

The 2019 Artists-in-Residence

Imma Barrera is a Barcelona-born landscape/nature photographer based in NJ. In 2015, she embarked in a career change leaving the pharmaceutical industry behind and followed her passion for photography graduating from the NY Institute of Photography. Imma identifies herself both as a scientist and an artist combining the analytical skills and scientific curiosity, her love of nature and the world around her, with the artistic sense of beauty and storytelling of photography.

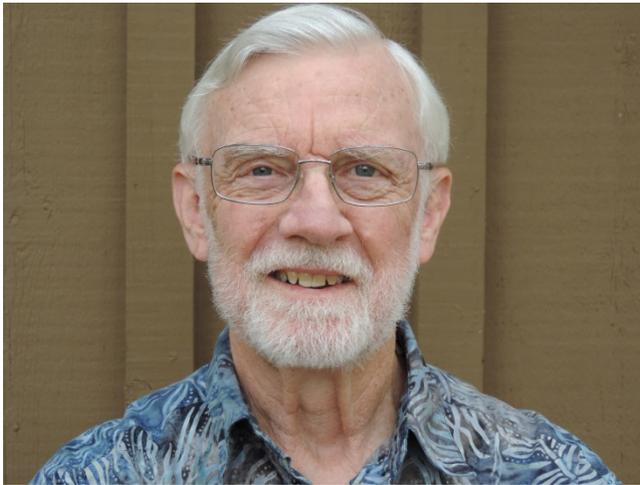
Imma has exhibited in numerous galleries in NJ, PA and CA and has won several awards for her fine art photography. Her favorite things to photograph include landscapes from dusk to dawn, including astrophotography. In addition she loves capturing any type of fauna and flora both as part of its environment or as close ups as in macro photography. She is also involved in educational programs about photography and to raise awareness about the need to protect our natural treasures. To see her work please visit her website www.imma.photo or follow her on instagram @imma.photo.



Walt Davis, retired director of the Panhandle-Plains Museum in Texas, spent fifteen years creating wildlife dioramas for the Dallas Museum of Natural History. That work required close observation of wild places and their plant and animal inhabitants – experience that served him well as an award-winning artist. He is a signature member and past president of the Southwestern Watercolor Society and signature member of the American Watercolor Society. Walt does demonstrations and conducts popular workshops in drawing, nature journaling, and watercolor painting throughout Texas. He and his wife,

Isabel, coauthored the book, *Exploring the Edges of Texas* - an account of their 4,000-mile circumnavigation of the Lone Star State.

“A landscape” Davis says, “is composed of essential elements (rocks, soil, water, plants, animals) playing their appointed roles according to fundamental principles. A work of art is composed of essential elements as well (line, shape, value, color, texture) obeying different, but no less fundamental, principles. The challenge for an artist is to choreograph a delicate dance between art and nature coaxing the fundamental truth of one to illuminate the fundamental truth of the other.”



Virginia Catherall is a textile artist, knitwear designer, and museum educator. Virginia has been Curator of Education at the Utah Museum of Fine Arts since 1994 teaching families, children, and teachers about art and museums. In her art she is inspired by the landscape of Utah and the Great Basin.

Virginia received her BA in Art History from Brigham Young University and a MA in Museum Education from John F. Kennedy University in California. In 2004 she received a MPh in Educational Philosophy from the University of Utah. Virginia was the 2015 Artist-in-Residence of Black Rock Desert National Conservation Area and 2016 Artist-in-Residence of Great Basin National Park.

As a knitting and textile artist, Virginia’s work has a close affinity to the land. She currently lives and works in Salt Lake City, Utah and is inspired by the incredible, rugged and sublime landscape around the Great Basin and Colorado Plateau. Her art echoes the geography of her place; a type of knitting “terroir” that brings her home into the forefront of her life. Many of her works focus on interpreting the history, science, geography, and biology of an ecosystem within the traditional craft of knitting. In addition, as part of her art, Virginia hopes viewers think about the traditional medium of knitting in a new way through not only viewing her art and craft but through making their own work of wearable art – made possible through published knitting patterns of many of her pieces.



Lisa Gilley Olympic Peninsula (WA state) artist Lisa Gilley spends a lot of time in the back country sketching and photographing landscapes that she later renders into oil paintings. Her passion toward protecting the delicate environments where she lives and travels viscerally translates into her narrative landscapes. Gilley's subjects are drawn from wilderness areas and lands seeking protection (and continued protection) under different Wilderness Acts, including National Parks and Monuments, all in attempt to bring awareness to their fragile existence.

In the last few years Gilley has been honored art residencies at both Zion (2017) and Grand Canyon (2016) National Parks and an Artist Trust of Washington Grant for Artist (GAP) award for her work around documenting the Snake River (2015) and its surrounding tributaries. Her paintings have been featured in solo and group shows around the country including her last solo at Woodside Braseth Gallery in Seattle titled *American Grandeur*—a body of work featuring Western National Parks and Monuments in celebration of the NPS Centennial. Publications that have featured Gilley's work include the *Seattle Times*, *Crosscut*, *Architectural Digest*, *Grand Canyon News*, *Extraordinart Review*, *Art Access* and the *Port Townsend Leader*. Last year one of Gilley's paintings was chosen for the cover art of Ursula K Le Guin's last book of poems titled *So Far, So Good*.

Lisa Gilley's work is held in museum, private and public collections around the United States, Canada and Europe including the Paul G. Allen/Vulcan Collection, Microsoft Art Collection, Four Season Hotels, Zion National Park, Swedish Medical Centers, PeaceHealth Medical Centers, People's Bank of Washington, and Bainbridge Island Museum of Art.

