SENECA PACE: OVERSEER OF OAKLAND PLANTATION



The Overseer's House at Oakland Plantation

Background Information

Most large antebellum plantations had an overseer. The overseer was employed by the plantation owner. An overseer was responsible for the plantation's day-to-day operation. He made sure crops were tended to, buildings were maintained, and animals were looked after. The overseer was also responsible for supervising the enslaved laborers. "Overseers were expected to coerce efficient, profitable labor from reluctant slave gangs while simultaneously adhering to their employers' warnings not to abuse the slaves by pushing them too hard."¹ Most overseers did not remain employed on a plantation for more than a year or two.

Seneca Pace was Oakland's overseer just prior to the Civil War. During his time at Oakland, Pace kept a daily record of events. His entries consisted of a few sentences describing the weather and the work accomplished each day. Occasionally he mentioned other events like slave marriages, holidays, and social events.



Seneca Pace would go on to serve with the Confederate army during the Civil War. Today he is buried near Black Lake in Natchitoches Parish.

Objectives/Long-Term Targets

- 1. I can cite text-based evidence to support analysis of literary text. (RL.6.1)
- 2. I can prepare and myself to participate in discussions. (SL.6.1)
- 3. I can express my own ideas clearly during discussions. (SL.6.1)
- I can determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies. (RH.6-8.4)

Number of days 2

Intended grade/Range: 6

Resource materials:

Primary source: Seneca Pace Journal - actual accounts written by Oakland Plantation overseer, Seneca Pace.

Secondary sources: "Duties of an Overseer"- National Park Service Site Bulletin, and "The Overseer's Job"- Extracts from *The Cotton Plantation Records and Account Book No. 3, by Thomas Affleck* 1857

Teaching/Launch:

- Introduce the lesson with a guided student analysis of duties of an overseer on a Plantation.
- During the 1860's Seneca Pace was the overseer at Oakland Plantation. The overseer is not immediately under his employer's eye, but is left for days or weeks, perhaps months, to use his own judgment to manage the plantation.
- Students will be invited to read orally in their groups, Read the journal entries of Seneca Pace in the months of January 1861 and May 1861, The Duties of the Overseer, and the Thomas Affleck document. Teacher will circulate and support students as they read the entries of Seneca Pace on Oakland Plantation. Students will "stop and jot" (journaling) important facts.

Exploration:

The class will be divided into groups of four: Recorder- records all information for the group, Discussion Director- makes sure that everyone in the group provides input for the answers, Reporter- reports inferences (and is the only person in the group that the teacher speaks to), Task manager- keeps the group on task and settles any differences that may come up in the discussion.

Students will be encouraged to refer to specific words or sentences in the text support their thinking. Based on evidence, students will judge whether or not Seneca Pace should have acted in a particular way. Students will have to support their views and decide what information would they use to support their view...? Students will take the role as an editor on a newspaper; they will use their notes and other resources to create an editorial for the newspaper. Teacher will circulate and support students in their work. Listen for students to be asking each other questions, coach and model as necessary, without giving answers; instead modeling the types of questions should be doing to collaborate effectively. Students will peer-review each other's work for accuracy with grammar and correct subject verb agreement, finally, students will type in their editorial on the computer and share with their work with their classmates.

Cane River Creole

National Park Service U.S. Department of the Interior

National Historical Park Louisiana



The Duties of an Overseer



Magnolia Plantation Overseer's House



Oakland Plantation Overseer's House

Who Was the Overseer?

The overseer on a plantation was the "middle man," whose responsibilities included the management of the enslaved laborers according to the master's orders. The overseer lived in a separate house away from the 'big house," near the quarters or cabins occupied by the slaves and attended to the day-to-day farming activities of the plantation for the owner. The many duties of the overseer allowed the plantation owner the freedom to be away from daily plantation management. The overseer was often responsible for disciplining the workers and was a more active participant in the running of the plantation's daily operations than the master himself or herself.

Magnolia Plantation

W. B. Eddins was the Magnolia Plantation overseer in the early 1850s. In several of his letters, he apprises the owner, Ambrose LeComte II, of a number of issues of which overseers were responsible. These included the health (or death) of slaves, construction work, the progress of the crops, weather, the livestock, and business transactions. Family history says that in 1864, retreating Union troops threatened to burn the main house. The overseer at the time, Mr. Miller, said they would do that "over his dead body." The troops then shot Mr. Miller and burned the house.

Oakland Plantation

Seneca Pace was the overseer for Phanor Prud'homme on Oakland Plantation between the years 1852– 1867. Pace left behind seven books of extensive records concerning the events on the plantation. The events of 1860 are chronicled on a daily basis and provide a detailed look at the activities of the enslaved work force.

By the standards of the day, Pace managed Oakland Plantation scientifically. A copy of *The Cotton Plantation Record and Account Book No.* 3 by Thomas Affleck was found in Pace's possessions. In addition to providing a place to keep plantation records, this book contained a "how to" guide for the overseer and included strict guidelines for the running of the plantation and in the treatment of the enslaved laborers.

Extracts from *The Cotton Plantation Records and Account Book No. 3*, by Thomas Affleck, 1857

-On entering upon your duties, inform yourself thoroughly of the condition of the plantation, negroes, stock, implements, etc.

-The health of the negroes under your charge is an important matter. Much of the usual sickness among them is the result of carelessness and mismanagement. Overwork, or unnecessary exposure to rain, insufficient clothing, improper or badly cooked food, and night rambles, are all fruitful causes of disease.

-It is indispensable that you exercise judgment and consideration in the management of the Negroes under your charge. Be *firm*, and at the same time *gentle* in your control. Never display yourself before them in a passion; and even if inflicting the severest punishment, do so in a mild, cool manner, and it will produce a tenfold effect. When you find it necessary to use the whip—and desirable as it would be to dispense with it entirely, it is necessary at times—apply it slowly and deliberately, and to the extent you are determined, in your own mind, to be needful before you began.

-You will find that an hour devoted every Sabbath morning to their moral and religious instruction, would prove a great aid to you in bringing about a better state of things amongst the negroes. The effect upon their general good behavior, their cleanliness and good conduct on the Sabbath is such as alone to recommend it to the Planter and Overseer.

-Next to the Negroes, the Stock on the place will require your constant attention. You can, however, spare yourself much trouble by your choice of a stock-minder, and by adopting and enforcing a strict system in the care of the stock. It is a part of their duty in which Overseers are generally most careless.

-The implements and tools require a good deal of looking after. By keeping a memorandum of the distribution of any set of tools, they will be much more likely to be forthcoming at the end of the month.

-Few instances of good management will better please an employer, than that of having all the winter clothing spun and woven on the place.

-Few plantations are so rich in soil, as not to be improved by manure. Inform yourself of the best means, suited to the location and soil of the place under your charge, of improving it in this, and in every other way.

-In conclusion,-- Bear in mind that *a fine crop* consists, first, in an increase in the number, and a marked improvement in the condition and value of the negroes; second, an abundance of provision of all sorts for man and beast carefully saved and properly housed; third, both summer and winter clothing made at home; also, leather tanned, and shoes and harness made when practicable; fourth, an improvement in the productive qualities of the land, and in the general condition of the plantation: fifth, the team and stock generally, with the farming implements and the buildings, in fine order at the close of the year; and young hogs more than enough for next year's killing; *then--* as heavy a crop of cotton, sugar or rice, as could possibly be made under the circumstances, sent to market in good season and of prime quality.

Daily Record of Passing Events on <u>P. Prud'homme</u> Plantation During the week commencing on the first day of Jan. 1860 Seneca Pace Overseer

First Sunday-Cold ground froze hard fair sun Shine all day froze all day in shade Negroes dance last nite to day all day Good conduct none drunk out the way Stock in bad order

2-Monday- Cold ice all day disagreeable cold Negroes dance all nite stop at day Negroes sleep all day evry thing still I find they have danced enough Once all well satisfied

3-Tuesday- At work men cut coal wood Teems hall it trash gang cut stalks Gin run this side saw mill stop Shaft broke at top plate of steam chest

4-Wednesday- Warm and pleasant except mudy roads finish gathering corn Geather for negroes much ate by black Birds and crows

5-Thursday- Threaten rain gather negroes corn teems fail. Bad days work

6-Friday- Finish gathering corn to 11 o'clock Rain began lite at 11 o'clock got harder And harder to dark no intermition Evry thing covered with water Moved cattle on this side in field

7-Saturday- Warm sun shine all day Wet and mudy sun set fair hall Negroes corn to stable P.M. Press cotton this side

Daily Record of Passing Events on <u>P. Prud'homme</u> Plantation During the week commencing on the 8th day of Jan. 1860 Seneca Pace Overseer

8-Sunday- Pleasant day heavy fog in Morning. Then fair and pleasant hall Negroes corn to stable finish to one o'clock Stock improve slow clover none

9-Monday- Press cotton with men Trash gang cut stalks carts hall Pails cover coal kill Work on corn mill Quite warm fogg heavy in morning threaten Rain P.M. rain bow cloudy

10-Tuesday- Rain lite morning and evening Not stop work in evening strong South wind threaten rain Much hall cotton to river cut wood in Field repair road cut stalks

11-Wednesday- Rain lite change coal north wind Rain at dark cut wood finish cutting Stalks other side in morning Hall cotton 50 bales 5 teems Road heavy full of mud

12-Thursday- Rain last nite heavy today near All day cold south wind disagreeable Evry thing flooded with finish pressing Other side 10 bales thins side 16 bales Hall 25 bales cotton nothing else done

13-Friday- Rain cool north wind wet and disagreeable Hall 50 bales cotton Work on bone due road not much Done gin finish what cotton in mageazine hall from new gin Not much done

14-Saturday- Pleasant day except mudy disagreeable time hall cotton 50 bales hall cotton from new gin to mule gin trash gang spin work bank &c

Daily Record of Passing Events on <u>P. Prudhomme</u> Plantation During the week commencing on the 13th day of May 1860 Seneca Pace Overseer

13-Sunday- Some appearance of rain south windCrop improve corn doing well veryUneave cotton grow slow plenty of vines& grass need sweeps bad land in fineorder for work teem good stock fine river continue to rise

14-Monday- threaten rain in morning & evening hot day 25 sweeps run round cotton this side slow Work googd work plenty of vines 5 feet roe Clean 6 feet not so good hoes in corn good work River change red or mudy water One teem for plank

15-Tuesday- warm hot sun to late P.M. then heavyCloud north west cool wind hard thunder& lighten no rain threaten much25 sweeps good headway run round cottonHoes in corn work thin and sucker slowOne teem for plank

16-Wednesday- Threaten Rain Quite warm sun hot Sweep finish this side to twelve all except Front that had been sweed sweep cane Cross P.M. other side run round cotton good Hoes scrape second time elem tree cut bad Slow 2 on roe hall piano from favrons

17-Thursday- Some appearance of rain lighten south & east at dark quite hot day 24 sweep run round new ground then behind Hoes finish cotton in corn land scraping late Then one on roe slow work Corn roll in heat of day

18-Friday- hot sultry to twelve then fine breeze from north fine day for work sweeps finish other side run round to twelve cross on this side P.M. begin at cane slow bad roughf work hoes finish new land other side put to one stalk singe hand

19-Saturday- some appearance of rain wind north Thence east & south quite warm Some 50 acres of worst out good work hoes thin cotton other side to one good river rise slow cotton improve fast cotton suffer for rain

Daily Record of Passing Events on <u>P. Prudhomme</u> Plantation During the week commencing on the 20 day of May 1860 Seneca Pace Overseer

20-Sunday- threaten rain much needed for corn & cotton South wind strong corn wilt in stiff land New land in places this side leaf drawed Look lice I see none stock good Plough teem fine fat & nice

21-Monday- threaten rain in morning south wind high Blow off clouds-all hands on hoes Carry 25 roes finish other side to one stalk On this side at 10 o'clock scrape close & Clean tite slow work 2 roes Cotton sill plenty in place

22-Tuesday- threaten rain south wind not strong Hoes make good headway carry 26 roes Some lice on old land cotton new land Cotton leaf small draw up some stalks no leaf Stalk look green to be growing I cant see What injure it river on stand

23-Wedenesday- Some appearance of rain much needed Hoes carry 25 roes good work good headway New land one hand on roes old land 2 on roe pusley & vines grow fast corn wilt stiff Land young corn does not come out of twist During the nite one cart hall seed on rescue New moon lies near on her back north

24-Thursday- threaten rain much in morning then Fair & hot sultry disagreeable hot 23 sweeps on this side sweep out middle Good headway & good work hoes finish Back on buy all stiff land near land near gin one Hand on roe good work fair headway

25-Friday- hot sun shine with power very sultry Disagreeable hot sweeps make good head way Good headway single hand on roe White wash my house one teem carry grate to mill River I believe falls Locust make their appearance not injure yet

26-Saturday- hot hot dry dusty & disagreeable hot Sweeps finish this side to 12 all clean except little front to Pass with hoes not any appearance of rain wind north holleday with hands P.M.

Assessment Rubric

	4. Distinguished	3. Proficient	2. Apprentice	1. Novice
Research-Quality: Information from reputable sources	Included facts, quotes, and paraphrasing from reliable sources. Included research from subject-matter experts.	Included facts, conclusions, and opinions from reliable sources.	Included a mixture of facts from reputable sources and opinions from unreliable sources.	Included more opinion than fact. Information was taken from unreliable sources.
Writing-Ideas: Interesting, informative details	All details were unique, interesting, and related to and supported the profile ideaWriting included information based on fact.	Writing had many interesting details which supported the profile idea. Writing included interesting information.	Writing had three or more details that supported the main idea.	Writing had few details.
Content-Creativity: Unique delivery	Project demonstrated student's own interpretation and expression of research material. Used pictures, images, or other visual aids to display information in multiple ways.	Used student-created materials as well as existing material from other sources. Student devised a creative way to design or deliver the project.	Information was factual but showed little student interpretation. Project based primarily on sample work. Student added one or more original ideas.	Project was built from a template, designed only as prescribed, or was based entirely on sample work.
Organization-Time Management: Uses time wisely	Used time well. Work was turned in early or on time.	Most work was done on time.	Some work was not done on time. Monitored progress occasionally. Did not change work habits or schedule accordingly. Worked frantically to finish project on time.	Did not use time well. Little or no work was done on time. Did not monitor progress adequately. Project was not completed on time.
Design-Layout and Organization: Organized and easy to read	Content was well organized with headings and subheadings. Text and graphics were neatly organized and made the project easy to read.	Project was organized with headings and subheadings. Text and graphics were placed to make the project easy to read.	Most of the project was organized. The placement of text and graphics sometimes made the project hard to read.	Project was hard to read. There is no clear structure. Text and graphics were randomly placed.

Connections to Louisiana Curriculum Common Core State Standards:

<u>CCSS.ELA-Literacy.RH.6-8.4</u> Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.

<u>CCSS.ELA-Literacy.RL.6.1</u> Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

<u>CCSS.ELA-Literacy.SL.6.1</u> Engage effectively in a range of collaborative discussions with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Site Visit:

Oakland Plantation is a unit of Cane River Creole National Historical Park. Oakland is located about 10 minutes from downtown Natchitoches.

Cane River Creole National Historical Park strives to connect students to our resource, while reinforcing the curriculum that they are taught at home or in the classroom. Regardless of your group size or time constraints, we will do our best to provide a meaningful educational experience.

To schedule a guided tour at Cane River Creole National Historical Park's Oakland or Magnolia Plantations please call 318 356-8441.