Professional Qualifications

Appendix A  I Want a Job! Professional Qualification Standards

Does being a detective sound exciting? Then you might be interested in a career related to historic preservation. Below are some of the requirements you must meet.

Professional Qualification Standards

In the September 29, 1983, issue of the Federal Register, the National Park Service published the following Professional Qualification Standards as part of the larger Secretary of the Interior’s Standards and Guidelines for Archeology and Historic Preservation. For a detailed description of cultural resource qualification standards that include combinations of academic and work experience visit: http://www.nps.gov/history/local-law/gis/html/quals.html

The following requirements are those used by the National Park Service, and have been previously published in the Code of Federal Regulations, 36 CFR Part 61. The qualifications define minimum education and experience required to perform identification, evaluation, registration, and treatment activities. In some cases, additional areas or levels of expertise may be needed, depending on the complexity of the task and the nature of the historic properties involved.

Below is a summary of standards using the highest level of academic standards.

Historian
The minimum professional qualifications in history are a graduate degree in history or closely related field; or a bachelor’s degree in history or closely related field plus one of the following:

1. At least two years of full-time experience in research, writing, teaching, interpretation, or other demonstrable professional activity with an academic institution, historical organization or agency, museum, or other professional institution; or

2. Substantial contribution through research and publication to the body of scholarly knowledge in the field of history.
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Archeologist
The minimum professional qualifications in archeology are a graduate degree in archeology, anthropology, or closely related field plus:

1. At least one year of full-time professional experience or equivalent specialized training in archeological research, administration or management;

2. At least four months of supervised field and analytic experience in general North American archeology;

3. Demonstrated ability to carry research to completion.

In addition to these minimum qualifications, a professional in prehistoric archeology shall have at least one year of full-time professional experience at a supervisory level in the study of archeological resources of the prehistoric period.

A professional in historic archeology shall have at least one year of full-time professional experience at a supervisory level in the study of archeological resources of the historic period.

Architectural Historian
The minimum professional qualifications in historic architecture are a professional degree in architecture or a State license to practice architecture, plus one of the following:

1. At least one year of graduate study in architectural preservation, American architectural history, preservation planning, or closely related field; or at least one year of full-time professional experience on historic preservation projects.

2. Such graduate study or experience shall include detailed investigations of historic structures, and

3. preparation of historic structures research reports, and preparation of plans and specifications for preservation projects.
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Historic Landscape Architect
In general, a minimum professional qualifications include a Masters degree in Landscape Architecture with demonstrable course work in the principles, theories, concepts, methods, and techniques of preserving cultural landscapes, and a have a State Government-recognized license to practice Landscape Architecture. Other combinations of academic years and training may qualify for hiring plus:

1. A minimum of two (2) years full-time professional experience applying the theories, plus

2. A minimum or two (2) years of full-time professional experience applying the theories, methods, and practices of Landscape Architecture that enables professional judgments to be made about the identification, evaluation, documentation, registration, or treatment of historic properties in the United States and its Territories, and

3. Products and activities that demonstrate the successful application of acquired proficiencies in the discipline to the practice of historic preservation

Curator
The minimum qualifications for a curator are a graduate degree in Museum Studies or a closely related field of study (see Academic Background for Curation), plus:

1. A minimum of two (2) years of full-time professional experience applying the theories, methods, and practices of Curation that enables professional judgments to be made about the identification, evaluation, documentation, preventive care, or interpretation of collections associated with historic and prehistoric properties in the United States and its Territories; and

2. Products and activities that demonstrate the successful application of acquired proficiencies in the discipline to the practice of historic preservation
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Ethnographer/Cultural Anthropologist
Ethnographers may have academic CULTURAL ANTHROPOLOGY or degrees related to cultural anthropology like Folklore

Applicants for an ethnography-cultural anthropology postions will have a graduate degree in Anthropology with a specialization in Applied Cultural Anthropology, or a closely related field (see Academic Background for Cultural Anthropology), plus

1. A minimum of two (2) years of full-time professional experience (including at least six months of field work supervised by a professional Cultural Anthropologist) applying the theories, methods, and 
2. practices of Cultural Anthropology that enables professional judgments to be made about the identification, evaluation, documentation, registration, or treatment of historic, prehistoric, or traditional cultural properties in the United States and its Territories; AND
3. Products and activities that demonstrate the successful application of acquired proficiencies in the discipline to the practice of historic preservation.

Folklorist
Folklore is the study and documentation of traditional, expressive culture shared with various ethnic, familial, occupational, religious, and regional groups.

Folklorist will have a graduate degree in Folklore, Folklife Studies, Anthropology or a closely related field of study (see Academic Experience for Folklore), with a specialization in Folklore or Folklife Studies, plus:

1. A minimum of two (2) years of full-time professional experience applying the theories, methods, and practices of Folklore that enables professional judgments to be made about the identification, evaluation, or documentation of folk cultures or lifeways associated with historic or prehistoric properties in the United States and its Territories; and
2. Products and activities that demonstrate the successful application of acquired proficiencies in the discipline to the practice of historic preservation.

For National park Service job and career information visit:
http://www.nps.gov/personnel/