National Park Service
U.S. Department of the Interior

Finding Aid

African Burial Ground Project Records, 1935-2009 (bulk dates 1989-2007)

Part I: Descriptions and Indexes

CATALOG NO. AFBG 5919 (COLLECTION)
AFRICAN BURIAL GROUND NATIONAL MONUMENT
New York, New York

NORTHEAST MUSEUM SERVICES CENTER

National Park Service
U.S. Department of the Interior

FINDING AID

African Burial Ground Project Records

1935-2009 (Bulk Dates: 1989-2007)

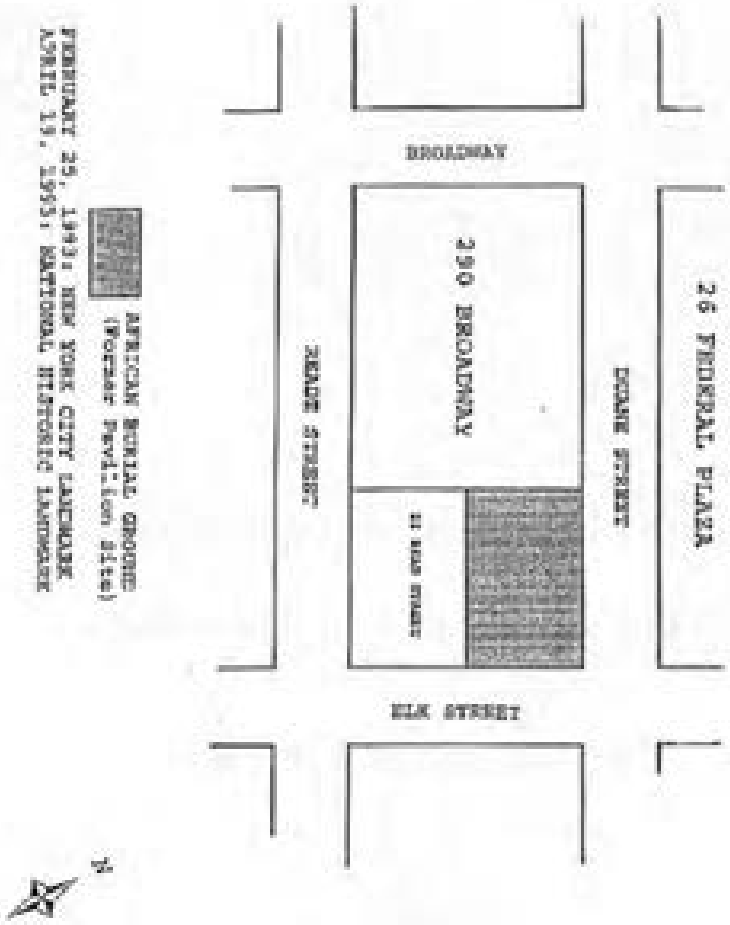
Part I: Description and Indexes

Prepared by

Northeast Museum Services Center

National Park Service

Catalog Number: AFBG 5919



Above: Map of African Burial Ground site, lower Manhattan, ca. 1993. OPEI BX 2, Fldr 31.

Cover Image: Queen Mother Dr. Delois Blakey, Honorary Mayor of Harlem, escorting a caisson bearing remains to the African Burial Ground during the "Rites of Ancestral Return," 3 October 2003.

Title Page Image: African Burial Ground project participants including the Office of Public Education and Interpretation (OPEI) employed the Sankofa symbol translated as "Learning from the past to build the future."

Images courtesy of the National Parks of New York Harbor.

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INTRODUCTION

The National Park Service had its first significant involvement with the African Burial Ground (ABG) through an Interagency Agreement signed in 1994 with the General Services Administration (GSA) to provide planning and design expertise for a visitor center to interpret the site. The NPS now administers the ABG as a National Monument, one of the sites of the National Parks of New York Harbor; Superintendent Shirley McKinney serves as its Site Manager. The NPS assumed control of the ABG collections including archeological collections and the project records described in this finding aid from the General Services Administration in October 2009. The GSA officials who worked closely with the NPS during this time of transition include Emily Baker, former Regional Administrator, Mark Drensel, who served as Project Executive, Wendy Kalan, Project Manager, Renee Miscione, Public Affairs Officer, and Mildred Broughton, Contracting Officer.

The project records represent the history of the unearthing, research, and memorialization of the ABG and document the human remains and associated artifacts. These records hold particular significance because the remains and artifacts were reinterred in 2003 and so are no longer available for study. The Army Corps of Engineers' Mandatory Center of Expertise for the Curation and Management of Archaeological Collections, St. Louis District, under the leadership of Dr. Michael (Sonny) Trimble, identified, collected, conserved, and described these records from 2004 to 2009 as one of the services the Corps provided to GSA. The Corps' archives team was led by Archivist Natalie Drew; Archivist Amy McPherson was the primary processor.

This finding aid updates the Corps' archives cataloging for inclusion in the NPS collections management system. The Northeast Museum Services Center (NMSC), under the directorship of Regional Curator Sara Wolf, performed this cataloging updating provided by GSA. The staff who worked on the project included Museum Specialist Teri DeYoung, Archives Technicians Emily Purcell and Adam Fix, Archives Specialist Danielle Huber, and Keilah Spann, Community Planner, Division of Preservation Assistance; Archivist Margaret Welch was the project lead. Ms. DeYoung's expertise in archeology proved particularly useful. Museum Specialist Jessica Costello leads the archeological catalog updating. The NMSC staff thanks former ABG Superintendent Tara Morrison for her aid.

The NMSC team owes a tremendous debt to the Corps' archives team. The work products including indexes of tens of thousands of items and the rehabilitated documents themselves demonstrate the Corps' professional expertise. This finding aid retains much of the folder-level description and the indexes developed by the Corps, in particular, by Amy McPherson. As suggested by the Corps, the NPS intends to import the digital images into another image management system and will reuse the image indexes.

SCOPE AND CONTENT

African Burial Ground Project Records
1935-2009 (bulk dates: 1989-2007)

CATALOG NUMBER	AFBG 5919
VOLUME	[Count] [Extent]170 [Type of Unit]LF
DESCRIPTION	The African Burial Ground (ABG) Project Records (1935-2009) contain the textual documents, images, audio-visual, and electronic records generated by the General Services Administration (GSA) and the organizations and institutions which participated in the rediscovery, documentation, and memorialization of the forgotten cemetery for enslaved and free blacks in New York City. Photocopies of eighteenth- and nineteenth-century documents and maps are included in these records, but the dates of the originals are not reflected in the date span and bulk dates.
ORGANIZATION	The Project Records are organized into two series: I. General Services Administration and II. Participating Organizations/Agencies. The organizations and agencies in the second series held contracts from GSA to perform services related to the Burial Ground or, in the case of the New York Landmarks Preservation Commission (LCP), oversaw the carrying out of the agreement with the GSA to support research and public education. Within the subgroups of the series, most materials are arranged chronologically with the exception of the Burial Files which are arranged numerically. The researcher should note that copies of some correspondence, burial forms and drawings, newsletters, and images appear in multiple subseries and subgroups because the closely interrelated nature of the work.
PROVENANCE	The archives team of United States Army Corps of Engineers, St. Louis District (USACE SLD), also known as the Mandatory Center of Expertise for the Curation and

Management of Archaeological Collections, received the materials from the GSA and other agencies from 2004 to 2009 with the bulk received in or before 2007. The team had earlier conducted an extensive survey (see ABG Archives Project Feasibility Report, March 2004.)

A small amount of material was retrieved from the Cobb Laboratory in late November 2012 and is incorporated as an addendum.

RESTRICTIONS

Due to the fragility of the original tape medium, researchers should use the transcripts or digital copies of the audio-visual materials. The mailing lists in the OPEI sub-group hold personal identifiable information and so may be restricted.

ASSOCIATED MATERIALS

The catalog records of the archeological portion of the ABG Collection are also available to researchers.

CITATIONS

[Name of document, Box, Folder, Image No. if applicable], African Burial Ground Project Records, African Burial Ground Memorial, National Park Service. In addition, credit the photographer when identified.

ABG PROJECT CHRONOLOGY

15 March 1989	Memorandum of Agreement (MOA) between GSA and Advisory Council on Historic Preservation (ACHP) re: Foley Square cultural resources (290 Broadway office building and Courthouse)
March 1989	Historic Conservation and Interpretation, Inc. (HCI) hired to conduct data recovery investigations for the Foley Square project
January 1991	Test borings indicate to HCI intact human remains, if any, in very limited area
May 1991	Human remains identified in an area between Duane and Reade Streets known as Republican Alley in the 18th century
Sept 1991	Excavation of human remains
Fall-December 1991	Public concern expressed over exhumation of bodies, treatment by Metropolitan Forensic Anthropological Team at Lehman College
23 December 1991	GSA, ACHP, and New York Landmarks Preservation Commission (LPC) amend MOA re: remaining archeological work
7 Feb 1992	GSA reports in a press release that several graves were disturbed
27 July 1992	Field hearing held by House of Representatives Subcommittee on Public Buildings and Grounds, chaired by Rep. Gus Savage
29 July 1992	In response to hearing, GSA stops excavation on site of 290 Broadway proposed pavilion
October 1992	Congress directs GSA to cease exhumation on proposed pavilion site, reprogram money to modify pavilion site, and submit plans for memorialization (Public Law 102-393)
October 1992-August 1994	Federal Steering Committee on the African Burial Ground is established and conducts public hearings on the future of the proposed pavilion site including appropriate memorialization
February 1993	New York LCP designates the African Burial Ground and Commons Historic District a New York landmark
March 1993	Office of Public Education (OPEI) opens to act as the public outreach for the ABG Project
April 1993	ABG designated a National Landmark
November 1993	Human remains are transported to the Cobb Laboratory at Howard University from Lehman College in New York as recommended by the Federal Steering Committee
June 1994	GSA formally accepts revised Research Design submitted by Howard University/John Milner Associates. ACHP and New York LPC had previously commented.
December 1994	Contract modification between GSA and Howard stating work and reports be completed by April 1999
1998-2001	Disagreements between GSA and Howard Univ. for funding various aspects of bioanthropological research; GSA states that 21.6 million dollars programmed for scientific research, education, and

	memorialization
29 October 1998	Ceremony for six artworks commissioned by GSA
11 September 2001	Archeological lab at 6 World Trade Center in 1992 destroyed; most ABG photos and artifacts recovered, most Five Points materials from Courthouse site destroyed. OPEI operations disrupted.
March 2002	GSA contracts with US Army Corps of Engineers, St. Louis District, for support in completing project
January 2003	Major modification of contract with Howard Univ. to complete project
30 Sept – 4 Oct 2003	Rites of Ancestral Return to mark reinterment enacted with events at Howard Univ., Baltimore, Wilmington, Philadelphia, Newark, and New York City
2004	National Park Services holds "Listening Sessions" and Visitor Experience Workshops
Feb 2006	ABG designated a National Monument
2006	First Superintendent of ABG Monument, Tara Morrison, named; NPS takes over interpretation duties from OPEI
5-6 Oct 2007	Ceremonies marking opening of ABG Memorial designed by Rodney Leon
2009	ABG scientific reports and general history published by Howard University and SRI
Feb 2010	Visitor Center inside 290 Broadway opens

Responding to the exhumations, the ACHP, the New York Landmarks Preservation Commission (LPC), and GSA in late 1991 amended the 1989 MOA so GSA would commission a new Research Design to guide the archeological research. The 1991 MOA stipulated that the community must be consulted, that a documentary of the excavation be produced, and that an onsite memorial be established. GSA administrators in the future often cited the 1991 MOA as the guide to their actions.

Exhumations continued under HCI, and in February it was noted that a bulldozer had moved remains. Mayor Dinkins established an advisory committee in April 1992, and in July sent a letter to the GSA administrator in which he asked that the construction around the excavated graves be discontinued. On 27 July and 24 September 1992, Representative Gus Savage, the chair of the U.S. House of Representatives committee approving GSA funding, conducted hearings in which interested organizations including the ACHP conveyed their displeasure with the current direction of the project. As a result of these proceedings, GSA had the site closed by early October and redesigned the building so not to cover the burial site. The Advisory Committee (also referred to as the Federal Steering Committee) was initiated to advise the GSA on the research design, reinterment on the site, and memorialization, and siting of utilities near the site.

Research and Analysis

HCI and the Metropolitan Forensic Anthropology Team at Lehman College in New York undertook excavations and did field study until July 1992. The head of HCI was responsible for the initial research design involving the remains. GSA had earlier specified that ten skeletons were to be exhumed; 419 skeletons eventually were removed. The workload proved too much for HCI, a small company, so John Milner Associates (JMA), a major cultural resources firm which had conducted projects requiring human excavation, was hired and began 1 July.

The July federal subcommittee hearings drew criticisms about the HCI research design including the lack of African-American scientists. Dr. Michael Blakey, the biological anthropologist then at Howard University, was hired to create a new research design. Blakey and a team from Howard developed a multi-disciplinary proposal involving archeology, bioanthropology, and history components which was submitted 15 October 1992. After review from the a review panel of physical anthropologists, the Federal Steering Committee, and the advisory agencies, a revised research design was submitted 22 April 1993 after which the Howard University team received the research contract.

Two teams eventually would process the archeology components – Howard University under Dr. Warren Perry, Dr. Jean Howson, and their team studied the burial-associated artifacts and John Milner Associates studied artifacts such as ceramics not associated with the burials (JMA also processed the artifacts from the Five Points site). JMA was also responsible for stabilization and preventative conservation of artifacts including those associated with the burials. The Howard University archeology team in 1996 was set up in the archeology lab in a sub-basement facility at World Trade Center 6 (known in some documents as the Foley Square or Customs House laboratory) where JMA had previously worked. The building was almost totally destroyed in the 11 September 2001 terrorist attack, but most of the Burial Ground artifacts were

HISTORY

Rediscovery and Exhumation

The African Burial Ground Project began as a result of building facilities for new Federal courthouse and office building in lower Manhattan. Planning began as early as in 1985, and in 1987 Congress directed the General Services Administration (GSA) to produce a prospectus for the "Foley Square Project." In preparation for construction, GSA was required under Section 106 of the 1966 National Historic Preservation Act and 1969 National Environmental Protection Act to conduct a cultural resources survey, and a Memorandum of Agreement (MOA) was signed with the Advisory Council on Historic Preservation (ACHP) 15 March 1989.

GSA's construction firm contracted with the civil engineering firm Edwards and Kelcey who subcontracted the environment impact statement including the cultural resources survey to Historic Conservation and Interpretation (HCI) in 1989. HCI submitted the revised cultural resources survey for the proposed Foley Square Project in May 1990. The study area included the "Broadway Block Area" (Block 154) for the office building, the block bounded by Broadway, Reade, and Duane Streets. The study also included the "Five Points" area, known as a slum in the nineteenth century, where the courthouse was to be built, between Pearl and Worth Streets.

The survey noted that part of the "eighteenth-century Negro Burial Ground" was included in the Broadway Block. Some of the earlier test borings indicated "very deep basement disturbances" in some areas in the Block but the survey said remains may have been preserved in other areas "if filling took place prior to the construction of the last building on the lot." The study, citing the need for future testing, concluded that "the potential for the preservation of skeletal remains is unknown" but "regardless of how limited this archeological resource may be, its significance would remain high" (HCI Cultural Resources Survey, BX 3, Fldr. 1, pp. 128-9). In the coming years, GSA officials and members of the descendent community critical of GSA's actions cited this survey's evaluation of the possibility of skeletal remains.

In 1991 HCI began the archeological excavation and in May identified human remains in the Broadway Block in the area between Duane and Reade Streets once called Republican Alley (a May 15 modification to the HCI contract stipulated that a skeletal excavation expert Michael Parrington be present if remains were found). In September remains were exhumed. As GSA officials acknowledged that the building project would be delayed, members of the African-American community, including Mayor David Dinkins and State Senator David Patterson, voiced strong concerns about the exhumations. They feared that cost concerns would lead to harm to the bodies and grave artifacts (a 6 December New York Times article "Excavation Stirs Debate on Cemetery" related that a proposed "coroner's method" could shorten the time to exhume a skeleton.") Reports of newspaper used by the field staff to wrap the skeletons drew the charge that the remains were being disrespected.

eventually salvaged. The Howard team continued in a laboratory in the Bowling Green Customs House. The draft of the Howard team's research report was submitted by December 2005, and, after the peer review, the final report was issued in 2006.

The bioanthropology team at the Cobb Laboratory at Howard, headed by the overall Scientific Project Director Dr. Blakey, cleaned and recorded the human remains (Mark Mack was Laboratory Director). Specialists at Howard and other universities conducted morphological, chemical, and molecular studies and ascertained the effects of hard labor, poor nutrition, and disease on the subjects. Dr. Blakey had requested funding for full genetic, chemistry, and histology testing, but GSA administrators, after peer review of the proposals, said that the Memorandum of Agreement do not mandate the all of the requested tests. The first draft of the Skeletal Biology report was submitted August 1998 with another draft in 2003.

Dr. Edna Greene Medford of Howard University led the history research team of scholars and graduate students. The team compiled and studied documentary evidence of Africans in the second half of the seventeenth and the eighteenth century in New York City. Africans' labor practices, mortuary customs, and general lifestyles in West and Central West Africa and in the Caribbean, where members of the New York populations were known to have worked, were also investigated. Dr. Sherrill Wilson of the Office of Public Education and Interpretation (see below) worked on a database compiling references and researcher notes. An initial draft was submitted by 2003.

The Howard team, with the inclusion of Dr. Wilson and Memorialization Project Peggy King Jorde, submitted a proposal for completion of the project to GSA early in 1998. Issues including payment had earlier arisen over the complex contract. The Howard team publicly voiced dissatisfaction with GSA's overall handling of the project and said that GSA had stopped funding; GSA previously indicated that Howard University had ceased negotiations. After renewed negotiations including the University's administration, Army Corps of Engineers representatives, the ACHP, the LCP, and peer reviewers, GSA and Howard came to an agreement in 2002 to finish the project with additional funding.

The two-volume Skeletal Biology Report, edited by Dr. Blakey and Dr. Lesley Rankin-Hill, was issued in December 2004. The four-volume Archeology Report related to the burial ground, edited by Dr. Perry, Dr. Howson, and Dr. Barbara Bianco, was issued in February 2006, and the History final report, edited by Dr. Medford, in November 2006. JMA, under a separate contract with GSA, finished its four-volume "Archaeology of 290 Broadway Block" analyzing the secular history of the area in 2006; Charles Cheek and Daniel Roberts edited the work. The Howard University editorial team edited and designed the reports published as a series in 2009 with SRI, Inc., with a one-volume report synthesizing the project's findings and a shorter history on the enslaveds' lives and burials intended for a general audience.

During the project, several researchers changed institutional affiliations including Dr. Blakey who joined the institute of Historic Biology at William and Mary College in 2001 and Dr. Perry who joined the Africana Center at Central Connecticut University. The GSA spent over nine million dollars in the research component. Dr. Blakey estimated over one hundred senior

researchers and technicians worked on the project (Blakey, "Bioarchaelogy of the African Diaspora," Annual Review of Anthropology, 2001, vol. 30, p. 416).

Interpretation, Reinternment, and Memorialization

To fulfill its commitment of public engagement for the Foley Square Project, GSA contracted with JMA to open an office in 1993 to give tours and in general inform the public about the Burial Ground and Five Points. The Office of Public Education and Interpretation (OPEI) provided free tours of the site and laboratory, gave public presentations, and compiled a bibliography of African-American history publications. Dr. Sherrill Wilson led the office from its beginnings in 1993 to 2005. The Schomburg Center continued operations until the opening of the Interpretive Center run by the National Park Service.

In 1996, Peggy King Gorde, who became involved in the ABG as a representative of the Mayor's office, was hired as Project Executive for the Memorialization as a sub-contractor. She developed a multi-day event for the return of the remains at Howard University to the New York City site with national and international representation and community groups crafting coffins. Representatives of the descendent community, expecting a reburial in 1999 as mentioned as a possibility in the 1993 research design, asked GSA executive for a specific date, but GSA, with the study of the remains ongoing, could not commit to that year. After Ms. Jorde left, the plan evolved with Ghana craftsman making coffins for each burial. After the Army Corps of Engineers archeologists checked that that research was complete and the remains matched that of the incoming materials, reburial could take place. The "Rites of Ancestral Return" ceremonies, organized by the Schomburg Center, began at Howard University's Rankin Chapel and culminated at the Burial Ground on October 3 and 4, 2003.

By late October 1998,GSA, partially through the Art-in-Architecture program, funded five pieces for the interior of the 290 Broadway building including a mural, mosaic, two freestanding statues, and the "New Ring Shout" imbedded in the floor. The Frank Bender sculpture of three faces inspired by specific individuals buried in the Ground was installed 2003. The "Triumph of the Human Spirit" exterior sculpture was unveiled 12 Oct 2000 Columbus Day (the artist Lorenzo Pace boycotted that unveiling ceremony as he believed celebration of the day was offensive).

The National Park Service (NPS) in 1994 entered into a MOA with GSA to provide planning services for public interpretation. GSA named a group of ABG Scientific, Educational, and Interpretative Advisors in the final requirement of the public engagement component, and in March 2000 the IDI Construction Company was awarded the contract to build the center inside the first floor of 290 Broadway next to the memorial. This contract did not come to fruition. The GSA and NPS reinitiated the Interpretive Center design process in 2002 with NPS hosting public meetings about the concept and schematic design held from 2004 to 2007. Four exhibit areas and a theatre are part of the final installation opened in 2010.

Five finalists were selected for their designs solicited in 1997 for the exterior monument at the burials and were asked for revisions after public feedback from forums presented by NPS in 2004. The Haitian-American architect Rodney Leon's "Ancestral Libation Chamber" was

chosen in April 2005. Construction began that year and was completed by the opening of the Memorial on 5 October 2007.

The Federal Steering Committee recommended that a museum be placed in a nearby building. GSA administrators repeatedly said that a museum was beyond the scope of the MOA and that other funding should be sought. A bill to fund a museum was entered in Congress in 1997 and 2011.

HIERARCHY (click to go to corresponding description)

I. **General Services Administration, 1951-2009**

A. Project Administration, 1984-2002

1. Project Background
2. Notes and Internal Correspondence with Related Documentation
3. Government Officials
4. Status Reports and Briefings
5. Financial Records

B. Organizations/ Agencies, 1991-2003

1. Metropolitan Forensics Anthropology Team at Lehman College

2. Historic Conservation and Interpretation

   a. Reports
   b. Field Data Forms
   c. Burial Photographs

3. Howard University

   a. Research Design
   b. Scope of Work
   c. Correspondence with Related Documentation
   d. Financial Records
   e. Modifications to Contract
   f. Deliverables
   g. John Milner Associates/ OPEI
   h. New South Associates
   i. Contracts Review
   j. Bioanthropological Advisor
   k. Peer Review Panels

4. Army Corps of Engineers

5. National Park Service

6. Advisory Council on Historic Preservation

7. Landmarks Preservation Commission

C. Community Involvement

1. Federal Steering Committee
2. Friends of the African Burial Ground
3. Committee of the Descendents of the Afrikan Ancestral Burial Ground
4. Public Interest

D. Memorialization and Reinternment

1. Art
2. Memorialization Project Director
3. Exterior Memorial
4. Reinterment

E. Media

1. Newspaper Articles
2. Documentary "The African Burial Ground"

F. Oversize Materials

G. Photographic Materials

H. Audio-Visual Materials

II. Participating Organizations/Agencies

A. New York City Landmarks Preservation Commission, 1951-2006

1. Construction at Foley Square

a. Preconstruction Studies
b. Building Design Competition
c. Plans and Specifications
d. Utilities and Infrastructure
e. Foley Square Activity

2. Oversight Committees

a. Senator Paterson's Task Force
b. Mayor's Committee on the African Burial Ground
c. U.S. House of Representatives Committee on Public Works and Transportation
d. Federal Steering Committee

e. National Movement for the Preservation of the Sacred Negro Burial Ground

3. Agencies

a. Edwards and Kelcey Engineers
b. Historic Conservation and Interpretation
c. Howard University
d. Advisory Council on Historic Preservation
e. Metropolitan Forensic Anthropology Team
f. United States Army Corps of Engineers
g. Interagency Agreements

4. Historical Research

5. News Media

a. News Articles
b. Newsletters
c. Press Releases

6. LPC Oversight

a. Research Designs
b. Status Reports
c. Report Review
d. Guidance Documents
e. Meetings and Forums
f. Correspondence

7. Memorialization and Interpretation

a. Memorial
b. Interpretive Center
c. Museum
d. Exhibits
e. Documentaries
f. New York City Historic Landmark Designation
g. National Historic Landmark Designation
h. Reburial Ceremonies

Oversize Materials Removed

B. John Milner Associates, 1981-2007

1. Administrative Records

a. Project Administration
   (1) Correspondence
   (2) Budgets
   (3) Lab Administration
   (4) Reports

b. Contracting
   (1) Correspondence
   (2) Scopes of Work
   (3) Progress Reports
   (4) Invoices
   (5) Issues

c. Papers

2. Research

   a. Previous Work
   b. Publications
   c. Land Use
   d. Inhabitants

3. Archaeology Records

   a. Field Forms
   b. Field Notes and Sketches
   c. Location Information
   d. Inventories
   e. Provenience Information

4. Analysis Records

   a. Area-Wide Analysis
   b. Feature Analysis
   c. Stratigraphic Analysis
   d. Ceramics
   e. Glass
   f. Flotation Test
   g. Floral Analysis
   h. Faunal Analysis
   i. Foodways
   j. Small Finds
   k. Other Material Classes
   l. Architectural Group
   m. Burial Soils

5. Conservation Records/Analysis/Inventory

   a. Analysis
   b. Report

6. Photographic Material

7. Database Records

   a. Software
   b. Database Administration
   c. Codes

8. Report Records

   a. Chapters 1-13
   b. Appendices
   c. Reference Cited
   d. Graphics
   e. Notes
   f. Peer Review
   g. Complete Report

9. Electronic Records

Oversize Materials Removed
Photographic Materials Removed
Electronic Materials Removed

C. Howard University

1. W. Montague Cobb Biological Anthropology Laboratory, 1991-2002

a. Laboratory Administration

   (1) Laboratory Procedures
      (a) Instructions
      (b) Coding

   (2) Task Logs
      (a) Daily Work Logs
      (b) Data Entry Logs
      (c) Burial File Tally Sheets

(3) Forms
(4) Reference
(5) Photographs (Lab and Staff)
(6) Services and Supplies

b. Transfer and Inventory Records
(1) Transfer and Assessment
(2) Burial Inventories
(3) Burial Artifact Inventories

c. Photographic Material
(1) Slides
(2) Photo-documentation
(3) Radiography

d. Lehman College Metropolitan Forensic Anthropology Team Files
(1) Field Notes
(2) Pull Sheets for Burial Removal

e. Burial Files

(1) Burial Records
(2) Partially Excavated Burials
(3) Obsolete Burial Work Sheets

f. Analysis Records

(1) Skeletal Analysis
(a) Age/Sex Determination
(b) Dental Pathology
(c) Observable Pathology
(d) Stature Estimation

(2) Bone Sampling
(a) Samples
(b) Dental Sampling
(c) DNA/Curation Sampling
(d) Histology, Histomorphology, Bone Geometry
(e) Long Bone Samples

g. Project Director/Scientific Director Files

(1) Project Inception
(a) Background Materials
(b) Correspondence
(c) Notes

(2) Transfer of Remains from Lehman to Howard University
    (a) Artex
    (b) Howard University

(3) GSA Contract

    (a) Prime Contract
    (b) Modifications
    (c) Archeology Component
    (d) Biological Anthropology Component
    (e) History Component
    (f) Interpretive Center

(4) John Milner Associates

    (a) Archeology Component
    (b) Contracting
    (c) OPEI Oversight
    (d) Papers and Presentations
    (e) Personnel
    (f) Research Design
    (g) Tenth Street First Baptist Church Cemetery

(5) Project Administration

    (a) Advisory Council on Historic Preservation
    (b) Background
    (c) Correspondence
    (d) Federal Steering Committee
    (e) Lab Oversight
    (f) Presentations
    (g) Project Summaries
    (h) Researchers
    (i) Supplies and Services
    (j) Specialist Planning Meeting
    (k) Staffing

(6) Public Outreach

    (a) Articles
    (b) Ceremonies and Celebrations
    (c) Commissioned Artwork
    (d) Conferences
    (e) Documentation
    (f) Exhibits

(g) Letter Writing Campaign
(h) Meetings
(i) Memorialization
(j) OPEI Publications
(k) Presentations
(l) Public Interest
(m) Tours
(n) United Nations/ World Archeology Congress

(7) Research and Data

(a) Articles for Research
(b) Book Excerpts
(c) Coding
(d) Data
(e) Photographic Records
(f) Electronic Records

Oversize Materials Removed
Photographic Materials Removed
Electronic Materials Removed

2. U.S. Custom House Archeology Laboratory, 1973-2006

a. Administration

b. Drawings and Maps

c. Provenience Forms

(1) Cleaning
(2) Excavation Unit
(3) Features
(4) Lab Forms

d. Artifact Inventory

e. Palynology

(1) Inventories
(2) Correspondence
(3) Analysis
(4) Light Fraction Testing
(5) Heavy Fraction Testing
(6) Flotation Testing
(7) Soil Samples

f. Reports

g. Field Books

h. Photographic Records

(1) Abbott Images of Artifacts
(2) Artifact Presentation Materials
(3) Candid Excavation Images
(4) Candid Lab Images
(5) Candid People, Places and Events
(6) Close-ups of Artifacts
(7) Conserved Artifact Images
(8) Event Objects
(9) Excavation Plans
(10) Historic Images [copies]
(11) In Situ Burials
(12) Intellifoto Artifact Images
(13) Radiographs
(14) Site Features

i. Director for Archaeology Files

(1) Background Records
(2) African Burial Ground Articles
(3) Draft Reports
(4) Photographic Records
(5) Site Map

j. Electronic Records

Oversize Records Removed
Photographic Materials Removed
Electronic Materials Removed

3. History Department, 1935-2006

a. Administration, 1991-2003

(1) Budget
(2) Contracts and Sub-Contracts
(3) Correspondence
(4) Planning
(5) Services and Supplies
(6) Staffing

(7) Travel

b. African Burial Ground Publications

(1) Bibliographies
(2) Reports
(3) Publications

c. Research Files

(1) Research Design
(2) General
(3) Slavery and the Slave Trade
(4) Labor
(5) Living Conditions
(6) Slave Uprisings
(7) Runaway Slaves
(8) Manumission and Abolition
(9) Court Documents
(10) Historical Correspondence
(11) Travel Accounts
(12) Diaries
(13) Native American and European Relations
(14) Native Americans in the Armed Forces
(15) Anthropology and Ethnography
(16) Social Customs
(17) Mortuary and Funeral Practices
(18) Medical and Dental
(19) Disease and Epidemiology
(20) Diet and Nutrition

d. Public Outreach

(1) Events
(2) Media Files
(3) Presentations
(4) Update Newsletters

Oversize Materials Removed

D. Office of Public Education and Interpretation, 1935-2005

1. Administrative Records

a. Office Management
b. Volunteers

c. Media
d. Public Education
e. Website
f. Meetings, Forums, Committees
g. Ceremonies
h. Memorialization and Public Art

2. Educational Materials

3. Update, Newsletters of the African Burial Ground

4. Publications

a. Bibliographies
b. Journal Articles
c. Reports

5. Primary Sources

6. Media Files

7. Photographic Records, 1991-2005

8. Electronic Records

9. Audio-Visual Records

Oversize Materials Removed
Photographic Materials Removed
Audio-Visual Materials Removed
Electronic Materials Removed

E. Flatiron Solutions, 2002-2005

1. Web Pages

2. Office of Public Education and Interpretation

a. Education Materials
b. Newsletters

3. Electronic Media

4. Electronic Records

5. Office of Public Education and Interpretation Mailing Lists

6. Memorial Designs and Exhibits

7. Tales of Five Points

F. Colonial Williamsburg, 2006-2007

1. Artifact Information, 2006-2007

2. Photographic Materials Removed

G. Army Corps of Engineers, St. Louis District, 1999-2009

1. Initial Involvement

2. Contracting Documents

   a. Memorandum of Agreements
   b. Support Agreement 1
   c. Support Agreement 2

3. Project Administration

   a. Project Timelines
   b. Action Plans
   c. Milestones
   d. Coordination
   e. Meetings
   f. Press Coverage

4. Contractor Oversight

   a. Contract and Deliverable Review
   b. Review of Contractor Invoices
   c. Documentation Received from Previous COTR
   d. Research re: Capabilities
   e. Quarterly Reports
   f. Negotiations
   g. Technical Reports
   h. Integrated Report

5. Reconciliation

   a. Preparation
   b. Time-Motion Study
   c. Database Development

d. Protocol Development
e. Disposition of Samples
f. Mock Reconciliation
g. Reconciliation of Human Skeletal Remains
h. Reconciliation of Artifacts

6. Reinterment

a. Protocol Development
b. Protocol & Instructions
c. Post Reinterment

7. Sample Curation

a. Sample Inventory
b. Sample Advisory Group
c. Proposals
d. Curation
e. Repackaging

8. Feasibility Study

a. Background
b. Fieldwork
c. Feasibility Report
d. Website Clearinghouse
e. Sankofa Restoration Project, Inc.

9. Management Plan

a. Fieldwork
b. Report

10. Curation Agreement

a. Schomburg Center
b. National Park Service

11. Archival Processing

a. Project Management
b. Transfer of Collections
c. Intern Partnership Research
d. Electronic Materials
e. Paper Records

f. Photographic Records
g. Accession and Status Records

12. Reference Requests

13. Replication of Artifacts

Oversize Materials Removed
Photographic Materials Removed
Electronic Materials Removed

H. Intellifoto, 2003-2004

1. Pottery

2. Artifact Reconciliation

3. Coffins and Vaults

4. Rites

5. Artifacts

SERIES DESCRIPTIONS

1. *General Services Administration, 1951-2009 (bulk dates: 1989-2003)*

The General Services Administration became involved with the long-forgotten burial place of enslaved and free Africans in lower Manhattan through its role of overseeing construction of the Foley Square Project beginning in the late 1980s. As part of the legally mandated siting process, the GSA hired an engineering firm Edwards and Kelcey Engineers, Inc. to conduct Environmental Impact Statements for the two proposed buildings; Edwards and Kelcey in turn hired Historical Conservation and Interpretation (HCI) to prepare a cultural resources assessment which related the sites to the Five Points area. As required by Section 106 of the National Historic Preservation Act of 1996, GSA initiated the protection of the cultural resources including archeological and bioanthropological research through a 15 March 1989 Memorandum of Agreement (MOA) with the Advisory Council on Historic Preservation (ACHP) and the New York City Landmarks Preservation Commission (LPC) amended on 20 December 1990.

The following year GSA proceeded to fund the archeological fieldwork of the site by HCI, eventually including excavation of human remains; the Metropolitan Forensic Team Anthropology Team (MFAT) documented and stored the remains at its offices at Lehmann College. William Diamond, GSA Regional Administrator, received New York Mayor David Dinkin's concerns about the treatment of the remains in September 1991. Public outrage from members of the African-American community was expressed in an October press conference, and State Senator David Patterson organized a task force for concerned citizens to oversee the excavation. The MOA between GSA, ACHP, and LPC was amended again on 20 December 1991. William Diamond held a press conference on 24 February 1992 to explain the damage to several burials by construction equipment. Public concern continued, expressed in an April city council meeting by the establishment of an advisory committee by Mayor Dinkins.

Congressman Gus Savage held a field hearing concerning the charge by Mayor Dinkins that GSA was not adhering to the MOA protecting the Burial Ground in late July of that year. The GSA officially terminated excavation of the pavilion of the proposed office building 29 July as a consequence of the hearing. Over 400 burials had previously been removed. Concern for the Burial Ground on the national level continued, and was expressed in the October 1992 formation of the Federal Steering Committee to lead continuation of the project, including interaction with the GSA. Former Schomburg Center head Howard Dodson, who became a major figure in the ABG research and commemoration process, chaired the committee. African-American activists such as the Rev. Herbert Daughtry, Ollie McClean, and Howard Wright represented the African-American descendent community and participated in meetings. Peggy King Gorde, who was under a subcontract to GSA to organize the commemoration, worked closely with the committee. The GSA, stating that the Committee had fulfilled the goals defined by Congress in establishing the Committee,

namely its recommendations for the memorialization aspects submitted in 1993, denied the Committee's request to extend its existence beyond 1994.
As recommended by the Federal Steering Committee, GSA finalized arrangement for the physical anthropologist, Dr. Michael Blakely, then of Howard University, for the human remains to be removed from Lehmann College. Dr. Blakey had in June 1992 proposed an ambitious initial research design for ABG archeology, history, and bio-anthropology. The initial Howard contract signed in 1992 and repeatedly modified several times stipulated 5.1 million dollars for the combined bioanthropological, archeological, and historical studies. The most detailed contract modification re: the study of the human remains signed in late 1994 made late February 1996 the deadline. Under a separate contract John Milner Associates were responsible for researching and reporting upon the archeological finds belonging to the later residential and commercial residents of the site. JMA also was contracted to run initially the Office of Public Education and Interpretation which opened in 1993.

The correspondence, contract modifications, and news articles in this series document the disagreements and subsequent delays which arose between the GSA administrators and Dr. Blakey, the project's Scientific Director and leader of the Howard research team, especially over the amount of money the Howard researchers believed they required. The Howard researchers spoke openly in public and to press organizations about their disappointment with a Washington Post article. The disagreement over the funding for genetic testing, not envisioned when the MOA was executed, perhaps typifies the tension between the Howard researchers and GSA administrators. In winter and spring of 2002 a series of high-level talks between the GSA, Howard University, the ACHP, the New York LPC, and the National Park Service discussed how to finish the ABG project, and the GSA contracted with the Army Corps of Engineers, St. Louis District for the Corps to organize and supervise the tasks to be completed.

The reinterment ceremonies and exterior memorial to be funded by GSA were necessarily delayed by the delay in completing documentation and research on the remains and artifacts. Former Memorialization Director Peggy King Gorde's plans for a "Homecoming" to the Burial Ground metamorphosed into a "Rites of Reinterment" run by the Schomburg Center under contract to GSA and enacted in late September and early October 2003. GSA administrators expressed satisfaction with the event. GSA executed the commissioning of the public art commemorating the Burial Ground in the interior of the federal office building at 290 Broadway through suggestions from the Federal Steering Committee and the established Art-in-Architecture program. The GSA first solicited designs for the exterior monument in 1998, but the winner was not selected until June 2004.

The GSA and the NPS created agreements for the NPS not only to plan and maintain the interpretive center and the planned exterior memorial but also to provide for the long-term care of the ABG collections including the non-burial artifacts, these project records, and osteological samples. The NPS took over overall management of the site when Tara Morrison became Superintendent in 2006; Ms. Morrison had previously been instrumental in the Project Director planning process for the ABG National Monument. The NPS took over curatorship of the objects and records in October 2009.

A. *Project Administration, 1984-2002*

1. *Project Background*

Documents on the early stages of the "Foley Square Project" including maps and the Environmental Impact Statement comprise this subgroup.

2. *Notes and Internal Correspondence with Related Documentation*

Internal GSA correspondence and accompanying documentation make up the bulk of this subdivision. GSA staff filed chronologically correspondence including email printouts with the minute meetings, budgets, news articles, and other documents under discussion. Thus, this subgroup serves as a running narrative of events from the mid-1990s up to 2002.

3. *Government Officials*

Some of the correspondence from interested local, state, and national politicians is located here.

4. *Status Reports and Briefings*

These internal briefings and updates were to inform GSA management on the project's status before their meetings with public officials, overseeing organizations, and the Howard University research director. They give an outline of events and commentary from the GSA perspective.

5. *Financial Records*

B. *Organizations/ Agencies, 1991-2003*

These GSA files relate to the organizations with which GSA contracted or entered into agreements. Copies of these documents are also found in the files of the organizations themselves sent for inclusion in these records.

1. *MFAT at Lehman College*

2. *Historic Conservation and Interpretation*

a. *Reports*

b. *Field Data Forms*

c. *Burial Photographs*

3. *Howard University*

These files kept by Contracting Technical Representative Peter Sneed and other contracting officials, including correspondence, invoices, and contract modifications, give insight into the sometimes difficult relationship with the Howard University Research team and its Director in the mid 1990s. The reviews of the bioanthropological team by academic peers may be of special interest.

a. *Research Design*

See also: Draft Research Design in Project Director's files, Cobb Laboratory sub-subseries.

b. *Scope of Work*

c. *Correspondence with Related Documentation*

d. *Financial Records*

Includes public vouchers from the Howard University Office of Comptroller requesting reimbursement of salaries.

e. *Modifications to Contract*

Amendments to the main contract with Howard Univ. GS-02P93-CUC-0071N including transportation of remains, videotaping and documenting ceremonies, and curation.

f. *Deliverables*

Contains progress reports from earlier part of project.

g. *John Milner Associates/ OPEI*

This subgroup includes publications, press releases, and other products of the OPEI which John Milner Associates ran as a sub-contractor to Howard University.

h. *New South Associates*

i. *Contracts Review*

j. *Bioanthropological Advisor*

k. *Peer Review Panels*

4. *Army Corps of Engineers*

5. *National Park Service*

6. *Advisory Council on Historic Preservation*

7. *Landmarks Preservation Commission*

C. *Community Involvement*

The records of the Federal Steering Committee are included in this subgroup because prominent members of the descendant community serve on the committee and spoke at the public hearings. A small amount of material relates to two descendant groups interested in the ABG.

1. *Federal Steering Committee*

2. *Friends of the African Burial Ground*

3. *Committee of the Descendents of the Afrikan Ancestral Burial Ground*

4. *Public Interest*

D. *Memorialization and Reinternment*

The GSA files evidentially held a limited amount of material describing the exterior memorial, the artwork inside the 290 Broadway building, and the tenure of the Memorialization Project Peggy King Gorde. The reinterment ceremonies in various cities were taped. Still images of the ceremonies by Intellifoto are in the Photographic Services subdivision. A wide selection of public announcements and news articles are located in the OPEI subgroup (see Media Index, OPEI News Articles).

1. *Art*

2. *Memorialization Project Director*

3. *Exterior Memorial*

4. *Reinterment*

Recordings of the public forums held to inform the public about the reinterment of remains and the ceremonies held at Howard University, Baltimore, Philadelphia, Newark, and New York City in 2003.

E. *Media*

1. *Newspaper Articles*

Photocopies of newspaper clippings from local and national newspapers are included. See

2. *Documentary "The African Burial Ground"*

To fulfill part of the 1991 MOA with ACHP, GSA was required to commission a documentary about the ABG. The Kutz Television Inc. was selected under a sub-contract to URS/Crow, and the final edit of the film "The African Burial Ground" was completed and approved in 1994.

Part of the correspondence related to proposed distribution of the film is present.

F. *Oversize Materials*

These items are intellectually related to the above materials but have been removed due to their size.

G. *Photographic Materials*

These items are intellectually related to the above materials but have been removed to provide specialized storage.

H. *Audio-Visual Materials*

These items are intellectually related to the above materials but have been removed to provide specialized storage.

II. *Participating Organizations/Agencies*

A. *New York City Landmarks Preservation Commission, 1951-2006*

LPC became involved early in the African Burial Ground project as one of the two agencies overseeing the protection of cultural resources. In 1989, shortly after the burial ground was unearthed, General Services Administration (GSA) executed a Memorandum of Agreement (MOA) with the Advisory Council on Historic Preservation (ACHP). The ACHP is an individual federal agency that promotes the preservation of historic properties held by the federal government. A 1991 amendment of this MOA called for the participation of the LPC, which promotes preservation of New York City historic properties, in the oversight of the African Burial Ground. LPC oversight included commenting on reports, site visits, and receiving quarterly reports from GSA on the progress of work relating to the African Burial Ground.

Concurrently, LPC conducted independent research pursuant to their internal designation process. On February 25, 1993, the LPC designated the African Burial Ground as a New York City Landmark.

These records, representing the work performed by the LPC during their oversight of the African Burial Ground Project, contain correspondence, reports, agreements, contracts, forms, press releases, maps, plans, and newspaper clippings. This contains a large amount of correspondence, which spans the years of 1988 to 2006 and covers many subjects regarding the African Burial Ground. This also contains more documents with specific information regarding the construction of 290 Broadway, later named the Ted Weiss Federal Office Building than any other record group. Because of the length and comprehensiveness of the LPC involvement and the good record-keeping of their staff, this subgroup acts as an excellent introduction to the project.

1. *Construction at Foley Square, 1951-2003*

These records document the planning and construction of the Federal and Court buildings in Foley Square. These records include studies, boring logs, comments on designs, building plans, and building specifications.

a. *Preconstruction Studies, 1951-1993*

These records include reports and studies conducted prior to construction at Foley Square. Documents include environmental impact studies, boring studies, and sensitivity studies.

b. *Building Design Competition, 1990*

These records contain comments on building designs submitted to GSA by different, competing companies.

c. *Plans and Specifications, 1991-1992*

These records contain the plans and specifications for the office and court buildings. They include site plans, building plans, site maps, and building specifications.

d. *Utilities and Infrastructure, 1992-2003*

These records contain information about permitting and reporting for the installation of utilities and infrastructure, such as sidewalks, gas mains, and electricity, near the African Burial Ground site. These documents include reports and permits.

e. *Foley Square Activity, 1992-1993*

These records contain information about construction, planning, and other activities at Foley Square. These reports and the related correspondence contain information about easements, hoists, and the fill-in of the excavation.

2. *Oversight Committees, 1991-1994*

This series contains materials from various committees devoted to discussing and making recommendations regarding the African Burial Ground. These documents include memos, minutes, and testimonies.

a. *Senator Paterson's Task Force, 1991-1994*

These records include materials from a task force formed by New York State Senator David Paterson to provide oversight of the African Burial Ground Project. These documents include sign-in sheets for meetings, news articles, press releases, and petitions.

b. *Mayor's Committee on the African Burial Ground, 1991-1992*

This subdivision contains materials from a committee convened by New York City Mayor David Dinkins to provide oversight of the African Burial Ground Project. These documents include correspondence, lists of committee members, and testimonies.

c. *U.S. House of Representatives Committee on Public Works and Transportation, 1992*

These documents contain materials related to the U.S. House of Representatives Committee on Public Works and Transportation's Subcommittee on Public Buildings and Grounds hearings about the African Burial Ground. These documents include agendas and testimonies.

d. *Federal Steering Committee, 1992-1994*

These documents contain materials from the Federal Steering Committee, and committee of government representatives, experts, and community leaders who met to provide oversight on the African Burial Ground. These documents include lists of members, information about the establishment of the committee, meeting minutes and agendas, and recommendations.

e. *National Movement for the Preservation of the Sacred Negro Burial Ground, 1992*

These documents contain materials from a movement started to advocate preservation of the African Burial Ground. Documents in this series include fact sheets and flyers.

3. *Agencies, 1990-2003*

This subdivision contains information about some of the public and private companies and agencies that were involved in the African Burial Ground project.

a. *Edwards and Kelcey Engineers, 1991*

These documents contain information created by or about the engineering contracting company, Edwards and Kelcey. Records include an amendment of solicitation/modification of contract.

b. *Historic Conservation and Interpretation, 1990-1991*

These documents, created during HCI's work on the Foley Square Project and African Burial Ground Project, include reports and correspondence.

c. *Howard University, 2003*

This folder contains a contract for scientific services.

d. *Advisory Council on Historic Preservation*

This folder contains tour briefing materials.

e. *Metropolitan Forensic Anthropology Team, 1991-1993*

These documents were created and used by the Metropolitan Forensic Anthropology Team (MFAT) at CUNY Lehman College. Documents include correspondence, protocol to process human remains, and a sample burial file.

f. *United States Army Corps of Engineers, 2004*

These documents were created by the United States Army Corps of Engineers during their work on the African Burial Ground Project. These materials include an action plan and an inventory of DNA samples.

g. *Interagency Agreements, 1989-2004*

These documents contain information about agreements that were made between various agencies and General Services Administration (GSA). These agreements were with the Advisory Council on Historic Preservation (in cooperation with the New York City Landmarks Preservation Commission) and National Park Service. These documents include memos, comments, and correspondence.

4. *Historical Research*

These documents were collected by the New York City Landmarks Preservation Commission during their oversight of the African Burial Ground Project. Documents include bibliographies, chronologies, historic maps, excerpts, news articles, and tract research.

5. *News Media, 1977-2006*

This subdivision contains published materials including news articles, newsletters, and press releases.

a. *News Articles, 1977-2006*

These documents contain published news articles.

b. *Newsletters, 1992-2003*

These documents contain newsletters.

c. *Press Releases, 1991-2003*

These documents contain press releases.

6. *LPC Oversight, 1980-2004*

These documents were used by the New York City Landmarks Preservation Commission during their direct oversight of the African Burial Ground Project. These documents include research designs, status reports, report review materials, guidance documents, and correspondence.

a. *Research Designs, 1989-1993*

These documents contain research designs from several different contractors which were forwarded to the New York City Landmarks Preservation Commission for comment.

b. *Status Reports, 2002-2003*

These documents contain status reports and activity reports.

c. *Report Review, 1991-2004*

These documents include comments from both the National Park Service and the New York City Landmarks Preservation Commission about the historical and skeletal biology reports written by Howard University.

d. *Guidance Documents, 1980-2004*

These documents include publications that the New York City Landmarks Preservation Commission used for guidance during their oversight of the African Burial Ground project. These documents include regulations, protocols, public laws, and handbooks.

e. *Meetings and Forums, 1991-2003*

These documents contain information related to meetings and forums about the African Burial Ground. These documents include meeting information and sign-in sheets.

f. *Correspondence, 1988-2004*

These documents contain correspondence between various individuals and entities related to the African Burial Ground project. Folders of correspondence are arranged chronologically by year.

7. *Memorialization and Interpretation, 1985-2002*

These documents include proposals, reviews, comments, reports, and program analysis regarding the African Burial Ground's external memorial, interpretive center, museum, exhibits, and documentaries.

a. *Memorial, 1997-2002*

These documents contain design contest guidelines, memorial design proposals, and reviews.

b. *Interpretive Center, 1999-2000*

These documents include a scope of work and a report about the interpretive center.

c. *Museum, 1992-1994*

These documents include program analyses regarding a potential museum at the African Burial Ground site.

d. *Exhibits, 1992-1994*

These documents include information books, exhibit proposals, and funding proposals.

e. *Documentaries, 1992*

These documents include film treatments, correspondence, and outlines for documentaries by Kutz Television and Eric V. Tait.

f. *New York City Historic Landmark Designation, 1992-1993*

These documents contain information about the African Burial Ground's designation as a New York City Historic Landmark. These documents include an announcement of designation, the designation report, and statements in support of the designation.

g. *National Historic Landmark Designation, 1985-1993*

These documents contain information about the African Burial Ground's designation as a National Historic Landmark. These documents include forms, drafts of reports, questions and answers, Section 8 reports, National Register bulletins, and testimony and statements in support of the designation.

h. *Reburial Ceremonies, 2001-2003*

These documents contain information about the ceremonies held to rebury the disinterred remains at the African Burial Ground. These documents include brochures and programs.

Oversize Materials Removed

B. *John Milner Associates, 1981-2007 (bulk dates: 1992-1998)*

John Milner Associates (JMA) had an early and lengthy involvement with the ABG Project. It took over the excavation from HCI in July 1992 and submitted a revised research plan with the Howard University researchers in April 1993. JMA had the primary authority and responsibility for the non-burial ground component of the 290 block under separate contract with the GSA. JMA was also further contracted with the GSA to provide a supportive role to Howard University for conservation of burial artifacts. The relationship ended with the publication of the four-volume *The Archeology of 290 Broadway* which explains the transition of the area from a sacred space to a secular urban environment.

JMA began to study the non-burial materials in the Foley Square Laboratory at 6 World Trade Center. No staff lives were lost on 11 September 2001, but almost all of the artifacts connected to the Five Points neighborhood project also proceeding at the laboratory were lost. Over four thousand artifacts related to the 290 Broadway site above the ABG were eventually salvaged.

The records of this collection include research, inventories, conservation analysis, photocopies of field notes and provenience information, site analysis records,

photographic material and final reports. Additionally, a small number of administrative and electronic records are held in the collection. In 2007, the records were transferred to the United States Army Corps of Engineers, St. Louis Division for processing.

In nine subgroups: 1. Administrative Records, 2. Research, 3. Archeology Records, 4. Analysis Records, 5. Conservation Records/Analysis/Inventory, 6. Photographic Material, 7. Database Records, 8. Report Records, 9. Electronic Records. The records are arranged chronologically except of the analysis groups in which records are arranged by feature number, therein chronologically.

1. *Administrative Records*

This subdivision holds records relating to the administration of the 290 Broadway component of the African Burial Ground Project. The records include correspondence, budget and contracting information, research and professional papers written by JMA staff.

a. *Project Administration*

(1) Correspondence
(2) Budgets
(3) Lab Administration
(4) Reports

b. *Contracting*

(1) Correspondence
(2) Scopes of Work
(3) *Progress Reports*
(4) *Invoices*
(5) Issues

c. *Papers*

2. *Research*

a. *Previous Work*
b. *Publications*
c. *Land Use*
d. *Inhabitants*

3. *Archaeology Records*

This subdivision contains records pertaining to the excavation of 290 Broadway Block such as photocopies of field notes, provenience data, excavation unit forms, sketches of plans and profiles, inventories and artifact drawings. This subdivision

contains records pertaining to the excavation of 290 Broadway Block such as photocopies of field notes, provenience data, excavation unit forms, sketches of plans and profiles, inventories and artifact drawings.

a. *Field Forms*
b. *Field Notes and Sketches*
c. *Location Information*
d. *Inventories*
e. *Provenience Information*

4. *Analysis Records*

This subdivision represents the bulk of work accomplished by JMA. The records here are the result of examination and analysis of the site as a whole, stratagraphically, by feature and material type. Descriptions from the finding aid by the USACE team are excerpted below:

a. *Area-Wide Analysis*

This group contains information relating to the analysis of the areas in the project site. These areas are Lot 12, MID Block, Southeast Area, and Northeast area. The documents in this subdivision do not relate to a specific feature or material, but are interpretive of the area as a whole. Documents include summaries, maps, and sketches.

b. *Feature Analysis*

This group contains information relating to specific features. Most of the features represented in this subdivision are numbered with a feature number; however, there are some that are referred to by an Analytical Unit, or AU number. This number corresponds directly to the feature number it was assigned in the field. The exception to this is ground surfaces, fill deposits, and other deposits, which received AU numbers over 500. Documents include feature lists, graphics, feature centers lists, forms, and notes.

c. *Stratigraphic Analysis*

This group contains information relating to the stratigraphic analysis of the site. JMA used Harris Matrices extensively in the analysis of the strata of this site. A Harris Matrix is a visual tool used to depict the temporal succession of archaeological contexts. Documents in this subdivision include drawings of Harris Matrices, summaries, and notes.

d. *Ceramics*

This group contains information produced during the analysis of ceramic materials. It should be noted that this subdivision contains information about both the ceramic industry (i.e. potters) as well as household ceramics. Tables from the database, memos, notes, cross-mend information, and terminus post quem (TPQ) and mean ceramic date (MCD) information can be found in this subdivision.

e. *Glass*

This group contains information produced during the analysis of glass materials. Tables from the database, information on specific types of glassware, summaries, cross-mend information, and vessel information can be found in this subdivision.

f. *Flotation Test*

g. *Floral Analysis*

This group contains information produced during the analysis of the floral remains found at the site. Tables from the database, lists, notes, and logs of soil samples can be found in this group.

h. *Faunal Analysis*

i. *Foodways*

This group contains information about coal, metal, lithics, and shell. This group contains lists of these materials.

This group contains information produced during the analysis of the foodways of the 290 Broadway Block. Foodways is the study of the procurement, preparation, and consumption of food or the culinary practices of a people and land, historical and popular. Information about consumer behavior, social class, tableware, and food can be found in this group.

j. *Small Finds*

This group contains information produced during the analysis of small finds found at the site. Small finds are artifacts that are somewhat special compared to the common finds for that site. These types of artifacts could be coins, toys, buttons, or similar. Tables, notes, summaries and graphs about coins, buttons, hardware, tobacco pipes and other small finds can be found in this group.

k. *Other Material Classes*

This group contains information about coal, metal, lithics, and shell. This group contains lists of these materials.

l. *Architectural Group*

This group contains information about materials that fall in the Architectural Group. This is the only group (a unit into which artifacts can be grouped based on the function for which they were created) that had enough material to warrant its own subgroup. Documents in this group include tables from the database, forms, and lists.

m. *Burial Soils*

Here is information about soil samples from burials. These soil samples were processed by New South Associates. This information was not presented in the JMA non-burial ground report. Copies are found in this record group because New South Associates was JMA's subcontractor. Information on light and heavy fractions, lists of soil samples, and data can be found in this group.

5. Conservation Records/Analysis/Inventory

This group holds inventory lists, notes and data concerning the conservation of burial and non-burial context artifacts. The conservator's draft and final report are present in the subdivision.

a. *Analysis*

b. *Report*

6. Photographic Material

Slides, Negatives, Contact Sheets, and Digital Images

The slides from this record group were arranged by subject. Subjects are: images of the non-burial artifacts, excavation images of burial feature, and smaller amounts of skeletal images and images of maps and other graphics used for presentations. Excavation slides were arranged by burial number, excavation number, or/and feature number. Skeletal images, artifact images, graphics images, and conservator images had no discernable order, but were processed by the USACE archivist in the order in which they arrived, and that order.

Radiographs

The radiographs in this record group were originally found loose in the files with the feature analysis records. These radiographs were taken of metal artifacts.

7. Database Records

a. *Software*

b. *Database Administration*

This subdivision contains correspondence, publications, data and software for the "Foley Square Database" created by JMA for cataloging and analysis.

c. *Codes*

8. *Report Records*

This subdivision holds drafts, edits and the final version of the report written by JMA for the African Burial Ground project. The records are arranged by chapter.

9. *Electronic Records*

Excerpt from the USACE SLD finding aid:

The electronic files were provided by Dr. Charles Cheek of the JMA Alexandria, VA Archaeology Laboratory. Electronic records were received on a variety of storage media including compact disks (CD), digital video disks (DVD), and floppy disks. All electronic files were reviewed for duplication, the duplicate files deleted, and digital images separated from the true electronic records. Digital images were processed as photographic materials and descriptions of these items may be found in the photographic finding aid for this record group. Copies of each electronic file were transferred to the external hard drives for permanent storage.

The electronic records included in the John Milner Associates subseries consists of eighty-three (83) individual files. A preponderance of the files in this record group are database files from software applications such as Microsoft Access®, Interbase®, Borland Paradox®, dBase, and other unidentified files. The data represented in these records are descriptive information for the artifacts recovered from the work performed by this contractor. Other files found in this record group include, but are not limited to: several unidentified executable files, data files from Microsoft Scheduler®, shortcut files, help files, compressed files (e.g., Zip files), ascii coded text files, and other unidentified files.

Oversize Materials Removed
Photographic Materials Removed
Electronic Materials Removed

C. *Howard University*

1. *W. Montague Cobb Biological Anthropology Laboratory, 1991-2002 (bulk dates 1991-1999)*

In 1993 the human remains excavated from the African Burial Ground site were transferred from Lehman College and the Metropolitan Forensic Anthropology Team (MFAT) to the W. Montague Cobb Biological Anthropology Laboratory at Howard University. Michael Blakey, Ph.D, the Cobb Lab's director and Scientific Director of the African Burial Ground project oversaw the extensive analysis and research of the human remains until their reinterment in 2003. In that year, USACE assisted Cobb staff to inventory the remains and prepare them for reburial. Soon thereafter, project documentation from the lab was transferred to USACE for archival processing. By September 2002, Blakey had left Howard University and became the director of the Institute of Historical Biology at William and Mary College in Williamsburg, Virginia. In 2004 and 2005 he transferred files associated with the African Burial Ground project to the USACE for processing. (The USACE team processed Cobb Lab records and those records Blakely had taken with him as two separate collections. As part of NPS processing, the records have been reunited by provenance as one group of records.)

In seven subdivisions: a. Laboratory Administration, b. Transfer and Inventory Records, c. Photographic Material, d. Records of Lehman College, Metropolitan Forensic Anthropology Team (MFAT), e. Burial Files, f. Analysis Records, g. Electronic Records.

The records are arranged chronologically.

a. Laboratory Administration

The records result from the administration and management of the laboratory. This subdivision includes lab instructions, procedural manuals, forms, time-management records, task logs, photographs of laboratory staff and reference materials.

b. Transfer and Inventory Records

Here are Lehman College's initial assessment and inventory of burials and the Cobb lab's inventory of samples, artifacts, organics and human remains. See also the Polaroid images beginning with number 888517 which document the boxes' packaging of the remains.

c. Photographic Material

This group consists of 35 mm slides of the burials, photograph station logs for the 35 mm slides, progress reports, reshoot lists, and radiography documentation.

Slides

Slides were arranged by the original roll and image number assigned by the Cobb Laboratory staff. When the skeletal elements were being photographed for this record group, two photography stations were set up: Station 1 and Station 2.

Station 1 slides and photograph logs are designated with an alphanumeric system that follows the pattern: P (for Photograph), Year (94, 95, 96…), Number (for roll number). For example, any item labeled, "P-94-100" belongs to the one hundredth roll of film taken in 1994. Station 2 logs follow a similar alphanumeric system, with the inclusion of a "/2" at the end of the identifying roll number. This indicates that the rolls were taken by the Station 2 team. This arrangement was maintained for the slides. The USACE archivists standardized the terminology for the data entries and corrected anomalies (see "Cobb Photo Finding Aid, 8 Oct 2009," pdf, ABG Ext Drive:/).

Photo-documentation

Radiography

This subdivision contains information about the use of radiography techniques in skeletal analysis as well as the radiographs themselves.

d. Lehman College (MFAT) Files

This subdivision holds the excavation photographs and original field notes from the African Burial Ground Project. The negatives, contact sheets, and 8X10" prints from negatives from the excavation were kept in chronological order. The images from the original excavation feature both close-up shots of the burials and shots of persons gathered at the excavations.

e. Burial Files

Here is the key documentation on each burial such as photographs, field assessments, provenience sheets, skeletal and dental inventory forms, pathological assessments, features sketches, artifact locations maps and condition reports. The photographs include the Polaroid prints presumed to be taken by Cobb Lab staff to document the condition and packaging of the skeletal remains in their packing boxes. 8X10 prints from the negatives are associated with the corresponding burial files.

Two types of original records in these files are of particular interest. The pathological assessments with the Pathology Homunculus illustrations record Dr. Cassandra Hill's observations of the skeletal structures with various diseases observed. A color code was used to distinguish the diseases. Some of the common diseases cited in the reports include arthritis, osteomyelitis, trepnoma, enthesopathy and craniosynotosis. One of the most common diseases cited was cribra orbitalia, also known as Welcker's Disease. Cribra orbitalia is a disease typically thought to be the result of iron deficiency and was quite common in antiquity and the Middle Ages. In addition to diseases many of the skeletal reports also cited evidence of moderate to extreme trauma. Records illustrate the location of artifacts in relationship to the remains. A color code indicates the type of artifact such as coin, bead, or coffin nail.

f. Analysis Records

This group contains skeletal data analysis with reference to age and sex determination, dental pathology and stature determination and bone sampling.

g. Project Director/Scientific Director Files

This subdivision holds the records of Michael Blakey, Ph.D, Scientific Director of the African Burial Ground Project. The six linear feet of records associated with this subdivision are varied but tend to be cursory in nature. They include correspondence, the project research design and alterations, GSA contract and modifications, records relating to JMA, OPEI presentations, meeting notes, papers and brochures, and some research data. A copy of Dr. Blakey's briefing on the ABG Project for the Sub-Commission on Prevention of Discrimination and Protection of Minorities, Commission on Human Rights of the United Nations given in Geneva, Switzerland 19 August 1997 is present. (Originally, USACE cataloged these records as a stand-alone collection under the title of Institute for Historical Biology.) Blakey left Howard University and subsequently became the Director of the Institute for Historical Biology at the College of William and Mary in Williamsburg,Virginia but maintained directorship of the ABG project until its completion.

A sub-section, Specialist Meetings, relates to the Sankofa I and II Conferences. For images of the conferences' participants, see Images 0003523 to 0003567 (People, Places and Events Index).

f. Electronic Records

This subdivision holds two files, a shortcut file and a AUTOCADD drawing file which contains layers related to the site, location of burials, associated artifacts. *See also:* CADD print-outs, Rolled Map #3.

The records include laboratory procedures, transfer records, original field excavation notes from the Metropolitan Forensic Anthropology Team (MFAT), burial files consisting of inventory and assessment forms and photographic records, and the project director's files that include correspondence, contracting documentation and the research design.

Oversize Materials Removed
Photographic Materials Removed
Electronic Materials Removed

2. *U.S. Custom House Archeology Laboratory*

The Custom House Archeology Record Group represents an incomplete assemblage of records due in part to the terrorist attacks of September 11, 2001 on the World Trade Center in New York City. Notes from the USACE records survey of 2003

indicate that at the time of assessment the records, consisting primarily of photocopies, were unorganized and in disarray. Created by Howard University staff working at the US Custom House archeology laboratory, the records include photocopies of provenience forms and palynology analysis, in situ burial drawings, photographic material and electronic records.

Laboratory processing and analysis of the artifact component of the African Burial Ground began in 1992 when General Services Administration (GSA) established an archeology lab in the US Custom House at 6 World Trade Tower Center in Lower Manhattan. John Milner Associates (JMA) was contracted to process and catalog all collections from the site. In 1993, the Howard University Archeology team was contracted to direct the African Burial Ground project. JMA retained supervision of laboratory processing until 1996 when Howard appointed Warren Perry as Director for Archeology. Perry shared supervision of the laboratory with Lab Director Leonard Bianchi and later Jean Howson, both members of the Howard research team.

Although only a small number of records were salvaged after the September 11, 2001 terrorist attack on the World Trade Center, most of the photographic material and artifacts were recovered. After decontamination, the salvaged records and artifacts were moved to a new laboratory at the Alexander Hamilton United States Custom House in Manhattan. Photocopies of existing documents were made to compensate for lost records and can be found within the small assemblage of documents.

Perry's files collected from his office at the Central Connecticut State University-Africana Center have been added to this group of records because they relate to the continuation of his role on the Howard University-sponsored project.

The records were left as they were arranged by the USACE SLD primarily by map, structure, feature or photographic number. They include drawings and maps, provenience forms, copies of field note books, artifact inventories, palynology data and analysis, photographic material, articles, draft reports and electronic records. The extensive photographic records includes slides negatives, prints, contact sheets, radiographs and digital images.

a. *Administration*

This subdivision holds an African Burial Ground brochure and a photocopy of budget information.

b. *Drawings and Maps*

This subdivision is primarily oversized copies of drawings and maps representing burial site locations and the African Burial Ground as a whole. The records are arranged by map number.

c. *Provenience Forms*

This subdivision holds provenience forms that are arranged into four group: Cleaning, Excavation Unit, Features and Lab Forms. Within each group, the records are arranged either by structure, excavation unit number or feature number.

(1) Cleaning
(2) Excavation Unit
(3) Features
(4) Lab Forms

d. Artifact Inventories

This subgroup holds artifact inventories and is arranged chronologically. Undated inventories follow dated lists.

e. Palynology

This subdivision contains data and analysis records resulting from pollen testing. The records are arranged chronologically within each group.

Excerpt from USACE SLD finding aid:

Throughout the Palynology subdivision several abbreviations appear in the documents. These abbreviations are divided into three letter and two letter designations. The three letter abbreviations are "SAL," "SBL," "SAH," "SCU," "SBU," "SAU," "SDU," and "SBH." According to the archaeology report for the African Burial Ground these abbreviations are labels for samples taken during the excavation. The "S" describes that it is a soil sample, the second letter serves as a sequential listing of the sample in alphabetical order, and the last letter describes the type of fraction after flotation ("L" represents light fraction, "H" represents heavy fraction, and "U" represents unfloated). The two letter abbreviations are "SA," "SB," "SC," "SD," "SE," and "SF." These two letters are the same as the first two letters in the three letter abbreviations. "CWA" is a three letter abbreviation that appears throughout as well. The "CW" stands for coffin wood, and the "A" represents the order in which the sample was taken. (See Table 1.3 from the African Burial Ground Archaeology Report).

(1) Inventories
(2) Correspondence
(3) Analysis
(4) Light Fraction Testing
(5) Heavy Fraction Testing
(6) Flotation Testing
(7) Soil Samples

f. Reports

This subdivision holds analysis reports from the African Burial Ground Project. The records are arranged chronologically.

g. Field Books

This subdivision holds copies of two field notes books from the African Burial Ground project.

h. Photographic Records

Adapted from the USACE SLD U.S. Custom House Photographic finding Aid:

Slides

The slides arrived in fourteen (14) three-inch binders, four (4) two-inch binders, and four (4) plastic slide boxes. There was also one (1) three-inch binder that contained differing formats, including six (6) pages of slides. Slides had been were placed into a non-archival slide page; these slide pages were soiled from being used and stored in a working archaeology laboratory. The slides appeared to relate to twelve separate groups. There are two sets of artifact slides by Jon Abbot of Intellifoto which differ so greatly in their labeling that they probably were taken at different times and/or created for different purposes.

Negatives, Contact Sheets, and Prints

All of these materials arrived in a three-ring binders with all photographic materials packaged in non-archival sleeves. In the cases where the individual subdivision have negatives, contact sheets, and prints the negatives have a one to one relationship with the negatives and the prints were sporadically created from the negatives. They remain arranged in the order they were received.

Photomicrograph Images

The Photomicrograph images arrived in a zip lock bag in the front pocket of a large three-ring binder that contained various photographic formats. They were arranged in the order in which they were found.

i. *Director for Archaeology Files*

This subdivision is small assemblage of photocopies. The records include articles on the ABG, a site map, background research and draft report copies. As Director for Archeology of the African Burial Ground Site, Warren Perry, Ph.D administered the Custom House Lab in conjunction with Jean Howson, Ph.D. A Central Connecticut State University professor, Perry was contracted by Howard

University to also oversee spatial analysis studies, mortuary population and African funerary customs. The records reflect little or no evidence of that analysis.

j. Electronic Records

From the USACE SLD finding aid:

This subdivision is composed of the electronic material from this record group. This subgroup is primarily composed of artifact databases and scans of burial sketches.
The electronic records included in the United States Custom House Archaeology Laboratory Record Group consists of 1,096 individual files. The Custom House laboratory staff scanned the original burial drawings from the Burial Files subdivision in the W. Montague Cobb Biological Anthropology Laboratory Record Group. These files were captured initially in Adobe PhotoShop® (file extension psd). Once digitized, laboratory staff used the Application to remove the grid lines and create image files (in TIF and JPG formats) for inclusion in the archaeology component report. Dr. Jean Howson, the Director of the United States Custom House Archaeology Laboratory, ensured that all three electronic file formats for each burial drawing were transferred for archival processing and permanent retention in the African Burial Ground Archives. Dr. Howson also transferred the artifact databases the Custom House had created for the material remains component of the collection. Database files are present in Microsoft Access®, Borland Paradox®, and dBase programs. The data aggregated in the database applications in many cases, were converted to Microsoft Excel® formats and these files were transferred as well. Other file types found in this record group are drawing files, shortcut files, and other unidentified files. The drawing file contains a variety of layered information regarding the African Burial Ground site, the locations of burials and associated artifacts, and other descriptive data.

Oversize Records Removed
Photographic Materials Removed
Electronic Materials Removed

3. *History Department*

The team from Howard University developed a multi-disciplinary research design proposal comprised of archaeological, biological anthropological, and historical components. The responsibility for the historical component was given to Dr. Edna Greene Medford and the Howard University History Department. Following suggestions from the multi-disciplinary team that presented the Research Design in 1993, the Historical Component worked to place the anthropological findings from the African Burial Ground in a historical context and to suggest explanations for certain physical characteristics present in the remains. Additionally, the department

made it a priority to provide a larger understanding of the lives of African people, both free and enslaved, who lived in colonial New York.

Due to the large scope of this investigation, the History Department employed many students and outside scholars to serve as consultants and researchers. Over a span of nine ears (1995-2004), these researchers worked from several locations including New York, England, Jamaica, and West Africa. In November 2004, the History Component submitted their Final Report to GSA.

This Howard University History Component is divided into four sections: a. Administration (arranged chronologically), b. African Burial Ground Publications (arranged alphabetically), c. Research Files (arranged alphabetically), d. Public Outreach (arranged chronologically).

This record group is comprised of 8.3 feet of linear paper documentation. These documents detail the planning, administration, research, and promotion of the Historic Component of the African Burial Ground Project. A large section of the record group is dedicated to research files compiled by Howard University History Department faculty, researchers and consultants over the duration of the project.

a. *Administration*

Administration Records are defined as records associated with the management and financial aspects of the History Component. This Section contains records such as correspondence, contracting, and planning.

(1) *Budget*

(2) *Contracts and Sub-Contracts*
Consists of blank contracting forms, contract agreements for consultants, subcontracts made between Howard University and other agencies, and a summary of Howard University's contract and contract modifications.

(3) *Correspondence*
Contains administrative correspondence for the Historical Component of the African Burial Ground
(4) *Planning*
(5) *Services and Supplies*
(6) *Staffing*
(7) *Travel*

b. *African Burial Ground Publications*

This Section contains reports and bibliographies relating to the African Burial Ground Project. Produced by faculty and researchers in the Howard University History Department

(1) *Bibliographies*

Composed of bibliographies generated by and compiled by Howard University and the African Burial Ground History Component to facilitate research. Occasionally bibliographies of works also had their introductions copied as well. For additional bibliographies, refer to the General sub-section under Section C: Research Files.

The History Department generated its bibliographies including references to extensive primary resources from an electronic database. That database was not recovered.

(2) *Reports*
Composed of reports on the African Burial Ground and internal status reports on the research completed. Also includes reports for other components of the African Burial Ground Project.

3. Publications

Contains publications, such as news articles, on the African Burial Ground Project.

c. Research Files

This section is composed of research aides produced by Howard University History Department relating to the African Burial ground and to other collections, locations, and research.

(1) Research Design
The materials in the sub-section are the research design for the African Burial Ground Project.

(2) General

Composed of publications from other collections, sites, and archives to help facilitate research for the History Component. In addition, the articles on historic preservation served as background research for preserving the African Burial Ground site. For more bibliographies, refer to the Bibliographies sub-section under Section II: African Burial Ground Publications.

(3) Slave Trade and Slavery

Contains documents regarding international slave trade and contain both primary and secondary resources.

(4) Labor

Contains documents detailing and studying the labor of slaves, indentured servants, and others in a variety of circumstances.

(5) Living Conditions

Materials detail, analyze, and describe living, political, and environmental conditions in a variety of locations.

(6) Slave Uprisings

Contains documents about individual and organized slave resistance against their owners and the larger community.

(7) Runaway Slaves

Contains information on runaway slaves through several aspects of law, publications, and the Underground Railroad.

(8) Manumission and Abolition

Contains studies and cases on manumission and abolition of slavery and contain primary and secondary resources.

(9) Court Documents

Contains court documents regarding slaves and slavery through laws, court cases, and other legal records.

(10) *Historical Correspondence*

Contains historical correspondences. The bulk of these documents are from the West Indies.

(11) Travel Accounts

Contains historical descriptions of areas studied by the History Component of the African Burial Ground.

(12) Diaries

Contains the diaries of two notable Africans.

(13) Native American and European Relations

Contains a study on Native American and European relations.

(14) Native Americans in the Armed Forces

Contains records and studies of Africans and African Americans in the Armed Forces from the American Revolution to the Vietnam War.

(15) Anthropology and Ethnography

Contains both anthropological and ethnographic studies.

(16) Social Customs

Composed of studies and descriptions of social customs in the locations studies by the Historical Component of the African Burial Ground Project.

(17) Mortuary and Funeral Practices

Contains descriptions and studies of funerary practices from locations studied by the Historical Component.

(18) Medical and Dental

Composed of medical and dental practices and treatments used in areas of interest to the Historical Component.

(19) Disease and Epidemiology

Contains studies about diseases that affected slave populations.

(20) Diet and Nutrition

Contains studies on slave diets in the United States.

d. *Public Outreach*

This Section includes documents that were for public education, awareness, and involvement in the African Burial Ground Project.

(1) Events

Contains documents advertising and scheduling for public events held regarding the African Burial Ground Project.

(2) Media Files

Contains material from a binder labeled "Media Files" and are a collection of articles and advertisements on the African Burial Ground collected by the Office of Public Interpretation and Education.

(3) Presentations

Composed of presentations given by Howard University Anthropology Department regarding the African Burial Ground and the research involved.

(4) Update Newsletters, 1995-2001

Materials are complete newsletters from the Office of Public Interpretation and Education. The History Department team had a close working relationship with Dr. Sherrill Wilson and OPEI and so contributed many articles to the *Update*.

Oversize Materials Removed

D. *Office of Public Education and Interpretation*

In 1991, General Services Administration (GSA) opened the Liaison Office at World Trade Center Six in lower Manhattan to meet the high demand for public information regarding the recently discovered African Burial Ground and Five Points historical site. In 1993, the Office changed its name to the Office of Public Education and Interpretation of the African Burial Ground and Give Points Project (OPEI). Headed by urban anthropologist Dr. Sherrill D. Wilson and funded initially as a subcontractor to John Milner Associates, OPEI's responsibilities included site tours, lab tours, historical slide presentations, documentary presentations, internships, and the Update Newsletter. These services were provided free of charge to individuals, schools and other organizations interested in learning about the African Burial Ground and Five Points. In addition to the public educator's work in distributing and interpreting information, OPEI also employed historic researchers and research assistants who studied early New York history, the Diaspora, and other relevant topics to widen the base of knowledge about the African Burial Ground and its historical context. Following publication of the Five Points Archaeological Report in 2000, need for public education on the topic ceased, leading OPEI to drop "Five Points" from its designation.

In 2001, after terrorist attacks on the World Trade Center destroyed their offices, OPEI moved operations to Varick Street. Staff had to recreate the archival and library holdings as well as much of OPEI's presentation materials. The African Burial Ground lay less than a mile from Ground Zero, the spot of the former World Trade Centers, and OPEI sponsored tours did not resume until April 2002. In 2006, the National Park Service created the African Burial Ground National Monument, leading to the closure of OPEI offices. Interpretive and educational responsibilities shifted to the African Burial Ground Visitor Center located inside the Ted Weiss Federal Building at 290 Broadway by 2010.

The Office of Education and Interpretation record group is divided into nine sections and arranged chronologically: 1. Administrative Records, 2. Educational Material, 3. Update: Newsletters of the African Burial Ground, 4. Publications, 5. Primary Sources, 6. Media Files, 7. Photographic Records, 8. Electronic Records, and 9. Audio-Visual Records

The records that represent the work performed at the OPEI encompass several different types of record formats. The extensive photographic collection encompasses slides, negatives, prints, and digital images. As a whole, these materials are a significant source of information about interpretation of the African Burial Ground by OPEI for the public, as well as information collected by staff about the African Burial Ground.

In addition to their work researching and interpreting the African Burial Ground, OPEI also worked closed with Flatiron Solutions providing valuable material for use on the African Burial Ground website. These materials include information regarding public events, educational materials, newsletters, and updates on the project in addition to quarterly updates and final reports.

1. *Administrative Records*

Administrative records are those records relating to the administration of the Office of Public Education and Interpretation during its daily operations.

a. *Office Management*

Materials used in the daily management of the OPEI office such as contact information, financial documents, calendars, correspondences, staff biographies, letterhead, and employee records

b. *Volunteers*

Documents used in training and tracking the OPEI volunteers who work for the OPEI to distribute and interpret information about the African Burial Ground. These documents include volunteer training, completion certificates, volunteer activity reports, lists of volunteers, volunteer directories, volunteer kits, volunteer presentations, recruiting scripts, and flyers.

c. *Media*

These records document requests from the media for information such as interviews, statistics, or scientific results for new stories. These documents include media requests, interview schedules, press lists, promotional material, and media reports.

d. *Public Education*

Documents used to administer the public education program such as event scheduling, materials, confirmation letters, presentation forms, and site tour schedules.

e. *Website*

This collection contains website development materials created by Emilyn Brown and Flatiron Solutions. See also extensive documentation of the website in the Sub-Series Flatiron Solutions below.

f. *Meetings, Forums, Committees*

Contains information about various meetings, forums, and committees that met to discuss different aspects of the African Burial Ground projects. Included are conference call notes, meeting transcripts, information and minutes.

g. *Ceremonies*

Consists of information about various ceremonies that are related to the African Burial Ground. Included are flyers and coordination materials for ceremonies such as annual days of prayer, Kwanzaa, and the Rites of Ancestral Return (reinterment ceremonies).

h. *Memorialization and Public Art*

Composed of information about the memorialization of the African Burial Ground site and the public art that was commissioned for the site. Included are brochures, booklets, surveys, and resolutions.

2. *Educational Materials*

This collection contains information produced or used by OPEI staff to achieve their mission. Documents such as resource guides, brochures, press kits, education portfolios, ancestor cards, bookmark series materials, film critiques, flyers, slide/tour scripts, photographs, and audiocassettes are included here.

3. *Update, Newsletters of the African Burial Ground*

This collection of documents contains copies of the Update newsletter as well as drafts of articles, reading lists, and illustrations. The newsletters provide valuable summaries of the research in progress by the Howard research team and reports from GSA administrators.

4. *Publications*

This Section contains reports and bibliographies relating to the African Burial Ground Project. Produced by faculty and researchers at OPEI.

a. *Bibliographies*

Contains bibliographic information, mostly of the materials held by OPEI in its own collection. Many of these documents also reference the Five Points Project and list the holdings of the Office of Public Education and Interpretation during years of operation.

b. *Journal Articles*

Includes journal articles related to the African Burial Ground. Subjects include beads, the bioarchaeology of the Diaspora, dental defects, diseases, diet, health, and demography.

c. *Reports*

Contains reports written regarding different aspects of the African Burial Ground.

5. *Primary Sources*

This Section contains primary documentation that was used by OPEI in their presentations to the public. These documents include newspaper ads for runaway slaves, indictment papers, petitions, regulations, and reparations lawsuit paperwork. See also the Microsoft Access® database on runaways in the Electronic Records subdivision.

6. *Media Files*

Media Files are split into three different types of news articles: 1) Articles related to the African Burial Ground, 2) Articles about the African Burial Ground, and 3) Articles abou the Rites of Ancestral Return (Reinterment Ceremonies). See the index to these articles in this volume.

7. *Photographic Records*

Slides

The slides from this record group were arranged by subject. The subjects used are the following: excavation images, skeletal images, artifact images, graphics images, and people and events images. These images had no discernable order, but were processed by the USACE SLD archivist in the order in which they arrived.

Negatives and Prints

The negatives and prints from this record group were arranged by subject. These subjects are the following: excavation images, skeletal images, artifact images, graphics images, and people and events images. Excavation images were arranged by burial number, excavation number, or/and feature number. Skeletal images, artifact images, and graphics images had no discernable order, but were processed by the USACE SLD archivist in the order in which they arrived. Most of the prints and negatives were people and events images, which were also found with no discernable original order. The USACE SLD archivist compared the negatives to the prints so that an association between the two groups of materials could be made. All prints that could be associated with a roll of negatives were then processed and catalogued with that roll. Prints that could not be associated were processed and catalogued without a roll number.

Digital Images

The digital images from this record group were arranged by subject. The subjects used are the following: excavation images, skeletal images, artifact images, graphics images, and people and events images. The images were processed in the order in which they appeared, which was alphabetically by the original file name of the image.

8. *Electronic Records*

The electronic records included in the Office of Public Education and Interpretation collection consists of twenty-two (22) individual files. Most of these files are Microsoft Access database files containing data on contact information for the mailing list and bibliographic information forms for the secondary sources retained by OPEI staff.

9. *Audio-Visual Records*

These records include training sessions and a site tour. There are copies of professionally-made documentaries. The Rites of Ancestral Return ceremonies from Delaware to New York City are represented. Included also are copies of media coverage of the event including interviews with Dr. Michael Blakey and GSA administrators.

Oversize Materials Removed
Photographic Materials Removed
Audio-Visual Materials Removed
Electronic Materials Removed

E. *Flatiron Solutions, 2002-2005*

Adapted from the USACE finding aid:

Flatiron Solutions, Inc. is a Rhinebeck, New York-based firm specializing in the creation, maintenance, and hosting of databases, as well as data incorporation, data-housing, internet based applications, and web page design. Flatiron Solutions was selected as the General Services Administration (GSA) contractor for web page design and web page maintenance for the African Burial Ground Project. During the project Flatiron Solutions received information from the Office of Public Education and Interpretation (OPEI) regarding public events, educational materials, newsletters, and updates on the project in addition to quarterly updates and final reports from the investigation teams to post on the web page. During the investigations and research phases of the African Burial Ground project, Flatiron Solutions worked with the different investigative teams to design, develop, host, and administer an African Burial Ground research database and Interbase® that could be used by all teams.

In 2003, the Flatiron Solutions subseries was received and assessed by the United States Army Corps of Engineers, St. Louis District (USACE SLD) archives staff. USACE SLD states that upon arrival, the Flatiron Solutions subseries contained six (6) acidic manila file folders containing OPEI published materials, as well as 36 compact discs. The compact discs contained information on the African Burial Ground web pages, the OPEI mailing lists, information from exhibits and reports, and architectural design submissions for the African Burial Ground Memorial. The compact discs were originally arranged in chronological order by web page creation date; discs received from other entities followed the Flatiron Solutions discs, and were in no discernable order.

1. *Web Pages*

These records contain printed completed web page materials from compact discs containing the electronic copies of the web page.

2. *Office of Public Education and Interpretation*

These records contain all documentation that the OPEI provided to Flatiron Solutions.

a. *Education Materials*

b. *Newsletters*

3. *Electronic Media*

These records contain all printed documentation from the electronic files in this subdivision.

4. *Electronic Records*

These documents contain the compact discs holding the complete electronic record of all files and images used in the creation and maintenance of the African Burial Ground web page. These discs are arranged in chronological order with each disc

containing between one to four months of web page content, source materials, and encoding files.

5. *Office of Public Education and Interpretation Mailing Lists*

This subdivision contains the compact discs holding the OPEI bulk mailing lists. These lists contain the contact information for individuals and organizations that were interested in the African Burial Ground Project. No paper materials are present.

6. *Memorial Designs and Exhibits*

These compact discs contain electronic files regarding exhibits on the African Burial Ground and Memorial Design Finalists submissions to the General Services Administration for the design of the African Burial Ground memorial.

7. *Tales of Five Points, 2003*

This subdivision contains a compact disc entitled "Tales of Five Points" containing reports, images, and other information from the Five Points Archaeological Project. Several of these images appear in the African Burial Ground web pages.

F. *Colonial Williamsburg, 2006-2007*

The following historical note is adapted from the 2009 USACE finding aid:

After the closure of the African Burial Ground site, General Services Administration (GSA) began to arrange for the study of the remains and artifacts that had been excavated from the site. The National Park Service, after discussions with Howard University and the United States Army Corps of Engineers, St. Louis District (USACE SLD), decided to replicate several artifacts recovered during excavations. Colonial Williamsburg, under the direction of master silversmith George Cloyed, was contracted to replicate specific artifacts prior to the reburial in October 2003. Artifacts to be replicated at Colonial Williamsburg were chosen by the National Park Service based on recommendations from Mr. Cloyed. The Colonial Williamsburg Gunsmith Shop, Geddy Foundry, Silversmith Shop, and Blacksmith Shop worked together to create the replicas. Silicone molds were created in Lego frames and used to cast plastic reproductions. Replicated artifacts were then cast and recreated. Three sets of each artifact were created. Replication began in 2003 and was scheduled to be completed in 2006; delays and set-backs pushed the completion date back to Fall 2009. Nancy Brighton, Project Manager at the U.S. Army Corps of Engineers, New York District was the primary contact for Colonial Williamsburg.

The arrangement of this record group was based on the five separate shipments from Colonial Williamsburg to the USACE SLD rehabilitation laboratory. Each shipment of replicas was accompanied by several documents. The USACE archives team arranged

these documents based on the shipment to which it belonged and thereunder according to date.

Records included in the Colonial Williamsburg subseries comprise less than one linear foot of paper documentation. Shipping labels, transfer of custody forms, sketches of artifacts, and printed versions of electronic photographs were sent with several objects.

1. *Artifact Information*

This subdivision contains all information sent along with the artifacts from Colonial Williamsburg. It includes documents added by Nancy Brighton at the United States Army Corps of Engineers, New York District.

Photographic Materials Removed

G. Army Corps of Engineers, St. Louis District, 1999-2009

The following historical note is adapted from the 2009 USACE finding aid:

The MCX, became involved in the African Burial Ground Project in 1999 when General Services Administration (GSA) requested help from USACE SLD in planning for the curation of the large amount of archaeological material that had been excavated from both the African Burial Ground and the Five Points Neighborhood sites. After some negotiation, USACE SLD began a Curation Needs Assessment on the materials. (A Curation Needs Assessment is an evaluation of an archaeological collection, an archival collection, and/or a repository. This evaluation identifies weaknesses in repository controls and endangered portions of collections and recommends actions that should be taken to stabilize and protect the materials.) Unfortunately, before this data could be synthesized into a report, many of the collections, particularly those associated with the Five Points Neighborhood site were destroyed in the attacks on the World Trade Center in September 2001. Much of the material from the African Burial Ground was recovered.

Subsequently, GSA contacted Dr. Michael (Sonny) K. Trimble, Director of the United States Army Corps of Engineers, St. Louis District's Mandatory Center of Expertise for the Curation and Management of Archaeological Collections to act as the Contracting Officer's Technical Representative (COTR). (A COTR is a communications liaison between the government and a private contractor who has experience in the technical area in question.) Dr. Trimble and his staff worked to monitor the progress the contractor, Howard University, was making in fulfilling the contract.

As time passed, the role of USACE SLD grew. Eventually, USACE SLD became involved in assisting with the reconciliation of the human remains with the inventories that had been made when the remains were delivered to Howard University. Teams that were made up of representatives from both USACE SLD and Howard University staff meticulously accounted for each skeletal element and fragment present. This effort took three weeks and was followed by a similar reconciliation the next month when artifacts

were placed with the burials from which they were excavated in preparation for the reburial ceremonies.

USACE SLD also assisted in logistical planning for the reburial of the remains during the Rites of Ancestral Return in New York in October 2003. Routes were considered, the packing of the vaults planned, and the caissons to carry the coffins were chosen. After the reburial ceremonies, involvement by USACE SLD continued when concern about the archival record and remaining artifacts grew.

GSA contracted with USACE SLD to locate and inventory all extant documents that had been created under funding by the agency. USACE SLD carried out a series of inventory trips to locations across the East coast inventorying and evaluating documents that would come to be part of the African Burial Ground Collection. When the feasibility study, the report of the findings compiled by USACE SLD staff when inventorying and evaluating documents, was completed and delivered, GSA contracted with USACE SLD to physically bring the disparate parts of the collection together and to archivally process them in preparation for public research. USACE SLD did this, processing artifacts and documents from 2004 to 2009.

The USACE personnel originally grouped according to role/task, i.e. contractor oversight, reconciliation, etc., and this order has been maintained.

The groups are arranged chronologically.

The records generated and received by the personnel involved in the ABG project from Army Corps of Engineers, St. Louis District comprise this subseries. The personnel included Dr. Michael K. ("Sonny") Trimble, the archaeologist leading the ACE role as COTR, Natalie Drew, Chief Archivist and Team Lead, Nancy Brighton of the New York District and Archivists Christopher Pulliam and Amy McPherson. The researcher will find that the email correspondence in one subgroup frequently relates to other subgroups as the personnel were involved in more than one ABG task/role. The Corps also documented through photography the tasks such as the steps involved in reconciliation, the osteological sample inventory, and the sample repackaging. Rites of Ancestral Return photographs show the coffins being loaded onto the wagons and a team member posed with actor Avery Brooks.

1. *Initial Involvement*

The USACE team in fall of 2000 assessed the South Street Seaport Museum as a potential repository for ABG collections and assessed the status of the ABG collection itself at the Customs House Laboratory at Six World Trade Center.

2. *Contracting Documents*

Drafts and final documents of the memorandums of agreement and the support agreements with related modifications, correspondence, and financial records make

up this group. The 2000 MOA relates to the potential curation facilities at the South Street Seaport Museum. The 2002 MOA gives the framework for providing technical review of the Howard University research contract and the collections' future curation; the subsequent support agreements (SAs) give the specific tasks, budget, and deadlines.

SA 1 relates to the oversight of the Howard University contract and was modified to include oversight of the technical reports' publication, reconcialiation, and reinterment. SA 2 relates to gathering and processing the project's archives and the identification of a suitable curation facility.

a. *Memorandum of Agreements*

b. *Support Agreement 1*

c. *Support Agreement 2*

3. *Project Administration*

Correspondence, timelines, action plans, updates and briefings, and newspaper articles relate to the USACE management of its services to GSA. Most documents date from 2002 to 2003 when USACE was helping to oversee and coordinate the Howard University research and preparations for the reinterment.

a. *Project Timelines*

Gantt charts and related documents received from GSA show the projected schedules for the USACE responsiblities including contractor oversight, reinterment, and sample curation.

b. *Action Plans*

c. *Milestones*

d. *Coordination*

Correspondence, meeting notes, briefing papers, and other documents show USACE's role in coordinating ABG activities on behalf of GSA. The USACE participated in the talks with NPS about the agency's involvement in the interpretive center and declaration of the ABG as a National Monument.

e. *Meetings*

Meeting and briefing notes, project milestone charts, and associated correspondence and charts relate to the GSA project meetings with USACE and

NPS participating. Meetings with the congressional delegation and the NYLCP are also included.

f. *Press Coverage*

4. *Contractor Oversight*

This subseries holds the draft documents, reviews, correspondence, and reports generated when the USACE took over Contracting Representative Technical Representation (COTR) duties on the ABG project. Duties included review of the Howard University research team's products and assistance with subcontractors.

a. *Contract and Deliverable Review*

b. *Review of Contractor Invoices*

The documents review and analyze vouchers from the Howard University research contract.

c. *Documentation Received from Previous COTR*

Dr. Jerome Rose, the physical anthropologist who acted as the initial Contract Officer Technical Representative (COTR), conveyed his files on the ABG Project to the USACE when their representatives took on the COTR duties in 2002. These records hold much information about the GSA's response to the 1998 revised Howard University research proposals. Dr. Rose annotated the documents.

d. *Research re: Capabilities*

The USACE staff led by USACE's Michael Trimble interviewed participants in the ABG Project to gain background information, determine the status of the research and to initiate good working relationships.

e. *Quarterly Reports*

The quarterly reports by the GSA for the ACHP and NY Landmarks utilized information from the Corps.

f. *Negotiations*

These notes, correspondences, and contracts relate to USACE helping GSA negotiate research and other tasks. Contractors include Howard University, The Bronx Council on the Arts Development Corporation, and Intellifoto. The group also includes the documentation related to USACE consulting on the

interpretation center and the reinterment rites, the "Rites of Ancestral Return," organized by the Schomburg Center.

g. *Technical Reports*

The schedules and proposed deadlines begin this group. The manuscripts and reviews of the Skeletal Biology Report (SBR) from the 1998 first draft to the 2004 final report comprise most of this subdivision. The drafts and reviews of the Archaeology Report and reviews of the Historical Report are present. Reviews by the ACHP, NY Landmarks, and USACE in the ongoing process of oversight end the group.

The schedules and correspondence show proposed timelines for finishing the technical reports

h. *Integrated Report*

This group holds some of the materials generated in the production of the integrated report volume.

5. *Reconciliation*

The USACE led the reconciliation team performing the inventories of the human remains and burial artifacts before reburial at the ABG. The destruction of a small amount of materials on 11 September 2001 was a factor in the reconciliation process. The team, after an intensive and lengthy planning process, checked the remains against the initial inventories at the Cobb Laboratory in mid-July 2003. Flora, fauna, inorganic, frozen organic material, soils, and associated artifacts in various locations were also inventoried. Staff from the Bronx Council on the Arts wrapped the remains in muslin in the custom coffins with the reassociated artifacts. In mid-September, the burial artifacts, coffin hardware, and coffin fragments were placed in the corresponding new coffins. The soils were placed on top of the crypts holding the coffins. Certain samples of the human remains were left unburied for future study. Photodocumentation by USACE is included.

This subdivision is comprised of the thorough documentation generated in the reconciliation process.

a. *Preparation*

b. *Time-Motion Study*

c. *Database Development*

This USACE database created the reports in this group. The Howard University research team's inventory lists whose data was entered into the USACE database are also included.

d. *Protocol Development*

e. *Disposition of Samples*

f. *Mock Reconciliation*

g. *Reconciliation of Human Skeletal Remains*

From 7 to 24 July 2003 the USACE team with contract physical anthropologist Rhonda Lueck and member of the Bronx Council on the Arts reconciled and subsequently wrapped the human remains according to the protocol already established.

Detailed documentation of the human remains reconciliation process comprise this group. Completed skeletal remains inventory sheets and forms noting reconciled discrepancies make up the burial document packets. Tracking reports and forms noting transfer of custody of the bins carrying the coffins are included. The reports and synopsis summarizing the procedures and the trip report provide a helpful summary of the event.

h. *Reconciliation of Artifacts*

From 16-17 September 2003 the USACE team with members of the Bronx Council on the Arts wrapped and placed the associated artifacts and original coffin wood samples and hardware in the corresponding coffins. Previously sealed bins holding the coffins were opened. Intellifoto photographers shot the coffin panels. Earlier in June Corps representatives, Dr. Jean Howson, and BCA members conducted the reconciliation of the artifacts stored at an art storage facility.

Information about the overall process begins this group with the completed documentation following.

6. *Reinterment*

a. *Protocol Development*

b. *Protocol & Instructions*

c. *Post Reinterment*

7. *Sample Curation*

The USACE team team arranged for the inventory of the osteological samples at various locations including Hampshire College (Dr. Alan Goodman, project lead), Univ. of Maryland (Dr. Fatimah Jackson), and Univ. of California at Santa Cruz and provided recommendations on the continuing research. types of samples included dental, histological, hair, and bone geometry. The USACE also repackaged the samples brought together for temporary storage and curation at Howard Univ.

a. *Sample Inventory*

b. *Sample Advisory Group*

c. *Proposals*

d. *Curation*

e. *Repackaging*

8. *Feasibility Study*

The USACE team evaluated the scope and resources required for cataloging the artifacts not reintered in 2003 and records created by the ABG project. Their Feasiblity Report which also made recommendations for long-term curation was issued in April 2004.

a. *Background*

b. *Fieldwork*

c. *Feasibility Report*

d. *Website Clearinghouse*

e. *Sankofa Restoration Project, Inc.*

9. *Management Plan*

The Corps in carrying out the recommendations in the Feasiblity Report chose a respository for long-term curation in the final Management Report issued July 2004.

a. *Fieldwork*

b. *Report*

10. *Curation Agreement*

a. *Schomburg Center*

b. *National Park Service*

11. *Archival Processing*

a. *Project Management*

b. *Transfer of Collections*

c. *Intern Partnership Research*

d. *Electronic Materials*

e. *Paper Records*

f. *Photographic Records*

g. *Accession and Status Records*

12. *Reference Requests*

13. *Replication of Artifacts*

14. *Oversize Materials Removed*

15. *Photographic Materials Removed*

16. *Electronic Materials Removed*

H. *Intellifoto, 2003-2004*

The following historical note is adapted from the USACE finding aid:

Intellifoto, Inc. is a professional photography company co-owned by Jon and Annie Abbott. At the time of the excavation, Jon Abbott was one of three sub-contracted photographers who captured excavation images at the African Burial Ground site. At that time, Intellifoto worked exclusively with conventional photography, producing 35mm negatives, photographic prints of varying sizes, and two-by-two-inch color slides. Because of Intellifoto's status as a subcontractor, these images were delivered to other organizations for their use in the analysis and report writing. Photographic materials generated by Intellifoto under these subcontracts are processed under the OPEI and the Customs House Laboratory sub-groups who utilized these images.

Between 2000 and 2003, Intellifoto gradually transitioned from conventional photography to digital photography. Intellifoto was involved at multiple times during the

African Burial Ground Project via different contracts and subcontracts for additional photography. The format of images (conventional versus digital) varies with each contract. Jon Abbott captured digital images of almost all the artifacts recovered in the excavations, including personal burial-associated items that were reinterred in 2003.

At some time in 2003, General Services Administration (GSA) contracted directly with Intellifoto to produce high quality, two-by-two-inch slides of several of the handmade coffins used for the reinterment of the remains. These slides were the last conventional images Intellifoto produced for the African Burial Ground Project and are included in this subseries. All other images were delivered in digital formats exclusively.

Finally, in 2003, Intellifoto was contracted directly by the GSA to capture photographic documentation for two separate subjects. The first subject was the handmade coffins and vault covers made in Ghana for the reinterment ceremony (this may be the same contract as mentioned above). As part of this effort, Intellifoto also captured the activities conducted by the United States Army Corps of Engineers, St. Louis District (USACE SLD) and the Bronx Council for the Arts to place artifacts with the associated human remains in individual coffins from Ghana. These activities are referred to as the Artifact Reconciliation group. The second subject Intellifoto was to photo-document was the weeklong celebration (September 30 through October 4, 2003) which began in Washington, D.C. at Howard University and ended with the reinterment of the remains back at the African Burial Ground site in Manhattan, New York. The images produced under this contract were delivered exclusively in digital formats and are described in here as well.

The images are divided into five (5) categories; Artifacts, Pottery, Artifact Reconciliation, Coffins and Vault Covers, and Rites.

The entirety of the Intellifoto sub-group is composed of images. The images found in this subseries are predominantly digital images, many of them provided in three different file formats (i.e., the original camera files, high-resolution TIFF files, and JPG files). A small group of coffin images are present as well, consisting of conventional slides. Conventional photographic slides and digital media have been physically separated from each other due to the different storage needs that each media requires.

The Abbotts had divided the images into subgroups including Pottery, Artifacts, Rites, Coffins and Vault Covers, Artifact Reconciliation, and People. The Pottery groups and the Artifact group represent two different efforts contracted to Intellifoto by the General Services Administration. Low-resolution images (JPG file format) were provided to the archeologists Jean Howson and Dr. Warren Perry for their reference.

The images found in the Coffins and Vault Covers group, Artifact Reconciliation group, and the People group were all captured during the same effort—the Artifact Reconciliation that occurred in September 2003 at the United States Custom House in lower Manhattan. During the week of the Artifact Reconciliation activities, Intellifoto was tasked with providing photo documentation of two separate types. First, a record of

all coffins and vault covers was required for the permanent historical record. Second, images documenting the artifact reconciliation activities themselves were required as well. (The original DVDs provided by Intellifoto, however, led one to believe three sets of images were required. Upon further investigation, the processing archivist determined that the images recorded on the People grouping were duplicative of images provided in the other two series.)

The final group, Rites, documented the week-long celebration preceding the actual reinterment. This celebration began on the campus of Howard University in Washington, D.C., traveled through Baltimore, Maryland; Wilmington, Delaware; Philadelphia, Pennsylvania; and New York City, New York to the reinterment site. Jon and Annie Abbott (Intellifoto owners and photographers) traveled with the celebration bus for the entirety of the week, documenting activities as they occurred. They also captured images of the vigil and actual reinterment that occurred in New York City on October 2-3, 2003. These still images complement the moving images located in the GSA Series and OPEI Sub-Series.

In correspondence to the USACE archivist, Jon Abbott describes the metadata in the digital image files: proprietary camera data such as date, time, and exposure embedded by the Kodak and Nikon software programs and, in some of the files, IPTC (International Press and Telecommunications Commission) data such as captions and keywords.

The images of the burial artifacts and coffins and vaults are extremely significant as they document items now interred and no longer available for study.

1. *Pottery*
2. *Artifact Reconciliation*
3. *Coffins and Vaults*
4. *Rites*
5. *Artifacts*

INDEXES

Indexes to Photographic Materials

The USACE archival processing team created individual descriptions for over 85,000 separate images. To describe the wide variety of the subject matter which ranged from images of events to close-ups of skeletal remains, the USACE team devised the follow indexes:

Artifact Images -- *Images taken of individual artifacts or groups of artifacts, by provenience or material class. File name: artifact_images_index_rev*
Coffin and Vault Images -- *Images of individual coffins taken during the artifact placement by Intellifoto, Inc. (Jon and Annie Abbott). File name: coffins_images_index_rev*
Excavation Images -- *Images taken of the site and individual burials, in-situ. Images of workers conducting tours of the site and working during the excavation are located in the People, Places and Events Index. File name: excavation_images_index_rev*
Graphics Images -- *Images used in presentations, research by individual researchers, and other graphical information such as those used in reports. Many of these are actually images of images from other secondary or primary source material. File name: graphics_images_index_rev*
People, Places and Events Images -- *Images of activities or events where the human remains, artifacts, coffins, etc. are not the central focus of the image. File name: people_images_index_rev*
Skeletal Inventory Images -- *Images of individual skeletal elements, or groups thereof, taken for inventory, condition, or analysis purposes. File name: skeletal_inventory_images_index_rev*

The indexes share a core of the same fields:

FIELD NAME	FIELD DESCRIPTION
Identification Number	This is the unique identifying number originally assigned to an image by the USACE SLD staff and currently retained.
Generation	This number indicates how far removed the image is from the original image. 00 indicates an original image; 01 indicates an image derived from an original. For example, if generation 00 indicates a negative, generation 01 may indicate a contact sheet, generation 02 may indicate a print.
Category	This field records the index to which the photographs have been assigned such as Artifacts or Graphics.
Subgroup	This field records the name of the unit in the records hierarchy to which the image is intellectually associated, for example, a series like GSA, a subseries like OPEI, or a sub-subseries like the Cobb Laboratory. *Field redefined by NPS cataloguers.*
Photographer	This field records the name of the photographer that captured the image.

FIELD NAME	FIELD DESCRIPTION
Location of Image	This field records the specific location at which the image was captured.
City	This field records the city in which the image was captured.
State	This field records the state in which the image was captured.
Date	This field records the date on which the image was captured.
Original Roll Number	This field records the roll number that was originally assigned to the image by its creator. This field usually applies to conventional photography.
Original Exposure	This field records the exposure number that was originally assigned to the image by its creator. This field usually applies to conventional photography.
Number of Copies	The number of copies of an image in the exact same format (e.g., if four 4x6-inch prints are present, one unique Identification Numbers is assigned, and the number 4 is recorded in this field).
Original Disc Information	This field records the disc identifying information that was originally assigned to the image by its creator. This field usually applies to digital images.
Original File Name	This field records the file name that was originally assigned to the image by its creator. This field usually applies to digital images.
Removed from File	This field records the folder number of the file where the image was stored before it was removed to appropriate storage. *Field updated by NPS cataloguers.*
Additional Label Information	Any additional label information provided by the creator that did not fall into one of the defined fields of the photographic catalogs.
Archivist Note	Any anomalies or discrepancies noted by the processing archivist are recorded here.
Primary Container	This field records the designation of the primary storage container of the image. The primary storage location is the largest receptacle in which materials are placed (e.g., box or notebook).
Secondary Container	This field records the designation of the secondary storage container of the image. The secondary storage location is the largest receptacles in which materials are housed within a primary container (e.g., tray or folder).
Remains in Image?	This field records whether or not skeletal remains are visible in the image.
Color	This field records whether the image is color or black-and-white.
Format Type	This field records the type of photographic process that produced the image.
Size	This field records, in inches, the size of the image.
File Format	This field records the type of electronic format in which the image is stored.
File Size	This field records the size of the electronic image.

In addition to these core fields, the indexes have fields specific to that category. For example, the People, Places and Events Index has an "Individuals Pictured" field, and, in another index, the Skeletal Inventory fields indicate the type of skeletal element and the surface (i.e. anterior, lateral) pictured in the image.

The Photographic Records and Summary Index links the individual image numbers, the images' subgroup (i.e. GSA, Cobb Laboratory), and the index in which the image is described (file name: *ABG_Photograph_Records_Overview_and_Summary_Rev*).

These electronic indexes are currently available to researchers as Microsoft Excel® worksheets. The indexes' data and those images currently in digital form will eventually be placed into an image management system.

Index to Audio-Visuals Materials

The USACE team created an index to the original tape and video cassettes and their digital copies when present. NPS cataloguers updated the fields "Subgroup" and "Removed from folder." This electronic index (file name: audio-visual_records_index_rev) is available to researchers as a Microsoft Excel® worksheet.

Index to Electronic Materials

The USACE team, after it reviewed and duplicated the electronic records it received on a variety of media, created an index to capture information re: the file type and original application in which the record was created. This index (file name: *electronic_records_index_rev*) is available to researchers as a Microsoft Excel® worksheet.

The USACE team also indexed oversize paper documents; researchers will notice identification numbers verso. The NPS cataloguers decided not to update this index but the identification numbers are referenced on the NPS separation sheets.

Index to News Media Articles in GSA Series and OPEI Subseries

The following section contains the index to articles and similar public statements collected by the GSA and OPEI. Sources include articles from small newspapers and websites now unavailable. Other subgroups hold similar articles in smaller amounts.

These articles hold much information about the dissemination of information from GSA staff and the Howard University research team and comprise the most complete documentation of public reaction held in these project records.

Index to News Media Articles in GSA Series and OPEI Subseries

GSA BX	ITEM #	ARTICLE TITLE	SUBJECT	AUTHOR	DATE	Pgs	PUBLICATION
8/41	**Project Administration; Project Background; News Articles; 1992.**						
8/41	001	Feds Won't Rebury Remains at Site	General Services Administration decides to continue construction on African Burial Ground site	Patricia Cohen	5/15/1992	1	New York Newsday
8/41	002	Dave to Fed: Halt Work at 1700s Black Burial Ground	Mayor David Dinkins asked the Federal government to halt construction of a downtown office building because of the discovery of the African Burial Ground	David Seifman	7/8/1992	1	New York Post
8/41	003	Grave Concerns: Dinkins Wants GSA Off Dig	Mayor David Dinkins asked the Federal government to halt construction of a downtown office building because of the discovery of the African Burial Ground	Michael H. Cottman	7/8/1992	1	New York Newsday
8/41	004	Dinkins Seeks to Halt Work at Site of a Black Cemetery	Mayor David Dinkins asked the Federal government to halt construction of a downtown office building because of the discovery of the African Burial Ground	James Barron	7/8/1992	1	New York Times
8/41	005	U.S. Rejects Dinkins's Plea for Old Burial Site	The Federal government rejected Mayor Dinkins' request to stop excavation at the African Burial Ground site	James Barron	7/8/1992	1	New York Times
8/42	**Project Administration; Project Background; News Articles; 1993.**						
8/42	001	Politics of Present Snags Remembrance of Past	Plan for potter's field memorial near the African Burial Ground stalls because of controversy	Steven Lee Meyers	7/8/1993	3	New York Times
8/42	002	Franks Presses Gore to Control GSA Spending	Republican Bob Franks urged Vice President Gore to curb spending by the General Services Administration	Terri P. Guess	9/8/1993	2	Star-Ledger
8/43	**Project Administration; Project Background; News Articles; [Oversized Material Removed] 1994.**						
8/43	001	Compromise Sought on Cemetery Excavation Stalling Jersey Arts	Developers of an arts center in New Jersey want to halt excavation of	Rudy Larini	1/9/1994	2	The Sunday Star Ledger

		Center	cemetery at the Trinity Episcopal Church and reinter and memorialize the disturbed remains				
GSA BX 8/43	002	Municipal Art Society Newsletter	The African Burial Ground Memorial Competition Jury selects four winners	unidentified	1/1994	2	unidentified
8/43	003	Big Apple is at the Core of Black History Month: African Burial Ground	New York the site of rich African-American Culture, including the African Burial Ground	Denene Miller and Karen Hunter-Hodge	1/30/1994	2	New York Daily News
8/43	004	Howard Experts Study Remains for First Clues on Early U.S. Blacks	Howard University experts study remains from African Burial Ground and dispel myths about slavery	unidentified	1/31/1994	1	Jet
8/43	005	African Burial Ground Discovered in Lower Manhattan	History and controversy of the African Burial Ground	L. Strickland Abuwi	2/14/1994	8	Routes
8/43	006	Four Visioes to Honor Burial Ground	Four designs chosen by the African Burial Ground Competition Coalition to memorialize the African Burial Ground	Marvine Howe	2/8/48994	1	New York Times
8/43	007	Unearthing Black History	Information about the history of African Americans in New York and New England and reactions by African Americans	Christopher Moore	Spring 1994	2	District Lines: Voice for New York City's Historic Neighborhoods
8/43	008	Last Rites	The remains disinterred from the African Burial Ground arrive at Howard University during the Ties That Bind ceremony	Debbie Officer	3/1994	3	African Voices
8/43	009*	Claiming a Potent Piece of Urban Turf	"Reclaiming Our Past, Honoring Our Ancestors," exhibit of entries from design competition being shown at the Urban Center	Herbert Muschamp	3/13/1994	1	New York Times
8/43	010	African Burial Site Project Awarded $45,000 Grant	Municipal Arts Society awarded a grant from the National Endowment for the Arts for an exhibit, publication, symposium about the African Burial Ground	unidentified	3/16/1994	1	New York Newsday
8/43	011	Sculptor's 'America Song' a Resounding Effort	Clyde Lynds receives commission from GSA to create a sculpture for the African Burial Ground site	unidentified	3/8/42994	1	The Star Ledger

GSA BX							
8/43	012	Oregon Design Firm Wins African Memorial Contest	Oregon architects to create memorials at the African Burial Ground	unidentified	3/8/48994	1	Bergen Record
8/43	013	Winning Memorial for African Graves	Oregon architects to create memorials at the African Burial Ground	unidentified	3/8/49994	1	New York Daily News
8/43	014	Design Selected for Memorial to Old Burial Ground	Oregon architects to create memorials at the African Burial Ground	unidentified	3/29/1994	1	Staten Island Advance
8/43	015*	New York's Pre-Revolutionary War African Burial Grounds: Overview of a Struggle for Respect	History and information about the African Burial Ground	Stephan D. Coleman	4/1994	3	Limelight
8/43	016	Reclaiming the Memories: Black History Tours of Old New York	Sherrill Wilson offers tours of New York that highlight African-American history	Gerda G. Gallop	6/1994	4	About...time
8/43	017	Governor's I. is Excavated After Discovery	Workers digging a utility trench discover human remains, remains date to 1800s	Ronald Sullivan	6/4/1994	1	New York Times
8/43	017a	Project Passes Key Hurdle	Senate panel approves new national African American museum	Jacqueline Trescott	6/10/1994	1	Washington Post
8/43	018	The McCreary Report	Transcript of a television program about the African Burial Ground	unidentified	6/18/1994	4	WFOX TV
8/43	019	Burial Ground Stamp Sought	Commemorative stamp sought for the African Burial Ground	unidentified	6/28-7/11/1994	1	Downtown Express
8/43	020	Signature Campaign to Support the Issuance of an African Burial Ground Commemorative Stamp	Commemorative stamp sought for the African Burial Ground	unidentified	7/04/1994	1	Metro Exchange
8/43	021	The New York-African Burial Ground: An Update on the Archaeological Discovery of African "Slaves" Buried in Muslim Style	History and information about the African Burial Ground and Five Points neighborhood	unidentified	7/08/1994	2	Muslim Journal
8/43	022	Editorial: Desecration of the Negro Burial Ground Continues	Senator David Paterson considers suing GSA over the African Burial Ground	unidentified	7/29-8/04/1992	2	The City Sun
8/43	023*	"Dem Bones, Dem Bones, Dem Dry Bones"	Sherrill Wilson is the director of the Office of Public Education and Interpretation; information about Five Points and African Burial Ground	unidentified	8/27/-9/2/1994	3	The New York Beacon
8/43	024*	Society for the Anthropology of North America	An interview with Sherrill D. Wilson	Sam Beck	9/1994	1	Anthropology Newsletter
8/43	025	Free Tickets and Discounts to Museums, Museums of New York	Article mentions the African Burial Ground	unidentified	9-10/1994	2	Museums of New York

GSA BX 8/43	026	In the Presence of the Ancestors	Information about the Bioanthropological study of the skeletal remains from the African Burial Ground	Charles C. Smith	Fall 1994	5	The Magazine for Alumni and Friends of the
8/43	027	Battle of the Bones	Skeletal remains found near Con Ed to be reinterred in Africa	unidentified	10/7/1994	1	New York Daily News
8/43	027a	Community Bulletin Board	Sherrill D. Wilson will give a presentation about the African Burial Ground at Fraunces Tavern	unidentified	10/8/1994	1	The City Sun
8/43	028	Sign on to Honor Old Bones	Commemorative stamp sought for the African Burial Ground	E.R. Shipp	11/8/44994	2	New York Daily News
8/43	029*	Black Architects Struggling for Equity	African American architects struggle to be recognized in their field to memorialize the African Burial Ground	David W. Dunlap	12/4/1994	2	New York Times
8/43	030	Afrikan Ancestors Day	December 12 Movement celebration; history taught to children	unidentified	12/12/1994	1	unidentified
8/43	031	A Circle of Art, a Ring of Remembrance	Students visit the New Ring Shout at 290 Broadway	Chester Higgins, Jr.	12/6/1994	2	New York Times
8/43	032	South African's Mme. Sisulu Visits New York	Mme. Sisulu, member of Parliament in South Africa visits New York	Lem Peterkin	12/17/1994	1	New York Amsterdam News
8/43	033	Lower Manhattan	Listing and description of memorials for the African Burial Ground	unidentified	No date	1	unidentified
8/43	034	History Discovered	African Burial Ground discovered in New York	unidentified	No date	3	Winsome Way Magazine
8/43	035	Ziggy and the Black Dinosaurs	Children's book excerpt	Sharon M. Draper	No date	2	Not applicable
8/43	036	Digging Up the Past	Information about the African Burial Ground	unidentified	No date	5	Not applicable
8/44	**Project Administration; Project Background; News Articles; 1995.**						
8/44	001	Efforts to Preserve African Burial Ground Continue	Information about the African Burial Ground	unidentified	2/09/1995	2	L.A. Watts Times
8/44	002	Church Delves into African History	Members at St. Catherine AME Zion Church in New Rochelle learn about the African Burial Ground	unidentified	2/12/1995	1	Gannett Suburban Newspapers
8/44	003	A Moment in History	Information about the 1712 slave revolt	unidentified	2/12/1995	1	New York News Day
8/44	004	Community Bulletin Board	Advertisement of Black History Tours of Old New York and a film series at the Office of Public Education and	unidentified	3/15/1995	1	The City Sun

			Interpretation				
GSA BX 8/44	005	An Elevating Experience	A member of the Committee for Fifty-Three Elevators writes in to tell about the proposal to put plaques in elevators in buildings built on the African Burial Ground	James McConnell	3/8/43995	4	New York News Day
8/44	006	Greenwich Village's Buried Past	The history of slavery in New York and the African Burial Ground	Barbara Morgan	4/1995	4	Black Traveler
8/44	007	Slave Cemetery Located in Orange County, NY	Slave Cemetery discovered	Sandra H. Shichtman	4/8/43995	1	New York Amsterdam News
8/44	008	New York African Burial Ground Update	Update on activities at the African Burial Ground	unidentified	5/1995	1	Anthropology Newsletter
8/44	009	Burial Ground Reveals a Striking Closeness to African Traditions	Dental remains reveal African traditions; bones reveal work stress	Josh Rogers	5/16-29/1995	1	Downtown Express
8/44	010	Open House	The Office of Public Education and Interpretation invites the public to their third open house	unidentified	5/17-8/1995	1	The City Sun
8/44	011	Community Affairs Calendar	The Office of Public Education and Interpretation invites the public to their third open house	unidentified	5/18-8/1995	1	New York Amsterdam News
8/44	012	Manhattan's African Dead	African and other cemeteries have been disturbed in New York before; the African Burial Ground getting more respect	Brent Staples	5/8/1995	2	New York Times
8/44	013	What Makes Burial Ground Project a Milestone	Dr. Blakey responds to an editorial	Michael Blakey	5/30/1995	1	New York Times
8/44	014	A Culture Uncovered: New York's African Burial Grounds	Information about the African Burial Ground	Keith Elliot Greenberg	Summer 1995	5	Bandshell

GSA BX							
8/44	015	Campaign for African Burial Ground Stamp	Commemorative stamp sought for the African Burial Ground	Wayne Young	6/09/1995	1	News Dimensions
8/44	016	Educator's Symposium	The Office of Public Education and Interpretation is holding an Educator's Symposium	unidentified	5/31-6/03/1995	1	The City Sun
8/44	017	Stamp Petition: African Burial Ground	Commemorative stamp sought for the African Burial Ground	unidentified	6/15/1995	1	Washington Sun
8/44	018	African Burial Ground Stamp Petition Drive Hits Area	Commemorative stamp sought for the African Burial Ground	unidentified	6/16/1995	1	Metro Herald
8/44	019	Burial Ground	Information on the African Burial Ground	Wayne Young	6/17/1995	1	Washington Afro
8/44	020	Crossing the Waters	Death traditions in African societies	Emilyn L. Brown	6/29-7/05/1995	1	New York Beacon
8/44	021	Petitions Call for African Burial Ground Stamp	Commemorative stamp sought for the African Burial Ground	unidentified	7/07/1995	1	Virgin Islands Daily News
8/44	022	Dr. Michael Blakey Provides African Burial Ground Update	Update from Dr. Blakey on White Plains Public Access Studio	Phyllis C. Murphy	7/8/47995	1	Press Release
8/44	023	Ghana National House of Chiefs' Tour of Fihankra of Africa, "Reuniting the Divided House"	Ghana Chiefs visit the African Burial Ground	unidentified	8/01/1995	1	Flyer
8/44	024	Bone of Forebears: Howard University Stirs Ghanaian Chiefs to Honor Ages-Old Link to U. S. Blacks	Ghana Chiefs visit the African Burial Ground	Patrice Gaines	8/03/1995	4	Washington Post
8/44	025	Visiting Royal African Delegation	Ghana Chiefs visit the African Burial Ground	unidentified	8/03-09/1995	1	New York Beacon
8/44	026	Dr. Michael Blakey Provides African Burial Ground Update	Update from Dr. Blakey on White Plains Public Access Studio	unidentified	8/03-10/1995	1	New York Amsterdam News
8/44	027	Royal African Delegation Plans to Visit African Burial Ground	Ghana Chiefs visit the African Burial Ground	unidentified	8/03-10/1995	1	New York Amsterdam News
8/44	028	To Atone for Misdeeds of the Past	Ghana Chiefs	Chester Higgins	8/05/1995	1	New York Times
8/44	029	No Title	Ghana Chiefs visit the African Burial Ground	Richard C. Murray	8/08-8/1995	1	Downtown Express
8/44	030	Racism Rules	Sonny Carlson barred white members of the press from a ceremony at the African Burial Ground	Richard Johnson	8/09/1995	1	Page Six

GSA BX 8/44	031	Rudy Giuliani has Skeletons in His Closet, Literally	Sonny Carson demands the city release the African Burial Ground remains	William Pleasant	8/09/1995	1	Daily Challenge
8/44	032	Blakey Visits Westchester	Update on the African Burial Ground from Dr. Blakey on White Plains Public Access Studio	unidentified	8/09/1995	1	City Sun
8/44	033	No title	Ghana Chiefs visit the African Burial Ground	unidentified	8/09/1995	1	City Sun
8/44	034	African Ancestors Forgiven	Ghana Chiefs visit the African Burial Ground	Nana Kwadwo O. Akpan	8/16/1995	3	Our Times
8/44	035	Ghanaian Chiefs Visit Howard University	Ghanaian Chiefs Visit Howard University	unidentified	8/18/1995	1	Chronicle of Higher Education
8/44	036	African American Beginnings in Old New York	History of slavery in New York	Sherrill Wilson	8/8/1995	1	New York Beacon
8/44	037	Slave Legacy Leads Descendants to Canada for Clues	Many slaves escaped to Canada; their descendants do genealogical research	Joan Treadway	8/31/1995	1	New York Beacon
8/44	038	A Day of heritage at the African Burial Grounds	A local group sponsors an event to teach about slavery in New York and the African Burial Ground	Nia Mason	Fall 1995	1	Catalyst
8/44	039	Children of the African Burial Ground	Many children were found buried at the African Burial Ground	unidentified	9-10/1995	1	Archaeology
8/44	040	Burial Ground Researched	Dr. Lesley Rankin-Hill is doing genetic research on remains from the African Burial Ground	Omer Gillham	9/07/1995	4	Norman Transcript
8/44	041	Scholars Share Importance of Burial Ground Remains	Educator's Symposium held to teach about the African Burial Ground	Nikki Credic	9/14/1995	2	The Hilltop
8/44	042	Settler Burial Ground Falls Victim to Neglect	Historic cemetery neglected and defiled	Mark Francis Cohen	9/8/1995	1	New York Times
8/44	043	Digging for Historic Truth	The African Burial Ground and the difficulty	Peter Neill	Fall/Winter 1995	2	Seaport Magazine
8/44	044	Silent Witness	Information about the bioanthropological study of the remains from the African Burial Ground	Diana Wall	Fall/Winter 1995	2	Seaport Magazine
8/44	045	An Apology in Ghana	Ceremonies asking for forgiveness for participation in the slave trade	Renee Kemp	10/1995	1	Essence Magazine
8/44	046	African Burial Ground Part of Map Exhibit	A historic map featured in an exhibit	unidentified	10/19/1995	1	New York Beacon
8/44	047	Digging Into the Past	Mark Mack is a Physical	unidentified	10/1995	2	SuperScience

			Anthropologist				
GSA BX 8/44	048	Fundraiser held for State Senator David Paterson	A fundraiser is held for David Paterson, New York state senator involved with the African Burial Ground	Gloria Dulan-Wilson	11/8/1995	1	Daily Challenge
8/44	049	Activists Accuse WLIB of Exclusion	Sonny Carson, activist with the African Burial Ground, accuses local radio station of exclusion	William Egyir	12/2/1995	1	New York Amsterdam
8/44	050	Genealogy Workshop	Office of Public Education and Interpretation offers information about genealogy research	Federick A. Halla	12/8/1995	1	Brooklyn Record
8/44	051	Underground Railroad Site Reopens to Visitors	Johnson House, a famous Underground Railroad site opens for visitors	unidentified	12/16/1995	1	New York Amsterdam News
8/44	052	The Fihankra Tour of Atonement Makes History	Ghana Chiefs visit the African Burial Ground	Marjorie Harris	12/8/1995	1	City Sun
8/44	053	No Title	Adunni Oshupa Tabasi talks to an in situ burial	unidentified	12/8/1995	1	New York Beacon
8/44	054	May Their Memory Live	Winners of African Burial Ground Memorial Competition announced	Kathryn McCormick	12/8/1995	2	New York Newsday
8/44	055	Stamp Honors Holocaust Victims	United States Post Office issues a commemorative stamp to honor the victims of the Holocaust	Carl Weiser	No date	1	unidentified
8/44	056	The African Burial Ground: Walking Among African Graves, Speaking Through the Ground	Article about a memorial proposal	Karen Bermann and Jeanine Centuori	1995	3	Assemblage
8/44	057	Horrors of Cemetery Detailed in Journal: Researchers Speak Out on Washington Park Excavations	Two archaeologist talk about improper procedures, racism during the excavation of a St. Louis cemetery	Ishmael Lateef Ahmad	No date	1	St. Louis American
8/45	**Project Administration; Project Background; News Articles; 1996.**						
8/45	001	Slum Lore	The history of and misconceptions about Five Points	J.A. Lobbia	1/02/1996	5	Village Voice
8/45	002	New In Town, Ms. Lobbia	Editorial about J.A. Lobbia's article, "Slum Lore"	unidentified	1/3/1996	1	New York Press
8/45	003	Sign-Up NOW	Commemorative stamp sought for the African Burial Ground	unidentified	1/17/1996	1	City Sun
8/45	004	Archeologists Dig Up a New Image for an Old Slum	History and information about the Five Points	Michael Cooper	1/8/1996	1	New York Times

GSA BX							
8/45	005	His Stamp on Black History	Ernest E. Just, prominent marine biologist, honored with United States Post Office stamp	John O'Mahony	1/31/1996	1	New York Post
8/45	007	February PTA Meeting to Present Black History Month Program at 6 pm on 21st	The PTA will feature a slide/lecture on Africans in Colonial New York, featuring a speaker from the African Burial Ground	Bobbie Pollard	1/1996	1	Hunter Hillites
8/45	008	A Stamp for the Ancestors	Commemorative stamp sought for the African Burial Ground	Herb Boyd	2/1996	1	Downtown Express
8/45	009	Black History Month Events	The American Museum of Natural History presents a lecture and parts of a movie about the African Burial Ground	Frankie Edozien	2/8/1996	1	New York Post
8/45	010	On a Crusade to Restore Queens Black Burial Ground	Mandingo Oceola Tshaka wants to preserve a historic burial ground in Queens, NY	Marjorie Harris	2/8/1996	1	City Sun
8/45	011	From The Publisher	Editorial about African American women and their struggles	David Mark Greaves	3/1996	1	Our Time Press
8/45	012	Researchers to Discuss Finds About Black History	Four scholars discuss African American history at a museum lecture	Diana Louis Carter	3/01/1996	1	Times-Union
8/45	013	Dr. Sherrill Wilson Provides African Burial Ground Update	Dr. Sherrill Wilson, director of the Office of Public Education and Interpretation visited Westchester County and provided an update on the African Burial Ground	unidentified	3/7/1996	1	Westchester County Press
8/45	014	African Burial Ground Sprouts Key Findings	Howard University analysis of human remains from the African Burial Ground reveals harsh life and high death rates	Bill Clark	3/8/1996	1	Chicago Defender
8/45	015	A Musical Reprise of Lower Manhattan's African-American Roots	Leroy Jenkins' cantata, "The Negros Burial Ground" premieres	Robert Hicks	3/14/1995	2	Downtown Express
8/45	006	History in "Dem Bones"	Information about the bioanthropological analysis on the remains from the African Burial Ground	Kirk A. Johnson	2/1966	10	Heart and Soul

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8/45	010	On a Crusade to Restore Queens Black Burial Ground	Mandingo Oceola Tshaka wants to preserve a historic burial ground in Queens, NY	Marjorie Harris	2/8/1996	1	City Sun
8/45	011	From The Publisher	Editorial about African American women and their struggles	David Mark Greaves	3/1996	1	Our Time Press
8/45	012	Researchers to Discuss Finds About Black History	Four scholars discuss African American history at a museum lecture	Diana Louis Carter	3/01/1996	1	Times-Union
8/45	013	Dr. Sherrill Wilson Provides African Burial Ground Update	Dr. Sherrill Wilson, director of the Office of Public Education and Interpretation visited Westchester County and provided an update on the African Burial Ground	unidentified	3/7/1996	1	Westchester County Press

GSA BX 8/45	014	African Burial Ground Sprouts Key Findings	Howard University analysis of human remains from the African Burial Ground reveals harsh life and high death rates	Bill Clark	3/23/1996	1	Chicago Defender
8/45	015	A Musical Reprise of Lower Manhattan's African-American Roots	Leroy Jenkins' cantata, "The Negros Burial Ground" premieres	Robert Hicks	3/14/1995	2	Downtown Express
8/45	016	Stir Over Thousands of African Bones Buried at Brooklyn Navy Yard	Community members resist the removal of thousands of African remains from the Brooklyn Navy Yard	J. Zamgba Browne	3/23/1996	1	New York Amsterdam News
8/45	017	Women's History Month	NYC Technical College's African American Studies Department honors Sherrill Wilson	unidentified	3/8/1996	2	City Sun
8/45	018	Forgotten Cemetery Becomes Two Historians' Battleground	Historians from neighboring towns argue over the preservation of an slave cemetery	Monte Williams	4/08/1996	1	New York Times
8/45	019	Raising Ghosts	Leroy Jenkins' cantata, "The Negros Burial Ground" premieres	Kyle Gann	5/8/1996	1	Village Voice
8/45	020	Archaeologist Gives Go-Ahead for Graveyard	Mandingo Oceola Tshaka wants to preserve a historic burial ground in Queens, NY	Joseph Hosey	5/8/1996	1	Bayside Tribune
8/45	021	Explore the Mysteries of the African Burial Ground	Programs in the New York Area, including the African Burial Ground	unidentified	Summer 1996	3	Africa in New York
8/45	022	Transcription of WNYC National Public Radio 3/28/96	Transcript of public radio discussion of the African Burial Ground	unidentified	3/8/1996	3	unidentified
8/45	023	Crusade to Restore Queens Burial Ground Continues While Plot Thickens	Mandingo Oceola Tshaka wants to preserve a historic burial ground in Queens, NY	Marjorie Harris	6/12/1996	1	City Sun
8/45	024	Building Bridges: The Call for Common Unity	The Office of Public Education and Interpretation Open House	unidentified	6/13/1996	1	New York Beacon
8/45	025	Raise Some Dust: Oppose Burial Ground Office Ousters	Sherrill Wilson, director of the Office of Public Education and Interpretation, fears that if GSA opens the running of the office to bids, current staff will be replaced	Lula Strickland-Abuwi	7/03/1996	1	City Sun

GSA BX 8/45	026	Exclusive Interview on the African Burial Ground Project with Dr. Michael L. Blakey, Scientific Director, Howard University	Dr. Blakey speaks of Howard University's work on the African Burial Ground and challenges faced	Lula Strickland-Abuwi	7/03/1996	1	City Sun
8/45	027	Messinger on African Burial Ground Project, "A History No One Taught Us"	Ruth Messinger, Manhattan Borough President lends support o the African Burial Ground	Lula Strickland-Abuwi	7/9/1996	2	Daily Challenge
8/45	028	Burial Ground Offices Move	Office of Public Education and Interpretation move to a new location in January 1997	unidentified	7/13/1996	1	New York Amsterdam News
8/45	029	Africa Transforms a Borough, Brooklyn: Messinger Affirms support Program for African Burial Ground	Ruth Messinger, Manhattan Borough President lends support o the African Burial Ground	Lula Strickland-Abuwi	7/13/1996	2	New York Amsterdam News
8/45	030	No title	The Office of Public Education and Interpretation is holding an Educator's Symposium	unidentified	8/11/1996	1	City Sun
8/45	031	Slave Artifacts Under the Hearth	Many archaeological sites yield small items that may reveal information about the spiritual lives of slaves	John Noble Wilford	8/8/1996	2	New York Times
8/45	032	Perry Digs Deep into African Burial Ground Project	Dr. Warren Perry coordinates all of the specialized archaeological research for the African Burial Ground project	unidentified	9/1996	1	Central Courier
8/45	033	CCSU Prof Excavating Colonial Slave Society on the Tip of Manhattan	Dr. Warren Perry coordinates all of the specialized archaeological research for the African Burial Ground project	unidentified	9/8/1996	1	Herald Press
8/45	034	Council of Elders, Graves of Our Ancestors	Sonny Carson leads a discussion to save a cemetery enclosed in the Brooklyn Navy Yard	Lem Peterkin	9/12/1996	1	Daily Challenge
8/45	035	One Thousand Negro Bodies Once Buried Beneath Queens Playground	Mandingo Oceola Tshaka wants to preserve a historic burial ground in Queens, NY	Charles Baillou	9/14/1996	1	New York Amsterdam News
8/45	036	Tribes Stops Study of Bones that Challenge History	Tribes claim the remains of 9,300 year old skeletal on the basis of NAGRPRA	Timothy Egan	9/30/1996	1	New York Times
8/45	037	Native Americans Oppose Highway Over Burial Grounds	Native Americans want to protect sacred lands from highway building project	Dionne Muhammad	10/1/1996	1	Final Call

GSA BX 8/45	038	The African Burial Ground-New York	The African-Atlantic Genealogical Society took a trip to the Office of Public Education and Interpretation to learn about the African Burial Ground	unidentified	10/1996	1	Long Island Griot
8/45	039	Family History Fair	Flyer for workshops on how to research family history	unidentified	10/13/1996	1	Flyer
8/45	044	Burial Ground Documentary	Screening of "Then I'll Be Free to Travel Home"	unidentified	12/4/1996	1	Downtown Express
8/45	045	Archaeology Unveiling to Us Slavery's Buried Past	Information about the African Burial Ground	unidentified	12/14/1996	1	New York Amsterdam News
8/45	046	Turmoil, Even If the Slaves are Dead	Documentary, "Slavery's Buried Past" highlights the African Burial Ground	Walter Goodman	12/18/1996	1	New York Times
8/45	047	Slavery's Buried Past	Documentary, "Slavery's Buried Past" highlights the African Burial Ground	Joan Dry	12/18/1996	3	Press Release
8/45	048	Arturo Alfonso Schomburg: A Puerto Rican and the Preservation of Black Culture	The Schomburg Center is named for Arturo Schomburg, a prominent Puerto Rican	Felix A. Palacios	No date	2	unidentified
8/46	**Project Administration; Project Background; News Articles; 1997.**						
8/46	001	Sidewalk Tutorials for Downtown Strollers	Cast iron information signs will be put up in downtown New York	unidentified	1/5/1997	1	New York Times
8/46	002	Sandy Ground Society Discusses Burial Ground	Society meets to discuss the African Burial Ground	Kiawana Rich	2/8/1997	2	Staten Island Advance
8/46	003	New York's Mythic Slum	Information about the Five Points neighborhood	Rebecca Yamin	3/1997	10	Archaeology
8/46	004	African Burial Ground is Documented in Film	"Then I'll Be Free to Travel Home," documentary by Eric Tait is released	F. Romall Smalls	8/46/1997	004	African Burial Ground is Documented in Film
8/46	005	Mother's Day March Against Violence	People gathering at the African Burial Ground to begin a march against violence	Reverend Herbert Daughtry	5/9/1997	1	Daily Challenge
8/46	006	Slaves Worked to Death	Work on the African Burial Ground reveals harsh lives of New York slaves	Mark Mooney	7/20/1997	1	New York Daily News

GSA BX 8/46	007	Only Remember Us: Skeletons of Slaves from a New York Grave Bear Witness	Information about the African Burial Ground	Michael Satchell	7/8/49997	3	US News and World Report
8/46	008	Exploring the Past; New York African Burial Ground: A New Key to the Past	National Geographic museum exhibit	unidentified	10/1997	2	National Geographic
8/46	009	Dry Bones Tell Takes of Tears and Triumph	Information about the African Burial Ground and the Eric Tait documentary	unidentified	No date	1	unidentified
8/47	**Project Administration; Project Background; News Articles; 1998.**						
8/47	001	African American Memorial	Transcript of radio show about the African Burial Ground memorial	Larry Freund	2/5/1998	5	Voice of America
8/47	002	Around City Hall the Past is New	Restoration in downtown Manhattan	David W. Dunlap	4/19/1998	6	New York Times
8/47	003	Archeologist as Fact Finders of History	Interview with Peter A. Young, editor of Archaeology Magazine	unidentified	9/8/1998	3	New York Times
8/47	004	African Burial Ground Commemoration: A Unique Opportunity for Artists and Community	Several competitions are being held to select memorial designs for the African Burial Ground	Stephen D. Coleman	10/1998	1	Black Masks
8/47	005	Novel Approach	A small entry about Barbara Chase-Riboud's 1994 novel Sally Hemings	Celia McGee	10/20/1998	1	New York Daily News
8/48	**Project Administration; Project Background; News Articles [Oversized Material Removed]; 1999**						
8/48	001a	Tenuous Connection	Editorial and response about the African Burial Ground and Sankofa symbols	D. Stirk	1/1999	2	Archaeology Magazine
8/48	001b	African Burial Ground Research Threatened	Information about African Burial Ground funding	Sherrill D. Wilson	2/1999	2	Anthropology Newsletter
8/48	001c	Buried Truth	Howard University researchers say that General Services Administration is reneging on funding	Nekesa Mumbi Moody	3/1999	2	The Source
8/48	001d	Jim Crow Past Haunts a Life Lived in Exile	Peggy King-Jorde, director of the African Burial Ground, talks of life in Georgia	Clyde Haberman	3/5/1999	1	New York Times
8/48	001d	Neighborhood Report: Lower Manhattan; 8 Years After the Bones, More Battles	Howard University researchers say that General Services Administration is reneging on funding	Marc Ferris	3/21/1999	2	New York Times

GSA BX							
8/48	001e	Outcry: For the African Burial Ground	African Americans demand the reburial of remains removed from the African Burial Ground	Josh Rogers	5/1999	2	Downtown Express
8/48	001	Cover-Up at City Hall?	New York City has unearthed the remains of several people and hasn't decided what to do	Mark Rose	9/1999	2	Archaeology Magazine
8/48	002	A Request for Final Rest	A memorial called for the reinterment of remains from the African Burial Ground	Chester Higgins	12/8/1999	1	New York Times
8/48	003	Memory of Dead Lives On	To Mark Kwanzaa, people gathered to urge General Services Administration to reinter the remains from the African Burial Ground	Dan Janison	12/8/1999	2	Newsday
8/48	004	'Code' Blooded*	Work by Howard University scientists may soon allow African Burial	Saeed Shabazz	12/8/1999	2	Final Call
8/48	001b	African Burial Ground Research Threatened	Information about African Burial Ground funding	Sherrill D. Wilson	2/1999	2	Anthropology Newsletter
8/48	001e	Buried Truth	Howard University researchers say that General Services Administration is reneging on funding	Nekesa Mumbi Moody	3/1999	2	The Source
8/48	001d	Jim Crow Past Haunts a Life Lived in Exile	Peggy King-Jorde, director of the African Burial Ground, talks of life in Georgia	Clyde Haberman	3/5/1999	1	New York Times
271	001d	Neighborhood Report: Lower Manhattan; 8 Years After the Bones, More Battles	Howard University researchers say that General Services Administration is reneging on funding	Marc Ferris	3/21/1999	2	New York Times
8/48	001e	Outcry: For the African Burial Ground	African Americans demand the reburial of remains removed from the African Burial Ground	Josh Rogers	5/1999	2	Downtown Express
8/48	001	Cover-Up at City Hall?	New York City has unearthed the remains of several people and hasn't decided what to do	Mark Rose	9/1999	2	Archaeology Magazine
8/48	002	A Request for Final Rest	A memorial called for the reinterment of remains from the African Burial Ground	Chester Higgins	12/8/1999	1	New York Times
8/48	003	Memory of Dead Lives On	To Mark Kwanzaa, people gathered to urge General Services Administration to reinter the remains from the African Burial Ground	Dan Janison	12/8/1999	2	Newsday

GSA BX 8/48	004	'Code' Bloodied"	Work by Howard University scientists may soon allow African Burial	Saeed Shabazz	12/8/1999	2	Final Call
8/48	001b	African Burial Ground Research Threatened	Information about African Burial Ground funding	Sherrill D. Wilson	2/1999	2	Anthropology Newsletter
8/49	**Project Administration; Project Background; News Articles; 2000.**						
8/49	001	History Lessons from the Slaves of New York	The African Burial Ground reveals the truth about slavery in New York	Brent Staples	1/09/2000	2	New York Times
8/49	002	Family Fare; History Unearthed	The African Burial Ground is explored in the play, "Don't See My Bones and Think I'm Dead."	Laurel Graeber	2/11/2000	2	New York Times
8/49	003	Sites of Struggle Emerge from Obscurity	The New York State Freedom Trail Commission is working to identify places of importance in African American history	Bernard Stamler	2/13/2000	1	New York Times
8/49	004	Work Begun on African Burial Ground Memorial	Construction begins on the African Burial Ground Interpretive Center	Michael Finnegan	3/14/2000	2	New York Daily News
8/49	005	IDI Construction Team Chosen to Design Burial Ground Center	An interview with Peggy King Jorde about the African Burial Ground interpretive center	Lula N'Zinga Strickland	3/20/2000	3	Black World Today
8/49	006	His DNA Promise Doesn't Deliver	Rick Kittles' proposed DNA testing to pinpoint the region of African Americans' forbears is unrealistic	Sam Fulwood	5/29/2000	4	L.A. Times
8/49	007	Slave Memorial Bound in Secrecy	A green tarp is covering a large outdoor piece of artwork at 290 Broadway	Maria Alvarez	7/31/2000	1	New York Post
8/49	008	DNA Research May Help Blacks Pinpoint Homes	Howard University geneticist Rick Kittles says DNA research could help African Americans discover their ancestor's homelands in Africa	unidentified	8/28/2000	1	Herald-Sun
8/49	009	DNA Offers Link to Black History	Howard University geneticist Rick Kittles says DNA research could help African Americans discover their ancestor's homelands in Africa	Carey Goldberg	8/28/2000	1	New York Times

GSA BX 8/49	010	Says New Court Will Tower Over Village	Letter to the editor concerned about height of the new courthouse	Ursula Hahn	9/04/2000	1	Brooklyn Papers
8/49	011	Shrouded for Months, Memorial to Be Unveiled	Sculpture of "Triumph of the Human Spirit" by Lorenzo Pace to be uncovered in Foley Square	Eun Lee Koh	9/16/2000	1	New York Times
8/49	012	Bring Our Bones Back	African Americans urge return of African Burial Ground remains during a Kwanzaa celebration	Robert Ingrassia	12/27/2000	1	New York Daily News
8/50	**Project Administration; Project Background; News Articles; 2002**						
8/50	001	No Rest for African Burial Ground: Delays and Discord Trouble Howard's Preservation Project	Howard University and General Services Administration disagree about funding and research of the African Burial Ground	Marcia Slacum Greene	8/27/2002	9	Washington Post

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5/3	**Media File; Articles Related to the African Burial Ground; 1971**						
5/3	001	City Hall Once Madhouse Site; Some People Ask: What's New?	New York City Hall was once the site of an insane asylum, jail, and poor house	Edward Ranzal	4/6/1971	1	New York Times
5/4	**Media Files; Articles Related to the African Burial Ground; 1989**						
5/4	001	Dig Yields View of New York History	Excavation near City Hall	David W. Dunlap	7/4/1989	1	New York Times
5/5	**Media Files; Articles Related to the African Burial Ground; 1990**						
5/5	001	Restoration for a Despised, but Hardy, Landmark	The Tweed Courthouse	Christopher Gray	3/11/1990	1	New York Times
5/6	**Media Files; Articles Related to the African Burial Ground; 1991**						
5/6	001	Salvage Archeology in Manhattan Offers a Perspective about America	Excavation of the African Burial Ground and Five Points	George F. Will	12/30/1991	1	Hartford Courant
5/6	002	Stories from the Earth	Excavation of the African Burial Ground and Five Points	George F. Will	12/29/1991	1	Washington Post
5/6	003	How the Other Half Lived—And Died	Excavation of the African Burial Ground and Five Points	George F. Will	12/29/1991	1	New York Daily News
5/6	004	Digging Up the Dark Side of a City's Past	Excavation of the African Burial Ground and Five Points	George F. Will	12/29/1991	1	Sunday Record
5/6	005	Unfree, Unknown: Buried Slaves Near City Hall	Excavation of the African Burial Ground	David W. Dunlap	12/26/1991	1	New York Times
5/6	006	Task Force Created for Colonial Bones	Controversy over the African Burial Ground	Jessie Mangaliman	12/17/1991	1	New York Newsday
5/6	007	Task Force Created for Colonial Bones	Controversy over the African Burial Ground	Jessie Mangaliman	12/17/1991	1	New York Newsday
5/6	008	Excavation Brings Woe to Neighbor	Construction of Federal office tower endangers New York City Planning Department building and employees	David W. Dunlap	12/11/1991	3	New York Times
5/6	009	Slaves' Graves Tell a Story	Excavation of the African Burial Ground	unidentified	12/8/1991	1	Washington Post
5/6	010	U.S. Urges Faster Excavation at Black Cemetery of 1700s	Excavation of the African Burial Ground	David W. Dunlap	12/6/1991	2	New York Times
5/6	011	Through Black Eyes: Revisioning New York History	African-American history in New York	Sherrill D. Wilson	12/1/1991	10	Not applicable

OPEI BX 5/6	012	Little-Known History of NYC's Black Cemetery	Executed slaves may rest in African Burial Ground	Christopher Moore	no date	1	New York Amsterdam News
5/6	013	Cemetery Holds Colonial Blacks' History	Excavation of the African Burial Ground	George E. Curry	11/10/1991	1	Chicago Tribune
5/6	014	Manhattan Before the White Man	Native Americans who lived in the Manhattan area before European contact	Tom Pope	11/1/1991	1	Manhattan Plaza News
5/6	015	Early Black Burial Ground Recalls Alleged Slave Conspiracy	Executed slaves may rest in African Burial Ground	Christopher Moore	10/26/1991	1	New York Times
5/6	016	Dem Dry Bones: Get Belated Respect: One of the Oldest Black Cemeteries Discovered	Excavation of the African Burial Ground	Mel Tapley	10/12/1991	1	Amsterdam News
5/6	017	Dig Unearths Early Black Burial Ground	Excavation of the African Burial Ground	David W. Dunlap	10/9/1991	1	New York Times
5/6	018	Excavation Finds Burial Ground of City's 1st Blacks	Excavation of the African Burial Ground	Karen Freifeld	10/9/1991	1	New York Newsday
5/6	019	Historic Black Cemetery Find Stalls Fed Tower	Excavation of the African Burial Ground	Miguel Garcilazo	10/9/1991	1	New York Post
5/6	020	Underground	Dan Pagano is an urban archaeologist	unidentified	no date	1	New York Daily News
5/6	021	Big Dig	Five Points Excavation	unidentified	7/28/1991	2	New York Daily News
5/6	022	Sifting Through the Past	Five Points Excavation	Phil Waga	7/16/1991	2	Gannett News
5/6	023	For Children	Activities for children in New York, includes Five Points	Dulcie Leimbach	7/12/1991	1	New York Times
5/6	024	New York at Its Worst	Five Points Excavation	Jere Hester	07/1991	2	Downtown Express
5/6	025	Archaeologist Looking for City's First, Worst Slum	Excavation of the African Burial Ground and Five Points	Paul Geitner	7/7/1991	1	Staten Island Sunday Advance
5/6	026	Is City Planning in a Glass House	Construction of Federal office tower endangers New York City Planning Department building and employees	unidentified	7/17/1991	1	unidentified
5/6	027	Archaeologist Uncover Manhattan's First Slum	Five Points Excavation	unidentified	6/23/1991	1	New York Times
5/6	028	Speaking for the Dead	Sherrill D. Wilson resurrects Black history	Greg Sargent	6/21/1991	1	Downtown Express

OPEI BX 5/6	029	Archeologists Uncover New York's Foulest Slum	Five Points Excavation	Constance L. Hays	6/15/1991	5	New York Times
5/6	030	Tour Guides with Attitude	Tours of New York that challenge history	unidentified	6/5/1991	1	Downtown Express
5/6	031	A Beginners Guide to Black New Yorkers	Articles about prominent African-American New Yorkers	Sherrill D. Wilson	1991	6	unidentified
5/6	032	Our Historical Hellhole	Five Points Excavation	Luc Sante	1991	1	New York Newsday
5/6	033	Newsletter of the African American Archaeology Network	Various articles	Theresa Singleton	1991	6	African American Archaeology Newsletter
5/6	033	Wall Street Excavation Rediscovers Burial Site	Information and history of the African Burial Ground	David Von Drehle	1991	3	San Francisco Chronicle
5/7	**Media Files; Articles Related to the African Burial Ground; 1992**						
5/7	001	Slave Graves Could Reveal a Way of Life	Slave burial ground in Clemson, S.C.	Pat Ordovensky	11/10/1992	1	USA Today
5/7	002	Black History Comes to Life in Teaneck	Ellen Tarry honored in Birmingham, Alabama Public Library for books	Laurie C. Merrill	11/8/1992	1	Sunday Record
5/7	003	Have Archives, Will Travel	Queens Public Library archivist searches for lost historical items	Diana Jean Schemo	9/16/1992	1	New York Times
5/7	004	Passaic May Research Slave-Cemetery Claim	Possible slave burial ground underneath Martin Luther King, Jr. elementary school in Passaic, New Jersey	Richard Cowen	9/2/1992	1	Bergen Record
5/7	005	Flap Over Flushing Graves	Playground in Flushings, New York built on slave burial ground	Greg Gattuso	no date	1	New York Newsday
5/7	006	'I Thought of My Family Burial Ground Outside Philadelphia'	Editorial concerning family cemetery destroyed by construction	William Pickens	8/27/1992	1	New York Times
5/7	007	Explorer's Bones Going Back to His Grave	Vitus Bering, Eighteenth-Century Dutch navigator who discovered Bering Strait returning to grave in Russia after studies of the remains	Associated Press	7/31/1992	1	New York Post
5/7	008	Prepossessing History: A Sign Project Tells Untold Stories	Signs being placed in Manhattan to inform public about slaves executed during the "Great Negro Plot"	Diane Webber	6/22/1992	1	Downtown Express
5/8	**Media Files; Articles Related to the African Burial Ground; 1993**						
5/8	001	Can't Miss Weekend: Prestige, Power, and the Glamour of the Black Caucus Gathering	Congressional Black Caucus Legislative weekend	Mary Ann French	9/18/1993	2	Washington Post

OPEI BX 5/8	009	Cemetery Plans Divide Jews on Religious Law	Jews protest building over a Jewish cemetery in Germany	Stephen Kinzer	5/2/1992	1	New York Times International
5/8	002	Black Museum Effort Gains House Support	House authorizing legislation for an African American Museum within the Smithsonian	unidentified	7/1/1993	1	New York Times
5/8	003	A Monument to Slave Ancestors	Virginia governor plans to build a national museum and memorial to enslaved Africans	unidentified	5/28/1993	1	Daily Challenge
5/8	004	Bones Unearthed at New Site Near City Hall	Con Ed inadvertently disturbs more remains at African Burial Site	Claude Solnik	2/17/1993	1	Villager
5/9	**Media Files; Articles About the African Burial Ground; February 1993**						
5/9	001	A Black Cemetery Takes Its Place in History	History of the African Burial Ground	David W. Dunlap	2/28/1993	3	New York Times
5/9	002	History is Under Foot at Every Building Site	African Burial Ground and urban archaeology in New York	Stephen McFarland	2/28/1993	1	New York Daily News
5/9	003	African Burial Ground Becomes Landmark	Landmarks Preservation Commission grants African Burial Ground Landmark status	Richard Steier	2/26/1993	1	New York Post
5/9	004	African Burial Ground Made Historic Site	Landmarks Preservation Commission grants African Burial Ground Landmark status	David W. Dunlap	2/26/1993	2	New York Times
5/9	005	Around the Nation: Addenda	Landmarks Preservation Commission grants African Burial Ground Landmark status	unidentified	2/26/1993	1	Washington Post
5/9	006	Old African Grave Site is New City Landmark	Landmarks Preservation Commission grants African Burial Ground Landmark status	Chrisena Coleman and Stephen McFarland	2/26/1993	1	New York Daily News
5/9	007	African Burial Ground Gets Landmark Status	Landmarks Preservation Commission grants African Burial Ground Landmark status	unidentified	2/25/1993	1	Daily Challenge
5/9	008	Con Edison Site was a Cemetery	Archaeologists, historians try to determine if uncovered cemetery is part of the African Burial Ground	Joel Stiegel	2/21/1993	1	New York Daily News

OPEI BX 5/9	009	Outrage over Desecration of Ancestral Burial Ground	African Burial Ground discovered at Con Edison work site	Debbie Officer	2/20/1993	1	Amsterdam News
5/9	010	Art and History at Burial Site	Children paint murals to honor slaves buried at African Burial Ground	Joel Stiegel	2/18/1993	1	New York Daily News
5/9	011	Historical Society Holds Black History Trove	New York Historical Society holds many rare documents about African-American history	Christopher Moore	2/18/1993	1	New York Times
5/9	012	City Goofed in Cemetery Dig	City gave Con Edison permits to dig in an area that was believed to contain human remains	Joel Stiegel	2/17/1993	1	New York Daily News
5/9	013	Crews Get New Rules for Burial Grounds	All requests for permits in the area of the African Burial Ground are routed to the Landmarks Commission	Michael H. Cottman	2/17/1993	1	New York Newsday
5/9	014	Bones Dug Up Near Historic Cemetery	Con Edison work crew uncovers remains probably related to the African Burial Ground	Karen Freifeld	2/15/1993	1	New York Newsday
5/9	015	Con Edison Crew Unearths Bones Near Early Black Graveyard	Con Edison work crew uncovers remains probably related to the African Burial Ground	unidentified	2/14/1993	1	New York Times
5/9	016	Bone Find Probed by City, Con Ed	Con Edison work crew uncovers remains probably related to the African Burial Ground	Dean Chang and Stephen McFarland	2/15/1993	1	New York Daily News
5/9	017	Geographica: Manhattan Slave Burials: Viewing a Forgotten Past	African Burial Ground	Boris Weintraub	2/1/1993	1	National Geographic
5/9	018	A Grave Injustice	Anger over treatment of the African Burial Ground	Lula Strickland-Abuwi	2/1/1993	1	Essence
5/9	019	The African Burial Ground of 1712	Information about the African Burial Ground	Ruth W. Messinger	no date	17	unidentified
5/10	**Media Files; Articles About the African Burial Ground; March 1993**						
5/10	001	Burial Grounds Must Serve as Unifying Point, Group Says	Protests over treatment of African Burial Ground	Kiplin Eric Evans	3/27/1993	1	Amsterdam News

OPEI BX 5/10	002	The Real Scoop on Lower Manhattan	Interview with Diane Dallal about Con Edison's unearthing of human remains possibly from the African Burial Ground	unidentified	3/18/1993	1	New York Newsday
5/10	003	African Burial Ground Now Designated a City Landmark	Landmarks Commission declares African Burial Ground a historic landmark	Debbie Officer	3/6/1993	1	Amsterdam News
5/10	004	Imperiled African Burial Site Becomes Historic District	Landmarks Commission declares African Burial Ground a historic landmark	unidentified	03/1993	1	unidentified
5/10	005	Grave Site in New York Given Landmark Status	Landmarks Commission declares African Burial Ground a historic landmark	unidentified	3/22/1993	2	Jet
5/11	**Media Files; Articles About the African Burial Ground; April 1993**						
5/11	001	Meet Our Ancestors: Members Play Key Role, African Burial Ground The Making of a Landmark	The public's role in the African Burial Ground	unidentified	4/8/1993	1	Public Employee Press
5/11	002	Burial Grounds Meeting Ends in Uproar	Steering Committee meeting and anger toward GSA	Debbie Officer	4/4/1993	1	Amsterdam News
5/11	003	New York's African Cemetery: Anatomy of an Excavation (Bones and Bureaucrats; New York's Great Cemetery Imbroglio)	African Burial Ground excavation and controversy	Spencer P.M. Harrington, Dominic Diongson, Andrew Reinhard	4/1/1993	12	Archaeology Magazine
5/12	**Media Files; Articles About the African Burial Ground; May 1993**						
5/12	001	African Burial Ground Opens Official Liaison Office in WTC	The Office of Public Education and Interpretation opens to the public; Dr. Blakey speaks out about the human remains	Debbie Officer	5/29/1993	1	Amsterdam News
5/12	002	Unearthing the Cemeteries of Its Past, New York City is Turning Up Politics	Many cemeteries causing controversy in New York City after the African Burial Ground caused uproar	Steven Lee Meyers	5/23/1993	1	unidentified
5/12	003	Black Bones, White Science: The Battle Over New York's African Burial Ground (Bones of Contention)	Metropolitan Forensic Anthropology Team (MFAT) and Howard University argue about who should study the remains	Karen Cook	5/4/1993	4	Village Voice

OPEI BX 5/12	004	Field Notes	Work crew installing an elevator in New York City's Tweed Courthouse may have found additional remains from the African Burial Ground	unidentified	5/1/1993	1	Archaeology Magazine
5/12	005	Untitled	Memorialization of the African Burial Ground	Senator David Paterson	no date	1	unidentified
5/13	**Media Files; Articles About the African Burial Ground; June 1993**						
5/13	001	Ground Truth: New York's African Cemetery	History of slavery in New York and the history of the African Burial Ground	Emilyn Laura	6/1/1993	5	Heritage Forum
5/13	002	Attendance Poor at City Hall Hearing for the African Burial Ground	Community says General Services Administration (GSA) didn't advertise the meeting well	Debbie Officer	6/19/1993	1	Amsterdam News
5/13	003	Warring Archeologists Scrape Graveyard Booty (Warring PhDs ID Slavery's Moldy Bones)	Work done by conservators on the artifacts and remains from the African Burial Ground	Shaun Assael	6/7/1993	2	New York Observer
5/13	004	Beneath the Ground Downtown: Unearthing the Lives of Long-Ago Locals	Work done by conservators on the artifacts and remains from the African Burial Ground; artifacts not associated with the burial ground	Walter Garschagen	6/7/1993	1	Downtown Express
5/13	005	African Burial Ground Made a Historic District	City Council approves the designation of the African Burial Ground as a historic district	Ellen Tumposky	6/3/1993	1	Daily News
5/13	006	Digging for Dirt?	Correction to article by Karen Cook, May 4, 1993	Spencer Turkel, James Taylor	6/1/1993	1	Village Voice
5/14	**Media Files; Articles About the African Burial Ground; July 1993**						
5/14	001	Burial Ground Committee Rejects Plan to Install Sculpture Nearby	Steering Committee disapproved the Public Art Fund's proposal to install temporary sculpture	Debbie Officer	7/31/1993	1	Amsterdam News
5/14	002	Underground Railroad Trekkers Visit N.Y. African Cemetery	A group of tourists studying the Underground Railroad visits the African Burial Ground	Debbie Officer	7/24/1993	1	Amsterdam News

OPEI BX 5/14	003	Politics of Present Snags Remembrance of Past: Plans for Potter's Field Memorial Near African Burial Ground Stalls in Emotional Debate	Steering Committee disapproved the Public Art Fund's proposal to install temporary sculpture	Steven Lee Meyers	7/20/1993	2	New York Times
5/14	004	Listings: Landmarks	An advertisement of the African Burial Ground as a landmark to visit	unidentified	7/19/1993	1	Routes
5/14	005	Speaking for the Dead: Urban Anthropologist Sherrill D. Wilson Resurrects Black History in Lower Manhattan	Sherrill D. Wilson heads the Liaison Office of the African Burial Ground and Five Points Archaeological Projects	Greg Sargent	7/21/1993	1	Downtown Express
5/15	001	Part II: Artifacts tell Stories of the Dead in Slave Burials	Artifacts found with burials	Debbie Officer	8/28/1993	1	Amsterdam News
5/15	002	Little Cato Remembered in Brooklyn and Manhattan	Gavin Cato remembered on anniversary of death; Crown Heights Riot	Vinette K. Pryce	8/28/1993	1	Amsterdam News
5/15	003	Scientists Probe African Burial Ground for Answers to Puzzles	Study of remains shows what life was like for slaves	unidentified	8/21/1993	2	Amsterdam News
5/15	004	It Took a Community to Save a Burial Ground	The community deserves credit for influencing GSA's decision to contract with Howard University for the anthropological study of the remains	Senator David A. Paterson	8/13/1993	1	New York Times
5/15	005	Voices from the Grave: Howard to Study Bones of Colonial African Americans	Remains transported to Howard University for study	Larry Kaggwa	8/19/1993	1	New York Times
5/15	006	Howard to Study Colonial African Americans	Remains transported to Howard University for study	Clifford J. Levy	8/13/1993	3	New York Times
5/15	007	Early Slave Burial Site Prize for Scientists	Remains transported to Howard University for study	Larry Kaggwa	8/20/1993	1	Chicago Sun Times
5/15	008	Howard University Wins Fight Over Slaves' Bones	Remains transported to Howard University for study	unidentified	8/20/1993	1	San Francisco Chronicle
5/16	**Media Files; Articles About the African Burial Ground; September 1993**						
5/16	001	Sacred Ground	The history, controversy, and archaeology of the African Burial Ground	Sharon Fitzgerald	9/1/1993	1	Essence

OPEI BX 5/16	002	Forum's [sic] Told African Burial Site to Revise U.S. History	Forum held in Washington, D.C. challenges formerly held beliefs about slavery in the North	Jumanne Brooks	9/27/1993	1	Downtown Express
5/16	003	African Burial Ground Prayer Vigil	Prayer vigil for the African Burial Ground	unidentified	9/8/1993	1	unidentified
5/17	**Media Files; Articles About the African Burial Ground; October 1993**						
5/17	001	Burial Ground Art Displayed	Children's murals from the African Burial Ground displayed at the Municipal Arts Society	unidentified	10/13/1993	1	The Villager
5/18	001	Ancestral Remains to Be Honored and Studied: Howard U Experts Search for Clues in Painful History	History of the African Burial Ground and transfer of the remains to Howard University for research	Nataki Higgins	11/4/1993	2	Community News-Howard University Paper
5/18	002	A Journey to Enlightenment and Empowerment: The African Burial Ground Candlelight Ceremony	A vigil to mark the transferral of the remains to Howard University	unidentified	11/4/1993	1	unidentified
5/18	003	Part 2: The Dawn's Early Light Revealed Africans, Too	History of the African Burial Ground and transfer of the remains to Howard University for research	Nathan Jackson	11/3/1993	3	New York Newsday
5/18	004	Bones of Contention	History of the African Burial Ground and transfer of the remains to Howard University for research	Rodger Taylor	11/3/1993	1	New York Newsday
5/18	005	Our Long-Buried Past: New York's Slave Cemetery	The history of the African Burial Ground and the show Archaeology: "Unearthing the Slave Trade" on the Learning Channel	Rosalind Bentley	11/4/1993	1	Minneapolis Star Tribune
5/19	**Media Files; Articles About the African Burial Ground; 1994**						
5/19	001	Highlights of the African Burial Ground Project	Chronology of the African Burial Ground	unidentified	no date	4	unidentified
5/19	002	Office of Public Education and Interpretation of the African Burial Ground	One year anniversary of the Office of Public Education and Interpretation	unidentified	1/1/1994	3	unidentified
5/19	003	Howard Experts Study Remains for First Clues on Early U.S. Blacks	Study of remains dispels myths about slavery	unidentified	1/31/1994	1	Jet Magazine

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5/19	004	Reclaim the Memories: Black History Tours of Old New York	Tours of African-American historical places in New York, includes award to Margaret (Peggy) King Jorde	Sherrill D. Wilson	1/12/1994	2	unidentified
5/19	005	Questions of Slave Burials Haunt Historians	Bruce Museum in Greenwich will feature Sherrill D. Wilson speaking about slave burial grounds, the African Burial Ground in particular	Peter Davenport	1/13/1994	2	Greenwich News
5/19	006	African Burial Ground Discovered in Lower Manhattan	History and controversy of the African Burial Ground	L. Strickland Abuwi	2/14/1994	2	Routes
5/19	007	Winchester Winners: African History	Sherrill D. Wilson hosts a free lecture	Elaine Gross	2/17/1994	1	Gannett Suburban Newspaper
5/19	008	Legacy: The African Burial Ground	Sherrill D. Wilson hosts a free lecture	unidentified	2/17/1994	2	unidentified
5/19	009	St. Paul's Church National Historic Site Presents an Illustrated Lecture: Update on the African Burying Ground in New York City by Sherrill D. Wilson	Sherrill D. Wilson hosts a free lecture	unidentified	2/20/1994	1	unidentified
5/19	010	Scholar Unearths Rich African Presence	Sherrill D. Wilson hosts a free lecture	Maury Allen	2/21/1994	1	Gannett Suburban Newspaper
5/19	011	In Celebration of Black History Month, The Public Buildings Service, General Services Administration Presents Guest Lectures	Sherrill D. Wilson and others speak about the African Burial Ground and Black history	unidentified	2/22/1994	1	unidentified
5/19	012	Underground Railroad—Rediscovering the Past at a Burial Ground	People travelling along the Underground Railroad stop at the African Burial Ground to offer prayer	Ronald F. Fitten	2/27/1994	2	Seattle Times
5/19	013	Roots Revisited Committee, Inc.	Educational/Cultural Workshop Series	unidentified	no date	1	unidentified
5/19	014	Letter	From Nancy Bernard, director of Archaeological Associates of Greenwich to Sherrill D. Wilson thanking Dr. Wilson for lecture	Nancy Bernard	3/6/1994	1	unidentified
5/19	015	Open Lecture, The African Burial Ground Project (NYC)	Sherrill D. Wilson gives a lecture at Brown University	unidentified	4/12/1994	1	unidentified
5/19	016	Join Us for Tours of the Burying Ground at St. Paul's Church National Historic Site	Tours of St. Paul's Church	unidentified	no date	1	unidentified

5/19	017	Grade Five	Small reports from Fifth Grade classes; Sherrill D. Wilson spoke to Mrs. Powers-Wilen's class	unidentified	4/1/1994	1	Dodson Flash
5/19	018	Burial Ground Memorial Commissioned	Memorialization of the African Burial Ground	unidentified	4/1/1994	1	Art in America
5/19	019	Burial Ground Stamp Sought	Memorial stamp by the United States Postal Service sought for the African Burial Ground	unidentified	6/11/1994	1	Downtown Express
5/19	020	Summer Institute for Teachers, "African Colonial History: The Enslaved African Experience"	Seminar for teachers about history and culture of enslaved Africans in the North	unidentified	no date	2	unidentified
5/19	021	Signature Campaign to Support the Issuance of an African Burial Ground Commemorative Stamp	Memorial stamp by the United States Postal Service sought for the African Burial Ground	unidentified	7/4/1994	1	Metro Exchange
5/19	022	"Dem Bones, Dem Bones, Dem Dry Bones"	Sherrill D. Wilson talks about the African Burial Ground, Five Points	unidentified	7/27/1994	2	New York Beacon
5/19	023	Reclaim the Memories: Black History Tours of Old New York	Fall 1994 schedule of tours	unidentified	no date	1	unidentified
5/19	024	Society for the Anthropology of North America Interviews Sherrill D. Wilson about Anthropology	Different voices in anthropology	Sam Beck	9/1/1994	1	Anthropology Newsletter
5/19	025	Sign on to Honor Old Bones	Memorial stamp by the United States Postal Service sought for the African Burial Ground	E.R. Shipp	11/23/1994	1	New York Daily News
5/20	**Media Files; Articles Related to the African Burial Ground; [Oversized Material Removed]; 1994**						
5/20	001	Homegoing Celebration for Noel W. Pointer, Sr., December 26, 1954 to December 19, 1994	Obituary and program	unidentified	12/22/1994	2	Not applicable
5/20	002	Sweep O! Sweep O!: African-American Chimney Sweeps and Citizenship in the New Nation	African-American chimney sweeps in Eighteenth and Nineteenth Century America	Paul A. Gilje, Howard B. Rock	7/1/1994	16	Institute of Early American History and Culture, Williamsburg
5/20	003*	Helping Fathers Become Parents	Program teaches men to parent	Sally Johnson	2/24/1994	2	New York Times
5/20	004	This Street's for You	Streets in New York named for prominent people in 1993	Annette Scalise	1/3/1994	1	New York Newsday
5/20	005	DIFFA Honored Visionary AIDS Program Developer	Debra Fraiser-Howze recognized for HIV/Aids work	unidentified	no date	1	unidentified

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5/21	**Media Files; Articles Related to the African Burial Ground; 1995**						
5/21	001	Horrors of Cemetery Detailed in Journal: Researchers Speak Out on Washington Park Excavations	Shoddy excavation of African-American cemetery	*Ishmael Lateef* Ahmad	no date	1	St. Louis American
5/21	002	Slave Legacy Leads Descendants to Canada for Clue	Southern African-Americans tour Canada looking for relatives	Joan Treadway	9/6/1995	1	New York Beacon
5/21	003	Biological Anthropologist Pursues Her Taste for the Big Picture	Fatimah Jackson studies genetic variation inherited by African-Americans	David L. Wheeler	7/28/1995	2	Chronicle of Higher Education
5/21	004	Paths Offer Do-It-Yourself Tour: Colorful New Trails Range Manhattan	Self-guided tours in Manhattan	Malik Ducard	no date	1	unidentified
5/21	005	Youths Renovate Sites and Selves	Program teaches youths construction skills and renovates Harlem buildings	Brian Ballou	7/6/1995	1	New York Newsday
5/21	006	Slave Cemetery Located in Orange County, NY	Slave burial ground in Montgomery, NY	Sandra H. Shichtman	4/22/1995	1	New York Amsterdam News
5/21	007	Homing In	Anthropology, civil rights, racial justice	Roger Sanjek	2/1/1995	2	Anthropology Newsletter
5/21	008	A Moment in History	Slave revolt in New York	unidentified	2/21/1995	1	New York Newsday
5/22	**Media Files; Articles About the African Burial Ground; January 1995**						
5/22	001	African Burial Ground Study Reveals a Hard Way of Life in Old New York; Scientific Analysis is Well Underway	Remains show evidence of poor diet, hard work	Arline Klatte	1/10/1995	1	Downtown Express
5/22	002	African Burial Ground and Five Points Archaeological Projects	Project updates	unidentified	1/1/1995	5	unidentified
5/22	003	The African Burial Ground Memorial: Walking Among African Graves, Speaking Through the Ground	Proposed memorial for the African Burial Ground	Karen Berman	1995	6	Assemblage
5/23	**Media Files; Articles About the African Burial Ground; February 1995**						
5/23	001	May Their Memory Live	Memorialization of the African Burial Ground	Kathryn McCormick	2/28/1995	4	New York Newsday
5/23	002	Committee Rejects Petition for African Burial Ground Commemorative Stamp	Stamp petition rejected	unidentified	2/20/1995	2	unidentified
5/23	003	African Burial Ground Lectures at Harlem Library	Series of lectures	unidentified	2/18/1995	1	Amsterdam News
5/23	004	Efforts to Preserve African Burial Ground Continue	Steering Committee tries to preserve site; scientists study remains	unidentified	2/9/1995	2	L.A. Watts Times

OPEI BX 5/23	005	Community Bulletin Board	Documentary about the African Burial Ground being shown	unidentified	2/8/1995	1	City Sun
5/24	**Media Files; Articles About the African Burial Ground; March 1995**						
5/24	001	An Elevating Experience	Group wants plaques placed on elevators that indicate that the building is built on the African Burial Ground	James McConnell	3/22/1995	1	New York Newsday
5/24	002	Committee Rejects Petition for African Burial Ground Commemorative Stamp	Stamp petition rejected	unidentified	3/16/1995	1	L.A. Watts Times
5/24	003	Black History Tours of Old New York	Visit the African Burial Ground and Historic Commons	unidentified	3/15/1995	1	City Sun
5/24	004	Stamp Denied	Stamp petition rejected	unidentified	3/7/1995	1	Downtown Express
5/24	005	Stumping for African Burial Ground Stamp	One hundred thousand signatures needed for petition	Jared McCallister	3/5/1995	1	New York Daily News
5/24	006	Commemorative Stamp for African Burial Ground Rejected	Stamp petition rejected	unidentified	3/4/1995	1	New York Beacon
5/25	**Media Files; Articles About the African Burial Ground; April 1995**						
5/25	001	Before Park, Black Village (A Black Village that Gave Way to Central Park)	Seneca Village, an African-American village was destroyed to build Central Park	Douglas Martin	4/7/1995	2	New York Times
5/25	002	Greenwich Village's Buried Past	Discovery of the African Burial Ground also reveals the past usages of Greenwich Village	Barbara Morgan	4/1/1995	4	Black Traveler
5/26	**Media Files; Articles About the African Burial Ground; May 1995**						
5/26	001	What Makes Burial Ground Project a Milestone	First major project in which African-Americans have directed the study of their early ancestors; also includes a letter about an early Jewish cemetery	Michael Blakey; Irwin Miller	5/30/1995	1	New York Times
5/26	002	Community Affairs Calendar	An open house at the Office of Public Education and Interpretation	unidentified	5/20/1995	1	Amsterdam News

OPEI BX 5/26	003	Burial Ground Reveals a Striking Closeness to African Traditions; Work Stress Scars Show on Many of the Remains	Teeth reveal cultural similarities; scars reveal stress and hard work	Josh Rogers	5/19/1995	1	Downtown Express
5/26	004	Open House	An open house at the Office of Public Education and Interpretation	unidentified	5/17/1995	1	City Sun
5/26	005	NY African Burial Ground Update	An update on the work done at Howard University	unidentified	5/1/1995	2	Association of Black Anthropologists
5/27	**Media Files; Articles About the African Burial Ground; June 1995**						
5/27	001	Touring the World of New York's First Africans	Historian Christopher Moore lectures to New York City teachers about the history of Africans in New York	Rhea Mandulo	6/21/1995	2	City Sun
5/27	002	African Burial Ground Stamp Petition Drive Hits Area	Memorial stamp from United States Postal Service sought to honor burial ground	unidentified	6/16/1995	1	Metro Herald
5/27	003	In the Typewriter	Memorial stamp from United States Postal Service sought to honor burial ground	unidentified	6/17/1995	1	Afro American
5/27	004	Stamp Petition: African Burial Ground	Advertising where to sign stamp petition	unidentified	6/15/1995	1	Washington Sun
5/27	005	Campaign for African Burial Ground Stamp	Memorial stamp from United States Postal Service sought to honor burial ground	unidentified	6/9/1995	1	News Dimensions
5/27	006	Educator's Symposium	Office of Public Education and Interpretation will conduct and educator's symposium	unidentified	6/6/1995	1	City Sun
5/27	007	Petition for African Burial Ground Commemorative Stamp	Memorial stamp from United States Postal Service sought to honor burial ground	unidentified	6/1/1995	1	unidentified
5/28	**Media Files; Articles About the African Burial Ground; July 1995**						
5/28	001	Petitions Call for African Burial Ground Stamp	Memorial stamp by the United States Postal Service sought to honor the African Burial Ground	unidentified	7/7/1995	1	Virgin Islands Daily News
5/28	002	A Culture Uncovered: New York's African Burial Grounds	History and information about the African Burial Ground	Keith Elliot Greenberg	7/1/1995	5	Bandshell
5/29	**Media Files; Articles About the African Burial Ground; August 1995**						

OPEI BX 5/29	001	African American Beginnings In Old New York	Enslaved Africans under the Dutch	Sherrill D. Wilson	8/24/1995	1	New York Beacon
5/29	002	In Brief: Ghanaian Chiefs Visit Howard University	Chiefs visit to perform rituals and ask for forgiveness	unidentified	8/18/1995	1	*Chronicle of Higher Education*
5/29	003	Untitled	Photograph of Ghanaian chiefs at the African Burial Ground performing libation ceremony	unidentified	8/9/1995	1	City Sun
5/29	004	Racism Rules	Sonny Carson, activist, tries to prevent white journalists from viewing the libation ceremony at the African Burial Ground held by Ghanaian chiefs	Richard Johnson	8/9/1995	1	New York Post
5/29	005	Rudy Giuliani has Skeletons in His Closet, Literally	Sonny Carson, activist, angry about Giuliani's delay in releasing twenty-five remains removed from the African Burial Ground	William Pleasant	8/9/1995	1	Daily Challenge
5/29	006	Untitled	Dr. Blakey will visit Westchester County to give an update on the African Burial Ground Project	unidentified	8/9/1995	1	City Sun
5/29	007	Untitled	Photograph of Ghanaian chiefs at the African Burial Ground performing libation ceremony	unidentified	8/8/1995	1	Downtown Express
5/29	008	Public Education Symposium and Update on the African Burial Ground Project at Howard University	Symposium at Howard University to update the public about the African Burial Ground Project	unidentified	8/7/1995	2	unidentified
5/29	009	To Atone for the Misdeeds of the Past	Photograph of Ghanaian chiefs at the African Burial Ground performing libation ceremony	unidentified	8/5/1995	1	New York Times
5/29	010	Guest and Press List, African Burial Ground Site Fihankra Tour Libation Ceremony	Chiefs visit to perform rituals, ask for forgiveness-guest list and press list	unidentified	8/4/1995	2	unidentified
5/29	011	Visiting Royal African Delegation	Chiefs visit to perform rituals, ask for forgiveness	unidentified	8/3/1995	1	New York Beacon
5/29	012	Bones of Forebears: Howard University Study Stirs Ghanaian Chiefs to Honor Ages-Old Link to U.S. Blacks	Chiefs visit to perform rituals, ask for forgiveness	unidentified	8/3/1995	2	Washington Post
5/30	**Media Files; Articles About the African Burial Ground; September 1995**						

OPEI BX 5/30	001	Scholars Share Importance of Burial Ground Remains	Symposium held at Howard University to share findings	Nikki Credic	9/15/1995	1	The Hilltop
5/30	002	History in Our Hands: African Burial Ground Project Update	Update on African Burial Ground Project at Howard University	unidentified	9/14/1995	2	unidentified
5/30	003	Burial Ground Researched	Lesley Rankin-Hill, University of Oklahoma professor is working on the African Burial Ground Project	Omer Gillham	9/8/1995	2	The Norman Transcript
5/30	004	African Ancestors Forgiven	Africans who sold slaves to foreigners forgiven	Nana Kwado O. Akpan	9/16/1995	3	Our Times
5/30	005	Children of the African Burial Ground	Study of the remains of children from the African Burial Ground	Spencer P.M. Harrington	9/1/1995	1	Archaeology Magazine
5/31	**Media Files; Articles About the African Burial Ground; October 1995**						
5/31	001	African Burial Ground Part of Map Exhibit	The exhibit, "Perceptions of New York" features African Burial Ground map	unidentified	10/10/1995	2	New York Beacon
5/31	002	On Display: Digging Into the Past	An article about Mark Mack, Howard University laboratory director of the African Burial Ground	unidentified	10/1/1995	2	SuperScience Scholastic Magazine
5/32	**Media Files; Articles About the African Burial Ground; November 1995**						
50/32	001	AAA Annual Meeting 1995, African Burial Ground Project Special Sessions	African Burial Ground special sessions	unidentified	11/1/1995	1	unidentified
5/33-	**Media Files; Articles About the African Burial Ground; January to December 1996**						
5/33	001	Archaeology Unveiling to Us Slavery's Buried Past	PBS documentary "Slavery's Buried Past" airs	unidentified	12/4/1996	1	Amsterdam News
5/33	002	Fall Educators Symposium	Educator's symposium on the African Burial Ground	unidentified	11/9/1996	3	unidentified
5/33	003	New York African Burial Ground Project Volunteer Jamboree	A gathering of African Burial Ground volunteers	unidentified	10/26/1996	1	unidentified
5/33	004	The New York African Burial Ground, Speaker: Dr. Sherrill D. Wilson	Sherrill D. Wilson speaks about the African Burial Ground at Adelphi University	unidentified	10/9/1996	1	unidentified

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5/33	005	The African Burial Ground-New York	African-Atlantic Genealogical Society visits the Office of Public Education and Interpretation	Joyetta Pearse	no date	1	*Long Island Grior*
5/33	006	Perry Digs Deep into African Burial Ground Project	Dr. Warren Perry coordinates archaeological research for the African Burial Ground	unidentified	9/1/1996	1	Central Courier
5/33	007	Children of the African Burial Ground	Remains of children at the African Burial Ground	Spencer P.M. Harrison	9/1/1996	1	Archaeology Magazine
5/33	008	Quality vs. Quantity: The key is Scientifically Proven Information	The Office of Public Education and Interpretation	A.J. Williams-Meyers	8/21/1996	1	City Sun
5/33	009	Summer 1996, African Burial Ground Educators Symposium	Educator's symposium on the African Burial Ground	unidentified	8/17/1996	1	unidentified
5/33	010	NYCOBA Minutes	Minutes refer to presentation given by the Office of Public Education and Interpretation to the New York Coalition of Black Architects	Sanford Ferguson	8/8/1996	4	NYCOBA Newsletter
5/33	011	Professional Notes: An RFP	Request for Proposals for an African Burial Ground interpretive center by the National Park Service	unidentified	8/1/1996	3	NYCOBA Newsletter
5/33	012	African Burial Grounds	Information about the African Burial Ground and the Office of Public Education and Interpretation	unidentified	8/1/1996	1	Harlem Newsletter
5/33	013	Africa Transforms a Borough, Brooklyn	Manhattan Borough President Ruth Messinger affirms support for African Burial Ground	Lula Strickland-Abuwi	7/13/1996	3	Amsterdam News
5/33	014	Burial Ground Offices Move	Office of Public Education and Interpretation moves to a new location	unidentified	7/13/1996	2	Amsterdam News
5/33	015	Raise Some Dust: Oppose Burial Ground Office Ousters	Urging public to oppose GSA opening the running of the Office of Public Education and Interpretation for bids	Lula Strickland-Abuwi	7/1/1996	2	City Sun
5/33	016	Exclusive Interview on the African Burial Ground Project with Dr. Michael L. Blakey, Scientific Director, Howard University	Dr. Michael Blakey speaks about the African Burial Project	Lula Strickland-Abuwi	7/1/1996	2	City Sun

OPEI BX 5/33	017	Messinger on African Burial Project, "A History No One Taught Us"	Manhattan Borough President Ruth Messinger affirms support for African Burial Ground	Lula Strickland-Abuwi	7/1/1996	2	*Daily Challenge*
5/33	018	OPEI to Move in January, GSA Plans New Direct Contract to Continue Services	Office of Public Education and Interpretation moves to a new location and GSA will contract with OPEI directly	Ren'ee Miscione	7/3/1996	1	GSA News Release
5/33	019	OPEI Open House, Building Bridges: The Call for Common Unity	Office of Public Education Open House	unidentified	6/22/1996	3	unidentified
5/33	020	Open House: African Burial Ground Project	Office of Public Education Open House	unideentified	6/22/1996	1	unidentified
5/33	021	WBAI (On-The-Air) Interview: Dr. Warren Perry	Interview with Dr. Warren Perry about the African Burial Ground and interpretation of history	Errol Maitland and Mario Murillo	6/21/1996	4	WBAI
5/33	022	What's Hot in New York	Information about visiting the African Burial Ground	unidentified	6/1/1996	2	unidentified
5/33	023	Building Bridges: The Call for Common Unity	Office of Public Education Open House	unidentified	6/13/1996	1	New York Beacon
5/33	024	Untitled	Press release for "Building Bridges: The Call for Common Unity" Office of Public Education Open House	unidentified	5/22/1996	1	unidentified
5/33	025	Raising Ghosts: Leroy Jenkins Brings the African Burial Ground to Life	Composer Leroy Jenkins writes Negros Burial Ground: A Cantata for the Departed	Kyle Gann	5/21/1996	1	Village Voice
5/33	026	Hierarchy of the Dead	Ann T. Greene's work on Negros Burial Ground: A Cantata for the Departed	Kyle Gann	5/21/1996	1	Village Voice
5/33	027	A Musical Reprise of Lower Manhattan's African-American Roots	Composer Leroy Jenkins writes Negros Burial Ground: A Cantata for the Departed	Robert Hicks	5/14/1996	2	Downtown Express
5/33	028	Women's History Month	Dr. Sherrill D. Wilson Honored at the Asante Awards	unidentified	4/2/1996	1	City Sun
5/33	029	Passing the Torch: The New York African Burial Ground	Youth symposium	unidentified	3/23/1996	1	unidentified
5/33	030	African Burial Ground Sprouts Key Findings	Information about the African Burial Ground	Bill Clark	3/23/1996	1	Chicago Defender

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5/33	031	From the Publisher	Article about relationships between African-American men and women, African-American women fighting racism; references mother/child burial in the African Burial Ground	David Mark Greaves	3/1/1996	1	Our Time Press
5/33	032	Dr. Sherrill D. Wilson Provides African Burial Ground Update	Dr. Sherrill D. Wilson gives update on the African Burial Ground on Public Access	unidentified	3/7/1996	2	Westchester County Press
5/33	033	Researchers to Discuss Finds About Black History	Breaking the Bonds of Slavery: Recent investigations into African-American history, symposium includes Dr. Sherrill D. Wilson	Diana Louise Carter	3/1/1996	1	Times-Union
5/33	034	Blakey Explores Black History	Dr. Blakey speaks to at Carderock about the African Burial Ground	Mary Zoccola	3/1/1996	1	Wavelengths
5/33	035	The African Burial Ground: An American Discovery	Documentary narrated by Ozzie Davis and Ruby Dee	unidentified	2/9/1996	3	unidentified
5/33	036	Transforming Sankofa	African-American anthropologists interpret life in the 1700s through the African Burial Ground	Reginold A. Royston	2/1/1996	3	About...Time
5/33	037	A Stamp for the Ancestors	Commemorative stamp signature drive	Herb Boyd	2/1/1996	1	B.E.T. Weekend
5/33	038	February PTA Meeting to Present Black History Month Program at 6 pm on 21st	Parent Teacher Association will feature a lecture about Africans in Colonial New York	Bobbie Pollard	2/1/1996	1	Hunter Hilites
5/33	039	The Post Honors Black History Month	Zora Neale Hurston was a prominent literary figure in the Harlem Renaissance	Frankie Edozien	2/20/1996	1	New York Post
5/33	040	Black History Month on TV	Channel 13 WNET offers a line up of specials for Black History Month, including "Feel It in My Bones" about the African Burial Ground	unidentified	2/3/1996	2	Amsterdam News
5/33	041	Archeologists Dig Up a New Image for an Old Slum	Five Points	Michael Cooper	1/21/1996	2	New York Times
5/33	042	Sign-Up NOW	Commemorative stamp signature drive	unidentified	1/17/1996	2	City Sun

OPEI BX 5/33	043	African Burial Ground/Drive for Honorary Stamp	Commemorative stamp signature drive	unidentified	1/4/1994	5	AFRAM
5/34	**Media Files; Articles Related to the African Burial Ground; 1996**						
5/34	001	Exhibition to Show Central Park: Life and Death of Seneca Village	African-American community called Seneca Village once thrived on land that is now Central Park	unidentified	no date	1	unidentified
5/34	002	Activists Say Kids Are…Playing on a Burial Ground	Activists want a playground removed from the site of a possible historic cemetery	Merle English	10/22/1996	1	New York Newsday
5/34	003	History Happened Here	Conference exploring the future of New York's historic and cultural sites	unidentified	10/1/1996	2	unidentified
5/34	004	Tribe Stops Study of Bones that Challenge History	Native American tribes want to stop study on Kennewick Man, ancient remains discovered in the Northwest	Timothy Egan	9/30/1996	1	New York Times
5/34	005	Around Africa	News from African countries	unidentified	9/1/1996	2	D.C. Dakar Talk
5/34	006	Arturo Alfonso Schomburg: A Puerto Rican and the Preservation of Black Culture	Arturo Alfonso Schomburg historian and collector after whom the Schomburg Center is named	Felix A. Palacios	no date	1	unidentified
5/34	007	Crusade to Restore Queens Burial Ground Continues While Plot Thickens	Activists want a playground removed from the site of a possible historic cemetery	Marjorie Harris	6/12/1996	1	City Sun
5/34	008	Lasting Impressions: The Story Behind Black Commemorative Stamps	Clarence L. Irving laid the foundation that led to the Black Heritage Stamp series	Thomasine Mosley Williams	1/1/1996	2	About…Time
5/34	009	Interview…Tom Feelings	An interview with Tom Feelings, author of The Middle Passage	Greaves	2/1/1996	3	Our Time Press
5/34	010	His Stamp on Black History	Ernest F. Just, marine biologist along with other prominent African-Americans honored with stamp	John O'Mahony	1/31/1996	1	New York Post
5/35-36	**Media Files; Articles Related to the African Burial Ground; [Oversized Materials Removed]; 1997**						
5/35	002	In Search of Angels with Soulful Faces	Solomon Brewer Eighteenth-Century headstone carver	Karolyn Wrightson	0/15/1997	1	Gannett Newspaper
5/36	001*	Kwanza's Tasty Traditions	Celebration of Kwanza and traditional foods served	Susan Purdy	12/24/1997	1	*New York Daily* News
5/36	001	Volunteers Resurge Efforts on Burial Ground	Commemorative stamp rejected; signature drive continues	unidentified	11/27/1997	1	Amsterdam News
5/36	002	Volunteerism: The Cornerstone of the African Burial Ground	Activism and volunteerism saved the African Burial Ground	Donna Harden Cole and Deborah Wright	10/30/1997	1	New York Beacon

OPEL BX 5/36	003	Only Remember Us	The remains of those buried at the African Burial Ground tell tales of slavery	Michael Satchell	7/28/1997	2	U.S. News and World Report
5/36	004*	They Dig New York	Professional Archaeologists of New York City	Lorin Unger	5/27/1997	2	Resident
5/36	005*	New York's Mythic Slum: Digging Lower Manhattan's Infamous Five Points	Points Project	Rebecca Yamin	1997	9	Archaeology Magazine
5/36	006	Seizing Intellectual Power: The Dialog at the New York African Burial Ground	African-American and urban archaeology and controlling information in reference to the African Burial Ground	Cheryl La Roche and Michael Blakey	1997	12	Historical Archaeology
5/37-38	**Media Files; Articles Related to the African Burial Ground; 1998**						
5/37	001	Bones at Main Break	Remains from the African Burial Ground found at a water main break	Micke Claffey	10/25/1998	1	Daily News
5/37	002	Saving the Dead	History and information about the African Burial Ground and other burial grounds around the country	Sheila Turnage	10/1/1998	6	American Legacy
5/37	005	African Burial Ground Exterior Memorial	Information about planning the exterior memorial	unidentified	6/2/1998	1	GSA.gov
5/37	004	WOW...From South China PAK...	Remains of executed slaves found outside Calcutta; possibly date from 16th century	unidentified	7/21/1998	1	South China Morning Post
5/37	005	Bones Reveal Little-Known Tale of New York Slaves	History and information about the African Burial Ground	Ann Kellan	2/10/1998	2	CNN.com
5/37	006	The New York African Burial Ground Project: An Examination of Enslaved Lives, A Construction of Ancestral Ties	History, information, and scientific findings about the African Burial Ground	Michael L. Blakey	1998	8	Transforming Anthropology
5/37	007	Once on This River	A children's novel about slavery and free Africans in Colonial America	Sharon Dennis Wyeth	1998	41	N/A
5/38	001	Locals Research Underground RR	The Underground Railroad in Flushing	Liz Rhoades	11/19/1998	2	Queens Chronicles
5/38	002	Museums of a Movement	Struggles for civil rights commemorated in museums in Memphis, Atlanta, Birmingham	Kevin Sack	6/28/1998	1	New York Times
5/38	003	In This Park, The Views Span Generations	Elizabeth Cady Stanton, women's rights, and memorial	Amy Waldman	no date	1	New York Times

OPEI BX 5/38	004	Cultural Group's Goal: Save Black Cemetery	African-American Cemetery in New Rochelle, New York	Josh Margolin	no date	1	Journal News
5/38	005	Death and the Dream	Martin Luther King, Jr.'s life and death	Various	4/3/1998	10	New York Daily News
5/39	**Media Files; Articles about the African Burial Ground; January to December 1999**						
5/39	001	African Burial Ground Project Research Fact Sheet	Information about the African Burial Ground Project	unidentified	9/1/1999	1	unidentified
5/39	002	Golden Vision Enterprises Community E-Magazine (GVE)	Articles about African-American history and interest in Hawaii	unidentified	no date	6	www.soulhawaii.com
5/39	003	African Burial Ground Under New York Streets	History and information about the African Burial Ground	Harry Bruinius	6/1/1999	2	Christian Science Monitor
5/39	004	Volunteer Training" Spreading the Word	Advertisement to solicit volunteers	unidentified	4/24/1999	1	unidentified
5/39	005	Community Hearing Sponsored by the Friends of the African Burial Ground	Meeting to discuss General Services Administration's failure to update the public	unidentified	4/17/1999	1	unidentified
5/39	006	Vindication for Author of Hemings Book	Barbara Chase-Riboud's views about Sally Hemings and Thomas Jefferson are vindicated with results of DNA test	Adrienne Washington	3/30/1999	2	Washington Times
5/39	007	GSA Announces Finalists for African Burial Ground Interpretive Center	Five finalists chosen for Interpretive Center	unidentified	3/15/1999	5	unidentified
5/39	008	Public Space and Public Memory in New York's City Hall Park	Historic uses of New York's City Hall Park	Michele H. Bogart	1/1/1999	15	Journal of Urban History
5/40	**Media Files; Articles About the African Burial Ground; January to December 2000**						
5/40	001	Archaeologists Find New York a Trove of Treasures; History: From Brooklyn and the Bronx to Manhattan, Artifacts Shed Light on the City's Evolution	Urban archaeologists discover many sites in New York City	Beth Gardiner	11/5/2000	2	Los Angeles Times
5/40	002	Commemorating the African Burial Ground in New York City: Spirituality of Space in Contemporary Art Works	Art works commissioned to commemorate the African Burial Ground	Andrea Frohne	2000	12	Art eJournal of the African World
5/40	003	Evicted! Archaeology Lab for the African Burial Ground Goes Broke	Staff evicted from laboratory	Raqiyah Mays	7/1/2000	1	The Source

OPEI BX 5/40	004	Remembering the Sacrifice	Lorenzo Pace's sculpture, "Triumph of the Human Spirit" to be unveiled in Foley Square	Deborah Rouse	4/1/2000	2	American Visions
5/40	005	Annual Youth Symposium 2000	Project updates, films, tours	unidentified	Mar-00	1	unidentified
5/40	006	Grave Site Exposes Brutality of Slavery in Early New York	History and information about the African Burial Ground; research shows brutality of slavery in the North	Brian Williams	3/13/2000	3	The Militant
5/40	007	Under City Hall Park: Bones of New York's Past	A cemetery is unearthed during the renovation of City Hall Park	Marilyn Anderson	2/25/2000	8	Archaeology Magazine
5/40	008	Editorial Observer: History Lessons from the Slaves of New York	History and information about the African Burial Ground; research shows brutality of slavery in the North	Brent Staples	1/9/2000	1	New York Times
5/40	009	Test Your Knowledge on FACTS from the New York Burial Ground Project	Quiz about the African Burial Ground	unidentified	no date	1	unidentified
5/40	010	NY African Burial Ground Project Year 2000 Saturday Calendar of Events	Calendar of events for the Office of Public Education and Interpretation	unidentified	no date	1	unidentified
5/41	**Media Files; Articles Related to the African Burial Ground: 2000**						
5/41	001	Just Over the Line	Chester County, Pennsylvania and the Underground Railroad	unidentified	no date	6	unidentified
5/41	002	African Kings by Daniel Laine	Book review	unidentified	11/1/000	1	Ten Speed Press
5/42	**Media Files; Articles About the African Burial Ground; [Oversized Material Removed]; January to December 2001**						
5/42	001	African Burial Ground Found in New York City	Information about the African Burial Ground	unidentified	12/29/2001	1	FamilyTree.com
5/42	002	Archaeology as Community Service: The African Burial Ground Project in New York City	History and information about the African Burial Ground	Warren Perry	12/29/2001	7	University of South Florida-St. Petersburg
5/42	003	African Burial Ground	History and information about the African Burial Ground	unidentified	12/29/2001	1	www.nyc-arts.org
5/42	004	Early African New York	Seneca Village and children's murals	unidentified	12/29/2001	1	www.nyhistory.org

OPEI BX							
5/42	005	Whose Freedom Are We Talking About Here? African Americans in the Revolutionary War	African-Americans fought in the revolutionary war	unidentified	12/29/2001	4	www.ustrek.org
5/42	006	Research Bibliography African Burial Ground Project	Bibliography of sources	Lee D. Baker	12/29/2001	7	www.africanburialground.duke.edu
5/42	007	Dusting Off History	Urban archaeology in New York City, includes information about the African Burial Ground	unidentified	12/29/2001	3	NYC24.com
5/42	008	Forgotten NY Cemeteries: Dead Reckoning	Small and/or forgotten cemeteries in New York City	unidentified	12/29/2001	8	www.forgotten-ny.com
5/42	009	A Colonial African Cemetery: New York City	History and information about the African Burial Ground	unidentified	12/23/2001	2	www.exsands.com
5/42	010	Ground Zero Yields Burial Ground Relics	One hundred boxes of African Burial Ground artifacts recovered from Ground Zero	Michael O. Allen	11/15/2001	3	New York Daily News
5/42	011*	An Art Education Odyssey: The 21st Annual All Day Art Education	Registration form and schedule for conference	unidentified	11/10/2001	1	unidentified
5/42	012	African Burial Ground Artifacts Recovered	One hundred boxes of African Burial Ground artifacts recovered from Ground Zero	unidentified	10/25/2001	1	unidentified
5/42	013*	Historian Goes Slumming: His Book 'Five Points' Depicts Most Dangerous Intersection of Yore	Information about the Five Points neighborhood and book author	Sherryl Connelly	10/10/2001	1	New York Daily News
5/42	014	African Burial Grounds: Revisited	South African skeletal remains not buried; neither are African Burial Ground remains	Phyllis C. Murray	9/23/2001	2	unidentified
5/42	015	Dr. Warren Perry	Short academic biography of Dr. Warren Perry	Warren Perry	9/23/2001	2	www.ccsu.edu
5/42	016	Press Release	An update about the staff who worked in the World Trade Center, the artifacts stored there, and the Office of Public Education and Interpretation after the attacks on September 11, 2001	unidentified	9/25/2001	1	unidentified
5/42	017	Bones Dug Up Near City Hall	Construction outside the Tweed Courthouse reveals human remains	Martin Mbugua	8/31/2001	1	New York Daily News

OPEI BX 5/42	018	Passionate Offering	Activists offer fruit and prayers during a memorial service at the African Burial Ground	unidentified	8/18/2001	1	New York Daily News
5/42	019	Coffin Display Sparks Anger	General Services Administration displays coffins for African Burial Ground remains in preparation for announcing reburial date	Cynthia Ramsaran	8/17/2001	1	New York News Day
5/42	020	Feds Nix 350G for Burial Celebration	General Services Administration refuses to fund $350,000 celebration for reburial	Derek Rose	8/3/2001	1	New York Daily News
5/42	021	Reburial Controversy Flares Anew	General Services Administration refuses to fund $350,000 celebration for reburial	Ron Howell and Cynthia Ramsaran	8/3/2001	1	New York News Day
5/42	022	Protecting Historic Properties: A Citizen's Guide to Section 106 Review	A guide to how Section 106 reviews work	unidentified	no date	5	Advisory Council on Historic Preservation
5/42	023	The N.Y. African Burial Ground Project	Information about the Office of Public Education and Interpretation	unidentified	no date	1	Office of Public Education and Interpretation
5/42	024	Burial Scientist Blasts Daily News Report	Dr. Michael Blakey angered over newspaper article	L'Nzinga Strickland	no date	3	Amsterdam News
5/42	025*	$21 Million Money Pit: Funding Feud Stalls Research and Memorial at African Burial Ground	Funding problems with the African Burial Ground	Robert Ingrassia	2/5/2001	3	New York Daily News
5/42	026	African Burial Ground Parley	Funding problems with the African Burial Ground	Michael Saul	2/6/2001	1	New York Daily News
5/42	027	Funding Fray Stalls Plans for Burial Site: Feds, Archaeologist Feud Over Project to Commemorate Slaves	Funding problems with the African Burial Ground	Martin C. Evans	2/2/2001	2	New York News Day
5/42	028	New York African Burial Ground Project Annual Student Writing Competition for 2001	Information and entry form	unidentified	1/1/2001	1	unidentified
5/42	029	Bioarchaeology of the African Diaspora in the Americas: Its Origins and Scope	The study of the African Diaspora	Michael Blakey	2001	18	Annual Review Of Anthropology

OPEI BX 5/42	030	Unearthing Gotham: The Archaeology of New York City (Chapter 16—"We Were Here": The African Presence in Colonial New York)	History and information about the African Burial Ground	Anne-Marie Cantwell and Diana diZerega Wall	6/23/1905	11	Unearthing Gotham
5/43	**Media Files; Articles Related to the African Burial Ground; [Oversized Materials Removed]; 2001**						
5/43	001	A Hemings Family Turns from Black, to White, to Black	Thomas Jefferson and Sally Heming's descendants	Brent Staples	12/17/2001	1	New York Times
5/43	002*	Taking the Pulse of Landmark Buildings Caught in the Collapse of the Towers	Buildings damaged by World Trade Centers collapse	Jim O'Grady	10/7/2001	1	New York Times
5/43	003	People Dying to Play Golf—News of the Weird	Golf course built on African-American cemetery	Chuck Shepard	7/1/2001	1	Funny Times
5/43	004	Names of New York: The Stories Behind the Names of the New York Area's Streets, Buildings, Landmarks, and More-Washington Square Park	Washington Square Park was land farmed by newly-freed slaves in the 1600s	Cynthia Blair	8/9/2001	1	New York Newsday
5/43	005	Saddled with Fun	South African orphans treated to fun at Cedar Lane Stable by the Federation of Black Cowboys	unidentified	8/15/2001	1	New York Newsday
5/43	006	Slavery and History	Harvard was founded with proceeds from Caribbean slavery; it's wrong to compare slavery and the Holocaust	Kenneth W. Mack and Margery Russell	8/17/2001	1	New York Times
5/43	007	Cultural Treasures Under Siege	America's eleven most endangered historic places	Deborah Sharp	6/25/2001	1	USA Today
5/44	**Media Files; Articles Related to the African Burial Ground;[Oversized Material Removed]; 2002**						
5/44	001*	Returning to the Wilderness: Fort Totten Exhibit Gives a View into Bayside's Past	History of a black community	Merle English	1/23/2003	1	New York Newsday
5/44	002*	Finding Black History's Lost Stories: Project Aims to Fill in Gaps by Moving Beyond Familiar Faces	Oral historians at HistoryMakers in Chicago preserve history	John W. Fountain	12/29/2002	1	New York Times
5/44	003*	Gang Land: The City's First Slum	Five Points	John Hane	12/19/2002	3	New York Newsday
5/44	004*	Early Clues Emerge from City Hall Park Excavations	Burials found in City Hall Park	Sean Fitzell	12/10/2002	3	Downtown Express
5/44	005*	Traveling Exhibit: Making a Case for a Black Museum	Establishing a Smithsonian museum for African-American history	Ta-Nehisi Coats	11/27/2002	2	Village Voice
5/44	006	Judge Rejects Cemetery Plea	Activists want a playground removed from the site of a possible historic	Merle English	11/16/2002	1	New York Newsday

			cemetery				
OPEI BX 5/44	007	Historic Day in Weeksville	Senator Hillary Clinton helps break ground on a new museum	Joyce Shelby	10/30/2002	1	New York Daily News
5/44	008	African American Cemeteries Online	African-American Cemeteries web-page	unidentified	6/21/2002	1	Internet
5/44	009	Onondaga Chief Paul Waterman	Obituary for Chief Paul Waterman	Associated Press	8/27/2002	1	New York Newsday
5/44	010	Second Avenue Subway	The Metropolitan Transportation Authority begins planning and analysis for a full-length Second Avenue Subway	Metropolitan Transportation Authority	8/1/2002	2	not applicable
5/44	011	Fine Art on List of Lost WTC Goods	First editions of Helen Keller's books, August Rodin's sculptures, African Burial Ground artifacts and more fine art lost in World Trade Center collapse	Associated Press	6/4/2002	1	New York Post
5/44	012	Former Slave, Future Saint?	Many want Pierre Toussaint canonized	Leonard Greene	2/13/2002	1	New York Post
5/44	013*	A 19th Century Rosa Parks	In 1855 Brooklyn, Elizabeth Jennings, an African-American woman, sued for discrimination and won	Ron Howell	2/6/2002	1	New York Newsday
5/44	014	Beyond Ground Zero	Taking stock of Lower Manhattan's endangered heritage	Eric A. Powell	no date	6	Archaeology Magazine
5/44	015	Civil War Exhibit	Exhibit tells the story of African-Americans who served in the Union Army and Navy	unidentified	1/29/2002	1	New York Newsday
5/44	016	She Traces Genetic 'Roots' to Africa	DNA helps author forge links to cousins in Ghana	Alan Boyle	1/16/2002	6	MSNBC.Com
5/44	017	A Hero Lost and Found	Grave site of Sgt. Henry Johnson, a war hero from World War I found, honored in Arlington Cemetery	Ellen Yan	1/11/2002	1	New York Newsday
5/44	018	New Preservation Movement Leaves No Headstone Unturned	People cataloging and preserving historic cemeteries	Peter T. Kilborn	12/24/2001	1	New York Times
5/44	019*	The Other Ghosts of Ground Zero	The history of the land upon which the World Trade Center was built	Sandy Yang	1/1/2002	2	Village Voice
5/45	**Articles About the African Burial Ground: January 2002**						
5/45	001	Burial Ground Agency Will Be Getting New HQ	The Office of Public Education and Interpretation gets a new office	Jared Mcallister	01/05/200/	1	New York Daily News

OPEI BX 5/45	002	Scientific Director's Report	The African Burial Ground Project restabilizes after terrorist attacks and funding problems	Michael Blakey	01/200/	4	unidentified
5/45	003	Immigrant New York	Walking tours in New York City	unidentified	1/05/2002	1	DigitalCity.com
5/46	**Articles About the African Burial Ground; February 2002**						
5/46	001	Digging into the Lives of Slaves	Slave artifacts found at the Hendrick I. Lott house in New York City; the African Burial Ground reveals what the lives of slaves were like	Seth Stern	02/26/2002	2	Christian Science Monitor
5/46	002	White Castle	U.S. Army Corps of Engineers relocates remains from an African-American cemetery built over by a levee	unidentified	02/05/2002	1	USA Today
5/46	003	African Burial Ground Project is Caulty [sic] of Ground Zero	African Burial Ground artifacts were damaged in the terrorist attacks	Michael O. Allen	02/20/2002	2	News Dimensions
5/46	004	Returning to the Wilderness: Fort Totten Exhibit Gives a View into Bayside's Past	Residents remember Bayside, a community in Queens	Merle English	02/2002	1	New York Newsday
5/47	**Media Files; Articles About the African Burial Ground; March 2002**						
5/47	001	African Burial Ground Struggles to Survive	Office of Public Education and Interpretation survives the terrorist attacks and funding problems	F. Romall Smalls	03/25/2002	2	www.africana.com
5/48	**Articles About the African Burial Ground; April 2002**						
5/48	001	McNair Scholar Clarissa Jones Cohort II, 1996-1997	Abstract of an article about traditional funerary customs among the Ashanti	Clarissa Jones	04/24/2002	2	unidentified
5/48	002	NY African Burial Ground Project Saturday Activates	Calendar of events	unidentified	04/2002	1	unidentified
5/49	**Media Files; Articles About the African Burial Ground; May 2002**						
5/49	001	Lower Manhattan Development Corporation's Preliminary Blueprint for Renewal, Item 10, New or Expanded Cultural and Civic Institutions in Lower Manhattan	Proposal to add to the "Blueprint for Renewal."	unidentified	05/23/2002	8	unidentified

OPEI BX 5/49	002	A Forgotten Story Comes to Light	Slave artifacts found at the Hendrick I. Lott house in New York City; the African Burial Ground reveals what slaves' lives were like	Christopher Ricciardi	05/2002	2	Footsteps
5/49	003	New York City's African Burial Ground	Information about the African Burial Ground, burial ground at Monticello, and others	Dianne Swann-Wright	05/2002	2	Footsteps
5/50	**Media File; Articles About the African Burial Ground; [Oversized Material Removed]; June 2002**						
5/50	001	The African Burial Ground Project: Remnants of Slavery in America	Information and controversy about the African Burial Ground Project	unidentified	06/21/2002	6	www.ustrek.org
5/50	002*	The African Burial Ground Project: Remnants of Slavery in America	Information and controversy about the African Burial Ground Project	unidentified	06/07/2002	1	Da Ghetto Tymz
5/50	003	Fine Art on List of Lost WTC Goods	Works of art destroyed in terrorist attacks	Associated Press	06/04/2002		New York Post
5/51	**Media Files; Articles About the African Burial Ground; July 2002**						
5/51	001	African Burial Ground Artifact Photograph Captions	Captions for photographs of artifacts	unidentified	07/1/2002	1	unidentified
5/51	002	Historic Art Also a Casualty of Sept. 11	Many works of art were destroyed in terrorist attacks, including the artifacts from the African Burial Ground and Five Points	David Hinckley	07/12/2002	1	New York Daily News
5/52	**Media Files; Articles About the African Burial Ground; August 2002**						
5/52	001	Jesse Says Burial Ground Sacred, Too	Jesse Jackson says that like Ground Zero, the Burial Ground is a sacred space	Julia Cosgrove	08/28/2002	3	New York Daily News
5/52	002	New York African Burial Ground Annual Day of Prayer	The Office of Public Education and Interpretation hosts an annual day of prayer featuring Reverend Jesse Jackson	unidentified	08/27/2002	1	unidentified
5/52	003	African Burial Ground—Prayer Vigil "Honoring Our Ancestors"	The Office of Public Education and Interpretation hosts a day prayer	unidentified	08/21/2022	1	unidentified
5/52	004	Slavery Reparations Advocates Voice Demands in Washington	Louis Farrakhan speaks out for reparations	unidentified	08/18/2002	1	New York Times

OPEI BX 5/52	005	No Rest for the African Burial Ground	Disagreements between the General Services Administration and African Burial Ground scientists cause delays	Marcia Slacum Green	08/27/2002	8	Washington Post
5/52	006	Accomplishments of Senator Moynihan	List of accomplishments of Senator Moynihan	unidentified	08/27/2002	4	http://nydems.org
5/52	007	National Register of Historic Places-New York	List of historic places in New York	unidentified	08/7/2002	15	www.nationalregisterofhistoricplaces.com
5/52	008	Shine on the Titanic	Information about African-American culture, includes information about Five Points and African Burial Ground	unidentified	08/07/2002	9	unidentified
5/52	**Media Files; Artifacts About the African Burial Ground; August 2002**						
5/52	009	African Burial Ground Memorialization-A Public Survey for The African Burial Ground Interpretive Center	Comment sheet to get information from the public to guide discussion about an interpretative center	unidentified	08/07/2002	5	www.gsa.gov
5/52	010	The African Burial Ground	Cover page of a webpage about the African Burial Ground	unidentified	08/07/2002	1	www.gsa.gov
5/52	011	Brochure (text only)	Information about the African Burial Ground memorialization and interpretative center	unidentified	08/07/2002	4	www.gsa.gov
5/52	012	Two Phase Design-Build African Burial Ground Interpretive Center	A modification to a previous advertisement	unidentified	08/08/2002	2	www.gsa.gov
5/52	013	LoMap: Lower Manhattan Green Map	Map of Lower Manhattan that highlights "green" or environmentally friendly sites, includes the African Burial Ground	unidentified	08/5/2002	2	LoMap
5/52	014	OPEI Summer Saturday Events	Calendar of events offered by the Office of Public Education and Interpretation	unidentified	08/01/2002	1	unidentified
5/53	Media Files; Articles About the African Burial Ground; September 2002						
5/53	001	OPEI Announces 4th Annual Student Writing Competition	The Office of Public Education and Interpretation hosts writing contest	unidentified	09/5/2002	1	unidentified
5/53	002	Volunteer Training Agenda	Volunteer training	unidentified	09/14/2002	1	unidentified

OFEI BX 5/53	003	Walterboro Museum Tells of Life Under Slavery	Man sets up museum in his house to show artifacts of slavery	Jason Hardin	09/01/2002	1	Post and Courier of South Carolina
5/53	004	GSA African Burial Ground Coffin/Crypt Fact Sheet	Information about the manufacture of coffins and crypts for the reburial of remains	unidentified	09/01/2002	1	unidentified
5/53	005	Fall 2002 Season Calendar	Calendar of events at the Office of Public Education and Interpretation	unidentified	09/2002	1	unidentified
5/54	**Media Files; Articles About the African Burial Ground; [Oversized Material Removed]; October 2002**						
5/54	001*	Energie is fur Mich orange	A German couple visits New York after 09/11/2001	unidentified	01/21/2002	1	Kaleidoskoop
5/54	002	Film Festival	Film festival	unidentified	10/19/2002	1	unidentified
5/54	004	African Burial Ground Office Recovers after 9/11	The Office of Public Education and Interpretation recovers	L. N'Zinga Strickland	10/10/2002	2	Amsterdam News
5/55	Media Files: Articles About the African Burial Ground; [Oversized Material Removed]; November 2002						
5/55	001	Celebrating Black New Yorkers	Celebrating African-American New Yorkers	unidentified	11/16/2002	1	unidentified
5/55	002*	Mark Your Calendar	Community calendar referencing the Kwanzaa celebration sponsored by the Office of Public Education and Interpretation	unidentified	11/14/2002	1	New York Daily News
5/56	**Media Files; Articles About the African Burial Ground; December 2002**						
5/56	001	New York African Burial Ground Project's Kwanzaa Celebration	Kwanzaa Celebration held by Office of Public Education and Interpretation	unidentified	12/28/2002	2	unidentified
5/56	002	Spirit of Kwanzaa	Kwanzaa celebrations held	unidentified	12/27/2002	1	New York News Day
5/56	003	Kwanzaa at the African Burial Ground	Kwanzaa Celebration held by Office of Public Education and Interpretation	unidentified	12/27/2002	2	www.lowermanhattan.info
5/56	004	Volunteer Appreciation Day	Schedule for Volunteer Appreciation Day	unidentified	12/12/2002	1	unidentified
5/56	005	R. CARO, The City for Joan Lacy, 2000–2002, 65 x 96 inches	A quilt made depicting the African Burial Ground	unidentified	no date	2	unidentified
5/57	**Media Files; Articles Related to the African Burial Ground;[Oversized Material Removed]; 2003**						

OPEI BX 5/57	001	12th World Tribunal on Reparations for African People	Reparations for slavery	unidentified	11/1/2003	1	unidentified
5/57	002	Ground Breaking, Renaming Ceremony Held for N. Jefferson Library	North Jefferson Library renamed the Frank E. Meriwether, Jr. North Jefferson Library	unidentified	11/8/2003	1	Buffalo Criterion
5/57	003	Remembering Our Ancestors and Telling Our Story	Honoring ancestors	unidentified	10/24/2003	1	unidentified
5/57	004	Family History Fair	Genealogy	unidentified	10/12/2003	1	unidentified
5/57	005	Rocking the Drug Laws: WBAI's Crusading Journalism	Unfairness of Rockefeller Drug Laws	Ayo Harrington	no date	1	unidentified
5/57	006	The Arts of Africa	Works of art from Brooklyn Museum of Art	unidentified	8/7/2003	1	Socialstep.com
5/57	007	Latino Studies and Black Studies: Bonds and Divergent Paths	The similarities and differences of Latino and African-American studies and the challenges they face	Ilan Stavans	8/8/2003	3	Chronicle of Higher Education
5/57	008	Suriname Day Celebration in NY	Surniame community celebrates on August 3rd	unidentified	8/2/2003	1	Afro Times
5/57	009	Students Dig History	Anthropology students excavate slave quarters in the Bronx	Bill Egbert	7/6/2003	1	New York Daily News
5/57	010	Conference on the African AIDS Crisis: The Economic Impact of the African AIDS Pandemic: A Global Crisis	African Center Foundation hosts a Conference on the African AIDS crisis	unidentified	6/11/2003	1	unidentified
5/57	011	Recalling a Place of Sanctuary for Black Orphans	Colored Orphan Asylum in New York	Elissa Gootman	4/7/2003	1	New York Times
5/57	012	West African Wisdom: Adinkra Symbols and Meanings	Index of symbols and meanings	unidentified	3/21/2003	3	welltempered.net
5/57	013	Unchained Memories: Memory Enhances the Grimness of Slaves' Lives	HBO special, Unchained Memories: Readings from the Slave Narratives, review	Virginia Heffernan	2/10/2003	4	New York Times
5/57	014*	Not Gone With the Wind: Voices of Slavery	HBO special, Unchained Memories: Readings from the Slave Narratives, review	Henry Louis Gates, Jr.	2/9/2003	2	New York Times
5/57	015*	An Update on Our National Sacred Land	Information about the African Burial Ground	unidentified	no date	1	Ancestral Call
5/58	**Media Files; Articles About the African Burial Ground; [Oversized Material Removed]; January to December 2003**						
5/58	001	They Are Us!! The Last Mile of a 400-Year Journey	Commemorating the African Burial Ground	Bernice Elizabeth Green	12/2003	1	About...Time

OPEI BX							
5/58	002	Unearthing Our Past	The reburial of the remains from the African Burial Ground and how Trinity Church dealt with slavery during its history	Gwynedd Gannan	Winter 2003	10	Trinity News
5/58	003	Kwanzaa Celebration	Kwanzaa celebration held by the Office of Public Education and Interpretation	unidentified	12/2003	1	unidentified
5/58	004	Blacks Protest Building Name; Protest Takes Angry Turn	African-American community wanted office building built on the African Burial Ground named after an African American	Merle English	10/23/2003	2	New York News Day
5/58	005	Building's Name Draws Uproar	African-American community wanted office building built on the African Burial Ground named after an African American	Merle English	10/22/2003	1	New York News Day
5/58	006	Slavery's Past Coming to Rest in N.Y.	Reburial of remains at the African Burial Grounds	Micelle Garcia	10/4/2003	2	Washington Post
5/58	007	Remains from Colonial-Era Black Americans to Be Marched to African Burial Ground in Lower Manhattan	Reburial of remains at the African Burial Grounds	Jeff Rosen	10/3/2003	2	Eyewitness News 7 online
5/58	008	Honoring an African Past in Colonial America	Reburial of remains at the African Burial Grounds	unidentified	10/3/2003	4	www.gsa.gov
5/58	009	Rites of Ancestral Return: Join Us As We Commemorate an Important Part of Delaware's History	Schedule of events for the reburial celebrations in Delaware	unidentified	10/1/2003	6	unidentified
5/58	010	George Washington on the Abolition of Slavery	George Washington wanted an end to the institution of slavery	Gordon S. Wood	Fall 2003	5	New York Journal of American History
5/58	011	Lincoln On the Abolition of Slavery	Abraham Lincoln's ambition and abolition of slavery	Allen C. Guelzo	Fall 2003	10	New York Journal of American History
5/58	012	Rites of Ancestral Return: Commemorating the Colonial African Heritage	Calendar of events from the Schomburg Center for Research in Black Culture	unidentified	9/27/2003	2	unidentified
5/58	013	Rites of Ancestral Return: Commemorating the Colonial African Heritage	Calendar of events	unidentified	9/27/2003	2	unidentified
5/58	014	Committee of Descendants of the Afrikan Ancestral Burial Ground	A meeting of the Committee of Descendants meets to discuss the reburial of remains	unidentified	9/18/2003	1	Daily Challenge

OPEI BX 5/58	015	NY African Burial Ground Fall Film Festival	Film festival held by the Office of Public Education and Interpretation	unidentified	9/18/2003	1	unidentified
5/58	016*	Ancestral Tribute	A tribute to departed role models of the African-American community	Talib Kweli and Hi-Tek	9/7/2003	3	Lyrical Times
5/58	017	I Have a Dream by Martin Luther King, Jr.	Reprint of Martin Luther King, Jr.'s speech	Dr. Martin Luther King, Jr.	8/22/2003	4	Caribbean Life
5/58	018	Reading Uncle Tom's Image: From Anti-Slavery Hero to Racial Insult	Images of Uncle Tom in popular culture	Kathleen Hulser	Spring 2003	10	New York Journal of American History
5/58	019	NYC Kids Arts	Calendar of events	unidentified	2003	5	Alliance for the Arts
5/59	**Media Files; Reinterment Book; June to July 2003**						
5/59	001	New York: Construction of Foley Square U.S. Courthouse and Federal Building, New York	Information about the African Burial Ground and Foley Square Courthouse	unidentified	Summer 2003	2	achp.gov
5/59	002	Speak…Listen…Learn!	Public forum to discuss June public forum	unidentified	7/23/2003	1	unidentified
5/59	003	Reburial Honor for 1700s Slave	A ceremony at Bethel Baptist church cemetery held for a former slave	unidentified	6/23/2003	1	New York Post
5/60	**Media Files; Reinterment Book; [Oversized Material Removed]; September 2003**						
5/60	001	Rites of Ancestral Return: Wilmington, Delaware	Schedule of events	unidentified	9/30/2003	1	unidentified
5/60	002	Rites of Ancestral Return: Commemorating the Colonial African Heritage	Schedule of events	unidentified	9/30/2003	5	www.africanburialground.com
5/60	003	GSA's ABG Reinterment Plans Endorsed	Three regulatory agencies have endorsed GSA's plans	PRNewswire	9/29/2003	4	news.findlaw.com
5/60	004	African History to Be Restored: Week-Long Ceremonies to return More Than 400 Colonial Slaves to Final Rest	Remains to be reburied at the African Burial Ground	Jego Armstrong	9/29/2003	2	Kingsman News
5/60	005	Rites of Ancestral Return: Commemorating the Colonial African Heritage	Schedule of events	unidentified	9/27/2003	3	unidentified
5/60	006	Remains of Bodies Found in Manhattan African Burial Ground to Be Reburied	Remains to be reburied at the African Burial Ground	unidentified	9/25/2003	1	Canarsie Courier
5/60	007	African Reburial Rite Planned in NY	Remains to be reburied at the African Burial Ground	Richard Pyle	9/23/2003	2	Sacramento Observer
5/60	008	African Reinterment Ceremony Planned in Colonial New York Graveyard	Remains to be reburied at the African Burial Ground	Associated Press	9/23/2003	2	Sioux City Journal

OPEI BX							
5/60	009	African Reinterment Ceremony Planned in Colonial New York Graveyard	Remains to be reburied at the African Burial Ground	Associated Press	9/23/2003	2	NEPA News
5/60	010	Last Stop: A Window into History: Four African Slaves' Remains to Travel to Their Final Resting Place	Remains to be reburied at the African Burial Ground	Tiffany Arnold	9/26/2003	2	Delaware News Journal
5/60	011	Remains of Ex-Slaves to Be Buried With Honors	Remains to be reburied at the African Burial Ground	Johnny Dwyer	9/23/2003	2	New York Daily News
5/60	012	Remains of Slaves to Be Returned to Burial Site in Lower Manhattan	Remains to be reburied at the African Burial Ground	unidentified	9/23/2003	3	NY1 News
5/60	013	Rites of Ancestral Return Important Dates	Schedule of events	unidentified	9/17/2003	3	unidentified
5/60	014	After a Long Wait, Remains to Rest in Peace	Remains to be reburied at the African Burial Ground	Ellis Henican	9/17/2003	1	New York Newsday
5/60	015	Special Ceremonies and Reinterment at African Burial Ground, Sept. 30-Oct. 4, 2003	Remains to be reburied at the African Burial Ground	unidentified	9/15/2003	9	unidentified
5/60	016	Professor Kim's News Notes: Having Told Their Tales, the Ancestors Return to Lower Manhattan	Remains to be reburied at the African Burial Ground	Kim Pearson	9/12/2003	3	Blogspot
5/60	017	Public Forum: Rites of Ancestral Return	Planning for reinterment	unidentified	9/11/2003	1	unidentified
5/60	018	Schomburg Center: Preparation to Begin for October Reburial Ceremonies at African Burial Ground	Planning for reinterment	unidentified	9/10/2003	2	Black PR Wire
5/60	019	NY African Burial Ground Project 4th Annual Day of Prayer	Prayers for ancestors	Joanne Kontopirakis	9/2/2003	2	Caribbean Life
5/60	020	African Burial Ground Film Festival	Film festival hosted by the Office for Public Education and Interpretation	unidentified	9/1/2003	1	unidentified
5/60	021	Rites of Ancestral Return	Program	unidentified	9/1/2003	6	unidentified
5/60	022*	Rites of Ancestral Return: Teacher's Guide	Teacher's guide to the reinterment and history	unidentified	9/1/2003	2	unidentified
5/60	023	Rites of Ancestral Return: Arrival Ceremony, Viewing, and Tribute and Reinterment Ceremony	Announcement about the Rites of Ancestral Return	unidentified	9/1/2003	1	Lyrical Times
5/63	**Media Files; Reinterment Book; October 2003**						
5/63	001	Rites of Ancestral Return Ceremony, Baltimore, Maryland	Remains travel through Baltimore on the way to New York	unidentified	10/1/2003	1	unidentified

OPEI BX 5/63	002	African Burial Site Remains Make Final Journey	Remains travel through Baltimore on the way to New York	unidentified	10/1/2003	5	kyw.com
5/63	003	Secretary of State Regena L. Thomas Welcomes the African Burial Ground Reinternment Project to New Jersey	New Jersey welcomes the African Burial Ground reinterment project	unidentified	10/1/2003	2	unidentified
5/63	004	NY African Burial Site Remains Make Final Journey	Remains travel through Baltimore on the way to New York	Wiley Hall	10/1/2003	3	New York Newsday
5/63	005	The Rites of Ancestral Return Ceremony	Remains travel through Baltimore on the way to New York	unidentified	10/1/2003	1	unidentified
5/63	006	Rites of Ancestral Return, Join Us as WE Commemorate an Important Part of Delaware's History	Remains travel through Delaware on the way to New York	unidentified	10/1/2003	3	unidentified
5/63	001	In Manhattan, Another Burial for 400 Colonial-Era Blacks	Remains to be reinterred at the African Burial Ground	Michael Luo	10/2/2003	4	New York Times
5/63	002	Unearthing the Past, Then Burying it With Respect	Dr. Sherrill D. Wilson speaks about the African Burial Ground	Corey Kilgannon	10/2/2003	3	New York Times
5/63	003*	African Burial Ground Reinterment Project Philadelphia-Rites of Ancestral Return, Commemorating the Colonial African Heritage	Program for the reinterment activities in Philadelphia	unidentified	10/2/2003	1	unidentified
5/63	004	African Burial Site Remains Make Final Journey	Remains to be reinterred at the African Burial Ground	Randall Chase	10/2/2003	3	Burlington County Times
5/63	005	Slave Remains to be Reinterred in Lower Manhattan	Remains to be reinterred at the African Burial Ground	unidentified	10/2/2003	2	NY1 News
5/63	006	Reburying the Past with Honor	Remains to be reinterred at the African Burial Ground	Ron Howell	10/2/2003	2	New York Newdsay
5/63	007	Remains of Slaves Honored in Delaware	Remains travel through Wilmington on the way to New York	Tiffany Arnold	10/2/2003	4	Delawareonline.com
5/63	008	Rest at Last	Remains travel through Philadelphia on the way to New York	Annette John-Hall	10/2/2003	7	philly.com
5/63	009	Another Burial for 400 Colonial-Era Blacks	Remains to be reinterred at the African Burial Ground	Michael Luo	10/2/2003	3	Livejournal.com
5/63	010	Blacks Given African Ancestral Rites	Remains travel through Wilmington on their way to New York	unidentified	10/2/2003	2	cnn.com
5/63	011	African Burial Site Remains to be Reinterred	Remains to be reinterred at the African Burial Ground	unidentified	10/2/2003	5	1010wins

OPEI BX 5/63	012	They Were Digging a New Foundation in Manhattan	Remains to be reinterred at the African Burial Ground	unidentified	10/2/2003	3	uppity-negro.com
5/63	001	Hallowed Ground: Old Bones of Africans to Be Reinterred	Remains to be reinterred at the African Burial Ground	Ron Howell	10/3/2003	3	New York Newsday
5/63	002	Slavery's Past Coming to Rest in N.Y.: Reburial is Today for Hundreds of Colonial-Era Remains	Description of reinterment ceremony	Michelle Garcia	10/3/2003	2	Washington Post
5/63	003	Remains from Colonial-Era Black Americans to be Marched to African Burial Ground in Lower Manhattan	Remains to be reinterred at the African Burial Ground	Jeff Rossen	10/3/2003	2	Eyewitness 7 Online
5/63	004	Remains from Colonial-Era Black Americans to be Marched to African Burial Ground in Lower Manhattan	Remains to be reinterred at the African Burial Ground	Jeff Rossen	10/3/2003	1	abclocal.go.com
5/63	005	Slave Remains Return to NYC After 12 Years	Remains to be reinterred at the African Burial Ground	Chaka Ferguson	10/3/2003	2	Sacramento Observer
5/63	007	Dire Need for African-American Organizations and Individual Volunteers to Assist in Special Ceremonies and Reburial at African Burial Ground, October 3-4, 2003	Volunteers needed	unidentified	10/3/2003	2	haverford.edu
5/63	008	Commemorate the Reinterment of the African Burial Ground	Advertising the reinterment	unidentified	10/3/2003	1	unidentified
5/63	009	Ceremony Marks Return of African Remains to City	Remains to be reinterred at the African Burial Ground	Donna De La Cruz	10/3/2003	2	New York Newsday
5/63	010	Ceremony Marks Return of African Remains to NYC	Description of reinterment ceremony	Deborah S. Morris	10/3/2003	4	New York Newsday
5/63	011	Slave Remains Reinterred at African Burial Ground	Description of reinterment ceremony	unidentified	10/3/2003	2	Lowermanhattan.info
5/63	012	Reinterment	Remains to be reinterred at the African Burial Ground	unidentified	10/3/2003	2	africanburialground.gov
5/63	001	The New York African Burial Ground Ancestor Card	Blank ancestor card	unidentified	10/4/2003	1	Not applicable
5/63	002	Rites of Ancestral Return: Commemorating the Colonial African Heritage, Foley Square, New York City	Program from the Foley Square ceremonies	unidentified	10/4/2003	4	Not applicable
5/63	003	Honoring the Slaves of New York	Slavery was harsh in the North as well as the South	unidentified	10/4/2003	1	New York Times
5/63	004	Rites of Ancestral Return Procession Map	The route the remains took to the African Burial Ground	unidentified	10/4/2003	1	Metropolitan Transportation Authority

OPEI BX 5/63	005	Rites of Ancestral Return: Commemorating the Colonial African Heritage the Schomburg Center for Research in Black Culture New York Calendar of Events	Calendar of Events	unidentified	10/4/2003	1	unidentified
5/63	006	Remains of Colonial-Era Blacks Buried in Manhattan	Description of reinterment	Chaka Ferguson	10/4/2003	2	Fresnobee.com
5/63	007	Feature Stories: Honoring an African Past in Colonial America	Description of reinterment	unidentified	10/4/2003	3	gsa.gov
5/63	008	African Remains Make Final Journey to Burial	Description of reinterment	Chaka Ferguson	10/4/2003	2	1010wins.com
5/63	009	After Long Journey, Slaves' Remains Reach Resting Place	Description of reinterment	Associated Press	10/4/2003	3	New York Daily News
5/63	010	Thousands Turns [sic] Out for Procession, Burial of Slaves' Remains	Description of reinterment	Jose Martinez	10/4/2003	2	Charlotte Observer
5/63	011	Thousands Turns [sic] Out for Procession, Burial of Slaves' Remains	Description of reinterment	Jose Martinez	10/4/2003	1	New York Daily News
5/63	012	African Slaves are Buried in Lower Manhattan	Description of reinterment	Associated Press	10/4/2003	2	wcbsfm.com
5/63	013	Reburial Rites Honor Slaves	Description of reinterment	Noreen O'Donnell	10/4/2003	3	Journal News
5/63	014	Hundreds Turn Up for Vigil Honoring Slave Remains	Description of reinterment	unidentified	10/4/2003	2	NY1 News
5/63	015	East Broadway Ron's Radio Weblog	Description of reinterment	Ron Kiley	10/4/2003	2	radio.weblogs.com
5/63	016	New York Slaves Finally Laid to Rest	Description of reinterment	Matt Wells	10/4/2003	3	BBC News
5/63	017	Final Journey	Photograph of coffins being carried to a boat by men in Revolutionary War-era clothing	unidentified	10/4/2003	1	New York Times
5/63	018	City's Role in Slavery Is Recalled at Rites	Crowd at reinterment focuses on reparations for wrongs during slavery	Michael Luo	10/4/2003	1	New York Times
5/63	019	Ceremony Marks Return of African Slaves' Remains to New York	Description of reinterment	Adam Phillips	10/4/2003	2	Voice of America News
5/63	020	Solemn Salute to Reburial Gives Lesson in History	Description of reinterment	Jason Fink	10/4/2003	3	Jersey Journal
5/63	021	Mamboso Nuyotopia: Honoring an African Past In Colonial America	Description of reinterment	unidentified	10/4/2003	2	www.mamboso.org
5/63	001	Resting: Potent Testament to a Slave Past	Remains were buried at the African Burial Ground	Martin C. Evans	10/5/2003	1	New York Newsday

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5/63	002	Place: History-Slave Remains Return to NYC Burial Ground	Remains were buried at the African Burial Ground	Deborah S. Morris	10/5/2003	1	New York Newsday
5/63	003	A Long 'Look to the Past'	Remains were buried at the African Burial Ground	Michael Daly	10/5/2003	1	New York Daily News
5/63	004	Last Rites for Slave Remains	Remains were buried at the African Burial Ground	Georgett Roberts	10/5/2003	1	New York Post
5/63	005	Remains of Colonial-Era Blacks Laid to Rest in New York City	Remains were buried at the African Burial Ground	Chaka Ferguson	10/5/2003	2	Oakland Tribune
5/63	006	Remains of Colonial-Era Blacks Buried in Manhattan	Remains were buried at the African Burial Ground	Chaka Ferguson	10/5/2003	2	Fresnobee.com
5/63	007	Remains of Colonial-Era Blacks Reburied During Ceremony in N.Y.	Remains were buried at the African Burial Ground	Associated Press	10/5/2003	4	Charleston Post and Courier
5/63	008	Re-Interment Ceremony for Colonial-Era Slaves	Remains were buried at the African Burial Ground	unidentified	10/5/2003	2	wcpo.com
5/63	009	Returned to Resting Place	Remains were buried at the African Burial Ground	Chaka Ferguson	10/5/2003	4	Charlotte Observer
5/63	001	African Slaves Reburied Ceremonially After Burial Ground Accidentally Discovered Near Wall Street	History and information about the African Burial Ground and reinterment	Sayyadina Thomas	10/22/2003	2	SF Bay View
5/63	002	A Ceremony of Grief, Triumph: The African Burial Ground	Remains are reinterred at the African Burial Ground	Alice Bernstein	10/22/2003	1	New York Beacon
5/63	003	Procession Carries Slave Bones Through Christina State Park	Remains pass through Delaware on their way to New York	Rebecca Rogers	10/21/2003	3	Review Online
5/63	004	Special Edition Part II: The Return Home	History and information about the African Burial Ground and reinterment	Alice Bernstein	10/11/2003	1	Harlem Times
5/63	005	Speak for Our Ancestors: African-American Remains Finally Rest in Peace	Remains are reinterred at the African Burial Ground	Maggie Dee	10/15/2003	1	Envoy
5/63	006	'Rites of Ancestral Return' Re-Inters Remains of 419 Colonial-Era Africans	Remains are reinterred at the African Burial Ground	Karen Juanita Carrillo	10/23/2003	2	Amsterdam News
5/63	007	African Burial Ground Remains Return Downtown	Remains are reinterred at the African Burial Ground	Josh Rogers	10/14/2003	4	Villager
5/63	009	Another Burial For 419 Colonial African Americans	Remains are reinterred at the African Burial Ground	unidentified	10/28/2003	1	Caboverdeonline.com
5/63	010	African Burial Ground Reinterment Tribute	Mayor Bloomberg speaks at the reinterment	unidentified	10/1/2003	1	nyc.gov
5/63	011	Re-Burial Ceremony for 400 Africans in Manhattan	Remains are reinterred at the African Burial Ground	Allison Keyes	10/3/2003	1	npr.org
5/63	012	Rest in Peace: Remains from African Burial Ground Return Downtown	Remains are reinterred at the African Burial Ground	Josh Rogers	10/7/2003	3	Downtown Express

OPEI BX 5/63	013	Remains of Slaves Reinterred in Downtown Manhattan	Remains are reinterred at the African Burial Ground	Michael Luo	10/6/2003	5	Taipei Times
5/64	**Media Files; Reinterment Book; November 2003**						
5/64	001	Return to the African Burial Ground	An interview with Michael L. Blakey	unidentified	11/20/2003	4	Archaeology Magazine
5/64	002	Lower Manhattan's African Roots	South Street Seaport Museum's new walking tour	Martin Johnson	11/14/2003	3	New York Newsday
5/65	**Media Files; Reinterment Book; [Oversized Material Removed]; December 2003**						
5/65	001	Unearthing Our Past	The history of Trinity Church's involvement with slavery	Gwynedd Cannan	Winter 2003	5	Trinity News
5/65	002	Special Coverage of African Burial Ground by Our Time Press	Our Time Press provided good coverage of the Rites of Ancestral Return	Herb Boyd	12/15/2003	1	tbwt.org
5/65	003*	Our Time Press-Special Coverage of African Burial Ground Reinterment Ceremonies	The African Burial Ground	Various	12/1/2003	6	Our Times Press
5/65	004	Our Time Press Insert Features Voices, Images from Rites for Ancestral Africans of Colonial New York	Advertises special insert	The publishers of Our Times Press	12/1/2003	1	Our Times Press
5/65	005	Activists Rename Federal Building	Activists unhappy with name chosen for the federal building built at 290 Broadway	Herb Boyd	12/1/2003	1	Our Times Press
5/65	006	Academic Performance of Black Students Can Be Strengthened by Knowledge of Cultural Contributions	Teaching children about contributions made by ancestors improved academic performance	Inez Barron	12/1/2003	1	Our Times Press
5/65	007*	The Negro Building and Exhibit at the Jamestown Exposition	In 1907, exhibits and buildings were built by African-Americans	Helen A. Tucker	12/1/2003	1	Our Times Press
5/65	008	Ancestral Presence	History and information about the African Burial Ground	unidentified	12/1/2003	1	Our Times Press
5/65	009	...And Still We Rise	History and information about the African Burial Ground	Herb Boyd	12/1/2003	1	Our Times Press
5/65	010*	The African Burial Ground: Legacy of Struggle	Information about the controversy and struggle that surrounded the African Burial Ground	Warren Perry	12/1/2003	2	Our Times Press
5/65	011	Who Will Teach Our Story to Our Children?	Christopher Moore is a historian that teaches children about the history of African-Americans	unidentified	12/1/2003	1	Our Times Press

OPEL BX 5/65	012*	P.S. 308 Teachers Find Wealth of Lessons in African Burial Ground	Information about the African Burial Ground and the Amistad used in classrooms	Yvette Moore	12/1/2003	1	Our Times Press
5/66	**Media Files; Articles Related to the African Burial Ground; 2004**						
5/66	001	Five-Year-Old Honored with Proclamation in City Council	Autumn Ashante can recite poetry in three languages	Donna Lamb	no date	1	Caribbean Life
5/66	002	Councilmember Yvette Clarke Takes Oath to Begin Second Term	Yvette Clark sworn in as council member	Donna Lamb	2/3/2004	1	Caribbean Life
5/67	**Media Files; Articles About the African Burial Ground; [Oversized Material Removed]; January to December 2004**						
5/67	001	Activists Select Their Burial Ground Design; Officials Deciding on Final Look of African Memorial	Activists want an open space at the African Burial Ground	Associated Press	12/13/2004	2	Metro
5/67	002	Debate Grows Over Burial Ground of 400 Slaves	Some upset at the lack of memorial at the African Burial Ground	Chaka Ferguson	10/4/2004	2	Top News
5/67	003	African Burial in New York City!	Anniversary of reinterment of remains at the African Burial Ground	Associated Press	10/4/2004	2	www.aregistry.com
5/67	004	Lest We Forget: Remembering the Ancestors at the African Burial Ground	Large plaque of Nigerian marble with a statement by the President of Nigeria given to the African Burial Ground	David Mark Greaves	Oct-04	2	Our Time Press
5/67	005	When Steel Talks: African Burial Ground Event Spotlight	Steelpan music celebrate ancestors	unidentified	9/9/2004	6	unidentified
5/67	006	Volunteer Training Agenda	Volunteer training provided by the Office of Public Education and Interpretation	unidentified	7/24/2004	1	unidentified
5/67	007	Downtown Week in Review: New Memorial Designs Unveiled for African Burial Ground	Five designs for a permanent memorial at the African Burial Ground were unveiled	unidentified	6/17/2004	2	lowermanhattan.info
5/67	008	Finalists Unveiled for African Burial Ground Memorial	Five designs for a permanent memorial at the African Burial Ground were unveiled	unidentified	6/13/2004	2	gothamgazette.com
5/67	009	Controversies Continue Over African Burial Ground Memorial	Activists don't want memorial built on the African Burial Ground	Karen Juanita Carrillo	5/3/2004	2	Amsterdam News
5/67	010	Program Snapshots	Photographs of people at the Reinterment Ceremony	unidentified	Spring 2004	1	Schomburg Review

OPEI BX 5/67	011	Public Forums: Please Join Us to Discuss Designs for an Exterior Memorial for the African Burial Ground	Dates for public discussion of memorial designs	unidentified	6/1/2004	1	National Park Service
5/67	012	River to River Festival 2004	Advertising the River to River Festival	unidentified	6/1/2004	12	unidentified
5/67	013*	Alex Haley Lecture Series Presents, "A Tribute to the African Burial Ground"	Honoring and remembering ancestors	unidentified	5/11/2004	1	unidentified
5/67	014	Symposium on the Archaeology of New York City	Cemetery archaeology	unidentified	5/2/2004	1	unidentified
5/67	015	The African Foundations of New York	Information and history of the African Burial Ground	unidentified	4/26/2004	3	BBC News
5/67	016	Youth Symposium	Information about a youth symposium at the Office of Public Education and Interpretation	unidentified	4/24/2004	1	unidentified
5/67	017	African Burial Ground Announces Volunteers of the Year	The Office of Public Education and Interpretation holds ceremony for volunteers	unidentified	4/24/2004	3	unidentified
5/67	018	Volunteer Training Agenda	Volunteer training provided by the Office of Public Education and Interpretation	unidentified	3/20/2004	1	unidentified
5/67	019	St. Louis and New York U.S. Army Corps of Engineers Districts Partner on One of the Greatest Archaeological Discoveries of Our Time	St. Louis District and New York District Corps helped make reinterment successful	JoAnne Castagna and Lattisua Tyler	03/2004	5	Council for Northeast Historical Archaeology Newsletter
5/67	020	The Great White Fathers' Failings	Book reviews of two books that uncover George Washington and Thomas Jefferson's involvement with slavery	Pearl Stewart	Mar-04	1	Black Issues
5/67	021	The Africans Who Settled Manhattan	New studies tell of who really settled New York	Angela P. Dodson	Mar-04	1	Black Issues
5/67	022	First Annual Black History Month Solid Ground Ministry	Celebration of Black History Month	unidentified	2/27/2004	1	unidentified
5/67	023	African American Heritage Month: Staff Celebration	Information about celebration of Black History Month at the Department of Social Services	unidentified	2/24/2004	1	unidentified

OPEL BX 5/67	024	Scientist Sheds Light on Black Life in Colonial New York	Sherrill D. Wilson gives a talk at White Plains Public Library about the African Burial Ground and slavery	Ernie Garcia	2/23/2004	1	Journal News
5/67	025	African Burial Ground Film Festival	The Office of Public Education and Interpretation holds film festival	unidentified	2/21/2004	1	unidentified
5/67	026	Important Issues Kept Alive at the African Burial Ground in New York City	Activists angry about the name of the federal building built on the African Burial Ground	Donna Lamb	11/19/2004	3	Globalblacknews.com
5/67	027	Charles Barron to Stand on People's Platform in Run for Mayor; Launches Campaign in the Name of Dr. Martin Luther King, Jr.	Councilman Barron runs for mayor	Charles Barron	Feb-04	3	Our Time Press
5/67	028	Return of the Ancestors	Information about the reinterment	unidentified	2/8/2004	2	New York Daily News
5/67	029	African American History Month Event at the Bronx Zoo	Celebration of Black History Month	unidentified	2/18/2004	2	unidentified
5/67	030	America's Enslaved Ancestors Deserve Something Like This	Conceptual site model of a museum and memorial at the African Burial Ground	unidentified	Feb-04	1	unidentified
5/67	031	Celebrating Black History Month in Manhattan	Suggestions of where to celebrate African-American History Month	unidentified	Feb-04	10	bellaonline.com
5/67	032	Discovery of an African Burial Ground in New York City Puts a Spin on Slavery's History	Information and history of the African Burial Ground	unidentified	1/25/2004	2	New Citizens Press
5/67	033	Karl H. Reichelt Named Acting GSA Chief of Staff	New chief of staff named to the General Services Administration	unidentified	1/21/2004	2	unidentified
5/67	034	Outrage Spawns Chase-Riboud's [sic] Tale	Barbara Chase-Riboud writes about Saarjie Baartman in novel, Hottentot Venus	Lynne Duke	1/11/2004	3	contracostatimes.com
5/67	035	At Last Fall's Rites of Ancestral Return, The Rev. Herbert Daughtry of the House of the Lord Church, a Constant Voice for the Voiceless, Reigned...and Roared	Two articles about the reinterment	Various authors	1/2004	4	Our Time Press
5/67	036	NYCKidsArts: Cultural Calendar for	Calendar of events	unidentified	2004	6	unidentified

OPEI BX 5/67	037	The African Burial Ground Reinterment Ceremony	A description of the reinterment ceremony	unidentified	2004	2	Afro-American Historical and Genealogical Society Newsletter
5/67	038	OPEI Volunteer January 2004 Calendar	Calendar of events	unidentified	Jan-04	2	unidentified
5/67	039	OPEI 2004 Saturday Events Calendar	Calendar of events	unidentified	2004	1	unidentified
5/67	040	New York State Manumission Day	Celebration of Manumission Day	unidentified	Jul-04	2	unidentified
5/68	**Media Files; Articles About the African Burial Ground; January 2005**						
5/68	001	Nu Chapter Lambda Kappa Mu Sorority, Inc. Observes the Annual Founder's Day Exploring Our Heritage with the African Burial Ground Project	Founder's Day celebration	unidentified	1/22/2005	1	unidentified
5/68	002	Committee on Parks and Recreation: In Relation to Naming 83 Thoroughfares and Public Places	Renaming Elk Street, "African Burial Ground Way"	unidentified	1/10/2005	3	unidentified
5/68	003	Jazz 88.3 WBGO-FM Uses "Then I'll Be Free to Travel Home" to Anchor Its February 2005 Black History Programming	New York Jazz radio channel celebrates Black History Month	unidentified	1/26/2005	1	unidentified
5/68	004	Volunteer Training Agenda	Training for Office of Public Education and Interpretation volunteers	unidentified	1/8/2005	2	unidentified
5/68	005	New York African Burial Ground Project Office of Public Education and Interpretation (OPEI) Archival Reading Room	Advertising the reading room	unidentified	no date	1	unidentified
5/68	006	New York African Burial Ground OPEI 2005 Saturday Events Calendar	Calendar of events	unidentified	no date	1	unidentified
5/69	**Media Files; Articles About the African Burial Ground; February 2005**						
5/69	001	African Burial Ground Film Festival, Saturday, February 26, 2005	Film festival	unidentified	2/2005	1	unidentified
5/69	002	African Burial Ground Film Festival with Historian and Writer Christopher Moore: A Dedication to Ossie Davis	A press release announcing the film festival	unidentified	2/2005	1	unidentified
5/69	003	A Library Lunchtime Talk: The African Burial Ground, Unearthing History in Lower Manhattan	Announcing a talk about the African Burial Ground	unidentified	2/2005	1	Scholastic

OPEI BX 5/69	004	African Americans in The U.S. Coast Guard: A Black History Month Celebration	Announcing a Black History Month celebration	unidentified	2/2005	1	unidentified
5/69	005	The Region III Black Employment Program Advisory Council in Celebration of Black History Presents Sherrill D. Wilson	Announcing Black History Month celebration	unidentified	2/2005	1	unidentified
5/69	006	A Celebration of African-American History Homecoming: The Return of The Ancestors A Photography Exhibit	Announcing a photography exhibit	unidentified	2/2005	1	unidentified
5/69	007	Celebrate Black History Month at Foster Military Lodge: The African Burial Ground	Announcing Black History Month celebration	unidentified	2/2005	1	unidentified
5/69	008	Join the African and African American Studies Department for Black History Month with a Historical Slide Presentation by the NY African Burial Ground Project	Announcing Black History Month celebration	unidentified	2/2005	1	unidentified
5/69	009	Lower Manhattan.info Question of the Week, Celebrating Black History Month	How to celebrate Black History Month in Manhattan	unidentified	2/2005	2	unidentified
5/69	010	"Then I'll Be Free to Travel Home" The Legacy of the New York African Burial Ground	A series of thirteen one-hour programs about the legacy of the African Burial Ground	unidentified	2/2005	2	unidentified
5/70	**Media Files; Articles About the African Burial Ground; March 2005**						
5/70	001	The Social Security Administration Presents Dr. Sherrill D. Wilson, Urban Anthropologist, Director of the NY African Burial Ground, Keynote Speaker for the Black History Program	Dr. Sherrill D. Wilson speaks at presentation	unidentified	3/31/2005	1	unidentified
5/70	002	Contemporary Legend: Barbara Chase-Riboud, Visionary Woman	Barbara Chase-Riboud, artist that contributed to the African Burial Ground project	Monique Y. Wells	3/1/2005	2	Black Issues
5/70	004	From Dream to Reality: Adunni Oshupa Tabasi's Continuing Journey for Our Ancestors	Ghana grants land to African-Americans	unidentified	3/1/2005	3	Our Time Press
5/71	**Media Files; Articles About the African Burial Ground; April 2005**						
5/71	001	Design Chosen for African Burial Ground in Lower Manhattan	Rodney Leon's design chosen for African Burial Ground memorial	Associated Press	4/30/2005	2	New York Newsday
5/71	002	Design Chosen for African Burial Ground in Lower Manhattan	Rodney Leon's design chosen for African Burial Ground memorial	Associated Press	4/30/2005	2	1010Wins.com

OPEI BX 5/71	003	*Design is Picked for African Burial Ground Memorial, and Heckling Begins*	Rodney Leon's design chosen for African Burial Ground memorial; some members of the community are unhappy with the choice	Nicholas Confessore	4/30/2005	2	New York Times
5/71	004	Architect Picked for Burial Ground	Rodney Leon's design chosen for African Burial Ground memorial	Celeste Katz	4/30/2005	1	New York Daily News
5/71	005	Design Selected for African Burial Ground Memorial	Rodney Leon's design chosen for African Burial Ground memorial	unidentified	4/29/2005	2	www.lower manhattan.info
5/71	006	Plan Unveiled for African Burial Ground Memorial	Rodney Leon's design chosen for African Burial Ground memorial	Michelle Charlesworth	4/29/2005	2	Eyewitness 7 Online
5/71	007	Memorial Design Chosen for African Burial Ground	Rodney Leon's design chosen for African Burial Ground memorial	unidentified	4/29/2005	1	Taphophilia.com
5/71	008	Memorial Design Chosen for African Burial Ground	Rodney Leon's design chosen for African Burial Ground memorial	unidentified	4/29/2005	2	www.ny1.com
5/71	009	The African Burial Ground Memorial Design: Press Conference	Rodney Leon's design chosen for African Burial Ground memorial	unidentified	4/29/2005	3	unidentified
5/71	010	Rodney Leon Tapped to Design National Historic Landmark	Rodney Leon's design chosen for African Burial Ground memorial	unidentified	4/29/2005	2	unidentified
5/71	011	Rodney Leon, AIA, NOMA	Rodney Leon's curriculum vitae	unidentified	4/29/2005	3	AARIS.com
5/71	013	Rodney Leon: Designer's Statement on the African Burial Ground	Statement by the designer about the memorial	Rodney Leon	no date	2	unidentified
5/71	014	African Burial Ground Memorial Competition Selected Public Comments on Rodney Leon Design	Comments from the public on the memorial design	unidentified	no date	2	unidentified
5/71	015	New York's Seventeenth-Century African Burial Ground in History	History of the African Burial Ground	Christopher Moore	no date	3	unidentified
5/71	016	African Burial Ground International Memorial Museum Act (Introduced in Senate)	Text of a bill to establish the African Burial Ground historic site and museum	unidentified	4/28/2005	9	unidentified
5/71	017	Issues Unresolved	Exhibition of events, includes the African Burial Ground	unidentified	4/26/2005	1	unidentified
5/71	018	New York African Burial Ground Call for Volunteers	Office of Public Education and Interpretation looking for volunteers	unidentified	4/23/2005	2	unidentified

OPEI BX 5/71	019	Office of Public Education and Interpretation Letter to Educators	Letter encouraging educators to schedule presentations and tours	Sherrill D. Wilson	4/1/2005	1	unidentified
5/71	020	Spot the Slave Rebellion	The 1712 slave rebellion	Mark Ames	4/1/2005	2	New York Press
5/72	**Articles Related to the African Burial Ground, Apr 2005-Jun 2005**						
		Print-Outs	Press Releases, OPEI Schedules, Quarterly Reports to ACHP		Apr-Jun		www.africanburialground.com/
5/73	**Media Files; Articles About the African Burial Ground; [Oversized Material Removed]; May 2005**						
5/73	001	Hands on District Six, Programme	Conference at which Sherrill D. Wilson spoke about living memory and heritage	unidentified	5/25/2005	4	unidentified
5/73	002	African Burial Ground Film Festival	The Office of Public Education and Interpretation hosts a film festival	unidentified	5/21/2005	2	unidentified
5/73	003	Haitian-American to Design Memorial	Rodney Leon's design chosen for African Burial Ground memorial	unidentified	5/18/2005	2	New York Daily News
5/73	004	Rodney Leon, Designer to Create African Burial Ground Memorial in New York City	Rodney Leon's design chosen for African Burial Ground memorial	UnityFirst.com Editors	5/17/2005	2	blackatlanta.com
5/73	005	Topic: Haitian to Design African Slaves Memorial	Rodney Leon's design chosen for African Burial Ground memorial	U.S. Newswire	5/12/2005	4	haitiexchange.com
5/73	006	New York African Burial Ground Film Festival	The Office of Public Education and Interpretation hosts a film festival	unidentified	5/12/2005	2	unidentified
5/73	007	Manor Celebrates "Culture and Freedom"	Philipsburg celebrates Pinkster	Diana Bellettieri	5/16/2005	2	Journal News
5/73	008	Pinkster: An African-American Celebration of Spring and an Award Presentation to: Dr. Sherrill D. Wilson, Ph.d.	Dr. Sherrill D. Wilson receives an award at the Philipsburg Pinkster celebration	unidentified	5/15/2005	2	hudsonvalley.org
5/73	009	African-American History Comes Alive: Pinkster Festival at Philipsburg Manor	Philipsburg celebrates Pinkster	unidentified	5/15/2005	3	hudsonvalley.org
5/73	010	Haitian American Architect to Design African Burial Ground Memorial	Rodney Leon's design chosen for African Burial Ground memorial	unidentified	5/10/2005	2	Diaspora News

OPEI BX 5/73	011	Haitian American Architect to Design African Burial Ground Memorial	Rodney Leon's design chosen for African Burial Ground memorial	unidentified	5/10/2005	6	Hardbeatnews.com
5/73	012	Architect for ABG Memorial Picked, Activists Prefer Somber Design	Rodney Leon's design chosen for African Burial Ground memorial, activists do not like design	Karen Juanita Carrillo	5/10/2005	2	Caribbean Life
5/73	013	Footprints of Our History Exhibition: Women of Our Past	Exhibit about slavery and freedom	unidentified	5/13/2005	2	unidentified
5/73	014	Haitian Architect to Do the African Burial Ground	Rodney Leon's design chosen for African Burial Ground memorial	unidentified	5/1/2005	7	kiskeysanconnection.com
5/73	015	Rodney Leon Tapped to Design National Historic Landmark; Winner to Create Memorial for 17th, 18th-Century Africans	Rodney Leon's design chosen for African Burial Ground memorial	U.S. Newswire	5/6/2005	4	exodusnews.com
5/73	016	Design Selected for African Burial Ground	Rodney Leon's design chosen for African Burial Ground memorial	Ronda Kaysen	5/6/2005	4	Downtown Express
5/73	017	Architect for African Burial Ground Memorial Picked	Rodney Leon's design chosen for African Burial Ground memorial	Karen Juanita Carrillo	5/4/2005	2	Amsterdam News
5/73	018	Finally Our Ancestors Can Rest in Peace	Rodney Leon's design chosen for African Burial Ground memorial	unidentified	5/3/2005	4	Caribbean Life
5/73	019	Plan Unveiled for African Burial Ground Memorial	Rodney Leon's design chosen for African Burial Ground memorial	unidentified	5/1/2005	4	eculturalresources.com
5/73	020	Brooklyn-born Architect Rodney Leon to Create African Burial Ground "Sacred Space" Memorial for Historic 17th Century Site*	Rodney Leon's design chosen for African Burial Ground memorial	unidentified	5/1/2005	4	Our Time Press
5/74	**Media Files; Articles About the African Burial Ground; June 2005**						
5/74	001	Manhattan Borough President C. Virginia Fields Presents the Third Annual History Recognition Day Awards Ceremony	Awards ceremony for historians	unidentified	6/22/2005	4	unidentified
5/74	002	140th Year Celebration Juneteenth, Features "Presentation of the African Burial Ground"	Juneteenth celebration	unidentified	6/19/2005	2	unidentified

OPEI BX 5/74	003	African Burial Ground	Entry in encyclopedia	Andrea E. Frohne	6/20/2005	4	Encyclopedia of New York State
5/74	004	Thirty-first Annual Graduation Ceremony, State University of New York	Graduation brochure, Sherrill D. Wilson, guest speaker	unidentified	6/2/2005	4	unidentified
5/74	005	NY African Burial Ground Project Office of Public Education and Interpretation Volunteer Briefing	Volunteer packets	unidentified	6/1/2005	8	unidentified
5/74	006	Richard W. Brown African Burial Ground Commemorative Stamp Petition	Petition forms	unidentified	6/1/2005	2	unidentified
5/74	007	Design Selected for African Burial Ground Memorial in New York City	Rodney Leon's design chosen for African Burial Ground memorial	unidentified	6/1/2005	2	Jet Magazine
5/74	008	River to River Festival	Brochure about festival in New York	unidentified	6/1/2005	26	unidentified
5/75	**Media Files; Articles About the African Burial Ground; [Oversized Materials Removed]; n.d.**						
5/75	001	Adinkra: The Symbols	Table with pictures of Adinkra symbols	unidentified	no date	1	unidentified
5/75	002	African Burial Ground-Photograph Captions	Photograph captions	unidentified	no date	1	unidentified
5/75	003	African Burial Ground: An American Discovery	Documentary narrated by Ozzie Davis and Ruby Dee	unidentified	no date	2	unidentified
5/75	004	Biological Anthropology Laboratory	Tours of the Bioanthropology laboratory	unidentified	no date	1	unidentified
5/75	005	Body Ritual Among the Nacirema	An article about anthropology	Horace Miner	1956	3	American Anthropologist
5/75	006*	Roger Brown Mosaic at Foley Square, New York	Description of Roger Brown and the Mosaic at 290 Broadway	Sidney Lawrence	no date	2	unidentified
5/75	007	Burial Site Connects the Living	Ceremonies at the African Burial Ground makes visitors feel connected to past and Africa	Austin Fenner	no date	4	New York Daily News
5/75	008*	Barbara Chase-Riboud: Africa Rising	About the "Africa Rising" sculpture and poem	Barbara Chase-Riboud	no date	1	unidentified
5/75	009	Cultural Group's Goal: Save Black Cemetery	Descendants try to save New Rochelle cemetery	Josh Margolin	no date	2	Journal News
5/75	010	Essential New York	Editorial about cemeteries in downtown New York City	Benjamin Chertoff	no date	1	www.timeoutny.com

OPEI BX							
5/75	011	Excavations Halted at Black Cemetery	General Services Administration stops excavation of site for construction as Mayor Dinkins asked	Richard Steier	no date	1	New York Post
5/75	012	History Makers: A Conversation-An Interview with Richard Gilder and Lewis E. Lehrman	Two business men found the Gilder Lehrman Institute of American History	Kenneth T. Jackson and Valerie Paley	no date	12	unidentified
5/75	013	Join Us...Become A Trained NY African Burial Ground Project Volunteer	Volunteer recruiting	unidentified	no date	1	unidentified
5/75	014	Memorial Design Response Form	Comment form	unidentified	no date	1	unidentified
5/75	015	NY African Burial Ground Project Quiz Sheet	Quiz	unidentified	no date	1	unidentified
5/75	016	National Historic Landmark African Burial Ground Commemorative Stamp Series	Memorial stamp signature drive	unidentified	no date	1	unidentified
5/75	017	The One Hundred Sixty Thousand-Year-Old Man	Homo sapiens idaltu probably resembled modern man	Michael D. Lemonick and Andrea Dorfman	no date	3	unidentified
5/75	018	Piecing Together City's Past at New York Unearthed	Diane Dallal works with artifacts found in New York City	Arline Klatte	no date	1	unidentified
5/75	019	Public Announcement: The Office of Public Education and Interpretation of the African Burial Ground Offers No-Cost Educational Programs	Advertisement of programs	unidentified	no date	1	unidentified
5/75	020	Remembering the Dead with Art: The African Burial Ground Project	Artists speak at African Burial Ground	Nicholas Tamarin	no date	1	unidentified
5/75	022	Save the Memories of Self	Society for the Preservation of Weeksville and Beford-Stuyvesant History	unidentified	no date	1	unidentified
5/75	023	Selected Articles Pertaining to the African Burial Ground Project	Citations of articles	unidentified	no date	1	unidentified
5/75	024	U.S. General Services Administration African Burial Ground Interpretive Center Finalist Teams	List of finalists in memorialization contest	unidentified	no date	2	unidentified
5/75	025	Return to the Past to Build the Future, The African Burial Ground	History and information about the African Burial Ground	unidentified	no date	16	unidentified
5/75	026	Five Points	Information about the Five Points Project	unidentified	no date	2	unidentified

OPEI 8X 5/75	027	The Message	Adinkra symbols and their meanings	unidentified	no date	2	unidentified
5/76	**Media Files; Reinterment Book; n.d.**						
5/76	001	African Burial Ground Reinterment Tribute	Reinterment	United States Postal Service	no date	1	unidentified
5/76	002*	African Burial Ground	History and information about the African Burial Ground site	General Services Administration	no date	3	unidentified
5/76	003	They Are Us!!! The Last Mile of a 400 Year Journey	History and information about the African Burial Ground site	Bernice Elizabeth Green	no date	5	About…Time
5/76	004	Rites of Ancestral Return: Celebrating Delaware's History Coming Home	Information about reinterment	unidentified	no date	6	unidentified

* Indicates that this item was oversized and was removed.