



## Immigrant File

|                         |   |
|-------------------------|---|
| Name                    | Rosaria Esposito  |
| Age/ Gender             | 16/ Female  |
| Last Place of Residence | Lucca, Italy  |
| Nationality/Ethnicity   | Italian   |
| Date of Arrival         | April 25, 1912  |
| Marital Status          | Single  |
| Occupation              | Seamstress  |
| English Fluency         | Poor  |
| Category                | Permanent Residency   |
| Steamship               | Prinzess Irene  |
| Port of Departure       | Naples  |
| Manifest Line Number    | Steerage/4/0018   |
| Summary                 | <p>Ms. Rosaria Esposito has arrived at Ellis Island with her fourteen year old brother Adolfo, and wants to be granted permanent residency in the United States. Ms. Esposito plans to find work as a seamstress in a factory in New York City. She believes that building an economic livelihood in the U.S. will greatly improve both her and her family's standing. Ms. Esposito's brother is recently battling a serious scalp condition, which he claims to have contracted on the trip.</p> <p>Documents Supplied:</p> <p>Passport ___ Birth Certificate ___ Visa ___</p> <p>Marriage Certificate ___ Other _____</p> |

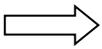


Follow Rosaria Esposito's route through Ellis Island:

### Great Hall (2<sup>nd</sup> Floor)

When you ascend the stairs, six men in uniform look over individuals with a very discerning eye. While you passed the medical examination seamlessly, your fourteen year old brother, Adolfo, gets pulled aside and "Sc" is written on his coat with a piece of chalk on his chest. Doctors pull him away for further inspection at a medical station fifty feet away.

Imagine being separated from family and friends after you've just arrived in a new country and are unsure of where to go next. How would you feel?



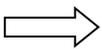
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### Through America's Gate (2<sup>nd</sup> Floor)

Walk through the exhibit, *Through America's Gate* to get a detailed account of how immigrants were processed at Ellis Island.

Head to the gallery "Medical Inspection" and take a look at the chart, "Step-by-step through the Inspection Process." Consider how your situation may be different if Adolfo gets sent for further medical treatment. How might your choices be different if Adolfo's condition worsens?



Please use this space for your answer.

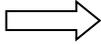


National Park Service, Statue of Liberty National Monument



### Dormitory Rooms (3<sup>rd</sup> Floor)

You have decided to stay to look after your brother, Adolfo, who has to receive treatment for favus (a scalp condition) and will be detained here over night, and maybe much longer. Proceed to the third floor and explore the cots that you will be staying in tonight. What would you do to pass your time?



Please use this space for your answer.



### Graffiti Walls (3<sup>rd</sup> floor in the center corridor underneath the sign “3 EAST”)

Immigrants detained here over night like you, Rosaria, vented many of their frustrations on the wall at Ellis Island.



Try to interpret some of the inscriptions written on the graffiti columns either on the third floor or on the graffiti columns exhibit near the end of *Through America's Gate*. What do you think the detainee wrote on the wall? If you were a newly-arrived immigrant today, what issues or concerns would you want to voice? Use the space below as an area for graffiti.



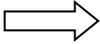
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### Peak Immigration Years (2<sup>nd</sup> Floor)

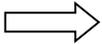
Medical inspectors determined that Adolfo's favus condition will be easily treatable and will be released the next day. Head back to the second floor to the galleries *Peak Immigration Years* to the exhibit "Mutual-Aid Societies."

What would help you decide where you and your brother, Adolfo, are going next?

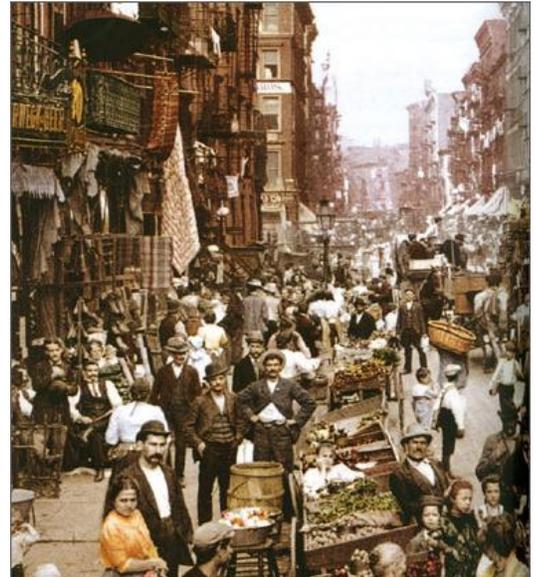


Please use this space for your answer.

As you walk by this gallery, what are some traditions you want to keep as an immigrant?  
What would help you preserve these cultural and religious traditions?



Please use this space for your answer.



"Mulberry Street, New York City"  
courtesy Library of Congress