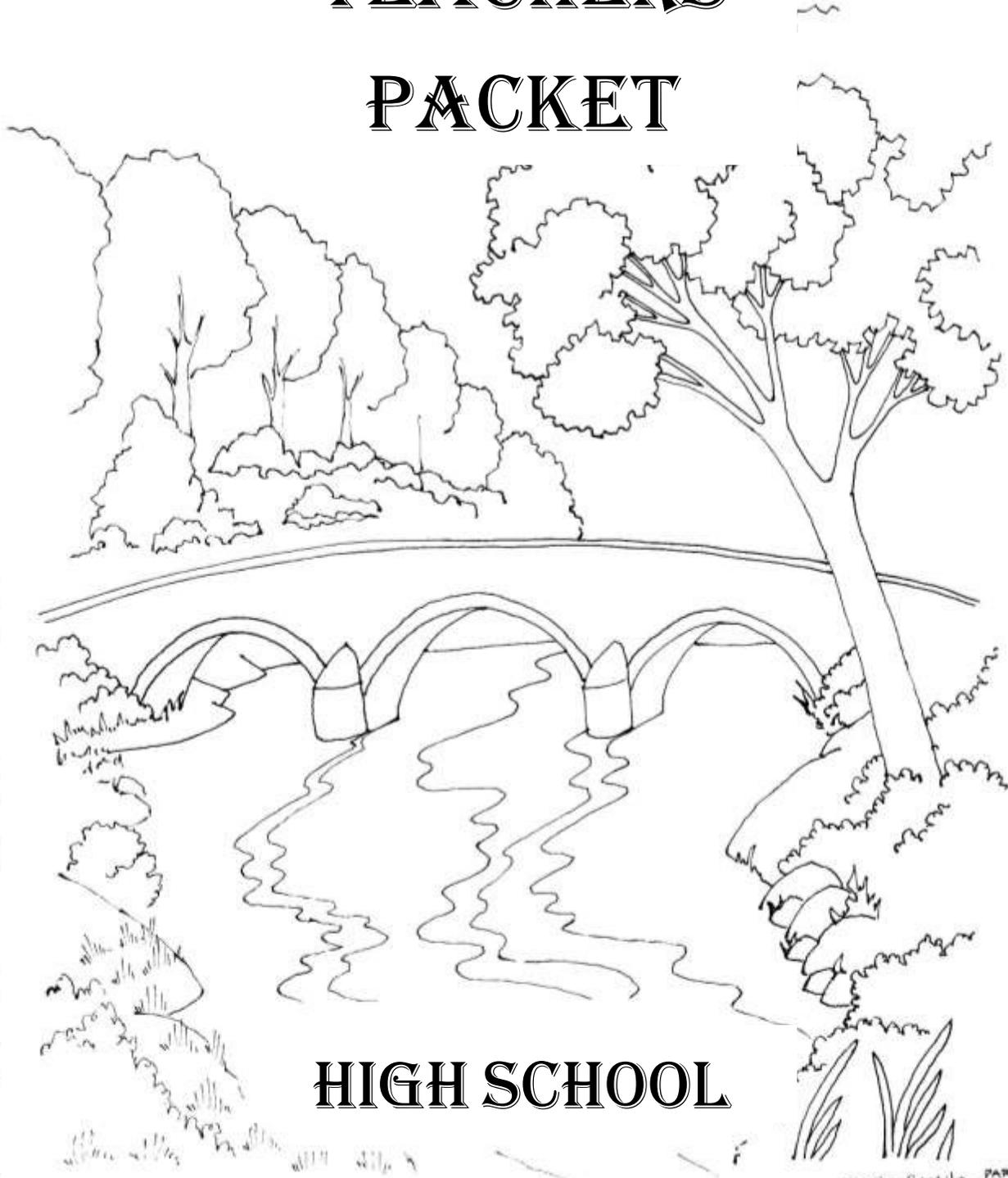


Antietam National Battlefield

National Park Service
U.S. Department of the Interior



TEACHERS PACKET



HIGH SCHOOL

Mannie Gentile PARK RANGER

TABLE OF CONTENTS

Introduction.....	2
Planning your Visit.....	3
Packet Overview.....	4
OVERVIEW MATERIALS FOR TEACHERS	
Antietam: The Bloodiest Day.....	6
Battle Map.....	8
Clara Barton: Angel of the Battlefield.....	9
Freedom at Antietam.....	12
Emancipation Proclamation.....	14
The Dunker Church.....	16
Antietam National Cemetery.....	18
TEACHING MATERIALS	
Scavenger Hunt.....	22
Civil War Word Search.....	25
Special Order's 191: Map Activity.....	26
A Day in the Life of a Civil War Soldier.....	30
Common Soldier Activity.....	32
Fill in the Blank.....	33
The Battle of Antietam: Chronology.....	37
Antietam Word Scramble.....	39
A National Divided.....	41
Antietam Crossword Puzzle.....	43
Civil War Word Bank.....	46
You're the Gunner Math Activity.....	47



**Antietam National Battlefield
National Park Service**

**P.O. Box 158
Sharpsburg, MD 21782
301-432-5124**

Dear Educator:

Thank you for your interest in the Antietam National Battlefield. We are pleased to provide you with this teacher packet, designed for students in grades 9-12. This will:

1. Provide information on visiting the battlefield,
2. Provide information about the Battle of Antietam, and
3. Provide several lessons/activities meant to supplement your study of the battle.

For additional information or to schedule a curriculum-based education program with a park ranger, please call (301) 432-5124.

We hope you will find this packet useful.

Sincerely,

The Park Rangers at
Antietam National Battlefield

Mumma Farm Education Center

PLANNING YOUR VISIT

PARK ADDRESS & PHONE NUMBER: Antietam National Battlefield
P.O. Box 158, Sharpsburg, MD
21782 Visitor Center (301) 432-5124
<http://www.nps.gov/anti>

VISITOR CENTER (5831 Dunker Church Road, Sharpsburg, MD 21782):

-The Visitor Center is open year round, except Thanksgiving, Christmas, and New Year's Day

-Hours of Operation: 8:30 a.m. to 5:00 p.m.

-The Visitor Center houses the museum, a 134-seat theater, and the Museum Store.

-AUDIOVISUAL PROGRAMS: A 25-minute overview film shows in the park theater on the half hour.

TOURING THE BATTLEFIELD:

The Battlefield is best experienced by self guided driving tour. Visitors are guided along the eight and one half mile tour road by the park brochure. Parking is available at each of the eleven tour stops. Teachers should request the People and Places of Antietam packet, which provides additional information for students about the battle on 17 September 1862. Additional support materials and services can be purchased through the museum store. These include an audio tape or CD which will provide narration and additional information for the driving tour, DVDs of the audio visual programs, and the services of a private Battlefield Guide.

SCHOOL GROUPS VISITING THE BATTLEFIELD:

If you intend to bring your class to the battlefield for a ranger-led program, please call to make a **RESERVATION**. A list of ranger led curriculum-based education programs can be found at <https://www.nps.gov/anti/learn/education/index.htm>. Please make your program reservations with the education coordinator as early as possible by calling 301-432-5124.

Antietam National Battlefield

Educator's Packet: Grades 9-12

PACKET OVERVIEW

Description:

This educator's packet is divided into two sections: *Overview Materials* and *Teaching Materials*. The Overview Materials provide information on the Battle of Antietam, the army's principal commanders, key personalities, and the Emancipation Proclamation. The Teaching Materials contain both on-site and off-site activities meant to supplement your students' study of the Civil War in general, and the consequential Maryland Campaign of September 1862 and the Battle of Antietam in particular. Feel free to select the activities that best suit your students' needs. The activities can be completed by students individually or in groups.

Objectives:

The following information and activities are designed to further students' knowledge of the Battle of Antietam. After reviewing the materials and completing the exercises, students should be able to:

- (1) Identify the reasons behind the Confederate army's invasion of Maryland in September 1862;
- (2) Identify and recognize the opposing army commanders at Antietam;
- (3) Name at least three historic sites located on the Antietam battlefield and explain what occurred there;
- (4) Explain the significance of Antietam by identifying the battle's short and long-term consequences, particularly the Emancipation Proclamation;
- (5) Explain why it is important that the Antietam National Battlefield be preserved and identify some of the ways they can help preserve the park.

Grade Level: 9-12

Subject Areas: Social Studies, Language Arts, Science, Math

Ties to Curriculum: History/Social Sciences: National Center for History in the Schools, Standards in History for Grades 5-12; United States Era 5, Civil War and Reconstruction (1850-1877).

Setting: On-Site and Off-Site/In Classroom Activities

Key Terms: Antietam, Sharpsburg, Emancipation Proclamation, Abraham Lincoln, Robert E. Lee, George B. McClellan, Dunker Church, Bloody Lane (Sunken Road), Burnside Bridge, The Cornfield, Special Orders No. 191, and Clara Barton

Antietam National Battlefield

OVERVIEW MATERIALS

For Teachers



The Attack on Burnside's Bridge, Edwin Forbes, 1862.
Courtesy of the Library of Congress.

Antietam: The Bloodiest Day

The Battle of Antietam (or Sharpsburg), fought on September 17, 1862, was the culmination of the first Confederate invasion of the North. About 40,000 Confederates, under the command of General Robert E. Lee, confronted the 87,000-man Federal Army of the Potomac under Gen. George B. McClellan. When the fighting ended, the course of the American Civil War had been forever changed.

After his significant victory at Second Manassas in late August 1862, Lee marched his Army of Northern Virginia across the Potomac River and into Maryland, hoping to find vitally needed men and supplies. McClellan followed, first to Frederick (where, through rare good fortune, a copy of the Confederate battle plan, Lee's Special Order 191, fell into his hands) then westward 12 miles to the passes of South Mountain. There, on September 14, at Turner's, Fox's, and Crampton's Gaps, Lee's men tried to block the Federals. Because he had split his army to send troops under Gen. Thomas J. Stonewall Jackson to capture Harpers Ferry, Lee could only hope to delay the Federals. McClellan forced his way through and by the afternoon of September 15 both armies had established new battle lines west and east of Antietam Creek near the town of Sharpsburg. When Jackson's troops reached Sharpsburg on the 16th, Harpers Ferry having surrendered the day before, Lee consolidated his position along the low ridge that runs north and south of the town.

The battle opened at dawn on the 17th when Union Gen. Joseph Hooker's artillery began a murderous fire on Jackson's men near the



Miller cornfield north of town. In the time I am writing, Hooker reported, every stalk of corn in the northern and greater part of the field was cut as closely as could have been done with a knife, and the slain lay in rows precisely as they had stood in their ranks a few moments before. Hooker's troops advanced, driving the Confederates before them, and Jackson reported that his men were exposed for near an hour to a terrific storm of shell, canister, and musketry.

About 7 a.m., General John Bell Hood's Confederate division reinforced Jackson and succeeded in driving back the Federals. An hour later Union Twelfth Corps troops under Gen. Joseph Mansfield counterattacked and by 9 a.m. had regained some of the lost ground. Then, in an effort to extricate some of Mansfield's men from their isolated position near the Dunker Church, Gen. John Sedgwick's division of Edwin V. Sumner's corps advanced into the West Woods. There Confederate troops

struck Sedgwick's men on their front and exposed left flank, inflicting appalling casualties.

Meanwhile, Gen. William H. French's division of Sumner's corps moved up to support Sedgwick but veered south into Confederates under Gen. D. H. Hill posted along an old sunken road separating the Roulette and Piper farms. For nearly 4 hours, from 9:30 a.m. to 1 p.m., bitter fighting raged along this road (afterwards known as Bloody Lane) as French, supported by Gen. Israel B. Richardson's division, also of Sumner's corps, sought to drive the Southerners back. Confusion and sheer exhaustion finally ended the battle here and in the northern part of the field.

Southeast of town, Union Gen. Ambrose E. Burnside's troops had been trying to cross a bridge over Antietam Creek since 9:30 a.m. Some 400 Georgians had driven them back each time. At 1 p.m. the Federals finally crossed the bridge (now known as Burnside Bridge) and, after a 2-hour delay to reform their lines, advanced up the slope beyond. By late afternoon they had driven the Georgians back almost to Sharpsburg, threatening to cut off the line of retreat for

Lee's decimated Confederates. Then about 4 p.m. Gen. A. P. Hill's division, left behind by Jackson at Harpers Ferry to salvage the captured Federal property, arrived on the field and immediately entered the fight. Burnside's troops were driven back to the heights near the bridge they had earlier taken. The Battle of Antietam was over. The next day Lee began withdrawing his army across the Potomac River.

More men were killed and wounded at Antietam on September 17, 1862 than on any other single day of the Civil War. Federal losses were 12,410, Confederate losses 10,700. Although neither side gained a decisive victory, Lee's failure to carry the war effort effectively into the North caused Great Britain to refuse recognition of the Confederate government. The battle also gave President Abraham Lincoln the opportunity to issue the Emancipation Proclamation, which, on January 1, 1863, declared all slaves free in states still in rebellion against the United States. Now the war had a dual purpose: to preserve the Union and end slavery.

VIRGINIA

POTOMAC RIVER

Battle of Antietam September 17, 1862

0 1/2 1
Scale in Miles

C & O Canal

Lee
Army of Northern Virginia

McClellan
Army of the Potomac

1st Corps
HOOKER
6:00 am

12th Corps
MANSFIELD
7:30 am

2nd Corps
SUMNER
9:00 am

6th Corps
FRANKLIN
11:00

West Woods
HOOD
7:00 am

JACKSON

R.H. Anderson
11:30 am

McLaws &
Walker
9:00 am

SHARPSBURG

LONGSTREET

A.P. Hill
4:00 pm

9th Corps
BURNSIDE
10:00 am



Upper Bridge

5th Corps
PORTER

Middle Bridge

Bur nside
Bridge

Clara Barton: Angel of the Battlefield

"In my feeble estimation, General McClellan, with all his laurels, sinks into insignificance beside the true heroine of the age, the angel of the battlefield."

-Dr. James Dunn, Surgeon at Antietam Battlefield.

Arriving at the northern edge of the infamous "Cornfield" around noon on September 17, Clara Barton watched as harried surgeons dressed the soldiers' wounds with cornhusks. Army medical supplies were far behind the fast-moving troops at Antietam. Barton handed over to grateful surgeons a wagonload of bandages and other medical supplies that she had personally collected over the past year.

Then Miss Barton got down to work. As bullets whizzed overhead and artillery boomed in the distance, Barton cradled the heads of suffering soldiers, prepared food for them in a local farmhouse, and brought water to the wounded men. As she knelt down to give one man a drink, she felt her sleeve quiver. She looked down, noticed a bullet hole in her sleeve, and then discovered that the bullet had killed the man she was helping. Undaunted, the unlikely figure in her bonnet, red bow, and dark skirt moved on and on, and on, and on. Working non-stop until dark, she comforted the men and assisted the surgeons with their work. When night fell, the surgeons were stymied again this time by lack of light. Barton produced some lanterns from her wagon of supplies, and the thankful doctors went back to work.



Miss Barton's timely arrival at the battlefield was no easy task. Only the day before, her wagon was mired near the back of the army's massive supply line. Prodded by Barton, her teamsters drove the mules all night to get closer to the front of the line. Within a few days after the battle, the Confederates had retreated and wagons of extra medical supplies were rolling into Sharpsburg. She collapsed from lack of sleep and a budding case of typhoid fever, and returned to Washington lying in a wagon, exhausted and delirious. She soon regained her strength and returned to the battlefields of the Civil War.

As Clara Barton moved briskly among the maimed and wounded soldiers at Antietam, few could imagine that she was once a shy child. Born in the central Massachusetts town of North Oxford on Christmas Day, 1821, Clarissa Harlowe Barton was the baby of the family. Her four brothers and sisters were all at least 10 years her senior. When she was young, Clara's father regaled her with his stories of soldiering against the Indians. Her brothers and cousins taught her horseback riding and other boyish hobbies. Although she was a diligent and serious student, Clara preferred outdoor frolics to

the indoor pastimes "suitable" for young ladies of that time.

Despite her intelligence, Clara was an intensely shy young girl, so much so that her parents fretted over it. At times, Clara was so overwrought she could not even eat. But the demure girl overcame her shyness in the face of a crisis a pattern that would repeat itself during her lifetime. When her brother became ill, Clara stayed by his side and learned to administer all his medicine, including the "great, loathsome crawling leeches."

Trailblazer

Throughout her life, Clara Barton led by example. In an era when travel was arduous, and many men and almost all women stayed close to home, she traveled far and wide looking for new challenges. After teaching for several years in her hometown, she opted for additional schooling. After a year of formal education in western New York state, Barton resumed teaching in Bordentown, New Jersey. She taught at a "subscription school," where parents of the students chipped in to pay the teachers' salaries. On her way to school, Miss Barton noticed dozens of children hanging around on street corners. Their parents could not afford the "subscription, so she offered to teach for free if the town provided a school building. The first day, six students showed up, the next day 20, and within a year there were several hundred students at New Jersey's first free public school.

Having later lost her position as head of the school simply because she was a woman, Miss Barton moved to Washington, D.C. She took a job as a clerk at the U.S. Patent Office, no mean feat for a woman in those days. She even earned the same salary as male clerks. With the outbreak of war and the cascade of wounded Union soldiers into Washington, Barton quickly recognized the unpreparedness of the Army Medical Department. For nearly a year she lobbied the army bureaucracy in vain to bring her own medical supplies to the battlefields. Finally, with the help of sympathetic U.S. Senator Henry Wilson of Massachusetts, Miss Barton was permitted to bring her supplies to the battlefield. Her self-appointed military duties brought her to some of the ugliest battlefields of 1862 - Cedar Mountain, Va., Second Manassas, Va., Antietam, Md., and Fredericksburg, Va.

An Idea Is Born

By 1863 the Army Medical Department was geared up for a major war, overwhelming any efforts made by a single individual such as Miss Barton. But she continued working

at battlefields as the war dragged on. Barton threw herself into her next project as the war ended in 1865. She helped with the effort to identify 13,000 unknown Union dead at the

horrific prisoner-of-war camp at Andersonville, Ga. This experience launched her on a nationwide campaign to identify soldiers missing during the Civil War. She published lists of names in newspapers and exchanged letters with veterans and soldiers' families. The search for missing soldiers and years of toil during the Civil War physically debilitated Miss Barton. Her doctors recommended a restful trip to Europe.

Although still ailing, another crisis jolted Miss Barton into action. The outbreak of war in 1870 between France and Prussia (part of modern-day Germany) brought hardship to many French civilians. Miss Barton joined the relief effort, and in the process, was impressed with a new organization — the Red Cross. Created in 1864, the Red Cross was chartered to provide humane services to all victims during wartime under a flag of neutrality.

A Life's Work

Miss Barton returned to the United States and began her most enduring work — the establishment of the American Red Cross. A reluctant U.S. government could not imagine the country ever again being involved in armed conflict after the Civil War. Finally, by 1881 at age 60, she persuaded the government to recognize the Red Cross to provide aid for natural disasters. Miss Barton continued to do relief

work in the field until she was well into her 70s. Political feuding at the American Red Cross forced her resignation as president in 1904.

Clara Barton died in 1912 at age 90 in her Glen Echo home. She is buried less than a mile from her birthplace in a family plot in Oxford, Mass.

Freedom at Antietam

"In giving freedom to the slave, we assure freedom to the free—honorable alike in what we give and what we preserve. We shall nobly save, or meanly lose, the last best hope of earth."

-Abraham Lincoln

As the glowing sun set over the bloody fields and finally brought an end to the fighting at Antietam, the Civil War became a different war. Five days after the battle, armed with pen and paper, Abraham Lincoln changed the course of the war when he issued the preliminary draft of the Emancipation Proclamation.

The proclamation reflected Lincoln's new way of thinking about the conflict. Until this time it was seen as a rebellion, a fight to preserve the Union without touching slavery. Now Lincoln promised to crush the Confederacy by destroying slavery, the basis of its economy and society. The North was now waging a moral crusade to free the slaves. While the Emancipation



Proclamation reflected Lincoln's high-minded morality, the president was under great pressure to act. Congress was urging emancipation. Escaped slaves were fleeing to the Union army as it advanced in the South, complicating military operations. The enlistment of black Americans as soldiers could give the Union's ailing war machine a much-needed boost.

Forever free, but when?

Lincoln's preliminary proclamation, issued on September 22, 1862, declared that on New Year's Day 1863 slaves in areas then "in rebellion against the United States shall be then, thenceforward, and forever free." For areas not deemed to be in rebellion, slavery would be unchanged. The final proclamation, issued January 1, 1863, identified those areas "in rebellion." They included virtually the entire Confederacy, except areas controlled by the Union army. The document notably excluded the so-called border states of Maryland, Kentucky, Delaware, and Missouri where slavery existed side by side with Unionist sentiment. In areas where the U.S.

government had authority, such as Maryland and much of Tennessee, slavery went untouched. In areas where slaves were declared free -- most of the South -- the federal government had no effective authority.

By the summer of 1862, Congress was pushing for emancipation. Now Lincoln's proclamation, a vital step on the gradual path to freedom for American slaves, articulated emancipation as the government's new policy. Although his famous proclamation did not immediately free a single slave, African Americans saw Lincoln as a savior. Official legal freedom for the slaves came in

December 1865 with the ratification of the 13th Amendment to the Constitution

abolishing slavery.

Political Tightrope

Like everything else in Lincoln's administration, the slavery issue was fraught with political pitfalls. On one hand Lincoln was under pressure to attack slavery from Congress and from some of his own generals. Lincoln was beholden to the border states where some slave owners were loyal Union men. Lincoln was afraid to seize their private property (their slaves) and lose those states to the Confederacy, so he exempted them from his Emancipation

Proclamation. The timing of the proclamation was also political. Lincoln penned his first copy in July 1862, when Union armies were losing one battle after another. Secretary of State William Seward persuaded Lincoln that emancipation then would look like the last measure of an exhausted government. Lincoln decided to wait for a victory on the battlefield. Antietam gave him his opportunity.

Military Necessity

After the proclamation, Union troops became an army of liberation as they advanced in the South. During the war, one out of every seven Confederate slaves (about 500,000) escaped to the Union army. The South was thus deprived of desperately needed labor to till fields, build forts, and fix railroads. The Emancipation Proclamation also paved the way for the enlistment of black Americans as soldiers. During the summer of 1862, as Lincoln pondered emancipation, the North was facing a shortage of soldiers. Lincoln even offered volunteers enlistments for only nine months instead of the usual three years, hoping that a shorter enlistment would attract more recruits. One solution was to enlist African Americans, whether free men from the North or freed slaves from the South.

in May 1863 when they bravely attacked across open ground against Port Hudson on the Mississippi River in Louisiana. A month later, black troops made another valiant charge when they stormed Fort Wagner near Charleston, S.C. This famous attack was depicted in the movie *Glory*. About 186,000 African-Americans served in the Union army, making up about ten percent of Union army forces. The North's advantage in military manpower was a critical factor in its victory in the Civil War. Some northerners supported Lincoln's measure on moral grounds. Many endorsed emancipation because they favored any action that would help defeat the enemy and end the war. At last the outspread wings of the American eagle afford shelter and protection to men of all colors, all countries, and all climes, said Frederick Douglass, the African American statesman, and the long oppressed black man may honorably fall or gloriously flourish under the Star - Spangled Banner.

Despite deep and widespread prejudice, the Union began recruiting African Americans in earnest in early 1863. Believed by many at the time to be physically and spiritually unfit as fighting men, they were initially confined to non-combat jobs. African-American soldiers proved their mettle on the battlefield. They distinguished themselves

The Emancipation Proclamation

Whereas, on the twenty-second day of September, in the year of our Lord one thousand eight hundred and sixty-two, a proclamation was issued by the President of the United States, containing, among other things, the following, to wit:

"That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves within any State or designated part of a State, the people whereof shall then be in rebellion against the United States, shall be then, thenceforward, and forever free; and the Executive Government of the United States, including the military and naval authority thereof, will recognize and maintain the freedom of such persons, and will do no act or acts to repress such persons, or any of them, in any efforts they may make for their actual freedom.

"That the Executive will, on the first day of January aforesaid, by proclamation, designate the States and parts of States, if any, in which the people thereof, respectively, shall then be in rebellion against the United States; and the fact that any State, or the people thereof, shall on that day be, in good faith, represented in the Congress of the United States by members chosen thereto at elections wherein a majority of the qualified voters of such State shall have participated, shall, in the absence of strong countervailing testimony, be deemed conclusive evidence that such State, and the people thereof, are not then in rebellion against the United States."

Now, therefore I, Abraham Lincoln, President of the United States, by virtue of the power in me vested as Commander-in-Chief, of the Army and Navy of the United States in time of actual armed rebellion against the authority and government of the United States, and as a fit and necessary war measure for suppressing said rebellion, do, on this first day of January, in the year of our Lord one thousand eight hundred and sixty-three, and in accordance with my purpose so to do publicly proclaimed for the full period of one hundred days, from the day first above mentioned, order and designate as the States and parts of States wherein the people thereof respectively, are this day in rebellion against the United States, the following, to wit:

Arkansas, Texas, Louisiana, (except the Parishes of St. Bernard, Plaquemines, Jefferson, St. John, St. Charles, St. James Ascension, Assumption, Terrebonne, Lafourche, St. Mary, St. Martin, and Orleans, including the City of New Orleans) Mississippi, Alabama, Florida, Georgia, South Carolina, North Carolina, and Virginia, (except the forty-eight counties designated as West Virginia, and also the counties of Berkley, Accomac, Northampton, Elizabeth City, York, Princess Ann, and Norfolk, including the cities of Norfolk and Portsmouth[]), and which excepted parts, are for the present, left precisely as if this proclamation were not issued.

And by virtue of the power, and for the purpose aforesaid, I do order and declare that all persons held as slaves within said designated States, and parts of States, are, and henceforward shall be free; and that the Executive government of the United States, including the military and naval authorities thereof, will recognize and maintain the freedom of said persons.

And I hereby enjoin upon the people so declared to be free to abstain from all violence, unless in necessary self-defence; and I recommend to them that, in all cases when allowed, they labor faithfully for reasonable wages.

And I further declare and make known, that such persons of suitable condition, will be received into the armed service of the United States to garrison forts, positions, stations, and other places, and to man vessels of all sorts in said service.

And upon this act, sincerely believed to be an act of justice, warranted by the Constitution, upon military necessity, I invoke the considerate judgment of mankind, and the gracious favor of Almighty God.

In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington, this first day of January, in the year of our Lord one thousand eight hundred and sixty three, and of the Independence of the United States of America the eighty-seventh.

By the President: ABRAHAM LINCOLN
WILLIAM H. SEWARD, Secretary of State.

The Dunker Church

The Battle of Antietam, fought September 17, 1862, was one of the bloodiest battles in the history of this nation. Yet, one of the most noted landmarks on this great field of combat is a house of worship associated with peace and love. Indeed, the Dunker Church ranks as perhaps one of the most famous churches in American military history. This historic structure began as a humble country house of worship constructed by local Dunker farmers in 1852. It was Mr. Samuel Mumma, owner of the nearby farm that



bears his name, who donated land in 1851 for the Dunkers to build their church. During its early history the congregation consisted of about half a dozen farm families from the local area.

During The Battle

On the eve of the Battle of Antietam, the members of the Dunker congregation, as well as their neighbors in the surrounding community, received a portent of things to come. That Sunday, September 14, 1862, the sound of cannons booming at the Battle of South Mountain seven miles to the east was plainly heard as the Dunkers attended church. By September 16, Confederate infantry and artillery was being positioned around the church in anticipation of the battle that was fought the next day.

During the Battle of Antietam, the church was the focal point of a number of Union attacks against the Confederate left flank. Most after-action reports by commanders of both sides, including Union General Hooker and Confederate General Stonewall Jackson, make references to the church.

At the end of the battle, the Confederates used the church as a temporary medical aid station. A sketch by well known Civil War artist Alfred Waud depicts a truce between the opposing sides being held in front of the church on September 18, to exchange wounded and bury the dead. At least one account states that, after the battle, the Union Army used the Dunker Church as an embalming station. One tradition persists that Lincoln may have visited the site during his visit to the Army of the Potomac in October 1862.

As for the old church, it was heavily battle scarred with hundreds of marks from bullets in its white washed walls. Artillery had seriously damaged the roof and walls. By 1864 the Church was repaired, rededicated and regular services were held there until the turn of the century.

Who Were the Dunkers?

Dunkers (also known as German Baptist Brethren) practiced modesty in their dress

and general lifestyle. Other Christian principles which the Dunkers stress are: the

brotherhood of man, including pacifism, opposition to slavery, temperance, and total abstinence from alcohol. Members from North and South refused military service. A typical Dunker church service supported their beliefs in simplicity. Hymns were sung

with no musical accompaniment from organ, piano or other instruments. The congregation was divided with men seated on one side and women on the other. The churches were simple with no stained glass windows, steeple or crosses.

After the War

The congregation built a new church in the town of Sharpsburg. Souvenir hunters took bricks from the walls of the old church and a lack of adequate maintenance weakened the structure. In 1921 a violent storm swept through the area flattening the church.

The land and church ruins were put up for sale and purchased by Sharpsburg resident Elmer G. Boyer. He salvaged most of the undamaged material of the building and sold the property. The new property owner built a

home on the foundation of the old church and in the 1930's operated a gas station and souvenir shop on the site. This structure was removed in 1951 when the property was purchased by the Washington County Historical Society. They donated the site, then just a foundation, to the National Park Service. The Church was restored for the 100th Anniversary of the Battle in 1962 on the original foundation with as much original materials as possible and now stands as a beacon of peace on the battlefield.

The Dunker Church Today

A visit to the Dunker Church today is like a step back into time. Take a seat inside and contemplate the sacrifice of the people of 1862. Note the simplicity of the church with its plain windows, wooden benches on

which you may have sat for hours during the services in bygone years, and the simple table at the front where the elders of the church would have read from the old Bible.

Antietam National Cemetery

**The muffled drum's sad roll has
beat The soldier's last tattoo;
No more on life's parade shall
meet That brave and fallen few.**

From the poem "Bivouacs of the Dead," by Theodore O'Hara



INTRODUCTION

The Battle of Antietam, or Sharpsburg, on September 17th, 1862 was the tragic culmination of Robert E. Lee's first invasion of the north. On that fateful late summer day, over 23,110 men were killed, wounded, or listed as missing. Approximately 4,000 were killed and in the days that followed, many more died of wounds or disease. The peaceful village of Sharpsburg turned into a huge hospital and burial ground extending for miles in all directions.

Burial details performed their grisly task with speed, but not great care. Graves ranged from single burials to long shallow

trenches accommodating hundreds. For example, William Roulette, whose farm still stands behind the Visitor Center today, had over 700 soldiers buried on his property. Grave markings were somewhat haphazard, from stone piles to rough hewn crosses and wooden headboards. A few ended up in area church cemeteries. In other cases, friends or relatives removed bodies from the area for transport home. By March of 1864, no effort had been made to find a suitable final resting place for those buried in the fields surrounding Sharpsburg. Many graves had become exposed, something had to be done.

ESTABLISHING A PLAN

In 1864, State Senator Lewis P. Firey introduced to the Maryland Senate a plan to establish a National Cemetery for the men who died in the Maryland Campaign of 1862. On March 23, 1865, the state established a burial site by purchasing 11¼ acres for \$1,161.75.

The original Cemetery Commission's plan allowed for burial of soldiers from both sides. However, the rancor and bitterness over the recently completed conflict and the

devastated South's inability to raise funds to join in such a venture persuaded Maryland to recant. Consequently, only Union dead were interred here. Confederate remains were re-interred in Washington Confederate Cemetery in Hagerstown, Maryland, Mt. Olivet Cemetery in Frederick, Maryland, and Elmwood Cemetery in Shepherdstown, West Virginia. Approximately 2,800 Southerners are buried in these three cemeteries, over 60% of which are unknown.

AN ARDUOUS TASK

In an effort to locate grave sites and identify the occupants, no one was of more value than two area men: Aaron Good and Joseph Gill. In the days, months and years following the battle, these men freely gave of their time and gathered a large number of names and burial locations. The valuable service provided by these men cannot be overstated. The dead were identified by letters, receipts, diaries, photographs,

marks on belts or cartridge boxes, and by interviewing relatives and survivors. Contributions totaling over \$70,000 were submitted from eighteen Northern states to the administrators of the Antietam National Cemetery Board. With a work force consisting primarily of honorably discharged soldiers, the cemetery was completed by September, 1867.

DEDICATION

On September 17, 1867, on the fifth anniversary of the battle, the cemetery was ready for the dedication ceremonies. The ceremony was important enough to bring President Andrew Johnson and other dignitaries.

President Johnson proclaimed, "*When we look on yon battlefield, I think of the brave men who fell in the fierce struggle of battle, and who sleep silent in their graves. Yes, many of them sleep in silence and peace within this beautiful enclosure after the earnest conflict has ceased.*"

PRIVATE SOLDIER MONUMENT

The colossal structure of granite stands in the center of the cemetery, reaches skyward 44 feet- 7 inches, weighs 250 tons and is made of twenty seven pieces. The soldier, made of two pieces joined at the waist, depicts a Union infantryman standing —in place rest|| facing homeward to the north. The soldier itself is 21½ feet tall, and weighs about thirty tons. Designed by James G. Baterson of Hartford, CT, and sculpted by James Poletto of Westerly, RI, for a cost of over \$32,000, the "Private Soldier" first stood at the gateway of the Centennial Exposition in Philadelphia, PA in 1876. It

was disassembled again for the long journey to Sharpsburg.

On September 17, 1880, the statue was finally in place where it was formally dedicated. The journey of —Old Simon,|| as he is known locally, had been delayed for several months when the section from the waist up fell into the Potomac River near Washington, D.C. When retrieved, it was transported on the C&O Canal, and dragged by using huge, wooden rollers through Sharpsburg to the cemetery.

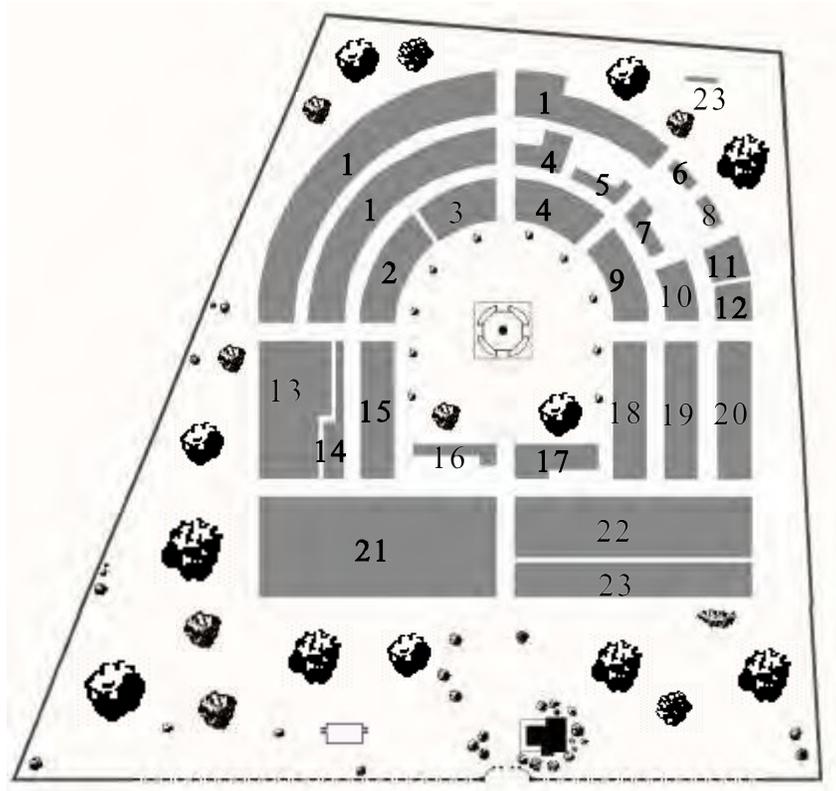
THE CEMETERY TODAY

Antietam National Cemetery is one of the 130 cemeteries of the National Cemetery System, a system that began during the Civil War. There are 4,776 Union remains (1,836 or 38% are unknown) buried here from the battles of Antietam, South Mountain, Monocacy, and other action in Maryland. All of the unknowns are marked with small square stones. These stones contain the grave number, and if you look close on a few stones, a small second number represents how many unknowns are buried in that grave. There are also a few of the

larger, traditional stones that mark unknown soldiers. In addition, more than two hundred non-Civil War remains are buried here. Veterans and their wives from the Spanish American War, World War I and II, and Korea were buried here until the cemetery closed in 1953. If you walk to the back of the cemetery you will notice a few separate graves. Ironically, on the battlefield that led directly to Abraham Lincoln's Emancipation Proclamation, African-American graves from WW I were segregated to this out of the way corner.

Key to the Cemetery

- 1-Unknown
- 2-MI
- 3-MD
- 4-WV
- 5-RI
- 6-MN
- 7-NH
- 8-IA
- 9-VT
- 10-NJ
- 11-IL
- 12-DE
- 13-OH
- 14-CT
- 15-MA
- 16-Officers
- 17-US Regs.
- 18-IN
- 19-WI
- 20-ME
- 21-NY
- 22-PA
- 23-Post Civil War



Antietam National Battlefield

TEACHING MATERIALS



The Battle of Antietam, by Thure de Thulstrup, 1887, published by L. Prang & Co, courtesy of the Library of Congress.

Antietam National Battlefield

Scavenger Hunt

The Battle of Antietam is best remembered as the bloodiest single-day battle in American history, with well over 23,000 casualties. It was also the battle that led directly to the issuance of the Emancipation Proclamation.

This *Scavenger Hunt* is designed to further your understanding of the battle and the battlefield. It can be done either individually or, preferably, in groups. You will be asked a series of questions that will require you to pay attention as you follow the Antietam National Battlefield Tour Route. The answers to these questions are located along the tour route, but to find some, you may need to exit your vehicle. It is recommended that you read over the questions and familiarize yourself with them before you begin the battlefield tour because not all necessarily follow a chronological format. Teachers, this *Scavenger Hunt* is most effective if you have the students complete the questions as you follow the "People and Places" guide to tour the park.

Enjoy your day at the Antietam National Battlefield, and Happy Hunting!!

~~~~~

**1. The German Baptist Brethren are better known by what nickname? (Hint: The church in which they worshipped is one of the most famous landmarks on the Antietam battlefield).**

\_\_\_\_\_

**2. Which monument on the Antietam battlefield features a red cross? Why do you think this is?**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**3. Six generals were either killed or mortally wounded at the Battle of Antietam. The location where each one fell is marked by a Mortuary Cannon, an upside-down cannon barrel mounted in stone. Can you name the generals who lost their lives at Antietam and find all six Mortuary Cannons?**

a) \_\_\_\_\_  
b) \_\_\_\_\_  
c) \_\_\_\_\_

d) \_\_\_\_\_  
e) \_\_\_\_\_  
f) \_\_\_\_\_

4. The bugler of Company B, 4<sup>th</sup> U.S. Artillery received the Medal of Honor for his distinguished service at the Battle of Antietam. What was his name? How old was he during the battle?

---

5. What is the tallest monument on the Antietam National Battlefield? (Hint: It's located at Tour Stop # 5)

---

6. The big white house and barn you see at Tour Stop #6 is the Mumma Farmstead. What happened to the Mumma's property during the battle?

---

---

---

7. The monument at the base of the Observation Tower honors which famous Union unit? Can you identify all four regiments that fought with this unit?

Unit: \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

8. Three bridges cross the Antietam Creek in the area of the battlefield. Each one was a stone, three-arch bridge. At Tour Stop #9, you can see the Burnside Bridge. This bridge was named after Union General Ambrose E. Burnside, whose soldiers captured this bridge. Can you guess something else that was named after General BURNSIDE? (Hint: Think of a popular style of men's facial hair).

---

9. As you travel the tour route back from the Burnside Bridge, can you name the two old houses that are located nearly across from one another near the stop sign?

---

10. In the National Cemetery, you will find tablets on which are inscribed passages from a very famous poem. What is the name of this poem, and what was the name of the poet? (Hint: You will need to use the large National Cemetery book located on the rostrum at the entrance to the cemetery to find the name of the poet).

---

# Antietam National Battlefield

## **Scavenger Hunt Answer Key**

1. The Dunkers
2. The Clara Barton Monument at Tour Stop #2; She helped found the American Chapter of the Red Cross
3. William Starke: West Woods; Joseph Mansfield: East Woods; George B. Anderson: Sunken Road; Israel Richardson: Sunken Road; Lawrence O'Brian Branch: Branch Avenue; Isaac Rodman: near the Hawkins' Zouaves Monument
4. Johnny Cook; 15 years old
5. Philadelphia Brigade Monument
6. It was destroyed by fire by Confederate troops
7. The Irish Brigade; 29<sup>th</sup> Massachusetts; 63<sup>rd</sup> New York; 69<sup>th</sup> New York; 88<sup>th</sup> New York
8. Sideburns
9. The Otto Farmhouse; The Sherrick Farmhouse
10. —The Biouacs of the Dead;|| By Theodore O'Hara

## Civil War Word Search

(Difficult – Up, Down, Backwards, Diagonally)

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| W | F | S | J | T | S | K | T | W | D | J | U | W | E | V | S | J | E | O | O | D | S | B |
| A | F | Y | R | R | E | F | S | R | E | P | R | A | H | E | S | H | J | K | L | G | L | D |
| S | S | D | S | E | H | N | D | L | I | N | C | O | L | N | R | G | L | G | S | U | E | Y |
| H | H | N | A | T | T | U | R | N | E | R | I | Y | F | D | S | V | A | R | E | H | B | A |
| I | S | C | D | H | T | K | F | D | T | E | K | R | A | M | W | E | N | D | W | S | E | N |
| N | K | N | T | Y | O | O | J | Y | F | B | H | O | M | D | T | I | R | D | H | J | R | K |
| G | U | F | G | S | S | J | R | R | E | P | E | T | E | R | S | B | U | R | G | B | D | E |
| T | E | F | R | E | D | E | R | I | C | K | S | B | U | R | G | T | O | G | E | M | N | E |
| O | I | T | E | T | V | C | D | G | B | T | S | N | F | Y | D | K | J | Y | T | C | O | S |
| N | K | W | Q | A | A | S | T | H | G | I | R | S | E | T | A | T | S | R | T | B | M | J |
| D | L | V | L | R | N | F | D | R | B | N | S | D | J | F | B | F | M | O | Y | N | H | G |
| C | W | S | B | E | N | K | U | N | V | D | G | H | E | T | O | B | O | R | S | J | C | D |
| E | F | I | O | D | S | R | A | G | U | I | S | X | N | Y | L | F | D | K | B | V | I | K |
| O | P | T | L | E | S | G | P | F | I | R | F | S | O | E | I | F | E | N | U | H | R | M |
| V | E | T | W | F | D | H | P | Y | U | T | L | R | I | D | T | B | E | R | R | Q | I | V |
| H | J | O | H | N | B | R | O | W | N | H | I | L | N | D | I | R | R | W | G | R | A | Y |
| E | J | C | D | O | P | N | M | V | O | V | H | V | U | V | O | K | F | X | K | D | L | O |
| H | D | S | K | C | J | S | A | D | R | X | K | I | E | B | N | S | I | V | A | D | K | I |
| Y | R | D | O | F | K | I | T | A | T | S | T | A | N | T | I | E | T | A | M | I | F | F |
| D | E | E | G | U | W | J | T | F | H | G | T | O | A | I | S | U | H | B | V | A | B | E |
| J | E | R | U | K | T | L | O | H | N | N | A | M | B | U | T | T | E | I | R | R | A | H |
| U | H | D | E | S | V | H | X | R | H | J | R | J | Y | R | E | B | J | I | T | R | K | I |
| E | K | T | R | S | E | Y | H | I | Y | Y | S | S | E | N | R | E | D | L | I | W | P | Y |

Abolitionist  
 Antietam  
 Appomattox  
 Blue  
 Bull Run  
 Confederate  
 Davis  
 Dred Scott  
 Fredericksburg  
 Freedoms Journal

Fugitive  
 Gettysburg  
 Gray  
 Harpers Ferry  
 Harriet Tubman  
 John Brown  
 Lincoln  
 Nat Turner  
 New Market  
 North

Petersburg  
 Rebels  
 Richmond  
 Slavery  
 South  
 States Rights  
 Union  
 Washington DC  
 Wilderness  
 Yankees

## Special Orders No. 191: Map Activity

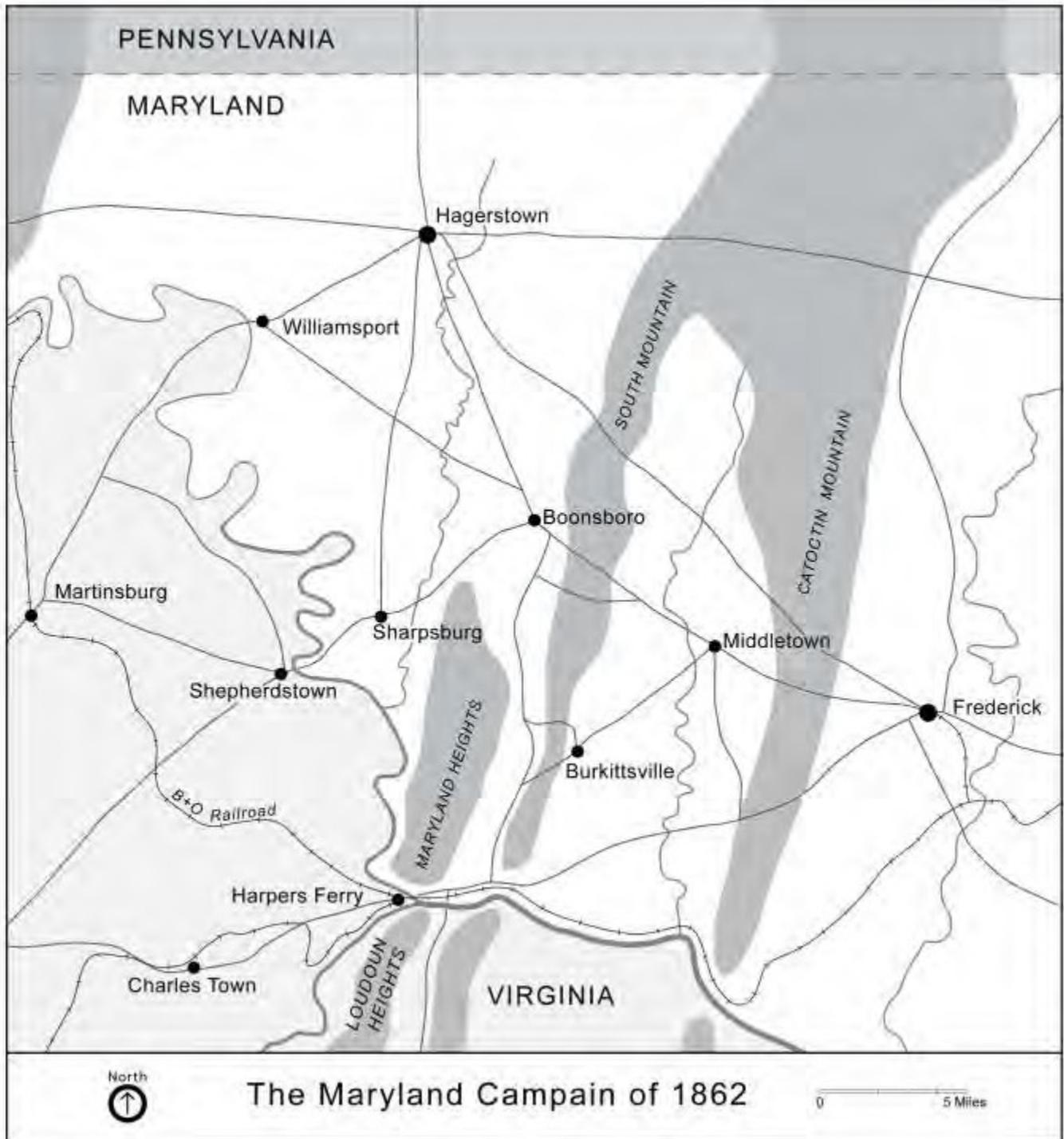
### Objectives:

Imagine you are General George B. McClellan, commander of the Union Army of the Potomac. General Robert E. Lee led his Army of Northern Virginia across the Potomac River and launched an invasion of Maryland. You are instructed to march immediately from Washington and drive the Lee's Confederate army off U.S. soil. For the first week of the campaign you are not sure where Lee's army is located and what Lee's intentions for the invasion are. Suddenly, while in your headquarters at Frederick, Maryland, a messenger arrives with an incredible discovery: a copy of Lee's plan, entitled Special Orders No. 191. Lee's plan was found by two Union soldiers, passed up the chain of command, and delivered to you.

Your objective is now to prepare a telegram for President Lincoln, informing him of the discovery, and summarizing the information contained therein. After that, you are to identify the locations of the following Confederate units on the accompanying map of western Maryland and northeastern Virginia:

- (1) Stonewall Jackson's command (three divisions);
- (2) James Longstreet's command (three divisions);
- (3) D.H. Hill's division;
- (4) Lafayette McLaws's and Richard H. Anderson's divisions;
- (5) John Walker's division;
- (6) Robert E. Lee's headquarters and the Confederate army's reserve artillery and supply trains.

Using the copy of Special Orders 191, label the locations of the Confederate units on the map:



## Special Orders No. 191: Lee's Lost Dispatch

Special Orders, No. 191  
Hdqrs. Army of Northern Virginia-September 9, 1862

1. The citizens of Fredericktown being unwilling while overrun by members of this army, to open their stores, in order to give them confidence, and to secure to officers and men purchasing supplies for benefit of this command, all officers and men of this army are strictly prohibited from visiting Fredericktown except on business, in which cases they will bear evidence of this in writing from division commanders. The provost-marshal in Fredericktown will see that his guard rigidly enforces this order.
2. Major Taylor will proceed to Leesburg, Virginia, and arrange for transportation of the sick and those unable to walk to Winchester, securing the transportation of the country for this purpose. The route between this and Culpepper Court-House east of the mountains being unsafe, will no longer be traveled. Those on the way to this army already across the river will move up promptly; all others will proceed to Winchester collectively and under command of officers, at which point, being the general depot of this army, its movements will be known and instructions given by commanding officer regulating further movements.
3. The army will resume its march tomorrow, taking the Hagerstown road. General Jackson's command will form the advance, and, after passing Middletown, with such portion as he may select, take the route toward Sharpsburg, cross the Potomac at the most convenient point, and by Friday morning take possession of the Baltimore and Ohio Railroad, capture such of them as may be at Martinsburg, and intercept such as may attempt to escape from Harpers Ferry.
4. General Longstreet's command will pursue the same road as far as Boonsborough, where it will halt, with reserve, supply, and baggage trains of the army.
5. General McLaws, with his own division and that of General R. H. Anderson, will follow General Longstreet. On reaching Middletown will take the route to Harpers Ferry, and by Friday morning possess himself of the Maryland Heights and endeavor to capture the enemy at Harpers Ferry and vicinity.
6. General Walker, with his division, after accomplishing the object in which he is now engaged, will cross the Potomac at Cheek's Ford, ascend its right bank to Lovettsville, take possession of Loudoun Heights, if practicable, by Friday morning, Key's Ford on his left, and the road between the end of the mountain and the Potomac on his right. He will, as far as practicable, cooperate with General McLaws and Jackson, and intercept retreat of the enemy.
7. General D. H. Hill's division will form the rear guard of the army, pursuing the road taken by the main body. The reserve artillery, ordnance, and supply trains, &c., will precede General Hill.
8. General Stuart will detach a squadron of cavalry to accompany the commands of Generals Longstreet, Jackson, and McLaws, and, with the main body of the cavalry, will cover the route of

the army, bringing up all stragglers that may have been left behind.

9. The commands of Generals Jackson, McLaws, and Walker, after accomplishing the objects for which they have been detached, will join the main body of the army at Boonsborough or Hagerstown.

10. Each regiment on the march will habitually carry its axes in the regimental ordnance-wagons, for use of the men at their encampments, to procure wood &c.

By command of General R. E. Lee  
R. H. Chilton, Assistant Adjutant General

## A Day in the Life of a Civil War Soldier

Imagine you are no longer a student. You have joined the army as a private in the artillery. As a private in the Confederate army, you will be paid \$132 a year, or \$11 each month. You will be paid \$156 a year, or \$13 each month, if you are a Union soldier. Your enlistment (membership) in the army will last for three years.

Shortly after enlisting you are sent to a place called the Camp of Instruction (basic training). At the camp you are issued a uniform. This uniform includes the following items: a wool coat, wool trousers with suspenders, wool socks, leather shoes, a cotton shirt (and a wool shirt to wear in the winter), ankle-length drawers (long Johns or underwear), a kepi ["KEP-E"] (hat), and a great coat (winter overcoat). Be careful and take good care of your uniform. If you don't, the army can make you pay for any clothing or equipment issued to you that is lost or damaged.

The Camp of Instruction will last several weeks. In the Camp, you will attend the School of the Soldier. This means instructors will teach you how to stand at attention, salute, march, and perform many of the other duties of a soldier. As an artillery soldier, you will receive special training on how to load, fire, and take care of cannons.

As a soldier, you are on duty 24 hours a day, 7 days a week. Monday through Saturday your day will generally go like this:

**5:00 a.m.** A bugler will sound (play) "reveille" on a bugle. Everyone must get up, get dressed and prepare (wash your face and shave) for morning roll call. In the winter "reveille" is played at 6:00 a.m.

**5:15 a.m.** The bugler sounds "assembly" and everyone (except those who are sick or on guard duty) falls in for roll call. When the sergeant calls your name, you answer, "Here, Sergeant!" After roll call, announcements, assignments, and instructions for the day are issued. Once this is completed you are dismissed.

**6:00 a.m.** The next bugle call is "breakfast call." You will have one hour to eat.

**7:00 a.m.** "Fatigue call" is played telling the soldiers to prepare for inspection. You must make sure your musket, uniform, bunk, and barracks are clean.

**8:00 a.m.** After inspection, the bugler plays "drill call." For the next four hours, until noon, you will practice all the things you learned at the Camp of Instruction.

**12:00 p.m.** "Dinner call" is sounded and you are allowed to eat your lunch.

**1:00 p.m.** "Drill call" is sounded again. Until 4:00 p.m. you drill, drill, and drill.

**4:00 p.m.** You will spend this time cleaning your equipment, barracks, cannons, and the fort.

**6:00 p.m.** "Attention" is called to give you a few minutes to get ready for roll call. Next, the bugler plays "assembly" and everyone falls in for dress parade roll call. This means everyone is in full uniform. You are carrying your musket and wearing all your equipment. After answering to roll call, the guard duty assignments are made and then you are dismissed.

**7:00 p.m.** The bugler now plays "assembly of the guard." Those soldiers assigned to guarding the fort begin performing this duty. The remaining soldiers eat their evening meal and relax.

**8:30 p.m.** - "Attention" is played followed by "assembly." At this time roll call is taken and you are dismissed.

**9:00 p.m.** - "Tattoo" is sounded. This means everyone must go to bed. Your day is finally over.

On Sunday the routine is the same except for drill. In the place of drill, everyone spends the morning hours polishing and cleaning everything, and then attend church services. In the afternoon, everyone prepares for a dress parade. Everyone wears their best uniform and marches back and forth on the fort's parade ground (like you see in a parade today). After doing this for a couple of hours, you are dismissed and have the rest of the day as free time.



## Common Soldier Activity

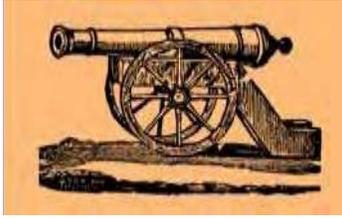
**Instructions:** You are a Civil War soldier getting ready for your first major campaign. You may be "on the road" for several months—sometimes marching over twenty miles/day, perhaps fighting several major battles with the enemy. The army has issued you a U.S. Model 1861 "Springfield" Rifle-Musket, bayonet, belt, bayonet scabbard, cap box, cartridge box, haversack and canteen. These weigh 13 1/2 pounds. In addition, you will be expected to carry five pounds of ammunition. From the list of personal items, decide what else you will take with you on your marches. Answers will vary.

### List of Personal Items

| <u>Item</u>                              | <u>Weight of Item</u> | <u>(X) Quantity</u> | <u>(=) Total Weight</u> |
|------------------------------------------|-----------------------|---------------------|-------------------------|
| Pants                                    | 1 lb.                 | _____               | _____                   |
| Forage cap                               | 1/2 lb.               | _____               | _____                   |
| Shirt                                    | 1/2 lb.               | _____               | _____                   |
| Jacket                                   | 3 lbs.                | _____               | _____                   |
| Socks                                    | 1/2 lb. (pair)        | _____               | _____                   |
| Shoes                                    | 2 lbs.                | _____               | _____                   |
| Cup                                      | 1/4 lb.               | _____               | _____                   |
| Utensils                                 | 1/4 lb.               | _____               | _____                   |
| Cooking Pan                              | 1 lb.                 | _____               | _____                   |
| Canteen                                  | 4 lbs.                | _____               | _____                   |
| Soap                                     | 1/4 lb.               | _____               | _____                   |
| Shaving razor                            | 1/4 lb.               | _____               | _____                   |
| Comb                                     | 1/8 lb.               | _____               | _____                   |
| Blanket                                  | 3 lbs.                | _____               | _____                   |
| Candle                                   | 1/4 lb.               | _____               | _____                   |
| Playing Cards                            | 1/8 lb.               | _____               | _____                   |
| Bible                                    | 1/2 lb.               | _____               | _____                   |
| Stationery                               | 1/4 lb.               | _____               | _____                   |
| "Dog" Tent                               | 12 lbs.               | _____               | _____                   |
| Knife                                    | 1/4 lb.               | _____               | _____                   |
| Coat                                     | 4 lbs.                | _____               | _____                   |
| Rifle, cartridges, etc. required by Army |                       |                     | + 18 lbs.               |
| TOTAL WEIGHT                             |                       |                     | _____                   |

How much are you going to carry? If you would like, use a scale, backpack, and weights (books?) and load your total weight into a backpack and walk around the room to see what it would feel like to be a common soldier on the march. (Imagine marching 20 miles with that weight on your shoulders).

## Fill-In-The-Blank



The Battle of Antietam is also known as the Battle of \_\_\_\_\_. The Union Army usually named battles after the closest geographic feature, while the Confederate Army tended to name battles after the nearest town.

The Confederate Army was commanded by \_\_\_\_\_ and was comprised of approximately \_\_\_\_\_ men. In contrast, the Union Army, under the command of \_\_\_\_\_ was comprised of approximately \_\_\_\_\_ men. The ratio of Union to Confederate soldiers was \_\_\_\_\_.

Special Order 191 divided the Confederate Army. This document was also known as the \_\_\_\_\_. It was discovered in Frederick, MD by two Union soldiers who noticed it because it was wrapped around three cigars.

The Battle of South Mountain was fought on \_\_\_\_\_. This battle was an attempt by the Confederates to \_\_\_\_\_ the pursuing Union Army. This was necessary because Special Order 191 divided Lee's army, which, as a result, was now scattered and severely outnumbered. Some of his troops had been sent to Boonsboro and Hagerstown, Maryland. Another portion of Lee's army, under the command of \_\_\_\_\_ was sent to Harpers Ferry to capture the Federal garrison which contained weapons, food, clothing, and medical supplies—items desperately needed by the Confederates.

The Battle of Antietam occurred on \_\_\_\_\_. It consisted of three distinct phases known as the: \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ phases. The first or \_\_\_\_\_ phase began at dawn when Union general \_\_\_\_\_ began firing upon Confederates in Miller's \_\_\_\_\_. Over the next three hours, this piece of ground would be savagely contested, changing hands several times. As a result, this portion of the battlefield sustained the heaviest casualties.

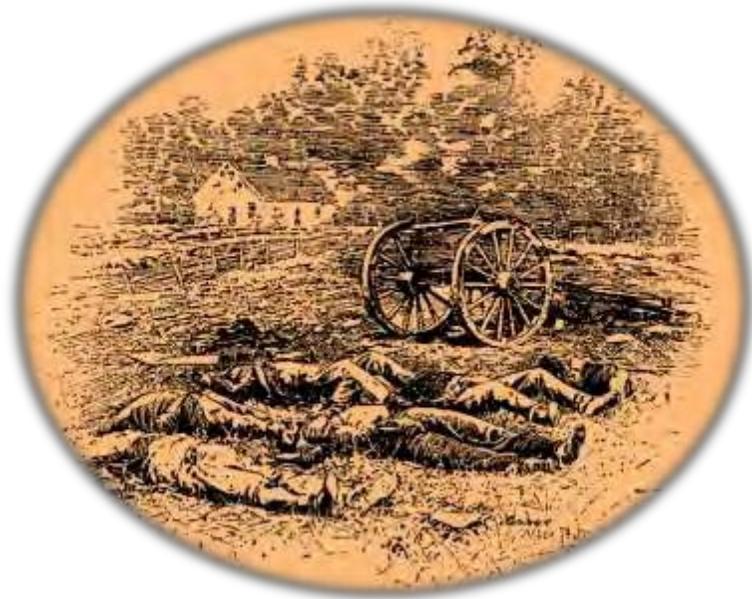
The second or \_\_\_\_\_ phase of the battle took place in the (location) \_\_\_\_\_. Brutal fighting occurred here for nearly four hours and resulted in horrific carnage. After the battle, this road would be forever known by its grisly name, \_\_\_\_\_.

The third or \_\_\_\_\_ phase of the battle took place southeast of Sharpsburg. Since 9:30 that morning, Union troops under the command of General \_\_\_\_\_ had tried to cross the Lower Bridge over \_\_\_\_\_. Union troops of approximately 9,000 men had been driven back by only 400 Georgian Sharpshooters. Finally, around 1 p.m., a

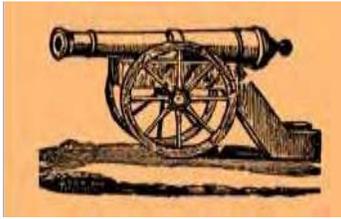
consolidated Union push succeeded in taking the bridge (now known as the \_\_\_\_\_  
\_\_\_\_\_) and thus forced the Confederates to retreat towards Sharpsburg. As the Union  
advanced, they were met by a Confederate division under the command of  
\_\_\_\_\_. This general had been left behind in Harpers Ferry to finalize the  
surrender of the Federal garrison. He forced his men to march the seventeen miles from Harpers  
Ferry in eight hours. Although his troops were exhausted, they were able to repulse the Union  
advance. By dusk, the Union troops had been pushed back to the hills above the lower bridge  
and the battle came to an end.

There was no renewed fighting the next day. Leaving their campfires burning, the Confederate  
Army quietly slipped across the Potomac River and retreated to Virginia.

The battle was considered a draw tactically. However, due to the Confederate retreat the Union  
considered it a strategic victory. This allowed U.S. President \_\_\_\_\_ to issue the  
\_\_\_\_\_. This document freed slaves in all states still in rebellion  
against the United States. This battle is also remembered as the bloodiest \_\_\_\_\_ in  
American History.



## Fill-in-the-Blank: Answer Sheet



The Battle of Antietam is also known as the Battle of **SHARPSBURG**. The Union Army usually named battles after the closest geographic feature, while the Confederate Army tended to name battles after the nearest town.

The Confederate Army was commanded by **GENERAL ROBERT E. LEE** and was comprised of approximately **40,000** men. In contrast, the Union Army, under the command of **GENERAL GEORGE B. McClellan** was comprised of approximately **80,000** men. The ratio of Union to Confederate soldiers was **TWO TO ONE (2:1)**.

Special Order 191 was Lee's battle plan. It divided the Confederate Army. This document was also known as the **LOST ORDER**. It was discovered in Frederick, MD by two Union soldiers who noticed it because it was wrapped around three cigars.

The Battle of South Mountain was fought on **SEPTEMBER 14, 1862**. This battle was an attempt by the Confederates to **DELAY, STALL, SLOW** the pursuing Union Army. This was necessary because Special Order 191 divided Lee's army, which, as a result, was now scattered and severely outnumbered. Some of his troops had been sent to Boonsboro and Hagerstown, Maryland. Another portion of Lee's army, under the command of **GENERAL STONEWALL JACKSON** was sent to Harpers Ferry to capture the Federal garrison which contained weapons, food, clothing, and medical supplies—items desperately needed by the Confederates.

The Battle of Antietam occurred on **SEPTEMBER 17, 1862**. It consisted of three distinct phases known as the: **MORNING, MID-DAY** and **AFTERNOON** phases. The first, or **MORNING** phase, began at dawn when Union general **JOE HOOKER** began firing upon Confederates in Miller's **CORNFIELD**. Over the next three hours, this piece of ground would be savagely contested, changing hands several times. As a result, this portion of the battlefield sustained the heaviest casualties.

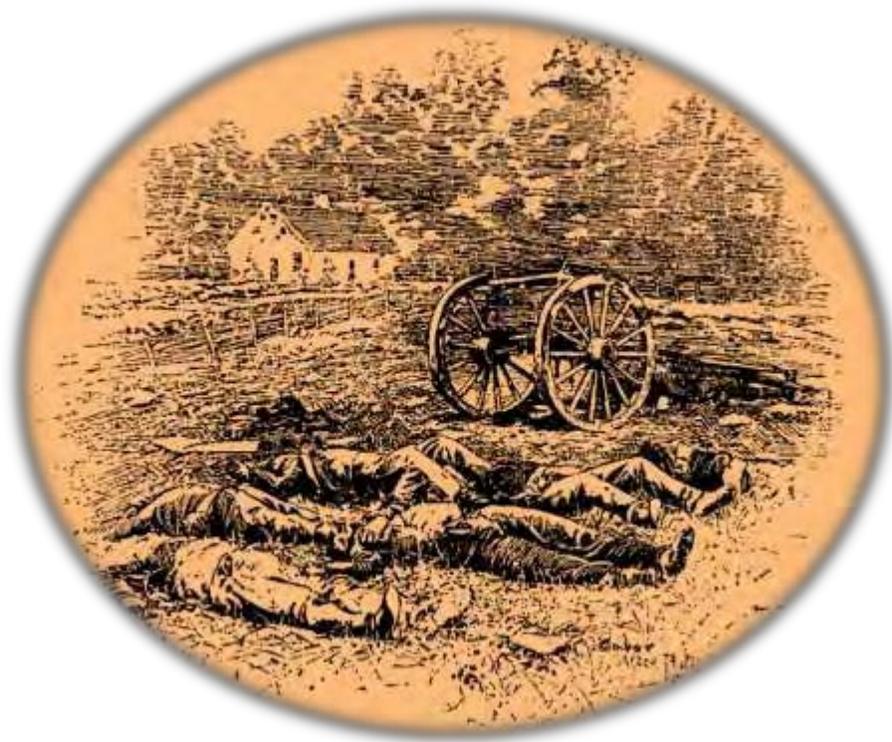
The second or **MID-DAY** phase of the battle took place in the (location) **SUNKEN ROAD**. Brutal fighting occurred here for nearly four hours and resulted in horrific carnage. After the battle, this road would be forever known by its grisly name, **BLOODY LANE**.

The third, or **AFTERNOON** phase of the battle took place southeast of Sharpsburg. Since 9:30 that morning, Union troops under the command of General **AMBROSE BURNSIDE** had tried to cross the Lower Bridge over **ANTIETAM CREEK**. Union troops of approximately 9,000 men had been driven back by only 400 Georgian Sharpshooters. Finally, around 1 p.m., a consolidated Union push succeeded in taking the bridge (now known as the **BURNSIDE**

**BRIDGE)** and thus forced the Confederates to retreat towards Sharpsburg. As the Union advanced, they were met by a Confederate division under the command of **GENERAL A.P. HILL**. This general had been left behind in Harpers Ferry to finalize the surrender of the Federal garrison. He forced his men to march the seventeen miles from Harpers Ferry in eight hours. Although his troops were exhausted, they were able to repulse the Union advance. By dusk, the Union troops had been pushed back to the hills above the lower bridge and the battle came to an end.

There was no renewed fighting the next day. Leaving their campfires burning, the Confederate Army quietly slipped across the Potomac River and retreated to Virginia.

The battle was considered a draw tactically. However, due to the Confederate retreat the Union considered it a strategic victory. This allowed U.S. President **ABRAHAM LINCOLN** to issue the **EMANCIPATION PROCLAMATION**. This document freed slaves in all states still in rebellion against the United States. This battle is also remembered as the bloodiest **DAY** in American History.



## The Battle of Antietam: Chronology

Listed below are **eight key events** that were important to the Battle of Antietam. Number them in the order in which they occurred.

- \_\_\_\_\_ Arrival of A.P. Hill from Harpers Ferry
- \_\_\_\_\_ The fight for the Cornfield
- \_\_\_\_\_ Battle of 2<sup>nd</sup> Manassas (Also known as 2<sup>nd</sup> Bull Run)
- \_\_\_\_\_ Preliminary Emancipation Proclamation
- \_\_\_\_\_ Union assault of the Lower Bridge (Burnside Bridge)
- \_\_\_\_\_ Finding Special Order 191
- \_\_\_\_\_ Battle of South Mountain
- \_\_\_\_\_ Fighting in the Sunken Road (Bloody Lane)



## **Antietam Chronology Answer Sheet**

Listed below are eight key events that were important to the Battle of Antietam. Number them in the order in which they occurred.

- \_7\_** Arrival of A.P. Hill from Harpers Ferry
- \_4\_** The fight for the Cornfield
- \_1\_** Battle of 2<sup>nd</sup> Manassas (Also known as 2<sup>nd</sup> Bull Run)
- \_8\_** Preliminary Emancipation Proclamation
- \_6\_** Union assault of the Lower Bridge (Burnside Bridge)
- \_2\_** Finding Special Order 191
- \_3\_** Battle of South Mountain
- \_5\_** Fighting in the Sunken Road (Bloody Lane)

# Antietam Word Scramble

To find out one of the main outcomes of the Battle of Antietam:

Unscramble each of the clue words. Then copy the letters in the numbered cells to other cells with the same number. This will help you find the answer at the bottom of the page.

|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|----|---|----|--|----|---|---|--|--|----|----|---|----|
| RAAHABM LONLCIN   | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table>                                                           |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   | 2 |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
| SAEVLRY           | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table>                                                                                                                     |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             | 3 |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
| RNDUKE CUCHHR     | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table>                                                                                                                     |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table> |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   | 12 |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
| TEH CONDELIRF     | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table>                                                                                                                                                                                                                                         |  |  |  |  | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table> |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    | 22 | 4 | 21 |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
| OYLODB LENA       | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table>                                                                                                                                                  |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table> |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 16 | 8  | 23 |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
| RESDIUBN REDIBG   | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table>                                                           |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table>                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  | 13 | 6 |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
| BORRET E. EEL     | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table>                                                                                                                     |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td></tr> </table>                                                                                                                                                                                                            |   | .                                                                                                                                                                                                                                                                                                                                                                                                     | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table>                                                                                                                                                                                                                                                                      |    |    |    | 9  |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
| EOEGR B. CECLALMN | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table>                                                                                                                     |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td></tr> </table>                                                                                                                                                                                                            |   | .                                                                                                                                                                                                                                                                                                                                                                                                     | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table> |    |    |    |    |   |    |  |    |   |   |  |  | 18 | 15 | 1 | 17 |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
| RALCA NOTBAR      | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table>                                                                                                                                                                               |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table> |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    | 5  | 20 |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
| OUNIN             | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table>                                                                                                                                                                                                            |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  | 10                                                                                                                                                                                                                                                                                | 14                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
| ENCREETODAF       | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table> |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    | 11 |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |
| HSRGSRPUBA        | <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr><td style="width: 10%;"></td><td style="width: 10%;"></td></tr> </table> |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    | 19 | 7  |    |   |    |  |    |   |   |  |  |    |    |   |    |
|                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                             |   |                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |    |    |   |    |  |    |   |   |  |  |    |    |   |    |

|  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

## Antietam Word Scramble-Answers

To find out one of the main outcomes of the Battle of Antietam:

Unscramble each of the clue words. Then copy the letters in the numbered cells to other cells with the same number. This will help you find the answer at the bottom of the page.

ABRAHAM LINCOLN

SLAVERY

DUNKER CHURCH

THE CORNFIELD

BLOODY LANE

BURNSIDE BRIDGE

ROBERT E. LEE

GEORGE B. McCLELLAN

CLARA BARTON

UNION

CONFEDERATE

SHARPSBURG

*Answer:* EMANCIPATION PROCLAMATION

## A Nation Divided

Today there are fifty states in the United States of America. When the Civil War began there were only thirty-four states. When the nation divided over political issues, nineteen states remained in the Union and eleven states seceded. Those eleven states joined the Confederate States of America. Four states were called Border States. The Border States were slave states located between the North and South that stayed in the Union.



### Instructions

Identify the states by writing the name (or abbreviation) with a ballpoint pen on or near the correct location.

\*Color the Union States blue.

\*Color the Confederate States gray.

\*Color the Border States green.

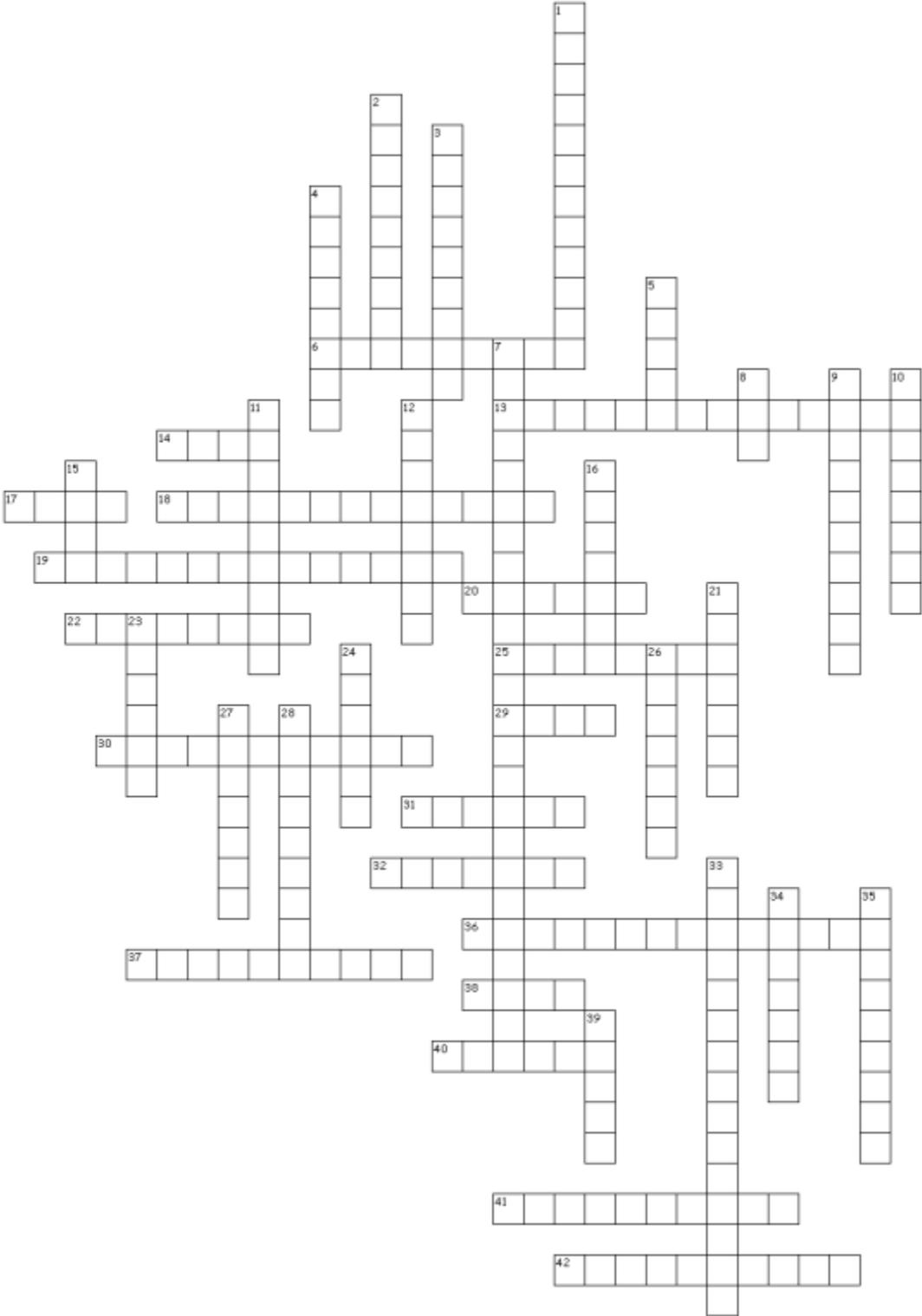
## **A Nation Divided: Answer Key**

**Blue:** There were nineteen (19) states that remained in the Union: Maine, New Hampshire; Vermont, Massachusetts, Rhode Island, Connecticut, Delaware, New Jersey, New York, Pennsylvania, Ohio, Kansas, Indiana, Illinois, Iowa, Michigan, Minnesota, Wisconsin, Oregon and California.

**Gray:** There were eleven (11) states joining the Confederacy: Virginia, North Carolina, South Carolina, Georgia, Alabama, Florida, Tennessee, Mississippi, Louisiana, Arkansas, and Texas.

**Green:** The four (4) Border States were: Delaware, Kentucky, Maryland, and Missouri.

*The American Civil War/Antietam Crossword Puzzle*



**Across**

6. Branch of service that used cannon
13. President of the United States of America during the Civil War
14. Union soldiers typically wore this color uniform
17. Confederate soldiers typically wore this color uniform
18. Name of battle fought on September 14, 1862
19. President of the Confederate States of America
20. The Civil War is also known as the War Between the \_\_\_\_\_
22. State in which the Battle of Antietam was fought
25. Nickname of statue in the Antietam National Cemetery
29. Antietam Battlefield today is a National \_\_\_\_\_
30. Civil War nurse who later founded the American Red Cross
31. Soldiers often used these for protection
32. Most common cause of death for Civil War soldiers
36. Divided free states and slave states
37. Name Confederate soldiers gave to the Battle of Antietam
38. If a soldier was mortally wounded he \_\_\_\_\_ from his wounds
40. \_\_\_\_\_ Church
41. Confederate Army commander at Antietam
42. General Lee surrendered to General Grant at \_\_\_\_\_ Court House on April 9, 1865

**Down**

1. Stonewall Jackson's men captured this town two days before Antietam
2. Antietam is known as America's \_\_\_\_\_ single day battle
3. Site of the deadliest fighting at Antietam
4. Famous African-American abolitionist, Frederick \_\_\_\_\_
5. Name of family whose farm was destroyed during the battle
7. Document that declared enslaved people in Confederate states forever free
8. Number of generals killed or mortally wounded at Antietam
9. Special Orders 191 is also known as Lee's \_\_\_\_\_
10. Delaware Indian term for—swiftly flowing water
11. Most generals received their military training/education at \_\_\_\_\_
12. Famous bridge over the Antietam Creek
15. The Sunken Road is also known as Bloody \_\_\_\_\_
16. Nickname for Union soldiers
21. Soldiers used this to hold their water
23. Nickname for Confederate Soldiers
24. Opening shots of the Civil War fired at Fort \_\_\_\_\_
26. Civil War rifles were often referred to as \_\_\_\_\_
27. Soldiers on horseback
28. The Dunkers were \_\_\_\_\_, meaning they were opposed to violence and warfare
33. Union Army commander at Antietam
34. After the Emancipation Proclamation Union soldiers were fighting to destroy this
35. Month the Battle of Antietam was fought
39. The Antietam \_\_\_\_\_ empties into the Potomac River three miles south of Sharpsburg

*The American Civil War/Antietam Crossword Puzzle- Answer Key*

**Across**

- 6. Artillery
- 13. Abraham Lincoln
- 14. Blue
- 17. Gray
- 18. South Mountain
- 19. Jefferson Davis
- 20. States
- 22. Maryland
- 25. Old Simon
- 29. Park
- 30. Clara Barton
- 31. Fences
- 32. Disease
- 36. Mason Dixon Line
- 37. Sharpsburg
- 38. Died
- 40. Dunker
- 41. Robert E. Lee
- 42. Appomattox

**Down**

- 1. Harpers Ferry
- 2. Bloodiest
- 3. Cornfield
- 4. Douglass
- 5. Mumma
- 7. Emancipation Proclamation
- 8. Six
- 9. Lost Order
- 10. Antietam
- 11. West Point
- 12. Burnside
- 15. Lane
- 16. Yankees
- 21. Canteen
- 23. Rebels
- 24. Sumter
- 26. Muskets
- 27. Cavalry
- 28. Pacifists
- 33. George B. McClellan
- 34. Slavery
- 35. September
- 39. Creek

## Civil War Word Bank

Use the names and words listed on this page as a resource for Civil War research projects, oral reports, writing assignments, and other activities.

### Project Ideas:

- 1) You are a Civil War Soldier. Write a letter home and tell them about your experiences at Antietam. What did you see and do? How did you feel?
- 2) You live on a farm near Sharpsburg. What did you and your family do before, during, and after the battle? What did your farm look like after the battle? How did this make you feel?
- 3) You are a war correspondent working for a newspaper in New York City. You have been following the Union army and have just witnessed the battle. What would you write to make the battle come alive for your readers?
- 4) You are a Civil War doctor or nurse. You have to give General McClellan a detailed report about the status of the field hospitals and the patients. What would you tell him? What would you ask for?
- 5) You are an archaeologist. You have found a Civil War era grave near the Bloody Lane. What did you find during your excavation? What do the objects you found tell you about the person buried in the grave?

| People              | Places            | Things            |
|---------------------|-------------------|-------------------|
| Clara Barton        | Sharpsburg        | Antietam Creek    |
| Abraham Lincoln     | South Mountain    | Potomac River     |
| Robert E. Lee       | Harpers Ferry     | Observation Tower |
| George B. McClellan | the Cornfield     | Cannon            |
| Johnny Cook         | Bloody Lane       | Graves            |
| Charlie King        | Dunker Church     | Monument          |
| Ambrose E. Burnside | Mumma Farm        | National Park     |
| John Bell Hood      | Burnside Bridge   | Artifacts         |
| J.E.B. Stuart       | West Woods        | Fences            |
| Samuel Mumma        | Pry House         | Barn              |
| The Dunkers         | National Cemetery | Tour Road         |
| Sara Edmonds        | Field Hospital    | Photography       |
| Isaac Rodman        | Border State      | Emancipation      |
| Surgeons            |                   | Musket            |
| Farmers             |                   | Flat              |

## You're the Gunner Math Activity Teacher Instructions and Answer Sheet

**Method:** Students use the table of fire and other diagrams in the handouts to estimate distances, calculate rates of fire, and select appropriate artillery projectiles.

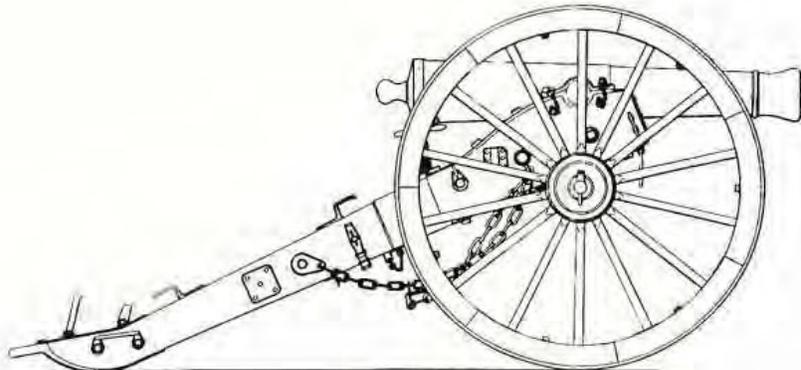
**Objective:** At the end of the activity, the students will be able to:

Make calculations related to Civil War artillery using information on projectile ranges and tables of fire.

### Answer Key

- 12-Pounder Smoothbore-because it can shoot up to 1,600 yards and it is good for medium-range fire against enemy soldiers
  - The Parrot Rifle-because it is good for accurate fire against buildings
  - Rifled
- 5 degrees, 6 ½ seconds
  - 2.5 miles
- Spherical case-because the range is too far for canister and case shot works better than solid shot on soldiers marching in a line of battle.
  - Solid shot-It has the correct range and it works well against buildings.
- Less than one round per minute (.972)
  - 6.94 hours
- 1.19 to 1

Bonus Question: Recoil, mud, wheels sinking, moveable targets, change in type of ammunition.



# You're the Gunner Math Activity

## Problem #1

You have three types of cannons in your battery: a 10-pound Parrott rifle, a six-pounder smoothbore, and a Napoleon (a 12-pounder smoothbore). Use the table below to answer the following questions:

- A. Which cannon would you use against advancing soldiers who are 1,500 yards away? Why?
  
- B. Which cannon would you use to destroy a brick building? Why?
  
- C. Which has a longer range, rifled or smoothbore cannons?

| <b>TYPES OF CANNONS</b>                                                         |
|---------------------------------------------------------------------------------|
| <b>SIX-POUNDER GUN (SMOOTHBORE)</b>                                             |
| <b>Good for medium-range fire against enemy soldiers and good for canister.</b> |
| <b>Range: Up to 1,300 yards.</b>                                                |
| <b>NAPOLEON (12-POUNDER SMOOTHBORE)</b>                                         |
| <b>Like the six-pounder, but more destructive and shoots farther.</b>           |
| <b>Range: Up to 1,600 yards.</b>                                                |
| <b>10-POUNDER PARROTT (RIFLE)</b>                                               |
| <b>Good for long-range accurate fire against buildings or enemy artillery.</b>  |
| <b>Range: Up to 2,000 yards.</b>                                                |

## Problem #2

The elevation of the cannon tube determines how far a projectile travels. Use the table of fire below to answer the following questions. Hint: 1/4 mile = 440 yards, 1/2 mile = 880 yards, 1 mile = 1,760 yards

A. Find the elevation in degrees required to hit troops 1.25 miles away in the Cornfield using shell. Approximately how long would the shell be in flight?

B. A 20-pound Parrott Gun elevated to 15 degrees will fire a shell how many miles?

# TABLE OF FIRE

## 20-PDR. PARROTT GUN

### CHARGE, 2 LBS. OF MORTAR POWDER

| ELEVATION<br>IN DEGREES | PROJECTILE             | RANGE<br>IN YARDS | TIME OF<br>FLIGHT<br>IN SECONDS |
|-------------------------|------------------------|-------------------|---------------------------------|
| 1                       | CASE SHOT, 19 1/2 LBS. | 620               | 1 7/8                           |
| 2                       | “                      | 950               | 3 1/8                           |
| 3 5/8                   | SHELL, 18 3/4 LBS.     | 1500              | 4 3/4                           |
| 5                       | “                      | 2200              | 6 1/2                           |
| 10                      | “                      | 3350              | 11 1/4                          |
| 15                      | “                      | 4400              | 17 1/4                          |

### Problem #3

There are several different types of ammunition available to the gunner. Use the table below to figure out what kind of ammunition to fire if:

A. Soldiers are marching toward you from the Cornfield in a line. They are 850 yards away from you. Explain your choice.

B. You want to destroy the Piper Farm 900 yards away to prevent snipers from hiding there. Explain your choice.

**SOLDIERS IN A COLUMN**

↑  
X X X X  
X X X X  
X X X X

**SOLDIERS IN A LINE OF BATTLE**

↑  
XXXXXXXXXXXXXXXXXX

| <b>TYPES OF AMMUNITION</b>                                                                        |                                                                                           |                                                                                       |
|---------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| <b>SOLID SHOT</b>                                                                                 | <b>SPHERICAL CASE</b>                                                                     | <b>CANISTER</b>                                                                       |
|                |        |  |
| <b>Used against buildings and used like a bowling ball against soldiers marching in a column.</b> | <b>Used against soldiers marching in line of battle and used against enemy artillery.</b> | <b>Used against soldiers charging the cannon at close range.</b>                      |
| <b>Range: 800-1,500 yards</b>                                                                     | <b>Range: 600-1,400 yards</b>                                                             | <b>Range: Less than 300 yards</b>                                                     |

## Problem #4

**Captain John Tompkins, commander of the 1<sup>st</sup> Rhode Island Artillery, moved his battery into position near where the present park visitor center stands. His guns fired south towards the Piper Farm, then they were turned to fire on Confederates charging from the Dunker church, then they resumed firing to the south.**

- A. During this barrage, which lasted three hours, Tompkins' six guns fired 1,050 rounds of ammunition. What is the average number of rounds per minute per gun?
- B. If Tompkins Battery has six cannon and 2,500 rounds of ammunition and if each cannon could fire one round per minute how long until Tompkins' gunners are out of ammunition?

## Problem #5

The Army of the Potomac had 293 guns present at Antietam. The Confederate Army had an estimated 246 guns. What was the percentage of Union to Confederate guns at Antietam?

## Bonus Question

Name several factors that would cause an artillery gunner to reposition or re-aim the cannon?

