

2010 Community Artist in the Parks

Program Description

The Community Artist in the Parks program was created in 2009 as a way to highlight the connection between local artists and the landscapes contained within the National Park Service Southeast Utah Group (SEUG): Arches and Canyonlands National Parks and Hovenweep and Natural Bridges National Monuments. The program gives visitors from across the globe an opportunity to see first-hand the results of artistic inspiration from wild nature. It provides artists an ability to teach and demonstrate their medium and passion for creative expression.

The 2010 Community Artist in the Parks (CAIP) will serve from May 1st through November 30th, 2010. The minimum time requirement is four days of activity per month. The CAIP is also required to conduct at least one community outreach event (e.g., a lecture or workshop). This is a volunteer position, but there is the opportunity to sell your work in Canyonlands Natural History Association (CNHA) outlets (specific sales arrangements will be made between the Community Artist in the Parks and CNHA). You are responsible for transportation and materials costs. You also receive excellent exposure and a 2010 entrance pass to the four SEUG units.

The CAIP visits locations throughout the four NPS units and creates art on-site. It is also possible to create/display work at the Visitor Centers. Your medium must be such that you can transport materials to foot-accessed locations in a reasonable manner. As an example, Chad Niehaus, the 2009 CAIP, created linoleum block prints during his tenure, and was able to pack his entire materials kit into a small backpack.

It is important for the CAIP to be comfortable explaining his/her medium, process, and inspiration. This isn't easy for every artist. You will be asked fairly frequently why you do the things you do, how you do them, etc. Ask yourself if you are interested in this element of the artistic process. If you are, you will enjoy the CAIP program tremendously.

Please see the reverse side for information on how to apply to the 2010 Community Artist in the Parks program. Thank you for your interest.

Community Artist in the Parks Program
Application Criteria

The following requirements apply. The successful applicant will:

- be a Grand or San Juan County resident
- have a portable medium
- create an approachable, interaction-friendly atmosphere
- commit to at least four days per month from May 1 to November 30, 2010
- provide a detailed schedule of locations and dates to NPS staff in advance
- conduct a minimum of one community outreach event
- create a summary pod cast and art display
- have the opportunity to sell art product(s) at CNHA outlets

Please apply by submitting answers to the following questions by March 31, 2010:

1. What is your medium? Why would this medium work in the Community Artist in the Parks context?
2. How would you expect your interactions with the visiting public to play out?
3. What idea(s) do you have for a community outreach event?
4. What specific experience do you have as an artist working with the public?
5. How would you rate your knowledge level of local flora, fauna, and places? Feel free to expand.
6. What would your proposed schedule be as Community Artist in the Parks?
7. What items would you like to sell in CNHA outlets? Please give examples, including price range.

Please include the following in your application:

1. Samples of your work -- the more specific to your proposed medium, the better.
2. Artist bio and photograph (of you)

Mail your application packet to: Nancy Holman
Supervisory Park Ranger
Canyonlands & Arches National Parks
2282 SW Resource Blvd
Moab, UT 84532

You can also email your application (with attachments) to: Nancy_Holman@nps.gov

Questions regarding the application process may be directed to: Chad Niehaus
(435) 259-9314
Chad@MoabArt.com