# TEACHER'S GUIDE ANALYZING POLITICAL CARTOONS



Guide students with the sample questions as they respond to the primary source. Encourage them to go back and forth between the columns; there is no correct order.

#### OBSERVE

## Ask students to identify and note details.

#### Sample Questions:

Describe what you see. • What do you notice first? • What people and objects are shown? • What, if any, words do you see? • What do you see that looks different than it would in a photograph? • What do you see that might refer to another work of art or literature? • What do you see that might be a symbol?

#### REFLECT

## **Encourage students to generate and test** hypotheses about the source.

What's happening in this cartoon? • What was happening when this cartoon was made? · Who do you think was the audience for this cartoon? • What issue do you think this cartoon is about? • What do you think the cartoonist's opinion on this issue is? • What methods does the cartoonist use to persuade the audience?

#### QUESTION

### Invite students to ask questions that lead to more observations and reflections.

What do you wonder about...

who? • what? • when? • where? • why? • how?

#### FURTHER INVESTIGATION

• What other details can you see?

## Help students to identify questions appropriate for further investigation, and to develop a research strategy for finding answers.

Sample Question: What more do you want to know, and how can you find out?

#### A few follow-up Beginning activity ideas:

Think about the point the cartoonist was trying to make with this cartoon. Were you persuaded? Why or why not?.

#### Intermediate

Compare two political cartoons that are on the same side of an issue. Identify the different methods — like symbols, allusions, or exaggeration — that the two cartoons use to persuade their audience.

#### Advanced

Select a political cartoon. Think about the point of view of the cartoonist. Describe or draw how the cartoon might be different if it had been created by a cartoonist with a different point of view.

For more tips on using primary sources, go to

http://www.loc.gov.teachers

