

Carl Sandburg Home National Historic Site



On Site Visit: ***Sandburg Through Time - From Prairie Town Boy to Famous Writer***

Grades 3-5

Lesson Length

Approximately one 30 minute lesson

***For classrooms that are unable to make a field trip to Carl Sandburg Home, this lesson can be completed in the classroom by accessing the virtual tour on the website:*

<http://www.nps.gov/history/museum/exhibits/carl/houseTour.html>

Common Core State Standards

Reading Standard for Informational Text

- Interpret information presented visually and explain how the information contributes to an understanding of the text or idea. CCSS.ELA-Literacy.RI.4.7

Writing Standards

- Recall relevant information from experiences, take notes and categorize information. CCSS.ELA-Literacy.W.4.8
- Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience. CCSS.ELA-Literacy.W.4.4

Speaking and Listening Standard

- Engage effectively in a range of collaborative discussions with diverse partners. S.ELA-Literacy.SL.4.1

North Carolina Essential Standards

Social Studies

- Understand how events, individuals and ideas have influenced the history of local and regional communities. 3.H.1
- Understand how notable structures, symbols and place names are significant to North Carolina. 4.H.2
- Understand the role of prominent figures in shaping the United States. 5.H.2

Learning Targets

- I can work collaboratively with a partner.
- I can write descriptively about an object and explain its purpose.

Materials Needed

- Index cards (2 per pair of students)
- Colored pencils and pencils.
- Prairie Town Boy to Famous Writer* activity sheet
- Optional— Computer and projector or student laptops.



Procedure

Activating Strategy

Entrance Ticket, this strategy prompts students' interest by encouraging students to make a connection with the lesson focus by asking a question. Question for today's lesson... *"If you were to pick just one object to describe you what would it be?"* Allow time for students to share responses.

Teaching Strategy

1. Ranger will distribute house "clue cards" to student partners prior to entering the house.
2. Ranger will inform students that they will be detectives and must locate the item that matches the clue card in the house and determine the importance of the object to Carl Sandburg.
3. Take a tour of the Sandburg Home with a tour guide.

Summarizing Strategy

Turn and Talk, students will turn and talk to a different partner about an object in the Sandburg home and its importance to Carl Sandburg.

Extension A

1. Pair students together and have them complete the Prairie Town Boy to Famous Writer activity sheet after they have returned to the classroom.

Extension B

1. Pair students together and have them draw their "clue card" object from the tour on one index card, then on a second index card write several sentences describing the object and explaining why it was important to Carl Sandburg.
2. The teacher will collect the cards and mix them up. Give each student pair a card with an image and have them try to find the matching written description.
3. Have each pair of students read the description/explanation and show the matching object.
4. I can write descriptively about an object and explain its purpose.

On-Site Lesson 1: From Prairie Town Boy to Famous Writer Activity Sheet

<p>This picture goes with quote number _____.</p>	 <p>12,000 volumes of books in the house</p>	<p>1</p> <p>"In the Sandburg family the first three children, Mary, Carl August, and Martin Godfrey, learned Swedish fairly well." p. 21</p>
<p>This picture goes with quote number _____.</p>	 <p>Sandburg subscribed to many newspapers and magazines</p>	<p>2</p> <p>"I had books I didn't have to take back to the Seventh Ward school or the Public Library. I was a bookowner." p. 60</p>
<p>This picture goes with quote number _____.</p>	 <p>The Sandburg's sign</p>	<p>3</p> <p>"...office of the Galesburg Republican-Register, to which we carrier boys went as soon as school let out at half-past three... I learned how to cross-fold a paper so it could be thrown spang against a front door." p. 114</p>

<p>This picture goes with quote number _____.</p>	 <p>Biographer of Lincoln</p>	<p style="text-align: center;">4</p> <p>“They put in a new Edison phonograph with a lot of cylinder records and I never got tired of hearing “Poet and Peasant.” p. 177</p>
<p>This picture goes with quote number _____.</p>	 <p>Guitar for playing music</p>	<p style="text-align: center;">5</p> <p>“At the north front of Old Main many times I read on a bronze plate words spoken by Lincoln and by Douglas. They stayed with me, and sometimes I would stop to read those words only, what Lincoln said to twenty thousand people on a cold windy October day:” p.172</p>
<p>This picture goes with quote number _____.</p>	 <p>Phonograph for listening to music</p>	<p style="text-align: center;">6</p> <p>“Then came a two-dollar banjo from Mr. Gumbiner. This was a honey and from Willis I learned the chords. From the gracious Mrs. Schwartz on Ferris Street I had three banjo lessons at twenty-five cents a lesson.” p. 106</p>

On-Site Lesson 1: From Prairie Town Boy to Famous Writer

(Answer key for teachers)

<p>This picture goes with quote number 3.</p>	 <p>12,000 volumes of books in the house</p>	<p>1</p> <p>"In the Sandburg family the first three children, Mary, Carl August, and Martin Godfrey, learned Swedish fairly well." p. 21</p>
<p>This picture goes with quote number 2.</p>	 <p>Sandburg subscribed to many newspapers and magazines</p>	<p>2</p> <p>"I had books I didn't have to take back to the Seventh Ward school or the Public Library. I was a bookowner." p. 60</p>
<p>This picture goes with quote number 1.</p>	 <p>The Sandburg's sign CARL 27017</p>	<p>3</p> <p>"...office of the Galesburg Republican-Register, to which we carrier boys went as soon as school let out at half-past three... I learned how to cross-fold a paper so it could be thrown spang against a front door." p. 114</p>
<p>This picture goes with quote number 5.</p>	 <p>Biographer of Lincoln CARL 30267</p>	<p>4</p> <p>"They put in a new Edison phonograph with a lot of cylinder records and I never got tired of hearing "Poet and Peasant." p. 177</p>
<p>This picture goes with quote number 6.</p>	 <p>Guitar for playing music CARL 3392</p>	<p>5</p> <p>"At the north front of Old Main many times I read on a bronze plate words spoken by Lincoln and by Douglas. They stayed with me, and sometimes I would stop to read those words only, what Lincoln said to twenty thousand people on a cold windy October day:" p.172</p>
<p>This picture goes with quote number 4.</p>	 <p>Phonograph for listening to music CARL 1327</p>	<p>6</p> <p>"Then came a two-dollar banjo from Mr. Gumbiner. This was a honey and from Willis I learned the chords. From the gracious Mrs. Schwartz on Ferris Street I had three banjo lessons at twenty-five cents a lesson." p. 106</p>