



Artists in Residence in Everglades EVERGLADES NATIONAL PARK

Rebecca Daugherty

From her studio overlooking Stonington Harbor, Rebecca Daugherty has a broad range of subjects competing for her attention, but she moved to Stonington in 2003 to paint from the fleet of fishing boats. Daugherty is drawn to tightly-composed details that, along with the quality of light or the state of the water surface, form vignettes suggesting mood and perhaps even stories.

Drawing from often-overlooked details from everyday life, Daugherty develops her ideas through an ongoing series of paintings. Her landscapes might include an arrangement of road workers and orange cones, or the new windmills on Vinalhaven. Her interiors might focus on a plate of donuts or a steaming cup of coffee.

She studied painting at Goddard College and printmaking at the University of Iowa. Her work has been exhibited and sold since 1988, currently through Isalos Fine Art in Stonington, Maine and the Camden Falls Gallery in Camden, Maine. Her painting *Stephen Taber with Peapod* is included in "The Art of the Boat" exhibition at the Penobscot Marine Museum in Searsport, which will hang through October 23, 2011.

In 2009, she was included in Carl Little's article "Artists of the Working Waterfront" in *Maine Boats, Homes & Harbors Magazine*. Her painting *Roadwork: Cleaning-Up* was included in the 2010 Center for Maine Contemporary Art Biennial Exhibition.