## Notional Park Service <br> Teaching MUSEUM Collections <br> Management Program

hltp://www.cr.nps:gov/museum
 best you can. Put a "y" nexd to the eategories of information to which you have access. Where posside, provide some support or reasoring for your action, and indicale not available' or not kncwn' if घpprcpriate.

| How to Read an Oblect |  |  |
| :---: | :---: | :---: |
| Propertiss of min Object Questions to ask and answer |  | Ohaerve, Deduce and Infor What you can find out by looking closely at the oblect? |
| $\begin{aligned} & \hline \text { Function/Purpose } \\ & \text { What is it? } \end{aligned}$ | What is it called? What is or wes it used for? Does it have more then one function? How has its use changed over time? Doses it |  |
| Phymleal Featureas What does it look and feel like? | How blg is 1 If <br> What's its shape, smell, and sound? <br> What color is it? <br> Is It complete? <br> Has it been altered, adapted, or mended? <br> Is It wom? <br> What's the surface like? <br> Doea it have identifying numbers? <br> Are there markings or witting on it? |  |
| Watarlals | What's it made of? How many kinds of matarials is it made of? |  |
| Constructiont echnique of Manufacture How was It made? | Who made it? <br> How was it mado? <br> Is It hand or machine made? <br> Does it have parts? <br> What does It tell you about the maker's technical sk ${ }^{\text {W }}$ ? |  |


| How to Read an Object <br> Properties of an Object Questions to ask and answer |  | Observe, deduce and infer What you can find out by looking closely at the object |
| :---: | :---: | :---: |
| Design and Decoration Does the design suit its purpose? | Were the best materials used? <br> How is it decorated? <br> What influenced its design and appearance? |  |
| Context and History What can the object tell us about the society in which it was made? | When was it made? <br> Where was it made? <br> Where was it used? <br> Where was it found? <br> Who made it? <br> Who used it <br> Who owned it? <br> How has it changed over time? <br> How does it compare to similar items from other cultures and time periods? |  |
| Value <br> How was it valued? | What kind of value did it or does it have: monetary, spiritual, aesthetic, sentimental, and practical: <br> To the person/people who made it? <br> To the person/people who used it? <br> To the people who keep it? <br> How has the object's meaning changed over time? <br> How does the object reflect the person, community, nation or culture at the time it was made? <br> How does the object expand your knowledge of the period? |  |

What else would have been helpful to complete your investigation?

Adapted by the US National Park Service, Museum Management Program from the Hands on History Program, National Museum of American History, Smithsonian Institution, Washington, DC: Museum Magnet Schools, Education Resources; English Heritage, A Teacher's Guide to Learning from Objects; and the Victoria and Albert Museum education materials, London, England.

