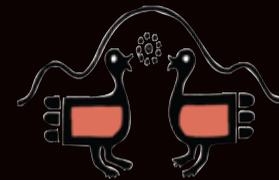




The Tuff Times

(Tuff-consolidated volcanic ash that forms Bandelier's cliffs and canyons)

A Bandelier National Monument Publication



Bepowaveh Kuwatzi Bienvenidos Welcome

I feel privileged to work in a place that is so special to so many people. Bandelier is very fortunate to be in such close proximity to many Pueblo communities.

From new Pueblo exhibits to focus groups to youth internships, we are continuously looking for ways to connect the Pueblo people with their ancestral homelands at Bandelier National Monument. I look forward to continuing to expand and strengthen these relationships.



-Jason Lott,
Superintendent of
Bandelier National
Monument



*Cochiti Pueblo Canteen, 1960
By Seferina Ortiz
NPS Collection*

Bandelier National Monument is an important and special place to the Pueblo people. From every rock, to every delicate creature, the area known as Bandelier National Monument is sacred.

Scattered across the landscape are pieces of the Pueblo story and their love and respect for this special place. Bandelier is not only important to the Pueblo people because their ancestors lived here, but because within all that is in the park, the voice of the Pueblo people still remains. The language, songs, prayers and knowledge are alive and well in the 19 Pueblos and the connections to their ancestral homelands is very strong.

Dedicated to the mission of the National Park Service, Bandelier strives to preserve the natural and cultural resources of this area for the enjoyment, education, and inspiration of this and future generations. Through partnerships with the Pueblos, local community, the Friends of Bandelier, Western National Parks Association and others, the park tells the stories of the land and the people who have vast knowledge of the wonderful and unique resources found in Bandelier.

July-December 2009

*Voices across the landscape speak the history of the Pueblo people
Within the trees, plants and animals
Within water, rocks and air
Stories of origin, survival and continuance live.
Can you hear them?*

*The voices are in the strong, steady hands of the Potter,
The designs of the Basket Maker,
The knowledge of the Drum Maker,
The gentle Woodcarver,
The patience of the Turkey Feather Blanket Maker,
The color and patterns of the Jewelry Maker,
The skill of the Flintknapper,
The words of the Storyteller,
The songs of the Singer,
The memory of an Elder,
The laughter of a Child
Can you hear them?*

*I close my eyes and listen,
As the breeze brushes against my face,
Peace and solitude come
The voices of the Earth sing
Can you hear them?*

*To all that keep the voices alive, you are my happiness
To all that hold reverent the knowledge of ceremony,
you are my heroes
To all that love and care for the Earth, you are my teachers
To all that believe, you are my inspiration*

Yes, I hear them.

-Cecilia Shields, Park Ranger

Pueblo Voices

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Park Highlights

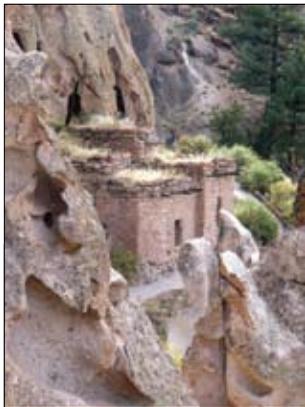


NPS Collection

The Main Loop Trail (Tyuonyi, Long House, Alcove House)

Beginning from the back porch of the visitor center, the Main Loop Trail leads to numerous Ancestral Pueblo dwellings and petroglyphs. Only 1.2 miles round-trip, the trail is paved and the first portion is accessible to wheelchairs. Be sure to buy a trail guide to learn more about the fascinating history of this place. An additional mile round-trip trail takes you to

Alcove House - a group of dwellings built in a rock outcrop 140 feet above the canyon floor. You can reach Alcove House by climbing long ladders or view the site from the canyon floor.



Top left-Talus House
Bottom-Long House
NPS Collection

Tsankawi

Tsankawi, a large unexcavated Ancestral Pueblo village, is located in a detached portion of the park about two miles north of White Rock along State Road 4. The 1.5 mile loop trail, which involves 3 ladders, takes you to a mesatop village then returns past numerous petroglyphs and carved cliffside homes. In addition, visitors enjoy expansive views of the surrounding mountains and valleys. Open from 7 AM - 7 PM. A guide book is available on site.

Burnt Mesa Trail

In the Piñon- Juniper Woodland, Burnt Mesa Trail is an excellent place for hiking during the summer and fall. See wild flowers, a variety of birds and other wildlife. Check at the visitor center for trail details and what interesting things to look for.



Female Black-headed Grosbeak
Photo by Sally King

Guided Walks

Ranger-guided walks along the Main Loop Trail to Tyuonyi Pueblo are offered most days throughout the year, once in the morning and once in the afternoon (staffing permitting). The walk follows a path (partly wheelchair accessible) through Frijoles Canyon discussing the lifestyles of the Ancestral Pueblo people. Walks last 45 minutes to 1 hour. Check at the visitor center for times.

Evening Campfire Programs

Evening programs will be offered every Friday and Saturday night between Memorial Day weekend and August 15, 2009. On holiday weekends an additional program will be presented on Sunday night. Topics and times vary. Check at the visitor center for a list of upcoming campfire programs.

Nightwalks

This special guided evening walk in Frijoles Canyon is such a popular activity that reservations are required. There is a charge of \$6/adult and \$3/child or holder of a senior pass. All attendees must be able to remain silent for an hour. Call (505)672-3861 ext. 517 for reservations.



Peregrine Falcon
Photo by Sally King

School Programs

Park Rangers offer grade-specific programs for school groups visiting Bandelier, and in the classroom.

If you would prefer to bring your class on a self-guided visit to Bandelier, you may also request materials from the visitor center. A fee waiver request can be made and a reservation is required. Call (505)672-3861 ext. 534. Groups are limited in size with only one bus in the parking area at any given time.

Special Group Programs

Special guided walks for organized groups can be arranged. Costs vary depending on the details of the specific program. Arrangements can be made by calling (505) 672-3861 ext. 517.



View from the Ski Trail, Bandelier National Monument
NPS Collection

Trail Guides

Printed trail guides are available for the Main Loop Trail, the Falls Trail, Tsankawi, and the CCC Historic District. Main Loop Trail guides cost \$1 and describe Ancestral Pueblo life at 21 numbered stops. The Falls Trail guide discusses interesting geology and the flora/fauna of the area for \$1.50. The guide for Tsankawi also interprets Ancestral Pueblo life with a focus on ties to the modern Pueblos. It costs \$0.50. For just \$1 another guide takes you through Bandelier's Historic CCC District.

Bandelier Trading Company Gift Shop and Snack Bar

The gift shop features a colorful array of authentic crafts from throughout the Southwest, as well as souvenir items such as hats, shirts, and postcards. They also carry utility items such as film, disposable cameras, rain ponchos, and batteries. The Snack Bar offers a varied menu including local dishes as well as snacks, soft drinks, and bottled water.

**For more information on Bandelier, visit our website at www.nps.gov/band
For information on other National Park Service areas, visit www.nps.gov**

Area Highlights

White Rock Overlook

Standing on the observation platform, you can gaze down at the Rio Grande flowing by in the bottom of White Rock Canyon, over 1,000 feet deep, or look out over the vast panorama of the Jemez and Sangre de Cristo Mountains, the Española Valley, and the Caja del Rio. In White Rock, turn onto Rover Boulevard (at the Conoco on SR 4), left onto Meadow Lane, and left onto Overlook Road. Free.



Pygmy Nuthatch
Photo by Sally King

Los Alamos Historical Museum/ Art Center

The Historical Museum features exhibits on the history of the area, from the eruption of the Jemez Volcano through the Ancestral Pueblo people, homesteaders, and the Los Alamos Boys School, to the Manhattan Project and the Los Alamos National Laboratory. The neighboring Art Center showcases work of local artists; exhibits change throughout the year, showcasing various styles and media. Both facilities are located next to Fuller Lodge, a historic and distinct log structure originally built for the Boys School, on Central Avenue near Ashley Pond. Mon - Sat 10 - 4, Sun 1 - 4. Free.



Abert's Squirrel in Snow
Photo by Sally King

Bradbury Science Museum

Named for Norris Bradbury, the second director of the Los Alamos National Laboratory; its exhibits highlight scientific activities in Los Alamos from the earliest days of the Manhattan Project to the present high-tech,

cutting edge work of the modern laboratory. Located at the corner of Central Avenue and 15th Street in Los Alamos. Tues - Sat 10 - 5, Sun - Mon 1 - 5. Free.

Pajarito Environmental Education Center (PEEC)

PEEC, the nature center in Los Alamos, offers natural history exhibits and information about the environment of the Pajarito Plateau, from the sun-drenched Rio Grande Valley to the deep green coolness of the Jemez Mountains. PEEC has live animals and interactive exhibits on birds, flowers, water, trail maps, a demonstration garden, herbarium, library and much more. Visit the PEEC website at www.PajaritoEEC.org to learn about special activities. Find PEEC at 3540 Orange Street, Los Alamos. Tues - Fri 12 - 4, Sat 10 - 1. Free.

Valles Caldera National Preserve

Over a million years ago the huge Jemez Volcano erupted covering more than a hundred square miles with deep flows of volcanic ash. The distinctive canyon and mesa landscapes around Bandelier and Los Alamos are the result of this volcanism. The mountain collapsed, creating a caldera more than 16 miles in diameter. Privately owned until recently, this caldera is now part of the National Preserve. State Road 4 goes through a very beautiful portion of the caldera, the Valle Grande. A small contact station is open most days. For more information on how to access the Preserve, visit their website at www.vallescaldera.gov.



Valles Caldera
Photo by Dale Coker



Red Spotted Purple Butterfly
Photo by Sally King

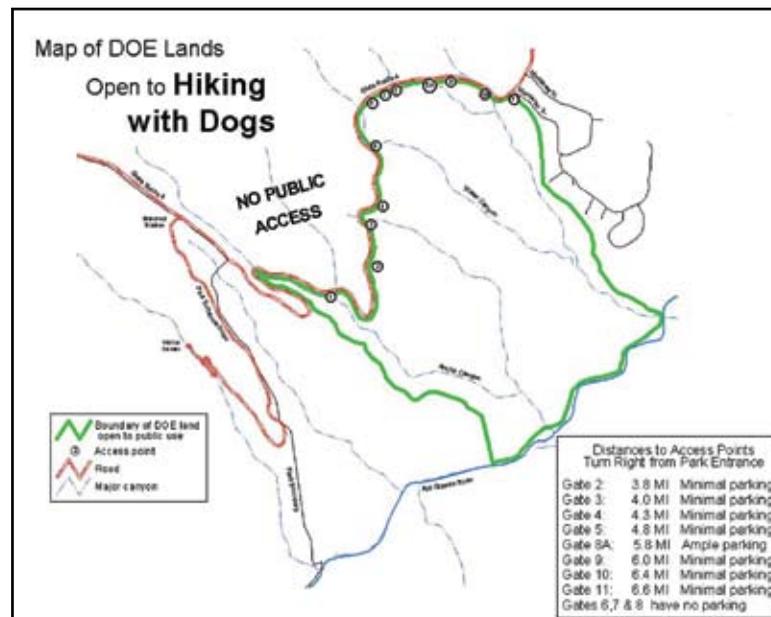
Pueblos

In the 1500s, people moved from the Bandelier area to villages along the Rio Grande. Today there are 19 pueblos in New Mexico. Taos, Picuris, Okay Owingeh, Santa Clara, San Ildefonso, Pojoaque, Nambe, Tesuque, Santo Domingo, San Felipe, Cochiti, Jemez, Santa Ana, and Zia are all within about 80 miles of the park. Remember to be respectful when you are visiting. Follow the rules and regulations of each of the different Pueblos.

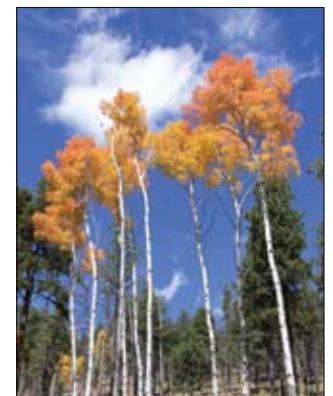
Dog Trails

To protect park wildlife from disease, parasites, and disturbance, pets are not permitted in most areas of Bandelier National Monument. Pets are allowed only in the campground, picnic area, and main parking lot. They must be leashed (leash under 6 feet) at all times. Pets are allowed on Department of Energy (DOE) lands that are posted as open for public use (see map). These areas, including the parking areas, are closed after dark.

- Pets may not be left unattended (except within a vehicle) and may not be tied to an object (except when staying in the campground).
- Pets left in vehicles must be given enough ventilation to ensure their safety.
- It is the responsibility of the person accompanying the pet to clean up after it. All pet excrement must be picked up and disposed of properly.



Use this map to find hiking areas that permit dogs.



Aspens during Autumn
NPS Collection

NAU Focus Groups Completed with Pueblo Communities



Cochiti Pueblo Focus group
NPS Collection

Thanks to all of the community members at each Pueblo who volunteered to participate in the focus groups last fall and winter. Using focus groups and interviews, professors and students from the Social Science Laboratory at Northern Arizona University (NAU) determined what Bandelier should be doing to better serve Pueblo communities. They compiled recommendations for park management. The park began implementing many of these recommendations in November 2008.

In November, Bandelier staff worked with JoAnn Storch in the Pojoaque Schools Indian Education Department to host Pueblo heritage days at every school. Pueblo students wore traditional clothing and traditional Pueblo foods were served for lunch. Assemblies were

held throughout the day for Pueblo students to perform traditional dances for their teachers and classmates. Bandelier provided funding for the activities and transportation for families to Bandelier the following day to participate in special cultural demonstrations and dances at the park.



Park Rangers attend Heritage Days at Pojoaque Schools, NPS Collection

In February 2009, Bandelier staff conducted a mock consultation meeting for the Pojoaque High School Pueblo Leadership class.

In May, Bandelier hosted its annual Pueblo consultation meeting. Representatives from the 6 affiliated Pueblos were invited to attend to meet the new superintendent and to discuss the visitor center renovation project, fire management projects, job opportunities, resource management projects, and the recommendations of the focus groups

In March, Bandelier received a grant from the National Park Foundation to hire Pueblo students into internships as park rangers. Five high school and college interns were hired. *See the Pueblo internship article for more information.*

As part of ongoing training efforts for park employees and community members, Bandelier staff provided cultural sensitivity training for all new employees and as a part of the Leadership Los Alamos program.

Bandelier is also hosting high school students throughout the summer for the Eight Northern Indian Pueblos Council Upward Bound program. Students will replaster an horno oven, remove exotic

plants near the Main Loop Trail, learn cavate conservation techniques, and much more.

Throughout the summer, Bandelier will continue to host cultural demonstrators on weekends and holidays through August 16th. From horno-bread baking to pottery making to drum making, a wide range of traditional Pueblo skills will be shared with the public.

To keep community members informed about outreach efforts at Bandelier, this publication is being distributed to the four Pueblos which requested it.

In early August, youth and elders from Cochiti will participate in a camping weekend at Bandelier. Other activities have yet to be scheduled. Visit the Bandelier website for a list of ongoing events at www.nps.gov/band.



Cultural Demonstration at San Ildefonso
NPS Collection

Pueblo Consultation



Bandelier National Monument maintains a strong relationship with the affiliated Pueblos. Pueblo consultation is important in getting the perspective of the Pueblo people on new exhibits to management issues. Bandelier is committed to maintaining these very important relationships. Here are some of the ways Bandelier National Monument has worked with Pueblo consultation and outreach.



Pueblo Representatives consulting on items for the new exhibits
NPS Collection

Pueblo Consultation

- 1990's Completion of NAGPRA consultations
- 2001-08 Annual consultation meeting held with the six affiliated Pueblos at Bandelier (San Ildefonso, Santa Clara, Cochiti, Santo Domingo, San Felipe, Zuni)
- 2001-09 Annual superintendent meeting arranged at each Pueblo with Governors
- 2002 Formation of a formal exhibit consultation committee - thru 2007
- 2002 Consultation agreement signed
- 2008 Tribal Council presentations about final exhibit designs (San Ildefonso, Santa Clara, Cochiti & Zuni)
- 2008 Focus Groups conducted by

- NAU at Cochiti, Zuni & San Ildefonso
- 2009 Meetings for Implementation of findings from NAU research
 - 2009 May consultation meeting. at Bandelier; superintendent introduction to 6 Pueblos
 - Ongoing site tours for Pueblo officials
 - Ongoing Pueblo review of publications, exhibits & programs

Pueblo Outreach

- 2001-9 Cultural Demonstration Program
- 2004 Developed 4th Grade Ancestral Pueblo curriculum
- 2006-8 Annual Fall Fiesta
- 2006 Cultural Heritage Demonstration Program – Pecos,

Petroglyph, Bandelier

- Ongoing transportation for schools to visit the park or rangers to visit schools
- 2009 Pueblo Youth Outreach Program – Pecos, Petroglyph and Bandelier
- 2009 Pueblo Youth Internship Program

Staff Development

- 2001-9 Cultural Sensitivity Training
- 2005-9 4 hrs. of annual cultural training defined by employees

Community Training

- 2007-9 Leadership Los Alamos Cultural Leadership session at Bandelier

Bandelier Begins a Youth Internship Program



“Bandelier is a special place filled with beautiful canyons and serene mesa tops. This place has more meanings than most people think. This is where my People came from. If you keep walking south you will eventually come to Cochiti. That’s how close I am to this place,”-Lucas Suina

Bandelier is closely affiliated with Cochiti, San Ildefonso, San Felipe, Santa Clara, Santo Domingo and Zuni Pueblos. With funding from the National Park Foundation and the National Park Service, Bandelier has hired 5 youth from the affiliated Pueblos to work this summer. Working with school counselors and tribal leaders, Bandelier recruited the students in the spring and they began work in May.



“Working in Bandelier National Monument comes with great privileges. It is a place where I can fully connect with my ancestors, my culture, and my heritage,” -Ferron Naranjo

Each of the students went through an application and interview process with staff from the park. Based on this process, students were chosen for their interest in the National Park Service and their commitment to help educate themselves as well as others about their connections to Bandelier National Monument.

Ferron D. Naranjo from Cochiti Pueblo is working as a seasonal park ranger with the interpretive staff in the Bandelier visitor center. As part of the seasonal staff, Ferron provides park visitors with park and area information, issues backcountry permits and takes visitors on guided tours on the Main Loop Trail.

Lynette Quintana from Santo Domingo and Cochiti Pueblos is also working at the visitor center. Aside from working in the visitor center, Lynette often works with other interpretive rangers learning about behind-the-scenes work like lost and found and general office work to ensure demonstrators and groups have a great experience in the park.

Ramon Baros from San Ildefonso Pueblo and Joseph Naranjo from Santa Clara Pueblo are roving on park trails to educate the public about the importance of food storage and wildlife interaction issues with bears, rattlesnakes,

and squirrels. With over 70 miles of hiking trails, Ramon and Joseph have a magnificent backdrop everyday!

Lucas Suina from Cochiti is working with the resource protection staff to learn



“Working as a park ranger at Bandelier gives me the opportunity to explore my Pueblo heritage in my ancestral homeland,” -Lynette Quintanna

about law enforcement roles and responsibilities. Accompanying law enforcement rangers on patrol and hiking backcountry trails, Lucas helps in the protection of Bandelier’s unique resources. All of the students started their internships with 3 weeks of training and will work with the public all summer. As a part of their internships, the interns will visit other cultural sites in the area including Chaco and Puye. They will also attend Feast Days at Cochiti, Santo Domingo, and Santa Clara Pueblos. Although all the students are from different Pueblos, they are learning how their own history connects them to Bandelier.

This project was funded with generous support from Evelyn and Walter Haas Jr. Fund and the Popplestone Foundation, the National Park Foundation (NPF). The NPF awarded \$500,000 to



“To me, Bandelier is history because my ancestors lived here. Working at Bandelier is fun because I like being outdoors and learning new skills,” -Joseph Naranjo

35 national parks to develop outreach strategies and sustainable community partnerships. Bandelier received one of these grants for this program.

Bandelier hopes to receive the funding again next year from the NPF to continue bringing more Pueblo youth to learn and work among their ancestral homelands. For more information about this program, contact Lynne Dominy at (505)672-3861 ext. 511.



“Working at Bandelier is great because my roots trace back to here. Knowing that the spirits of my ancestors are here makes Bandelier feel like home. I am here working for my ancestors. It is good for youth to visit or work at Bandelier to learn more about their roots and other cool things,” -Ramon Baros

Cultural Demonstrations



Descendants of the Ancestral Pueblo people strive to maintain their strong cultural ties to the land, their beliefs and their traditional ways of life.

Pueblo people continue to carry on many of the skills

and knowledge passed on through generations.

At Bandelier National Monument, visitors are offered the opportunity to see some of these skills like pottery, jewelry, dances and bread baking. Demonstrations are done

at the visitor center throughout the summer.

Please join us as we welcome these talented artists from the different Pueblos. Learn the process of drummaking, watch skilled woodcarvers, and learn how Pueblo

pottery create beautiful clay pots without the use of a wheel.

For more information on the Cultural Demonstration program, please call the visitor center at (505) 672.3861 ext. 517.



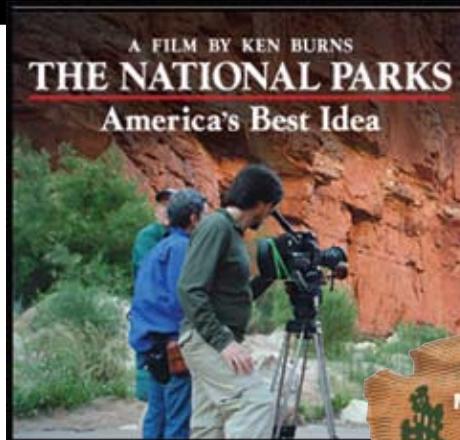
Top: Robert Tenorio, Santo Domingo Pueblo Painting with a yucca paintbrush.
Bottom: Zuni Pueblo Dance Group at Bandelier NPS Collection

May 23-24 Carlos Herrera, Cochiti Drums
May 25 Sharon Naranjo-Garcia, Santa Clara Pottery
May 25 Tewa Dancers from the North, Ohkay Owingeh Dance Group
May 30-31, Warren Coriz, Santo Domingo Pottery
June 6-7, Merrill Avatchoya, Hopi/Tewa Woodcarving
June 12, Calvin Lovato, Santo Domingo Jewelry
June 13-14, Robert Tenorio, Santo Domingo Pottery
June 15, 2009, Bill Lockwood, Ohkay Owingeh Gourd Painting
June 19, Tomas Herrera, Cochiti Drums
June 20-21, Michael Bancroft, Ohkay Owingeh Pottery
June 27-28, Darris Lovato, Santo Domingo Turkey Feather Blankets and Jewelry
July 3, Tim Herrera, Cochiti Drums

July 4-5, Harvey Abeyta, Santo Domingo Flintknapping
July 5, Pueblo Dance Group
July 6, Pricilla Abeyta, Santo Domingo Jewelry
July 8, 2009, Arnold Herrera, Cochiti Drums
July 11, Pueblo Dance Group
July 11-12, Steven Lockwood, Ohkay Owingeh Pottery
July 12, 2009, Horno Bread Baking
July 18-19, Dolores Toya, Jemez Pottery
July 25-26, Arlene Archuleta, Ohkay Owingeh
August 1, 2009, Horno Bread Baking
August 1-2, Annjeanetta David-Baca, Hopi Woodcarving
August 8-9, Josephine Toya, Jemez Pueblo Pottery
August 15-16, Caroline Lovato, Santo Domingo Turkey Feather Blankets and Jewelry.

America's Best Idea

"When we started making this film ten years ago we quickly realized that the history of our parks is very much the history of our country. At the heart of the national park idea is the democratic notion that the most magnificent and sacred places in our nation belong to everyone. And from the very start, people of all backgrounds, rich and poor, well known and unknown, have been involved in the evolution of the park idea. We wanted to find — and then tell — their stories."
Dayton Duncan

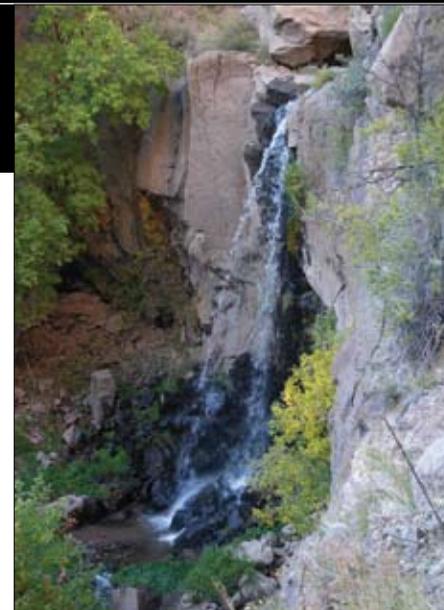


Parks across the nation have been gearing up and getting ready for the increased interest we expect to be generated from



the Ken Burns series, The National Parks: America's Best Idea which is set to be released in September 2009. This documentary tells the stories of the national parks and the creation of the National Park Service.

The six-part, 12-hour documentary directed by Burns and written and co-produced by Dayton Duncan will premiere on PBS stations nationwide on Sunday, September 27, and continue for six consecutive nights.



Lower Falls, Bandelier National Monument
NPS Collection

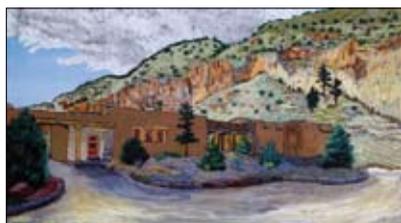
To learn more about this film visit <http://www.pbs.org/nationalparks>.

Bandelier Visitor Center Rehabilitation to Begin in August

The desired project outcome for rehabilitating the visitor center is to have a safer, more effective and efficient structure with a restored historic character that better serves the public and the surrounding communities

After eight years of planning and consultation, Bandelier received Congressional funding in 2009 for the line-item construction rehabilitation of the National Historic Landmark visitor center. This project will address the maintenance, accessibility, and safety issues in the Bandelier visitor center. This is the only public facility at Bandelier and it serves as the primary entry and exit point for 80% of all park visitors (230,000 people). Located in Frijoles Canyon, with the only parking area for accessing the park's primary visitor use area, this National Historic Landmark building contains restrooms, a theater, a bookstore, an information desk, and interpretive exhibits.

"The museum will close in mid-August followed by the rest of the building soon after," said park Superintendent Jason Lott. "We will put a temporary trailer and restrooms in the picnic area during the rehabilitation and route people onto the Main Loop Trail from there. Nothing in the park will be closed except for the visitor center and museum. We expect the project to last for at least 9 months. We will reopen the building as soon as the rehabilitation is complete and the new exhibits have been installed."



1935-36 Painting by Helmut Naumer of the Visitor Center
NPS Collection

This building is the focal point for the National Historic Landmark District which contains the largest number of high integrity CCC structures, furniture and tinware fixtures in the National Park System. The CCC played a very significant role in New Mexico - building almost the entire road and dam infrastructure for the state. Very few of the most significant CCC resources, such as this District, remain in New Mexico today.

This project will improve the protection of this important resource and will improve the visitor experience within it. To assure that our efforts maximize the protection of this building, the State



Visitor Center Lobby 1940s
NPS Collection

The active involvement of the six Pueblos affiliated with the park in the development of the new exhibits and film will play a key role in assuring that our interpretive efforts will strengthen Pueblo ties to the park and will convey the importance of Bandelier to today's Pueblo people.

Historic Preservation Office (SHPO) has been involved in all stages of planning and design.

Improving this facility will encourage increased use by tour, school, and community groups. The renovation of the building is only one part of this project. New exhibits are being designed to tell

the primary park stories and provide access to the museum collection. Public entrance fees, generated through the Fee Program, will be used

to build the new exhibits. A new park film is also in the making with combined funding from park partners and the Park Pass Program. All of these elements have been integrated together to create a building that will best serve the park visitors and will provide outstanding opportunities for understanding and appreciating park resources and stories.

A Pueblo consultation committee worked for 6 years to design and review every element of the new exhibits.

We truly appreciate the time and effort contributed by Lee Suina from Cochiti Pueblo, Councilman Arden Kucate from Zuni Pueblo, Jason Garcia from Santa Clara Pueblo, and Gary Roybal

and Myron Gonzales from San Ildefonso Pueblo, in addition to the Council members

from each of these Pueblos. Many original Pueblo pieces were commissioned to integrate Pueblo histories, languages, and perspectives throughout the exhibits.

"We are very excited about this project because it will truly enhance every park visitor's experience in Frijoles Canyon and because it is a wonderful investment into our historic visitor center," said Chief of Interpretation, Lynne Dominy. "The film combined with the exhibits will help everyone understand the complexity, beauty and sacredness of this special place."

All of the following elements will be addressed in the rehabilitation project of the visitor center:

- *Electrical rewiring
- *Asbestos removal
- *Accessibility improvements to the lobby, restrooms & museum
- *Relocation of museum mechanical systems & circulation improvements
- *Improvement of flow throughout building to reduce crowding
- *Restroom capacity expanded
- *Theater/multipurpose addition for groups & showing new film
- *Replacement of inefficient HVAC systems
- *Addition of fire detection & suppression systems
- *Improved security system
- *Improved sustainability
- *Improved protection of and access to the museum collection
- *Restored historic character for National Landmark CCC building
- *Visitor & employee safety enhanced
- *A quality visitor experience will be provided
- *Mechanical systems & park operations will be more efficient
- *Improved connections to communities and to the Pueblo culture through new exhibits
- *Revitalized interest by area residents to revisit Bandelier to experience new integrated experiences & an improved experience for area visitors

For more information on this project please contact:

Lynne Dominy, Chief of Interpretation, Bandelier National Monument, (505) 672-3861 ext.511



1930s CCC Enrollee creating decor for the Visitor Center
NPS Collection

Friends of Bandelier

Who are we?

The Friends of Bandelier are private citizens who love the Monument. A Board of Trustees governs the activities under a formal Memorandum of Agreement with the National Park Service. Park Rangers request help on special projects and the Friends group tries to meet the park's needs. The membership stays informed of Friends' activities, and of key issues affecting the Monument, through letters, field trips, and announcements in the local newspapers. The mission of the Friends of Bandelier is to provide assistance to Bandelier National Monument. You are invited to join the Friends. Dues start at \$15 per year (and more is greatly accepted).

The Friends of Bandelier provide support for:

- ♥Accessibility
- ♥Traditional Crafts
- ♥Education
- ♥Special projects such as trail maintenance
- ♥Archeology
- ♥Visitor amenities such as water fountains
- ♥Scientific research
- ♥Publications, including this newspaper

Further details concerning the Friends of Bandelier can be found at www.friendsofbandelier.org.



Join the Friends of Bandelier by sending this information with your membership fee or donation to:

Friends of Bandelier
P.O. Box 1282
Los Alamos, New Mexico 87544

annual \$15 _____
contributing \$30 _____
sponsor \$100 _____
senior/student \$5 _____
special gift \$ _____

Name _____

Address _____

Volunteers



Ilse Bleck, Bandelier Volunteer
NPS Collection

The National Park Service Volunteers-In-Parks Program (VIP) was authorized by Public Law 91-357 enacted in 1970. The primary purpose of the VIP program is to provide a vehicle through which the National Park Service can accept voluntary help and services from the public. The major objective of the program is to coordinate this voluntary help so as to be mutually beneficial to the National Park Service and the volunteer.

Bandelier National Monument presently hosts several volunteers throughout the year. Most volunteers assist at the visitor center

providing information and tours and issuing backcountry permits. Others work in the campgrounds as hosts or work out in the field to help protect Bandelier resources.

In FY 2008, 186 volunteers donated 21,213.5 hours to Bandelier. Many special projects were accomplished. If you'd like to help, you can join us too. For more information, visit <http://www.nps.gov/volunteer> or call 505-672-3861 x 517 and ask for the park volunteer coordinators.

WNPA

Western National Parks Association (WNPA) was founded in 1938 to aid and promote the educational and scientific activities of the National Park Service. As a non-profit organization authorized by Congress, WNPA makes interpretive materials available to park visitors by sale or free distribution. All net proceeds support the interpretive and research programs of the NPS. For more information about WNPA or memberships, log onto www.wnpa.org. Join WNPA and support the preservation of our national heritage.



National Park Service
Bandelier National Monument
15 Entrance Road
Los Alamos, NM 87544

Please let us know...

- Delete my name from your mailing list.
- Add my name to your mailing list
- New address (write at right).

