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FIG. 6.

Spectacled eider
European widgeon
Baldpate

Steller's eider
Pacific eider
Red-breasted merganser

King eider
Surf scoter
Pacific harlequin

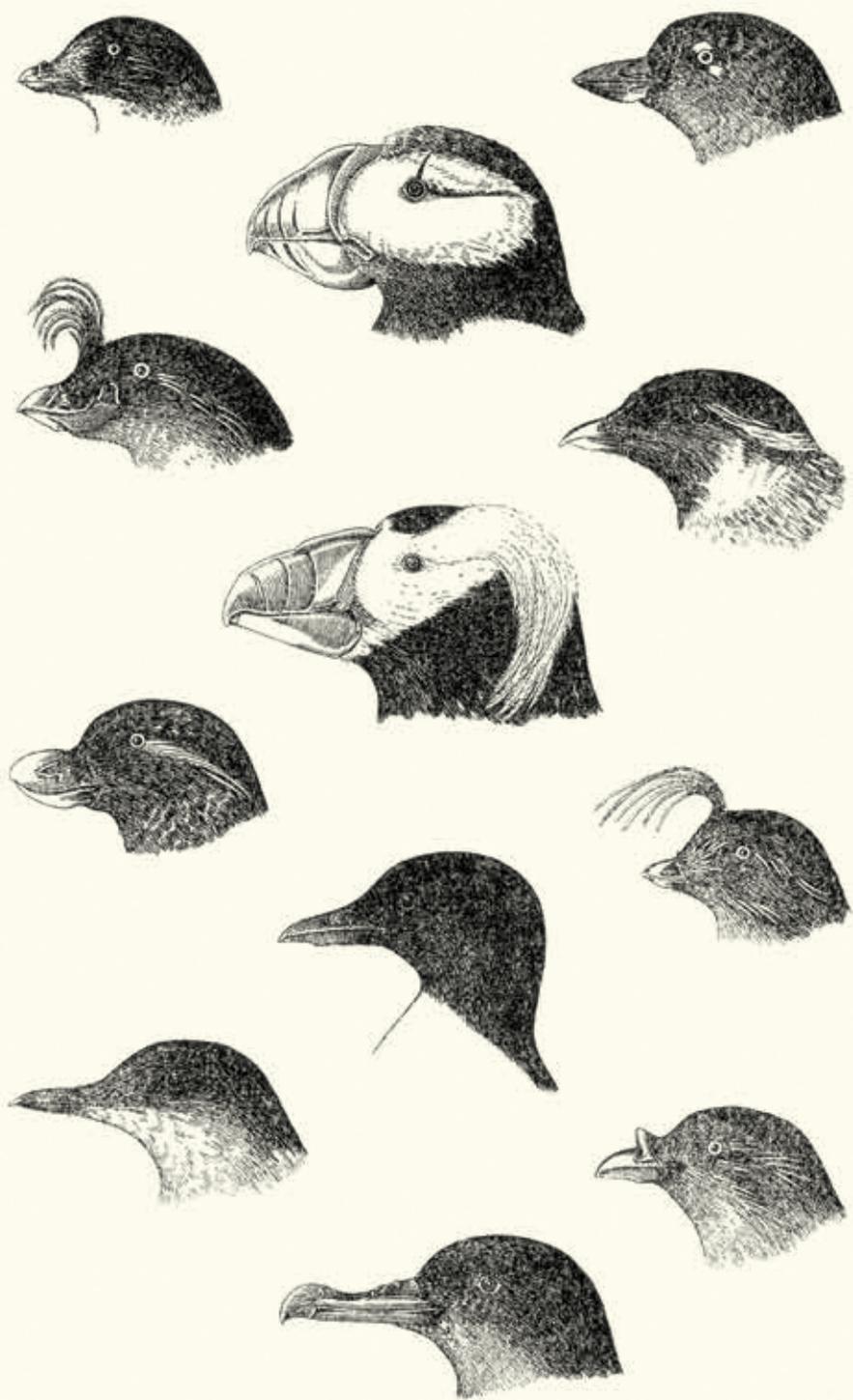


FIG. 7.

Least auklet
 Crested auklet
 Paroquet auklet
 Marbled murrelet

Horned puffin
 Tufted puffin
 Pallas's murre
 Slender-billed shearwater

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 Cassin's auklet
 Ancient murrelet
 Whiskered auklet
 Rhinoceros auklet



Newly planted cross at Biorka, with the small structure Andrew Makarin built over the site of the chapel, September 2, 2010. Photograph by Greg Jones.



Ray Hudson, Beaver Inlet, Unalaska, June 2013
Photo by Suzi Golodoff.

AUTHOR RAY HUDSON lived at Unalaska from 1964 to 1992, during which time he taught various subjects in the public school and coordinated the Indian Education programs. He is the author of several works on the Aleutians including *Moments Rightly Placed, an Aleutian Memoir* (Epicenter Press) and *Family After All, Alaska's Jesse Lee Home, Vol. 1, Unalaska 1889-1925* (Hardscratch Press). He edited *Before the Storm: A Year in the Pribilof Islands, 1941-1942* by Fredericka Martin and *An Aleutian Ethnography* by Lucien M. Turner (both University of Alaska Press). He lives in Middlebury, Vermont, with his wife Shelly.

CO-AUTHOR RACHEL MASON is the Senior Cultural Anthropologist for the National Park Service, Alaska Region. On behalf of the Aleutian World War II National Historic Area in partnership with the Ounalashka Corporation, she has directed the Lost Villages of the Aleutians project since 2006, organizing boat trips to the villages with former residents and descendants, conducting interviews and historical research, and editing Nick Golodoff's memoir *Attu Boy*.

When World War II encircled the Aleutian Islands, the lives of the Unanga̋ inhabitants and the communities they lived in were forever changed. Perhaps the most profound impacts were on three small traditional villages: Biorka, Kashega, and Makushin. *Lost Villages of the Eastern Aleutians* is the story of how these communities endured for centuries, how they survived the challenges of Russian and American ownership, and how war hastened their disappearance. It is the story of how the last generation to live in these villages made lasting contributions to an enduring culture and way of life.



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