

# Artist-in-Residence Program Application

I consider myself an: \_\_\_\_\_ Emerging Artist \_\_\_\_\_ Established Artist

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: Day: \_\_\_\_\_ Evening: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_ FAX: \_\_\_\_\_

Artistic Discipline: \_\_\_\_\_

If currently enrolled in a College/University, please list the institution:

**Dates of Summer Residency:**

The summer residency is available from June 15<sup>th</sup> through October 15<sup>th</sup> depending on the snow conditions. Crater Lake Science & Learning Center staff will work with the artists to arrange suitable dates for the residency.

**Expectations of the Artist:**

**Artists chosen will be required to:**

1. Present a public educational program within the park during their residency.
2. Present a public program in their community after their residency.
3. Donate one original piece of work to the Trust for display, reproduction, and/or sale (any proceeds will be used to support the Artist-in-Residence program).

**Digital Images of Work.** The artist should provide the Crater Lake Trust with digital images of work produced as a part of the residency and the right to use those digital images in **Trust or Park publications and presentations for education, outreach and marketing activities.** The artist's name will be prominently cited in any use.

**Showcasing the Work:** It is requested that the artists share or display their work and projects at events or gallery showings that may be organized by the Trust or Park to feature their work and the Artist-in-Residence program. .

**In addition, it is requested that the artist participate in at least one of the following programs:**

- An informal evening at the Science & Learning Center sharing work with park staff.
- Other activities as agreed upon mutually with park staff.

**Applicant Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Materials to be included in Artist-in-Residence Application Packet:**

Application Form

- ❑ **Two Recommendations:** The artist should include written recommendations from two professionals in his/her field or discipline who are familiar with past work and the current proposed project. The recommendations (with contact information) should be included with the application.

- ❑ **Two copies each of:**

**1. Statement of Intent:** This is an essay from the applicant stating what he/she hopes to achieve from a residency at Crater Lake National Park and how it fits the program's selection criteria. While this essay is somewhat open-ended and an opportunity for the artist to share his/her passion, it should also include:

- A statement of clear project goals (with a timeline) and methodology.
- A statement proposing how the artist might 'give back' to the park by participating in one or more of the suggested options or designing something specific to his/her project.
- An indication of whether the artist has been involved as an artist-in-residence at another organization.

**2. Current Curriculum Vitae:** This should be a one to two page document.

- ❑ **Appropriate examples of recent work, such as:**

- Two copies of a CD for visual artists, along with two printed copies of one of the images on the CD (or a section of one of the images).
- Two copies of a CD or DVD for video or performance artists.
- Two copies of a brief (maximum six pages) manuscript excerpt, short story, article, poetry, etc. from writers and journalists.

**Written materials will not be returned.** Please include a stamped, self-addressed, padded envelope if you wish the return of any CD and/or DVD.

- ❑ **Mail application and materials to:**

Linda Hilligoss, Education Coordinator  
Science & Learning Center  
Crater Lake National Park  
Box 7  
Crater Lake, Oregon 97604

**For further information contact:**

- Linda Hilligoss hilligol@sou.edu
- Education Coordinator
- Crater Lake National Park Science & Learning Center
- <http://www.nps.gov/crla/slc.htm>
- 541-552-6340 or 541- 482-3353