



Figure 1. Basement workshop (001), looking toward northwest corner, about 1951.

Photo: CASS #811/67, courtesy Paula Steichen/Helga Sandburg.

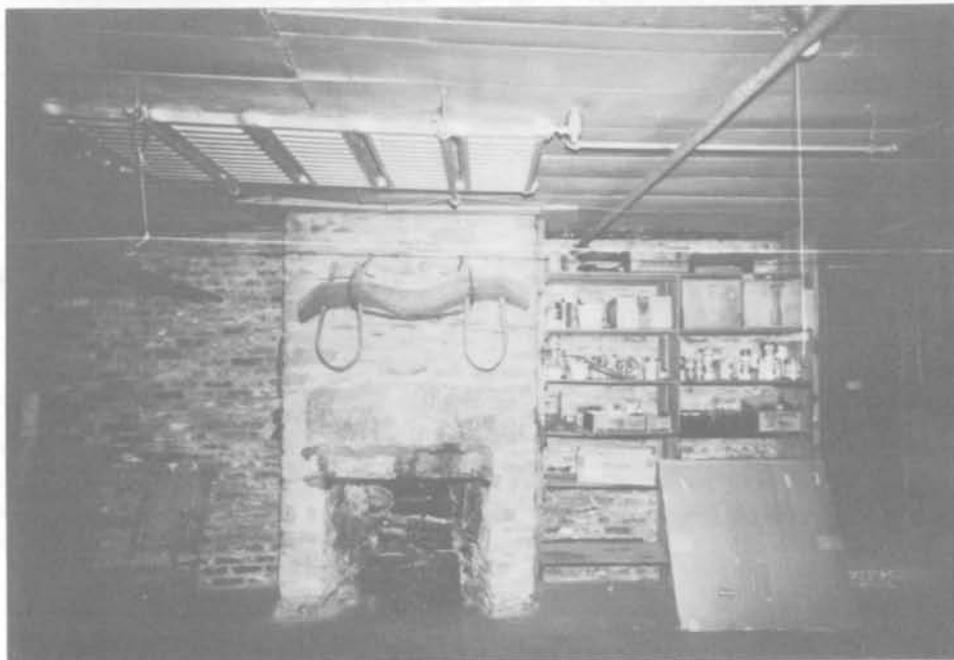


Figure 2. Basement workshop (001), south wall, east end, fall 1969.

Photo: CASS #C-4.



Figure 3. Basement workshop (001), south wall, west end, fall 1969.

Photo: CASS #C-5.



Figure 4. Basement workshop (001), north wall, west end, fall 1969.

Photo: CASS #C-7.



Figure 5. Basement workshop (001), north wall, east end, fall 1969.

Photo: CASS #C-8.



Figure 6. Basement workshop (001), looking east, fall 1969.

Photo: CASS #C-3.

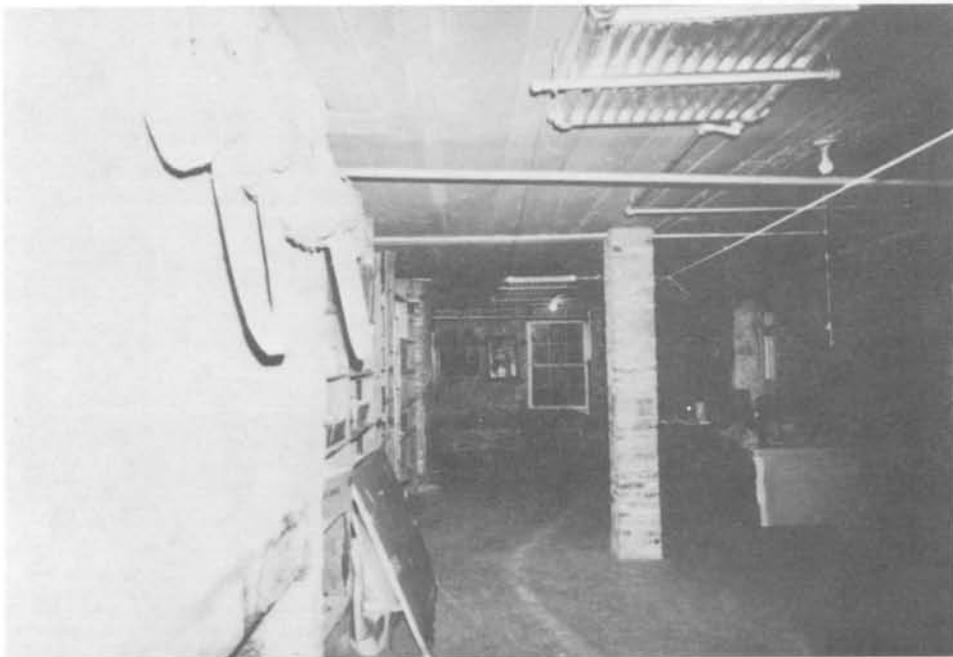


Figure 7. Basement workshop (001), looking west, fall 1969.

Photo: CASS #C-6.



Figure 8. Basement, guest room (002), about 1946, with newborn kids.

Photo: CASS #770/26, courtesy Paula Steichen/Helga Sandburg.



Figure 9. Basement, guest room (002), fall 1967, when it was Paula Steichen's room. Note living room chair at left.

Photo: CASS #47/3, courtesy Paula Steichen/Helga Sandburg.



Figure 10. Basement, hall (005), fall 1969, showing electric mangle next to laundry chute.

Photo: CASS #C-15.



Figure 11. Basement, kid room (010), with Mrs. Sandburg and newborn kids, about 1952.

Photo: CASS #HP 12730 by June Glenn, Jr.

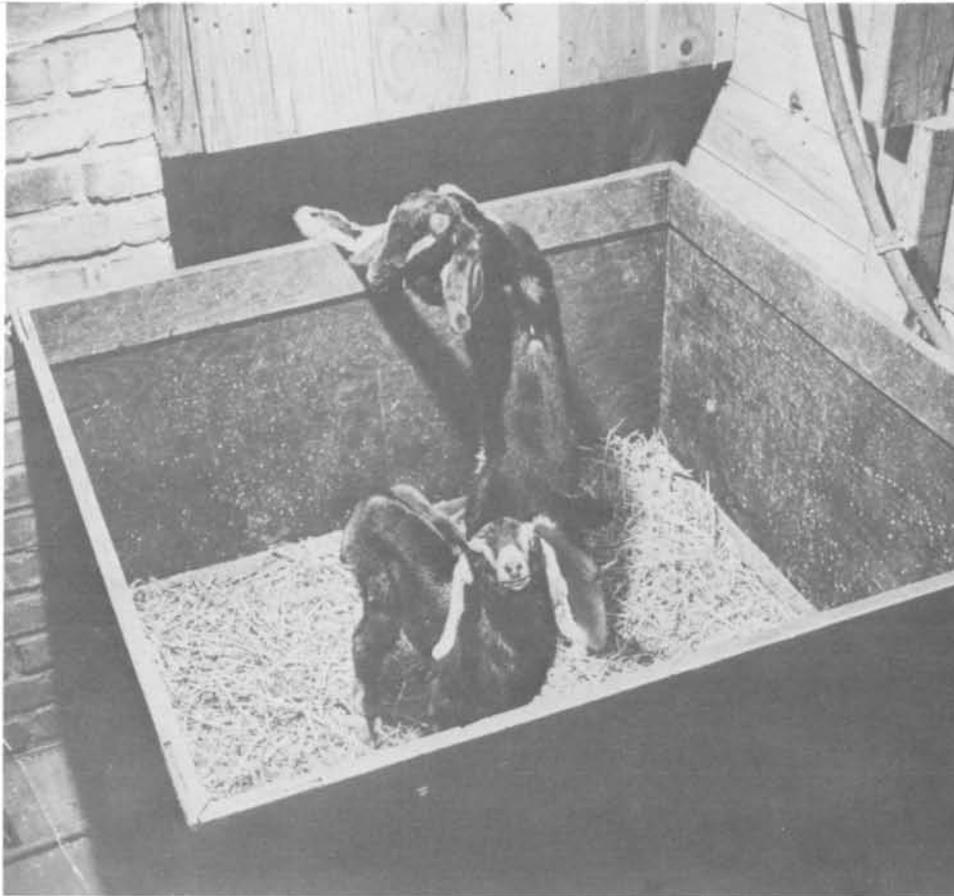


Figure 12. Newborn kids in a warming box about 1947. This is probably a basement scene, although it does not match any corner of the basement now.

Photo: CASS #432/28, courtesy of Paula Steichen/Helga Sandburg.



Figure 13. Basement, kid room (010), fall 1969, showing ramp and low partitions installed by Mrs. Sandburg.

Photo: CASS #C-27.



Figure 14. Basement, kid room (010), just inside the door from the furnace room, showing warming box and feeding rack.

Photo: CASS photo by Gordon Gay, August 1971.

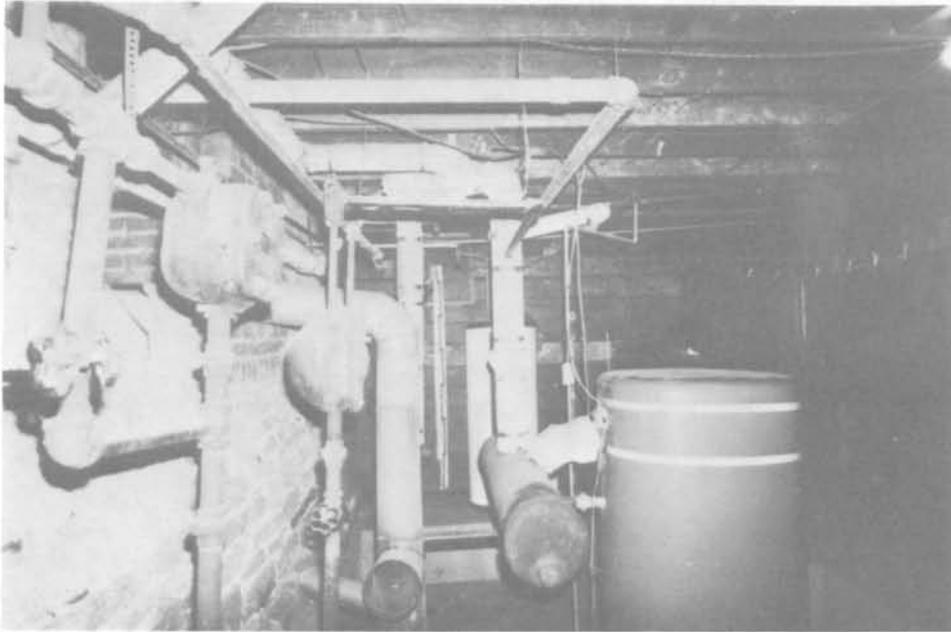


Figure 15. Basement, furnace (011), looking east, taken in the fall of 1969, showing oil-fired boiler and electric water heater installed in the 1950s by the Sandburgs.

Photo: CASS #C-25.



Figure 16. Basement, furnace (011), looking west, taken in the fall of 1969, showing oil-fired boiler and electric water heater installed in the 1950s by the Sandburgs.

Photo: CASS #C-26.



Figure 17. Basement, small kid room (formerly coal bin) (012), with rack for hay.

Photo: CASS photo by Gordon Gay, August 1971.



Figure 18. Laundry room (015). In this 1947 photo, John Carl Steichen is sitting on a freezer (no longer at Connemara) next to the cupboard now on the north wall.

Photo: CASS #378/12, courtesy of Paula Steichen/Helga Sandburg.



Figure 19. Laundry room (015), east end, fall 1969, before return of refrigerator and electric range (see fig. 23).

Photo: CASS #C-21.

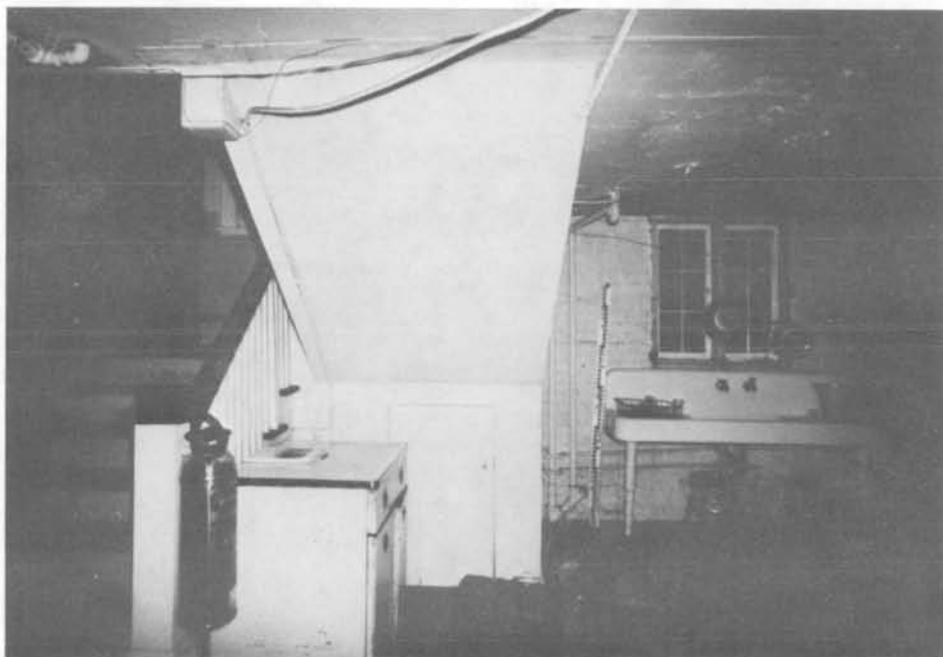


Figure 20. Laundry room (015), southeast corner, fall 1969. Note door to closet (016) under the stairs and kid-feeding utensils at sink.

Photo: CASS #C-22.



Figure 21. Laundry room (015), looking west, fall 1969; laundry equipment on left, Aga stove and storage cupboard on right.

Photo: CASS #C-23.

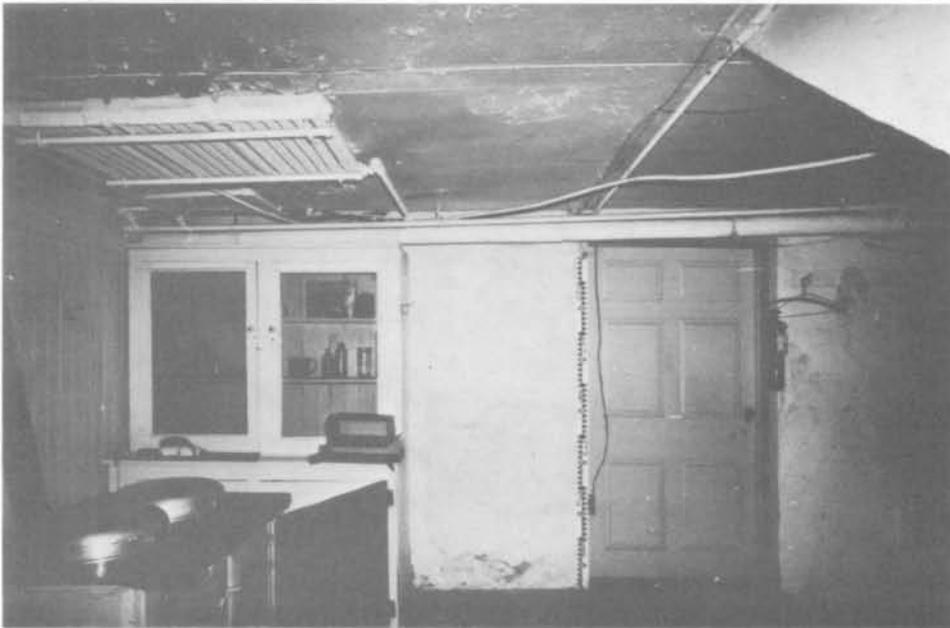


Figure 22. Laundry room (015), north wall, fall 1969; closet (017) on left, door to book storage room (018) on right.

Photo: CASS #24.

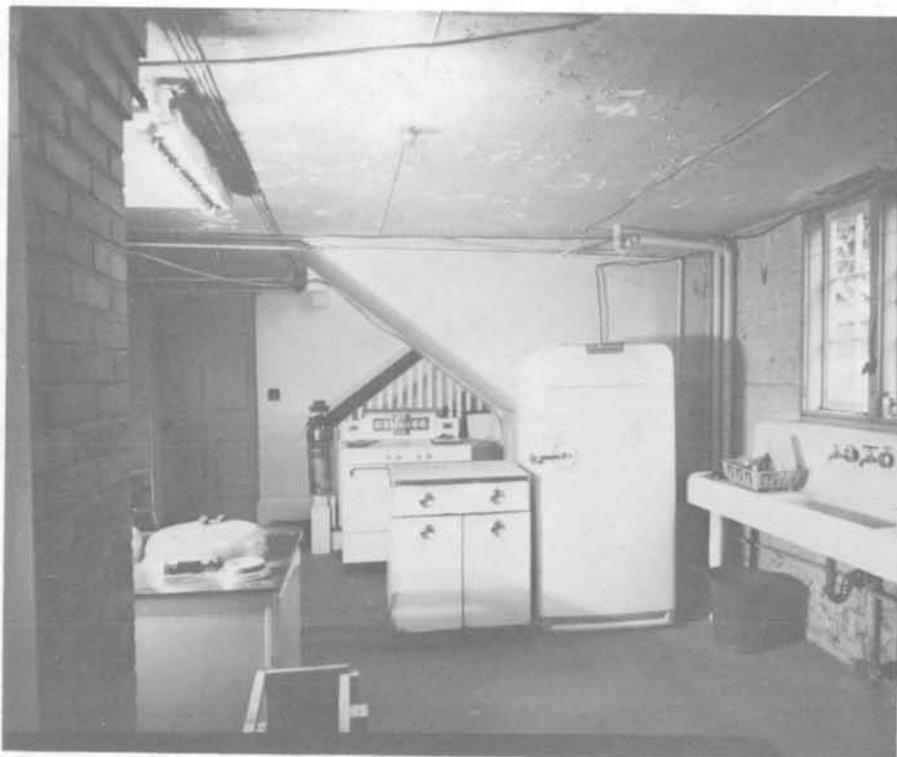


Figure 23. Laundry room (015), looking east, October 1974, with the original range and refrigerator back in place.

Photo: CASS #W-108 by Neil Westveer.



Figure 24. Book room (018). Carl Sandburg and Leslie Dunlap surveying books to be turned over to the University of Illinois Library, May 1956.

Photo: #6:96, University of Illinois, by E.B. DePew.



Figure 25. Basement, book room (018), center aisle looking south to laundry room door, fall 1969.

Photo: CASS #C-19.



Figure 26. Basement, book room (018), center aisle, looking east, fall 1969.

Photo: CASS #C-16.



Figure 27. Basement, book room (018), center aisle, looking west, fall 1969.

Photo: CASS #C-20.



Figure 28. Basement, book room (018), north aisle, looking east, fall 1969.

Photo: CASS #C-17.



Figure 29. Basement, book room (018), north aisle, looking west, August 1971.

Photo: CASS photo by Gordon Gay.



Figure 30. Basement, book room (018), south aisle, looking east, fall 1969.

Photo: CASS #C-18.

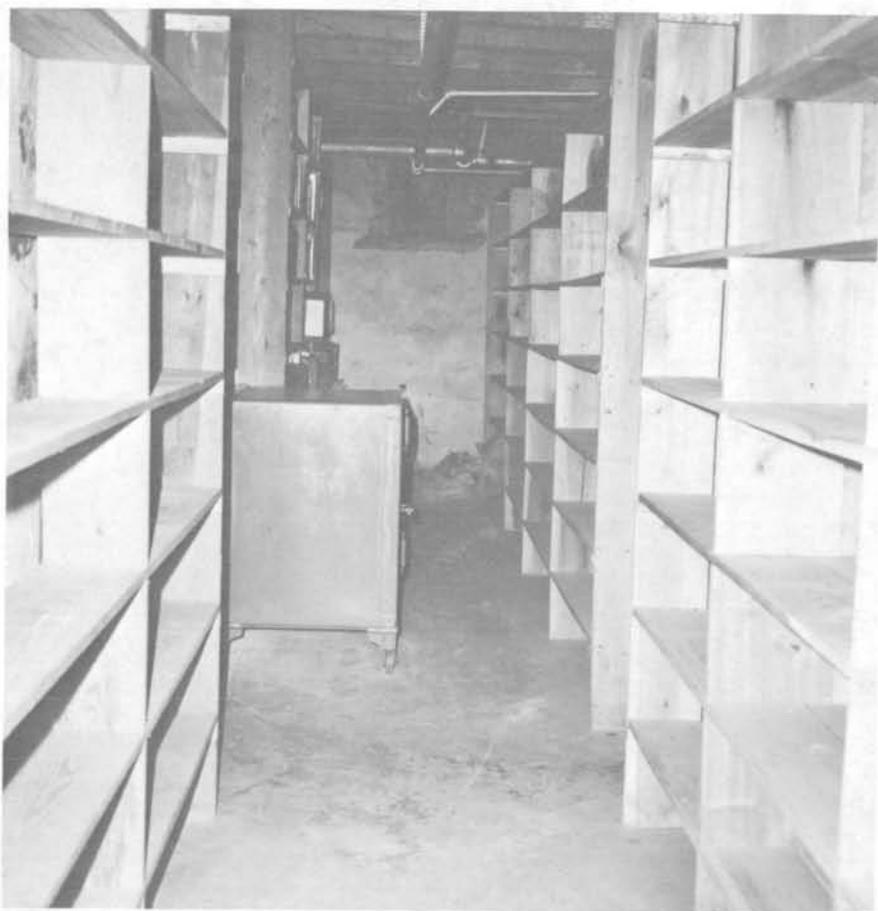


Figure 31. Basement, book room (018), south aisle, looking west, August 1971.
Photo: CASS photo by Gordon Gay.



Figure 32. Front porch (100) in the late 1940s, with John Carl and unidentified guests. Visible are one of the rustic cedar chairs, one metal chair, caned rocker, and (extreme left) round, glass-topped plant stand.

Photo: CASS #HP 12770.



Figure 33. Front porch (100), 1956. Carl Sandburg and unidentified visitor (possibly Dr. Adrian Durant, according to Margaret Sandburg).

Photo: CASS #HP 12008.



Figure 34. Front porch (100), 1956 with Mrs. Sandburg. Note gurney (wheeled cot) in background.

Photo: CASS #HP 12009.



Figure 35. Front porch (100), July 1960. Margaret Sandburg (on chaise lounge), Paula Steichen, and Carl Sandburg.

Photo: CASS #HP 12725.



Figure 36. Looking from Sandburg's office (101) into hall (115), before May 1948, when the shelves to the left of the door were converted to cabinets and the bare wall on the right into bookshelves. Note hall runner and telephone.

Photo: CASS #284/2, courtesy Paula Steichen/Helga Sandburg.



Figure 37. Carl Sandburg in his downstairs office (101), 1955.

Photo: CASS #HP 2518 by Bartholomew.



Figure 38. Leslie Dunlap and Carl Sandburg selecting books in front office for University of Illinois Sandburg Collection, April 30, 1956. Note objects on top of bookcases and original light fixture replaced by 1962 (fig. 44).

Photo: CASS #HP 9546 by E.B. DePew.



Figure 39. Carl Sandburg and Leslie Dunlap eyeing books on the west wall, front office (101), April 30, 1956.

Photo: #6:93, University of Illinois, by E.B. DePew.



Figure 40. Sandburg's office (101), April 30, 1956. Note hat and coat. The two metal waste cans are no longer in the house.

Photo: #11:3, University of Illinois, by E.B. DePew.



Figure 41. Sandburg at work in his downstairs office (101), August 1967. Photo: CASS #2598 by Burton. There are two other Burton photographs in the collection, not illustrated (CASS #2568, #2569).



Figure 42. Sandburg in his downstairs office (101), about 1956; note walking sticks and library ladder by door to porch.

Photo: CASS #2683 by June Glenn, Jr.



Figure 43. Northwest corner of front office (101), about 1960, the earliest photograph showing the large photograph of the Lincoln life mask by the door.

Photo: Collection of Helga Sandburg Crile.



Figure 44. Sandburg's office (101) in November 1962. This is the first appearance of the fluorescent ceiling fixture and the large desk organizer (left).

Photo: By Herbert Mitgang; reproduced here from the Steichen, ed., Sandburg, p. 54.



Figure 45. South side of Sandburg's office (101), November 1967. The neaten appearance of the room reflects Mrs. Sandburg's initial preparations for the establishment of the house as a memorial to Sandburg.

Photo: NPS #67-CSH-640-S, #4 by Cecil Stoughton, National Park Service.



Figure 46. Paula Steichen in the northeast corner of the front office (101), winter of 1967-68.

Photo: CASS #1020/1, courtesy Paula Steichen.



Figure 47. Paula Steichen, northwest corner of front office (101), February 1968.

Photo: CASS #130/2, courtesy Paula Steichen.



Figure 48. Sandburg's office (101), June 1968, east and south walls, open cabinets, and Mrs. Sandburg's arrangement of Carl Sandburg memorabilia.

Photo: NPS #68-CASA-974-1.



Figure 49. Sandburg's office (101), looking east, June 1968.

Photo: NPS #68-CASA-974-2.



Figure 50. Sandburg's office (101), looking west, June 1968.

Photo: NPS #68-CASA-974-4.



Figure 51. Sandburg's office (101), looking north, June 1968. Note on right Sandburg's Royal Easy Chair, normally in the dining room.

NPS #68-CASA-974-3.



Figure 52. Contents of storage cabinet in Sandburg's downstairs office (101), June 1968.

Photo: NPS #68-CASA-974-5.



Figure 53. Detail of bookcase on east wall, Sandburg's office (101), showing display of artifacts Sandburg collected over the years, June 1968.

Photo: NPS #68-CASA-974-10.



Figure 54. Sandburg's office (101), showing the east side of the room as refurbished by Paula Steichen, 1974.

Photo: CASS #W-124 by Neil Westveer, October 1974.



Figure 55. Sandburg's office (101), showing the west side of the room as refurbished by Paula Steichen, 1974.

Photo: CASS #W-121 by Neil Westveer, October 1974.



Figure 56. Front room (102), northeast corner, June 11, 1946.

Photo: CASS #2663 by June Glenn, Jr.



Figure 57. Front room (102), north wall, with family group watching the children's puppet show (fig. 59), 1950. L to R: Janet and Margaret Sandburg, Dana (Mrs. Edward) Steichen, Mrs. Sandburg, and Edward Steichen.

Photo: CASS #800/3, courtesy Paula Steichen/Helga Sandburg.



Figure 58. Carl Sandburg at the east end of the front room (102), making a recording, about 1950. He is seated in one of the oak dining room chairs.

Photo: CASS #286/8, courtesy Paula Steichen/Helga Sandburg.



Figure 59. Paula and John Carl putting on a puppet show, accompanied by Buppong on guitar, in the front room (102), 1950. On the old victrola sits Steichen's photograph of his wife Dana; above it hangs Helga Sandburg's portrait of her father.

Photo: CASS #285/10, courtesy Paula Steichen/Helga Sandburg.



Figure 60. Another view of the puppet show, 1950, with backs of Art Golby, Edward Steichen, and Paula Sandburg.

Photo: CASS #799/9, courtesy Paula Steichen/Helga Sandburg.



Figure 61. Paula in front of the front room (102) fireplace, 1950.

Photo: CASS #236/32, courtesy of Paula Steichen/Helga Sandburg.



Figure 62. Southwest corner of the front room (102), 1951; Uncle Ed Steichen holds his granddaughter Francesca and his grandniece Paula, while grandnephew John Carl stands behind. The door leads to Sandburg's office.

Photo: CASS #249/13, courtesy Paula Steichen/Helga Sandburg.



Figure 63. East end of front room (102) in the early 1950s; note objects on top of bookcases and position of piano.

Photo: CASS #776/3, courtesy Paula Steichen/Helga Sandburg.



Figure 64. Southeast corner of the front room (102), July 1952. Carl Sandburg is playing with Rodney, son of the Frederic Knoops, visiting from Indiana. Note reversal of the piano (cf. figs. 63 and 66).

Photo: CASS #HP 9634 by Frederic B. Knoop.



Figure 65. Carl Sandburg entertaining Rodney Knoop in the front room (102), July 1952. The Royal East Chair later was a fixture in the dining room.

Photo: CASS #9635 by Frederic B. Knoop.



Figure 66. Carl Sandburg, east end of front room (102), April 30, 1956. The cartons and the books on the piano reflect the circumstances at the time when Sandburg was selecting books to turn over the University. Note photographs on top of the bookcases and yet another reversal of the piano.

Photo: #6:86, University of Illinois, by E.B. DePew.



Figure 67. Sandburg's reading corner in the front room (102), April 30, 1956. Note 1937 Zenith end table radio, left, and tape recorder, right.

Photo: #6:85, University of Illinois, by E.B. DePew.



Figure 68. Front room (102), north wall, April 30, 1956. The overloaded sofa was not typical.

Photo: #6:87, University of Illinois, by E.B. DePew.



Figure 69. Front room (102), west end, about April 30, 1956. Sandburg played Chinese checkers with his daughter Margaret.

Photo: By E.B. DePew. Reproduced from an uncataloged print in the farm office, CASS.



Figure 70. Carl Sandburg at work in the front room (102), January 5, 1959, probably preparing his address to Congress for the 150th anniversary of Lincoln's birth.

Photo: CASS #HP 2676 by June Glenn, Jr.



Figure 71. Sandburg's work corner in the front room (102), in 1959 or 1960, before the photographs on top of the bookcases were hung (December 1960). The typist, Margaret Sandburg thinks, may be Kitty McCarthy.

Photo: CASS #HP 12344.

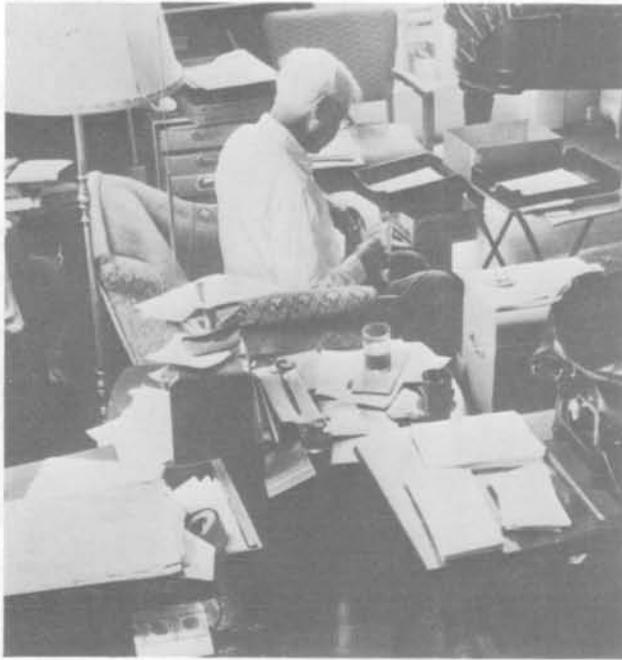


Figure 72. Sandburg's work corner in the front room (102) in 1960.
Photo: Collection of Helga Sandburg Crile.



Figure 73. Sandburg reading in his newly re-covered lounge chair, formerly on the other side of the room (figs. 59, 69), 1962. The Lincoln bust was probably posed for the photograph.

Photo: By Herbert Mitgang, reproduced here from Steichen, ed., Sandburg, p. 54.



Figure 74. Sandburg at 85, summer of 1963, with his granddaughter Paula Steichen.

Photo: CASS #603/45, courtesy Paula Steichen/Helga Sandburg.



Figure 75. Sandburg at 86 in his reading chair, front room (102). Note chest of drawers and small filing cabinet at left.

Photo: CASS #HP 2684 by June Glenn, Jr., January 3, 1964.

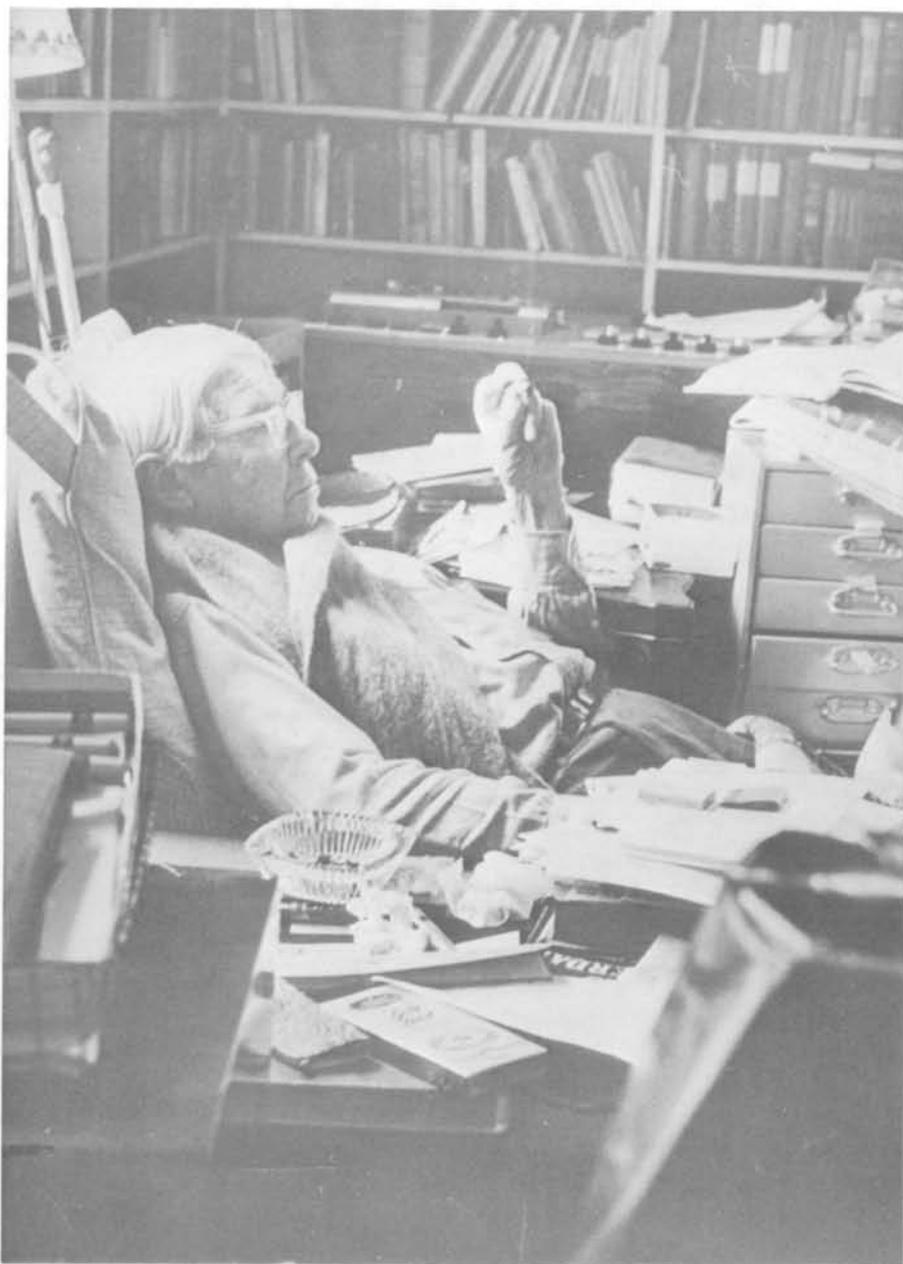


Figure 76. Sandburg's work corner, probably early 1963 (before figs. 74 and 75). Note large radio/tape recorder/phonograph in background, probably the one made for him by John Carl Steichen.

Photo: CASS #HP 2688 by June Glenn, Jr.



Figure 77. Secretary of the Interior Stuart Udall in Carl Sandburg's corner of the front room (102), November 1967, discussing with Mrs. Sandburg the possible inclusion of Connemara in the National Parks system.

Photo: CASS #1074/4, courtesy Paula Steichen/Helga Sandburg.



Figure 78. Paula Steichen modeling one of her grandmother's old dresses, in front of the living room (102) fireplace, February 1968. Behind her is Helga's portrait of her father; over the mantel are two Steichen photographs of Carl and Paula Sandburg.

Photo: CASS #236/6, courtesy Paula Steichen/Helga Sandburg.



Figure 79. Front room (102), looking northeast, a few months after Carl Sandburg's death.

Photo: NPS #67-CSH-644-S, #3 by Cecil Stoughton, National Park Service, November 1967.



Figure 80. Front room (102), looking northeast, June 1968.

Photo: NPS #68-CASA-977-S, #4, National Park Service.



Figure 81. Front room (102), looking southeast, November 1967.

Photo: NPS #67-CSH-644-S, #4, National Park Service.



Figure 82. Front room (102), looking southeast, June 1968.

Photo: NPS #68-CASA-977-S, #5, National Park Service.



Figure 83. Front room (102), looking north, November 1967.

Photo: NPS #67-CSH-644-S, #6, National Park Service.



Figure 84. Front room (102), looking west, June 1968.

Photo: NPS #68-CASA-977-S, #6.



Figure 85. Front room (102), east wall.

Photo: CASS #B-4 taken in the fall of 1969.



Figure 86. Front room (102), south wall.

Photo: CASS #B-5 taken in the fall of 1969.



Figure 87. Front room (102), west wall.

Photo: CASS #B-6 taken in the fall of 1969.



Figure 88. Front room (102), north wall.

Photo: CASS #B-7 taken in the fall of 1969.



Figure 89. Front room (102), looking east, after the 1974 refurnishing.
Photo: CASS #W-127 by Neil Westveer, October 1974.



Figure 90. Front room cupboards, October 1974. These and other cupboards in the house were still pretty much as left by the Sandburgs.

Photo: CASS #W-64 by Neil Westveer.



Figure 91. Exterior view of conservatory and Helga's screened side porch (106), taken in the early 1950s.

Photo: CASS #392/29, courtesy Paula Steichen/Helga Sandburg.



Figure 92. Paula Steichen tending plants in the conservatory, 1968.
Photo: CASS #179/1, courtesy Paul Steichen/Helga Sandburg.



Figure 93. Paula Steichen tending plants in the conservatory, 1968.
Photo: CASS #180/7, courtesy Paul Steichen/Helga Sandburg.



Figure 94. Helga Sandburg painting in her room (104) in 1949.

Photo: CASS #223/21, courtesy Paula Steichen/Helga Sandburg.



Figure 95. Paula in her mother's room (104), 1950.

Photo: CASS #221/42, courtesy Paula Steichen/Helga Sandburg.



Figure 96. Helga painting in her room (104), 1949-1950.

Photo: CASS #220/22, courtesy Paula Steichen/Helga Sandburg.



Figure 97. Paula in her mother's room (104) with one of the Siamese cats, 1949-1950. The view is toward the east, with the side porch (106) barely visible in upper right.

Photo: CASS #244/37, courtesy Paula Steichen/Helga Sandburg.



Figure 98. Mantel in Helga's room (104), 1950, with her portraits of Paula and John Carl (left) and Carl Sandburg (right).

Photo: CASS #232/8, courtesy Paula Steichen/Helga Sandburg.



Figure 99. Margaret Sandburg's bedroom (104), formerly Helga's room, as it appeared in June 1968. The view is toward the northwest. Margaret Sandburg writes: "Notice that I have all my father's books in the bookcase on this side."

Photo: NPS #68-CASA-975-S, #6.



Figure 100. Margaret's bedroom (104), looking southeast, June 1968.

Photo: NPS #68-CASA-975-S, #8.



Figure 101. Margaret's bedroom (104), looking west, June 1968. The books were French poetry.

Photo: NPS #68-CASA-975-S, #9.



Figure 102. Screened side porch (106), about 1951, when Helga was raising Siamese cats.

Photo: CASS #806/72, courtesy Paula Steichen/Helga Sandburg.



Figure 103. Screened side porch (106) in 1971.

Photo: CASS #G-74 by Tom Gray, National Park Service, Division of Audiovisual Arts.



Figure 104. Children's room (108), about 1949/50, showing John Carl and Paula in bunk beds on north wall.

Photo: CASS #765/24, courtesy Paula Steichen/Helga Sandburg.



Figure 105. John Carl in his room (108) about 1951. The hallway (107) to the dining room is just visible through the door.

Photo: CASS #241/5, courtesy Paula Steichen/Helga Sandburg.

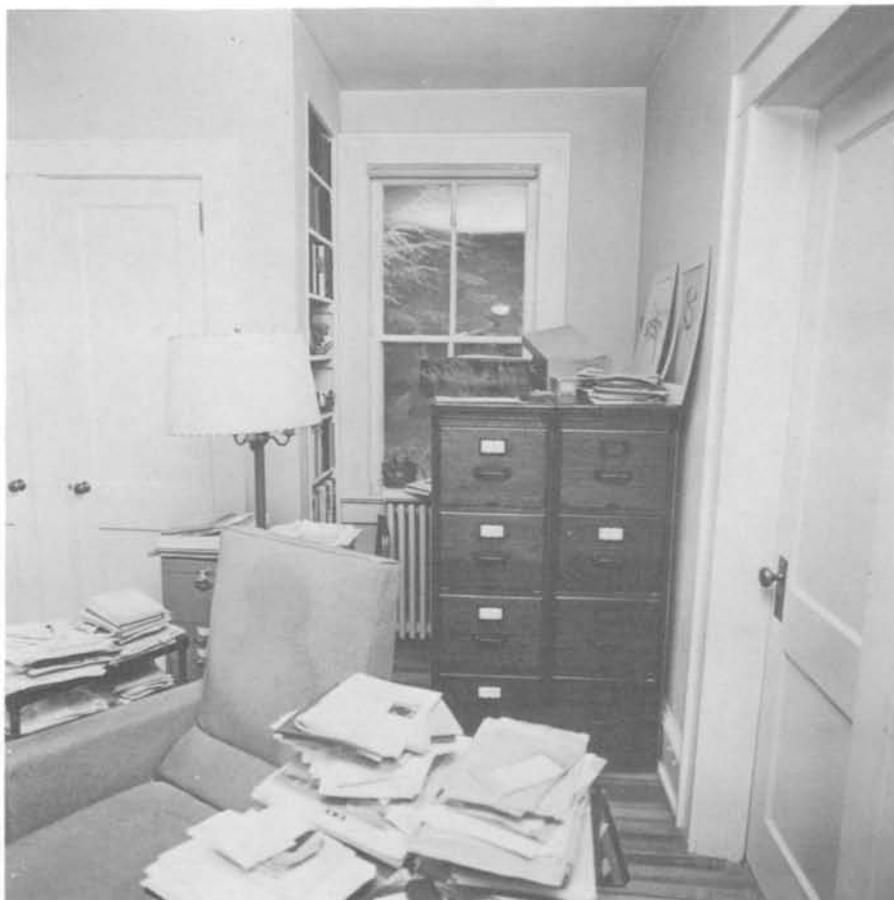


Figure 106. Margaret's study (108), south view, in June 1968, while the Sandburgs were still in residence.

Photo: NPS #68-CASA-975-S, #12.



Figure 107. Margaret's study (108), east side, June 1968.

Photo: NPS #68-CASA-975-S, #10.



Figure 108. Margaret's study (108), north wall, June 1968.

Photo: NPS #68-CASA-975-S, #11.



Figure 109. Margaret's bathroom (111), June 1968.

Photo: NPS #68-CASA-977-S, #1.



Figure 110. Dining room (112), south wall, with Paula dressed for her mother's wedding, spring 1951.

Photo: CASS #233/40, courtesy Paula Steichen/Helga Sandburg.



Figure 111. Dining room (112), northwest corner, 1950. "Uncle Ed" Steichen demonstrating a Geiger counter to John Carl.

Photo: CASS #246/3, courtesy Paula Steichen/Helga Sandburg.



Figure 112. Dining room (112), southwest corner, taken about 1951. At this early date the entire Stereographic Library seems to have been down here; now most of it is on the top floor.

Photo: CASS #808/70, courtesy Paula Steichen/Helga Sandburg.

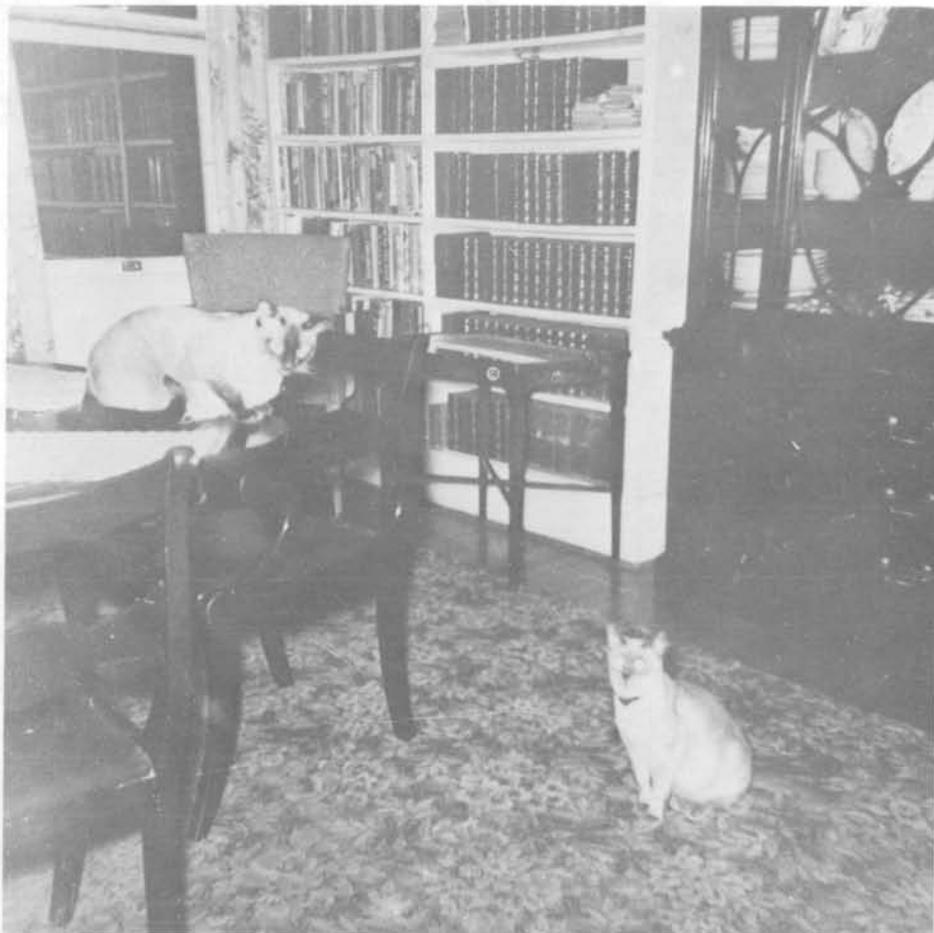


Figure 113. Dining room (112), southwest corner, taken about 1951. At this early date the entire Stereographic Library seems to have been down here; now most of it is on the top floor.

Photo: CASS #810/68, courtesy Paula Steichen/Helga Sandburg.



Figure 114. Dining room (112), February 1956, looking west. The Stereographic Library is already gone from the shelves on the left.

Photo: By John Vachon, reproduced from Steichen, ed., Sandburg, p. 112.

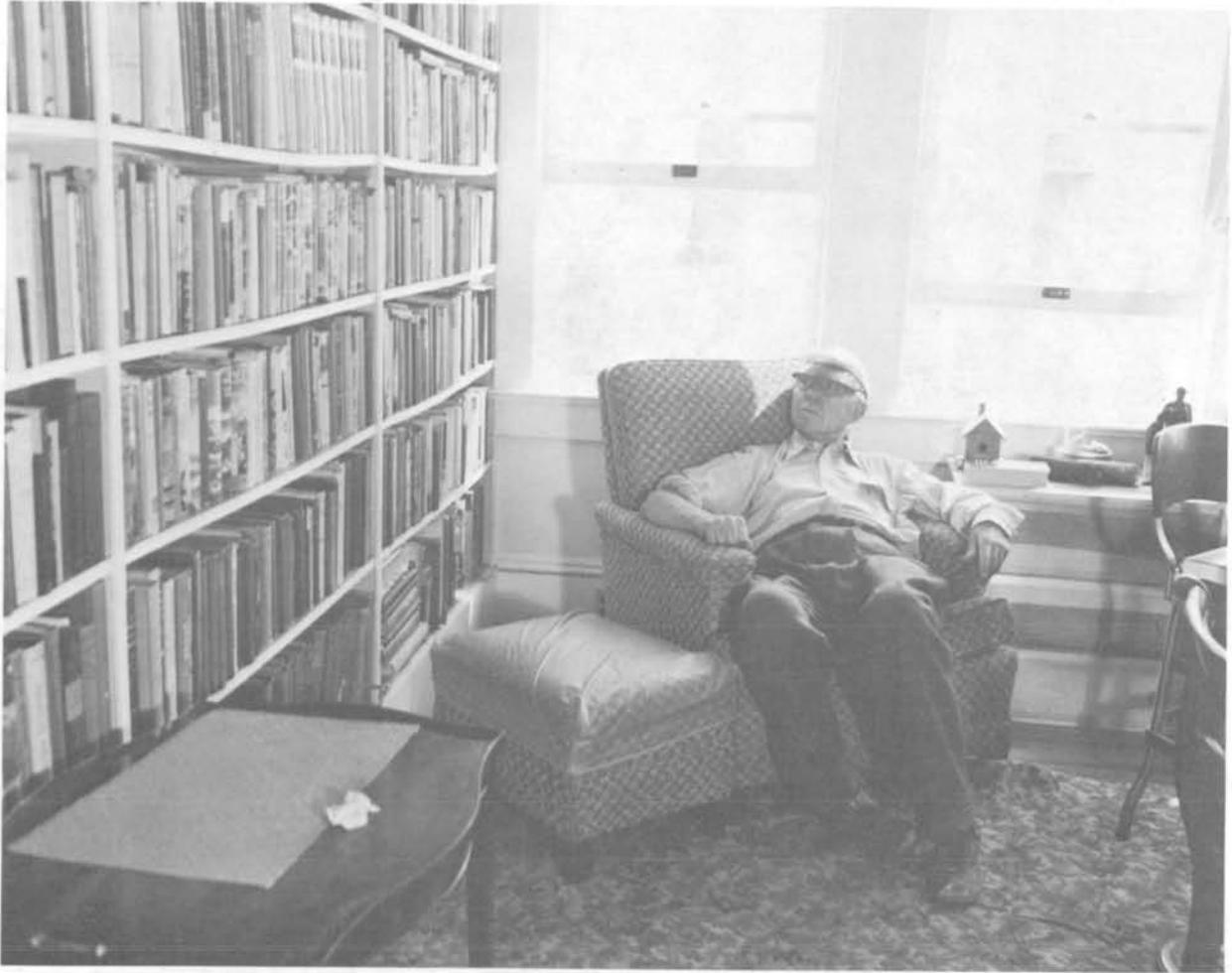


Figure 115. Carl Sandburg in the southeast corner of the dining room (112), about April 30, 1956 (before the advent of the Space Command TV). The pine chest is now (1984) in the front hall, the klismos chair is on the top floor, and the chair and stool have been reupholstered in vinyl ("Mother thought the vinyl would wear better," writes Margaret).

Photo: #6:84, University of Illinois, by E.B. DePew.



Figure 116. Sandburg and guitar in northwest corner of dining room (112), about 1959. The photograph on top of the chest is of Sandburg addressing Congress in February 1959.

Photo: CASS #HP 12310.



Figure 117. Sandburg at his chair in dining room, alone, probably in the spring of 1960.

Photo: CASS #HP 7803.



Figure 118. Sandburg at his chair in dining room with his literary agent, Lucy Kroll, probably in the spring of 1960.

Photo: CASS #HP 9914.



Figure 119. Sandburg and his granddaughter at Thanksgiving 1960.

Photo: CASS #822/37, courtesy Paula Steichen/Helga Sandburg.



Figure 120. Janet Sandburg at dining room (112) window bird feeder, Thanksgiving 1960.

Photo: CASS #836/4, courtesy Paula Steichen/Helga Sandburg.



Figure 121. East end of dining room (112), February 1965; Margaret Sandburg with Christina and Tony. The lamp is now in Sandburg's upstairs bedroom.

Photo: CASS #15/13, courtesy Paula Steichen/Helga Sandburg.



Figure 122. Mrs. Sandburg and Janet, east side of dining room (112), December 1965.

Photo: CASS #27/26, courtesy Paula Steichen/Helga Sandburg.

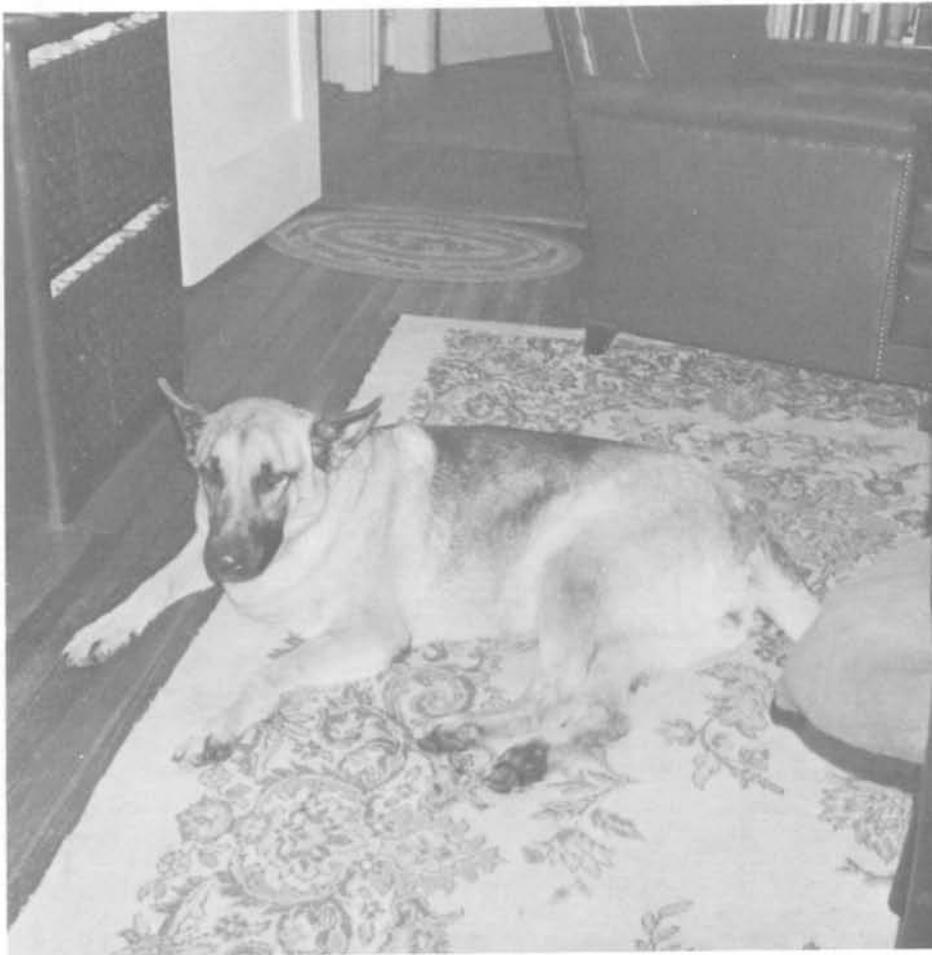


Figure 123. Christina lying on the new rug in the dining room (112), mid-1960s. Note matching oval throw rug by door and small mat or rug in hall (107).

Photo: CASS #1103/9, courtesy Paula Steichen/Helga Sandburg.



Figure 124. Dining room (112) table and northeast corner, with Mrs. Sandburg and Janet at lunch, February 1965. Margaret's exercise wheel is mounted on the wall; beside it is the Steichen photograph of Jennifer, world champion Toggenburg milk producer.

Photo: CASS #16/25, courtesy Paula Steichen/Helga Sandburg.



Figure 125. Carl Sandburg at lunch in the dining room (112), February 1965. Note mail on his left.

Photo: CASS #4/13, courtesy Paula Steichen/Helga Sandburg.



Figure 126. Margaret and Janet Sandburg and Christmas tree in the southwest corner of the dining room (112), December 1965.

Photo: CASS #25/17, courtesy Paula Steichen/Helga Sandburg.



Figure 127. Northwest corner of the dining room (112), February 1965, showing Margaret's still life over the pediment-less china cabinet.

Photo: CASS #5/14, courtesy Paula Steichen/Helga Sandburg.



Figure 128. Sandburg at lunch, February 1965.

Photo: CASS #11/15, courtesy Paula Steichen/Helga Sandburg.



Figure 129. Sandburg with granddaughter Paula Steichen, looking at copy of Harry Golden's Carl Sandburg (paperback edition), February 1965.

Photo: CASS #9/47, courtesy Paula Steichen/Helga Sandburg.



Figure 130. Paula Steichen and Carl Sandburg, February 1965.

Photo: CASS #2/51, courtesy Paula Steichen/Helga Sandburg.



Figure 131. Carl and Paula Sandburg, dining room (112), February 1965. Mrs. Sandburg has just returned from town with mail and something from the drug store.

Photo: CASS #8/6, courtesy Paula Steichen/Helga Sandburg.



Figure 132. Mrs. Sandburg coming into the dining room with mail basket and other things from town, as Carl and Paula Steichen watch. This, and the preceding photographs (figs. 125, 127-131) offer good visual documentation of Sandburg's lunch routine near the end of his life.

Photo: CASS #6/50, courtesy Paula Steichen/Helga Sandburg.



Figure 133. Carl Sandburg with Ted Esselston, grandson of Dr. George Crile, Jr., April 1967.

Photo: CASS #41/61, courtesy Paula Steichen/Helga Sandburg.



Figure 134. Carl Sandburg, three months before his death, with the Esselston boys in the dining room (112), April 1967. The boys' grandfather, Dr. George Crile, Jr., married Helga Sandburg in 1963.

Photo: CASS #42/60, courtesy Paula Steichen/Helga Sandburg.



Figure 135. Dining room (112), July 1967. Paula Sandburg and her brother Edward Steichen, with Helga Sandburg Crile, after memorial service for Carl Sandburg.

Photo: CASS #1092/37, courtesy Paula Steichen/Helga Sandburg.



Figure 136. Dining room (112), fall 1967.

Photo: NPS #67-CSH-643-S, #6 by Cecil Stoughton.



Figure 137. Dining room (112), looking southeast, fall 1967.

Photo: NPS #67-CSH-643-S, #2 by Cecil Stoughton.



Figure 138. East end of dining room (112), June 1968.

Photo: NPS #68-CASA-975-S, #3, National Park Service.



Figure 139. West end of dining room (112), June 1968.

Photo: NPS #68-CASA-975-S, #4, National Park Service.



Figure 140. North side of dining room (112), June 1968.

Photo: NPS #68-CASA-975-S, #5, National Park Service.



Figure 141. Dining room (112), looking east.

Photo: CASS #B-20. Polaroid record shots taken in the fall of 1969, after the Sandburgs had left Connemara.



Figure 142. Dining room (112), looking south.

Photo: CASS #B-22. Polaroid record shots taken in the fall of 1969, after the Sandburgs had left Connemara.



Figure 143. Dining room (112), looking west.

Photo: CASS #B-23. Polaroid record shots taken in the fall of 1969, after the Sandburgs had left Connemara.



Figure 144. Dining room (112), looking north.

Photo: CASS #B-24. Polaroid record shots taken in the fall of 1969, after the Sandburgs had left Connemara.



Figure 145. Dining (112) after 1974 refurnishing.

Photo: CASS #W-115 by Neil Westveer, October 1974.



Figure 146. Dining (112) after 1974 refurnishing.

Photo: CASS #W-116 by Neil Westveer, October 1974.



Figure 147. Farm office (113); Helga Sandburg, at the typewriter in the northwest corner, with her parents, June 11, 1946.

Photo: CASS #HP 9574 by June Glenn, Jr.



Figure 148. Farm office (113), northeast corner; Carl Sandburg is pointing to the awards won by some of Paula and Helga Sandburg's goats, June 11, 1946.

Photo: CASS #HP 9575 by June Glenn, Jr.



Figure 149. John Carl in front of the doors leading from the farm office (113) to the dining room, 1950. The chair (CASS 216), right, was also used in the dining room (fig. 112), the front office (fig. 45), and the front room (fig. 70).

Photo: CASS #239/29, courtesy Paula Steichen/Helga Sandburg.



Figure 150. Paula in the farm office (113), east side, 1950. Note wooden filing cabinet behind her chair, no longer there, and the absence of pictures on the wall.

Photo: CASS #240/38, courtesy Paula Steichen/Helga Sandburg.



Figure 151. Farm office (113), looking southwest, July 1963; the guitarist is Helga Sandburg. Some of her early books and two of Carl Sandburg's are on the shelf above the Underwood typewriter. Through the doorway at left can be seen a corner of a scalloped, fringed window shade in the dining room, the earliest evidence for their use in the house.

Photo: CASS #816/64, courtesy Paula Steichen/Helga Sandburg.



Figure 152. Helga Sandburg in the farm office (113), sitting on her mother's worktable on west wall, July 1963; the board filled with goat prize ribbons and photographs has scarcely changed.

Photo: CASS #827/71, courtesy Paula Steichen/Helga Sandburg.



Figure 153. Farm office (113), northwest corner, July 1963. Note changes on top of bookcase in 1946 (fig. 148), 1963, and 1968 (fig. 156).

Photo: CASS #817/63, courtesy Paula Steichen/Helga Sandburg.



Figure 154. Looking into farm office (113) from dining room, July 1963, showing new fluorescent ceiling fixture, card table and baskets by door.

Photo: CASS #832/69, courtesy Paula Steichen/Helga Sandburg.



Figure 155. Paula Steichen at her grandmother's worktable in the farm office (113), February 1968. The office swivel chair was in Carl Sandburg's upstairs study in the 1950s (figs. 217-219) and possibly into the 1960s, since the 1963 farm office photographs (figs. 151-154) show one of the old oak side chairs at Mrs. Sandburg's table.

Photo: CASS #131/11, courtesy Paula Steichen/Helga Sandburg.



Figure 156. Farm office (113), west side, June 1968.

Photo: NPS #68-CASA-977-S, #2, National Park Service.



Figure 157. Farm office (113), east side, June 1968. By the time this and the preceding photograph were taken, Mrs. Sandburg had begun to close out the Connemara Farm operations.

Photo: NPS #68-CASA-977-S, #3, National Park Service.

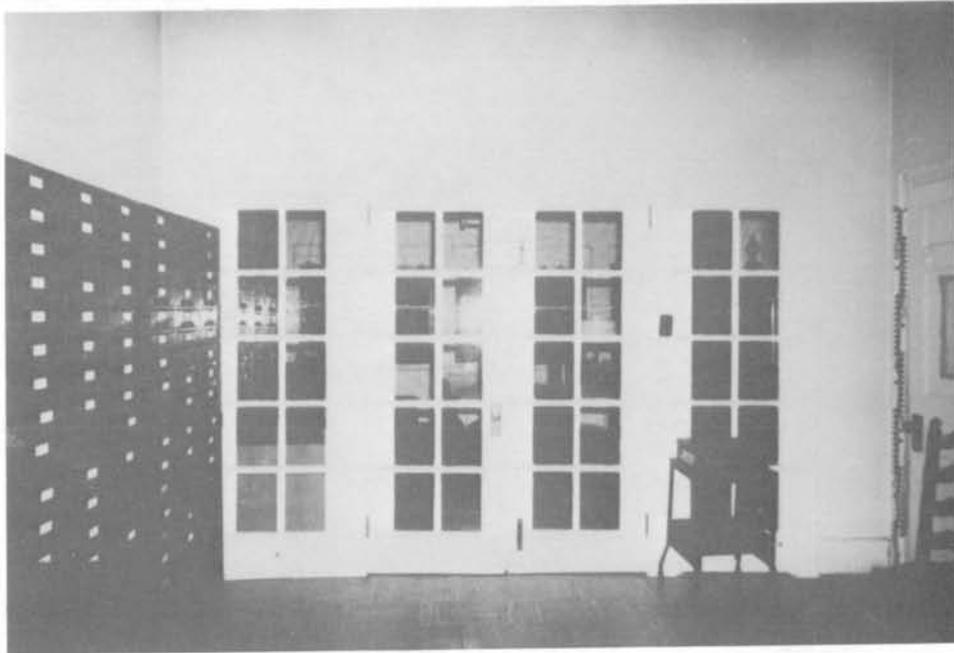


Figure 158. Farm office (113), south end.

Photo: CASS #C-0. Photograph taken in the fall of 1969, shortly after the Sandburgs moved away.



Figure 159. Farm office (113), west side.

Photo: CASS #C-1. Photograph taken in the fall of 1969, shortly after the Sandburgs moved away.



Figure 160. Farm office (113), north end.

Photo: CASS #C-2. Photograph taken in the fall of 1969, shortly after the Sandburgs moved away.



Figure 161. Stairs to top floor (115), front and back halls (116), fall 1967. Cf. view of hall in the late 1940s (fig. 36). Note stacks of newspapers and magazines on floor and chest.

Photo: NPS #67-CSH-640-S, #1 by Cecil Stoughton, National Park Service.



Figure 162. Stairs and front hall (115), June 1968. Note low-backed chair, formerly in Sandburg's upstairs study (fig. 221) and bedroom (fig. 247).

Photo: NPS #68-CASA-978-S, #8, National Park Service.



Figure 163. Front hall (115), looking north, June 1968. Note photograph of goat at foot of stairs.

Photo: NPS #68-CASA-978-S, #9, National Park Service.



Figure 164. Front hall (115), looking north, fall 1969. The photograph at foot of stairs is now one of Carl Sandburg.

Photo: CASS #B-21.



Figure 165. Back hall (116), fall 1969.

Photo: CASS #B-25.



Figure 166. Kitchen (117), southeast corner, about 1951. Note absence of dishwasher on left (cf. fig. 173).

Photo: CASS #807/71, courtesy Paula Steichen/Helga Sandburg.



Figure 167. Kitchen (117), southeast corner, about 1951, showing use of counter.

Photo: CASS #HP 28851.



Figure 168. Connemara, main house, from southwest, probably about 1946-1948. Note unpainted foundation brick and absence of the Aga stove chimney in southeast corner.

Photo: CASS #375/27, courtesy Paula Steichen/Helga Sandburg.



Figure 169. "When the master's away...!" Kitchen (117), looking east, about 1951. The table and chairs had been replaced by 1960 (fig. 170); they are now in the basement of the Sandburg home in Asheville. To left of table can be seen the top of the radiator (now on north wall) and a corner of the Aga stove.

Photo: CASS #814/63, courtesy Paula Steichen/Helga Sandburg.



Figure 170. Ethel, one of the Sandburg's cook/housekeepers, at the old sink on the south side of the kitchen (117), November 1960. Note new table and chairs, vinyl tile floor, refrigerator, but no sign of new shades.

Photo: CASS #825/9, courtesy Paula Steichen/Helga Sandburg.



Figure 171a. Mrs. Sandburg with Tony and Christina, west side of kitchen (117), February 1965. Note plants in windows, counter use (including radio and TV).

Photo: CASS #12/14, courtesy Paula Steichen/Helga Sandburg.



Figure 171b. Carl Sandburg in the kitchen (117), probably in 1965.

Photo: Courtesy Helga Sandburg.



Figure 172. Kitchen (117), looking west, June 1968. Note plain shades.

Photo: NPS #68-CASA-974-S, #6, National Park Service.



Figure 203. Upstairs hall (200), west wall, fall 1969.

Photo: CASS #A-32.



Figure 202. Upstairs hall (200), west wall, December 1967.

Photo: CASS #1095/4 by Helga Sandburg.



Figure 201. Upstairs hall (200), north side, looking west toward Sandburg's bedroom (202), fall 1969. Note changes since 1967 on bookshelves.

Photo: CASS #A-31.



Figure 200. Upstairs hall (200), north side, looking west toward Sandburg's bedroom (202), December 1967.

Photo: CASS #1093/3 by Helga Sandburg.



Figure 199. Upstairs hall (200), northwest corner, about May 1, 1956. The closed door leads to Sandburg's bedroom (202); his breakfast tray was set down each morning on the hamper outside his door.

Photo: #6:89, University of Illinois, by E.B. DePew.



Figure 198. Upstairs hall (200), north side near Sandburg's bedroom (202), about May 1, 1956. At left is part of the island of cabinets and bookshelves, seen from another angle in figure 199.

Photo: #11:1, University of Illinois, by E.B. DePew.



Figure 197. Mrs. Sandburg's bathroom (123), June 1968.

Photo: NPS #68-CASA-978-S, #7.



Figure 195. Mrs. Sandburg's room (121), west side, fall 1969, after the Sandburgs moved away.

Photo: CASS #A-21.



Figure 196. Mrs. Sandburg's room (121), October 1974, as refurnished in 1974.

Photo: Postcard, from photograph by Neil Westveer.



Figure 194. Mrs. Sandburg's room (121), west side, June 1968. The lounge now faces the window and two pictures flank the dressing table mirror.

Photo: NPS #68-CASA-978-S, #1.



Figure 193. Mrs. Sandburg's room (121), northwest corner, with Paula Steichen, February 1968. Note new window shades.

Photo: CASS #132/15, courtesy Paula Steichen/Helga Sandburg.



Figure 192. Mrs. Sandburg's room (121), looking northwest, fall 1967. Note absence of window shades.

Photo: NPS #67-CSH-654-S, #7, by Cecil Stoughton, National Park Service.



Figure 191. Mrs. Sandburg's room (121), east side, June 1968.

Photo: NPS #68-CASA-978-S, #4, National Park Service.



Figure 190. Mrs. Sandburg's room (121), east side, fall 1967.

Photo: NPS #67-CSH-654-S, #12 by Cecil Stoughton, National Park Service.



Figure 189. West side of the house, January 1968, showing fancy shades in Mrs. Sandburg's room (121) and bathroom (123) windows, plain shade in utility room (118).

Photo: CASS #129/43, courtesy Paula Steichen/Helga Sandburg.



Figure 188. View of house, north side, July 1967, showing treatment of windows on main floor: fancy shades in the front room (102) and downstairs workroom (101), plain shade in Mrs. Sandburg's room (121).

Photo: CASS #74/39, courtesy Paula Steichen/Helga Sandburg.



Figure 187. Paula Steichen and her grandfather in his sickroom (121), 1966. Note record albums on top of closet, plain shade in window.

Photo: CASS #565/56, courtesy Paula Steichen/Helga Sandburg.



Figure 186. Paula Steichen and Buppong in Mrs. Sandburg's room (121), December 1965, after his return from hospital. The floor lamp appears also in the dining room (fig. 121) and Sandburg's bedroom (fig. 252).

Photo: CASS #28/54, courtesy Paula Steichen/Helga Sandburg.



Figure 185. Mrs. Sandburg's room (121), northwest corner, April 30, 1956. Note guitar case, Isadora Duncan photograph on top of bookcase (in front room since 1960), modern reading lamp, record player, and small desk.

Photo: #6:92, University of Illinois, by E.B. DePew.



Figure 184. Bay window, Mrs. Sandburg's room (121), with Carl Sandburg in characteristic pose. Note chintz cover on lounge and dresser bench, African violet in window, and lounge facing into the room (photographer's choice?).

Photo: CASS #HP 2674 by June Glenn, Jr., May 1952.



Figure 183. Mrs. Sandburg's room (121), looking northeast. Carl Sandburg is seated at a small desk (no longer in the house), Paula and Janet Sandburg are sitting on the bed; the visitors in the foreground have not been identified.

Photo: CASS #HP 9735 by John Vachon, February 1956.



Figure 182. Mrs. Sandburg's room (121). Margaret Sandburg sitting in bay window, south side. Note begonia (?) on windowsill, chair (CASS 773, then covered in rose-colored cloth, now in green vinyl).

Photo: CASS #781/4, courtesy Paula Steichen/Helga Sandburg.

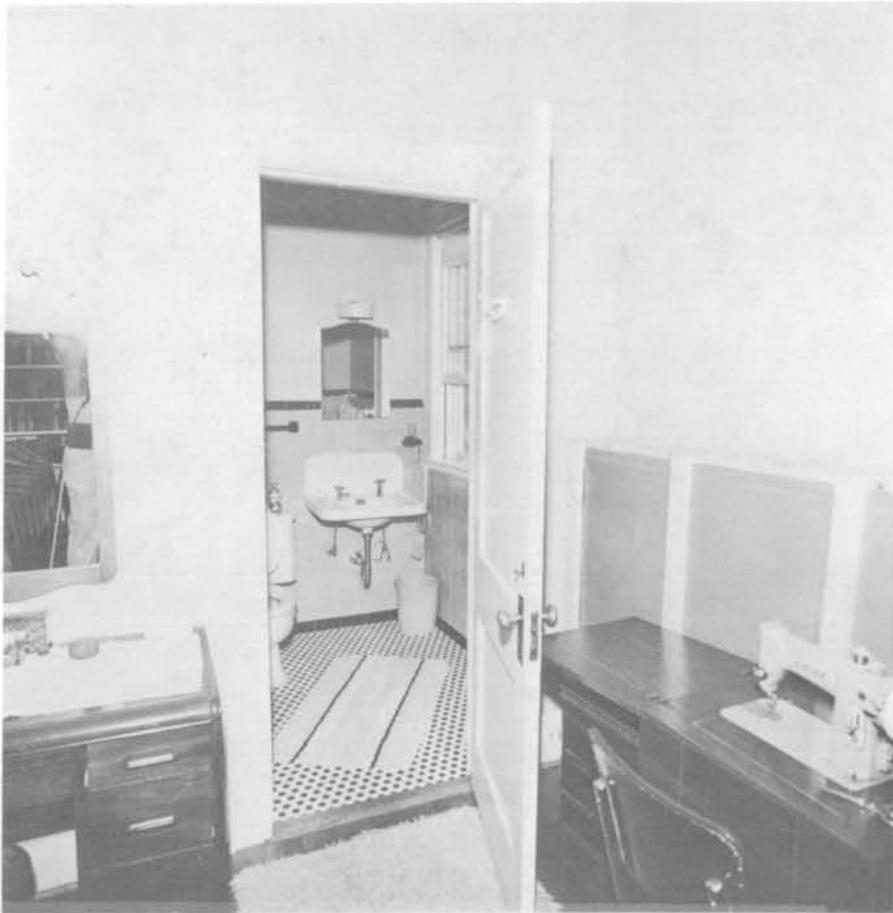


Figure 181. Bathroom (120) and southwest corner of utility room (118), June 1968.

Photo: NPS #68-CASA-975-S, #2, National Park Service.



Figure 180. Utility room, looking southeast, June 1968; bathroom (120) partially visible.

Photo: NPS #68-CASA-975-S, #1, National Park Service.



Figure 179. Utility room, looking northwest, June 1968.

Photo: NPS #68-CASA-978-S, #12, National Park Service.



Figure 178. Utility room (118), about April 30, 1956, when Sandburg was selecting books to turn over to the University of Illinois. Note hall runner (left), dressing table accessories, books and Stereographic Library on top of bookcase.

Photo: #6:91, University of Illinois, by E.B. DePew.



Figure 177. Utility room (118), south wall, next to bathroom. Note "birthing basket" for Siamese cats; the rug and chair are no longer in the room.

Photo: CASS #264/77, courtesy Paula Steichen/Helga Sandburg.



Figure 176. Utility room (118), about 1951. The bed and spread were Helga's and were later replaced.

Photo: CASS #815/66, courtesy Paula Steichen/Helga Sandburg.



Figure 175. Kitchen, looking southwest, June 1968. Note fancy shade.

Photo: NPS #68-CASA-974-S, #9.



Figure 174. Kitchen (117), northeast corner, June 1968.

Photo: NPS #68-CASA-974-S, #8, National Park Service.



Figure 173. Kitchen (117), looking east, June 1968. Note fancy shade and dishwasher and water-damaged ceiling.

Photo: NPS #68-CASA-974-S, #7, National Park Service.



Figure 204. Upstairs hall (200), showing island of filing cabinets and bookcase, near west end, June 1968.

Photo: NPS #68-CASA-976-S, #3, National Park Service.



Figure 205. Upstairs hall (200), bookcase on north wall between Sandburg's bedroom (202) and Crow's Nest (207), December 1967.

Photo: CASS #1094/2 by Helga Sandburg.



Figure 206. Upstairs hall (200), north side, looking east to Janet's bedroom (211), June 1968.

Photo: NPS #68-CASA-976-S, #4, National Park Service.



Figure 207. Upstairs hall (200), south side, looking east toward chimney stack and guest room (214), June 1968.

Photo: NPS #68-CASA-976-S, #1, National Park Service.



Figure 208. Upstairs hall (200), north side, looking east, fall 1969.

Photo: CASS #A-33.



Figure 209. Upstairs hall (200), north side of chimney, seen from Crow's Nest (207), December 1967.

Photo: CASS #1097/1 by Helga Sandburg.



Figure 210. Upstairs hall (200), north side of chimney, seen from Crow's Nest (207), fall 1969.

Photo: CASS #A-34.



Figure 211. Upstairs hall (200), northeast corner, June 1968; the door on left is to Janet's room (211); north side of chimney on right.

Photo: NPS #68-CASA-976-S, #5, National Park Service.



Figure 212. Upstairs hall (200), northeast corner, fall 1969.

Photo: CASS #A-35.



Figure 213. Carl Sandburg in his attic study in Harbert, Michigan, in the early 1940s.

Photo: CASS #HP 13787.



Figure 214. Sandburg at his portable typewriter on a cracker box, Harbert, Michigan, early 1940s.

Photo: CASS #HP 13788.



Figure 215. Sandburg at his portable typewriter in his upstairs study (201), Connemara, June 11, 1946, six months after the move from Michigan.

Photo: CASS #2662 by June Glenn, Jr.



Figure 216. Sandburg at his desk in his study (201), about 1947. The desk has yet to accumulate its full complement of pigeonholes and boxes (cf. fig. 218).

Photo: CASS #281/3, courtesy Paula Steichen/Helga Sandburg.



Figure 217. Study (201), May 22, 1952. Note standard typewriter and office swivel chair (now in farm office).

Photo: CASS #HP 2669 by June Glenn, Jr.

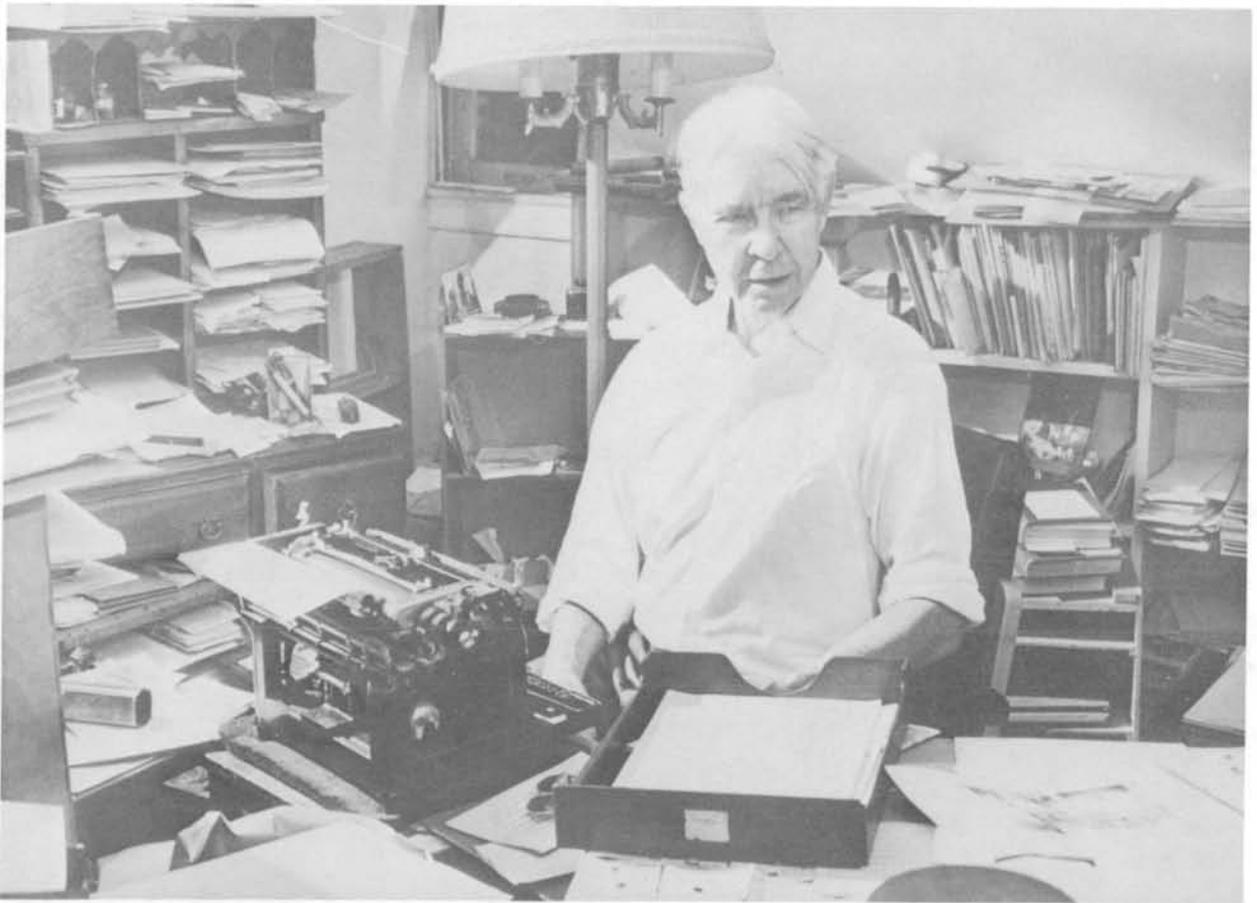


Figure 218. Sandburg in his upstairs study (201), May 22, 1952; the view is toward the south wall.

Photo: CASS #HP 2667 by June Glenn, Jr.



Figure 219. Sandburg in his study (201), about May 1, 1956.

Photo: CASS #HP 2597 by E.B. DePew.



Figure 220. Sandburg and Leslie Dunlap from the University of Illinois Library looking at material for the Sandburg Collection, north wall of upstairs study (201), about May 1, 1956.

Photo: #6:90, University of Illinois, by E.B. DePew.



Figure 221. Study (201), looking west from hall door, November 1967. Note rugs.

Photo: NPS #67-CSH-651-S, #10, by Cecil Stoughton, National Park Service.



Figure 222. Study (201); detail of Remington standard typewriter on orange crate, November 1967.

Photo: NPS #67-CSH-651-S, #27 by Cecil Stoughton, National Park Service.



Figure 223. General view of study (201) from hall door, November 1967.

Photo: NPS #67-CSH-651-S, #23, by Cecil Stoughton, National Park Service.



Figure 224. Sandburg's desk and note boards, study (201), November 1967.

Photo: NPS #67-CSH-651-S, #18 by Cecil Stoughton, National Park Service.



Figure 225. Close-up of Sandburg's work space, study (201), November 1967.

Photo: NPS #67-CSH-651-S, #24, by Cecil Stoughton, National Park Service.



Figure 226. Southeast corner of study (201), December 1967.

Photo: CASS #1049/15 by Helga Sandburg.



Figure 227. Sandburg's desk, December 1967.

Photo: CASS #1046/18 by Helga Sandburg.



Figure 228. One of Sandburg's note boards, December 1967.

Photo: CASS #1042/7 by Helga Sandburg.



Figure 229. South wall of Sandburg's study (201), showing movement of furniture (stand and low bookcase) during photographing of the room in December 1967.

Photo: CASS #1047/17 by Helga Sandburg.



Figure 230. South wall of Sandburg's study (201), showing movement of furniture (stand and low bookcase) during photographing of the room in December 1967.

Photo: CASS #1051/13 by Helga Sandburg.



Figure 231. Southwest corner of Sandburg's upstairs study (201), December 1967.

Photo: CASS #1055/11 by Helga Sandburg.



Figure 232. Detail of west wall of study (201), December 1967. Cf. books and picture in figure 231.

Photo: CASS #1050/14 by Helga Sandburg.



Figure 233. West side of Sandburg's study (201), December 1967.

Photo: CASS #1054/10 by Helga Sandburg.



Figure 234. Northwest corner, Sandburg's study (201), December 1967.

Photo: CASS #1052/8 by Helga Sandburg.



Figure 235. Detail of Sandburg's work space in his study (201), with empty typewriter stand and orange crate, December 1967.

Photo: CASS #1045/19 by Helga Sandburg.



Figure 236. Small bookcase in Sandburg's study (201), next to door to bedroom (202), December 1967.

Photo: CASS #1044/20 by Helga Sandburg.



Figure 237. Detail of north wall of Sandburg's upstairs study (201), showing tape marks on the wall where pictures had been mounted, December 1967.

Photo: CASS #1048/16 by Helga Sandburg.



Figure 238. North side, study (201), June 1968.

Photo: NPS #68-CASA-977-S, #9, National Park Service.



Figure 239. Study (201), looking west, June 1968.

Photo: NPS #68-CASA-977-S, #7, National Park Service.



Figure 240. Southeast section of Sandburg's study (201), June 1968.

Photo: NPS #68-CASA-977-S, #8, National Park Service.



Figure 241. Stove in Sandburg's study (201), as he apparently left it about 1965.

Photo: CASS #W-21 by Neil Westveer, October 1974.



Figure 242. Sandburg's study (201), as arranged in 1974.

Photo: CASS #W-111 by Neil Westveer, October 1974.



Figure 243. Sandburg's bedroom (202), just inside door from hall, December 1967.

Photo: CASS #1071/23 by Helga Sandburg.



Figure 244. Sandburg's bedroom (202), chest of drawers between hall and study doors, December 1967.

Photo: CASS #1066/28 by Helga Sandburg.



Figure 245. Wall over chest in Sandburg's bedroom (202), December 1967, with tape marks where pictures hung.

Photo: CASS #1070/24 by Helga Sandburg.



Figure 246. Makeshift record cabinet, Sandburg's bedroom (202), next to study door, December 1967.

Photo: CASS #1059/35 by Helga Sandburg.



Figure 247. South wall, Sandburg's bedroom (202), December 1967.

Photo: CASS #1072/22 by Helga Sandburg.



Figure 248. Picture board on south wall of Sandburg's bedroom (202), December 1967.

Photo: CASS #1067/27 by Helga Sandburg.



Figure 249. Washbasin in Carl Sandburg's bedroom (202), December 1967.

Photo: CASS #1057/37 by Helga Sandburg.



Figure 250. Pictures on Sandburg's bureau, southwest corner of his bedroom (202), December 1967.

Photo: CASS #1073/38 by Helga Sandburg.



Figure 251. West side of Sandburg's bedroom (202), December 1967.

Photo: CASS #1061/33 by Helga Sandburg.



Figure 252. West side of Sandburg's bedroom (202), fall of 1967. Cf. figure 251 for differences in bedside table arrangement and use of bedspread in relation to footboard.

Photo: CASS #1065/29 by Helga Sandburg.



Figure 253. Detail of Sandburg's bedside table, fall of 1967 (same time as fig. 252).

Photo: CASS #1069/25 by Helga Sandburg.



Figure 254. North window, Sandburg's bedroom (202), fall 1967, showing water stains from his leaving window open. Note absence of phonograph on file cabinet.

Photo: CASS #1058/36 by Helga Sandburg.



Figure 255. Northeast corner of Sandburg's bedroom (202), fall of 1967.

Photo: CASS #1068/26 by Helga Sandburg.



Figure 256. West wall, Sandburg's bedroom (202), fall 1967. The little pine chest was in the hall in 1956 (fig. 199).

Photo: CASS #1062/32 by Helga Sandburg.



Figure 257. Sandburg's bedroom (202), west side, June 1968.

Photo: NPS #68-CASA-977-S, #10, National Park Service.



Figure 258. Sandburg's bedroom (202), west side, fall 1969.

Photo: CASS #B-35.



Figure 259. Sandburg's bedroom (202), east side, June 1968.

Photo: NPS #68-CASA-977-S, #11, National Park Service.



Figure 260. Sandburg's bedroom (202), southwest corner, June 1968.
Photo: NPS #68-CASA-977-S, #12, National Park Service.



Figure 261. Crow's Nest (207), fall of 1967.

Photo: CASS #1101/39 by Helga Sandburg.

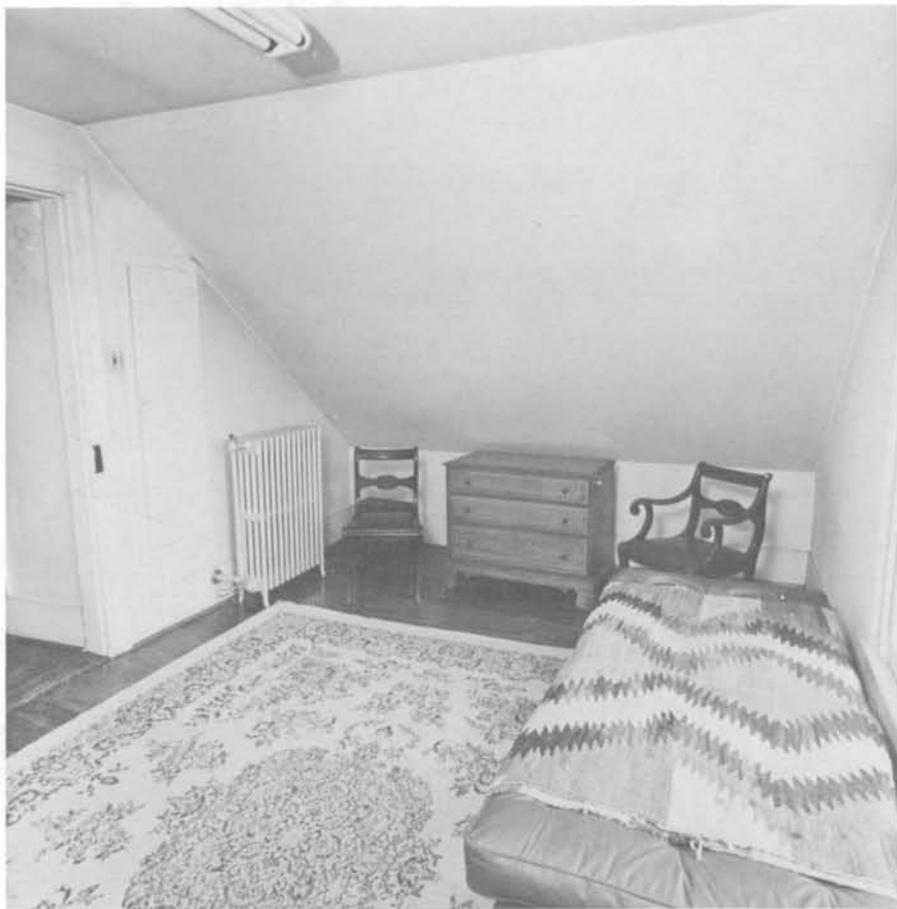


Figure 262. Crow's Nest (207), west side, June 1968. Cf. rug in figure 261.
Photo: NPS #68-CASA-976-S, #6, National Park Service.

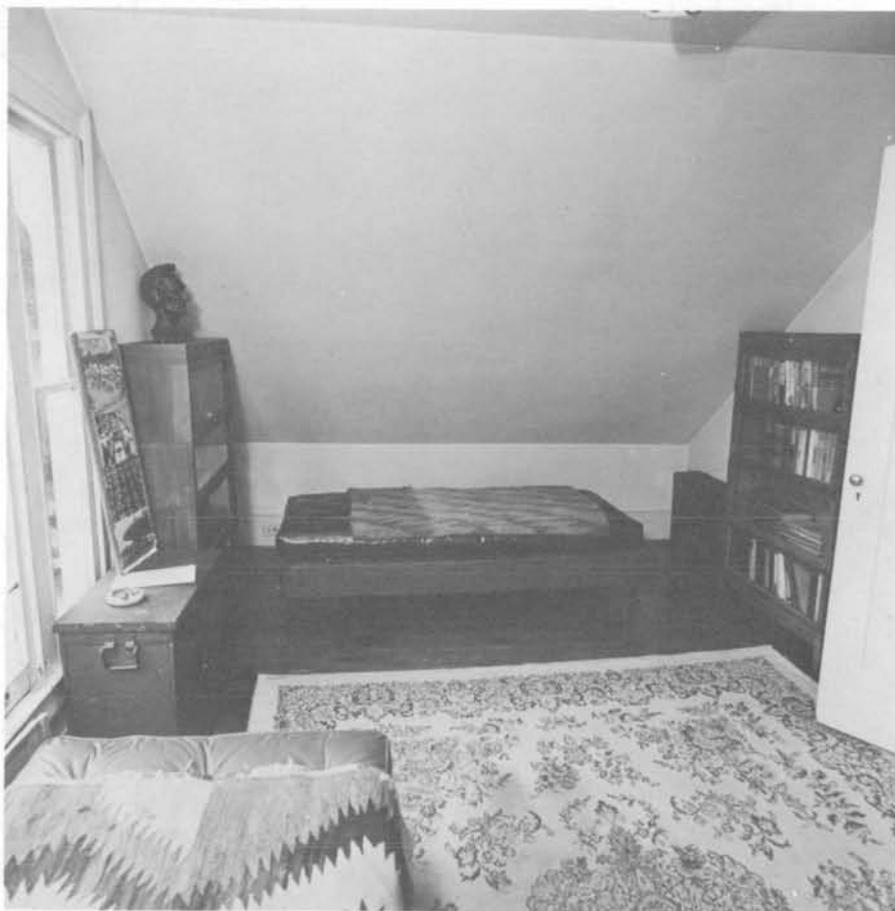


Figure 263. Crow's Nest, (207), east side, June 1968.

Photo: NPS #68-CASA-976-S, #7, National Park Service.



Figure 264. Janet Sandburg in her room (211), fall 1967.

Photo: CASS #1099/10 by Helga Sandburg.



Figure 265. Janet's room (211), fall of 1967.

Photo: CASS #1100/41 by Helga Sandburg.



Figure 266. Helga Sandburg in her sister Janet's room (211), fall 1967.

Photo: CASS #1090/72, courtesy Helga Sandburg.



Figure 267. Janet's room (211), west side, June 1968.

Photo: NPS #68-CASA-976-S, #9, National Park Service.



Figure 268. Janet's room (211), east side, June 1968.

Photo: NPS #68-CASA-976-S, #8, National Park Service.



Figure 269. Janet's room (211), southeast corner and bathroom (213), June 1968.

Photo: NPS #68-CASA-976-S, #10, National Park Service.



Figure 270. Janet's room (211), south wall.

Photo: CASS #E-9. From polaroids taken in the fall of 1969, after the Sandburgs had left Connemara.

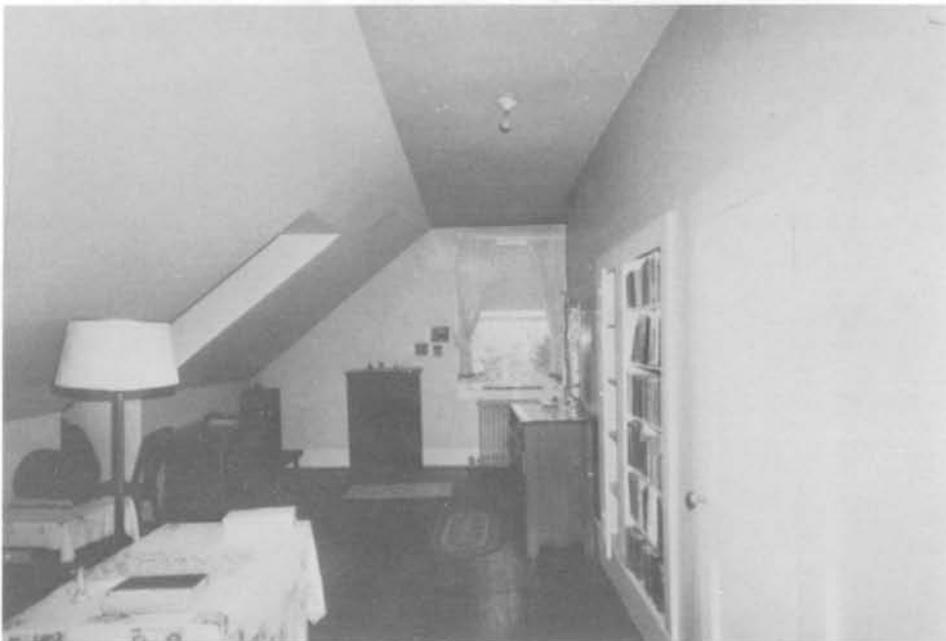


Figure 271. Janet's room (211), east end.

Photo: CASS #E-30. From polaroids taken in the fall of 1969, after the Sandburgs had left Connemara.

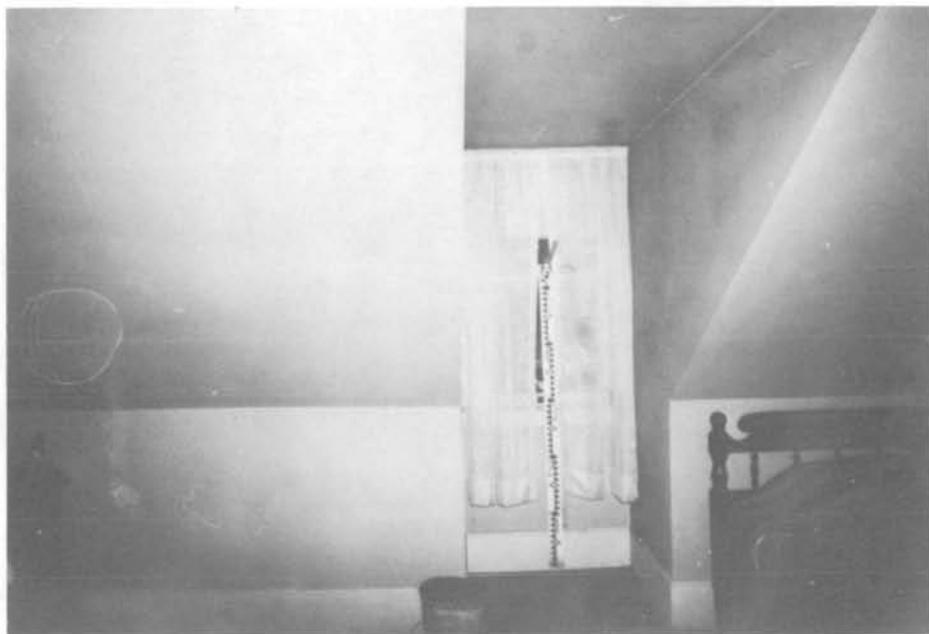


Figure 275. South window of guest room (214), showing curtain, fall 1969.

Photo: CASS #E-34.



Figure 276. Guest room (214), looking east, with Janet's TV and old treadle sewing machine, June 1968.

Photo: NPS #68-CASA-976-S, #11, National Park Service.



Figure 272. Janet's room (211), north wall.

Photo: CASS #E-31. From polaroids taken in the fall of 1969, after the Sandburgs had left Connemara.



Figure 273. Janet's room (211), west end.

Photo: CASS #E-32. From polaroids taken in the fall of 1969, after the Sandburgs had left Connemara.



Figure 274. Guest room (214), looking west, June 1968. Janet's TV-watching chair in left foreground.

Photo: NPS #68-CASA-976-S, #12, National Park Service.



Figure 277. Guest room (214), north wall, fall 1969.

Photo: CASS #E-36.



Figure 278. Bathroom (217), October 1974 (earliest view).

Photo: CASS #W-57 by Neil Westveer.



Figure 279. Swedish House, first floor, east side of main room, looking into side rooms, fall 1969.

Photo: CASS #D-21.



Figure 280. Swedish House, first floor, north wall of main room, fall 1969.

Photo: CASS #D-26.



Figure 281. Swedish House, looking from main room into southeast room on first floor with part of Sandburg's magazine collection at left, fall 1969.

Photo: CASS #D-29.



Figure 282. Swedish House, second floor, stair landing, fall 1969.

Photo: CASS #D-36.



Figure 283. Swedish House, second floor, north room, fall 1969.

Photos: CASS #D-30.

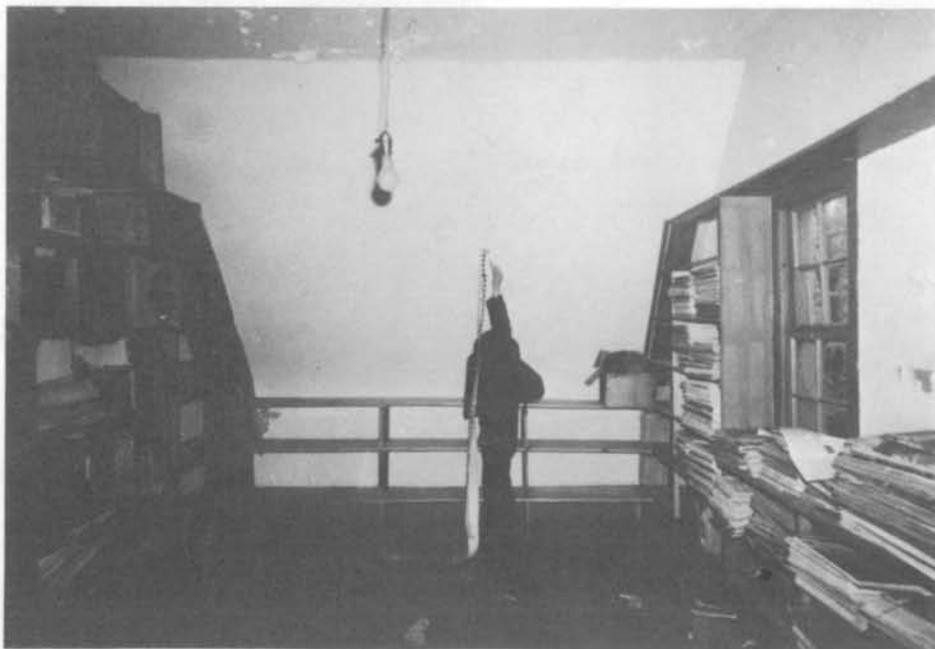


Figure 284. Swedish House, second floor, north room, fall 1969.

Photos: CASS #D-31.



Figure 285. Swedish House, second floor, south room fall of 1969.
Photo: CASS #D-32.



Figure 286. Swedish House, second floor, south room fall of 1969.
Photo: CASS #D-33.



Figure 287. Swedish House, second floor, south room fall of 1969.

Photo: CASS #D-34.