

DOCOMOMO-US Chapter

<http://www.docomomo-us.org>

The Documentation and Conservation of buildings, sites and neighborhoods of the Modern Movement (DOCOMOMO); maintained by DOCOMOMO-US Chapter; accessed on January 28, 2005.

DOCOMOMO or the Documentation and Conservation of buildings, sites and neighborhoods of the Modern Movement, is an international non-profit organization dedicated to the preservation and documentation of important architectural landmarks of the period 1920 to 1970. Established in the Netherlands in 1988, DOCOMOMO is an all-volunteer organization of architects, historians, preservationists, designers, and professionals in related fields. The United States chapter, DOCOMOMO-US, initially called the U.S. Working Party, was founded in 1995 at the National Park Service "Preserving the Recent Past" conference in Chicago. It now has seven local chapters.

The DOCOMOMO-US website provides information about the history of the organization, its mission, information about each chapter, and criteria about how to properly document significant examples of the Modern Movement for inclusion in the DOCOMOMO "register" of sites.

The DOCOMOMO International Register comprises about 800 buildings from 35 countries. Submissions are provided annually from each national chapter, and the documents are housed at the Netherlands Architecture Institute. The International Specialist Committee on Registers (ISC/R) reviews and approves submissions to the International Register. The United States Register parallels the International Register. Many notable icons of the Modern Movement are featured including: the United Nations Headquarters, New York, New York; the Farnsworth House, Plano, Illinois; and Dulles International Airport, Chantilly, Virginia. Local chapters submit nominations to the

national committee, which reviews and approves the nominations and submits documented sites to the ISC/R for inclusion on the International Register.

DOCOMOMO-US encourages preservationists and researchers to document "significant examples of Modern Movement architecture, urban design, landscapes and gardens within the United States." There are two types of documentation formats or fiches for researchers to use. The minimum fiche documentation is a 4-page form that provides an overview of the site and records essential information. This form can be either downloaded and submitted in paper copy or completed online. The full fiche documentation is a 9-page form meant for scientific research and more detailed documentation of sites. The full fiche form can be downloaded, but cannot be submitted through the website. A black and white original photograph should be included with both minimum and full fiche applications.

All submissions are evaluated based on six criteria: technological merit, social merit, artistic and aesthetic merit, canonic merit, referential value, and integrity. Properties are not required to meet all the criteria, however the more categories satisfied, the more likely to be rated significant. A pilot database of all registered United States sites is under construction; currently there is a partial list posted on the website.

DOCOMOMO-US provides a link to each chapter in the United States, and allows users to apply for local, national, and international membership in the organization. The United States chapters are New England, the New York-New Jersey-Connecticut tri-state area, northern California, Midwest, Georgia, western Washington, and North Texas. The chapter pages provide histories of significant modern sites in each area.

As highlighted on the Publications page, DOCOMOMO-US publishes a biannual newsletter that covers significant architectural sites, upcoming con-

ferences and events of interest, as well as updates from local chapters. The newsletter is accessible through the website. Information on how to subscribe and submit articles is also provided. Links are provided for ordering DOCOMOMO-International's journal and books about the Modern Movement. The conference page lists DOCOMOMO's international biannual conferences since 1990 and links to the DOCOMOMO-International website for more information.

The DOCOMOMO-US website offers a good introduction to the organization, its mission, and membership. It is useful for preservationists, providing access to publications and materials on the architecture of the Modern Movement. At present, it has not fully developed as an a resource for researchers and preservationists who need detailed information about modern buildings in the international and domestic registers. Both DOCOMOMO-International and DOCOMOMO-US aim to have full listings of their registers available online in the near future.

With its listing of local chapters, conference information, and register of significant places, the DOCOMOMO-US website is becoming an important resource for researching and recording buildings and sites of the Modern Movement.

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The Labor Project: Dedicated to the Preservation of Labor and Working-Class History in the Pacific Northwest

<http://libweb.uoregon.edu/speccoll/exhibits/labor/>

Maintained by Department of Special Collections and University Archives, University of Oregon; accessed January 24, 2005

The Labor Project: Dedicated to the Preservation of Labor and Working-Class History in the Pacific Northwest is an important website for those interested in the study of labor and working-class people in this part of the country. Developed in 2001, the website and collections are housed at the University of Oregon library.

The Labor Project provides a catalog and guide to resources related to labor heritage in the region. Approximately 100 sources are available including private papers, arbitration records, corporate and organizational records, and political materials. While the majority of records pertain to Oregon, several resources may be of interest to those looking at the region as a whole. There are also holdings related to labor history in the Midwest and the East. *The Labor Project* is dedicated to the preservation of documents from underrepresented portions of the Northwest's working class and aims to serve as a repository of oral histories related to labor in the Pacific Northwest.

The Labor Project recognizes a broad definition of labor and focuses on movements, organizations, and people who have operated outside of the political and social mainstream. This includes migrant workers, womens' auxiliaries, agricultural cooperatives, political movements, and organizations that worked in opposition to unions. The majority of the collection pertains to the 20th century although it also contains 19th-century materials. The goal is to create a center for labor history in the Pacific Northwest and locate and preserve additional collections through a partnership between the archival program and labor organizations throughout the region.

The website is a tremendous resource for anyone interested in the labor history of the Pacific Northwest. The homepage navigation provides links to the history of the project, related organizations, and the database. Materials have been categorized into topics, such as organizations, organizers, government, arbitration, anti-labor,

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