



A Film by Ken Burns *The National Parks America's Best Idea*

Sundays, 1:30 to 3:30 PM, at Salt Pond Visitor Center, Eastham

In 2016, Cape Cod National Seashore and the 399 other National Park Service sites across our nation will celebrate the National Park Service Centennial. As a prelude, the national seashore's 2015 Winter Film Festival features the Ken Burns series on the history of the National Park Service. Explore cornerstone events and some of our nation's most compelling locales--from Acadia to Yosemite, Yellowstone to the Grand Canyon, and the Everglades of Florida, to the Gates of the Arctic in Alaska.

January 18: *The Scripture of Nature* (1851–1890) shows the beauty of Yosemite Valley, and the geyser wonderland of Yellowstone, and features John Muir becoming their eloquent defender.

January 25: *The Last Refuge* (1890–1915) Theodore Roosevelt uses the presidential powers of the Antiquities Act to add national monuments and the Grand Canyon, and declares the ultimate purpose of the National Parks: "For the Benefit and Enjoyment of the People."

February 1: *The Empire of Grandeur* (1915–1919) features the establishment of the National Park Service and the influence of its early leaders, Stephen Mather and Horace M. Albright, and wealthy industrialists who were persuaded to help champion the park system.

February 8: *Going Home* (1920–1933) focuses on Americans embracing the automobile, setting off an explosion in the number of park visits. Meanwhile, the Rockefellers quietly buy up land in the Teton Mountain Range.

February 15: *Great Nature* (1933–1945) emphasizes the societal impacts of the park concept, including new environmental and naturalistic perspectives, employment opportunities, and expansion of the park idea to additional U.S. locations.

February 22: *The Morning of Creation* (1946–1980) details the ecological damage caused by 62 million visitors each year, and the controversial decision to protect wolves in Alaska.

All movies are free, and will show on a theatre-size screen.

Refreshments provided at 1:00 PM prior to each film.

Film festival funded by Friends of the Cape Cod National Seashore



*Especially
for Families*

"Bears" Saturday, January 17, 1:30 PM. This captivating Disney Nature documentary follows two mother brown bears as they raise cubs amid the splendor of the Alaskan wilderness. Over the course of a year, the cubs play in the snow, learn how to fish, and elude a predatory wolf pack.

"March of the Penguins" Saturday, February 21, 1:30 PM. Award-winning photographer Luc Jacquet takes documentary film to new heights with his first feature film, a stunning look at emperor penguins living in one of the harshest climates on the planet. The product of more than a year of filming on the Antarctic ice, this Oscar-winner reveals never-before-captured footage of the penguins' underwater life.

Salt Pond Visitor Center, Route 6 at Nauset Road, Eastham 508 - 255 - 3421 Ext. 0 www.nps.gov/caco