to do this. I am getting pricing to prune all of the elm trees along the reflecting pool which will have a similar price. We are also getting pricing for two other projects and will have pricing by 8 am Monday morning. What should we do? I don't want to turn down the money from the Region but I also don't want to screw up what you all have been budgeting. My concern is that the ball has been set in motion with the Region and if we try and change the course it will easily upset the ship. The other projects that I am getting funding for can be broken up into smaller projects depending on the pricing and how much money we have.

Let me know how you think we should proceed, we can have a quick call or meeting if you want to discuss.

I hanks,

Jeff

----- Forwarded message -----

From: **Warfield, James** <[james\\_warfield@nps.gov](mailto:james_warfield@nps.gov)>

Date: Thu, Sep 17, 2015 at 10:27 AM

Subject: Fwd: Tree Funding

To: NPS NCR Maintenance Chiefs <[ncr\\_maintenance\\_chiefs@nps.gov](mailto:ncr_maintenance_chiefs@nps.gov)>, Douglas Carr <[Douglas\\_Carr@nps.gov](mailto:Douglas_Carr@nps.gov)>, TJ Stottlemeyer <[TJ\\_Stottlemeyer@nps.gov](mailto:TJ_Stottlemeyer@nps.gov)>, Larry Jessen <[Larry\\_Jessen@nps.gov](mailto:Larry_Jessen@nps.gov)>, Tony Migliaccio <[Tony\\_Migliaccio@nps.gov](mailto:Tony_Migliaccio@nps.gov)>, James Beaty <[james\\_beaty@nps.gov](mailto:james_beaty@nps.gov)>

Cc: Jeffrey Gowen <[jeff\\_gowen@nps.gov](mailto:jeff_gowen@nps.gov)>, Patricia Petersky <[patricia\\_petersky@nps.gov](mailto:patricia_petersky@nps.gov)>, Philip Selleck <[Philip\\_Selleck@nps.gov](mailto:Philip_Selleck@nps.gov)>

Attached is a spreadsheet with the APPROVRD amount NCR will fund for tree work. Please follow the instructions below. Try to complete by COB today. Below are three things you will need to do for this **one time purchase**.

1. Send email to Larry with your park PMIS number for this years tree work so he can increase the funded amount.  
Once you get approval
2. Send a PR directly to Patricia Petersky
3. Separately send the quote from the vendor with the email you sent requesting the quote and the email the vendor sent back with the quote.

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Jeff Gowen  
Landscape Architect  
National Mall and Memorial Parks  
202-841-0110

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**"Flottman, Melissa" <melissa\_flottman@nps.gov>**

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**From:** "Flottman, Melissa" <melissa\_flottman@nps.gov>  
**Sent:** Thu Sep 17 2015 12:01:22 GMT-0600 (MDT)  
**To:** "Kennealy, Sean" <sean\_kennealy@nps.gov>  
**Subject:** Re: Tree Funding

Sean,

As soon as I hear back from Jaime Boyle about some questions I had regarding the ELO funding, and we receive updated PP20 and PP21 OT costs from Interp and FM, I should have a really good estimate. Right now, my projection is \$195K.

I think shooting for a max amount of \$225K is fine if we can adjust the PR to reduce the scope and amount if we don't end up having that much available. My guess is that \$200K is realistic, but that is all dependent on whether the schedule/OT information we are getting is accurate.

Thanks,

Melissa Flottman  
Financial Manager  
National Park Service  
National Mall and Memorial Parks  
Division of Administration  
202.619.6393 (Office)  
202.603.6675 (Work cell)

▣

On Thu, Sep 17, 2015 at 1:53 PM, Kennealy, Sean <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)> wrote:  
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depending on the pricing and how much money we have.

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Thanks,

Jeff

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From: **Warfield, James** <[james\\_warfield@nps.gov](mailto:james_warfield@nps.gov)>

Date: Thu, Sep 17, 2015 at 10:27 AM

Subject: Fwd: Tree Funding

To: NPS NCR Maintenance Chiefs <[ncr\\_maintenance\\_chiefs@nps.gov](mailto:ncr_maintenance_chiefs@nps.gov)>, Douglas Carr <[Douglas\\_Carr@nps.gov](mailto:Douglas_Carr@nps.gov)>, TJ Stottlemeyer <[TJ\\_Stottlemeyer@nps.gov](mailto:TJ_Stottlemeyer@nps.gov)>, Larry Jessen <[Larry\\_Jessen@nps.gov](mailto:Larry_Jessen@nps.gov)>, Tony Migliaccio <[Tony\\_Migliaccio@nps.gov](mailto:Tony_Migliaccio@nps.gov)>, James Beaty <[james\\_beaty@nps.gov](mailto:james_beaty@nps.gov)>  
Cc: Jeffrey Gowen <[jeff\\_gowen@nps.gov](mailto:jeff_gowen@nps.gov)>, Patricia Petersky <[patricia\\_petersky@nps.gov](mailto:patricia_petersky@nps.gov)>, Philip Selleck <[Philip\\_Selleck@nps.gov](mailto:Philip_Selleck@nps.gov)>

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