



Commercial Filming & Photography Information

Commercial filming is defined as digital or film recording of a visual image or sound recording by a person, business, or other entity for a market audience, such as for a documentary, television or feature film, advertisement, or similar project. Under Public Law 106-206 all commercial filming requires a permit and is subject to a location fee and cost recovery.

In Public Law 106-206, Congress expressed the importance of resource protection and provided that the permit request should be denied if:

- There is the likelihood that resource damage would occur that cannot be mitigated or restored under the terms and conditions of a permit;
- There is the likelihood of unreasonable disruption of or conflict with the public's use/enjoyment of the site;
- There is the likelihood that the activity poses health or safety risks to the public;
- There is the likelihood that the activity would result in the impairment of park resources or values;
- The requested activity will violate any other applicable Federal, State, or local law or regulation.

Application

Applying for a Special Use Permit for filming and photography is as easy as 1, 2, 3!

1. Complete, sign, and return the permit application form.
2. Submit a copy of your insurance naming the "United States Government" as additionally insured.
3. Submit a check for \$150 (US Dollars / US Bank) made out to the National Park Service. This is a nonrefundable permit application fee.

A Special Use Permit application must be submitted in order for any commercial filming or photography to be considered within the boundaries of Cedar Breaks National Monument or to film any National Park Service employee whether within the park or at another location.

If you are a crew of fewer than 5 persons and do not plan to use any cast, models, props or sets, you may use the "short form" application. If there is any doubt, please use the "long form." Please COMPLETELY fill out the application. Please provide as much detail as you can regarding what you want to film and what you would like to accomplish.

Please feel free to add additional pages or storyboards if needed. The more detail we have initially, the less time it will take to do the compliance and permitting process.

Along with your application, you will need to submit a check/money order made out to "National Park Service" for \$150. This is a non-refundable application fee. Send applications to:

(Via: US Postal Service, UPS or FedEx)

Zion National Park
State Route 9
Springdale, UT 84767
Attn: Special Park Uses

(Via: Electronic Methods)

Fax: 435-772-3426

Attn: Special Park Uses

Email: Coming Soon

Signatures are required.

Original applications may be requested.

Please note: At this time Cedar Breaks National Monument is not able to accept credit cards.

Application Fee

A \$150 non-refundable application fee is required. This covers the first two hours of time spent on the permit. This may include telephone/email conversations, site visits, permit conditions, etc.

Administrative Fees

Permits/projects that require more than two hours of administrative time for review, site visits, meetings or processing will be charged at the rate of \$50.00 per hour.

Depending upon the complexity and scope of the project, a performance bond may be required to ensure that the area used is returned to the same state as prior to filming activities. The performance bond may also be used to deduct additional costs associated with the permit that may include, though not be limited to: additional administrative costs not associated with application fee, monitoring costs, maintenance of area post-filming/ production; and mitigation of natural and/or cultural resource damage. See FEES for possible costs.

Timeline

We need to receive the application AND the application fee a MINIMUM of ten business days in advance. Any project that is complex in nature, exceeds 12 cast and/or crew members, or requests to film in areas off paved or hardened surfaces or off -trail requires a minimum of four weeks. Applications are accepted with less notice; however we cannot guarantee that permits will be reviewed or approved by date requested.

Once the application and application fee are received, the proposed project will undergo a compliance review to ensure that natural and cultural resources and/or visitor experiences will not be unduly impacted. Upon approval from the Superintendent, the permit will be approved. The final permit along with conditions of permit will be sent to the applicant for their signature and a copy returned back to the Special Park Use Office. The applicant can be denied a permit for a variety of reasons.

Location Fees

Location Fees for Motion Pictures or Video

- 1-10 people \$50.00/day
- 11-30 people \$150.00/day
- Over 30 people \$250.00/day

Location Fees for Commercial Still Photography

- 1-10 people \$150.00/day
- 11-30 people \$250.00/day
- 31-49 people \$500.00/day
- Over 50 people \$750.00/day

The National Park Service has implemented location fees effective May 15, 2006 as directed by Congress set by Public Law 106-206 in 1998. These fees are based on the number of cast/crew per day. These are NPS standards and are non-negotiable. Location fee for the minimum anticipated days is due two business days prior to filming date. Any additional days will be billed at the end of the filming.

Compliance Fees

Compliance review is required for all special use permits. A \$250 fee is charged for permits/projects that required additional analysis such as a cast/crew greater than 12 persons; travel off -trail or cross-country; aerial filming/photography; or construction of sets/stages and use of fire/explosives.

Nature Films

To address the needs of videographers and cinematographers who produce nature films highlighting the wonders of national parks, the following provision is in effect: commercial videographers, cinematographers, or sound recording crews of up to two people with only minimal equipment (i.e., a camera and a tripod) working in areas open to the public are required to obtain a commercial filming permit and are subject to appropriate permit terms and conditions and cost recovery charges but are not subject to location fees.

Filming Locations

- State Route 148 and State Route 143 road corridors
- Alpine Pond Trail
- Spectra Point/Ramparts Overlook Trail

Insurance

General commercial liability insurance is required. A minimum of \$1,000,000 is typically required. Complex projects or projects with large cast/crews or sets will require higher insurance. The “United States Government” must be named as “additional insured” on the insurance certificate. If further specificity is desired/requested: “The Department of Interior, National Park Service, Cedar Breaks National Monument.” A copy of the insurance from the carrier must be received PRIOR to issuing an approved permit. The NPS may require additional insurance commensurate with the risk involved with your filming activities. **IMPORTANT:** The name on the certificate of insurance must match your business name, including any names used under “doing business as.” The certificate can be mailed to the address below or faxed directly to Zion National Park at 435-772-3426. The certificate holder’s address must read: US Government, National Park Service, Cedar Breaks National Monument, 2390 W. Highway 56, Suite 11, Cedar City, UT 84720.

Monitoring Fees

Filming activities may be monitored by a qualified NPS employee to assure full compliance with all of the terms and conditions of permit. The charge is \$ 50.00 per hour with a 3-hour minimum. This will be charged at the end of the filming or may be taken out of the performance bond if one was required. Small projects with no potential impact to natural/cultural resources or visitor experience with a small cast/crew may be considered for spot-check monitoring instead of on-site monitoring and may be charged a flat \$50.00 spot monitoring fee.

NOT PERMITTED:

- Any filming and photography located within Recommended Wilderness Areas. This encompasses the area below the rim of the amphitheater.

NOTE:

Filming requests for areas not listed above are accepted, however a compliance review is required and there is no guarantee that a permit would be approved.

Additional information about Cedar Breaks National Monument may be found on our website at <http://www.nps.gov/cebr>.

Additional information for filming outside of Cedar Breaks may be found at the Utah Film Commission website at <http://www.film.utah.gov>.

Still Photography

The decision to require a permit for still photography activities in a park is based on the activity itself as opposed to the eventual use of the image. Generally, permits are not required for still photography activities unless:

- The activity takes place at location(s) where or when members of the public are generally not allowed; or
- The activity uses model(s), set(s), or prop(s) that are not a part of the location's natural or cultural resources or administrative facilities; or
- The park would incur additional administrative costs to monitor the activity.

If none of these conditions exist, a permit is not required. We request that you contact us anyway so that we are aware of your activities and can provide you with information.

Cancellation or Delays

Notification of initial delays or schedule changes for start of activities must be provided to the NPS at least two days in advance. Failure to provide adequate notification will result in a non-refundable minimum charge of \$100 for each person scheduled for the activity. (Charges may be waived on a case-by case basis in the event of uncontrollable acts of nature such as road closures due to fires, landslides, emergencies and park closures.)

If rain/weather is an issue, you may want to consider including alternate "Rain Dates" in case weather is a factor for your project. Please keep in mind that you are still required to contact the park—preferably one business day in advance before 2:00 pm. Please keep in mind that the weather within the park changes and cannot be predicted.