

GUIDE TO CRM BULLETIN ARTICLES 1978-1988



Partners in Preservation



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ite Sector



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Perspectives on CRM Planning

Ronald W. Johnson

I am pleased to introduce the first in a series of CRM Bulletins featuring cultural resources management planning. When I accepted the job of guest-editor, I expected the entire issue to be devoted to this subject. But my solicitation of articles netted us more than could be published at one time. So, the editors decided to serialize the articles rather than overload one issue. Other articles are scheduled to appear in the bulletin over the next year. Cultural resources planning has grown rapidly in the 1980s. This work is conducted by professionals for National Park Service planning.

Planning Meeting

On May 9-10 the National Park Service conducted a comprehensive preservation planning meeting in Washington. While the majority of participants—from diverse professional fields—were from State Historic Preservation Offices, a significant number represented park cultural resources interests (both Regional and WASO) as well as other Federal agencies.

This meeting was the first NPS meeting that provided an open discussion of the present divergent views—and to share experiences and insights—on the subject of comprehensive preservation planning. A number of papers were presented which were audio taped. In subsequent issues of the CRM Bulletin some of these will be published as part of our series of articles highlighting the subject of cultural resources planning. As soon as the meeting concludes, the

Making B Planning Decis

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For several years a National Park Service cultural resources planning project has been underway.



Volume 10: Special Issue, 1987

Cultural Resources, The U.S. National Park Service, and International Cooperation

The First in the Americas

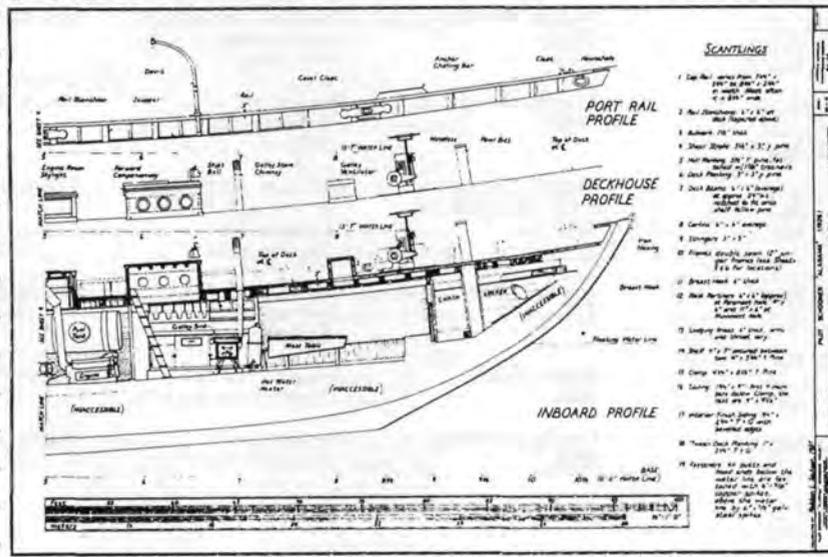
William Penn Mott
Director, National Park Service

In the occasion of the eighth triennial General Assembly of the International Council of Monuments and Sites (ICOMOS)—the first of its assemblies outside Europe as well as the first in the Americas—the U.S. National Park Service is pleased to commemorate this event with a special edition of our *Cultural Resources Management Bulletin*. Generally, the audience of the Bulletin has been our own colleagues in the U.S. National preservation community on the state and local level and in the private sector. It has been conceived essentially as a disseminator of information, as an assessment of the "state of the art," and as a provocateur to instigate new achievements. This special edition of the Bulletin, however, has been designed to acquaint both the delegates to the ICOMOS General Assembly and our regular readers with the cultural heritage programs of the NPS which have international dimensions.

Because so many activities of our international colleagues are so closely related to our own, it is a great pleasure to greet warmly those who are so actively involved with NPS activities, and to offer our help in making your ICOMOS General Assembly and to offer our help in making your work a rewarding. Welcome!

Reception

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Resources, National Park Service
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