



National Park Service
U.S. Department of the Interior

Independence National
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Independence National Historical Park

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Edgar Allan Poe Lives On!

Nineteen New Tales Inspired by Poe Presented at the Edgar Allan Poe National Historic Site

Join the Edgar Allan Poe National Historic Site on Saturday, February 21st, from 2:00 – 3:30 PM to celebrate Poe’s Bicentennial with new tales of horror and mystery inspired by the master himself!

What: *Poe: 19 New Tales Inspired by Edgar Allan Poe*
edited by Ellen Datlow
with Edward Pettit, Philadelphia’s foremost Poe scholar

Where: The German Society of Pennsylvania
611 Spring Garden Street
Philadelphia, PA 19123

When: Saturday, February 21st, from 2:00 – 3:30 pm

This collection of nineteen new stories takes inspiration from tales as familiar as “The Masque of the Red Death,” and as obscure as unfinished fragments and snippets of his poems. You’ll find no retreads here. The stories that will be presented are fresh and original, revealing the breadth of Poe’s influence.

Ellen Datlow has been editing short science fiction, fantasy, and horror for almost thirty years and has won awards including: World Fantasy, Locus, Hugo, International Horror Guild, Shirley Jackson, and Stoker Awards. She was named recipient of the 2007 Karl Edward Wagner Award for “outstanding contribution to the genre.” She has been co-editor of *The Year’s Best Fantasy & Horror* for twenty-two years and has edited or co-edited a large number of award-winning original anthologies for adults, young adults, and children.

Three contributors from Poe’s all-star lineup will read from their stories:

- * Gregory Frost: a writer of fantasy, horror and science fiction for more than two decades; he’s a World Fantasy Award and International Horror Guild Award finalist for his historical thriller, *Fitcher’s Brides*. His short story collection, *Attack of the Jazz Giants & Other Stories* was called by Publishers Weekly “one of the best fantasy collections of the

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year” and itself features a different tale concerning Mr. Poe. He is a Fiction Workshop Director at Swarthmore College.

- * John Langan is the author of “Episode Seven: Last Stand Against the Pack in the Kingdom of the Purple Flowers,” “Mr. Gaunt,” and “On Skua Island” all published in The Magazine of Fantasy & Science Fiction. He has twice been nominated for the International Horror Guild Award. His first novel, House of Windows, is forthcoming from Night Shade Books in April. He teaches literature and creative writing at SUNY New Paltz.
- * Laird Barron is the author of a number of award-nominated short stories appearing in SCIFICTION and The Magazine of Fantasy & Science Fiction, and reprinted in The Year's Best Fantasy and Horror, Year's Best Fantasy 6, and Horror: The Best of the Year 2006 Edition. His first collection, The Imago Sequence and Other Stories, won the inaugural Shirley Jackson Award.
- * Our Host is Edward Pettit, the Philly Poe Guy. When not stirring up trouble as a literary provocateur, he is a freelance writer, book reviewer and educator. Pettit is a member of the National Book Critics Circle and the Mystery Writers of America. He teaches writing at La Salle University and maintains the Bibliothecary, a blogsite featuring several blogs, including Ed & Edgar, chronicling his adventures in the cult of Poe.

The Edgar Allan Poe National Historic Site is located at 7th & Spring Garden Streets, just a few blocks north of Center City Philadelphia. The site is open Wednesday to Sunday from 9 AM – 5 PM, closed Monday and Tuesday. On street parking is usually available, or take SEPTA bus routes #43 or 47. For more information, call 215-597-8780.

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