



## **Artists in Residence in Everglades EVERGLADES NATIONAL PARK**

James Branaman

While most forms of physical exploration have been exhausted, we continue to break new ground in how we explore a place visually. After receiving a degree in art with advanced studies in photography James Branaman returned to school to further his exploration through a degree in photojournalism. Since then he has combined his artist training with journalistic storytelling through imagery.

As a photojournalist his work has been published in The New York Times, Chicago Tribune, LA Times, Seattle Times, St. Petersburg Times and many other national publications. He has received awards from many groups including the National Press Photographers Association, the Associated Press and the Society of Professional Journalists. James was one of six photographers to participate in the William Randolph Hearst National Photojournalism Championships in 2004 and in 2007 he was selected as one of 12 photojournalists to participate in The American Diversity Project documenting life in the Mississippi Delta.

Recent exhibitions include images from his long-term project on sea turtles being selected by the International League of Conservation Photographers to be presented as part of their "12 shots" series at the 2010 Telluride Mountain film festival and "Blue, A Global Oceans Film & Conservation Summit" in Monterey, CA. In 2011 a solo exhibit at the Morean Arts Center in St. Petersburg, Fla. focused on a collection of his conservation images.

Along with working as a freelance photojournalist and artist, James also teaches adult and youth photography classes. He earned a Hampton Arts Grant for his current project experimenting with kite aerial photography. Launching cameras skyward and plunging them into depths and darkness he will continue to share unique perspectives in 2012 through experimental point of view photography as an Artist in Residence at Everglades National Park.