



Artists in Residence in Everglades EVERGLADES NATIONAL PARK

Wendy Call

Writer Wendy Call's January 2013 residency at the Everglades National Park is part of her multi-year exploration of the relationship between our country's national parks and national identity. This project began with Call's two months as 2011 Artist in Residence at the Marsh-Billings-Rockefeller National Historical Park in Woodstock, Vermont. In 2012 and 2013, Call plans to spend time in residence at national parks in the northwestern and southwestern United States, as well as at the Everglades.

Her current writing project, "Made in America: Four Corners of Life," grew from her childhood experiences living on military bases on both the Pacific and Atlantic coasts. The one constant in her itinerant childhood was time spent in America's national parks. Her sense of what it means to be "American" was shaped at least as much by the National Park Service as the U.S. Navy. In this project, Call explores—through interviews, writing workshops, and informal discussion—the role of other people's experiences in the national parks with the development of national identity.

Wendy Call writes narrative nonfiction, works as an editor, and translates poetry and short fiction from Spanish. Her second book, *No Word for Welcome: The Mexican Village Faces the Global Economy* (Nebraska, 2011) won the Grub Street National Book Prize for Nonfiction. *Publishers Weekly* says of her new book, "[Call] writes lively narrative, detailed description, and engaging scenes that render her subjects—a schoolteacher, fishermen, activists—three-dimensional. By relating the lives and concerns of isthmus dwellers and the struggles they face, the author raises awareness of globalization's effects on the village economy."

She holds a BA in biology from Oberlin College and a MFA in writing and literature from the Bennington College Writing Seminars. She is a member of the Macondo Writers' Workshop and a recent writer in residence at Cornell College, Harborview Medical Center, New College of Florida, and Seattle University. She is co-editor of *Telling True Stories: A Nonfiction Writers' Guide* (Penguin, 2007). Before becoming a full-time writer and editor in 2000, she devoted a decade to grassroots organizing on ecological and social issues in Boston and her current home, Seattle.