

**Jean Laughton**

Pigment over Platinum/Palladium Print

“Badlands Drenched in Pink”

11” x 14”

In 1999, at the time of my residency in the Badlands, I was living in New York City. Being able to dedicate my time to my photography, in a fantastic natural setting, was a wonderful opportunity. It was a magical time of the year to explore the Badlands. The park was quiet, with beautiful fog rolling through the Badlands many days. I felt as if I had stepped onto the moon and I experienced total solitude amidst exquisite inspirational beauty.

I envision the Badlands primarily in B&W and in a more painterly fashion. I shoot with film and Polaroid – using antiquated printing processes combined with digitally enlarged negatives. I added pink to this particular platinum/ palladium print to give the Badlands a more saturated man-made version of their naturally occurring pink hues. Enhancing the surreal feel of the Badlands. I am inspired by late 19th and early 20th century landscape photography, NASA photographs of the Moon and the sets and backdrops of silent films.

In 2003, I moved from New York City to the tiny Badlands town of Interior, South Dakota – just down the road from the Badlands National Park. My residency and the Badlands themselves were among several factors that inspired my moving to the area to pursue my personal photography projects. I continue to photograph and never tire of the Badlands. I have also been photographing and working on a nearby ranch for several years – documenting ranch life from horseback.

You can view more of my photographs at [www.jeanlaughton.com](http://www.jeanlaughton.com).