



Artists in Residence in Everglades EVERGLADES NATIONAL PARK

Deanna Morse

An active inter-media artist, Deanna Morse has created over 40 art films, animation, installations, and multimedia pieces. These works have been screened internationally, won awards at festivals, and are represented in permanent collections including the Metropolitan Museum of Art. Her films for children have been broadcast on Sesame Street and Romper Room, her experimental films on PBS and cable. She has been cited in several articles and books on contemporary animators, including Experimental Animation by Starr and Russett and Women in Animation by Jayne Pilling.

She was selected as an artist-in-residence at the Hot Springs National Park, Arkansas (2009), and Porcupine Mountains State Park, Michigan (2008). She was also awarded artist residencies at Fundacion Valparaiso, Spain (2007), Ragdale (1985, 1986) and Virginia Center for Creative Arts (1985).

Morse serves on the international board (formerly as Vice-President) of ASIFA/International *l'Association Internationale du Film d'Animation*, the oldest international organization for animators, affiliated with UNESCO. The goal of ASIFA is to encourage international peace and universal respect by promoting cultural exchange through the art of animation.

Morse has judged dozens of film, animation and computer graphics festivals including KROK (Ukraine), Zagreb Animafest (Croatia), SICAF (Korea), PISAF (Korea), SIGGRAPH, Hiroshima International Animation Festival (Japan), Ann Arbor Film Festival, Kalamazoo Animation Festival International, Sinking Creek Film and Video Festival, U.S. Industrial Film Festival and the Chicago International Film Festival.

Her films are published in two retrospective DVDs: The award winning *Move Click Move* (2001) and *Wish you were here...* (2011). Proceeds from the sales of the DVDs are building a scholarship fund at Grand Valley State University, where she is currently a professor in Film and Video Production.

Her academic career includes an MFA in Art and Technology from the School of the Art Institute of Chicago, a certificate in computer animation from Sheridan College and an MA in Film and Teaching from Goddard College.

In 1993, the Michigan Association of Governing Boards of State Universities named her a Distinguished Professor. In 1995, she received an Outstanding Alumni Award from Iowa State University, where she did her undergraduate work. In 2005, she was selected as outstanding woman in the arts by the YWCA.

www.deannamorse.com