



Artists in Residence in Everglades EVERGLADES NATIONAL PARK

Marilyn Brandenburger

Artist Marilynn Brandenburger has been painting and exhibiting her artwork professionally for more than twenty-five years. The many awards and recognition given her during her painting career include grants from private and public foundations, appointments as Artist-in Residence in national and state parks, and Signature status in the Colored Pencil Society of America. Her work is in collections throughout the U.S., including the Georgia Department of Natural Resources, Gainesville College, Glacier National Park, the Hollywood Museum of Art, Isle Royale National Park, and Tye Asset Strategies of Seattle.

Her drawings and paintings have appeared in national newspaper and magazine articles and her artwork is featured in two books, *The Best of Colored Pencil 5* and *The Island Within Us*. Marilynn has also illustrated three books, including two in natural science, her primary interest.

Marilynn's images come from 20 years of sketching and photographing the beauty of nature all over the U.S. Her artwork generally takes two forms: medium- to large-scale landscape paintings and smaller, more intimate studies of nature's detail. She also paints still life, using items from her personal collections or, most recently, hand-crafted objects from the studios of artists and craftsmen.

Marilynn has been working primarily in colored pencil and watercolor for many years, but has recently added oil pastel -- a versatile painting medium first developed in Paris for Pablo Picasso -- to her painting repertoire.

A native of the Midwest, Marilynn has lived in the South for more than thirty years. She holds a Bachelor's degree in anthropology from Tulane University and a Master's degree in art education, with a concentration in Drawing and Painting, from Florida Atlantic University. She is also a graduate of Harvard's Institute for the Management of Lifelong Education.

Marilynn also teaches drawing and painting to adults in Atlanta and the Southeast. A schedule of her current classes can be found at www.spruillarts.org and www.folkschool.org.

Marilynn's work can be seen by appointment at her studio in Decatur, Georgia, at the Georgia Artist's Registry in the Woodruff Arts Center in Atlanta, and elsewhere on the online gallery of this website.