



Artists in Residence in Everglades EVERGLADES NATIONAL PARK

Spanning the southern tip of the Florida peninsula and most of Florida Bay, Everglades National Park is the only subtropical wilderness in North America. It is known for its rich wildlife, particularly large wading birds, and it is the only place in the world where both alligators and crocodiles coexist.

The Everglades National Park artist-in-residence program offers artists the opportunity to live and work in this unique environment for one calendar month. It is hoped that these works will characterize the Everglades for present and future generations, giving park visitors and the general public an opportunity to see our heritage through the eyes, and ears of the contributing artists. The works completed under this program will contribute to the public understanding and appreciation of Everglades National Park.

Introduction

Artists have been an important part of the national park system for over a century. In fact, the writings, paintings, photographs, and public outreach of artists have not only created a permanent record of, but in many instances, helped preserve national parks. From landscape architect Jens Jensen to painter Frank V. Dudley to poet Carl Sandburg, many have understood the connection between unspoiled natural settings and artistic pursuit.

A National Park residency isn't for everybody. It is for serious professionals who wish to work alone and unfettered in the challenge and beauty of the American wilderness. It is for those who deeply care about the environment and wish to contribute to it as well as benefit from it. The park can accommodate ten to twelve residents per year.

Who's eligible?

This program invites visual artists, composers and writers to seek both solitude and solidarity in the inspiring environment of Everglades National Park. Artists are provided a furnished apartment for the length of the residency, usually four weeks (minimum three). Visual arts include painting, sculpture, photography, video arts, and mixed media. Writers will include poets and authors of both fiction and non-fiction. Composers (no pop artists) are welcome to apply. Work submitted should be of professional quality. No student work will be eligible.

What's expected of the resident

The Park asks each artist to donate a piece of art, representative of their style and reflecting their residency, for the park collection, granting the park the right to reproduce the work for its use. Similarly, the park would require non-exclusive publication rights to a portion of a literary work produced during a residency. Each resident must be willing

to volunteer a few hours to interact with interested park visitors and staff during the residency. These interactions may take the form of slide lectures, exhibitions or "art walks" armed with cameras or sketchbooks, or even workshops.

Where you'll live and what to bring

The Everglades has seasons: The dry winter season begins in October and ends in April. The hot, wet summer season also brings mosquitoes. A furnished apartment, large enough to provide studio space, is available in the Royal Palm area, near Park Headquarters, the Ernest Coe Visitor Center, the Anhinga Trail and approximately 15 minutes (by car) from the nearest towns of Florida City and Homestead, FL.

Accepted residents will need to bring personal gear, food and supplies. The artist is expected to leave the accommodations neat and clean and to comply with all regulations and standards governing park employees and visitors. The artist should be self-sufficient and expect to work closely with park staff and the local community to achieve program goals.

AIRIE Selection Process

A prominent panel drawn from varying fields of expertise as professional artists, curators, or educators in the designated disciplines, along with park personnel, will review materials submitted. Selections will be made on the basis of merit and how a candidate's work can advance the mission of Everglades National Park and the National Park Service as well as enhance the growth of the artist's work. Selections will be made without regard to race, religion, gender, sexual orientation, disability, age or national origin.

A USEFUL TIP: Quality of the artist's work and suitability for the park's mission are always the primary criteria for selection. AIRIE is, however, a small and highly competitive program. The most competition is for the prime months of winter for comfort in the Glades. Therefore, applicants have a better chance of selection if they indicate availability during the warmer months.

For Further Information contact:

Everglades National Park at 305-242-7752

Email airieinfo@gmail.com

Or visit AIRIE.org

For more general information about Everglades National Park visit:

<http://www.nps.gov/ever/home.htm>



Application for Artists in Residence in Everglades EVERGLADES NATIONAL PARK

Applications must be postmarked by June 1 of the preceding year.

Name _____

Address _____

Telephone: Day _____ Evening _____

Fax _____

E-mail _____

Artistic Discipline _____

Check all months in which you could be in residence for a minimum of 3 weeks, maximum of 4. Preferred months may be indicated by double check (Residences are scheduled within calendar months):

January		May		September	
February		June		October	
March		July		November	
April		August		December	

Have you applied to AIRIE before?

If so, when? _____ Accepted? Yes ___ No ___

Materials to be included:

Written recommendations from two professionals in your field of discipline who are familiar with your work, include; Name, Address, Telephone & e-mail. Recommendations can also be enclosed with application.

One copy each of:

- Artist's statement
- 1 - 2 page resume
- 1-page "statement of intent" from the applicant stating what he/she hopes to achieve from a residency at Everglades National Park

Appropriate examples of recent work and what to include:

- One copy of a CD for visual artists to include 10 images (plus detailed images of 3-D works). Must include name, size, medium, date of works.
- One copy of a CD or DVD for video or performance artists.
- One copy of a CD of musical composition samples.
- Two copies of a brief (maximum 6 pages) manuscript excerpt, short story, article, poetry, etc. from writers and journalists.
- Include two recommendations from professionals in your field or, if sent separately, their names and addresses. No e-mails
- Enclose stamped self-addressed postcard to inform that application was received.
- Limit mailing envelop to 9" x 12".

Materials will not be returned.

Mail application and materials to:

AIRIE
Everglades National Park
40001 State Road 9336
Homestead FL 33034

For further information contact Everglades National Park at 305-242-7752.