



Artist-in-Residence

Artists in National Parks

Artists have long been integral to fostering meaningful connections to the landscape of the American West. Visual artists, such as George Catlin, documented these natural wonders introducing an eastern populace to special places destined to become the first national parks. Today, artists in parks throughout the nation continue to document amazing scenery giving life to the sights and stories of the National Park Service and translating our mission into art that evokes responses in those who may never visit.

The Return, 2011.
By Mikel Davison.

New Mexico Artist-In-Residence

The Capulin Volcano Artist-in-Residence program is managed by the Division of Interpretation at Capulin Volcano National Monument. There is one position to be filled. This program is open to all professional artists and art students. Writers, composers and visual and performing artists are invited to interpret the unique cultural and natural landscape of northeast New Mexico.

The program provides time for artists to get away from everyday responsibilities to focus on their surroundings and their medium. The residency lasts for a maximum of two weeks. Capulin Volcano National Monument will provide housing at no cost to the artist.

Artists are required to present two 45 minute public programs during their residency and one school program following their residency. These programs should be tied to the work the artist performs during the residency. Programs may be a demonstration, talk, or a performance. Because of the park's strong commitment to education and outreach into our rural school districts, all artists are required to present at least one program at a school of their choosing to introduce students to an aspect of art and its interpretation of their national parks.

How to Apply

Deadline for Residency: **December 31, 2012**

Applications must be postmarked on or before the deadline. If the deadline falls on a Sunday or federal holiday, the deadline is extended to the next business day.

Mail to:
Artist-in-Residence Program
Capulin Volcano National Monument
P.O. Box 40
Des Moines, NM 88418

All applicants must submit:

- A resume and summary of creative works.
- A statement of what they hope to gain from a residency and what they hope to incorporate into their classroom presentations.
- An application.
- Samples of works and cover sheet—6 copies (for CD/DVD samples, only one copy needed. Do not send originals.)
- \$15.00 non-refundable application fee for professional artists. This fee will be waived for students submitting current transcripts. (check made out to: Western National Parks Association—subject line “AiR”)
- A self-addressed, stamped envelope, if the artist would like work samples returned.

Volunteerism & Artwork Donations

Artists participating in this program are considered volunteers for the National Park Service. As a VIP, artists will represent the National Park Service, work in unique settings, preserve this country's natural and cultural legacy, and help visitors discover the resources, meanings, and values found in your national parks. You may be required to wear an official volunteer uniform. You will be covered for worker's compensation in the event of an injury while on duty and, in the event of property damage or personal injury, you will be covered for tort claim liability.

Each artist is required to contribute to the park a mutually agreed upon piece of original work representative of their stay with the New Mexico Group within one year of completion of their residency. Artwork from visual artists should be framed with UV protective glass and prepared for hanging before donation.

Artists are required to provide the copyright for the selected artwork to the National Park Service. The National Park Service will not allow the commercial use of any donated artwork once it is selected and accessioned in to the Park's museum collection.

1. The artist retains a royalty-free, nonexclusive use license under the copyright of the art.

2. The National Park Service owns the artwork and the rights to produce it. Under those rights, the artist has a license to make use of the artwork for his or her purposes. When artists reproduce artwork for their own purposes, publication information will include the language: "This artwork was produced under the Artist-In-Residence Program at (host park name)."

These creative works are exhibited as frequently as possible and are shared with the public through other appropriate means. Artwork not on display is stored in the Park's secure, environmentally controlled museum storage facility. Should the park determine to deaccession the work, the artwork will be sold with the proceeds being contributed to the Artist-in-Residence Program.

Any artworks not selected for donation that supports Capulin Volcano National Monument interpretive themes can be displayed in the park's visitor center. Sell of this artwork, should the artist be willing, will be arranged through the Western National Parks Association store.

Selection Process

A panel of professionals consisting of established artists and representatives from the National Park Service will be convened in January each year to review submissions and select resident artists. Selections will be based on artistic merit, ability to interpret the natural and cultural landscape of Capulin Volcano and New Mexico, willingness to donate a finished piece of work inspired during the stay, and the artist's ability to relate to the public and school age children through their work. Artists will be notified by February 1.

We will consider all forms of art except those that manipulate or disturb the park's natural and cultural environment or are disrespectful to any race or gender. Selections are made without regard to race, religion, marital status, sex, age, or national origin. The facilities for this program may not be wheelchair accessible.



View from the top of Capulin Volcano.
Photograph by Michael McAveary.