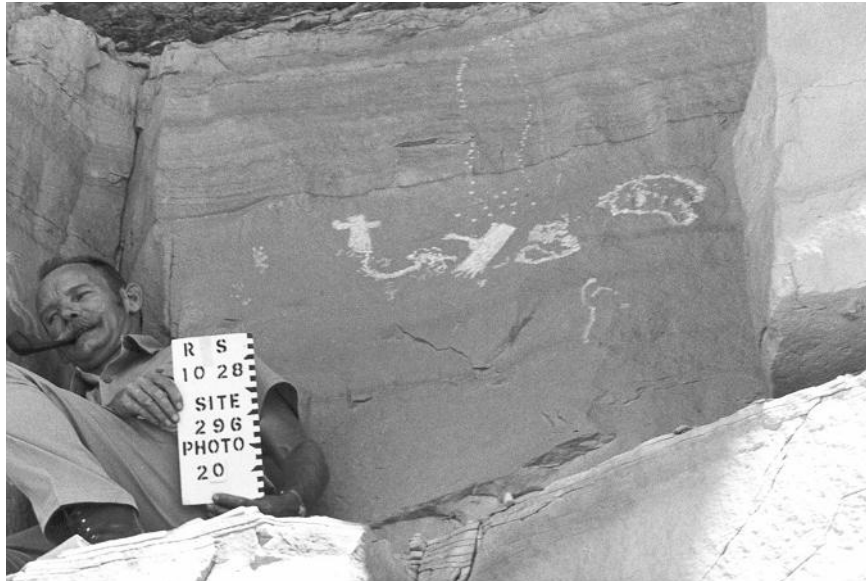




FINDING AID



ASNM CHACO ROCK ART FIELD SCHOOL COLLECTION 1974-1995 (bulk dates: 1975-1982)

Prepared by
Chaco Culture National Historical Park
National Park Service
2012

Catalog Number: CHCU 13030

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HISTORY

RECORDS FROM THE ASNM ROCK ART FIELD SCHOOL

From 1975-1981, the Archaeological Society of New Mexico ran a Rock Art Field School in Chaco Canyon, under the direction of Col. James Bain. The survey crew consisted of students from the ASNM rock art recording field school. The selection of sites surveyed was based on the Chaco Center's list of sites known to have rock art. Over 400 rock art sites were recorded during the course of this project.

The main goal was to photographically record all rock art sites in the canyon; a secondary goal was to train students in field recording techniques. Among the students were Paul Steed, Norman Wehrli, Albert W. Wood, Jay and Helen Crotty, Anna Sofaer, Donna Yoder, and Jane Kolber.

At the end of each season, Bain collected all the notes, photographs, and negatives and turned them over to the Chaco Center; duplicate sets were provided to the Laboratory of Anthropology. Records are filed by Smithsonian site number. Paul Steed, a field crew member, prepared line drawings of the rock art panels he surveyed. A number of the drawings were published in 1980 by the El Paso Archaeological Society.

A reunion of field school participants was organized in 1995 by Paul Steed and held in Chaco Canyon.

SCOPE AND CONTENT

ASNM CHACO ROCK ART FIELD SCHOOL COLLECTION
1974-1995 (bulk dates: 1975-1982)

COLLECTION NUMBER 0026

CATALOG NUMBER CHCU 13030

VOLUME [Count]11589 [Extent] [Type of Unit]EA

DESCRIPTION Includes photographs, negatives, slides, site forms, drawings, and correspondence relating to the 1995 field school reunion in Chaco Canyon. Many negatives are missing, as are some field site records. The negatives were probably kept by the field school student taking the actual photograph. Contributors to this collection include Col. James Bain, Paul P. Steed, Jr., Norman Wehrli, Mrs. Ann Wood Dunn, and F. Joan Mathien.

This collection does not have negatives for all prints as each year students took film home to be developed and sent prints only to Col. Bain.

ORGANIZATION [Organization]ORGANIZED INTO 4 SERIES:
SERIES 1: PHOTOGRAPHS;
SERIES 2: FIELD NOTES/SITE FORMS,
SERIES 3: PAUL STEED PAPERS,
SERIES 4: 1995 ROCK ART FIELDSCHOOL REUNION
[Arrangement]

PROVENANCE ROCK ART FIELD SCHOOL, PAUL STEED, MRS. ANN DUNN, NORMAN WEHRLI, F. JOAN MATHIEN

RESTRICTIONS NO

HIERARCHY

SERIES 1: IMAGES

SUBSERIES A: PHOTOGRAPHS

SUBSERIES B: ROCK ART FIELD SCHOOL SLIDES 1979, 1975-1981

SUBSERIES C: NORMAN WEHRLI SLIDES, 1973-1976

SUBSERIES D: ALBERT WOOD PHOTOGRAPHS, 1975-1979

SERIES 2: FIELD NOTES/SITE FORMS

SERIES 3: PAUL STEED PERSONAL PAPERS, 1975-1995 (bulk dates: 1975-1982)

SUBSERIES 1: DOCUMENTS, 1975-1995

SUBSERIES 2: IMAGES, 1975-1995 (bulk dates: 1975-1982)

SERIES 4: ROCK ART FIELD SCHOOL REUNION 1995

SERIES DESCRIPTIONS

Collection/Series: 0026/001
Series Title: SERIES 1: IMAGES

Accession: CHCU-00455 **Catalog Nbr:** CHCU 13030

History: IMAGES ASSOCIATED WITH ROCK ART DOCUMENTATION OF CHACO CANYON, ARCHAEOLOGICAL SOCIETY OF NEW MEXICO, 1979.

Scope: FILM NEGATIVES, PHOTOGRAPHS, SLIDES FILM NEGATIVES:PHOTOGRAPHS:SLIDES:

Arrangement: ORGANIZED WITHIN 3 SUBSERIES: SUBSERIES A: PHOTOGRAPHS, SUBSERIES B: ROCK ART FIELD SCHOOL SLIDES, SUBSERIES C: NORMAN WEHRLI SLIDES ARRANGED BY SUBSERIES

Provenance: ASNM ROCK ART FIELDSCHOOL

Collection/Series: 0026/001.001
Series Title: SUBSERIES A: PHOTOGRAPHS

Accession: CHCU-00455 **Catalog Nbr:** CHCU 13030

History: PHOTOGRAPHS ASSOCIATED WITH ROCK ART DOCUMENTATION OF CHACO CANYON, ARCHAEOLOGICAL SOCIETY OF NEW MEXICO, 1979.

Scope: FILM NEGATIVES, PHOTOCARDS 3259 NEGATIVES IN NEGATIVE COLLECTION.2 SLIDES IN NEGATIVE COLLECTION.4691 PHOTOCARDS IN PHOTO CAB COLL 0026/001.001.

Arrangement: ORGANIZED INTO PHOTO CABINETS AND NEGATIVE COLLECTION ARRANGED BY NEGATIVE NUMBER

Provenance: ROCK ART FIELDSCHOOL

Collection/Series: 0026/001.002

Series Title: SUBSERIES B: ROCK ART FIELD SCHOOL SLIDES 1979

Accession: CHCU-00455 **Catalog Nbr:** CHCU 13030

Inclusive Dates: 1975-1981

History: SLIDES ASSOCIATED WITH ROCK ART DOCUMENTATION OF CHACO CANYON, ARCHAEOLOGICAL SOCIETY OF NEW MEXICO, 1979.

Scope: 19 SLIDES IN SLIDE ALBUM 10

Arrangement: ARRANGED BY SLIDE NUMBER

Provenance: ROCK ART FIELDSCHOOL

Collection/Series: 0026/001.003

Series Title: SUBSERIES C: NORMAN WEHRLI SLIDES

Accession: CHCU-00671 **Catalog Nbr:** CHCU 52376

Inclusive Dates: 1973-1976

History: COLOR SLIDES OF VARIOUS ROCK ART PANELS IN CHACO CANYON, TAKEN DURING THE 1970s ROCK ART FIELD SCHOOL IN CHACO.

Scope: 129 SLIDES IN SLIDE ALBUM 9 AND SLIDE ALBUM 10

Arrangement: ARRANGED BY SLIDE NUMBER

Provenance: Norman Wehrli, 1995 Rock Art Field School Reunion

Collection/Series: 0026/001.004
Series Title: SUBSERIES D: ALBERT WOOD PHOTOGRAPHS

Accession: CHCU-00606 **Catalog Nbr:** CHCU 96900
Inclusive Dates: 1975-1979

History: Albert William Wood, Jr. was a participant in the 1975, and 1977-1979 ASNM Rock Art Field Schools in Chaco Canyon. The color prints were presumably taken by him. The black and white images appear to be copies of Field School photographs.

Scope: 5 COLOR PRINTS AND 90 B&W PRINTS. B&W PRINTS ARE DUPLICATES OF PHOTOGRAPHS ON PHOTOCARDS IN COLL 0026/001.001 AND HAVE BEEN GIVEN THE SAME IMAGE NUMBER. THE RANGE COVERS #s 40359 to 44389 WITH GAPS.

COLOR PRINTS IN BINDER MARKED COLORED PRINTS IN FREEZER 2. COLOR PRINTS COVERS #s 90258-90262

Arrangement: ARRANGED BY SITE NUMBER

Provenance: Mrs. Ann Wood Dunn (daughter), 1995 Rock Art Field School Reunion

Associated Materials: B&W Copies of photographs from photocards from 001.001: NEG #s 40359-40363a, 44304-44320, 44322-44342, 44344-44389

Collection/Series: 0026/002

Series Title: SERIES 2: FIELD NOTES/SITE FORMS

Accession: CHCU-00455 **Catalog Nbr:** CHCU 13030

History: Field Notes and Site Forms associated with Rock Art Documentation of Chaco Canyon, Archaeological Society of New Mexico, 1979.

Scope: SITE REPORTS, SITE MAPS, PHOTO LOGS, DRAWINGS Site Reports: 412Site Maps: 373Photo Log: 448Drawings: 159

Arrangement: ORGANIZED WITHIN DOCUMENT BOXES ARRANGED BY SITE NUMBER

Provenance: ROCK ART FIELDSCHOOL

Collection/Series: 0026/003
Series Title: SERIES 3: PAUL STEED PERSONAL PAPERS

Accession: CHCU-00613 **Catalog Nbr:** CHCU 51563
Inclusive Dates: 1975-1995 **Bulk Dates:** 1975-1982

History: Mr. Paul Steed was a member of the Archaeological Society of New Mexico Rock Art Survey field school in Chaco Canyon from 1975-1981. In 1995, after a Field School reunion organized by Mr. Steed and held in the campground at Chaco, Mr. Steed donated a collection of slides and prints relating to the field school to the Chaco Archive.

The slides were numbered as part of the slide collection, #5685-6207, and stored in slide album 9. They were lot cataloged (CHCU 52119), originally as part of the Chaco Project records. These slides have now been intellectually assigned to this collection but are still stored with the slide collection.

Scope: Photographs, Slides, Correspondence The collection primarily consists of 524 color slides of areas surveyed by the ASNM field school, along with pictures of major sites, outliers, camp activities, and some photos of Chaco Center excavations. Sites include Pueblo Pintado, Doll House, Penasco Blanco, Salmon Ruin, Casa Chiquita, Wijiji, Pueblo Bonito, Kin Klizhin, Pueblo Alto, Kin Bineola, Chetro Chetl, Pueblo Pintado, and Hungo Pavi.

This collection also includes color photographs of Chaco Canyon, outliers, and the Rock Art Survey camp and personnel. Most of the prints are 5" x 7".

Also included are a list of Rock Art Survey participants, by year, and some miscellaneous correspondence relating to the 1995 reunion.

Arrangement: Organized into 2 subseries: 1) Documents, and 2) Images. Slides are arranged in slide number order; photographs are unarranged.

Provenance: Mr. Paul Steed

Collection/Series: 0026/003.001
Series Title: SUBSERIES 1: DOCUMENTS

Accession: CHCU-00613 **Catalog Nbr:** CHCU 51563
Inclusive Dates: 1975-1995

History: FOR MORE INFORMATION SEE HISTORY IN SERIES LEVEL DESCRIPTION.

Scope: Two file units: Correspondence and Drawings

Provenance: Mr. Paul Steed

Collection/Series: 0026/003.002
Series Title: SUBSERIES 2: IMAGES

Accession: CHCU-00613 **Catalog Nbr:** CHCU 51563
Inclusive Dates: 1975-1995 **Bulk Dates:** 1975-1982

History: FOR MORE INFORMATION SEE HISTORY IN SERIES LEVEL DESCRIPTION.

Scope: Photographs, Slides This subseries includes 524 color slides (#5685-6207, and stored in slide album 9) of areas surveyed by the ASNM field school, along with pictures of major sites, outliers, camp activities, and some photos of Chaco Center excavations. Sites include Pueblo Pintado, Doll House, Penasco Blanco, Salmon Ruin, Casa Chiquita, Wijiji, Pueblo Bonito, Kin Klizhin, Pueblo Alto, Kin Bineola, Chetro Chetl, Pueblo Pintado, and Hungo Pavi.

This collection also includes 104 color photographs of Chaco Canyon, outliers, and the Rock Art Survey camp and personnel. Most of the prints are 5" x 7". There are no negatives for these images. Neg. # 44929-45032.

See Item Level information for descriptions of slides and color prints.

Arrangement: Slides are arranged in slide number order; photographs are unarranged.

Provenance: Mr. Paul Steed

Collection/Series: 0026/004

Series Title: SERIES 4: ROCK ART FIELD SCHOOL REUNION 1995

Accession: CHCU-00610 **Catalog Nbr:** CHCU 88501

History: Photos, negatives taken by Dr. Mathien during ASNM Rock Art Reunion, July 14-16, 1995.

Scope: FILM NEGATIVE, PHOTOCARDS 48 NEGATIVES IN NEGATIVE COLLECTION.48
PHOTOCARDS IN PHOTO CAB COLL 0026/004.

Arrangement: ORGANIZED INTO PHOTO CABINETS AND NEGATIVE COLLECTION ARRANGED
BY NEGATIVE NUMBER

Provenance: JOAN MATHIEN-1995 ROCK ART FIELD SCHOOL REUNION