



Artists in Residence in Everglades EVERGLADES NATIONAL PARK

Eileen Powell

Eileen Powell's current work is installational in character and incorporates ceramics, video, and other media to convey ecological and environmental themes. Specifically her work seeks to examine the emotions we feel as our lands, seas, and natural habitats degrade. By enlightening the viewer to the nonexistent, the absent, the silhouette, or the impression of what was once there; her sculptures provide a faint memory or spirit of the beautiful places, creatures, and experiences forever lost. This idea of loss is an integral part of her work. Author Robert Pyle warns that an "extinction of experience" would have dire consequences. Landscapes will lose meaning without the creatures that define them and our world will become lonely and silent without other life. Ultimately Eileen is seeking to create a visual statement regarding the importance nature has to our quality of life; not only our physical well-being but also our emotional and spiritual health.

Eileen draws inspiration from the natural world and her extensive travels. Prior to returning to school to complete her BS in ceramic sculpture from Southern Connecticut State University and MFA from Clemson University, Eileen guided whitewater and sea kayak trips around the world including Galapagos, Costa Rica, Greece, Turkey, France, Italy, the Caribbean, Everglades, and the Grand Canyon. She is also a former US Canoe and Kayak Team Member (1986-1992) and alternate for the '92 Olympic Games. Currently living in Clemson, SC, she teaches at Clemson University and regularly exhibits her work across the US.

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