

# Globes

Looking Towards a Greener Tomorrow, Today

National Park Service  
U.S. Department of Interior



Highlands Center  
at Cape Cod National Seashore

Five globe sculptures surround the flag pole located behind the ARC Classroom, creating a thoughtful gathering area at the Highlands Center. The sculptures were created from yoga balls, cement, and chicken wire in 2012 by Joyce Johnson of Truro, MA and AmeriCorps member Alexandra Heyn.



Inspiration for the globe sculptures came from the installation of a one-year (2012-2013) deployment of the Department of Energy's Atmospheric Radiation Monitoring System (ARM). The project studies aerosols, weather, and other impacts on our environment. The globes, in celebration of ARM, are a perfect example of how arts and sciences can naturally compliment each other, a balance and mission which the Highlands Center aims to foster.

Highlands Fest 2012 focused on volunteers painting the five sculptures each with a climate-awareness theme, including: local weather, recycling and carbon footprints, cloud and aerosol coverage, thermal imagery of global warming, and ocean currents temperature. The globes are a bright, insightful addition to the quad and will be available to be enjoyed by visitors for years to come!



[From left to right] The globe sculptures at beginning stages; Ocean Currents; Local Weather; Barnstable County AmeriCorps Year 13 members Sarah Hildebrand, Ruby Bucholtz and Program Coordinator Amanda Howe paint Global Warming.