



Artists in Residence in Everglades EVERGLADES NATIONAL PARK

Bryan McGovern Wilson

Multi-discipline visual artist Bryan McGovern Wilson will use his time during the month of October 2013 at Everglades National Park to further his investigations of the land and how we mythologize its history.

In 2009, Wilson travelled to The Trinity Nuclear Test site dressed as Dr. J. Robert Oppenheimer. Searching for trinitite, glass formed by the atomic blast, he looked to understand the complex legacy of nuclear culture by engaging with its present. Currently, he is collaborating with artists, engineers, and archeologists on a project in the Northern region of England entitled Cumbrian Alchemy. The project is an enquiry into the place, the space, the people and the monuments of the region, and what may be imagined, inferred and deduced from the proximity of places of power, be they within landscape, of natural phenomenon, megalithic monuments, or industrial installation.

Wilson plans to use his time at the residency to explore the extant Hercules Nike Missile infrastructure within the Everglades, finding connections between the ecology and archeology of the park.

Bryan holds a BFA (09) from the Rhode Island School of Design and has received training in glasswork from The Pilchuck Glass School, Penland School of Crafts, and Haystack Mountain School of Crafts, to name a few. Recently, he was a 2012 Fellow at the Creative Glass Center of America in Millville, NJ.