



Artists in Residence in Everglades EVERGLADES NATIONAL PARK

Mary Keithan

Artist/Photographer Mary Keithan has had an intense interest in photography from a very early age. Growing up in Central Pennsylvania, her love for the lush natural world directed her artistic eye to capture it on film. In the mid-eighties Mary moved with her husband, the artist David Rubello, to southeast Michigan. A newly acquired 8x10 view camera turned her attention to the rural subjects of barns and one-room schoolhouses. Her nine year study culminated in two fine art photography books, Michigan's Heritage Barns and Michigan One-Room Schoolhouses published by Michigan State University Press and The University of Michigan Press.

Mary Keithan's most recent photographic endeavor began in 2004 with a trip to the Everglades. Her fascination with the subtropical nature has turned into an annual expedition. "Using my 8x10 view camera in the Everglades is quite a challenge resulting in superb B&W images. On the other hand, to capture the fleeting moments of Nature such as birds on the wing I needed to switch to using a DSLR camera and decided to shoot color. My interest in color in Nature has always been important to my work. My eye is trained to recognize the more subtle pastels to vibrant colors, a similar experience when compared to using black and white where I captured a full tonal range - white to black, It is a matter of judgment to use the proper equipment and process to achieve the desired results. I make prints of my photographs on Hahnemuhle archival paper using an Epson Stylus Pro 3800 inkjet printer with archival ultra-chrome inks."

Mary studied art at Juniata College and The Pennsylvania State University (Bachelor of Fine Arts degree). She continued studies in Fine Art at Hunter College, New York City and Penn State (Master of Fine Arts degree). Throughout the years, she has had numerous one-person exhibitions as a fine art photographer and painter and is included in many public and private collections. She had two paintings chosen for the American Painters in Paris exhibition and her black & white photograph Desert Storm Barn was selected by New York Times critic Vicki Goldberg for the Light Impressions Biennial. Mary and her husband now reside in Palm Coast, Florida.